

Newspeak

student newspaper of Worcester Polytechnic Institute

Volume 4, Number 23

Tuesday, December 7, 1976

Brotherhood as a difference- the fraternity spirit

Editor's Note: This article, dealing with living in the fraternity system, is the second in a series of articles on living at WPI. The first installment, which will discuss the pros and cons of being a commuter, will appear in a future issue of *Newspeak*.

This piece is based on interviews conducted with the brothers of four WPI fraternities: Theta Chi, Phi Kappa Theta, Kappa Epsilon, and Delta Sigma Tau. We feel that the brothers of these houses provided us with a fairly good cross section of opinions on fraternity life. As was the case with our article on dormitory life, we found it impossible to talk to all fraternities on campus, and therefore chose the four houses above at random.

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As of now, approximately 40 per cent of undergraduate males, excluding freshmen, are living in one of the twelve fraternity houses on campus. In most cases, the average cost of living in one of these "houses" is in the neighborhood of \$100 a year, roughly comparable to the cost of room and board in the dorms. Most of the brothers we spoke to argued that money has not been a prime factor in their decisions to move out of the dorms.

They also take into account school policies regarding altering a room and its furnishings. The first thing you would notice in the comparison would be the individual character that a fraternity room takes on. Many rooms we inspected showed signs of their occupants' ingenuity for maximizing space. Several rooms had not only bunk beds, but also sported "bunk desks". The brothers having put one desk on a platform above the other. The houses we talked to were generally liberal when it came to such matters. "You can do pretty much anything you want as long as the wall doesn't come down on your head," said one brother. "Of course, the house manager might get a little upset when he comes in your room and finds a pile of spaghetti where the wiring used to be!

The fraternity brothers gave the food in their houses high marks, saying that it was good to excellent in most cases. "The food's pretty good, when the cook's in a good mood," quipped an anonymous brother. "We had steak last night. How many times a year do they have steak up on the hill?" asked a DST brother.

When asked why they decided to move into a fraternity, most of the brothers



Photos by Tom Daniels

"Even the new dorms are kind of bad. Stoddard, Fuller, and Ellsworth remind me of hospital waiting rooms."

The dorms are like a zoo," said a brother at Theta Chi, who had previously lived in one of the larger buildings. "Even the new dorms are kind of bad," remarked a resident of DST. "Stoddard, Fuller, and Ellsworth remind me of hospital waiting rooms." Others interviewed also commented on the food service at the school, mainly as one strike against staying in the dorms.

It is almost impossible to compare the physical layouts of the dormitories to the more home-like fraternities. In comparing, for instance, a room in Daniels' house to a room in one of the houses one has to

discounted the factor of what the rooms look like, or how the food tasted.

"You join a fraternity because you're attracted to the overall personality of the house, and being able to get along well with the guys," said an upperclassman at Phi Kappa Theta. "To me, this offered an opportunity for either a follower or a leader to find a place where he could feel that he belonged."

"You can't really join because of the individual people in the house," said a graduate student who is still living at DST. "You have to look at the house as a whole, and decide if it reflects your lifestyle."

When asked about their "image" they projected, the four houses we talked to had difficulty trying to classify themselves as socially, athletically, or scholastically oriented. "KAP used to be the big 'jock house' on campus," said a brother, "but now, we've sort of gotten away from that. I'd have to say we're pretty well rounded." Most brothers felt this change has made it harder for freshmen to decide which house to join.

Other things have been changing over the years in the houses. In the past, many freshmen were discouraged by the

others in the house. "I hated those cinder-blocks. They almost reflected the life in the dorms: unflexible," remarked a brother. "Here, with a smaller number of guys, guys you've picked to live with, you've got a lot of flexibility in the lifestyle."

"We don't twist a guy's arm if he doesn't want to do something," said another. "If there's a party going on, and a guy wants to study, nobody's going to drag him out of his room. It's strictly his choice." Most houses, he said, have some room set aside where a guy can go to get away from the noise of a party, to study. If he has trouble

"You join a fraternity because you're attracted to the overall personality of the house."

thoughts of going through a long, and sometimes dangerous, hazing process. Every fraternity member we interviewed argued that this is no longer the case. Aside from what they called some "mild practical jokes", hazing, as such, no longer exists at WPI. The Interfraternity Council now oversees the annual "rush" period, and conducts tours of the houses. After a pledge accepts a bid from a house, he generally undergoes a ten to twelve week indoctrination period, in which he is evaluated by the brothers. If they judge him to be of their liking, he is then initiated as a brother, with full membership privileges.

There are obviously many advantages to living in a fraternity. Some, such as a greater freedom to do as you wish with your room, and generally better food, including an open kitchen, have already been mentioned as obvious differences. Other advantages, while harder to see, actually swing most of the brothers over to being enthusiastically in favor of living in a house.

"A fraternity is like a dorm floor, but without the nards who are going to screw it up for everyone," said a brother at Theta Chi. The fraternities try to weed out those who they feel would be detrimental to

with the course he's studying, there's a good chance that one of the brothers in the house has taken the same course and would be willing to help.

The social life in a house is one of the biggest assets to fraternity living, according to the brothers we spoke with. "Friendships in the house break down the barriers between the classes," said a TKE member. "This is more of a place to live, not just somewhere to leave your books between classes," said a resident of Theta Chi. The pivotal factor in the social life of a house seems to arise from the spontaneity of many of their actions. An example cited was "getting up late some weekend, and deciding you're going down and have breakfast in New York. Pretty soon, you've got ten or twelve guys going with you."

The experience of living or working together towards the goal of a better life is important to fraternity members. "We've had a couple of guys who were real loners when they joined," said a brother at DST. "They tended to come back from their classes and go right to their rooms, never taking time out to talk with the other brothers, or get into any intramurals. Within six months, they were really

[continued to page 4]

Department Presents "Life of Galileo" by Bertolt Brecht, as adapted by the WPI Cast, Kinnicutt Hall, 8 p.m. Free Admission. For reservations, call ext. 246, 385. (Also December 9, 10, 11)



Editorials: One man election

If ever I felt that the WPI community was in an apathetic state, it is now, and it is reflected in the fact that there is one and only one candidate for Social Committee Chairman. As Mr. Kent points out in his statement, the position entails enormous responsibility and spending a great deal of student monies during the course of a year. To find that only one student feels worthy of that responsibility is, to say the least, frightening. I feel very strongly that in any election the lack of competition makes for a poor elected official. It is true in this case as well, and I cannot see having an election now.

I strongly urge the student government to call off the election this Thursday and to study the problem as soon and in as effective a manner as possible. Such a farce as a one-man election should not and cannot be allowed to take place. If this happens, we are assured of controversy due to the fact that people will claim that winner was not the choice of the majority but rather won by default. It is a matter that cannot go unnoticed.

Rory J. O'Connor
TAD SBF

Editor apologizes

In the November 23 issue of *Newspeak*, I made some observations about the fan in the ceiling of Alden Auditorium. Since that time, Gardner Pierce has been in touch with me to correct some of my misconceptions about the fan. Besides keeping the room at a constant temperature, it also is designed to circulate the hot air that rises to the ceiling, thereby reducing energy consumption. There are plans to install a grille in place of the trap door in the main hall floor, which will allow the heat which accumulates below due to steam pipe convergence to rise into the hall. This, combined with the fan, should cut heating costs for Alden by 30 per cent and pay for the cost of the equipment over the first year. The fan is also a multiple speed unit, and was on its lowest speed the night I observed it, so it was not performing effectively at the time.

If the figures are correct, then this is a good move to reduce WPI's energy consumption and the cost of operation. I apologize to Mr. Pierce for coming to an erroneous conclusion before I had all the facts.

Rory J. O'Connor

Class cancellations

There is a probably true rumor that WPI has never cancelled classes for reasons of weather. It has never cancelled classes for any reasons in the four years I have been here and none of the people who have graduated from WPI that I know remember WPI cancelling classes for weather reasons. There is a good possibility that WPI has not cancelled classes because of weather in a decade.

This fanaticism of WPI for the student to get his money's worth out of classes is fine but at times the weather can be bad enough to endanger the health of some of the students, especially the commuters. One commuter I spoke to told of how he spun his car 360 degrees on Route 122 last Friday morning. There are other commuters who were endangered by the icy conditions and the bitter cold. People who live just off campus and must walk to school were assaulted by the cold and the insane Worcester drivers who will not slow down no matter what the road conditions are. There would not be a problem if Worcester kept its roads in good condition in the winter like most other New England cities. But Worcester's winter clean-up is a study in neglect. So remember administrators, next time the weather is awful, there are students who must drive to school and students who must walk.

S.B. Fine

Letters: Missing dorms

To the Editor:

Contrary to popular belief there are two other dorms in the campus vicinity that are owned by WPI. These dorms house freshmen and upperclassmen but are usually forgotten. One of the dorms is located on Elbridge Street and the other is located on Trowbridge Road. The people housed at these two locations are students of WPI

and as such, deserve to be recognized as being alive.

Anonymous '88

(Ed. note: We apologize for not including these residences in our discussion of dormitory living; it is entirely our fault. We feel that these people do exist, in fact, and also that their opinions of dorm life are similar to those of other dorm residents. Again, our apologies.)

Gym monopoly

To the Editors:

I am on the crew team. The team is now having winter workouts which build strength and endurance for our spring races. We lift weights and do exercises three days a week. Tuesdays and Thursdays we run for approximately an hour.

Now that the cold weather is here, it is not good for us to run outside. The track in the alumni gym is available but gets monotonous and crowded after a while. Thursday, the team went to Harrington Auditorium to run in and around the stands, but this didn't go over too well with the basketball coach (Ken Kaufman). He said the noise from our running around would disturb his talks with his team. He suggested that we run before 4:00 p.m.

How can he expect us to do that!... the members of the CREW have three o'clock classes too. Was Harrington Auditorium built for just varsity sports and concerts?? I don't think so.

We think Coach Kaufman is being a little unreasonable and just thought we'd let you know what is happening.

George Hooper '80

So Mr. Girard, you too have seen the absence of the light. Welcome to the club.

Peter J. Mulvihill
Already a former
Newspeak Graphic Editor

IFC Corner: SAE

Fifteen of SAE's pledges participated in a very successful IFC pledge project at the Nazareth Home For Boys. SAE now has 19 pledges since the recent pledging of Ed Kurdziel. Congratulations to Ed!

Activities last week include several brothers participating in the YMCA's Easter Seals Swim-A-Thon, and raising about \$300. SAE's A team won its first basketball

game, setting the pace for the rest of the season.

Our party featuring 'Jasper' was a terrific time and last Saturday's "Prohibition Party" was a smash success — with the setting and attire of the Roaring 20's and featuring a gangland shootout and a guest appearance by Rudy Vallee.

Tom Muray

Zeta Psi

The brothers and sisters of Zeta Psi are proud to announce the pledging of Patricia Hebert, Ruth Hesellbarth, Kim Johnson, Catherine Kerley, and Donald MacKinnon into the Pi Tau Chapter. We feel they will make an excellent addition to the chapter. This was our first local pledging in which men and women were pledged together into our chapter of Zeta Psi.

Friday night, December 3, two of our brother officers and a pledge traveled to the MIT campus to help the international office of Zeta Psi drum up support for a new

chapter of Zeta Psi at MIT. Hopefully, the Pi Tau Chapter will be chosen as sponsors of the new chapter.

Also on Friday night, six brothers traveled to the UConn chapter to participate in an initiation, only to find there wasn't any. They remained overnight to see the initiation of the founding of the little sisters of the UConn chapter.

Right now, we're playing Secret Santa and get ready for our Christmas party coming up soon.

Lambda Chi Alpha

On Saturday, Nov. 20th, the Brothers of Lambda Chi Alpha held their annual kidnap of the Becker Dorms. This year's kidnap was the most successful one yet with over six tons of food being collected. The girls of the dorms also had a good time as they gave the brothers more opposition than was expected. It took more than an hour to kidnap the presidents of the 14 dorms.

