# The Memory Club Supplemental Materials 

The WPI Memory Team<br>Sofia de Oliveira, Gabriella Fiorentino, Nicholas Roschewsk, and Braden St. Jacques

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## Tools

## Professional Tests

## MoCA Test



## GAS-10 Test

## Geriatric Anxiety Scale - 10 Item Version (GAS-10) <br> © Daniel L. Segal, Ph.D., 2015

Below is a list of common symptoms of anxiety or stress. Please read each item in the list carefully. Indicate how often you have experienced each symptom during the PAST WEEK, INCLUDING TODAY by checking under the corresponding answer.

|  | Not at <br> all (0) | Sometimes <br> (1) | Most of <br> the time <br> (2) | All of the <br> time (3) |
| :--- | :--- | :--- | :--- | :--- |
| 1. I was irritable. |  |  |  |  |
| 2. I felt detached or isolated from others. |  |  |  |  |
| 3. I felt like I was in a daze. |  |  |  |  |
| 4. I had a hard time sitting still. |  |  |  |  |
| 5. I could not control my worry. |  |  |  |  |
| 6. I felt restless, keyed up, or on edge. |  |  |  |  |
| 7. I felt tired. |  |  |  |  |
| 8. My muscles were tense. |  |  |  |  |
| 9. I felt like I had no control over my life. |  |  |  |  |
| 10. I felt like something terrible was going to <br> happen to me. |  |  |  |  |

## GAS-10 Scoring Instructions

Items 1 through 10 are summed to provide a Total Score. Each item ranges from 0 to 3 .
Score Distribution for GAS-10 $(N=556)$

| Raw | T- <br> Score | Percentile | Descriptive <br> Category |
| :--- | :--- | :--- | :--- |
| 1 | 42 | 21 | Minimal |
| 2 | 44 | 30 | Minimal |
| 3 | 46 | 34 | Minimal |
| 4 | 48 | 45 | Minimal |
| 5 | 51 | 53 | Minimal |
| 6 | 53 | 63 | Minimal |
| 7 | 55 | 70 | Mild |
| 8 | 57 | 75 | Mild |
| 9 | 59 | 82 | Mild |
| 10 | 61 | 90 | Moderate |
| 12 | 66 | 95 | Severe |
| 14 | 70 | 98 | Severe |
| 16 | 74 | 99 | Severe |
| 18 | 79 | 99 | Severe |
| 24 | 92 | 99 | Severe |
| 30 | 104 | 99 | Severe |

The primary citations for the GAS are as follows:
Segal, D. L., June, A., Payne, M., Coolidge, F. L., \& Yochim, B. (2010). Development and initial validation of a self-report assessment tool for anxiety among older adults: The Geriatric Anxiety Scale. Journal of Anxiety Disorders, 24, 709-714.

Mueller, A. E., Segal, D. L., Gavett, B., Marty, M. A., Yochim, B., June, A., \& Coolidge, F. L. (in press). Geriatric Anxiety Scale: Item response theory analysis, differential item functioning, and creation of $10-\mathrm{item}$ short form (GAS-10). International Psychogeriatrics.

## Memory Team Documents

## Memory Loss Guide

This guide is to help show the different types of dementia. All dementias contribute to memory loss and cognitive function in some way. Some are more severe than others.

| Alzheimer's | Causes problems with memory, language, and <br> reasoning. 5\% of cases start before the age of <br> $65 .{ }^{1}$ |
| :--- | :--- |
| Vascular Dementia | Caused by a range of diseases limiting blood <br> supply to the brain. Symptoms can be <br> difficulty in problem planning, concentration <br> or thinking of memories. ${ }^{2}$ Also impaired <br> judgment, difficulty with motor skills and <br> balance. Heart disease and strokes increase its <br> likelihood. ${ }^{1}$ |
| Mixed Dementia | Several types of dementia contribute to <br> symptoms. Most common in people over $85 .{ }^{1}$ |
| Dementia with Lewy Bodies | Caused by Lewy Body proteins. Symptoms <br> can include hallucinations and disordered <br> sleep. ${ }^{1}$ Has less shrinkage of the brain than |
| AD. Early lobes affected are the occipital |  |
| lobes and frontal lobes. This can explain why |  |
| visual problems and attention are early |  |
| symptoms. ${ }^{2}$ |  |\(\left|\begin{array}{|l|l|}\hline In all forms of this dementia, the frontal <br>

and/or temporal lobes shrink. In the early <br>
stages, the frontal lobe is affected. Personality <br>
changes and language problems occur. Most <br>
common onset between the ages of 45 and <br>

60 .^{1}\end{array}\right|\)| Cantotemporal Dementia |
| :--- |
| Carkinson rise to dementia symptoms as the |
| condition progresses. ${ }^{1}$ Can affect the brain |
| stem which can cause problems with |
| movement. ${ }^{2}$ |

These are the areas of the brain and the effects certain dementias and Alzheimer's have on that part of the brain. These areas of the brain can also be activated by some of the games listed in the game manual. Depending on the cognitive ability of the participants playing this game, their enjoyment may suffer. For this reason, the team recommends following this guide to see the cognitive load of each game.

| Hippocampus | Alzheimer's progressively travels all throughout the brain and damages <br> every part of it in the end. Yet in most cases, it starts at the hippocampus. <br> The hippocampus is where memories are stored. "The brain region called <br> the hippocampus is the center of learning and memory in the brain, and <br> the brain cells in this region are often the first to be damaged." <br> of the effects on the hippocampus, memory loss is one of the first <br> symptoms to occur in Alzheimer's Disease. |
| :--- | :--- |
| Frontal Lobe | The frontal lobe is used for problem-solving, logical thinking, and <br> judgment. When Alzheimer's reaches the frontal lobe, patients can no <br> longer solve simple math problems or even think of how to carry out <br> simple tasks throughout the day. Damage to the frontal lobe can also <br> cause repetition of the same word or phrase. ${ }^{2}$ |
| Parietal lobe | The parietal lobe which is found on top of the brain is used for <br> communication and language skills. If Alzheimer's spreads to the parietal <br> lobe of the brain, it makes it harder to communicate thoughts. ${ }^{2}$ |
| Amygdala/ | The amygdala, found in the temporal lobe (side of the brain), is <br> responsible for storing emotions. A person with Alzheimer's might be <br> able to recall emotional aspects of an event when they don't remember the <br> full factual details of a memory. Therefore this can lead them to feel <br> emotions towards a person or place in an illogical way. ${ }^{2}$ |
| Occipital lobe | Once the occipital lobe is damaged, it becomes harder to recognize faces <br> and objects. However because hearing and seeing pathways are not <br> connected, once they hear a familiar noise, they may then recognize that <br> person/object. ${ }^{2}$ |
|  | If the brain stem becomes damaged, then movement may become harder. <br> As well as respiratory movements and regulation of the heart. ${ }^{2}$ |
| Stem |  |

## Filters Criteria Chart

| Filters | Description |
| :--- | :--- |
| General Availability | General availability means the game can be bought, found in the local area, <br> or easily made by hand. |
| Time | There has to be enough time in the program to play the game. A typical game <br> portion lasts approximately one hour. A game cannot take longer than one <br> hour to play a single round. |
| Cost | A game should not be expensive. The budget of the Memory Club will <br> determine which activities are too expensive. |
| Feasibility | Feasibility considers the space and materials needed to play the game. For <br> example, if the host facility does not have enough space to arrange chairs in a <br> circle, Zelena would not be included in the program. |
| Difficulty | The game cannot be too challenging or the participants will not be able to <br> play it. Games with complex rules should be excluded from the program. |
| Physicality | The participants have to be able to play the game. Games that require <br> strenuous physical activity should be modified to fit the needs of the <br> participants or excluded from the program. |

## Scaled Item Criteria Chart

| Scaled Item | Description |
| :--- | :--- |
| Familiarity | The game must be familiar to the participants of the program. Familiarity is an <br> important criterion because it will help reduce the participants' anxiety. The games <br> will have to be from between 1940 and 1970 because that's when the participants <br> were children. |
| Enjoyability | The second criterion is enjoyability. Simply put, the game must be fun to play. If a <br> game is dull, the participants may grow bored and won't experience the positive <br> effects that the games have. |
| The <br> Participants, <br> Impairments | The third criterion is the participants' impairments. Participants with impairments in <br> vision, hearing, or who have limited fine motor skills should be able to play the <br> game. For example, the game should not have a small print or small pieces. |
| Social <br> Interaction | Games that strengthen social interaction have the ability to form connections within <br> The Memory Club. If the participants leave the program knowing they have made a <br> friend, the possibility of creating connections and keeping the participants returning <br> is much greater. |

## Scaled Item Rubric

| Trait | Weight | Possible Scoring | Rubric for Each Score |
| :---: | :---: | :---: | :---: |
| Familiarity | 0.5 | $0,1,2$, or 3 | 3: The game is recognized by all the participants. <br> 2: The game is recognized by most of the participants. <br> 1: The game is recognized by some of the participants. <br> 0 : The game is recognized by none of the participants. |
| Enjoyability | 2 | $0,1,2$, or 3 | 3: The game is enjoyed by all participants. <br> 2: The game is enjoyed by most participants. <br> 1: The game is only enjoyed by some participants. <br> 0 : The game is not enjoyed by any participants. |
| The <br> Participants' <br> Impairments | 0.5 | $0,1,2$, or 3 | The impairments are dexterity, auditory processing, and visual processing. <br> 3: The game considers all three impairments. <br> 2: The game considers two of the impairments. <br> 1: The game only considers one of the impairments. <br> 0 : The game considers none of the impairments. |
| Social <br> Interaction | 3 | $0,1,2$, or 3 | 3: The game is played as a whole group. <br> 2: The game is played on a team. <br> 1: The game is played with other people. <br> 0 : The game is played on their own. |

## Representation of Best Game and Art and Craft Pairings



The chart below represents how well each of the games pairs with each of the arts and crafts. The full yellow circle represents 'very good', the half yellow half grey represents 'good', the half grey half purple represents 'fair', and the full grey circle represents 'poor'. Once all of the spider charts were created, we determined their scores. Each pair had the potential to score a three, eight different times meaning the entire spider chart is filled. This number was compiled using the scaled items from both the game and the art and craft on four different dimensions consisting of familiarity, enjoyability, the participants' impairments, and social interaction. A pairing received a score of 'very good' if it scored a three seven to eight times. A score of 'good' was given when the pairing has five to six threes. 'Fair' was given when the pairing had three to four threes and 'poor' was given to the pairings that had two or less.

|  | Ceramics | Collaging | Drawing <br> Self-Portrait | Painting a <br> Design | Painting a <br> Still Life |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Backgammon |  |  |  |  |  |
| Broken <br> Telephone |  |  |  |  |  |
| Checkers |  |  |  |  |  |


| Concentration |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |
| Dominoes |  |  |  |  |  |
| Durak |  |  |  |  |  |
| Halalmola |  |  |  |  |  |
| List Twists |  |  |  |  |  |


| Tag Saruh |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

## Pairwise Comparison Chart

|  | Familiarity | Enjoyability | The Participants' <br> Impairments | Social Interaction |
| :---: | :---: | :---: | :---: | :---: |
| Familiarity | - | 1 | $1 / 2$ | 1 |
| Enjoyability | 0 | - | 0 | 1 |
| The <br> Participants' <br> Impairments | $1 / 2$ | 1 | - | 1 |
| Social <br> Interaction | 0 | 0 | 0 | - |
| Total | 0.5 | 2 | 0.5 | 3 |

## Ranking Sheet

| Game: | Familiarity (.5) | Enjoyability <br> (2) | Impairments <br> (.5) | Social Interaction <br> (3) | Total: |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Memory Games |  |  |  |  |  |
| Concentration | 1 | 2 | 2 | 1 | 8.5 |
| Lists Twists | 0 | 2 | 2 | 0 | 5 |
| Strategic Games |  |  |  |  |  |
| Durak | 3 | 3 | 2 | 1 | 11.5 |
| Checkers | 3 | 3 | 2 | 1 | 11.5 |
| Backgammon | 1 | 3 | 2 | 1 | 10.5 |
| Dominoes | 3 | 3 | 2 | 2 | 14.5 |
| Jigsaw Puzzles | 3 | 3 | 2 | 0 | 8.5 |
| Word Games |  |  |  |  |  |
| Pchacac Heraxos | 3 | 3 | 2 | 3 | 17.5 |
| Word Wall | 0 | 0 | 3 | 0 | 1.5 |
| Word Search | 3 | 3 | 2 | 0 | 8.5 |
| Games of Luck |  |  |  |  |  |
| Lotto | 3 | 3 | 2 | 3 | 17.5 |
| Physical Games |  |  |  |  |  |
| Halamola | 2 | 2 | 2 | 2 | 12 |
| Zelena | 2 | 3 | 2 | 3 | 17 |
| Tag Saruh | 2 | 0 | 3 | 3 | 11.5 |

## Enjoyment Survey Template (English)

## Enjoyment Survey

Below is a list of statements. Please read each statement carefully, and indicate to what degree you agree with the statement. This is anonymous, so please be as honest as possible.

|  | Strongly <br> Disagree | Disagree | Neither Agree <br> Nor Disagree | Agree | Strongly <br> Agree |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1. I enjoyed today's game. |  |  |  |  |  |
| 2. I would like to play this <br> game again next week. |  |  |  |  |  |
| 3. I have played this game <br> before. |  |  |  |  |  |
| 4. I remember this game <br> from my childhood. |  |  |  |  |  |

## Enjoyment Survey Template (Armenian)

## 





|  | ©anhmanumet u hứ̛̉ảmja ¿Gư | <múmảmja ¿tư |  | < múmảmja tư | Lhnuha hயứwảmja tu |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. háả nnın tuquy шjuonपш łumñ: |  |  |  |  |  |
| 2. もu <br> 4gmalquamjh mju fuwnn 4nuha ไumŋur hünnn зшршр: |  |  |  |  |  |
| 3. Gu ampulhaniu fuwnugtal th mju fumñ: |  |  |  |  |  |
| 4. Єu hhznuu tư wu fumñ hú sumalnııjnitang: |  |  |  |  |  |

## Session Plan Template

The Memory Club<br>Session X<br>Month Day, Year

## Attendees:

## Overview

For the X session, the team decided to...

