

Library adds services to the campus network

by Don Richardson
Reference Department
Gordon Library

Are there ever times when you'd like to know if our library has a particular book, but you can't get to the library to look it up? Have you ever wanted to find out if an MQP has been done already on a topic related to yours, but you weren't sure how to find out? Would you like to identify recent articles from thousands of journals on just about any topic? Would

you like to be able to do these things from your office or residence?

The *library* program on the CCC Encore (host wpi) enables members of the WPI community to access several library services from any terminal or computer connected to the campus computer network. The program is offered by the Gordon Library and the College Computer Center. An account on the CCC Encore is needed to access the program. To obtain an account, just go to the CCC Lab (FL 222) and ask for one.

After logging on to wpi, type *library* and press Return at the system prompt. A brief welcome message will display. Press Return here. The program menu displays next. Type the letter of the service that you want to use and press Return. Follow the onscreen instructions and prompts.

Use the *library* program to:
—Search the online catalog to determine if materials are available in Gordon Library or in other selected area libraries. Find out if a book is on the shelf or charged out.

—Look for completed IQP and MQP reports by student or faculty advisor name, project title, keyword, sponsoring organization name or WPI project center.

—Display the bulletin board for information on library hours, services, and exhibits.

—Request a computerized database search.

—Browse a list of new library materials.

—Find articles published in 10,000 periodicals (see accompany-

ing article on the UnCover service).

—Obtain help and more information about the program.

In addition to these services, users authorized by the library can place orders for new books and request that Gordon Library books be placed on reserve for courses.

If you have questions or comments concerning the program, please contact Don Richardson in the Gordon Library Reference Department (ext. 5410), or send e-mail to drichard@wpi.

WPI Newspeak

The Student Newspaper of Worcester Polytechnic Institute

Volume 19, Number 1

Tuesday, January 15, 1991



WPI students receive national Welding award

(News Release) WPI students Daniel C. Bejune and John A. David have received the \$750 Silver Award in the undergraduate division of the James F. Lincoln Arc Welding Foundation's 1990 Pre-Professional

Awards Program. The national program, which recognizes excellence in the college-level engineering research and design, awarded a total of \$15,750 to undergraduate and graduate students across the country.

Bejune's and David's entry describes their "Design of a Mechanical Boot Testing Device." Their entry was actually their MQP, created for the mechanical engineering department and advised by Professor Robert

Norton. Pre-Professional Program entries were judged by a jury consisting of Foundation Chairman Donald N. Zweig; Dr. Royce E. Beckett of Auburn, Alabama; Dr. Samir B. Billatos of the Mechanical Engineering Dept., University of Connecticut; and Dr. Thomas Lardner of the Civil Engineering Dept., University of Massachusetts at Amherst.

The James F. Lincoln Arc Welding Foundation, established in 1936 by

The Lincoln Electric Company to advance the science and application of arc welding, has offered awards annually for 54 years to recognize superior achievements in these fields. Rules brochures for the 1991 professional, pre-professional, student and craftsman categories of the Awards Program are available free of charge from the James F. Lincoln Arc Welding Foundation, P.O. Box 17035, Cleveland Ohio 44117-0035.

Co-Op process begins

by Ray Bert
Ass. Editor

On Thursday, January 17th, at 6 p.m. in Kinnicut Hall, a pre-registration meeting will be held for sophomores and juniors interested in doing a Co-Op from June to December.

I've been to these meetings twice before as a sophomore, and they are very effective in clarifying many aspects of the Cooperative Education program. Each time, I had a vague idea that I wanted to do Co-Op but wasn't really sure. Each time, I came away with reasons to put it off: I didn't know enough yet to be out working, playing havoc with my schedule, screwing up my housing plans, ad infinitum. In point of fact, I, along with others I knew who were interested, basically chickened out of putting in the necessary work to schedule and arrange around it.

Well, now it's junior year and I've finally decided to force myself to give it a shot. Weighing all the advantages and disadvantages, I couldn't really come up with a reason not to. You come out of Co-Op (hopefully) with a better grip on your career path before the concrete of your academic plans sets. You get to work six months at a decent wage and earn money that will fall under the magical heading of need based work earnings. In short, they need not be reported on your FAF. And, of course, you'll gain six months real work experience to add to your resume, which, if it even vaguely resembles mine, is in sad shape at the moment.

Anyway, the point is that this will hopefully be the first in an occasional series about the Co-Op experience from a student's perspective. With any luck, it will give students some

added information that will aid their own decisions about Co-Op, especially if I manage to get a job in these rosy economic times.

Recognition 1991: call for nominations

Now in its fourth year, the all campus recognition ceremony, entitled Recognition '91, will honor those individuals or groups who have made outstanding contributions to the WPI Community. Recognition '91 is scheduled for Sunday April 21, at 2:00 p.m. in Harrington Auditorium.

The Recognition Planning Committee is now calling for nominations for all extra-curricular awards which include the following:

Freshman Excellence Award for Extra-curricular Activity
Sophomore Excellence Award for Extra-curricular Activity

Junior Excellence Award for Extra-curricular Activity
Senior Excellence Award for Extra-curricular Activity
Graduate Student Excellence Award for Extra-curricular Activity
Outstanding Student Organization Award
Community Service Award
Outstanding Advisor to a Club or Group

An individual or group can nominate another individual or group for any award using the nomination forms provided in the Student Life Office, Daniels Hall. Self-nomina-

tions are also encouraged. As in the past, all Greek awards and academic department awards will have their own selection processes.

Regardless if individuals or groups are recipients of awards, being nominated for an award at Recognition '91 is an honor in itself. The intent of the ceremony is to say thank you to those individuals or groups whose efforts go beyond the expected to make the co-curricular life at WPI even better.

The deadline for returning nominations forms is Friday, February 1, 1991. Forms returned after this date will be ineligible.

Hawaii or bust



NEWSPEAK STAFF PHOTO / ERIC KRISTOFF

Cowabunga Dude! Oops, wrong season.

Uncover resource added to Library

by Don Richardson
Reference Department
Gordon Library

The George C. Gordon Library and the College Computer Center (CCC) are pleased to add an exciting new resource to the *library* program on the CCC Encore (wpi). The resource is

UnCover, a database that allows you to search the tables of contents of 10,000 journals dating back to 1988. *UnCover* is a CARL Systems database. CARL, the Colorado Alliance of Research Libraries, is based in Denver. The information that makes up the *UnCover* database is provided by CARL member libraries.

You can access *UnCover* from any computer or terminal that can connect to the CCC Encore. After you log on to the Encore (wpi), type *library* and press Return. After the brief welcome message displays, press Return again. When the program menu displays, type *u* for *UnCover* at the Selection:

See "Uncover" page 4

Financial aid applications for 1991-1992

The financial aid application packets for the academic year 1991-92 are available now. Current financial aid recipients in the Classes of '92, '93, and '94 who have been enrolled since Term A '90 should already have received their packets in their mailboxes. If you did not receive an application and plan to apply for assistance please obtain the necessary forms at the Financial Aid Office.