The evening was capped off with a party and the awarding of prizes for the top three dorms (judged on the amount of food per dorm resident). The results showed that Colton House and Maple Hall were tied for first with a difference of less than one

pound per person. The winning amount was 95 pounds per girl. Dalton Hall finished in third place by edging out Merrill Hall at Morey Hall. All the girls should be proud of the work they did. All of the food was donated to the Salvation Army and the United Way.

The brothers wish to thank the WPI food service for the use of their freezer (we just didn't have enough room for 118 turkeys). We would also like to thank the people of Worcester, local merchants and other fraternity houses whose donations made the whole event a success.

Theta Chi

The brotherhood of Theta Chi is proud to announce the initiation of Jeremy Taylor Smith of Concord, New Hampshire and the pledging of Charles M. Sullivan of Newport, Rhode Island. This brings our total number of actives to 30 brothers and

28 pledges.

This Friday, December 10th, we will have our first part of B term, featuring (the return of) "Nighthawk". Hope to see all of you there!

Social Committee Chairman ELECTIONS —

10 a.m. to 4 p.m. Thurs., Dec. 9th
outside the ticket booth in Daniels Hall.

CANDIDATE: PETER KENT

Newspeak

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by Professor P. Dunn

Pub for rent?

The Pub Club is a non-profit organization. Prices in the Pub are set to meet costs, which include salaries for the Pub manager and the employees, but not the members of the Pub Board, who are unpaid volunteers yet are responsible for Pub operations. A second major cost is, unfortunately, repairs and maintenance. Finally, the "Statement of Revenue and Expense" of the Goat's Head Pub for the period May, 1974 to May, 1975, lists as rent expense the sum of \$2,769; this figure corresponds roughly to the estimate of rent proposed to the Pub Board in April, 1975, by Chuck Cochran, then Manager of Auxiliary Operations. Mr. Cochran's figures represented the increment in WPI expenses resulting directly from the operations of the Pub, i.e., increased utility bills, insurance premiums, etc. The net revenue of the Pub in 1974-75 was \$5,757, of which \$1,396 eventually was used for further repairs in the summer of 1975. Thus the net revenue was reduced to \$4,361, which was banked. It is important to note, however, that the 1974-75 statement *did not include an item for depreciation*, for the eventual replacement of the often-broken chairs, tables, and fixtures. Thus, at least part of the banked \$4,361 must be considered as funds to be used for that purpose.

In June, 1976, John A. Curtis, Jr., current Manager of Auxiliary Operations, proposed a new rental fee to the Pub Board computed on the basis of the square footage occupied by the Pub. While the actual computation is too lengthy to detail here, Mr. Curtis's underlying premise was that since the costs of auxiliary operations are met largely out of student room rents and dining fees; and since rent from operations like the Snack Bar and Pub reduce these rents and fees; then any increase in costs caused by the increased Pub rental fee would be passed on to the

users of the Pub (which include non-students in the form of increased prices, while the increased revenue to Auxiliary Operations would benefit students who pay fees and rents. However, members of the Pub Board disagreed with Mr. Curtis's reasoning and especially with the figure of \$7,000, which would not only have erased the current "surplus" or reserve (since the budget included no item for depreciation costs), but also would necessitate large price increases to meet the new rent and create a new reserve.

After hundreds of personhours of study the committee which I chaired recommended on 16 September 1976 that the administration return to the Cochran formula of computing the rent on the basis of increased costs resulting directly from Pub operations. On 2 December 1976 Dean Reutlinger informed the Pub that the Business Office had accepted his proposal that the rent be set at \$2,500 flat base, plus 3 per cent of the annual gross. In a memo sent to members of the Pub Board for discussion at their meeting on December 8, Mr. Harry Thompson, Chairman of the Pub Board, explained what Dean Reutlinger's proposal would mean. The gross revenue of the pub for 1975-76 was \$82,547, expenses before rent were \$76,865, leaving \$5,682. The rent as proposed by Dean Reutlinger would amount to \$4,977, reducing net revenue to \$705. Many Pub Board members find this unacceptable. They could ignore the proposal and force the administration to take further action, which might ultimately include closing the Pub. The Board could disband, and unless other members of the WPI community would agree to be elected to the Board to

do the work without pay, the terms of the Beer and Wine license would force the Pub to cease operations. Hopefully neither possibility will become reality.

In conclusion I would like to make a few personal observations:

1. The Pub exists solely to enhance the social atmosphere of the campus and its existence depends on the willingness of faculty, staff, and students to volunteer their time and services in innumerable ways.

2. WPI did contribute \$8,700 from general funds to construct the Pub; security and other dorm-related problems have increased due to the existence of the Pub, and this has meant additional expenses for the school.

3. The rent computed according to Dean Reutlinger's proposal (\$4,977) is substantially less than that computed according to Mr. Curtis's proposal (\$7,000). Writing as the Chairman of the *ad hoc* committee appointed by the President, but not for that committee, I believe the reduced figure indicates that the administration seriously took into account the committee's work and advice.

4. Finally, the question of funds for the replacement of chairs, tables, and fixtures appears to be the crucial one. If the 1975-76 statement of expenses did not include depreciation costs, then a net revenue of \$705 is, in effect, an inadequate depreciation account and the Pub will eventually be forced to close. If depreciation is included among expenses, then a net revenue of only \$705 would reflect a well-run non-profit operation.

I hope to see you at the Pub...

Newspeak photo contest

Newspeak announces its first photography contest to be held now through December 15. All members of the WPI community are encouraged to submit black and white prints that you feel would make a good cover photo for Newspeak. Submit them by campus mail or in person to Newspeak, box 2472 attn: photo contest. The winner and five runners up will be selected by the editorial board. The five runners up will be placed on a two-page photo spread in the December 21 issue, and the winner will appear on the cover.

The general guidelines for the contest are as follows:

Only black and white finished prints considered.

8x10 format preferred

The actual area on the front cover is square, so plan accordingly.

Name of the photographer, box number and year must be written on the back of the print. All work must be original.

Subjects should be of general interest to the WPI community.

Deadline for submission is midnight, Wednesday, December 15.

Soc. Com. Candidate

As candidate for the position of chairperson of the WPI Social Committee I thought it reasonable to relate some of the contributions I have made in the past, and if elected would make in the future to the planning of entertainment on the WPI campus.

Perhaps I should start by emphasizing that 15-20 thousand dollar concerts in Harrington are not the only type of entertainment that the social committee deals with, although they are by far the most troublesome. Fine-arts, films, pub entertainment and videotape are other activities organized and paid for by the Social Committee. It is with GOHPEC that most of my time has been spent in the past. I have been involved with planning and/or producing the wide variety of entertainment that exists in the pub since my first year here.

Organizing pub activities involves bringing together a number of different groups; most notably, the Lens and Lights Club that does the sound and lighting, and Pub management, who arranges for appropriate personnel, and the band. Although GOHPEC arranges only a small part of the total campus entertainment picture, it has given me sound experience with social committee. Working with Dean Brown as well as the agents, and following through on the various details regarding pub concert production have become familiar procedures for me.

With several years of experience to guide me, I have come up with some thoughts about how I would structure the Social Committee should I be elected. Outlined here are some of the basics.

Although there would be less emphasis on expensive big-name acts, there would still be concerts in Harrington and Alden. A Concert Committee with Will MacFarland '77, Dave Makris '78, and Chris Corpuz '79 handling major parts of the production would be set up. GOHPEC, headed by Cindy Gryniuk '78 and Kent Larson '80 will coordinate all pub entertainment. Spectrum and Cinematech would handle fine arts and films.

I have mentioned a few people who will work on these committees, however efforts of many will be needed. Those mentioned have good experience and will coordinate work for a particular show. I welcome interest from any student who is willing to give time to Social Committee.

The key to varied and frequent entertainment is separation of these committees and full responsibility delegated to them for their specific area. The job of the chairperson is to coordinate the entire picture and not get bogged down in the details. This way underclass men and women have a chance to learn the ropes and carry knowledge over to the next year. Too often in the past people have been elected with relatively little knowledge of the problems that come with organizing campus entertainment. I believe that my previous experience and contacts, along with good basic organization and help from the student body will help me coordinate a good variety of campus entertainment.

Dubiously submitted,

Peter Kent

P.S. I encourage any suggestions. Box 2270

PIZZA:

Wednesday night, Dec. 8 from 7-10 p.m.

in the snack bar

Plain — 50c and with one or two toppings 75c

The minutes for the Students Government meeting held on Thurs., Dec. 2 are posted in the Students Government office in Daniels Hall.

Housing-Intersession "C & D" Term

Any student who lives in the Residence Hall and who will be withdrawing from WPI after B term should see Dean Sherer in Office of Student Affairs before December 10th.

Get Your Act Together Student Talent Nite

in the

GOAT'S HEAD PUB

Thursday, December 9

*We need more acts
and chugging teams!*

Some ideas:

Song and Dance

Impersonations

Comedians, Musicians, Magicians

No live birds allowed!

Prizes to be given away by the gorgeous

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Yes, I am talented! So good that I can win in _____ min.

Name _____

Type of Act _____

Box No. _____

Name of Act _____

(Acts limited to 20 minutes)

... fraternity living

[Continued from page 1]

gung-ho for the house and for getting in with the other guys."

Living in a house can have its disadvantages, too, especially if you're the type of person who tends to drop your goals to go along with a larger group. "When you live in a house, there are always a lot of excuses for throwing down the books until later," said a Phi Kappa Theta man. "I've known quite a few guys whose marks dropped way off after they came to the house. You've got to just sit down and tell yourself that you can't party tonight, because you've got to study," added a DST brother.

Other brothers added to the monetary "dues" you pay when you join a fraternity. "Some nights, you could be doing a lot of important stuff, but you've got to go down to a house meeting instead," said one brother. "The work parties take up time, too. You haven't got the janitors to pick up after you any more."

Still others felt that they could have saved more money by staying in an off

campus apartment. Said one brother, "If I'd been living in an apartment, by myself, I'd have watched my dough a lot more. Here, if you see a bunch of the guys going down to Curley's, believe me, you're going

to break down and go with them." Going along with this, others said that, surprisingly enough, there is less privacy in your room and private life than there was in the dorms, where they felt that people didn't take time to really get to know the others on their floor. "There aren't many secrets in the house" was the general statement that we got. "You can't blend into the woodwork here," said a KAP brother.

Overshadowing all of the disadvantages, and leading to the advantages, is a real basis for the entire concept of a fraternity: the concept of "brotherhood". This may seem a bit ridiculous to those who have not experienced it, but we found it to be outstanding in every house we visited. "You develop a sense of pride, because it's your

house," said a brother at Theta Chi. "When you live in the same house with the same guys for a couple of years, you can really get into the ideals of a fraternity." "We don't need an RA down here," said another brother. "When a guy's down, he can knock on almost any door in the house and find someone who is willing to talk to him and help him if he can."

When asked if some of the secrets and tradition weren't a bit outdated, we were told that the brothers feel very much in-

who are graduating, and try to get their jobs. Other brothers who hold part time

jobs while at WPI are apt to try to get fellow fraternity members into the picture as well. "For me, the best part didn't come until after I graduated," said a Tech graduate at DST. "In retrospect, I can say that I didn't really appreciate it while I was still here. I believed in brotherhood. I still do."

As a footnote to this article, we should add that, of course, we haven't even mentioned the role that women play in

*"I wouldn't live anywhere else.
Except maybe her apartment."*

involved in the traditional roles within their houses. "If there weren't any traditional shit, it wouldn't be like a fraternity" was the feeling. "It serves its purpose," said another. "You learn a lot about responsibility and management from working the house."

This idea of a brotherhood evidently goes beyond the four years spent at Tech. According to several of the brothers, brothers in industry look out for brothers

fraternities at WPI. The houses we spoke to said that they did not, at present, have any girls as members. Theta Chi does have an organization of "daughters" which is about two years old. Members come from WPI, Becker, and Anna Maria. It is mainly a social organization which helps with such things as parties, rush, and decorating the house. Most, surprisingly enough, do not go with the brothers. Obviously, as the number of women attending WPI increases year by year, some organization is bound to start on campus which will be either strictly for women, or equally coed.