## Objectives

- ...
- Provide a fun and beneficial experience for the participants!


## Materials

## Timeline Estimate

11:30 - Arrive
11:45 - Game setup
12:00 - Discussion
12:05 - Game Explanation
12:10 - Game ( $\sim 35$ min long)
12:45 - Thank you \& Enjoyment Survey
12:50 - Tea and Snack Break
13:00 - Art and Craft
14:00 - Program Ends

## Script

## -BEFORE GAME-

-GAME-
-AFTER GAME-

We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey and let us know if you have any questions.

Thank you for your participation!

## Evaluation

During the game, the team will be observing the participants and obtaining additional information from the enjoyment surveys. The data will then be uploaded to an excel sheet to organize and evaluate data.

## Observation Protocol

## The Memory Club Observation Protocol for Specific Individuals

## Name of Observer:

## Date:

## Game:

The observer will spend as long as it takes to properly observe each participant every $\mathbf{5}$ minutes, recording the number of instances of each behavior.

Things to Look For:
No Eye Contact - Not engaging in either the game or with the other participants, could be seen as staring off into the distance/daydreaming
Confused Looks - Eyebrows raised, eyes squinted, eyebrows scrunched (or any combination)

Example of Anecdotal Records:
Specific examples of participant interest and engagement in the game (stay on task, persist during difficulty, evidence of boredom, evidence of enjoyment, evidence of responding to a challenge), specific examples of quality of interpersonal interaction/group dynamics (level of participation, distractions), specific examples of other aspects of the game that seem to influence the quality of the experience

Note that the behaviors may be able to be flipped from positive to negative. For example, if zero participants have a check in the "Not Participating" box that means that every participant is participating.

Name of Participant:

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

## Session Report Template

Week X - Month Day, Year

Special Attendees:
Number of Participants Present:
Participants Absent:
Main Observer(s):

| General Observations |  |
| :--- | :--- |
| Introduction |  |
| Question Asked |  |
| Responses |  |
| Game |  |
| Description |  |
| Specific Observations (appropriate for skill <br> level and impairments) |  |
| Ways to Improve the Game for the Future |  |
| Art \& Craft | Graph |
| Description | Graph |
| Specific Observations (appropriate for skill <br> level and impairments) |  |
| Enjoyment Survey Results (linked to a <br> spreadsheet): | Graph |
| Did you enjoy today's game? | I would like to play this game again next |
| week. | I have played this game before. |


| I remember this game from my childhood. | Graph |
| :--- | :--- |
| Ways to Improve Observations: |  |
| Conclusions: | Based on these results... |
|  |  |

## Pictures:

There is one table for each of the participants.

Name of Participant:

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

## Test Results

MoCA Scores (Compiled)

| PARTICIPANTS |  |  |  |
| :---: | :---: | :---: | :---: |
| Participant Number | Pre Score | Post Score | Difference |
| 1 | 30 | 27 | -3 |
| 2 | 26 | 19 | -7 |
| 3 | 28 | 25 | -3 |
| 4 | 28 | 21 | -7 |
| 5 | 23 | 26 | 3 |
| 6 | 14.5 | 15 | 0.5 |
| 7 | 24.5 | 23 | -1.5 |
| 8 | 26 | 20 | -6 |
| 9 | 26 | 29 | 3 |
| 10 | 27 | 26 | -1 |
| 11 | 28.5 | 28 | -0.5 |
| 16 | 14 | 19 | 5 |
| 17 | 19 | 29 | 10 |
| COMPARISON GROUP |  |  |  |
| Participant Number | Pre Score | Post Score | Difference |
| 18 | 18 | 19 | 1 |
| 20 | 18 | 23.5 | 5.5 |
| 22 | 19.5 | 25.5 | 6 |
| 23 | 27 | 27 | 0 |
| 24 | 23 | 22.5 | -0.5 |
| 25 | 21.5 | 25 | 3.5 |
| 26 | 25 | 25 | 0 |
| 27 | 22.5 | 19 | -3.5 |
| 28 | 22 | 22 | 0 |
| 29 | 19 | 20.5 | 1.5 |

GAS-10 Scores (Compiled)

| PARTICIPANTS |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Participant Number | Pre Raw Score | Pre T-Score | Post Raw Score | Post T-Score | Difference in Raw Score | Difference in T-Score |
| 11 | 1 | 42 | 0 | 0 | -1 | -42 |
| 5 | 6 | 53 | 2 | 44 | -4 | -9 |
| 7 | 6 | 53 | 5 | 51 | -1 | -2 |
| 17 | 7 | 55 | 12 | 66 | 5 | 11 |
| 16 | 8 | 57 | 8 | 57 | 0 | 0 |
| 6 | 10 | 61 | 10 | 61 | 0 | 0 |
| 9 | 11 | 66 | 13 | 78 | 2 | 12 |
| 4 | 11 | 66 | 15 | 72 | 4 | 6 |
| 8 | 11 | 66 | 16 | 74 | 5 | 8 |
| 2 | 12 | 66 | 13 | 68 | 1 | 2 |
| 3 | 16 | 74 | 12 | 66 | -4 | -8 |
| 10 | 16 | 74 | 14 | 70 | -2 | -4 |
| 1 | 19 | 92 | 18 | 79 | -1 | -13 |
| COMPARISON GROUP |  |  |  |  |  |  |
| Participant Number | Pre Raw Score | Pre T-Score | Post Raw Score | Post T-Score | Difference Raw Score | Difference T-Score |
| 20 | 5 | 51 | 8 | 57 | 3 | 6 |
| 18 | 6 | 53 | 4 | 48 | -2 | -5 |
| 26 | 6 | 53 | 13 | 70 | 7 | 17 |
| 27 | 6 | 53 | 10 | 61 | 4 | 8 |
| 28 | 7 | 55 | 13 | 70 | 6 | 15 |
| 24 | 11 | 66 | 4 | 48 | -7 | -18 |
| 29 | 11 | 66 | 9 | 59 | -2 | -7 |
| 23 | 14 | 70 | 13 | 70 | -1 | 0 |
| 22 | 16 | 74 | 16 | 74 | 0 | 0 |
| 25 | 17 | 79 | 18 | 79 | 1 | 0 |

# Weekly Materials 

Week 1

## Session Plan 1

The Memory Club<br>Session 1<br>March 13, 2019

Attendees: Sofie de Oliveira, Nicholas Roschewsk, Braden St.Jacques, Brie Fiorentino, Mike Aghajanian, Prof. Holly Ault, Hasmik Jinanyan, and Arevik Antonyan

## Overview

For the first session, the team chose Concentration for a number of reasons. The first reason is that there was already a memory game scheduled into The Memory Club program for this day. Secondly, the team would like to try to figure out what level of memory loss each participant has. Additionally, this game is very well known across many cultures, including Armenia, and requires very minimal materials. We didn't want to begin with a game that required too many materials as we don't know what is available to us. This session will also help us determine if there is a large gap in the level of ability, for example, this game is very easy to increase or decrease difficulty, therefore, we will be able to observe which participants chose a more or less difficult version.

If the participants of the program don't know we each other, an icebreaker will be implemented before the game. We want the participants to be comfortable around each other. The goal of the icebreaker is to introduce the participants to one another and establish a positive environment for The Memory Club. If the participants of the Memory Club already know one another, the Icebreaker portion will be skipped, and the group will move directly to the introduction and Concentration game.

## Objectives

- To introduce the participants to one another and set the stage for a positive atmosphere in The Memory Club
- Familiarize the participants with the Memory Team and Hasmik, establish communication
- Improve and practice short term memory by playing "Concentration"
- Provide a fun and beneficial experience for the participants


## Materials

- 5-6 Packs of traditional French-style playing cards


## Timeline Estimate

11:30 - Arrive
11:45 - Game setup
12:00 - Introduction, game explanation, and icebreaker
12:15 - Game ( 15 min long)
12:30 - Thank you \& Enjoyment Survey
12:45 - Discussion on Best Brain Foods
13:00 - Painting with HDIF
14:00 - Program Ends

## Script Idea

## -BEFORE GAME-

Hi everyone! We are Sofie, Brie, Braden, and Nick and we prepared a game for you all to play today for Memory Club! We are all students from Worcester Polytechnic Institute in the United States and we have prepared the game portions for this program.

## -ICEBREAKER-

First, to help get to know everyone, we will be playing a name game. First, everyone sits or stands in a circle. The facilitator starts by saying their name, followed by a food that starts with the same first letter. For example, if your name was Nick, you could say "Hi, I'm Nick Nectarine". The next person in the circle moving clockwise, would say their name and food and then identify the two previous to them, in order, using their name and alliteration. The first person to go (usually the facilitator) would then go over everyone's name and alliteration to finish the activity.

## -CONCENTRATION GAME-

The game we will be playing today is a memory game, called concentration. The facilitators will place 16 cards, comprised of 8 pairs, in a square face down. The goal of this game is to flip over two matching cards with the same number. If the two cards don't match after flipping them over, the player will then flip them back facing down. Then, the next player will take a turn flipping two cards over to see if they were a match. Once a match has been found, the player who found the match removes them from the boards and holds on to it. Each player takes a turn flipping over cards until all the cards have been matched. The player will the most pairs at the end wins.

Please let us know if you find the game either too difficult or too easy because we can increase the difficulty by adding more cards, or we can make it easier by taking cards away.

## -AFTER GAME-

We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey and let us know if you have any questions.

Thank you for your participation!

## Evaluation

During the game, the team will be observing the participants and obtaining additional information from the enjoyment surveys. The data will then be uploaded to an excel sheet to organize and evaluate data.