The following list contains several items to consider as students and parents begin completion of the application forms. Please review the following and note those items relevant to your application:

1. Completion of the Financial Aid Form (FAF) is much easier if students and parent(s) have completed their tax returns. Therefore, in conjunction with your parent(s), please make every effort to complete your 1990 IRS tax returns as soon as possible.

2. Important points related to the FAF:

a. USE A #2 PENCIL TO COMPLETE THE ENTIRE FAF. The FAF will not be processed if completed in ink;

b. Attention Massachusetts, Maryland, Maine, New Hampshire, Pennsylvania, Rhode Island and Vermont residents: If you have not received a FAF for your particular state, inquire with the Financial Aid Office. All Connecticut residents please contact the Conn. Department of Higher Education, to apply for the Conn. Scholastic Achievement Grant;

c. Follow the instructions included for each data item requested; and

d. Make a copy of the FAF before submitting it to the College Scholarship Service and retain the copy for your records.

3. Our instructions refer to the form for "Divorced or Separated Parents". These forms are available in the Financial Aid Office.

4. Please be aware that you will not be advised of your financial aid until approximately July 1, 1991. Financial Aid recipients in the current freshman class should note that this

upperclass notification date is considerably later than the date entering freshman are notified.

5. Current members of the class of '91 who anticipate continued enrollment in the 1991-92 academic year will need to obtain an application packet at the Financial Aid Office. (Please note that the policy of Financial Aid eligibility for grants and scholarships being available for 16 terms only is closely monitored.)

6. Students who entered WPI during the current Term C'91 will have to obtain their application packets for the 1991-92 at the Financial Aid Office.

7. All students applying for financial aid for the 1991-92 academic year, please note relevant deadlines stated on the application packet and included in the instructions.

8. Most importantly, please contact staff members of the Financial Aid Office for any questions you may have regarding completion of the 1991-92 forms.

Arts and Entertainment

Music Review

NRBQ, the Wilburys, Paul Simon, and Faith No More

by Joe Parker
and Troy Nielsen

Traveling Wilburys "Volume 3" (Wilbury Records)

Joe: This was the long awaited follow-up to the original Wilbury project. The original was excellent and unusual. Volume 3 picks up right where the last album ended. I've heard various rumors as to what happened to Volume 2, but anyway, on to the meat and potatoes of this review.

The first side could almost be called the Bob Dylan side, as he takes lead vocal on most of the first six songs. However, even though I'm not big on Dylan, I liked this album immensely, even better than the first one. Like the first one, emphasis is placed on the acoustic guitar, giving them a pretty neat sound, and they still do an excellent job of harmonizing. I like the fact that they try to keep away from the usual subject matter of love, or love lost. "Poor House" tells the story of the narrator's wife coming and presenting him with divorce papers and trying to take all his money. "Cool Dry Place" tells all about how music has gotten very electronic lately (which is why this album is refreshing: it lacks the electronic touch).

I would highly recommend this album, and give it an 89 out of 100.

Troy: First off, I am very confused by the band's intentions. The Traveling Wilburys are composed of Bob Dylan, Tom Petty, George Harrison, and Jeff Lynne. Not exactly an obscure collection of musicians. But I would think that when these four great musical minds congregate, they would desire to make some more "heady" music. To my surprise, I play the tape and I hear light-hearted pop and roots rock. Somehow I get the feeling the TWs are merely doing what they want to do and don't care. This doesn't upset me, but confuses me.

The first thing I noticed was the high quality of the production work on this tape. Jeff Lynne and George Harrison (alias Spike and Clayton Wilbury) produced the tape. All of the band members have alias names with the last name Wilbury. Really silly stuff. In the liner notes there is this bogus history of the Traveling Wilburys. Once again, the band may be doing exactly what they want to do, but it is so inane.

The vast majority of the songs were pop-orientated with a contemporary sound. I can envision the thirtysomething crowd listening to their CDs of the Traveling Wilburys and thinking it's the best thing in the world. "She's My Baby" and "Inside Out" have received heavy hit-radio airplay for good reason: the songs are your standard 1990s rock-pop format. Really nothing new in the field of music being produced by these 4 legends. I unfortunately must rate this album a 50 out of 100...the official dead-center vote of indifference.

NRBQ "Wild Weekend" (Virgin Records)

Joe: When I first started listening to this album, I thought it was okay. It was upbeat music, kinda simple, catchy tunes. However, after the fourth upbeat, kinda simple, catchy song, the formula grew thin. The thing that killed it was that eleven of the twelve songs were the exact same upbeat, kinda simple, catchy songs. The lyrics grow more and more inane as the first side progresses, epitomized by the ridiculous "Boozoo, That's Who." I mean, in "Little Floater," the bridge states "I'm in love with an automobile/ And I know it loves me too." Whoah. They're getting bizarre here. Then in "Fraction of Action" they have this lame quote: "If you read the lines/ Every good boy does fine/ When I see the space/ I just see your face." Oh, please. My eight-year old niece can write more intelligent lyrics than that. Then at the end, I guess they felt bad about all those upbeat songs, so they decided to throw in this totally sappy, out of place ballad, "This Love Is True."

On top of everything else, the lead singer reminds me of the Pilsbury Dough Boy, I mean, he sounds just like him. This is another turn-off. If they stopped this album after song number three or four, I may have liked it. But, they just overdid it. I give it a very generous 32/100.

Troy: I concur. It sucked.

Paul Simon "The Rhythm Of The Saints" (Warner Bros.)

Joe: Be warned: This is NOT "Graceland". It is, however, very good. Not as great as Simon's previous album, but the drum rhythms are excellent. He is trying to grow however. There are some great tunes on here, but some of it seems forced. You can tell that the drums on "The Obvious Child" were not recorded in the studio, and although that gives the song some character, it doesn't sound quite right to me.

On the whole, the album is very listenable, and destined to go platinum like its predecessor. The first side has some good stuff on it that I liked right off, and it had me and my roommate dancing in the kitchen while preparing lunch. I can't really put into words why I liked this album so much, but the tunes are very enjoyable, and I think that may be due to Simon's musical genius, and his love of unusual flavors in the instrument selection on the album.

On this half explanation, I will give the album another 89 out of 100, and turn the discussion over to Troy, and a special guest reviewer.

Lisa: I can't really review this from a "technical" point of view, as much as from a gut feeling. The first time I listened to this album I did so about three or four times, which I don't do very often. There is something about it which appeals to the inside, the music is very earthy and the lyrics contain subtle symbols of mass

world events and various religions. Simon's African and South American explorations have really influenced his views of the world; he seems more in touch with the spiritual aspects and repercussions of events. I especially enjoyed the songs "Proof" and "Further to Fly," the former explores the disappearance of faith and the emergence of technology and science as its replacement. The latter has a very sensual sound which reminds me of a humid climate and the color jungle green. I suppose the whole album is danceable, but I prefer listening to it when I'm in a reflective mood or just need to relax. I tend to rate albums by how many of the songs I really like, and how many I'd rather fast forward through: on this album I enjoyed every song, but I have to be in the right frame of mind, because usually I'm listening to Jane's Addiction or Alien Sex Fiend (just to deal with WPI). This is a very blue-green album.