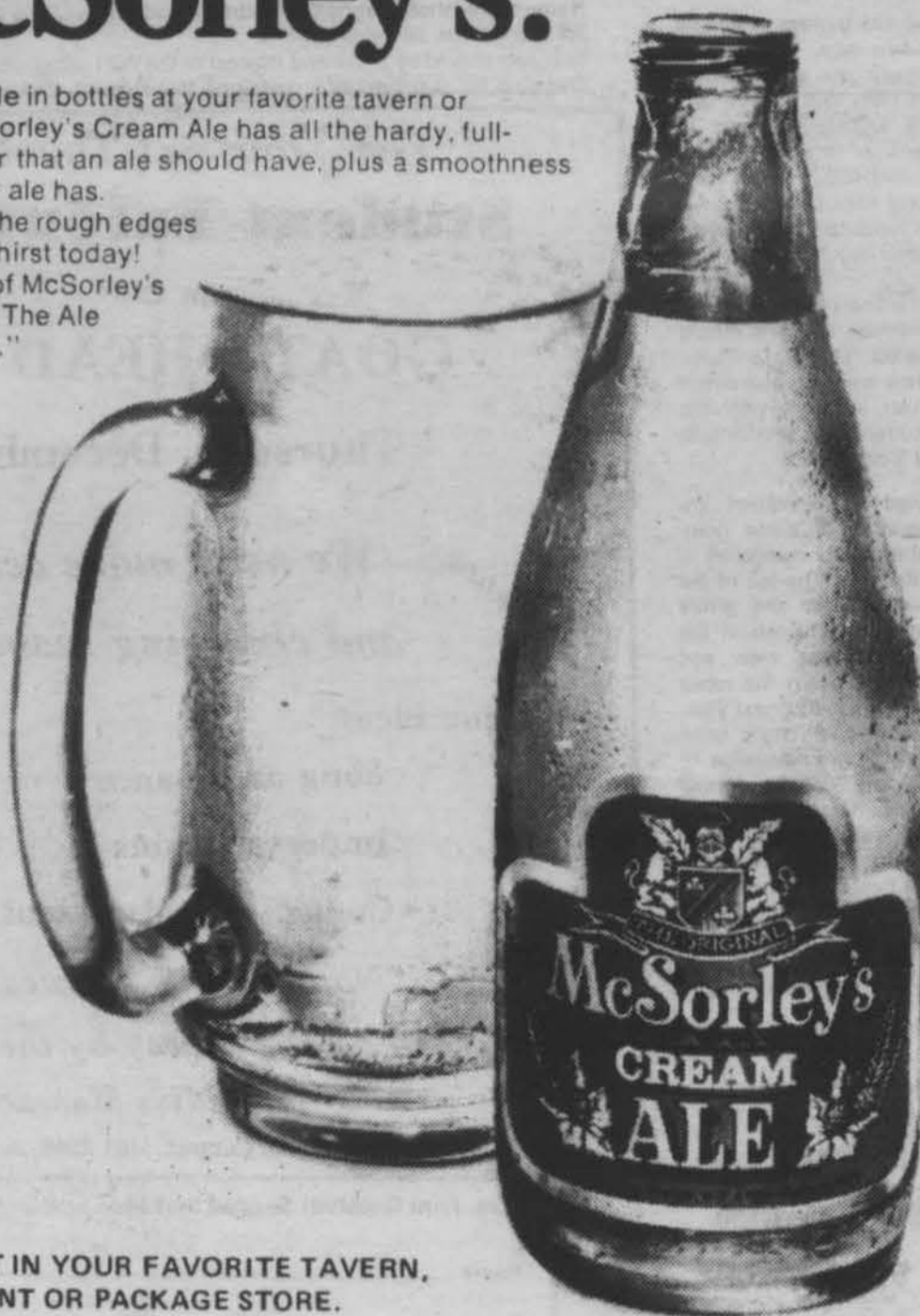
In summary, we should state that this article is extremely positive in its outlook on fraternity living because we simply could not find a brother who was down on his house. This is only natural, since fraternities, unlike the dorms, are strictly a matter

of choice based on personal preference. A house is what the brothers living there make it. One brother of DST aptly summed up the ideal of fraternities versus dorms when he said "A fraternity is being stuck out in the boondocks on Interstate 495 some stormy night with a dead car, and having some guy who has dropped everything he was doing to come and get you." Said another brother, "The life in the house is so great that I wouldn't live anywhere else. Except maybe her apartment."

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WPI Science Fiction Society

The general populace of intelligent life-forms is invited to attend the next WPISFS meeting on Thursday, November 9, in the Library Seminar Room. You don't have to be an avid sf fan reading a book a day or even be a 'Trekkie'. Just a general interest is all that is needed.

After the meeting, the second half of Orson Wells' War of the Worlds will be heard.

In addition, it is still not too late to sign up for Technicon V, the science fiction convention held Thurs., Fri., and Sat. of term B of Intercession. This is especially good if you did not get the course you originally desired.

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Bring your Student I.D.

Environ Space junk

Today we face a growing problem in the amount of space objects floating overhead. Thousands of these space objects orbit the earth and constitute a hazard to earth dwellers below. It was originally thought that there was some chance of accidental re-entry, but a surprisingly large number of space objects have fallen to earth. Thus, space debris poses a very real danger to our safety and to the success of future space exploration.

The organization responsible for the constant surveillance of space debris is the North American Air Defense Command (NORAD) at Colorado Springs, Colorado. NORAD uses radar and computers to keep constant, systematic surveillance of orbiting space objects to prevent misidentification of any one of them for a warhead. The organization was indispensable in the Cuban Missile Crisis when it avoided a shoot-out by differentiating between an unsuccessful Russian Mars Probe and an IBM. Also, NORAD has the responsibility of making sure that none of the space debris will inhibit rocket flights.

Recently the amount of space litter and debris have increased as a result of our space program. Over 1000 pieces of litter are the result of the American space program. Also, the percentage of space objects that are classified as "Earth-orbiting debris" has increased significantly. In 1970, for example, NORAD classified 1400 out of 300 space objects as "Earth-orbiting debris," which amounts to about 78 percent of all space objects. The existence of this space junk creates situations ranging from damage to people and property when it re-enters the atmosphere to the possibility of an accidental nuclear war.

There have been a number of reports of these space objects surviving re-entry and landing on earth since the beginning of rocket age. For example, in 1947 a captured German v-2 rocket was fired from White Sands, New Mexico and landed south of Juarez, Mexico. Also, on November 30,

1960 the attempt to place two satellites in orbit by the United States was aborted when the rocket booster failed to function properly and although the launch vehicle was destroyed many fragments crashed in Oriente Province in Cuba. There, two 40-pound spheres, complete with their protective shieldings were discovered. Although originally a statement of no damage was given, a later Cuban report alleged that damage was done to livestock and land. Furthermore, in April 1963, a charred metal sphere about fifteen inches in diameter was found at a sheep station in New South Wales, Australia. This trend has continued to the present time while we have found no solution to the problem of space debris.

There have also been near collisions with aircraft recorded. For example, the jet-tisoned boosted for Apollo 10 came within four miles of a New Zealand Airliner. Also, there have been unexplained incidents in outer space. Recently, three United States space satellites were destroyed allegedly by Russian satellites. We do not know whether this was intentional or unintentional on their part.

Therefore, I must conclude that there is a need for protective measures and other measures against space junk pollution. Just as in the case of biosphere, there is a need in space to leave this last frontier in order for posterity. I propose that we take action on one of two solutions. The first solution is that we put extra fuel in the rockets so that they can be destroyed in the sun. The second solution, although it may be a little expensive in some ways, is to put into orbit a large recycling center. This recycling center will get rid of the reprocessed space debris and send them down to earth on planned re-entry times over the ocean.

Sources:
Saturday Review. Volume 53, pp. 44-6
US News and World Report. Volume 66, p. 16

Pollution in Goddard

At 4:00 p.m., December 14, 1976 in GH 227, Dr. David Ivereich will give a speech entitled "Smog, Autos, and Chemistry." Dr. Ivereich is Chief of the Mobile Source Control in the New South Wales Environment Department, Australia. He got a Bachelors of Engineering in Chemical Engineering and his PhD in Combustion Engineering, from the University of New South Wales. He is presently studying at MIT on a Harkness Fellowship, and is associated with the EPA.

Dr. Ivereich will discuss the control of photochemical smog. Ozone, which is the main constituent of the smog is not emitted by automobiles or industry. It forms in the atmosphere as a result of an interesting set of chemical reactions, some of which involve hydro-carbons and nitrogen oxides from automobile exhaust.

Some of the strategies to reduce ozone levels involve fundamental chemistry, applied philosophy (such as Occom's Razor) and politics. The present control programs have had limited success indicating the respective contributions have left something to be desired.

Dr. Ivereich's discussion will include references to strategies in other countries where photochemical smog is a problem (notably Japan and Australia) and to the latest United States Environmental Protection Agency's approach. Since such a broad base of knowledge is drawn upon, this speaker should be of interest to a large segment of the WPI population. So stop acting like lazy koala bears and bound over like kangaroos on Tuesday, the 14th and see a real live Australian. Have you ever seen one before?

Crew says thanks

A big THANK-YOU to all those generous people who supported the WPI Crew raffle. We wish you all could have won something for your donation, but, of course, that is impossible. The drawing was held Friday, Dec. 3rd at 8 p.m. in the Pub. Congratulations to the following winners!

- 1st prize (CB Radio) — Dick Tardiff, Stoddard B 200.
- 2nd prize (case of cassette tapes) — Terisa Ferriso, 1703 Randolph Rd., Middletown, Ct.
- Five 3rd prizes (case of Lowenbrau) — Steve Salamin, Daniels 328; John Brennan,

52 Hitchcock Lane, Avon, Ct.; A. F. Wollenberg, 12 Maiden Lane, Farmington, Ct.; Charles E. Clapp II, 8 Holly Lane, Barrington, R.I.; Mrs. Roy Johnson, Box 663, Greenwich, Ct.

Five 4th prizes (pizzas) — Richard Bolman, Morgan 403; Roy Bourgault, 9 Einhorn Rd., Worcester; Deirdre Brennan, Stoddard C 314; Howard Bleabie, Lincoln Village; George A. Chaffee, 340 A Pearl St., Manchester, N. H.

(Ticket to Fine Arts Theatre) — Mike Ahearn, Norton Company.

Transcript policy

The months of December, January, and February are traditionally the heavy load months in the Registrar's Office for processing transcript requests. The Registrar's Office policy is to process the requests on a first come first serve basis with priority based on the date of the transcript order. Last minute requests to meet a deadline cannot be met.

Because processing of transcripts for most students involves duplicating at least three pages (there is more information on WPI Plan transcripts than on transcripts of most other colleges) and the expected

heavy load in the coming months, there will normally be an interval of at least two days between an order and a finished transcript ready to be picked up. The interval for mailing transcripts is longer unless a deadline is specified.

It is most important for seniors to order transcripts well before any deadlines. Finally, up-to-date transcripts showing Term A76 and Term B76 activities will not be ready before January 24, 1977.
Thank you,
Robert Fury II

Police blotter

On Wednesday, November 17, 1976 at 10:45 a.m. Off. Supernor advises that a 1966 White Corvair, Mass. Reg. 962-77F appears to have been abandoned on the Stoddard Parking Lot. A check revealed that the car had been stolen from the city of Northampton. Worcester PD contacted and took care of same.

On Wednesday, November 17, 1976 at 4:30 p.m. Sgt. Campbell in from transporting student to Doctors reported that he was involved in a slight accident on Burncoat Street at the intersection of Route 290. Other car being operated by John C. of Milton. Mr. C. had a slight dent on left side. Cruiser had a slight dent on the front bumper and grill.