## Session Report 1

Week 1 - March 13th, 2019

Special Attendees: Holly Ault, Mike Aghajanian, and Arevik
Number of Participants Present: 15
$\left.\begin{array}{|l|l|}\hline \text { General Observations } & \begin{array}{l}\text { Many of the participants had a hard time } \\ \text { picking up the cards, almost all of them got } \\ \text { tired and needed a break. The game } \\ \text { explanation took a lot of time out of playing } \\ \text { the game and the planned discussion. }\end{array} \\ \hline \text { Introduction } & \begin{array}{l}\text { Icebreaker - Introduce yourself by saying your } \\ \text { name with an adjective that starts with the } \\ \text { first letter of your name. Then introduce the } \\ \text { two people to right by saying their name and } \\ \text { adjective. }\end{array} \\ \hline \text { Thoughts } & \begin{array}{l}\text { Many of the participants were unable to do } \\ \text { this. Some were unable to remember the } \\ \text { person's name before them, and some never } \\ \text { heard anyone else's name. However, there }\end{array} \\ \text { were some participants that were able to } \\ \text { remember some names. }\end{array}\right\}$
\(\left.$$
\begin{array}{|l|l|}\hline & \text { with how much they were struggling. } \\
\hline \text { Ways to Improve the Game for the Future } & \begin{array}{l}\text { Play with blocks or something more 3D to } \\
\text { make it easier for the participants to pick up. } \\
\text { Remind and help the participates place the } \\
\text { card back where they found it because they } \\
\text { were making it much harder for themselves } \\
\text { when they didn't put it back in the same place } \\
\text { each time. }\end{array} \\
\hline \text { Art \& Craft } & \text { A Still Life } \\
\hline \text { Description } & \begin{array}{l}\text { A few items such as a jug and a vase of } \\
\text { flowers were set in front of a backdrop for the } \\
\text { participants to try and replicate in their } \\
\text { paintings. An instructor from HDIF came and } \\
\text { showed how to start the painting in pencil for } \\
\text { an outline and fill it in with the paint. }\end{array} \\
\hline \begin{array}{l}\text { Specific Observations (appropriate for skill } \\
\text { level and impairments) }\end{array} & \begin{array}{l}\text { Participant } 2 \text { could not participate in painting } \\
\text { because she has very poor vision. Participant } \\
6 \text { did not start painting on his own until one of }\end{array}
$$ <br>
the ladies from Orran made a sketch for him. <br>
Once a basic sketch of the scene was created, <br>

then he began to paint. All, besides participant\end{array}\right\}\)| 2, were able to paint. |
| :--- |


| I would like to play this game again next week. <br> Disagree - 33.3\% <br> Neither Agree Nor Disagree - 6.7\% <br> Agree - 26.7\% <br> Strongly Agree - 33.3\% |  |
| :---: | :---: |
| I have played this game before. <br> Strongly Disagree - 46.7\% <br> Disagree - 26.7\% <br> Agree - 6.7\% <br> Strongly Agree - 20\% |  |
| I remember this game from my childhood. <br> Strongly Disagree - 40\% <br> Disagree - 40\% <br> Agree - 6.7\% <br> Strongly Agree - 13.3\% |  |
| Conclusions: | Based on these results... |
|  | The participants seemed to struggle a bit with the Icebreaker. It was a good idea to make the elderly only remember the previous two names. Hearing impairments were a major issue for some participants. The participants seemed to enjoy this game however were not familiar with this game from their childhood. Also, some of the participants seemed to be done and tried with the game after only |


|  | playing it for a short amount of time. The day <br> as a whole was a big success, but the team <br> wishes to pick a game that is more familiar <br> and more enjoyable to a larger spectrum of <br> the group, to get more people involved for a <br> longer time. This way the participants can <br> gain the most benefits and improve their <br> MoCA scores. |
| :--- | :--- |

## Week 2

## Session Plan 2

The Memory Club

Session 2
March 20, 2019

Attendees: Sofie de Oliveira, Nicholas Roschewsk, Braden St.Jacques, Brie Fiorentino, Hasmik Jinanyan

## Overview

For the second session, the day will be broken up into four parts:

- Introduction and Conversation
- Game of the Week
- Snack Break
- Art with HDIF

The first section is the Introduction and Conversation portion of the program. This section of the program was recommended by Dr. Jane. The goal of this section to build trust between the participants, and facilitators of the program. This week we will ask the questions of:
"How have you been since Last Wednesday?"
"How are you feeling about today?"
This will be translated by Hasmik to the group, and the group will observe how excited or happy the participants are for the Memory Club. In the coming weeks, the team hopes to ask more in-depth questions, but for now, the team only wants to build trust.

In the second section, the team has decided to implement Lotto into this week's program. After reading the Enjoyment and Familiarity surveys, the team decided the best course of action would be to not play Concentration again because it was not extremely familiar to the participants and not many people wanted to play it again. Lotto has come up in our research as a Soviet Era popular game, often called "Lotto" or "Russian Lotto".

Next, the team wants to give the participants a break by implementing time for a snack break into the program. This will give time for the participants to caffeinate and recharge before the HDIF Craft portion.

Lastly, the HDIF will be hosting their craft portion for the remainder of the time.

## Objectives

- Promote a trustworthy environment with the conversation portion.
- Provide a fun and beneficial experience for the participants with Lotto.
- Let the participants relax and recharge with a snack break.
- Support the Craft portion of the Program, by facilitating and helping the elderly


## Materials

- Paper Lotto Boards (made by the WPI Team)
- Lotto Game set for reference (if found, or available)
- Markers (at Vanadzor Orran)
- Surveys (printed and brought by the WPI Team)
- Pencils for Survey (at Vanadzor Orran)


## Timeline Estimate

11:30 - Arrive/Game Setup
11:40 - Introduction and Conversation
12:00 - Game Explanation \& Play
12:30 - Thank you \& Enjoyment Survey
12:45 - Snack Break
13:00 - Painting with HDIF
14:00 - Program Ends

## Script Idea <br> -BEFORE GAME-

"Hello and welcome to Week \#2 of the memory club. We are excited to get to work this week! We first wanted to ask the question; How has your week been? How are you feeling about today?"
(The Team listens and analyze responses)

## -LOTTO GAME-

"The Rules of Lotto are simple. The goal is to listen as the numbers are randomly called. If a number that is on your board is called, cross it off with a marker. If a number is called that is not on your board then you can not mark your board."
We have made enough boards for three rounds:

- Round 1: First to fill any row wins
- Round 2: First to fill any two rows wins
- Round 3: First to fill the whole board wins (if time allows)
-AFTER GAME-
"We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey and let us know if you have any questions. "
"Thank you for your participation!"


## Evaluation

During the game, the team will be observing the participants and obtaining additional information from the enjoyment surveys. The data will then be uploaded to an excel sheet to organize and evaluate data.

## Session Report 2

Week 2 Memory Club- March 20th, 2019 Vanadzor, Orran

Special Attendees: Martin Burt, Jody Carregal, Morgan Shubert, Maddie Cuniff, and Arevik Antonyan
Number of Participants Present: 14
Participants Absent: 1
Main Observer: N/A

| General Observations | -The participants asked to play a second <br> round of lotto <br> -Explaining the instructions took a quarter of <br> the time it did for concentration <br> -The entire group was more enthusiastic about <br> lotto than concentration <br> -Not having cameras there made it a lot less <br> overwhelming for everyone |
| :--- | :--- |
| Introduction | "We are happy to see how! How was your <br> week?" |
| Ruestion Asked | "Our Elderly were very happy. They are <br> becoming more and more active and happy." <br> Hasmik <br> -Hasmik went on to say how The Memory <br> Club is something they look forward to each <br> week. Their lives are not extremely active. <br> They come to Orran, get their hot meal, and <br> go home. |
| Game | Lotto |
| Description | Lotto is very similar to Bingo, except there <br> are 3 rows, with 9 columns instead of a 5x5 <br> grid. A player "wins" when a row is <br> completely filled (all the numbers in the row <br> are called). |
| Specific Observations (appropriate for skill | -Very few people needed help finding the |


| level and impairments) | numbers on their sheet, but the player next to <br> them would also help out <br> -The participants were counting down how <br> many more spaces they needed in order to win <br> either, the first, second, or third round. Even <br> after we found a winner (the first person to fill <br> their entire lotto board) they wanted more to <br> be picked to see if anyone else would win. <br> -the elderly were repeating some of the <br> numbers in English <br> -Participant 6 was more engaged today than <br> he was last week. He was looking around a lot <br> more and interacting with participant 11 |
| :--- | :--- |
| throughout the session. Participant 11 would |  |
| help him out if he missed a number. He did |  |
| have a slight issue holding the marker. |  |
| -Participant 2 had trouble seeing the board, |  |
| her friend participant 4 (that sat to the left of |  |
| her) assisted |  |$|$| The main reason the participants missed a |
| :--- |
| number on the board was because they |
| couldn't hear it, therefore to make it better in |
| the future, the person calling out numbers |
| could say the number and hold something up |
| with the number on it. |


| Enjoyment Survey Results: <br> https://docs.google.com/spreadsheets/d/1sOie 1AbCjj4oFFFm-tm7cFkLQ-t9u1BLAamFuV WR5is/edit?usp=sharing |  |
| :---: | :---: |
| Did you enjoy today's game? | I Enjoyed Today's Game |
| I would like to play this game again next week. | I Would Like to Play this Ga... |
| I have played this game before. | I Have Played This Game B... |


| I remember this game from my childhood. | I Remember This Game Fr... |
| :--- | :--- |
| Conclusions: | Strong... |
|  | Based on observations, as well as the results <br> of the enjoyment survey, Lotto was a success! <br> This game was more familiar to the <br> participants, and they enjoyed it more than <br> last week's game. This made the length of <br> play longer, and instruction time lower. It <br> would be a good candidate for using in <br> another separate Memory Club program as <br> well. |

Pictures: There are many more photos! They are available here:
https://photos.app.go0.gl/fY66Fyvbem2k7Sjd8

## Week 3

## Session Plan 3

The Memory Club

Session 3
March 27, 2019

Attendees: Sofie de Oliveira, Nicholas Roschewsk, Braden St.Jacques, Brie Fiorentino, Hasmik Jinanyan
Designated Observer: Brie Fiorentino

## Overview

For the third session, we will once again start with an introduction and discussion portion. The Team hopes to ask the question, "What has been your most favorite thing about the memory club?" The team hopes to ask this question to grow closer with the participants, but also learn what really gets them excited about coming every Wednesday.

The team will then move to the game of the week: Dominos. Dominos will be played in groups of four, having two players on a team playing against the other two. Teammates have to work together to beat the opposing team. Each player will put a domino end to end with another domino that has the same number until there is nowhere left to go. The goal of the game is to either make sure the opponents cannot place a domino or someone on your team has gotten rid of all of their dominos.

The participants will then move to their snack and coffee break and then move to paint with HDIF. This is the third-week HDIF will be doing a painting session. The first four weeks of the program is painting.

## Objectives

- Have the participants work on a team during the game.
- Promote a trustworthy environment with the conversation portion.
- Provide a fun and beneficial experience for the participants with dominos.
- Let the participants relax and recharge with a snack break.
- Support the Craft portion of the Program, by facilitating and helping the elderly.
- Write down key observations to assist in further development of The Memory Club.


## Materials

- Dominos, at least four sets (a combination of everyone)
- Pencils/markers (for the survey by Orran)
- Printed Surveys (by Memory Team)


## Timeline Estimate

11:30 - Arrive \& Game setup
11:45 - Introduction \& Discussion (includes game explanation)
12:00 - Game ( $\sim 30 \mathrm{~min}$ long)
12:30 - Thank you \& Enjoyment Survey
12:45 - Tea \& Snack Break
13:00 - Week \#3 of Painting with HDIF
14:00 - Program Ends

## Script Idea

## -BEFORE GAME- (if necessary)

"Hello and we welcome you to Week \#3 of the memory club. We are excited to get to work this week! We first wanted to go around the room one by one, and ask some questions; How has your week been? How are you feeling about today? What has been your most favorite thing about the memory club?"
(The Team listens and analyze responses)
-GAME-
Today we are playing Dominos! We will separate the room up into groups of 4.The game will be played 2 v 2 . Teammates have to work together to beat the opponent team.

1. First, break off into groups of 4 and chose a partner to be on your team
2. Obtain a domino kit for each group. To scramble the dominos, lay them all face down, so none of the numbers are showing, and shuffle. Split the dominos equally among each player, each person should have seven dominos.
3. The team with the double six domino places it on the table to start the game
4. Each player will put a domino end to end with another domino that has the same number until someone doesn't have any pieces left. If you are unable to play, you give up your turn.
5. The goal of the game is to either make sure the opponents cannot place a domino or someone on your team has gotten rid of all of their dominos.

## -AFTER GAME-

We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey and let us know if you have any questions.

Thank you for your participation!

## Evaluation

During the game, the team will be observing the participants and obtaining additional information from the enjoyment surveys. The data will then be uploaded to an excel sheet to organize and evaluate data.