Troy: I have not been exposed Paul Simon's first album, so this is my first taste of Simon's African/South American rhythmic explorations. Remember that the South American rhythms have been heavily influenced by the African rhythms, due to the slave distribution starting in the 17th century.

This is a very human album because one can feel Simon's inner thoughts emerging in the music through his poetic lyrics and introspective music. For some reason, when a musician creates this type of introspective sound, there is a good chance that the listener will relate to the music. I found myself listening to "Obvious Child" and saying "you read my mind, Paul." The portion of the bridge lyrics which contained the story about a man looking through his high school yearbook is something that most people can relate to. Musically speaking, this song contains many of the marching procession rhythms we have heard so many times on the streets and on the football fields. Interestingly enough, the drums were recorded in a street corner in Brazil.

"The Coast" was next song that struck me head first because of its authentic Brazilian guitar work. The rhythms are twisting around the song structure as if being played with a "devil-may-care" attitude. But in reality, the rhythms are very strict in the Brazilian tradition. This song is a real gem.

On the less introspective side is "Proof". The gentle yet constant quarter note beat on the percussion instruments emphasizes the Calypso influence that induces dance.

Overall, Paul Simon has successfully created a new form of Western pop music by incorporating non-Western forms. I must repeat over and over again that this is essentially pop music with non-Western influences. As an aside, I was surprised to see musicians such as Kim Wilson, Brecker Brothers, Steve Gadd, J.J. Cale, and Adrian Belew performing on this album.

I give this recording an 80 out of 100.

Faith No More (Slash Records)

Troy: I'm going solo on this one, kiddies. Joe hated Faith No More. "I couldn't get through it" was the exact quote I think. Lisa has never heard their music. All these deprived people.

Faith No More, if I remember correctly, was originally a Boston band that had a minor hit about 5 years ago with "We Care A Lot". The song got considerable airplay on WBCN. After that there were personnel changes, the most important of which being the lead singer.

"Epic" was the "hit song" from this tape, and it was responsible for FNM's crashing and bashing success on the radio and video waves. "Epic" represents crossover rock music at its best. This song combines rap, heavy metal, and new wave into one very coherent song structure. Without a doubt, this crossover format is one of the main reasons to check out this band. But now let us turn to the other songs on the tape.

There is a more gentle side to the band where the lead vocalist demonstrates a very sensitive approach. "The Real Thing" and "Falling to Pieces" are good examples of the more vocally-orientated songs.

Other tunes were merely vehicles by which one could bash one's head against a brick wall. Remember, this is essentially a heavy metal band that refuses to be classified. Even the band's dress is not standard heavy metal garb when compared to Slaughter and Poison. But yet the music is harder and heavier than those bands.

"Surprise! You're Dead" is my favorite song on the tape because of its lopsided pounding rhythms and raunch guitar sounds. The guitarist has one sound—orgasmic tube-distortion raunch. Except for the addition of an acoustic guitar to songs like "Real Thing", this is the only type of guitar sound present on the album.

I rate the album very highly. If you like generic heavy metal you will NOT like this album. Guaranteed. I "score" this album a 84.0897345.

Submissions for New Voices 9 are being accepted now

by Kevin Dahm

Masque is now accepting submissions for its 9th New Voices theater festival. New Voices is an annual, week long event composed of original works by members of the WPI community. Submissions are accepted from any WPI undergraduate or graduate student, faculty or staff member. In past years, most of the submissions have been plays, but original works for any of the performing arts will receive equal consideration. To submit to New Voices, make two copies of your script, one with your name and one containing no identifying information, and turn them in to Susan Vick of the Humanities department.

New Voices started 8 years ago when Masque performed some plays written for sufficiency projects. Since then it has evolved into an annual event and grown considerably. Last year's festival consisted of fifteen works, most of which were written, not for sufficiency or course credit of any kind, but simply for enjoyment. There are no restrictions on length or theme for New Voices submissions. In past years, there have been plays running everywhere from five minutes to over an hour, as well as monologues, videos, musical selections and improvisation.

A group of five dramaturgs, headed by Masque advisor Susan Vick, will be selecting works for the New Voices festival. Last year, over half of the submitted works were accepted. This year's dramaturgs are seniors Jonathan

Drumme, Stephanie Apprille and Liz Burrill, junior Joe Provo and sophomore Ryan Smart. Any questions concerning the submission and selection process can be directed to one of these dramaturgs or to Susan Vick. The dramaturgs will be evaluating and selecting works without knowing the identity of the author. Consequently, it is required that two copies of each work be submitted, one of which contains no name or any information which may identify the author. The dramaturgs' selections will be announced late in February, and performances will be the week of April 15th. Again, submissions are welcome from everyone, and should be in to Susan Vick by January 31st. Anyone who is interested in working on New Voices in any other capacity is welcome to attend a Masque meeting (held weekly, Fridays at 4:30 in the green room in Alden hall) or contact New Voices producers Harold MacKiernan and Cari Windt.

Music Trivia

by Troy Nielsen
Associate Editor

Questions:

- 1). In what year were The Eagles formed?
- 2). What is the name of the blind Puerto Rican flamenco-flavored guitarist who wrote the 1974 "hit" theme to the television series "Chico and the Man"?
- 3). What band is featured in the 1980 film documentary "Rockshow"?
- 4). What Cleveland-based disc jockey played "race" records for white teenagers in the early 1950s?
- 5). Where did Art Garfunkel and Paul Simon meet each other?
- 6). What is the name of the group that had 12 Top Thirty hits between 1966 and 1970 including "Mony, Mony" and "Hanky Panky"?
- 7). The 1976 hit "Don't Go Breaking My Heart" was recorded by Elton John and who?
- 8). What Florida band became enormously popular in the mid and late 70s because of their tropical, funky, commercial "Miami Sound"?
- 9). What is Chaka Khan's real name?
- 10). Name the German band that plays all electronic instruments with a minimalist approach. Hint: the band's name is German for "power plant." Hint: their U.S. release hit the Top Five in 1974 with "Autobahn."

Answers:

- 1). 1971
- 2). Jose Feliciano
- 3). Paul McCartney and Wings
- 4). Alan Freed
- 5). In grade school in Queens, New York
- 6). Tommy James and the Shondells
- 7). Kiki Dee
- 8). K.C. and the Sunshine Band
- 9). Yvette Marie Stevens
- 10). Kraftwerk

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Arts and Entertainment

Floating Boats to Anchor at WPI next Friday

by Troy Nielsen
Associate Editor

On Friday, January 18, 1991 the Pub Committee (part of the Social Committee) will present in concert the Boston-based band "Floating Boats." Because of the renovations occurring in Gompei's Place, the show will take place in the unusual setting of Alumni Gymnasium at 8:30

pm. I can only hope that the gym's ancient hardwood floor will support the masses.