On Thursday, November 18, 1976 at 2:30 p.m. a student came in to Campus Police, re his wallet was taken while at the Alumni Gym. Off. Supernor checked and located the wallet thrown in another locker. Same was missing, the seven dollars.

On Friday, November 19, 1976 at 2:15 p.m. an ex-WPI student reported that he had been assaulted by a student. He had been in the hospital ever since. This occurred in front of Sigma Phi Epsilon.

On Friday, November 19, 1976 at 10:02 a girl reported to Campus Police that a

student, while fixing curtains in her room fell and hurt her back. Worcester PD ambulance was contacted and transported her to Hahnemann Hospital.

On Monday, November 22, 1976 at 2:00 p.m. a student reported the theft of an SR-52 calculator from his room on 11-21-76 between 2P-8P.

On Tuesday, November 23, 1976 at 2:10 p.m. a student reported to Campus Police regarding a fire at the intersection of Institute Road and Schussler Rd. Worcester Fire Department contacted.

On Wednesday, November 24, 1976 at 10:00 a.m. a student reported that some time last night his car while parked on Einhorn Road was taken for a ride around the block — ignition had been punched and a Realistic Tape Deck and tapes were taken.

On Wednesday, November 24, 1976 Campus Police found the candy machine in Wedge turned upside down and glass broken in it.

On Friday, November 28, 1976 at 8:45 p.m. Campus Police reported that the door to dorm room had been forced open. On Sunday student was contacted and he stated that nothing had been taken from his room.

S-F Intersession course

by D. M. Mann

Technicon V is the science-fiction convention scheduled for Intersession, 1977. Although the preliminary registration for Intersession has past, it is not too late to sign up for Technicon.

Technicon will include two nights of movies. These movies will be free for anyone taking Technicon (there will be a \$1 per night for others). The first night (Thursday, January 20) the movie will be "Forbidden Planet," one of the science-fiction classics. The second night there will be two feature movies.

In addition to these movies, Technicon will feature many other events. The guest of honor for Technicon V will be Jerry Pournelle, a very well known science-fiction writer from California as well as a noted scientist and conservationist. While all persons are invited to his main speech, those taking Technicon will have the opportunity to meet him in person.

Also in attendance will be several officers from NESFA — the New England Science Fiction Association — which sponsors the prestigious "Boskone" convention each

year in Boston. This delegation will make itself available for discussions on a variety of topics.

There are several organized discussion groups planned, including two hours of discussion on *Star Trek*, and on many other subjects dealing with science-fiction. Other discussions are expected to arise spontaneously as sci-fi fans (and semi-fans) have a chance to meet and talk over their favorite subjects. Also scheduled is an art show of science-fiction related art, a cartoon contest (test your creativity), and much more! All of this is free to anyone who signs up for Technicon during the rest of "B" term. It's not too late.

Even if you already have a class scheduled during Intersession that conflicts with Technicon activities, you can still join Technicon and attend those functions you can.

To sign up for Technicon go to the Intersession Office (in Washburn 300) any morning, 9:00-noon and say you wish to sign up for Technicon V (course B746). Act quickly, as time is running out.

GO — GO — GO

What is White's 1st move to save its threatened group?

Send solutions to W.Eggimann, EE
Join us in our weekly GO-sessions in Physics Library, every Friday noon. Bring your lunch and GO-board (if you own one).
Solution to last weeks problem:
B: T2-T4-R1
W: S1-Q2

Worcester Polytechnic Institute
CHEMISTRY COLLOQUIUM
"Photochemically-Induced Reactions of o-Bonded Organic Derivatives of Titanium, Zirconium and Hafnium"
Professor Marvin Rausch
University of Massachusetts
Amherst
Goddard Hall 227
Thursday, December 9, 1976
4:00 p.m.
Refreshments Will Be Served

Students who have vacancies in their off-campus apartments for "C and D" terms or who are seeking roommates should list their openings with the Office of Student Affairs immediately. There are many transfer students who are looking for housing for C and D terms.

COMMUTER MEETING
on Dec. 9th at 11 a.m.
in Salisbury 104.

Spectrum presents "Renaissance Consort"

The Renaissance Consort was formed at the Summer Collegium for Early Music in Putney, Vermont. Comprised of three exceptional artists — Persis Ensor, Gisela Krause, and Susan Zimmerman — The Consort performs with an impressive number of instruments. Not only the lute, the recorder, the viola da gamba and the harpsichord are represented, but also such less familiar instruments of the Renaissance period as the keyless wooden flute, krummhorns and kortholt, a medieval harp and psaltery.

Persis Ensor is a faculty member of the Camarata School, the Fine Arts Museum and Director of Music at Hill House in Boston. She studied at Potsdam State University and the Hartt College of Music. She studied voice with Jane Bryden and the lute with Joseph Ladone.

Some of the places Persis has performed and given workshops include: Harvard University, Northeastern University, Boston Museum of Fine Arts, St. Joseph College, University of Maine, Goddard College, Providence College, WGBH, WBUR, WCAS, WDCS—Portland, Me., Cambridge Folk and Tale, Sandy's—Beverly, Mass., Jeremiah's, Program Director, Collegium in Early Music, Windham College—Putney, Vt., Director, Community Music Center—Boston, Harvard Square Arts Festival.

Gisela Krause earned her diploma at the Hochschule for Musik in Freiburg, Germany

and received her Master's Degree from the New England Conservatory of Music. Having studied the recorder with Hans-Martin Linde, the viola da gamba with Gian Lyman Silbiger and the harpsichord with Helen Keaney, (she is now a faculty member at Northeastern University), Belmont Music School and Newton Music School. She has performed as soloist with the Boston Symphony, the Melrose Symphony and the Belmont Symphony.

Susan Zimmerman received her Master's Degree in Performance Practice from the Hartt College of Music and now teaches at Hartford Conservatory, Miss Porter's School and the Walker School. Ms. Zimmerman studied the recorder with Morris Newman and Marleen Montgomery.

Among the places Ms. Zimmerman has performed are: The Athenaeum, Hartford, Conn., University of Hartford, Busch Reisinger Museum, Providence College.

This unusually well qualified trio brings to the concert hall the lost lyrics of Renaissance songs, dances and instrumental pieces from England, Germany, France, the Netherlands and the courts of Burgundy and Spain. Enthusiastic audiences have acclaimed their performances on many college campuses as well as the Busch Reisinger Museum in Cambridge and the Children's Museum in Hartford.



Gisela Krause, Susan Zimmerman, and Persis Ensor
— The Renaissance Consort

The Renaissance Consort

MEDIEVAL AND RENAISSANCE MUSIC OF GERMANY

- I. **The Minnesinger Tradition**
 Diu Suezzen Wort Friedrich von Hausen (b.1155)
 Loybere Risen Wizlaw von Ruegen (d.1325)
 Noch Der Senenden Wizlaw von Ruegen
- II. **The Fifteenth Century**
 Ein Vrouleen Edel Von Naturen Anonymous (Lochelmer Songbook ca 1450)
 Mit Ganczem Wiilen Conrad Paumann (1410-1473)
 Der May Oswald von Wolkenstein (1377-1445)
- III. **Dance Music of the Sixteenth Century**
 Bouree Michael Praetorius (1571-1612)
 Spagnoletta Michael Praetorius
 Pavane — Bittre Reue Tielman Susato (1551)
 Gaillarde — Das Ganze Tielman Susato

INTERMISSION

- IV. **The Glogauer Songbook**
 Ich Sachs Eins Malls Den Lichten Morgensterne collected c. 1460
 Der Sonnen Glanz
 Zenner, Greiner, Wie Gefelt Dir Das
- V. **Part Music of the Fifteenth and Sixteenth Centuries**
 Nun Fangel An Hans Leo Hassler (1596)
 Al Mein Nut Heinrich Essac (1450-1517)
 Motett — In Domino Confido Thomas Stoltzer (1475-1526)
 Dominus in Templo
- VI. **The Late Renaissance**
 Laub, Gras Und Blui Ludwig Senfl (c. 1490-1550)
 Ein Frohlich Wesen Anonymous (16th century)
 Mij Heeft Een Piperken Deva (16th century)
 Wie Schon Blueht Uns Der Maie Melchior Schaerer (1602)

Persis Ensor — lute, voice, viola da gamba, recorder
 Gisela Krause — viola da gamba, recorder, voice
 Susan Zimmerman — recorder, renaissance flute, harp, krumhorn
 Presented through the courtesy of
 The Frothingham Management, Weston, Mass. 02193

Pub entertainment

by Rory O'Connor

Perhaps after his fourth Monday here it's time to say a word about a talented performer named Gene Merola. He ably entertained big Pub crowds with a fresh (in more ways than one) style and brassy comments thrown in with his versions of popular and folk songs.

From New York, Gene has been playing for a few years now, and has been booked during the winter at Aspen, Colorado. He first came here at the end of A term and was back by popular demand three consecutive Mondays this term. Ac-

companying himself on guitar and sound effects, his songs and jokes made Mondays a little easier to take. He received especially good audience response on his songs, "Ice Man" and "Charlie on the MTA" (as altered by the performer). While some of his comments might be called "obscene" by passers by in for a quick beer, anyone who watched the show saw them in good taste and thoroughly enjoyed the night. His dancing music (see last week's cover) was also a particular favorite.

We hope to see him here again.



Photo by Rory O'Connor

A Presentation of a Completed IQP — THE INTERACTION BETWEEN SCIENCE AND THE FEDERAL GOVERNMENT

Topics for possible future projects in this area will also be discussed.

Date: Tuesday, December 14
 Place: IQP Conference Room
 Time: 4:00-4:30 p.m.

Joseph Danko

Department of Civil Engineering 1976-1977 COLLOQUIUM

"Stochastic Approaches to Analysis and Design"

Speaker: Myron B. Fiering, Harvard
 Topic: "Seduction by Optimality"

Wednesday, December 14, 1976
 4:00 - 5:00 p.m.
 Salisbury 105

Lens & Lights

presents

The Original, Uncensored, Unrivaled,
 Classic of Comedy Classics!

the **4 MARX BROS.**

"There is no funnier movie than ANIMAL CRACKERS for children and adults, now playing in America."
 — GENE SHALIT
 WNBC-TV and the
 NBC-TV NETWORK

In American
 Black & White

"ANIMAL CRACKERS"
 WITH LILLIAN ROTH A UNIVERSAL RE-RELEASE

Sunday, December 12
 in Alden
 at 7 and 9 p.m.

Admission only \$1.00

Harrington throng experiences Dave Mason



Photo by Lewis Pettengill

by Rory O'Connor

It was standing room only but deservedly so last Friday night for Dave Mason and Rory Gallagher in Harrington. A finer show has not been staged for some time on this campus.

While some claimed that Gallagher was "too loud," I maintain that he is one of the finest rock guitarists and proved it to the audience. He performed mostly his own compositions, aided by an able and animated bassist, drummer and keyboard player. The group was tight; the music good, with a beat that moved the house to call for an encore and even forget that Mason was yet to come.

After a short break, Dave Mason made his appearance and performed three acoustic numbers to the delight of the crowd. Then the lights brightened and he picked up his electric guitar and began to play in the same style that has earned him his fame. Performing works of his from Traffic days to the present, Dave took the audience on a sonic journey that left no one seated by the end of the set. Aided by a similarly talented group of musicians, they rocked through a first encore and then returned for a second, and ended the night with "Head Keeper," one of his best.

Anyone who was there will agree — anyone who wasn't there "missed it all."