## Session Report 3

Week 3 - March 27th, 2019

Special Attendees: Paula Quinn
Number of Participants Present: 10
Participants Absent: 2, 16, 12, 3, and 8
Main Observer: Brie Fiorentino

## Observation Table

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 20$ | 1 | 1 |  |  |  |  | 5 |
| $12: 26$ | 3 | 1 |  |  |  |  |  |
| $12: 32$ | 2 |  |  |  |  | 2 | 2 |
| $12: 37$ | 2 | 2 |  |  |  | 1 |  |
| $12: 41$ | 3 | 1 |  |  |  |  | 4 |
| $12: 46$ | 1 |  | 4 |  |  |  |  |


| General Observations |  |
| :--- | :--- |
| Introduction | How have you liked the program so far? |
| Question Asked | They all are all loving the program, the <br> participants look forward to coming each <br> week! |
| Responses | Dominos |
| Game | Work in teams of 2 to lay all your pieces <br> down on the table by matching your piece <br> with the number that is on the board. The first <br> person to play all their pieces wins! |
| Description | The domino pieces were small but everyone |
| Specific Observations (appropriate for skill |  |


| level and impairments) | was able to pick them up/see the pieces, there were aspects of the game that we didn't explain that they took on themselves - maybe they remembered the rules from their childhood! |
| :---: | :---: |
| Ways to Improve the Game for the Future | Play with the participants - the group that was comprised of all participants stopped playing sooner than the groups that had a member of the memory team playing with them |
| Art \& Craft |  |
| Description | A self-portrait was done with pencil |
| Specific Observations (appropriate for skill level and impairments) | Many participants seemed less interested than in other sessions of art. Only 1 participant took her drawing home to finish it and bring it back. When 2 participants were asked why they didn't bring their work home they said they didn't like what they had done. Probably too technical. |
| Enjoyment Survey Results: <br> https://docs.google.com/spreadsheets/d/1sOie 1AbCjj4oFFFm-tm7cFkLQ-t9u1BLAamFuV WR5is/edit?usp=sharing |  |
| Did you enjoy today's game? | I enjoyed today's game. |


| I would like to play this game again next week. | I would like to play this g... |
| :---: | :---: |
| I have played this game before. | I have played this ga... |
| I remember this game from my childhood. | I remember this game from my child... |
| Conclusions: | Based on these results... |
|  | This session was better than concentration, but not as successful as lotto. It seems as though the familiarity aspect of the game is much more important than we had expected the most successful games have been ones that they recognize. Most of the questions happened at the beginning and end so they were most likely for clarification of the game and then asking when we would be moving onto the art and craft. |

Pictures: More photos are available here!
https://photos.google.com/share/AF1QipPDSi3 0VOqXLRX 7-eMlww1ZwlOwnAmY0e5uf25 TjuZUw6Vn5LC9VGpi7s1raPxA?key=ZUN3NEVBSzZjY1lyUDVTUTVxRXdiREtUM3Bpd W9B

## Week 4

## Session Plan 4

The Memory Club

Session 4
April 3, 2019

Attendees: Sofie de Oliveira, Nicholas Roschewsk, Braden St.Jacques, Brie Fiorentino, Hasmik Jinanyan

## Overview

For the discussion portion, we will be asking the participants, "What do you hope to gain from the Memory Club?" This will help us plan the rest of the Memory Club sessions!

For the fourth session, we will be playing Pchacac Heraxos, also known as Broken Telephone. The participants will sit in a circle, and one person will start the train. They will come up with a word or a phase and tell it to the person on their left so only that person can hear what they are saying. The person who heard the word or phrase will then tell the person to their left the first thing that comes into their mind when they hear the initial phrase. This will happen until the last person (the person to the right of the one that started) has heard a word. They will say it out loud to the whole group, and the person who started will say the phrase that it started with. We can repeat this as many times as the participants want with a new person starting each time. If this game does not go well, the participants can play dominos instead.

Once the game is over, the participants will have their snack break and do their last session of arts and crafts with HDIF.

## Objectives

- Encourage social interaction between the participants, and less with the WPI Students
- Have Participants use creative thinking
- Provide a fun and beneficial experience for the participants


## Materials

- The 4 sets of Dominos (on standby)


## Timeline Estimate

11:30-Arrive

11:45-Game setup
12:00 - Discussion
12:05 - Game Explanation
12:10 - Game ( 20 min long)
12:30 - Thank you \& Enjoyment Survey
12:45-Tea and Snack Break
13:00 - Painting with HDIF
14:00 - Program Ends

## Script Idea

## -BEFORE GAME-

The question that we would all like you to answer this week is: "What do you hope to gain from the Memory Club?"

## -PCHACAC HERAXOS-

1. The participants will sit in a circle, and one person will start the game.
2. The starter will come up with a word or a phase and tell it to the person on their left so only that person can hear what they are saying.
3. The person who heard the word or phrase will then tell the person to their left the first thing that comes into their mind when they hear the initial phrase.
4. This will repeat until the last person (the person to the right of the one that started) has heard a word.
5. The last person will say what they come up without loud to the whole group.
6. The person who started will say the phrase that they started with the whole group.

We can repeat this as many times as the participants want with a new person starting each time. If this game does not go well, the participants can play dominos instead.

## -AFTER GAME-

We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey and let us know if you have any questions.

Thank you for your participation!

## Evaluation

During the game, the team will be observing the participants and obtaining additional information from the enjoyment surveys. The data will then be uploaded to an excel sheet to organize and evaluate data.

## Session Report 4

Week 4 - April 3rd, 2019

Special Attendees: N/A
Number of Participants Present: 12
Participants Absent: Participants 8, 12, and 2
Observers: Each team member observed 3 participants
Braden: Participant 9, Participant 14, and Participant 4
Brie: Participant 3, Participant 10, and Participant 7
Nick: Participant 1, Participant 11, and Participant 17
Sofie: Participant 5, Participant 6, and Participant 8

## General Observations:

$\sim 12: 18$ - Explaining game number 2
12:22 - Everyone was yelling things out, participating in the game
12:24 - Changing to game 3, association
~12:28 - Association was being explained, no playing
12:40 - Asked to play dominos, played 2 rounds but could have played more
-Were very excited to see us, smiled and waved when we walked in
-The time in between each game was too much
-Most of the time observing no game has been played because it's moving so fast
-Got tired with broken telephone very quickly - went through 2 rounds in less than 5 minutes -4 minutes in Hasmik adjusted the game so the participants had to say a word that started with the last letter of the word that the person said before them
-Association, almost everyone participated and would yell out a word and then Hasmik would mediate them to come up with a final word
-The association game can be seen below
-They started with the word "Patriot" and came up with words that connected to patriot
-All communicating with each other
-Participants were laughing at Participant 11's comments
-Took a walk after the snack break, first time doing this. Some of the participants went outside in the courtyard. Participants 8 and 4 were the only ones who didn't get up -Played dominos afterward, made people talk, smile, and laugh

$\left.\begin{array}{|l|l|}\hline \text { Introduction } & \\ \hline \text { Question Asked } & \begin{array}{l}\text { What are your favorite parts so far? What } \\ \text { would you like to see in the future? } \\ \text { Feedback? How is this program helping you? }\end{array} \\ \hline \text { Responses } & \begin{array}{l}\text {-They're favorite parts so far have been } \\ \text { playing lotto, painting, and playing dominos } \\ \text {-The card game was difficult for them } \\ \text {-The program helps them remember their } \\ \text { past, allows them to forget about their } \\ \text { problems, helps them concentrate/boosts their } \\ \text { intellect }\end{array} \\ \hline \begin{array}{l}\text { Additional Statements Translated to the } \\ \text { Group After Enjoyment Survey }\end{array} & \begin{array}{l}\text { "Thank you guys for trying out these games } \\ \text { today. We understand that they are not } \\ \text { traditional games you might see in the } \\ \text { Memory Club, but we hope you still enjoyed } \\ \text { them!" }\end{array} \\ \hline \text { Game } & \text { Broken Telephone } \\ \hline \text { Description } & \begin{array}{l}\text { Like telephone, but instead of repeating what } \\ \text { you heard, you say the first thing that comes } \\ \text { to their mind when they hear the phrase. }\end{array} \\ \hline \text { Specific Observations (appropriate for skill } & \text { See below for individual participants' charts } \\ \text { level and impairments) }\end{array} \quad \begin{array}{l}\text { Specific Observations (appropriate for skill } \\ \text { level and impairments) }\end{array} \begin{array}{l}\text { All participants were able to cut the paper, } \\ \text { there were not enough baskets for everyone so } \\ \text { some people had to share, but they ended up } \\ \text { making their own basket - would have been } \\ \text { best if there was enough for everyone }\end{array}, \left\lvert\, \begin{array}{l}\text { The participants were given a basket and a } \\ \text { series of colored sheets that had flowers, } \\ \text { leaves, and butterflies on them. They cut out } \\ \text { all the flowers, leaves, and butterflies and } \\ \text { pasted them on to make a pretty basket. }\end{array}\right.\right\}$

| Enjoyment Survey Results: <br> https:/docs.google.com/spreadsheets/d/1sOie <br> 1AbCjidoFFFm-tm7cFkLQ-t9u1BLAamFuV <br> WR5is/edit?usp=sharing |  |  |
| :--- | :--- | :--- |
| Did you enjoy today's game? | I enjoyed today's game. |  |
|  |  |  |


| I remember this game from my childhood. | I remember this game from... |
| :--- | :--- |
| Ways to Improve Observations: | Strongly A... |
| $91.7 \%$ |  |
| For a shorter game such as this one, a shorter |  |
| time in between each observation would be |  |
| very beneficial. The game would finish a |  |
| round in less than 5 minutes, so the times that |  |
| we were observing were not actively playing. |  |
| In addition, the team observed a lot of similar |  |
| actions over the course of the game portion |  |
| and were all able to handle the three |  |
| participants with ease. Therefore, in the future |  |
| Memory Clubs, only 2 members of the team |  |
| need to be observing and each member can |  |
| take half of the group. |  |$|$| Based on these results... |
| :--- | :--- |

Name of Participant: Participant 3

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 12$ | X | X |  |  |  |  |  |


| $12: 17$ | X | X |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 22$ |  |  |  |  |  |  |  |
| $12: 27$ |  |  |  |  |  |  |  |
| $12: 32$ |  |  |  |  |  |  |  |
| $12: 37$ |  |  |  |  |  |  |  |

Name of Participant: Participant 10

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 12$ |  |  |  |  |  |  |  |
| $12: 17$ |  |  |  |  |  |  |  |
| $12: 22$ |  |  |  |  |  |  |  |
| $12: 28$ |  |  |  |  |  |  |  |
| $12: 32$ |  |  |  |  |  |  |  |
| $12: 37$ |  |  |  |  |  |  |  |

She looked tired - rubbing her eyes in between games
Name of Participant: Participant 7

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 13$ | X |  |  |  |  |  |  |
| $12: 18$ |  |  |  |  |  |  |  |
| $12: 23$ | X |  |  |  |  |  |  |
| $12: 29$ |  |  |  |  |  |  |  |
| $12: 33$ |  |  |  |  |  |  |  |
| $12: 38$ | X |  |  |  |  |  | X |

During the walk time, she went up to Sofie and said "Good day" and then said "Sofie, where are you?" and placed her hands on my shoulders

Name of Participant: Participant 9

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 13$ |  | X |  |  |  |  |  |
| $12: 16$ | X | X |  |  |  |  |  |
| $12: 19$ |  |  |  |  |  |  |  |
| $12: 22$ |  |  |  | X |  |  |  |
| $12: 33$ |  |  |  |  |  |  |  |
| $12: 38$ |  |  |  | X |  |  |  |

Very engaged, leaning towards person speaking
Talking out of turn, enthusiastic about game
Looks bored/tired, fiddling with glasses
First instance of no eye contact - lost in thought
Second instance of no eye contact - keeps looking around at other participants
At 12:30 had head in hands

Name of Participant: Participant 14

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 14$ | X | X |  |  |  |  |  |
| $12: 17$ | X | X |  |  |  |  |  |
| $12: 20$ |  |  |  | X |  |  | X |
| $12: 25$ |  |  |  |  |  | X |  |
| $12: 31$ |  |  |  |  |  |  |  |
| $12: 35$ |  |  |  |  |  |  |  |

Looking at people speaking

Name of Participant: Participant 4

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 12$ | X |  |  |  |  |  |  |
| $12: 15$ |  |  |  | X |  |  |  |
| $12: 18$ |  |  |  |  |  | X |  |
| $12: 21$ | X |  |  |  |  |  | X |
| $12: 32$ |  |  |  |  |  |  |  |
| $12: 37$ | X |  |  |  |  | X |  |

Whispers directly in a person's ear, very comfortable with each other 12:21 - Talking to the Orran staff (Hasmik and other facilitator) a lot
12:18 - Hasmik was speaking

Name of Participant: Participant 1

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 11$ | X |  |  |  |  |  |  |
| $12: 16$ |  |  |  | X |  |  |  |
| $12: 21$ |  | X |  |  |  | X |  |
| $12: 26$ |  |  |  | X |  |  |  |
| $12: 31$ |  |  | X | X |  |  |  |
| $12: 36$ |  |  |  |  |  |  |  |

12:21 - like a confused funny/laughter, like the game isn't going as planned but is still fun
Seems annoyed - could just be her resting face
Seems disinterested - she has moments of "restlessness" and puts her hands on her head like she's tired
Put on her jacket
12:36 - no expression, looking at the board but nothing overwhelming good or bad
12:37-laughing