Floating Boats began their professional career about 3 years ago by playing at Boston and New York City clubs and local New England college venues. The Boats boast a rather lengthy list of clubs and colleges that have witnessed their eclectic blend of dance rock. Club Waterloo in Nassau, Bahamas is included

on this list. But that's the catch about this band: they incorporate ska, pop, and rock into one vacuum-sealed can of dance rock. This is not an unusual practice for some Massachusetts bands, seeing that groups like Bim Skala Bim have been cranking out heavily ska-influenced music for several years.

Unlike Bim Skala Bim, Floating Boats merely adds a pinch of ska rhythm along with

African-based pulses to their mix while maintaining a conventional roots rock and pop sound.

Speaking of sound, producer/engineer Bill Scheniman helped the band complete their most recent 3 song demo. Scheniman has seen work with artists such as Deborah Harry, Mick Jagger, and Billy Squire. Maybe that's why the demo's sound is so well-produced and clean. Honestly, I don't think I've ever heard this kind of production quality in a 3 song demo!

The music on the demo was energetic and lively with little twists here and there in the song structures. Sometimes in the horn lines there were these little catches in the harmonies that took me totally by surprise! Very strong vocals coupled with driving acoustic guitar work provided most of the foundation for the songs. Overall, I enjoyed the songs without them reaching out and grabbing my throat.

With the promise of a high energy live show, Floating Boats are sure not to sink.

M.W. Repertory theatre to present LINE

by Aureen Cyr
Circulation Manager

Have you ever stood in one of those lines? You know, those long, tedious ones waiting for something you wish you could do without. Registration lines, daka five o'clock lines.... The list is endless. Don't you feel sometimes that you would do anything to get to the front of

that line? Well, you aren't alone.

Have you ever wondered how Brian Weissman, Jim White, Liz Burrill, Erik Felton, and Joe Provo feel about standing in lines? Now is your chance to gain some insight. MW Repertory Theatre Co., Etc. is proud to present Brian as Fleming, Jim as Dolon, Liz as Molly, Erik as Arnall, and Joe as Stephen in Isreal Horovitz's LINE. MW's first ever theatre in the round will

open Thursday January 17th and run until Saturday the 19th in Alden Hall, WPI. Tickets are \$2.00 at the door.

Produced by Kevin Dahm and directed by Ryan Smart and Tim McInerney, LINE chronicles what five people will do to get to the front of the line. Those in the line use every talent at their disposal as a jock, youth irate, seductress, nerd, and artist to get to the front of the LINE. Would you do less?

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CALL FOR NOMINATIONS

RECOGNITION '91

Nomination forms and award descriptions are now available in the Student Life Office for the following awards:

- Freshman Excellence Award
- Sophomore Excellence Award
- Junior Excellence Award
- Senior Excellence Award
- Graduate Student Excellence Award
- Outstanding Student Organization Award
- Outstanding Advisor to a Club or Group
- Community Service Award

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| -Sausage | | |
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5.95 9.60
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EDITORIAL

New faces behind the pages at Newspeak

Welcome back to another enlightening C-term. The staff at **Newspeak** hopes that everyone had a safe and pleasant break.

Just before we left for break, the staff elected new editors for 1991. The results of the election are:

| | |
|-----------------|----------------|
| Editor in Chief | Heidi Lundy |
| News Editor | Joe Parker |
| Features Editor | Jennifer Kavka |

Sports Editor
Business Manager
Advertising Manager
Graphics Editor
Photography Editor
Circulation Manager

Jason Edulblute
Ty Panagoplos
Liz Stewart
Kevin Parker
Eric Kristoff
Aureen Cyr

We all hope that the new year brings only good things for the WPI community and the world in

general. The new staff is looking forward to maintaining **Newspeak's** high quality in both of its roles; as an entertaining break from the academic stress here at WPI, and as an informative report on the school's activities. We also look forward to implementing some changes to improve the paper, some of which will be disclosed in future issues. If you have a suggestion on how **Newspeak** could be improved, please contact us, we are always open to new ideas.

Joger's View

Feel the heat

by Joe Parker

Well, I'm about to complain once again about plant services and their bunch of people who really couldn't care less about us students, the ones putting food on their tables (or beer in their guts, whichever).

Just before break we get this notice stating that we cannot completely shut off the heat over break, or the pipes will be susceptible to bursting. Okay, no problem, we can handle the heat being on at 55. We don't like it, but that's what the Apartment Gods have handed down, so we comply. Ah, yes, Christmas Break, time to relax. [Fade Out]

[Fade in. Flash on screen: "One week later"] We come back to pick up some stuff that we had forgotten, or neglected. We open the door and are literally blown back by the heat coming out of our apartment. We make our way into the kitchen and check the heat. It is cranked all the way up to about 86-90 degrees. We were not happy.

It seems some schmuck from plant services (they don't even deserve the benefit of capitalization anymore) came in and did something very unnoticeable to the apartment and decided it was too cold for him, so he turned up the heat, but only in the kitchen. That way when he conveniently forgets to turn the heat back down, that is the only one pumping out heat 24 hours a day for a week.

We got our electric bill recently. It was over a hundred bucks. Now, it was only about \$60 for the month of November, when we were here all month, but it was over \$100 for December. Ah, December, the month we're away for half the time. It was also one of the mildest Decembers in recent years. But, thanks to someone who doesn't have to pay our bill (and who probably keeps his heat lower than 70 all the time) we have to shell out big time. Thanks. Thanks a whole lot.

Of course, I have my suspicions that this was some sort of covert plot launched by plant services to get back at me for my previous article

Uncover added to Gordon library

Continued from page 1

prompt and press Return.

The *library* program will try to connect you to *UnCover*. If a connection is made, wait a few seconds for the *UnCover* welcome screen, where you can begin searching. There are three main ways to search the database. Use *BIOWSE* to look for a particular journal, scan the table of contents of a specific issue, and obtain information on individual articles. Use *WORD* to search for articles about a topic or a person, or use *NAME* to look up articles written by a specific person.

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Think of *UnCover* as an electronic way for you to scan the tables of contents of journals in your field. While *UnCover* does not tell you if WPI has a particular journal, it includes 90% of the journal titles owned by WPI. Articles in journals not available at WPI may be requested via interlibrary loan.

Please call Don Richardson at ext. 5410 or Helen Shuster at ext. 5803, or send e-mail to drichard@wpi or hshuster@wpi, if you have questions about using *UnCover*.

TO THE EDITOR

Remembering a friend

Editor's note: Christopher Sincerbeaux, age 21, died unexpectedly on December 31, 1990 after falling off a fire escape in downtown Worcester. The following was written by a friend of Chris's who expresses the feelings of many.