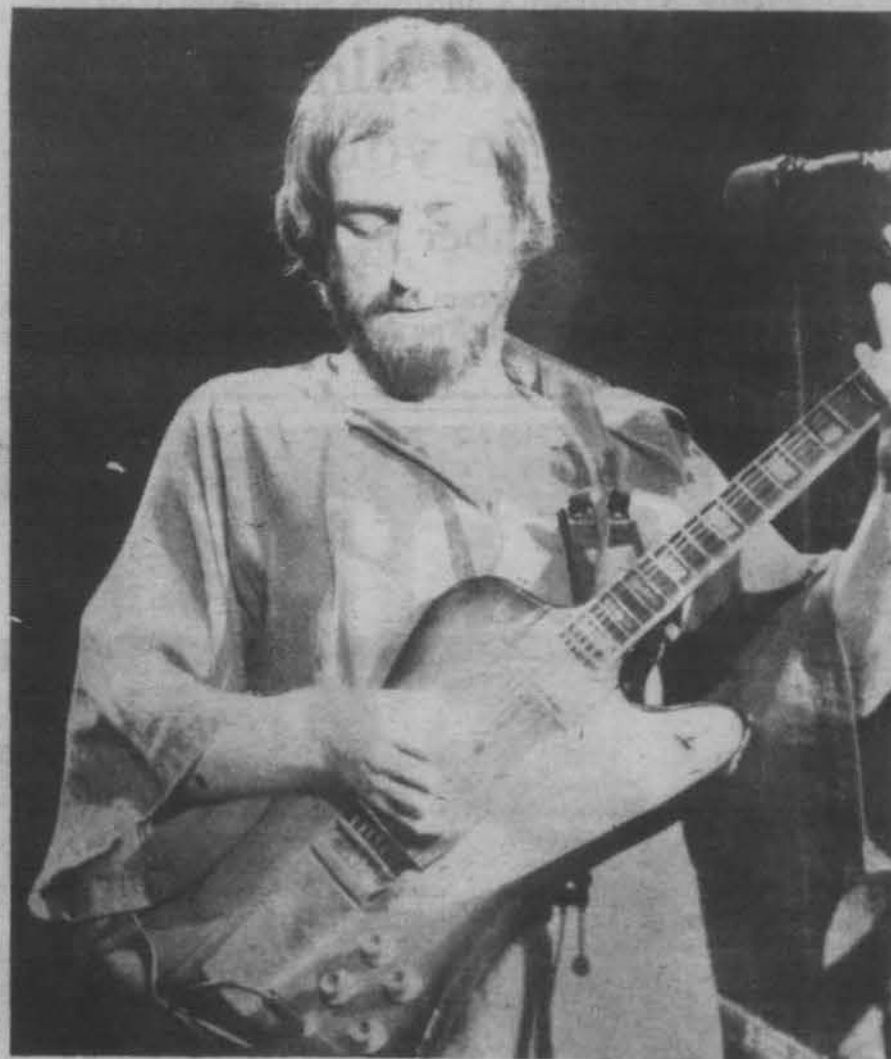


Photo by Ann-marie Robinson

Hester Street Cinematech show tonight

Hester Street is the story of a Russian Jew who finds his way to America ahead of his wife. He quickly becomes assimilated and in the process, enchanted with another, more modern woman. His wife finally arrives steeped in the manners and customs of the old country. How the problems of the couple are resolved makes for a most humorous and charming story.

In the larger sense, *Hester Street* is the story of all immigrants who passed through the Melting Pot process and exchanged their old customs and ways for those of America.

"Ms. Silver is so deft at handling her actors, this might have been her tenth film, not her first. She joins Elaine May in this country's sparsely populated top rank of women directors." *Hollis Alpert, Saturday Review.*

"Silver's film goes beyond particulars to touch the whole American immigrant experience." *Los Angeles Times.*

"Carol Kane is an actress of enormous range and she gives *Hester Street* a cohesiveness and sense of dignity that makes it...extraordinary." *Marjorie Rosen, Ms. Magazine.*

"*Hester Street* is an unconditionally happy achievement." *Richard Eder, New York Times.*

Credits:

Directed by Joan Micklin Silver.
Produced by Raphael D. Silver.
Screenplay by Joan Micklin Silver (adapted from the novella *Yek!* by Abraham Cahan).
Director of Photography — Kenneth Van Sickle.
Music by William Bolcom.
With Carol Kane, Steven Keats, Dorrie Kavanaugh.
Black and white.
91 minutes, 1975
Rated PG

SKEPTICAL CHEMISTS MEETING

at 4 PM Tues., Dec. 14th in GH227.

Speaker: Dr. David Iverach

Topic: "Smog, Autos, and Chemistry"

Refreshments will be served

WCUW 91.3 FM LOBE LIGHTS

Program highlights for week of: 12-6-12-12

Wed., 12-8 — 11:15 p.m.

CREATIVE LINEAGE: "ART OF THE TROMBONE"

This second part of a two-part series features Albert Mangelsdorff, Paul Rutherford, and Gunter Christmann producing unbelievable sounds on the trombone.

Thurs., 12-9 — 10:00 a.m. and 8:15 p.m.

RAPS & RHETORIC: "ACT OF LOVE"

Paige Mitchell, who wrote the book, ACT OF LOVE, discusses the conventional social concepts of the law concerning euthanasia and comments on the proposed legislation for mercy killing.

Fri., 12-10 — 8:15 p.m.

DOES IT MATTER IN OAKLAHOMA?: "DHAMBALA AND ST. PATRICK — VOODOO RITE"

This program provides a general history of Voodooism and it features an actual Haitian Voodoo rite recorded on location during a Voodoo Rah-Rah Festival, held Good Friday, 1975. An explanation of the ceremony will be provided.

Sat., 12-11 — 7:30 p.m.

SATURDAY NIGHT CONCERT: "PATTI SMITH"

This dynamic performance, recorded last winter in Boston, features most of the material from her first album.

Class of 1980 presents Steve Dacri, Magician at the Higgins House, Saturday, December 11, 9 p.m. Freshmen and guests only! Refreshments will be served.

PUNT.



Work piled too high? Personal
Feel like you can't stand it any
have to -- do the sensible thing
answer to so many of today's
when you're down and out, just
head and shout: "I'm down and
do what you know you should
up -- or, in other words -

problems overwhelming?
more? Well, you don't
and punt! It's the
problems. So
lift up your
out! " then
do -- give
PUNT!

PUNT - the viable alternative

Work—who needs it?

by Bill McGraw

(CPS) — By most available evidence, it seems today's students are literally lusting after work.

Student papers from Maine to California are currently running articles after gloomy articles that list everything any self-respecting masochist would want to read concerning the grim, post-graduation job market. Similar stories are popping up in the nation's daily media. University counselors report rising levels of anxiety among college seniors, perched as they are at the hairy edge of the real world, psychologically preparing themselves for

their imminent encounter with "underemployment." In another extreme example, business students at the University of Minnesota roused their well-fed bodies from bed early one recent morning to line up for interview appointments with corporate recruiters. The school's placement center didn't open until 7 a.m. but some students actually fell into line before 3 a.m.

This is no small change of events from, say, five to six years ago when some students were more apt to peg eggs at company talent scouts than to kiss their feet.

So the casual observer, seeing these examples of the students kowtowing before the high altar of work might well gather young people have rolled up their sleeves and returned to the protestant work ethic fold.

But have they? Many — probably even the majority — of students and young people are ready, willing and able to fall into any job they can find, work their tails off and put up with all the accompanying benefits of degradations.

But at the same time, millions of other young Americans of every race and background have decided the regular world of work is not for them. They do hold the occasional job — the bills must be paid after all — but their attitudes are considerably different than those of students who will join an interview line at 2 o'clock in the morning.

business for which they work and the labor union which represents them."

Sociologist Murray Bookchin feels large numbers of people "sense that society has developed a technology that could completely abolish material scarcity and reduce toil to a near vanishing point."

Since they feel this way, Bookchin argues, people are just refusing to give their all to the job. He sees this anti-work feeling "percolating downward from youth and the middle class to all strata of society...eroding the work ethic and the sanctity of property, slowly dissolving the individual's obedience to institutions and authorities." Bookchin points out this attitude surfaces in various ways: "among workers who engage in sabotage, work indifferently, practice almost systematic absenteeism, resist authority in almost every form, use drugs and acquire various freak traits.

Worcester State College

Science & Human Condition Series 1976-1977

"Mental Illness: Is it all in your head?"

December 8, 1976

Open to the Public. Program begins with a reception at 2:30 p.m. in the Science Study Hall. The seminar begins at 3:30 p.m. in the Science Amphitheater.

Opening Pandora's box

(CPS) — Will genetic engineering become the boon or bane of mankind? Are scientists opening a Pandora's box of future horrors? Or will the world someday draw from a gene bank, similar to author Robert Heinlein's thoughts of a future age?

The International Council of Scientific Unions (ICSU), prompted by the thought of modern-day Franksteins, recently established a committee to monitor the development of many types of con-

troversial genetic research. Called the Committee on Genetic Research (COGENE), it is designed to serve as a non-governmental, interdisciplinary source of advice for scientists around the world who are interested in genetic research. The committee will also serve as a watchdog to guard against research it feels does not have adequate safeguards. Although it has no legal authority itself, the committee will try to thwart wayward scientists by publicizing their research or even by seeking legislative curbs.

At a recent symposium held at the California State University at Chico, panelists argued whether or not genetic research outweighs the benefits considering the risk involved. Doctor Michael Abruzzo, a teacher of human genetics, pointed out one of the more terrifying aspects of new genetic creations, a bacteria which, after a round of manipulation, could be immune to any controls and escape from a laboratory, infecting the human population.

On the other hand, Abruzzo defended future research by saying that it one day could lead to such benefits as a cure for cancer. He told the audience that it was now scientifically possible to transfer genes from one organism to another. However, he does not anticipate any attempts to develop total human beings, completely engineered by genetics.

Questions of the ethical, legal and political spectrums were raised during the discussion with no concrete answers. What are human beings on the way to becoming?; What are the limits of

government responsibility?; What are the public's rights to protection from scientific research?; Should we put a check on hospitals, universities and private firms presently active in genetic research?

COGENE may, in the course of its analysis of genetic research, touch upon these questions. Committee organizers indicate they favour continuation of research and stress it will be objective in studying genetic engineering's hazards and effects.