Name of Participant: Participant 11

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 10$ | X | X |  |  |  |  |  |
| $12: 15$ | X | X |  |  |  |  |  |
| $12: 20$ | X |  |  |  |  |  |  |
| $12: 25$ |  |  | X |  |  | X |  |
| $12: 30$ | X |  |  |  |  |  |  |
| $12: 35$ |  | X |  |  |  |  |  |

Seems to be having a fun time
Looks anxious when it's nearing his turn in telephone
12:35 - says something for the game, is engaged and focused
Name of Participant: Participant 17

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 32$ |  |  |  |  |  |  |  |
| $12: 37$ |  |  |  |  |  |  |  |

Came in late
12:32 - participating but settling in still

Name of Participant: Participant 5

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 13$ |  |  |  |  |  |  |  |
| $12: 18$ |  |  |  |  |  |  |  |
| $12: 23$ |  |  |  |  |  |  |  |
| $12: 33$ |  |  |  |  |  |  |  |


| $12: 38$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

12:20 - made a joke \& giggled
12:23 - smiled at Sofie when noticed she was looking
12:36 - has been giggling a lot
Has been smiling a lot
Once dominos started, he beckoned Sofie over to play with him and Participant 6

Name of Participant: Participant 6

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 13$ |  |  |  |  |  |  |  |
| $12: 18$ |  |  |  |  |  |  |  |
| $12: 23$ | X |  |  |  |  |  |  |
| $12: 33$ | X |  |  |  |  |  |  |
| $12: 38$ |  |  |  |  |  |  |  |

Smiled and waved when we walked in
Spoke up in the group - probably the first time ever!
12:33 - gave Sofie a thumbs up
Will look at Hasmik then away again as if in thought
Asked to play dominoes from the very beginning

Name of Participant: Participant 8

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 13$ | X |  |  |  |  |  |  |
| $12: 18$ |  |  |  |  |  |  |  |
| $12: 23$ | X |  |  |  |  |  |  |
| $12: 33$ |  |  |  |  |  |  |  |
| $12: 38$ | X |  |  |  |  |  |  |

Continuously looks at the board and then away, maybe in thought?

## Week 5

## Session Plan 5

The Memory Club<br>Session 5<br>April 10, 2019

Attendees: Sofie de Oliveira, Nicholas Roschewsk, Braden St.Jacques, Brie Fiorentino, Hasmik Jinanyan, Elizabeth Aghajanian, Holly Ault, Armine Hovannisian

## Overview

For the discussion portion, we would like to ask the participants: "How are you feeling today?" and "Are you excited to try pottery?" We would like to check in with the participants to see how they are doing.

For the game, we would like to give the participants to option to play backgammon or checkers. The whole group doesn't have to play the same game, the group can split up based on who would like to play which game. If there is not an even amount of people for each game, one of the team members will step in to play the game with the participant. We are assuming that everyone knows how to play each game, but if not the rules for both are below.

Over the course of the game, the team will help the participants learn a few words in English if they are interested. The words will be the colors of the checker and backgammon pieces: red, black, and white.

After the games are finished, the participants will have their tea break and start their first pottery session!

## Checkers:

1. Each player places his or her pieces on the 12 dark squares closest to him or her.
2. Black moves first. Players then alternate moves.
3. Moves are allowed only on the dark squares, so pieces always move diagonally. Single pieces can only make forward moves (toward the opponent).
4. A piece making a non-capturing move (not involving a jump) may move only one square.
5. A piece making a capturing move (a jump) leaps over one of the opponent's pieces, landing in a straight diagonal line on the other side. Only one piece may be captured in a single jump; however, multiple jumps are allowed during a single turn.
6. When a piece is captured, it is removed from the board.
7. If a player is able to make a capture, there is no option; the jump must be made. If more than one capture is available, the player is free to choose whichever he or she prefers.
8. When a piece reaches the furthest row from the player who controls that piece, it is crowned and becomes a king. One of the pieces which had been captured is placed on top of the king so that it is twice as high as a single piece.
9. Kings are limited to moving diagonally but may move both forward and backward.
10. Kings may combine jumps in several directions, forward and backward, on the same turn. Single pieces may shift direction diagonally during a multiple capture turn, but must always jump forward (toward the opponent).
11. In order to win the game, you must remove all of your opponent's pieces from the board

## Backgammon:

1. The points start from the edges of the board nearest the players and are directed inwards so that they form two rows of 12 points opposite each other. A bar bisects the board and the two tables on one side are designated the "inner tables" or "home tables", the others being referred to as the "outer tables". Traditionally, the inner tables should be positioned facing the greatest light source.
2. There are fifteen white disks, fifteen black disks, two dice, two dice shakers and a doubling cube. The doubling cube is a die having the numbers $2,4,8,16,32$ and 64 inscribed upon its 6 faces.
3. Each player attempts to move all his pieces into the inner table nearest to him (his home table) and once that is achieved, to move or "bear" the pieces off the board. The first player to do this wins.
4. Pieces can only move in one direction - from the opponent's inner table through the opponent's outer table, back through the player's outer table and finishing in the player's inner table. White pieces move in a clockwise direction, Black moves in an anti-clockwise direction. Since the inner tables point towards the light, it should therefore be clear who sits where.
5. For the purposes of describing the starting position, the points will be numbered 1 to 12 on either side of the board starting with the first square of the inner table and finishing with the last square of the outer table. On Black's side, position 2 white pieces on point 1, 5 black pieces on square 6,3 black pieces on square 8 and five white pieces on square 12 . White's side should mirror this arrangement exactly.
6. To begin, each player rolls one die each at the same time. If a double is rolled, then the stake is doubled and both players roll again. This is repeated until one player rolls a higher number than the other. The player with the highest throw then uses the dice throw from both players to take the first turn and also chooses to play white or black (and thus which side to sit).
7. At any time after the first turn, either player can offer to double the stakes prior to casting the dice. Upon being presented with such an ultimatum, the other player must choose either to forfeit the game and the current stake or accept the offer.
8. Once the stake has been doubled once in this way, only the player who accepted the most recent offer to double the stake can offer to re-double it. Whenever this happens, the other player either forfeits the game or accepts the double and the opportunity to offer the next double.
9. The doubling cube is used to record the current amount of the stake.
10. Each turn consists of the opportunity to move counters towards the player's inner table according to the roll of the two dice. Unless a double is thrown, two moves are allowed, one for each number on the dice. When a double is thrown, four moves are allowed of the number on the dice. Player's are not allowed to pass on their moves - as many moves as possible must be made each turn.
11. A point with two or more pieces of the same color on it is safe - the opponent cannot land a piece on such a point.
12. A point hosting only one piece is called a "blot". Such a piece is vulnerable - if the opponent lands on this point the piece is captured and moved to the bar (this means physically placed on the middle bar dividing the board).
13. Captured pieces are re-entered on the furthest point from the player's inner table. A throw of 1 allows the piece to move from the bar to point one of the opponent's inner table. A throw of 5 allows the piece to enter at point 5 of the opponent's inner table.
14. If a player has one or more pieces on the bar, no other pieces can be moved until all such pieces have re-entered play. So if the dice throw and position of enemy pieces prevents a player from re-entering a piece onto the board from the bar, the player cannot move any other piece and play passes to the opponent.
15. A point hosting two or more of the opponent's pieces is said to be "blocked". If six points in a row are blocked, the opponent is said to have formed a "prime". This is a highly advantageous achievement because a prime cannot be traversed by an opponent but is completely free to be traversed by the player who created it.
16. Once all pieces are present in a player's inner table, that player can start "bearing off". A throw of 1 allows a player to bear off a piece from point 1 of his inner table, a throw of 2 allows a player to bear off a piece from point 2 of his inner table and so on. Pieces borne off are simply removed from the board.
17. Player's do not have to bear off - if available, they can choose to move a piece within their inner table instead. This is often done to pair up singlets in order to prevent them from capture.
18. When a player rolls a number that is higher than the highest point of the inner table upon which that player has pieces, the player is allowed to bear off the next highest piece.
19. For example, with a roll of double 5 , if the player has a piece on point 5 , two pieces on point 3, one piece on point 2 and one piece on point 1, the player would bear off the four highest placed pieces and be left with just one piece on point 1.
20. If after starting to bear off, a player's piece is captured, that piece must re-enter at the other side of the board and bearing off cannot restart until all pieces are once again residing in the inner table.
21. The first player to bear off all pieces wins the game.

- If the opponent has borne off at least one piece, a single game is won and the current stake is forfeited.
- If the opponent has not borne off any pieces, this is a "gammon" and worth double the current stake.
- If the opponent has a piece left on the bar or within the opponent's inner table, this is a "backgammon" and worth triple the current stake.


## Objectives

- To introduce a more difficult game to see if that affects how much they're enjoying the games/the program
- Give the participants an option so they are still able to play something that they will participate in
- Provide a fun and beneficial experience for the participants


## Materials

- 8 checkers/backgammon boards (assuming that they are the same board with checkers on one side and backgammon on the other)


## Timeline Estimate

11:30-Arrive
11:45-Game setup
12:00 - Discussion
12:05 - Game Explanation
12:10 - Game ( $\sim 35 \mathrm{~min}$ long)
12:45 - Thank you \& Enjoyment Survey
12:50 - Tea and Snack Break
13:00 - Pottery with Elizabeth Aghajanian
14:00 - Program Ends

## Script Idea

## -BEFORE GAME-

Hi everyone! Today we will be playing either backgammon or checkers. Each person can pick for themselves what they would like to play, so find an opponent who would like to play the same game as you! If there is an uneven amount, someone from the team will come play with you.

## -CHECKERS/BACKGAMMON GAME-

Please let us know if you need the instructions for the game, if not, you can start whenever you're ready!

## -AFTER GAME-

We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey as honestly as possible and let us know if you have any questions.

Thank you for your participation!

## Evaluation

During the game, the team will be observing the participants and obtaining additional information from the enjoyment surveys. The data will then be uploaded to an excel sheet to organize and evaluate data.

## Session Report 5

Week 5 - April 10th, 2019

Special Attendees: Holly Ault, Armine Hovannisian, Aaron Sakulich
Number of Participants Present: 12
Participants Absent: Participant 16, Participant 2, and Participant 12
Main Observers: Nick and Brie

| Introduction | N/A |
| :--- | :--- |
| Question Asked | N/A |
| Responses | N/A |
| Game | Checkers |
| Description | A game played with two different colored <br> chips on a chess board. The players move <br> their chips forward to try to eliminate all the <br> opponent's chip from the board by jumping <br> them. The person who loses all their pieces <br> first loses. |
| Specific Observations (appropriate for skill <br> level and impairments) | The pieces were quite small, maybe 1 cm in <br> diameter, and all the participants were able to <br> to pick them up/move them. Some <br> participants played much faster than others, <br> but every group played two games. |
| Ways to Improve the Game for the Future | Art \& Craft |
| Description | The participants decorated slabs of clay using <br> textured rolling bins and stamps and cut them <br> out into the shape of an easter egg. The eggs <br> can be used as coaster or anything else they <br> want! |
| Specific Observations (appropriate for skill <br> level and impairments) | A few participants had trouble cutting the egg <br> shape out from the clay, but all were able to |


|  | decorate their egg the way that they wanted. Most participants were unable to use the roller to flatten out the clay, but some were able to use the patterned ones! |
| :---: | :---: |
| Enjoyment Survey Results: |  |
| Did you enjoy today's game? | I enjoyed today's game. |
| I would like to play this game again next week. | I would like to play this game again next... |
| I have played this game before. | I have played this game before. |


| I remember this game from my childhood. | I remember this game from my child... |
| :--- | :--- |
| Ways to Improve Observations: | It would be best if the participants were <br> situated in a way that the observer wouldn't <br> have to walk around to see the faces of all the <br> participants. The ideal situation is if the <br> participants do not know that they're being <br> observed. It could bias results even more if <br> they know they're being observed and it's <br> more obvious when the observer is walking <br> around with a clipboard. |
| Conclusions: | Based on these results... |
|  | There were some participants not <br> participating this week compared to any week <br> previous, especially at the end, but, all of the <br> enjoyment survey results show that the <br> participants had fun. Therefore, we can <br> conclude that checkers is a game that is only <br> enjoyable for a short amount of time. A game <br> with a competition seems to get more <br> replayability as well as enjoyment. Also, it <br> seems like it depends on who they are playing <br> with to help set the mood of the game. |