To the Editor:

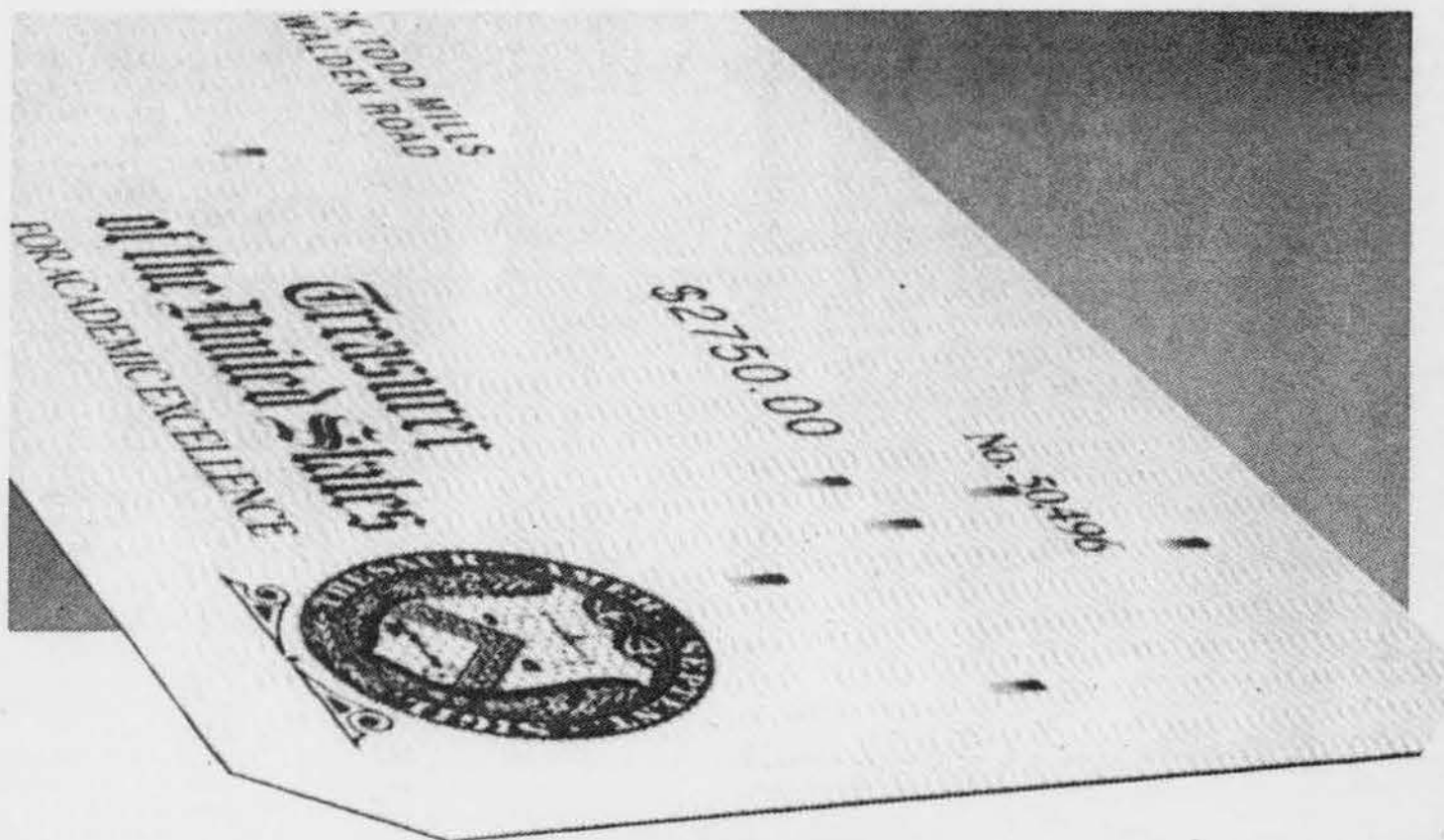
During Christmas break, something happened that I never could have imagined; one of my closest friends died. I'm sure by now everyone has heard about the accident that took the life of Chris Sincerbeaux. No one is ever really prepared for death, but especially not that of a 21-year-old college senior. Chris is one of the best friends I've ever had, and I'm not alone in feeling this way. He touched the lives of so

many people on this campus. Chris was always there whenever you needed someone to talk to or just needed a smile to cheer you up. He continually gave of himself no matter what. If you needed him, you knew you could count on him. It doesn't seem real to me that I will never see him again.

I find it so ironic that those people who enjoy life to its fullest are the ones who have it taken away so soon. Chris will live on forever in the hearts of all those who knew him and have so many happy memories to hold on to. He was such a bright and charming guy, it would be impossible to forget him. We will always love and miss him!

Heather Mackinnon '92

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COMMENTARY

Sounding off from Stoddard

Babylon and on

by Matt Meyer

Yes, I pinched the title of this week's column from some band's album and I'd give them credit but I can't remember their name. Oh well, it's no big deal. They won't sue me because my article has no cash value, but if they did we would finally have something newsworthy to print.

The reason behind my overt theft of that title for my column is that it's the highly fashionable thing to do and hey, I am a highly fashionable guy and I can prove it. Won's sisters buy a lot of my clothes for me, especially my evening wear, while Christie is my J. Crew and Benetton consultant for my daytime apparel.

Anyway, sampling other music and pirating songs has been made quite popular by rap artists in recent years. It all started with the Turtles suing some rap group for sampling the vocals from one of their songs and Information Society (More of a dance orientated band) sampling StarTrek characters. Lately the trend has been getting worse. M.C. Hammer has had two big hits in 1990 (a sad sign for the state of modern music if you ask me), both of which were based on songs by other artists. "You Can't Touch This" (nor would I want to) was borrowed from Rick James, while "Pray" was an unmistakable rip-off of Prince's "When Dove's Cry." Granted M. C. Hammer came up with his own words for Pray. All ten of them. That's right up there with the lyrical content of Technotronic's music ("Pump up the jam Pump it up" Just a little refresher for those of you who have been spared the torture). At least M.C. Hammer did pay for the rights to the music, which is more than we can say for Vanilla "I wish I could be Mocha" Ice, whose two hits were rip-offs in which he didn't even give the writers credit. Vanilla Ice first stole the beat to "Under Pressure" by Queen and

David Bowie for "his" song "Ice, Ice Baby" and then stole the basis for "his" song "Play the Funky Music" from Rob Parisio (I spelled that wrong) and his 70's band Wild Cherry. Not to mention he actually sampled the chorus of the latter song in his own version and did not pay for the rights to it either.

If you haven't heard already, Van Halen has had two of their songs butched by rap groups. First, Tone Loc, with legal permission, sampled "Jamie's Cryin'" for his hit "Wild Thing," and then 2 Live Crew illegally stole the riff from "Ain't Talkin' 'Bout Love" for one of their songs. Death by lethal injection is my vote. To hell with them all. There should be no mercy shown to those committing such a sacrilege.

On the other side of the coin Public Enemy is suing Madonna. They claim she stole the beat for "Justify My Love" from one of their songs (Sorry Tony, but its true). I would bet if she promises them a part in her next video they'll drop the suit.