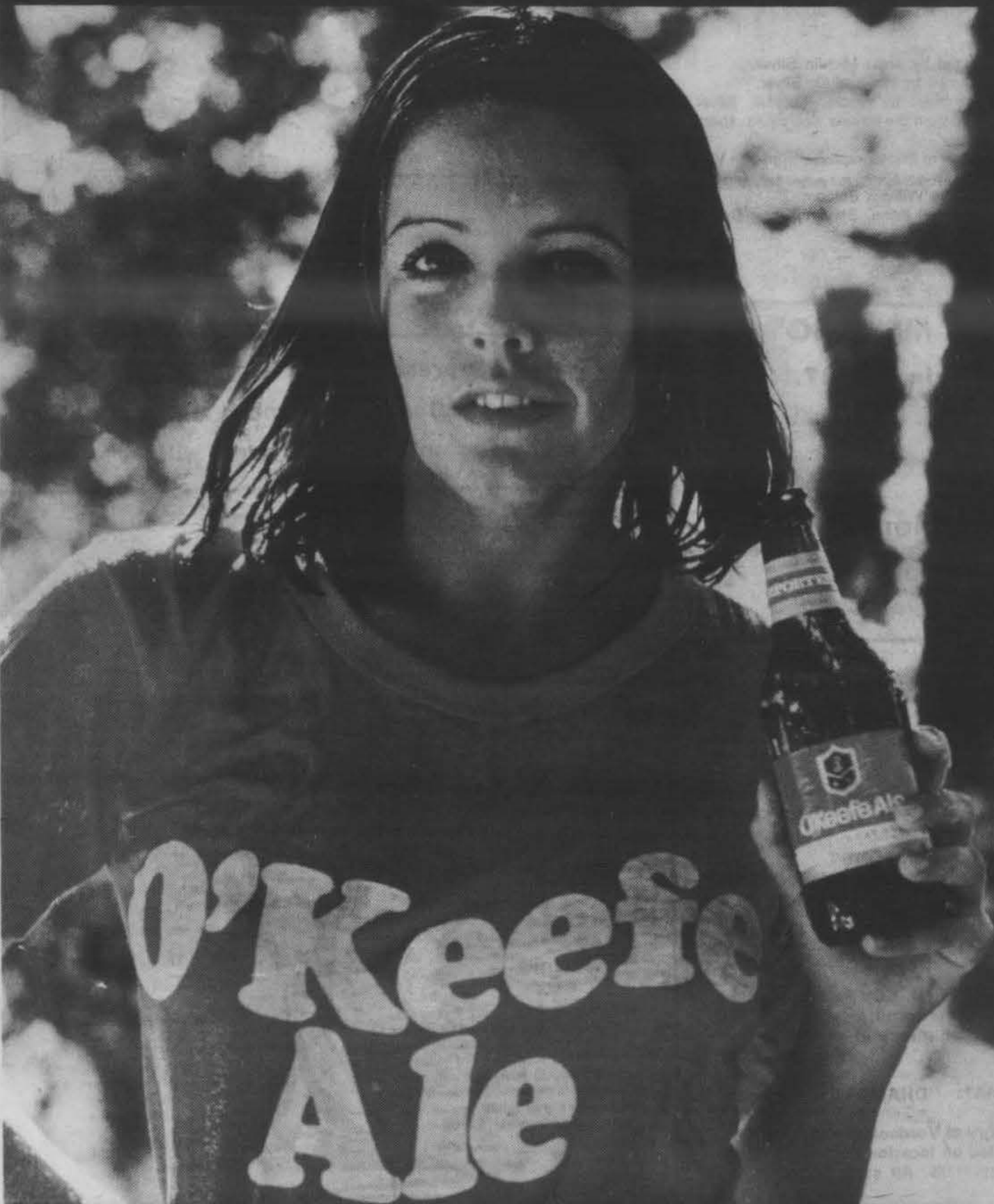
Two years ago, American scientists called for a moratorium on one form of genetic inquiries — recombinant D.N.A. research — so that the risks involved could be analyzed and national guidelines established. In June, the National Institute of Health issued the guidelines that banned certain types of research involving hazardous organisms. It also called for strict safeguards for laboratories. However, these guidelines only apply to those operations supported by the federal government.

To promote safety techniques in the field of D.N.A. research, COGENE will offer training and education programs in the U. S. and Western Europe. A professor of biochemistry from the University of Miami pointed to the need for such a program by saying that D.N.A. researchers do not require elaborate facilities to conduct experiments and are not adequately trained in safety techniques.

Although some, frightened by science-fiction-type horror stories would like to see all research stopped, members of I.C.S.U. feel that this extremely important work ought to go on. "We all feel that this is a field of great promise for the future," one member said.

While the prospects of abuse are great and there is always a danger in accumulating knowledge faster than man can control it, many feel that the benefits do outweigh the potential risks and the research continues. No one seems to know where to draw the line or what to regulate. But some are thinking about it.

Canada wet.



O'Keefe Great Canadian Ale.

100% Canadian. Imported by Century Importers of Buffalo.

If you knew then what you know now, would you have enrolled in Army ROTC?

Have you changed your perspective on Army ROTC—now that you've had an opportunity to talk with friends who are enrolled in the course? Maybe you've concluded it does have something to offer you; maybe you should have enrolled when starting your Freshman year.

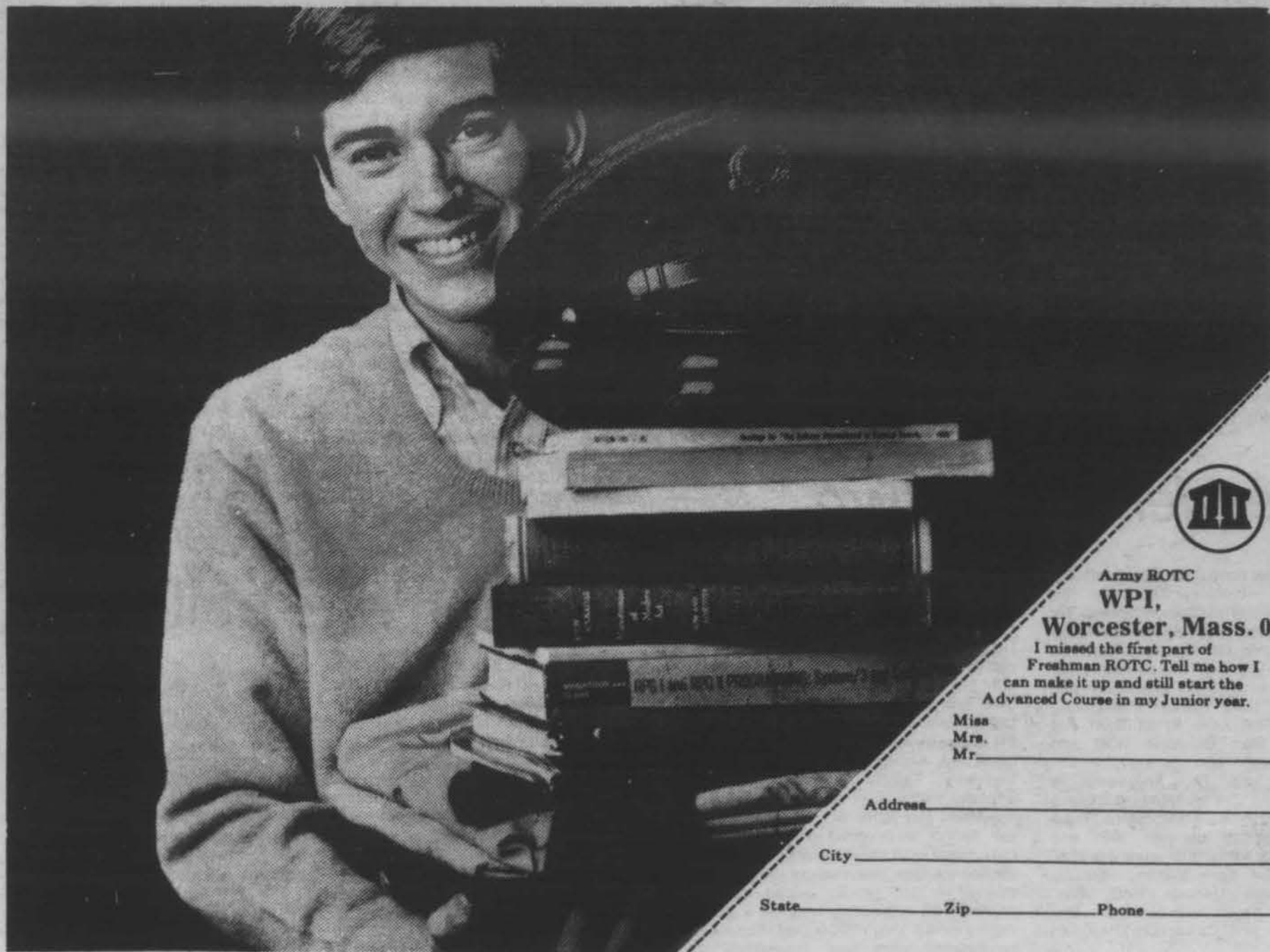
Since we realize wise people change their mind, we've developed a special program for students like you. You can enroll with your friends in Army ROTC now and catch-up with them in your Sophomore year.

Then you'll be ready for the Advanced Course when you become a Junior.

You still make no commitment until you enroll in the Advanced Course. At that time, you'll start earning an extra \$100 per month (for up to 10 months a year).

Mail this coupon for information. Or, visit the Army ROTC office so we can discuss the matter in detail.

Army ROTC. Learn what it takes to lead.



Army ROTC
WPI,

Worcester, Mass. 01609

I missed the first part of Freshman ROTC. Tell me how I can make it up and still start the Advanced Course in my Junior year.

Miss _____
Mrs. _____
Mr. _____

Address _____

City _____

State _____ Zip _____ Phone _____

SPORTS

Varsity B-ball

by Bake

Saturday the Bentley Falcons visited Harrington Auditorium for what should have been a wipeout but is traditionally one of the best games of the year for WPI. Bentley is a top ranked team in Division II (WPI is in Division III) and seldom takes this game seriously. This time was no exception as a fired up Engineer team dismayed the visitors for almost the entire game before victory just slipped away. The final score of 86-78 doesn't reflect all the positive things that happened in this game. "A total team effort was what we had tonight" said Coach Ken Kaufman who along with his other coaches Bob Anderson and Rick

Kaufman deserve quite a bit of credit for having the team prepared. Kaufman substituted freely using 11 men to stay on top of the torrid pace. But it was the team

that almost pulled this one out of the hat with the chief magician being Kevin Doherty. If you missed the game you missed a treat as Kevin (only a sophomore) put on a ball handling and passing exhibition which superlatives can't describe. He stirred the 2000 plus Alumni Night faithfuls to a frenzied pitch with moves like a between the legs pass. But more than just a showboat Kevin is a quarterback of the offense and his poise was evident in picking up 11 assists and that many points thus having a hand in almost half of WPI's offensive output. But

a one man show this game was not. Ricky Wheeler pumped in 34 points hitting 10 of 13 foul shots along the way. His steals and clutch hoops kept the team going when it seemed someone had corked the Engineers basket. Big men (and both freshmen) Mark Nestor and John Broderson combatted the highly touted Bentley front line with impressive results. Mark and John combined for 19 rebounds and 13 points as well as fouling out Bentley's top inside men, Wooten and Gervaid. Another young player, Jim Kelleher (So.) came off the bench and coupled some aggressive work with some good shooting and enabling WPI to stay close down the stretch.

WPI started strong as they opened up a four point lead 5:00 minutes into the game. Though Bentley closed that both teams fought tough but Wheeler's bomb as time expired in the first half sent the visitors to the locker room with a 41-37 WPI lead staring at them. The Engineers didn't let up in the second half and sparked by a scrappy 1-3-1 zone hung tough. They might have opened up a sizeable but some back door plays just didn't click and good shots just wouldn't fall through. The only cold spurt of the game for WPI came with 5:00 minutes left. Unfortunately it occurred at the same time as some unconscious Bentley shooting and a two point deficit became nine points all too quickly. Though knocking it to four with under three

minutes left the WPI press left some openings which a good team like Bentley will take advantage of.

Aside from obviously a moral victory the game proved the team's capabilities. "I think it showed the team's potential, especially after Wednesday's game" Kaufman said. Indeed it did. The sustained effort by everyone. The intensity and desire that was witnessed on the court. The poise of the young players. All of these should prove fruitful as the season progresses. A mixed emotion Coach Kaufman said after the game "I'm pleased with the job they did...but I still wanted the win." With this team, those victories will come.

The opener Wednesday night against Wesleyan before a meager crowd (more on that later) found senior captain Rick Wheeler providing the necessary spark to get the WPI offense in gear. Unfortunately it came after the first half had passed into history. A quite forgettable 20 minutes saw the home club hit on only 32 per cent of their shots, only half of the free throws, and were able to "amass" 17 points. The defense except for a few lapses kept the

bit of irony was that Rick, normally an excellent foul shooter, hit only five of 11. The freshmen trio of Nexter, Broderson, and Keith Patenaude took up the slack for lackluster performances by the upperclassmen. The three combined for 22 of the team's 35 rebounds, Broderson picking off 11 of those including some key offensive ones. John was also the second leading scorer with 13. Sophomore forward Marty Paglione looked impressive before going out in the first half after reinjuring a tender ankle.

The team showed some guts in not giving up against what seemed to be an insurmountable lead. Hopefully this kind of game will give way to the caliber of play in the Bentley game.

It should be noted that less than 500 people showed up the Wednesday night game though over 2000 came to Saturday's. Anyone who went to both games could feel the difference between a dead echoed auditorium and a live buzzing crowd. The team needs that extra psyche and they proved you'll get a good show in return with their Bentley performance. So



Broderson [50] and Murphy go up for rebound.



Wheeler tries for two.