Pictures: Here is the link to our google photos folder with all the pictures from Week 5! https://photos.google.com/share/AF1QipPAxwa3JhSMi29fk3FCwCITN8LHKmN452KVAv-vx DbAYuFcAgERybwK6Hc69IwtOA?key=dzBTZVY3cGNVOXdWeWRrZzJsOGNSOUNQOH ZLQ1R3

## General Observations

- Four people finished early and while waiting they were looking around the room, not talking to one another, just waiting. Some chose to watch other people finish their matches.
- When the participants capture someone else's piece, they smile and sometimes cheer or clap
- Most of the time they are focused on the game so there is not a lot of laughing and more serious faces
- Pieces were small but easy to slide on the board and participants were able to pick them up
- Participant 6 needed help playing the game as well as needed help with the clay
- One half of the room was more talkative and the other was very focused on playing the game.
- Once lotto started, the room got louder, especially once the participants knew prices were involved, they became competitive
- Participant 17 pushed away from the calendar prize like she didn't want it after she picked one out
- The team learned that Backgammon is a game mainly only played by men in Armenia, so no one utilized the backgammon boards

Name of Participant: Participant 11

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 18$ | X |  |  |  |  |  |  |
| $12: 23$ | X |  |  |  |  |  |  |
| $12: 28$ |  |  |  |  |  |  |  |
| $12: 33$ |  |  | X | X |  |  |  |
| $12: 38$ |  |  | X | X |  |  |  |
| $12: 43$ | X |  |  |  |  |  |  |

At 12:33 and 12:38 he was waiting for the next game then at 12:43 he was playing lotto Was done playing after two games

Name of Participant: Participant 3

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: |


| $12: 18$ |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 23$ |  | X |  |  |  |  |  |
| $12: 28$ |  |  |  |  |  |  |  |
| $12: 35$ |  |  | X |  |  |  |  |
| $12: 40$ |  |  | X | X |  |  |  |
| $12: 45$ | X | X |  |  |  |  | X |

I was off a little (at 12:35 because I got confused for my timing)
Was done playing after two games
Waiting at 12:35 and 12:40
When playing lotto she kept asking for Braden to pull the numbers faster

Name of Participant: Participant 1

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 19$ | X |  |  |  |  |  |  |
| $12: 24$ |  |  |  |  |  |  |  |
| $12: 29$ |  |  | X | X |  |  |  |
| $12: 35$ | X |  |  |  |  |  |  |
| $12: 40$ |  |  |  |  |  |  |  |
| $12: 45$ |  |  |  |  |  |  |  |

Was done playing after two games and didn't want to play backgammon
At 12:29 she had a very serious game face and was biting her lip with her eyes squinted
Waiting at 12:35
She was helping others finish their game at 12:40
At 12:45 she was rubbing her head and eyes and was looking very tired

Name of Participant: Participant 10

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |


| $12: 19$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 24$ |  |  |  |  |  |  |  |
| $12: 29$ |  |  |  |  |  |  |  |
| $12: 35$ |  |  | X |  |  |  |  |
| $12: 40$ | X |  |  |  |  |  |  |
| $12: 45$ |  |  |  |  |  |  |  |

Even when she won she did not smile
Waiting at 12:35
She smiled at 12:40 when Armine walked in the room

Name of Participant: Participant 5

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 19$ |  |  |  |  |  |  |  |
| $12: 24$ |  |  |  |  |  |  |  |
| $12: 29$ |  |  |  |  |  |  |  |
| $12: 37$ |  |  |  |  |  |  |  |
| $12: 42$ |  |  |  |  |  |  | X |
| $12: 47$ |  |  |  |  |  |  |  |

Name of Participant: Participant 7

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 20$ |  |  |  |  |  |  |  |
| $12: 25$ | X |  |  |  |  |  |  |
| $12: 30$ |  |  |  |  |  |  |  |
| $12: 37$ | X | X |  |  |  |  |  |
| $12: 42$ |  |  |  |  |  |  |  |


| $12: 47$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Name of Participant: Participant 8

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 18$ |  |  |  |  |  |  |  |
| $12: 23$ | X |  |  |  |  |  |  |
| $12: 28$ |  |  |  |  |  |  |  |
| $12: 33$ | X |  |  |  |  |  |  |
| $12: 38$ |  |  | X |  |  |  |  |
| $12: 43$ |  |  |  |  |  |  |  |

12:18 - setting up game to play with participant 6
12:23- playing game and looks to be enjoying herself
12:28-in deep focus playing the game
12:33 - talking with social worker, strategizing
12:38 - just finished survey
12:43 - carefully listening during Lotto

Name of Participant: Participant 6

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 19$ |  |  |  |  |  |  |  |
| $12: 24$ | X | X |  |  |  |  |  |
| $12: 29$ |  |  |  |  |  |  |  |
| $12: 34$ |  |  |  |  |  |  |  |
| $12: 39$ | X |  |  |  |  |  |  |
| $12: 44$ |  |  |  |  |  |  |  |

12:19 - Participant 6 looks more lively than ever today
12:29 - focused on playing the game

12:34 - focused on playing the game
12:39 - smiling as soon as he received his Lotto board
12:44 - carefully listening

Name of Participant: Participant 14

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 20$ |  |  |  |  |  |  |  |
| $12: 25$ |  |  |  |  |  |  |  |
| $12: 30$ | X | X |  |  |  |  |  |
| $12: 35$ |  |  | X |  |  |  |  |
| $12: 40$ | X |  | X |  |  |  |  |
| $12: 45$ |  |  |  |  |  |  |  |

12:20 - playing game with participant 9
12:25-moves pieces by putting her finger on top of the checker, not sure if motor issue
12:30 - seems to be having fun, just won her game
12:35 - filling in survey, watching participant 8 and participant 6 play
12:40 - Looking at Lotto Board
12:45 - Looking at Braden

Name of Participant: Participant 17

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 21$ | X |  |  |  |  |  |  |
| $12: 26$ | X |  |  |  |  |  |  |
| $12: 31$ |  |  |  |  |  |  |  |
| $12: 36$ |  |  | X |  |  |  |  |
| $12: 41$ | X |  |  |  |  |  |  |
| $12: 46$ |  |  |  |  |  |  |  |

12:21 - Playing with participant 4, seems happy
12:26 - Talking to her opponent
12:31-focused on playing the game
12:41 - Lotto has started, large smiles
12:46 - shaking her head because her number is not getting called.

Name of Participant: Participant 9

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 22$ | X | X |  |  |  |  |  |
| $12: 27$ | X |  |  |  |  |  |  |
| $12: 32$ |  |  | X |  |  |  |  |
| $12: 37$ |  |  | X |  |  |  |  |
| $12: 42$ |  |  |  |  |  |  |  |
| $12: 47$ |  |  |  | X |  |  |  |

12:22 - very happy
12:27-talking with her opponent
12:32 - finished playing two games, watching participant 6 and participant 8 play
12:37-still watching the participant 6 and participant 8 game
12:42-focused on finding her numbers in Lotto
12:47 - prizes being given out now, lull in gameplay

Name of Participant: Participant 4

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| $12: 22$ |  |  |  |  |  |  |  |
| $12: 27$ |  |  |  |  |  |  |  |
| $12: 32$ |  |  |  |  |  |  |  |
| $12: 37$ |  |  | X |  |  |  |  |
| $12: 43$ |  |  |  |  |  |  |  |


| $12: 47$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

12:22 - focused on playing the game
12:27 - talking to the social worker, and the people next to her
12:32 - focused on playing the game
12:37-Watching participant 7 and 5 play checkers
12:43-looking at social worker for help, participating still
12:47-participating but beginning to look tired

## Week 6

## Session Plan 6

The Memory Club<br>Session 6<br>April 17, 2019

Attendees: Sofie de Oliveira, Nicholas Roschewsk, Braden St.Jacques, Brie Fiorentino, Hasmik Jinanyan

## Overview

For this session, the participants will be playing Zelana, Tag Saruh, and Halamola with some slight modifications. The team picked these three games because we are assuming each game will last for about two rounds. First, we will be playing Zelana, but instead of standing up and the last person to squat, the participants can sit in a circle have the last person to clap. This can also be changed for the last person to put their hand on their head, hands up in the air, hands on the table, etc. Next, for Tag Saruh, the participants will tell one of the facilitators where to hide an object while the another facilitator is not looking. Then together the participants will help the facilitator who was not looking, find the hidden object by saying whether they are "hot" or "cold" (in Armenian). They will sing faster and faster when the facilitator is close to the hidden object. Then finally for Halamola, the team created a hidden figure worksheet so the participants will not need to get up and play hide and seek. If possible we can make this a competition and have teams so the team person to complete the hidden pictures will win a prize!

## Objectives

- Have the participants experience the benefits of music, through the game Zelena
- Provide a fun and beneficial experience for the participants


## Materials

- Hidden figures (provided by the Memory Team)
- Pens
- An object to hide
- Prizes


## Timeline Estimate

11:30-Arrive

11:45-Game setup
12:00 - Discussion, game explanation
12:15 - Games ( 30 min long)
12:45 - Enjoyment Survey \& Snacks
13:00-Pottery with Elizabeth
14:00 - Program Ends

## Script Idea

## -BEFORE GAME-

"Hello Everyone! We hope everyone had an enjoyable week! The WPI group just wanted to let you know the team will only be here for 1 more Memory Club Session after this one, so tell any of your friends that were absent today, please attend next week. We would all love to see you one last time before we travel back to America. Our last session will be a day of lots of fun, and we will prepare all the games from the previous weeks, so you can choose the activity."

## -Zelana, Tag Saruh, and Halamola-

"The team prepared multiple games for you this week! The team prepared Zelana, Tag Saruh, and Halamola."

## Zelena

1. For Zelena the participants will be sitting in chairs, in a circle and sing "Zelena".
2. The host will then choose a random time to stop the singing.
3. The last person to clap, or do the required action, is then eliminated.
4. The rounds will continue until there is one person left

## Tag Saruh

1. For Tag Saruh (hot \& cold), one of the WPI Students or Orran workers will assist the participants in hiding a small object.
2. The participants will then sing, as a different WPI Student Searches for the item.
3. The participants will pick up the tempo of singing if the WPI Student gets closer to the object.

## Halamola

1. For Halamola, the team prepared a Hidden Figures exercise. Make sure every person has a partner.
2. The objective is to search and find all the hidden items. The hidden items you must find within the photo are located at the bottom of the page.
3. The first team to find all the hidden items, wins.

## -AFTER GAME-

"We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey and let us know if you have any questions."
"Next week will be the last program that we will be running so make sure you all come! Thank you for your participation!"

## Evaluation

During the game, the team will be observing the participants and obtaining additional information from the enjoyment surveys. The data will then be uploaded to an excel sheet to organize and evaluate data.

## Session Report 6

Week 6 - April 17th, 2019

Special Attendees: Participant 1's Son, Surren
Number of Participants Present: 13
Participants Absent: Participant 2 and Participant 16
Main Observers: Sofie and Nick

| General Observations |  |
| :---: | :---: |
| Introduction | The team told the participants that the next memory club is the last one we will be attending and that it will be on next Tuesday instead of Wednesday. |
| Question Asked | N/A |
| Responses | N/A |
| Game | Zelena |
| Description | 1. For Zelena the participants will be sitting in chairs, in a circle and sing "Zelena". <br> 2. The host will then choose a random time to stop the singing. <br> 3. The last person to clap is eliminated. <br> 4. The rounds will continue until there is one person left |
| Specific Observations (appropriate for skill level and impairments) | -The participants all looked rather confused at first but understood how to play the game after a few trial rounds <br> -None of the participants wanted to be "out" <br> -Participant 1 had the idea to add a "punishment" The last person to clap for that round would have to dance, sing, or recite a poem. The other participants would clap after they were done their "punishment." <br> -Since it was hard to tell who was the last to |