By the time this hits the stands it will be Tuesday, January 15th and hopefully Iraq will be, as George Bush so appropriately put it, "getting their ass kicked." I also like the idea of "bombing them back into the stone-age" as somebody important phrased it. I know there are a lot of people who don't like the idea of Military Action but Iraq or should I say Saddam E. Hussein (pronounced sod-a-me who-sane, O.K. his middle initial isn't E.), is too stupid to learn any other way. There is no reason why some piddling little Middle-Eastern country should get away with overrunning one country and giving the rest of the world so much trouble! Whatever happened to the Libyan Navy, anyways? I do realize that war will result in the loss of lives, some of them American, (What a deduction! It's these flashes of brilliance that separate us columnists

from you, the reader. Yeah right!) but that is the reality of politics and "peace" negotiations. Besides, its good for the economy and defense spending.

I'm an Aerospace major and that's my wallet speaking. Kind of like Alton Reich. (Scary isn't it) I wouldn't mind having China Lake or Edwards Air Force Base adjacent to my property. As a matter of fact I even support Nuclear Power, but agree that more regulation and fre-

quent unscheduled surprise inspections should be made at the plants because they keep screwing up. I really don't want to be there when Alton writes an article about how his child glows in the dark and has suffered some strange genetic mutation during puberty due to that power plant he wouldn't mind having in his backyard. That column would be worth reading. It would rate it right up there with that detailed account of his wife in child birth he had written. Of

course, because of its content, it wasn't printed, and only we the privileged got to read it. I have babbled enough. I think that's my mother calling. But wait! Newspeak is sponsoring a "We'll make you famous" contest. All you have to do to enter is do something really interesting and newsworthy that attracts campus attention. For a complete set of rules, write to me at box 1589. Prizes to be announced later.

The Wilderness Writer

"Solo"

name withheld by request

This essay is one of the three winners of The Wilderness Writer Contest. The writer, who wished to remain anonymous, will receive the book Songs of the North by Sigurd Olson, "a collection of writings about the rugged woodlands and rushing waterways of northern Minnesota and Canada." Thanks for your entry - enjoy! - A.D.

With camping gear in the car's back seat and a canoe strapped to the top, I had driven to Canada's Algonquin Provincial Park for my fifth visit in as many years. A wilderness canoe area two-thirds the size of the state of Connecticut, I had arrived with the intent of taking a ten day solo canoe trip and of visiting a retired friend who lived there, alone, nearly year round as one of the last remaining lease holders in the Park.

Doc's cabin was at a point of land on a pristine lake deep in the interior of the Park and at the end of a rough fifteen mile bush road - his cabin providing an ideal location for start-

ing a canoe trip because of its remoteness. Although the road was blocked by a chain at the halfway point to limit car traffic to lease holders, I had called Doc weeks earlier and had arranged a time and day for him to meet me at the chain. Leaving my car in the bush at the side of the road, Doc and I transferred my gear to his truck and drove the remaining miles to his cabin.

Early the next morning I started my journey. As I pushed off from Doc's landing and dipped my paddle into the water for the first time I was drawn to the words of probably the most famous wilderness guide in the Quetico-Superior country of Minnesota and Canada.

There is magic in the feel of a paddle and the movement of a canoe, a magic compounded of distance, adventure, solitude and peace. The way of a canoe is the way of the wilderness and of a freedom almost forgotten, the open door to the waterways of ages past and of a way of life with profound and abiding satisfactions.

The Lonely Land, Sigurd F. Olson

The colorful tips of the Park maples provided a stunning background to the deep blue waters of the lakes and rivers as I made my way further into the interior. The following days were filled with the wailing and haunting calls of loons, late night campfires, and hours of quiet paddling. There were beaver dams to be negotiated, lodges to observe, and water snakes seen lurking in the reeds at the water's edge. Turtles, small and large, sunned themselves on logs. Chipmunks scampered through camp looking for scraps.

Each day was different with the exception that there were always a few portages to be negotiated when canoeing - mostly short portages of a few hundred yards but also a few longer ones of a mile or more. Not all days were spent canoeing to a new camp site however. One rest day lunch entailed a five-mile hike up a local mountain to an abandoned fire tower. There, an outcropping of rock served as my lunch table with a panoramic view of the bay I had traveled the previous day. A few days were even spent passing time in my tent as severe thunder storms swept through the area - including one during which lightning struck a tree on the small island on which I was camped.

Most of the portages had been tricky because of the mud and water from the rains. A wrong step over a log or a slip on a wet rock could be disastrous. On one I had stepped on a stone and slipped, lost my grip on the canoe's center thwart and dropped the canoe on my head as I tumbled into the brush on the side of the trail. I had bruised my ankle but I had learned a lesson. Be careful. You are alone. Although the Park was visited by thousands of canoeists and campers each year, few ventured out on an extended canoe trip alone and fewer yet visited the area of the park I was now in.

Carrying both a canoe and a fifty pound pack up and down muddy hills studded with outcroppings of rock was not the only time one had to be

careful when on a portage. Occasionally, there were man made obstacles. Although not particularly long, the first half of one particularly memorable portage followed a foot-wide muddy ledge bordering the edge of a river twenty feet below. The trail took me to a point where I had to carry my load over a bridge fabricated from two very wet logs propped up by rocks placed within and spanning a series of rapids. After wondering aloud whether the Park Rangers had chosen the smallest diameter logs they could find, I nervously negotiated the precarious bridge. The portage continued on for several hundred yards along the opposite shore, leading me past blueberry bushes that had recently been visited by a bear and ending several hundred yards later at the extreme eastern end of a wind swept Misty lake.

My intended camping spot for the night was on an island at the other end of Misty - almost six miles away and directly into a strong headwind. It was a long and hard passage, bucking the wind the entire distance and worrying about swamping as each wave broke over the bow and spilled water into the bottom of the canoe. Stopping for a rest mid-way was impossible since it would result in being blown backwards or, worse, broadside to the waves with the subsequent possibility of being thrown into the water. It wasn't too surprising that I saw no one else on the water that day.

Hours later, sitting on the rocks at the water's edge and nursing sore muscles, I recalled that the Canadian *Voyageurs* who traveled west from Montreal in the mid 1700's would have known what it was like.

At the head of the rapids the fur trade canoe routes began. The distance from Lachine to Lake Athabasca was three thousand miles. Unsurprisingly, the men who did the paddling were known as the Voyageurs. ... Packs weighed ninety pounds, and a Voyageur on a portage was responsible for six. Generally, two packs were portaged at a time, and sometimes three. ... Even under the hundred-and-eighty pound weight of a standard two-pack load, they were more or less forced to run if they wanted to move at all, so they took off at a trot at the start of a portage - uphill, downhill, over rough or boggy terrain. ... They stopped once an hour for a church-warden smoke and they measured big lakes not in miles but in pipes. They got up in the morning at two or three. Hours of paddling preceded breakfast. They made camp at nine, even ten, at night.

The Survival of the Bark Canoe, John McPhee.