Photos by Ann-marie Robinson and Mark Hecker

Wrestlers take two

WPI wrestlers started the season off well with three victories. Thursday the Engineers traveled to Boston College for the season opener. The final score was 28-16 with victories coming from freshmen Dave Wilson (118) and Tony Massulo (126) to set the ground work. Wins were also turned in by Larry Rheault (142), John Contestable (158), Craig Arcari (Hwt), and Co-captains Mike Beaudoin (134) and Tommy Pajonas (177).

Saturday saw the Engineers in Providence for a tri-meet with Rhode Island College and Plymouth State College. There was little contest between WPI and Plymouth State as the final score was 37-6. Victories came from Wilson, Massulo, Rheault, Duane Delfosse (150), Contestable, and Arcain with pins from Batchelder (190) and Co-captains Beaudoin and Pajonas.

RIC coming off an excellent 12-3 season looked to be stiff competition for the Engineers. Little Dave Wilson started off with a tight win over former State Champ Jim Soares. Tony Massulo lost a close battle in a final flurry which saw several reversals and an escape. Mike Beaudoin

followed by pinning Reggie Claypool, a supposedly big gun from Indiana University. Larry Rheault lost to RIC co-captain Brian Lamb. Next freshman Duane Delfosse (150) lost to a tough competitor in Jeff Condon. John Contestable lost a very tight bout 3-2. At this point the score was 14-12 in favor of RIC. John Cozzens held on to beat his opponent at 167 lb. class to vault the engineers into the lead. This seemed to ignite the upper weight starts of the Engineers. Tommy Pajonas came out smoking and quickly pinned his inferior opponent. Big Gerry Butchelder followed suit with a third period pin. His elation culminated in an aerial summersault which dazzled the fans. Heavyweight Craig Arcari stepped up and handily pinned his opponent in 55 seconds to wrap up a 30-14 victory over a tough RIC squad. The KAP contingency made their appearance at these first three meets and their support was appreciated. It would be nice to see everyone attend the home opener against Trinity College this Wednesday night starting at 7:00 p.m. The wrestlers looked impressive in their first three bouts and are hopefully on their way to an excellent season with the school's support.

Cardinals somewhat in check holding them to 30. A combination of nervousness and staleness plagued the Engineers as the entire half seemed to be played in a haze. Shots were forced up, balls sailed over the rebounders heads, and the fast break opportunities that did present themselves just didn't click. The key to fast breaking is the ability to grab the ball off the boards. As this strong rebounding was lacking the offense sputtered. In the second half things started out much the same and a rout seemed imminent. Then ignited by the performances of Wheeler along with freshmen John Broderson and Mark Nestor things started happening. With Broderson and Nestor clearing the boards, an aggressive press paying off in some steals, and Wheeler's shooting WPI chipped a 21 point Wesleyan lead with 10:00 minutes left in the game to nine points with less than 2:00 minutes left. Unfortunately then the strategic fouling caught up with the Engineers and Wesleyan dropped in its charity shots to win 73-59. Wheeler finished with 31 points...all in a torrid second half in which he shot 68 per cent from the floor. A

take all of two hours out of your evening (home games on the 11th, 16th, and 18th of this month) and come on down to Harrington Auditorium. Admission is of course free with your WPI ID and you'll be further entertained by the WPI pep band. You might even get to see John Broderson take the ball out of bounds after his own basket or WPI's first slam dunk of the season. Be there.

WPI vs. Wesleyan

WPI: Doherty 20-0 4, Wheeler 13 5-11 31, Stack 0-1 4, Fredette 0-0 0, Sherer 0-0 0 0, Nestor 1 0-0 0, Kelleher 1 0-0 2, Patenaude 1 1-2 3, Murphy 0 0-0 0, Paglione 0 0-0 0, Edwards 0 0-0 0, Broderson 5 3-13, Findlay 0 0-0 0, Kossakowski 0 0-0 0, Team 25 9-59.

Wesleyan: Kreisberg 9 3-4 21, Malinowski 7 4-18, Phillips 4 6-7 14, Francis 1 0-2 2, Connery 5 1-21, McDermott 0 0-0 0, Johns 2 3-4 7, Wright 0 0-0 0, Riera 0 0-0 0, Mathews 0 0-0 0, Conley 0 0-0 0, Archibald 0 0-0 0, Team 28 17-24 73.

WPI vs. Bentley

WPI: Doherty 4 3-5 11, Wheeler 12 10-13 38, Stack 1 4-4 6, Fredette 0 0-0 0, Sherer 0 0-0 0, Nestor 3 0-0 6, Kelleher 5 0-2 10, Patenaude 0 2-2 2, Murphy 1 0-2 2, Broderson 3 1-4 7, Kossakowski 0 0-0 0, Team 29 20-32 78.

Bentley: Robinson 3 6-6 12, Bricketto 5 3-4 11, Wooten 3 0-2 6, Gervais 6 2-2 14, Hines 1 2-2 2, Vetrano 0 2-4 2, Sparks 9 3-4 21, Bentley 2 0-2 0, Cicarra 0 0-0 0, Bower 2 6-6 10, Faison 0 0-0 0, Team 31 24-34 86.

Women's B-ball

WPI's Women's Basketball team opened their season on December 2 at UMass, Boston. WPI defeated the Boston team 45-43. This game marked the first loss in the history of the UMass team.

Tech assumed the lead early in the game and continued to outscore UMass during the entire first half. The half-time score was 22-19 in favor of WPI. Although WPI fell behind in the second half, the team never gave up. With two minutes left in the game, Tech tied up the score 41-41. Each team then scored two more points to bring the score to 43-43. The winning basket of the game was scored by Mary Donovan.

Worcester's victory was the result of teamwork, speed, and determination of all the players. The excellent shooting as well as the rebounding of forward Pat Keough were vital to the team's victory. Pat was high scorer for the team with 16 points. Leslie Knepp, also a forward, added 13 points and many rebounds. Mary Donovan, one of the team's co-captains, showed her

leadership on the court and scored 12 points. Sue Germain, a co-captain, Janet Hammarstrom, Cathy McDermott, and Karen Chesney all played aggressively on offense and defense.

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The team is coached by Sue Chapman who is in her second year of coaching WPI. The other members of WPI's team are Laurie Gardosik, Anne Dyer, Sally Hodgerney, Beth Driscoll, Nancy Convar, and Cindy Karlic, and Mary Westberg.

Tech will play their first home game Thursday, December 9 at 7 p.m., host Brandeis. Also scheduled before Christmas break is a home game against Becker Jr. on Tuesday, December 14 at 7 p.m. Both games should be interesting so plan to attend. The team would like to see you there.

Booters lose in NE's

Rebuilding year? Did someone say rebuilding year?

Let me ask you — does NCAA Division III New England Regional Finalist sound like you're rebuilding? With an 11-3-1 record no less?

You must admit that when you lose seven seniors like this year's Worcester Polytechnic Institute soccer team did, including three all-"everything" stalwarts like forward Alan King, forward John Maxouris and center-fullback John Bucci, one should not have been chastised for thinking in such terms prior to the 1976 season.

But under the expert coaching ability of Alan King, and the inspiring leadership of captain Chris Cocaine (Sr., midfielder, Worcester, Ma.), the WPI booters shocked everyone but themselves in New England after a slow 2-2-1 start to win their final eight regular season contests, and earn themselves an NCAA Division III New England Regional Tournament berth.

Seeded fourth in this four team regional behind Westfield State College, Southeastern Massachusetts University and Brandeis University, WPI was labelled the "Cinderella team of the tournament" by *Boston Globe* soccer writer Barry Cadigan. The tourney began with perhaps the most exciting pressure-packed contest any WPI soccer team has ever played — bar none.

On Thursday night November 11, the Engineers traveled to top-seeded Westfield State's astroturf surface, where they were greeted by sub-freezing thermometer readings, and a large, and mostly hostile, crowd. Westfield State was expected to breeze past the pesky Engineers and any other pretender to the regional crown on their way to the Nationals in little Elizabethtown, Pa.

The never-say-die WPI booters, fresh from handing Hartford University, the top Division II team in the New England College Division polls, their only loss of the season at home, were about to do the same to the top Division III team in New England. The two teams battled to a 3-3 tie after regulation and four 15 minute sudden-

death overtimes, thus forcing the issue to be dissolved by the penalty kick route. Each team would take five shots at goal from 12 yards out, alternating personnel. One kick each, one goalie.

The first four kicks produced a 2-2 tie. The season would now come down to one kick for each team. With Westfield State's all-time leading scorer waiting in the wings, WPI's Steve Superson (Jr., midfielder, So. Hadley, Ma.), with all the pressure in the world on his shoulders, calmly beat the Westfield goalie, scoring the go-ahead goal.

Westfield's Ali Gonclaves then stepped to the line — inevitably to tie it.

But his attempt went over the net, and 300 WPI faithful fans, who made the 50 mile trip to back their booters, went crazy and mobbed goalie Bob Grochmal (Jr., Springfield, Ma.), who had made five saves on seven penalty kicks throughout the match — which lasted nearly three and one-half hours — a truly amazing performance by any goalie in any league.

This set up a WPI-Brandeis New England Division III soccer final at the Brandeis field on Saturday, November 20, the winner to travel to Elizabethtown. Taking full advantage of a tremendous wind advantage, WPI built up a 4-1 lead at the half. Yet, because of the wind, the major question at this point was "had WPI scored enough?"

Brandeis scored twice within the first six minutes of the second stanza, and, clearly, WPI was holding on. Twenty minutes later, the Judges tied it 4-4, and now Brandeis had the momentum it would need to advance.

But the Engineers tallied the next goal, Jim Lukas (Jr., Auburn, Ma.) providing what appeared to be the tourney-clincher with only 12 minutes left. With the wind howling relentlessly at their backs, Brandeis pressed on, however, until the Judges' Greg Winter tied it once again with a mere 1:40 remaining.

Another sudden-death overtime situation.

WPI won what was anticipated to be a crucial coin toss, and elected, naturally, to take the wind. Only once in the first 3:30 of

the overtime did Brandeis manage to boot the ball across mid-field to the WPI zone. The Judges' Mike Lichtenstein, pinned deep in his left corner of the field, then lofted a long crossing pass in the direction of the goal high into the air. At least it "appeared" to be a crossing pass; it was "intended" to be a crossing pass.

But it went "in." The ball found the lower right post corner of the net. It was a fluke goal, no doubt. But no matter how the goal was scored, it counted. Brandeis was the NCAA Division III New England Champion for 1976, and the three busloads of WPI student-backers felt helpless as they witnessed the wild jamboree of Brandeis rooters on the field in front of them. (Brandeis went on to win the NCAA Div. III Championship).

No need to hang our heads though. Remember, this was to be a rebuilding year. With the double exception of midfielder Cocaine and fullback Brad Prouty (Sr., Spencer, Ma.), everyone else returns in 1977.

What was it that made this team perform the way it did, when nothing more than a 500 season was initially projected?

"There are many reasons" explained Coach Alan King, "but two come clearly to mind. First, this team impressed me in the way they played together. They displayed much more spirit than other teams have shown in past years. It was a good blend of people who got along together well both on and off the field."

The second reason goes hand in hand with the first. "Our captain, Chris Cocaine, continually showed fine leadership qualities both in practice and during games, said King. "He's actually been a strong performer ever since he was a freshman, and has contributed as much in four years as anyone who has ever played for me (20 years). We'll miss him next year."

There were other reasons for WPI's super soccer campaign.

Junior forward John Pavlos (Poughkeepsie, N. Y. via Lamia, Greece) was this year's scoring sensation notching 17 goals (including three hat-tricks) and adding 10 assists for 27 points. The 17 goals

and 27 assists represent the second best season any WPI soccer player has ever had in both scoring departments (John Maxouris is still tops with his 24 goals and 32 points in 1974).

Pavlos and Cocaine were selected to showcase their talents in the New England Intercollegiate Soccer League All-Star Game in Springfield on November 28.

