

Background

Project Goal

Methods

Findings

What Next

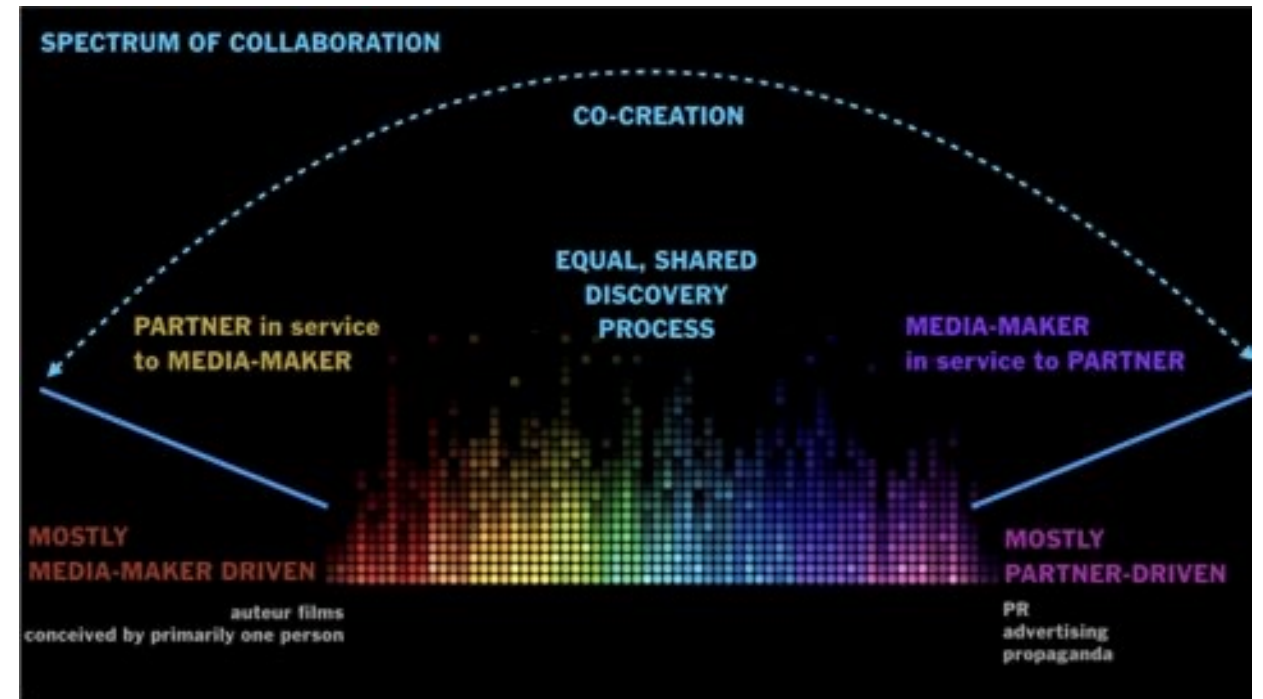
Project Takeaways



Background

## Co-creation

- A partnership that allows equal influence in exhibit creation
- Allows the community to include their voice in the product
- Can be difficult to coordinate all parties and come to consensus on decisions



Project Goal ▾

## **Co-creation between the Albanian Festival Committee and Worcester Historical Museum**

- Create a website that allows users to share their story
  - Easy-to-use interface
  - Customizable and practical admin side

**Share Your Story!**

Methods

Assess the strengths and limitations of WHM's current submission process

- Focused on strengths
  - Easy to follow submission form
  - Omeka
  - Reclaim Hosting
- What the site needed:
  - Space to hold submissions
  - An easy to navigate UI
  - To be welcoming and non-intimidating



Methods

Work with the Albanian Festival Committee on strategies to encourage community participation and begin outreach.

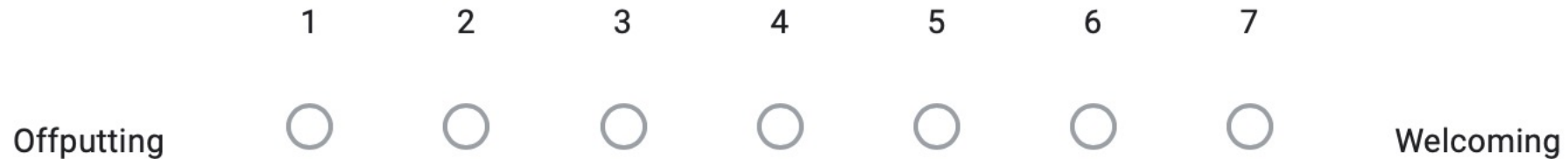
- Video
- FAQ Page
- Best Practices Page
- Link on Facebook Page
- Link on Church Website



Methods

Build and test a prototype of a website for community artifact contributions.

Overall, you found the website to be:



➤ ThinkAloud

- Order of Fields
- Wording on Fields
- Finding FAQs

➤ Interview

- Wording on FAQs
- Best Practices Complications
- Video Clarity

➤ Survey

- Ease of Use
- Welcoming
- Other Feedback

Methods

Design a tool to aid museum staff in the navigation and instruction of the submission website for both internal education and user instruction.