My thoughts were brought back to the present by a splash. About fifty yards away and at the water's edge of a nearby island a family of otters was playing. Diving, rolling and circling each other they played with wild abandon. Watching them I recalled the words of Sigurd Olson when he described the playful actions of a deer mouse sliding down his tent one moonlit evening.

See "Solo" page 11

Looking out from Bancroft Tower

"Communication"

by Jonathan Drummey

A little over a week ago a friend told me, "Only 11 more shopping days 'til the war." As I write this, there are three shopping days left. When you read this, there won't be any left. Yet, as diplomatic relations ride a roller coaster and our military is gearing up for war, has it made any difference to us?

Nope. We live in the days of the armchair war. Sit at home, watch turkeys being basted live on Thanksgiving, presents opened at Christmas, everyone involved thousands of miles away. See satellite pictures taken

from hundreds of miles up. Get a phone call from a relative "over there."

You'd think that since we can know what's going on in Djibouti as well as in Framingham, the world might be a bit closer, a bit calmer. Instead, we see demonstrations, riots, rebellions daily, everybody making use of their voices on an international scale. An Iraqi tyrant attacks Kuwait one bright summer day, the next the entire world knows of it. We hear of babies saved from wells, weather reports for cities a continent away, a murder at the Sunoco.

Knowing that there is a problem is the first step to solving it. We listen to the evening news with half an ear, skip everything between the front page and the comics in our papers. Is it a wonder that over one-third of the troops first sent to Saudi Arabia couldn't even find it on a map?

We live on the edge of the Information Age, where knowledge is the key to survival. Not just the high-end, hitek, but also that which lets us know the passenger the next seat is speaking Russian, not "some other language." The first problem to know? That we need to know.

Newspeak

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GREEK CORNER

Phi Sigma Sigma

Welcome back, girls! Happy New Year to all! I hope everyone had a wonderfully relaxing vacation and made a lot of resolutions that have at least made it this far! Anyway, Donna's retreat helped get a fresh supply of psyche ready to go, because Phi Sig Sig has an awesome term coming up. Excellent job, as usual, Donna! If there was one thing imprinted on my mind when I left, it was "Express Yourself!" Awesome design, guys!

Lots of things to look forward to in the next few weeks. For example, get ready to dazzle our newest addition at Bentley College, and get in the mood for nominations. Pledges should be reminded that their essays were due when they got back from vacation, so get them in to Dianna ASAP (before she bites your head off!). Also, plenty of warning, yes, it's that time of year again. The Rock-a-thon will be arriving shortly!

In the personals this week, I have special thank you's to Sue and Andrea for the picture. Awesome smile, right Sue? A special hello to the mailroom from all of us, maybe now you won't have to go through our mailboxes! Congratulations to all of the smiling, chic Phi Sigs who were selected to go to various Project Centers! (Thank you) Actual special hellos go to Lisa G., Amy B., Annette, Jen W., and Niki. And Stacey promises the revolving poem in the next one! LITP.

Phi Sigma Sigma Pledges

Why are there yellow ribbons tied around trees in the quad?

With the upcoming deadline of January 15th, yellow ribbons were tied around trees in the quad by the Phi Sigma Sigma pledges to increase awareness for all of the Americans stationed in Saudi Arabia. (Tying the yellow ribbons, which many times may be seen on oak trees rather than beech trees, is an old tradition that is done when a loved one leaves home until his/her return).

Sigma Alpha Epsilon

Welcome back brothers & pledges! Hope your holiday was a joyous one. New Year's Eve was a blast! Now that Darlene is pinned Cloots must go in the pond as soon as it thaws out. Yeah, Durpy is back from Ireland, pledges don't

forget to get his initials. It's time to find a bed for the long lost Ian. Hope that Greenwich Village treated you seniors well. Little brother, little sister connection. Michelle finally has a room of her own. Anyone for Clubland? Al did you find out who she is yet? I bet she's right under your nose. Don't you guys just love shoveling. Get psyched for Karate class next Monday dudes. For once the house didn't get robbed on Christmas. I'd like to personally thank Rooster & Box for the duct tape & the 3:00AM wake up call. Would you believe Merlin didn't have one single drink over the holiday? Me neither! It was nice to see Heidi & the puppy back together.

Sigma Pi

Helllooo 1991! Wow, how time flies. But it's good to be back, it's good to see Jean again, and it's good to see the Lounge in operating condition again. Everyone seems to have survived break and New Year's Eve parties, and although I wasn't here personally I hear that's something in itself!

The house is put back together again (we even have half a light in the dining room)...now all we need is a phone! I'd like to take a moment and warn everyone about the disease that's spreading like wild-fire through the house: it's called Nintendo. Yes, that's right, you may have noticed the devastating effect it's had on the inhabitants of C-34 and, of course, Black-Hole-24 on tech side.

Speaking of Black Holes, elections are this week (good luck to everyone) and be prepared to hide yourself for lame duck. Sports outlook: I think we've got a strong term ahead of us with swimming, anyway, and with some good support we should be able to get back in the running!

Until next week, may Lenny be with you.

Tau Kappa Epsilon

Tau Kappa Epsilon welcomes everybody in the WPI community back from the holidays. We hope that they were enjoyable and that you are as prepared as we are for another great year.

Already, a lot of work has gone into doing some of the finishing touches over at 63 & 65 Wachusett Street. A special thanks goes out to Frater Larrabee for his new creation over break. It's awesome! Some more work remains to be done and with the help of our fired up Freshmen,

it will not be a problem.

Good luck to all the new officers and chairmen, and remember, TKE- The Time is Now.

Zeta Psi

Hello. I'm the new corresponding secretary for Zeta Psi. To expedite the inclusion of the article in Newspeak, and also to show a lot more consideration and common sense than the previous secretary, I will submit mine electronically. So here it is, please don't cut anything out or it will make even LESS sense. Good day. -marshall robin, corresponding-secretary-at-large

Here I sit in the Abyss once again. There's nobody around for as far as the eye can see, but I have my miserable cynicism to keep me company. grblfoog Well, anyways, welcome back to school and...Hey! Who let you in here! Get away from me with that... *BONK* sound of body being dragged away Hello all, this is yer new A.S. bringing you the Godlike Newspeak Column of DOOM! But really I would like to welcome you all back from break and hope that Santa brought you all the nice shiny ultraviolet toys you could possibly want. Well, I know at least Dave got his from the looks of the Christmas tree. Sheesh! Let's see, not too much be happenin around here yet, but it is still early in

the term. I think I'd like to congratulate Pyro on his engagement (!), but I don't know if that would be the proper thing to do to a condemned man! Hey Devries is BJ's West of Northborough or South of Eastborough? Or maybe...

WARNING Rush Reference Imminent! *WARNING* Northwest of Shmengborough? Pete make up your mind, where DO you want to live? In other news, somewhere in Connecticut this past break an Unidentified Flying Radiator was sighted just east of Hartford. Rumor has it that it is a new weapon being developed by the government to destroy fences....I almost forgot to welcome back Nate, Arthur, Merkleddogger, and myself back from the far off land of Co-op. Speaking of Art, how was geriatric week in the Caribbean anyways ... Looks like jengatarad gets his final revenge on all, victory celebration is at Woogie Manor, as soon as we find his uncle a nice rubber home ... "Captain Kirk, do you have the Genesis device?"