Freshman forward Leo Kaabi (Teheran, Iran) scored 10 goals in "an unexpected surprise," and is considered by the coach to be "one of the best freshmen we have ever had." Halfbacks Brian Clang (Jr., Braintree, Ma.) and Steve Superson both "proved to be ironmen" at their physically-tiring wing positions, while fullbacks Brad Prouty, Larry Hindle (Jr., Warren, R. I.) and Larry Shiembob (Jr., Rocky Hill, Ct.) were "all very steady throughout the season" with Dave Fisher (Jr., Westfield, Ma.) "filling in admirably when needed."

Junior forward Jim Lukas, and freshman midfielder Jeff Clang, Brian's brother, also deserve special mention for their contributions.

"As far as an outlook for next season is concerned," said King, "we should do very well again. When you consider we only lose the two seniors, we could be back on or near the top again. We'll need all the luck we had this season though."

But for now, let's savor this year — a year that saw WPI win a record nine-consecutive games in one season of play; a year that saw WPI claim their fourth consecutive mythical Worcester County college soccer title, with victories over Clark, Assumption, Holy Cross and Nichols; a year that saw WPI hand NCAA Division II New England Tournament top-seed Hartford University (13-4) its only loss at home during the regular season; a year that saw WPI come within one minute and 40 seconds of vying for the National Championship in a little Amish community in Pennsylvania.

Who said anything about a "rebuilding year?"

Stephen Raczynski
Sports Information Director
WPI

IM basketball

by Bake

This year's intramural basketball season has started with some typical results. The better teams have run away with some games, SAE (1), PSK (A), FIJI (A), and SP (1) all winning handily in this first week of action. The setup of the leagues was done in the traditional manner though some discourse on the subject was entertained. The normal setup of rating the better teams and evenly dividing them among the leagues was done. The formation of stronger and less strong leagues was an idea which had the potential to eliminate the lopsided games and provide even competition throughout the season. However a vote of all the teams (if you didn't vote you weren't at the mandatory organizational meeting) was deadlocked so the same setup as in past years was accomplished. A record 44 teams have entered the intramural field this year so a good time and and some good games will certainly be had by year's end. Coach King and Dave Wilson had the herculean task of scheduling those teams which were broken up into four 11 team leagues. Each team will play each other's league teams once with the playoffs being worked out at the

completion of the season. For those non math majors that works out to over 220 games which have to be sandwiched in between Varsity and J.V. Basketball, Women's Varsity (that's right, I said "Varsity") Basketball, Wrestling, Fencing, Concerts, and whatever else turns up in December and February. So take note of that if you happen to be scheduled for a game during your usual tea time and want to go to Coach King or Dave with a complaint. Dave also tried to schedule the best games for the end of the season so the excitement and tension will build to a crescendo. Enough said about that.

There were some good games last week including a semi-upset. WOOF beat out a tall Celts team 48-45 getting 28 points from Tim McGuire, Greg Ruthuen's 11 points sparked AAA over AWT 36-28. Another tight battle saw ATO finish strong to take Std (C) 38-33. A couple of strong teams, ROTC and the Reds, clashed with the Reds emerging as the winners. In a high scoring affair PSK(C) edged TKE 20-15. The action continues this week and before the Christmas break 96 games will have been played.

Editor's corner

by Wheels

The Editor's Corner article which appeared in the November 23 issue of *Newspeak* needs some distinct clarifications. Let me attempt to do so and shed some light on the points I was trying to bring out.

Firstly, I regret that my editorial remarks of November 23 were misunderstood, but I can very easily understand why. The article was seemingly full of pessimism and bitterness, but I assure you, none of this exists in the mind of the editor. However, I would like to apologize to those that I offended, and sincerely hope no resentment or bad feelings exist. The editor intended to hurt no one.

The November 23 article was a "bit of speculating" as I tried to point out. However this did not come across as such; nevertheless, the article was not intended to reflect reality.

What I was attempting to point out was that athletics, in general, at WPI are

somewhat looked down upon — on all levels. The efforts of athletes, even when winners, are not fully appreciated and, as even the Athletics Director would admit, financing of athletics is a bit meager.

WPI doesn't seem to recognize the value of a person with non-academic skills. An athlete is a special contributor to any school. Whereas a student that takes courses for four years and graduates gives little of himself to the school — he only takes — an athlete gives of himself for the benefit of the institution. I feel this should be recognized and the athlete should be given financial help in a substantial proportion.

With this in mind, I would like to retract, totally, my comments about the Athletic Administration made in the last paragraph of the article. The coaches are fine and dedicated men serving the athletes of WPI. Enough said — let us get together and work for the best possible sports program at WPI. It will only help in the long run.

Party at Theta Chi Friday, December 10
back by popular demand: NIGHTHAWK
8:30-9:30
Miller Beer 20c
plus Mixed Drinks
ID's REQUIRED

Sunrise Semester
(A mini-lesson in Tequila mixology.)

Lab work: Mix 4 oz. of orange juice with 1 1/2 oz. Tequila in a glass with ice. Pour in 3/4 oz. Giroux Grenadine.


Results: The Tequila Sunrise. Now stir the Sunrise and enjoy it.

Final: O.J.-30%. 10 points for using concentrate, 20 points for regular, 30 points for freshly squeezed.

Tequila-40%. 40 points for the best Tequila, 50 for making your own.

Grenadine-30%. No points for ketchup or tomato juice.

30 points for Giroux Grenadine.



For a free booklet on mixology write: GIROUX, P.O. Box 2186G, Astoria Station, New York, N.Y. 11102. Giroux is a product of A-W BRANDS, INC. a subsidiary of IROQUOIS BRANDS LTD.

What's Happening?

DECEMBER 1976

Tues. 7

LIFE SCIENCES SEMINAR, "Artificially Induced Symbioses," Dr. V. Ahmadjian, Clark University, Kinnicutt Hall, 4 p.m.

SWIMMING vs U.Mass, home, 7:30 p.m.

CINEMATECH (Directed by Women), "Hester Street," Aiden Hall, 8 p.m.

HUMANITIES DEPARTMENT PRESENTS "Life of Galileo" by Bertolt Brecht, as adapted by the WPI cast, Kinnicutt Hall, 8 p.m. Free admission. For reservations, call ext. 246, 385. (Also December 9, 10, 11)

Wed. 8

WRESTLING vs Trinity, home, 7 p.m.

BASKETBALL vs Bowdoin, away, 7:30 p.m.

CONCERT, WPI Brass Choir and Wind Ensemble, Aiden Hall, 8 p.m.

Thurs. 9

SOCIAL COMMITTEE ELECTIONS, Daniels Hall, 9 a.m.-4 p.m.

WOMEN'S BASKETBALL vs Brandeis, home, 7 p.m.

SWIMMING vs Boston College, away, 7 p.m.

STUDENT TALENT NIGHT at the Pub, 8 p.m.

HOCKEY vs Clark, home, 8:45 p.m.

Sat. 11

INDOOR TRACK vs Bentley—U.Lowell, away, noon.

FENCING vs Norwich, away, 1:30 p.m.

WRESTLING vs Bowdoin, away, 2 p.m.

JV BASKETBALL vs WITI, home, 6 p.m.

HOCKEY vs Rhode Island College, away, 7:30 p.m.

BASKETBALL vs WPI, home, 8 p.m.

ENTERTAINMENT, "Stormin' Norman and Suzy," Goat's Head Pub, 9 p.m.

Sun. 12

INDIAN MOVIE, Aiden Hall, 3 p.m.

LENS & LIGHTS MOVIE, Marx Brothers' "Animal Crackers," Aiden Hall, 7 and 9 p.m.

Mon. 13

WINTER GRADUATION, Higgins House, 2 p.m.

HOCKEY vs Curry, away, 9 p.m.

Tues. 14

CIVIL ENGINEERING COLLOQUIUM, Myron B. Fiering, Harvard, Salisbury 105, 4 p.m.

Topic: "Seduction by Optimality"

WOMEN'S BASKETBALL vs Assumption, home, 6:30 p.m.

CINEMATECH (Directed by Women), "Seven Beauties," Kinnicutt Hall, 8 p.m.

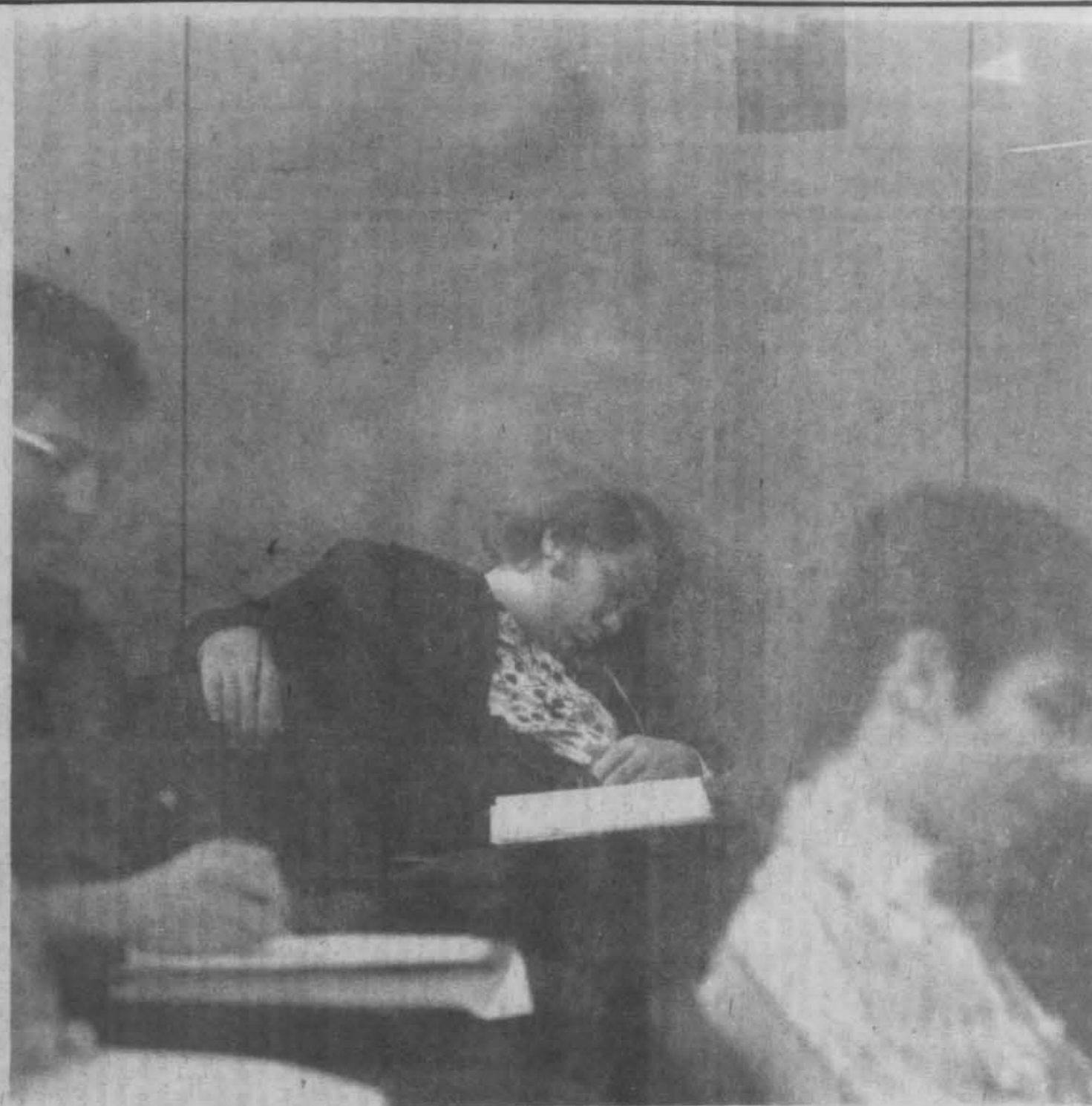


Photo by Tom Daniels

Newspeak

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