$\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { clap, the game was changed the participants } \\ \text { had to put their hand on their head after } \\ \text { clapping. Everyone laughed after the first } \\ \text { round of playing with the new rule. } \\ \text { - The game lasted 20 minutes. }\end{array} \\ \hline \text { Ways to Improve the Game for the Future } & \begin{array}{l}\text {-The game should be explained the first time } \\ \text { to clap and place your hand on your head. } \\ \text { Changing the rules mid game can lead to } \\ \text { confusion and extra time being devoted to } \\ \text { explanations. }\end{array} \\ \text {-Instead of leaving the circle after someone } \\ \text { loses, the participants should stay in the circle } \\ \text { and help determine who was the last person to } \\ \text { complete the action. This will keep the } \\ \text { participants engaged. }\end{array}\right\}$

| Description | 1. For Halamola, the team prepared a Hidden Figures exercise. <br> 2. This was done in teams, so make sure everyone has a partner. <br> 3. The objective is to search and find all the hidden items. The hidden items to be found within the photo are located at the bottom of the page. <br> 4. The first team to find all the hidden items, wins. |
| :---: | :---: |
| Specific Observations (appropriate for skill level and impairments) | -They recognized the image was Geghard and seemed to enjoy the challenge of finding objects in the image <br> -Participant 6 did not start his until someone encouraged him to. As soon as Hasmik talked to him, he began to play. <br> -The participants said they really liked this game. <br> -Everyone was looking very intently at their Hidden Figures <br> -Some objects were easier to find than others (so everyone was able to find at least one object on their own) <br> -One group seemed like they wanted help and Brie helped them find all the missing objects they had left. However, when Brie tried helping out another group, one participant shook her hand like she didn't want any more help. <br> -Participant 6, after getting encouragement from Hasmik, then asked Braden for help. Braden helped him finish the sheet. They worked well into the snack break. <br> -The Hidden Figures lasted between 5-15 minutes, depending on the abilities of the participants. |
| Ways to Improve the Game for the Future | Making the overall image larger would decrease the possibility of participants being unable to see the hidden objects. |
| Enjoyment Survey Results: |  |


| Did you enjoy today's game? | I enjoyed today's game. |
| :--- | :--- |
|  |  |
|  |  |
| I would like to play this game again next | I would like to play this game aga... |
| week. |  |


| Conclusions: | Based on these results the team concluded <br> that both of the games that were played today <br> were successes. Zelana could be fixed in the <br> future, to better include the participants who <br> have been eliminated. Hanamola was a <br> challenging, cognitive activity, and two <br> participants (8 and 6) needed a lot of help <br> throughout the game. Participants should also <br> feel comfortable when they are struggling to <br> finish an activity, which is something that <br> occurred with the participants today. As these <br> games both are competitive, the participants <br> seem to stay engaged more than other times in <br> the memory club. |
| :--- | :--- |

Pictures: More can be found at this link:
https://photos.google.com/share/AF1QipPDSi3 0VQqXLRX 7-eMlww1ZwlOwnAmY0e5uf25 TjuZUw6Vn5LC9VGpi7s1raPxA?key=ZUN3NEVBSzZjY1lyUDVTUTVxRXdiREtUM3Bpd W9B

## General Timeline:

12:25 - They were all listening to Participant 3 talk about the rules of Zelena
12:40-Tag Saruh is being introduced, none of them wanted to play it, asked for broken
telephone or dominoes
12:43 - Everyone broke up to play "Halamola" - which was adapted to be Hidden Figures
12:50 - All are very focused on their Hidden Figures
$\sim 12: 54$ - Everyone was done except for 2 groups, Participants 5, 7, and 9 and participants 6 and 8 During Zelena, people were eliminated from the game, order from first to last elimination is: 5, $8,1,6,17,4,12,9,11,7,3$, and 10 was the winner

Name of Participant: Participant 4

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ | X |  |  |  |  |  | X |
| $12: 20$ |  |  |  |  |  |  |  |
| $12: 30$ |  |  |  |  |  |  |  |
| $12: 35$ |  |  |  |  |  |  |  |


| $12: 45$ |  |  |  | X |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 50$ |  |  |  |  |  |  |  |

12:20 - Talking to Arpine
12:35-Chatting with participant 1 (both out of the game)

Name of Participant: Participant 1

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ |  |  |  |  |  |  | X |
| $12: 20$ | X |  |  |  |  |  |  |
| $12: 30$ |  |  |  |  |  |  |  |
| $12: 35$ |  |  |  |  |  |  |  |
| $12: 45$ |  |  |  |  |  | X |  |
| $12: 50$ |  |  |  |  |  |  |  |

Brought her son today.
12:19 - Did something wrong, was confused
12:23 - Was preparing to clap
12:27 - Got eliminated, was upset
Had the idea that you have to do a "punishment" if you got out, sing, dance or recite a poem
12:35-Chatting with participant (both out)
12:45-Chatting
12:50 - Cheating, looking at another person's Hidden Figure
Name of Participant: Participant 14

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ |  |  |  |  |  |  |  |
| $12: 20$ | X |  |  |  |  |  |  |
| $12: 30$ | X |  |  |  |  |  |  |


| $12: 35$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 45$ |  |  |  |  |  |  |  |
| $12: 50$ |  |  |  |  |  |  |  |

12:15 - Looking at Arpine
12:35 - Was out of the game so she was chatting with participant 17
Name of Participant: Participant 11

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ |  |  |  |  |  |  |  |
| $12: 20$ | X |  |  |  |  |  |  |
| $12: 30$ | X |  |  |  |  |  |  |
| $12: 35$ | X | X |  |  |  |  |  |
| $12: 45$ | X |  |  |  |  |  |  |
| $12: 50$ | X |  |  |  |  |  |  |

He is always smiling
12:15-Took a phone call
12:35 - Got out of the game
12:45 - Chatting a lot in the process for Hidden Figures
12:48 - Asking Braden something, is looking intently

Name of Participant: Participant 3

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ | X | X |  |  |  |  |  |
| $12: 20$ |  |  |  |  |  |  |  |
| $12: 30$ |  |  |  |  |  |  |  |
| $12: 35$ | X |  |  |  |  |  |  |


| $12: 45$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 50$ |  |  |  |  |  |  |  |

She was super talkative today!
12:15-running the show, explaining the game to everyone
12:20 - called out who was last, heard participant 6's name
12:45 - focusing on Hidden Figures
12:49 - clapped when she thought that her and participant 10 got them all
12:50 - first ones done with the Hidden Figures

Name of Participant: Participant 10

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ | X |  |  |  |  |  |  |
| $12: 20$ |  |  |  |  |  |  |  |
| $12: 30$ | X |  |  |  |  |  |  |
| $12: 35$ |  |  |  |  |  |  |  |
| $12: 45$ |  |  |  |  |  |  |  |
| $12: 50$ |  |  |  |  |  |  |  |

12:20 - Engaged but straight faced, always the first one to call someone out
12:45 - Focusing on the Hidden Figure
12:50 - First one done, barely smiled when done

Name of Participant: Participant 12

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ | X |  |  |  |  |  |  |
| $12: 20$ | X | X |  |  |  |  |  |
| $12: 30$ | X |  |  |  |  |  |  |
| $12: 35$ |  |  |  |  |  |  |  |


| $12: 45$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 50$ |  |  |  |  |  |  |  |

12:50 - Working hard with participant 11 on the Hidden Figure
12:53 - Brie and Braden are helping their group

Name of Participant: Participant 5

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 11$ |  | X | X |  |  |  |  |
| $12: 16$ |  |  |  |  |  | X |  |
| $12: 21$ |  |  |  |  |  |  |  |
| $12: 26$ |  |  |  |  |  |  |  |
| $12: 31$ |  |  | X |  |  |  |  |
| $12: 36$ |  |  | X | X | X |  |  |
| $12: 41$ | X |  |  |  |  |  |  |
| $12: 46$ |  |  |  |  |  |  |  |
| $12: 51$ |  |  |  |  |  |  |  |

12:11 - Laughing at the game zelana being explained
12:16 - Participating but confused, trying to learn the game
12:21 - At this point in the game, if you are the last person to do an action, you have to do a silly dance. Participant 5 is the last person to put his hand on his head so he gets up and walks out of the circle!
12:26 - Just reentered the circle, participating

## 12:31 - Not participating

12:36 - Staring out the window, just as the game Zelana ended
12:41 - Working with participants 7 and 9 on hidden figures
12:46 - Participating
12:51-Participating

Name of Participant: Participant 7

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 12$ | X | X | X |  |  |  |  |
| $12: 17$ | X | X |  |  |  |  |  |
| $12: 22$ | X |  |  |  |  |  |  |
| $12: 27$ |  |  |  |  |  |  |  |
| $12: 32$ |  |  |  |  |  |  |  |
| $12: 37$ |  |  | X |  |  |  |  |
| $12: 42$ |  |  |  |  |  |  |  |
| $12: 47$ |  |  |  |  |  |  |  |
| $12: 52$ |  |  |  |  |  |  |  |

12:12 - Laughing at Zelena being explained, practicing singing Zelena
12:17 - Enjoying Zelena
12:22 - Winner is being decided, no playing
12:27 - Participating, waiting to play again
12:32 - Participating, really quick about putting hands on head
12:37 - Listening to translator
12:42-Listening to translator
12:47 - Participating, playing, and talking
12:52 - Looking at their sheet

Name of Participant: Participant 9

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 13$ | X |  | X | X |  |  |  |
| $12: 18$ | X |  |  |  |  | X |  |
| $12: 23$ | X |  |  |  |  |  |  |
| $12: 28$ |  |  | X |  |  |  |  |
| $12: 33$ | X |  |  |  |  |  |  |


| $12: 38$ |  |  |  | X |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 43$ |  |  |  |  |  |  |  |
| $12: 48$ | X |  |  |  |  |  |  |
| $12: 53$ | X |  |  |  |  |  |  |

12:13 - Seems happy, kind of in a day dream
12:18 - Participating, but still learning the game
12:23 - Winner is being decided, translator is talking
12:28 - Not participating in the singing, only the clapping and hand on head
12:33 - Reciting a poem because she lost the round of zelena
12:38 - Translator is talking, not looking at the translator
12:43 - Looking at the sheet waiting to start
12:48 - Playing, translator is talking to group
12:53 - Talking with Brie

Name of Participant: Participant 8

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 14$ | X |  |  |  |  |  |  |
| $12: 19$ |  |  |  |  |  |  |  |
| $12: 24$ |  |  | X |  |  |  |  |
| $12: 29$ |  |  | X |  |  |  |  |
| $12: 34$ |  |  | X |  |  |  |  |
| $12: 39$ |  |  |  | X |  |  |  |
| $12: 44$ |  |  |  |  |  |  |  |
| $12: 49$ | X | X |  |  |  |  |  |
| $12: 54$ |  |  |  |  |  |  |  |

12:14 - Not taking the game too seriously, which seems like part of the fun
12:19-Translator is talking to the wpi students
12:24 - Got out of the game, eliminated

12:29 - Not participating, outside of circle
12:34 - Not participating, outside of circle
12:39 - (the group does not want to play hot and cold, just received word from Braden)
12:44 - Participating in hidden figures, getting help from Braden
12:49 - Talking to Braden and Orran employee
12:54-Getting help from Liz

Name of Participant: Participant 6

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 15$ |  |  |  |  |  |  |  |
| $12: 20$ | X |  |  |  |  |  |  |
| $12: 25$ | X | X |  |  |  |  |  |
| $12: 30$ |  |  | X |  |  |  |  |
| $12: 35$ |  |  |  |  |  |  |  |
| $12: 40$ |  |  |  |  |  |  |  |
| $12: 45$ |  |  | X | X |  |  |  |
| $12: 50$ |  |  |  |  |  |  |  |
| $12: 55$ |  |  |  |  |  |  |  |

12:15-Clapping, not participating to the full extent
12:20-He is enjoying the game
12:25 - Participating, playing, smiling
12:30 - Not participating outside the circle
12:35- Not participating outside the circle
12:40 - Everyone is getting up to move the tables for hidden figures (Brie mentions how they all wanted to play dominoes or broken telephone)
12:45 - Doesn't want to play
12:50 - Has now started playing
12:55 - Playing still, needs Braden's help, Braden is doing most of the work (Braden later told me he was doing nearly all the searching)

Name of Participant: Participant 17

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 25$ |  |  | X |  |  |  |  |
| $12: 30$ |  |  | X |  |  |  |  |
| $12: 35$ |  |  | X |  |  |  |  |
| $12: 40$ |  |  |  |  |  |  |  |
| $12: 45$ | X |  |  |  |  |  | X |
| $12: 50$ | X |  |  |  |  |  |  |
| $12: 55$ |  |  | X |  |  |  |  |

12:25 - Came in late, learning to play
12:30 - Not participating, outside of circle
12:35 - Not participating, outside of circle, talking to friend
12:40 - Waiting for hidden figures
12:45 - Participating
12:50 - Talking with Liz while playing
12:55 - On cellphone, finished the game

## Week 7

## Session Plan 7

The Memory Club<br>Session 7<br>April 23, 2019

Attendees: Sofie de Oliveira, Nicholas Roschewsk, Braden St.Jacques, Brie Fiorentino, Hasmik Jinanyan, Elizabeth Aghajanian, and Dr. Jane Mahakian

## Overview

For the team's final session of the Memory Club, we will be doing jigsaw puzzles. Jigsaw puzzles are fun and have many cognitive benefits. After the jigsaw puzzles, the team has prepared a math game. Dr. Jane will be leading a discussion with the participants, then they will be moving downstairs to do ceramics!