"No, I gave it back to Pete's brother." Remember: Act like a dumbshit and they'll treat you as an equal! "Zeta Psi: lack of respect, improper attitude, failure to obey the committee. What say you one and all?" "Aye" "Aye" "Aye." The farm, immediately. And may god have mercy on your souls."

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Emanuel thanks for the excellent course, dude. P.S. more power to you!

INTERESTED IN PART TIME WORK? Earn \$6.00/hr helping handicap WPI student with homework, meals, errands, etc. No experience necessary. You choose the number of hours. Call Mike at 792-2881 or Box 1248.

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone

Name _____ Phone _____
Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

"Well, that's a full night of telecommunications." - Del G.

See LINE, produced by M.W. Repertory Theatre Co. Etc., this Thursday, Friday and Saturday in Alden Hall at 8pm.

P.B.J.J. - Thanks for the invite, it was an awesome party. We had a blast! You guys are a bung of wild sealands (sweethearts). Love - D4 L.S.M.

Where is the silicon society?

ROOMMATE WANTED to share 4 bedroom apartment with 3 other WPI students. Big apartment, 10 min walk from campus. Rent is \$187.50 (Heat & Hot water included). Call 795-7471.

"When did I have corn?"

For sale: 1981 Firebird, black with red interior. 305 engine. Body excellent. Runs, needs exhaust work. Asking \$800 or best offer. Call Max at 792-1085.

The Wilderness Writer

Continued from page 5

I thought as I lay there in my bag that, if nothing else, moonlight made animals and men forget for a little while the seriousness of living; that there were moments when life could be good and play the natural outlet for energy. I knew that if a man could abandon himself as my deer mouse had done and slide down the face of the earth in the moonlight once a month - or perhaps once a year - it would be good for his soul.

The Singing Wilderness, Sigurd F. Olson

Health Update Feed a Cold, Starve a Fever

by WPI Health Services

Chances are you will succumb to the hacking cough and runny nose that arrive with the winter weather and the start of another cold season. Our cold-weather health guide will help you separate fact from fiction and help you survive your current cold.

1. How many colds can you expect to catch each winter?

An adult can expect to contract 3 or 4 upper respiratory infections each year.

2. Why don't you develop an immunity to colds after each one?

Approximately 200 different viruses cause colds, which explains why you may catch more than one cold. No sooner do you develop immunity to one virus than you are exposed to another.

3. What are the symptoms of a cold?

- Runny/stuffy nose, sneezing
- Sore, dry scratchy throat
- Minor muscle pain
- Possible low grade fever
- Cough
- Headache

4. Can you catch a cold if you go outside with wet hair?

NO. Colds are viruses that are spread by droplet infection from one infected person to a non-infected person. Viruses survive outside the body for as long as three hours on hard surfaces such as drinking glasses and telephones, and on cloth surfaces such as tissues and towels. Shaking the hand of an infected person who has just sneezed into his/her hand is a very common way of transmission.

5. Can chicken soup relieve cold symptoms?

Yes. Liquids have always been recommended to prevent dehydration, loosen secretions and open nasal passages. Studies at the Mount Sinai Medical Center in Miami and at the

Two days later I was back at Doc's. He had been worried about my being out alone in the storms. His warm smile was enough to let me know he was glad to see me. After spending several days visiting it was time to leave.

Years later it seems that what I remember most vividly about the trip is the otters. They are what I remember when I feel the stress of my life building. Slow down, enjoy life, frolic for awhile.

Mayo Clinic showed that chicken soup relieves cold symptoms better than either hot or cold water.

6. Should you exercise when you are sick?

No. A cold may be a sign that your body is physically drained. Instead, try to rest as much as possible.

7. Should you feed a cold or starve a fever?

Neither. You should eat well in both cases and increase fluids.

8. What can you do to ease cold symptoms?

Although there is no cure, there are things you can do to make yourself feel better:

- Get plenty of rest
- Drink plenty of fluids
- Take acetaminophen or aspirin for fever and/or discomfort
- Use cough syrups
- Use decongestants
- Use throat lozenges or hard candies
- Humidify your room with a vaporizer
- Avoid smoking

9. Who is more susceptible, the smoker or the non-smoker?

Smoker. The Surgeon Generals report states that people who smoke have a significantly higher likelihood of contracting all kinds of respiratory disease.

What is the best way to cure a cold?

- A. Take plenty of antibiotics.
- B. Plenty of rest and fluids.
- C. There is no way to cure a cold.

Answer

C. There is no known cure but you will feel better and recover faster if you rest and drink plenty of fluids.

IBM PC-COMPATIBLE TUTORIAL

SCHEDULE FOR TERM C

by the Office of Academic Computing

All classes are given in the Advanced Document Preparation (ADP) Lab, Fuller Labs B16, from 1:30 to 2:30 on the days indicated below:

| | | |
|-----|---------|---|
| Mon | Jan. 14 | PC-DOS I |
| Tue | Jan. 15 | PC-DOS II |
| Wed | Jan. 16 | PC-DOS III |
| Mon | Jan. 21 | VTEX I |
| Tue | Jan. 22 | VTEX II |
| Wed | Jan. 23 | WPI Network Communications (inc. Kermit, FTP, TELNET) |
| Mon | Jan. 28 | DrawPerfect 1.1 I |
| Tue | Jan. 29 | DrawPerfect 1.1 II |

Note: Handouts are available for most of the classes. If there are any questions, call ext. 5197, 5016, or 5788.

What's Happening?

Tuesday, January 15

5:30pm - Make-Your-Own Pizza Party, Country Kitchen, basement of Founders.
7:30pm - OPEN FORUM: MIDEAST IN CRISIS, AK219

Wednesday, January 16

1:30pm - PC-DOS III Tutorial, ADP Lab, Fuller B16
8:00pm - Video, "Blade Runner," Gompei's Place, Free.

Thursday, January 17

6:00pm - Cooperative Education Orientation Registration for May/June - December 1991, Kinnicut Hall.
8:00pm - Theatre, "Line," Alden Hall, \$2.00.

Friday, January 18

8:00pm - Theatre, "Line," Alden Hall, \$2.00.
8:30pm - Pub Committee Presents "Floating Boats," Alumni Gym, \$2.00.

Saturday, January 19

8:00pm - Theatre, "Line," Alden Hall, \$2.00.

Sunday, January 20

11:30am - Mass, Alden Hall
6:30 and 9:30pm - Film, "Presumed Innocent," Perreault Hall, \$2.00.

Monday, January 21

1:30pm - VTeX I Tutorial, ADP Lab, Fuller B16
7 and 9pm - Film, "The French Connection," Hogan Campus Center, rm. 519, Holy Cross