- How to Manual
  - CSS guide
  - How to add and update a page
  - How to view items
- CSS and HTML code
- Helpful online resources
- The survey form

```
<div class="BetweenLines">
  
  <div class=TxtR1>
    <h4>St. Mary's Albanian Orthodox Church</h4>
    <p>Image contributed by Tina Thamel <br>Image of St. Mary's Albanian
    Orthodox Church, Worcester, MA.</p>
  </div>
```

Findings

## Co-Creation Between WHM and the Albanian Festival Committee

- Co-creation calls for group to meet often and communicate frequently
- The museum and committee did not meet often, but did discuss ownership and website maintenance when they did meet

Choose a level of permissions (details are available on the Terms and Conditions page which is linked below) \*

If you answered, number 4 to the previous question, please specify the date or condition under which this item can be used

Please choose one...

Please choose one...

1 - Open -- No Permission Required to Use

2 - Classified -- Permission Required to Cite or Quote

3 - Classified -- Permission Required to be Examined or Used

4 - Classified -- Closed Until a Date or Condition



## Difference in Interests: WHM and the Albanian Committee



- Technical, social, community perspective
- A blueprint for future websites
- Should be welcoming and trustworthy
- Donation and Website Links



Findings

## What types of submissions are wanted?

- Scanned images vs Smartphone images
- The purpose of the project
  - Sharing or Archiving?
- Quantity of submissions



## User Testing and Feedback

- Discussed our design changes with Greg and Frank
  - Made changes based on their feedback to the position of the fields and the wording of the text
- Too much information required vs Too little information required
- The minimalist approach to the website
- Future interviews and ThinkAloud opportunities

The screenshot shows a form with several fields and instructions. A red box highlights the 'Email \*' field. A red arrow points from the 'Document File \*' label to the 'Choose File' button. A red arrow points from the 'Document File \*' label to the 'Email me my submission' checkbox. The form includes the following text and elements:

- Email \*
- Choose a level of permissions (details are available on the Terms and Conditions page which is linked below) \*
- If you answered number 4 to the previous question, please specify the date or condition under which this item can be used
- How would you like this contribution to be credited if it is included in a future exhibit (leave blank if you wish it to be anonymous)
- Document File \*
- Choose File No file chosen
- Email me my submission

What Next

- Continue to improve the website
  - User experience
  - User interface
  - A more robust collection organization system

```













































14 class Collecting extends AbstractBlockLayout
15 {
16     public function getLabel()
17     {
18         return 'Collecting'; // @translate
19     }
20
21     public function onHydrate(SitePageBlock $block, ErrorStore $errorStore)
22     {
23     }
24
25     public function form(PhpRenderer $view, SiteRepresentation $site,
26         SitePageRepresentation $page = null, SitePageBlockRepresentation $block = null)
27     {
28         $forms = $view->api()
29             ->search('collecting_forms', ['site_id' => $site->id()])
30             ->getContent();
31         $formCheckboxes = new Element\MultiCheckbox('o:block[__blockIndex__][o:data][forms]');
32         $valueOptions = [];
33         foreach ($forms as $form) {
34             $valueOptions[$form->id()] = $form->label();
35         }
36         $formCheckboxes->setValueOptions($valueOptions);
37         if ($block) {
38             $formCheckboxes->setValue($block->dataValue('forms'));
39         }
40         return $view->partial('common/block-layout/collecting-block-form', [
41             'formCheckboxes' => $formCheckboxes,
42         ]);
43     }
44
45     public function prepareRender(PhpRenderer $view)
46     {

```

What Next ▾

- Begin to gather contributions from the Albanian community at large
  - Share the link
  - Spread the word about the project
  - Gather as many contributions as possible

Items

1 of 2		1-25 of 49		Advanced search
Batch actions		Go		
<input type="checkbox"/>	Title			
<input type="checkbox"/>	 Albanian women			
<input type="checkbox"/>	 Three people at the monastery			
<input type="checkbox"/>	 Monastery and people			
<input type="checkbox"/>	 Albanians at the monastery			
<input type="checkbox"/>	 Bishop Fan S Noli serving at the Monastery			
<input type="checkbox"/>	 Evening Gazette cartoon closeup			
<input type="checkbox"/>	 Evening Gazette cartoon			
<input type="checkbox"/>	 Days of Real Happiness			
<input type="checkbox"/>	 LaMartine St. School cover page			
<input type="checkbox"/>	 Fan Noli News Clipping			
<input type="checkbox"/>	 Father Socrat Sotir			

**Background**

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**Project Takeaways**

Project Takeaways ▾

- Difficult to organize meetings with people during the pandemic
- Difficult to get older users to test the website
- Communication needs to come before action
- All perspectives are important
- Online collections are a promising method for future community collaborations

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**THANK YOU!**