## Objectives

- Improve memory with puzzles
- Refine fine motor skills with picking up/placing the pieces down
- Provide a fun and beneficial experience for the participants


## Materials

- 5, 50 piece jigsaw puzzles
- Math Game (Provided by the WPI Students)


## Timeline Estimate

11:30 - Arrive
12:00 - Introduction and game explanation
12:10 - Game
12:35 - Thank you \& Enjoyment Survey
12:40 - Discussion with Dr. Jane
12:50 - Tea Break
13:00 - Pottery with Elizabeth Aghajanian and Jane Mahakian
14:00 - Program Ends \& Group Photo

## Script Idea

-BEFORE GAME-
"Hi everyone! Today is the last day that we will be here at the Memory Club. Thank you so much for participating each week and helping us out, we had so much fun, and we hope you did too! We hope you keep playing games with each other and enjoying each other's company."
-PUZZLES-
"Today we will be doing a puzzle. Please get into groups of 3 around a table. Someone will come around and bring you the puzzle. Please let us know if you need help getting started, or any help with the puzzle along the way."

## -AFTER GAME-

"We hope you all enjoyed today's game! After completing our game every week, we prepared a few statements for you to get some feedback on the games we planned. Please fill out this paper survey and let us know if you have any questions."
"We also would like to know out of all the games you played so far, which ones were your favorite and which ones were the most challenging. So please fill out this second sheet."
"Thank you for your participation!"

## Session Report 7

Week 7 - April 23rd, 2019

Special Attendees: Jane Mahakian
Number of Participants Present: 12
Participants Absent: Participant 2, 11, and 14
Main Observer: Nick Roschewsk and Braden St.Jacques

| General Observations | - Although the most complex puzzle was only <br> 60 pieces, it still took the participants the full <br> length of the game portion (this time only 25 <br> minutes) to complete their puzzle <br> - Rather than work as a team, each participant <br> tried to find pieces for a different section of <br> the puzzle. This was contradictory to the way <br> many people would solve a puzzle; finding <br> the outside pieces first, and then building <br> within the frame <br> -All the participants used the reference image <br> on the box. |
| :--- | :--- |
| Introduction | N/A |
| Question Asked | N/A |
| Responses | N/A |
| Game | Puzzles |
| Description | The participants did puzzles in groups of <br> three. Due to the ranges of cognitive function <br> present, different puzzles with either 30 or 60 <br> pieces were used. Groups that finished their <br> puzzle earlier than other groups were given an <br> additional puzzle to complete. |
| Specific Observations (appropriate for skill <br> level and impairments) | - Participant 12 started to put puzzle pieces <br> together incorrectly. This may have been due <br> to not having done a puzzle before. However, <br> after receiving help from a social worker, the <br> participant continued to fit pieces together |

$\left.\begin{array}{|l|l|}\hline & \begin{array}{l}\text { incorrectly } \\ \text {-The team is worried that some participants } \\ \text { were being helped too much, and fears to } \\ \text { social workers may be doing the activities for } \\ \text { the participants. This does not allow the } \\ \text { participants to experience the beneficial } \\ \text { effects of the games. The social workers } \\ \text { should help only with instruction and some } \\ \text { guidance. The team feels the social workers } \\ \text { may be helping, because they fear the } \\ \text { participant may fall behind. } \\ \text {-The puzzles were received well, but were not } \\ \text { the most familiar game. This can be seen in } \\ \text { the survey results. } \\ - \text { The team feels in some instances, the group } \\ \text { sizes were too big, and often left one } \\ \text { participant, not helping with the puzzle a } \\ \text { whole lot. The group sizes should be reduced } \\ \text { in the future. }\end{array} \\ \hline \text { Ways to Improve the Game for the Future } & \begin{array}{l}\text { Make sure all puzzles being used have all of } \\ \text { the pieces. } \\ \text { Make the groups smaller. Pairs of two would } \\ \text { be best. }\end{array} \\ \hline \text { Art \& Craft } & \begin{array}{l}\text { Pinch Pots }\end{array} \\ \hline \text { Description } & \begin{array}{l}\text { Each participant made a "pinch pot" out of } \\ \text { clay. To create the pot, the participants started } \\ \text { with a ball of clay, and pressed their thumb } \\ \text { into the center of the ball. Next, the thumb } \\ \text { was pressed against the inside of the ball to } \\ \text { make the hole larger. Then the ball was }\end{array} \\ \text { rotated and the process was repeated to create } \\ \text { the pot shape. After the inside was hollowed } \\ \text { out, the bottom was gently hit against the } \\ \text { table to make the bottom of the pot flat. After } \\ \text { the pot shape was made, the participants } \\ \text { designed the outside of their pots. }\end{array}\right\}$

|  | shaping the rims of the pots. <br> - Although it seemed some participants had <br> more experience working with clay than <br> others, everyone was able to make a pot for <br> themselves. None of the participants had <br> trouble. |
| :--- | :--- |
| Enjoyment Survey Results: |  |
| Did you enjoy today's game? | I enjoyed today's game. |


| I remember this game from my childhood. | I remember this game from my child... |
| :---: | :---: |
| Ways to Improve Observations: | When puzzles are the game being played, the observer should write down how each participant attempts to solve the puzzle. These observations could help determine the level of difficulty of the puzzles, as well as analyze each participant's skill level. |
| Ranking Survey Results: |  |
| Average Favorite Game | 1. Lotto <br> 2. Dominos <br> 3. Puzzle <br> 4. Checkers <br> 5. Telephone <br> 6. Concentration <br> 7. Zelena <br> 8. Halamola |
| Average Most Challenging Game | 1. Puzzle <br> 2. Concentration <br> 3. Checkers <br> 4. Zelena <br> 5. Lotto <br> 6. Halamola <br> 7. Dominos <br> 8. Telephone |
| Conclusions: | This week the participants of the memory club were very focused on completing the puzzles. Although the puzzles induced less social interaction than last week's games, they presented a greater challenge, and made the participants think more than when playing physical games like Zelena. Puzzles would be |


|  | a good game to play again. However, they <br> should be supplemented with a second game. <br> Unlike lotto or dominos, the participants did <br> not show the enthusiasm to play the game for <br> an additional 20 minutes. |
| :--- | :--- |

Photos: Pictures from week 7 as well as all other weeks are available in the following google photos album: https://photos.app.goo.gl/fY66Fyvbem2k7Sjd8
*Note: All participants started solving the puzzles around 12:25. There was a late start because the participants were eating their lunch.
We also had to wait for some participants to come back from the bathroom or from outside before we could start.

Name of Participant: Participant 1

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 25$ |  |  |  |  |  |  |  |
| $12: 31$ |  |  |  |  |  |  |  |
| $12: 37$ | X |  |  |  |  |  |  |

12:25 - Flipping over pieces, very focused
12:31 - Participating
12:37-Participating
Name of Participant: Participant 4

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 26$ | X |  |  |  |  |  |  |
| $12: 32$ |  |  |  |  |  |  |  |
| $12: 38$ |  |  |  |  |  |  |  |

12:26 - Focused on flipping over pieces
12:32 - Very focused

## 12:38 - Participating

Name of Participant: Participant 8

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 27$ |  |  |  |  |  |  |  |
| $12: 33$ |  |  |  |  |  | X |  |
| $12: 39$ | X |  | X |  |  |  |  |

12:27- Pointing out specific pieces, most of the pieces are in front of participant 1
12:33 - Letting an Orran employee help with the puzzle
12:39 - Letting an Orran employee help with the puzzle

Name of Participant: Participant 7

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 28$ | X |  |  |  |  |  |  |
| $12: 34$ |  |  |  |  |  |  |  |
| $12: 40$ | X |  |  |  |  |  |  |

12:28 - Participating
12:34 - Checking the puzzle against the picture on the box
12:40-Two Orran employees are doing the puzzle for the group of participants

Name of Participant: Participant 5

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 29$ |  |  |  |  |  |  |  |
| $12: 35$ | X |  | X |  |  |  |  |
| $12: 41$ | X | X | X |  |  |  |  |

12:29 - Very focused, the group stood the puzzle box upright to compare their puzzle to the picture. The participant found all of the red pieces of a strawberry in the puzzle, in order to find like pieces and solve the puzzle faster.
12:35 - Two Orran employees are doing the puzzle over the participant
12:41 - Orran employees are still doing the puzzle instead of the participants. The puzzle was finished, and everyone clapped. The group doing the puzzle took a picture with Dr. Jane

Name of Participant: Participant 12

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 30$ |  |  |  |  |  |  |  |
| $12: 36$ | X |  |  |  |  |  |  |
| $12: 42$ | X | X | X |  |  |  |  |

12:30 - The participant fit pieces together that do not match with each other. The social worker helped the participant understand the rules and took the pieces back apart.
12:36 - The participant continued to put wrong pieces together
12:42 - Done with puzzle

Name of Participant: Participant 17

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 21$ | X |  |  |  |  |  |  |
| $12: 26$ |  |  |  |  |  |  |  |
| $12: 31$ |  |  |  |  |  |  |  |
| $12: 36$ | X |  |  |  |  |  |  |
| $12: 41$ | X | X |  |  |  |  |  |

12:21- smiling, playing the game
12:26 - playing, focusing
12:31- playing, participating
12:36 - eating her donut that she got as a prize for completing puzzle
12:41- about to start 3rd puzzle

Name of Participant: Participant 14

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 22$ | X |  |  |  |  |  |  |
| $12: 27$ |  |  |  |  |  |  |  |
| $12: 32$ | X |  |  |  |  |  |  |
| $12: 37$ | X |  |  |  |  |  |  |
| $12: 42$ | X |  |  |  |  |  |  |

12:22-talking with participant 17 , playing
12:27-participating
12:32 - seems to be enjoying herself
12:37 - already has started another puzzle
12:42-participating
Name of Participant: Participant 6

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $12: 23$ |  |  |  |  |  |  |  |
| $12: 28$ |  |  |  |  |  |  |  |
| $12: 33$ |  |  |  |  |  |  |  |
| $12: 38$ |  |  |  |  |  |  |  |
| $12: 43$ |  |  |  |  |  |  |  |

12:23-holding a piece, participating
12:28 - looks like is struggling a lot, is receiving help from Sofie
12:33- Sofie is still sitting at table, assisting
12:38 - Participating, still sitting with Sofie
12:43-Participating

Name of Participant: Participant 3

| Time | Smiling | Laughing | Not | No Eye | Giving | Confused | Asking |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |


|  |  |  | Participating | Contact | Up | Looks | Questions |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 23$ |  |  |  |  |  |  |  |
| $12: 28$ |  | X |  |  |  |  |  |
| $12: 33$ |  |  |  |  |  |  |  |
| $12: 38$ |  |  |  |  |  |  |  |
| $12: 43$ |  | X |  |  |  |  |  |

12:23- participating, playing with Sofie
12:28 -participating, seems to be enjoying herself
12:33- focusing
12:38 - talking with Hasmik, working together
12:43 - walking around, looking at all the other completed puzzles

Name of Participant: Participant 9

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 24$ | X | X |  |  |  |  |  |
| $12: 29$ |  |  |  |  |  |  |  |
| $12: 34$ | X |  |  |  |  |  |  |
| $12: 39$ | X |  |  |  |  |  |  |
| $12: 44$ |  |  | X |  |  |  |  |

12:24- playing with participant 10 and 3
12:29-participating
12:34- seems to be having fun with friends
12:39 - looking at Hasmik
12:44 - games over now

Name of Participant: Participant 10

| Time | Smiling | Laughing | Not <br> Participating | No Eye <br> Contact | Giving <br> Up | Confused <br> Looks | Asking <br> Questions |
| :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: |


| $12: 25$ |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $12: 30$ |  |  |  |  |  |  |  |
| $12: 35$ | X | X |  |  |  |  |  |
| $12: 40$ |  |  |  |  |  |  |  |
| $12: 45$ |  |  | X |  |  |  |  |
|  |  |  |  |  |  |  |  |

12:24- playing with participant 3 , playing with friends
12:29 -participating
12:34- just got a good laugh out, don't see her this happy too often
12:39 - focusing on playing
12:44 - games over now

## Documentation

## Video:

The team was filmed as part of a documentary series on the first day of the Memory Club. The video is available on YouTube at the address below: https://youtu.be/iUlzUyvv8qk

The director of the Vanadzor Orran center created a video with pictures from seven weeks of the program. The video is available at the address below:
https://drive.google.com/file/d/1bGkXGfDGx36shmTpeH16OHevelsh4XLS/view?usp=sharing

## Works Cited

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