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# The Globalization of Postmodernism in Films

An Interactive Qualifying Project Report  
submitted to the Faculty of  
WORCESTER POLYTECHNIC INSTITUTE  
in partial fulfillment of the requirements for the  
Degree of Bachelor of Science  
by

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Approved:  
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The project operationally defined postmodernism in films and checked that definition against reviews of 12 films: 4 each from Bangkok, Hong Kong, and the U.S., in four categories—Romance, Horror, Action, and Comedy. Then the project surveyed young adults matching their preferences to the project's criteria of postmodernism, as well as their selection of their ten favorite films in rank order. The project concludes that postmodern tastes in films transcend national and ethnic barriers, especially in the 20 to 30 age set.

## Executive Summary

The project focuses on the globalization of postmodernism in films on a worldwide basis. In the beginning of the project, the team members gave their own opinion of what postmodernism is and especially how you define postmodernism in films. In order to prove our hypothesis, the team made a two-page survey trying to assess how young adults' tastes are changing in films due to the globalized market of postmodernism, entertainment worlds are heading for the same universal direction, and people are becoming more postmodern. Since the team is trying to demonstrate young adults' tastes are changing, our participants are mostly from age fifteen to thirty. All of these participants will have to fill out the team's survey with questions regarding to postmodernism and also rank their favorite movies from a list that is half postmodern movies and half modern movies.

In the last decade, the concept of postmodernism has become a famous topic among many philosophers. Postmodernism is a term hard to define, one that has only emerged as an area of academic study since the mid-1980s. Sometimes it is considered as a set of ideas, because it is a concept that appears in a wide variety of subjects, including art, architecture, music, film, literature, sociology, communications, fashion, and technology. It's hard to locate it temporally or its origin, because it's not clear exactly when postmodernism begins or whether it even exists in the first place.

A good example of postmodernism are also illustrates in films such as "The Matrix". The film involves around a main character named Neo, a computer hacker who believes there is another world beyond reality. Living under the surface of Earth, a group

of survivors exposed the truth and take Neo to the “real world”. After he gives up control and accepts his fate, he has discovered new power beyond his imagination. He can jump from one building to another, one hundred yards apart; his power bends the law of Gravity and penetrates the idea of common sense. In other words, the world that he had spent most of his life living in does not exist. Another aspect that shows postmodernism in this movie is that the film switches back and forth between the two worlds. “The Matrix” is one of many films today that adapts the concept of postmodernism. Here are some clues or examples of postmodernism in films, which this project has made into a set of criteria:

- Switches back and forth between two worlds
- Switches back and forth between times
- The story looks from more than one perspective
- Common sense is ignored
- Character follows heart not head
- A character make a mockery of one’s self
- Magnifies destruction and violence
- When viewers are able to hear characters’ thoughts
- Characters possess supernatural powers
- The film poses questions about sexuality
- The film questions religion or faith

As this indicates, postmodern films tend to reflect within a movie context the hidden fears, concerns and subtexts of modern life. While technology has made modern

life much more practical and easy, it also frightens people with the possibilities of where technology might end<sup>1</sup>. Film such as *The Matrix*, asks the viewer to wonder about the differences between machines and people and to consider the ethical implications of where future developments might lead, such as cyborgs and robots and their impact on society. While postmodern films such as *The Matrix* make the film viewer think, others such as the trend toward increased violence merely reflect the subconscious fears of a society in which brutality is becoming increasingly common.

From a postmodernist standpoint, nothing in the world is real. Our conception of the world is governed by the society in which we are brought up in; postmodernism continues to argue that science and mathematic are just rules that people made up. They are nothing more than a bunch of writings or just plain conversations. This contradicts all of things we learned in school or from our everyday experiences. Postmodernism proposes that instead of having one truth, instead there is perspectives. Instead of science, we have myth. Not only that, war is considered to be just a “conflict resolution.” In our religion, we were taught with an idea of one and only god, but postmodernist would argue that there are many gods.

Postmodernism is "post" because it is denies the existence of any ultimate principles, and it lacks the optimism of there being a scientific, philosophical, or religious truth which will explain everything for everybody<sup>2</sup>. In other words, postmodernism in art, music, or film combines factors of everyday life in such a way that it changes the viewer's perspectives. On another level, postmodernism seems to offer some similarities

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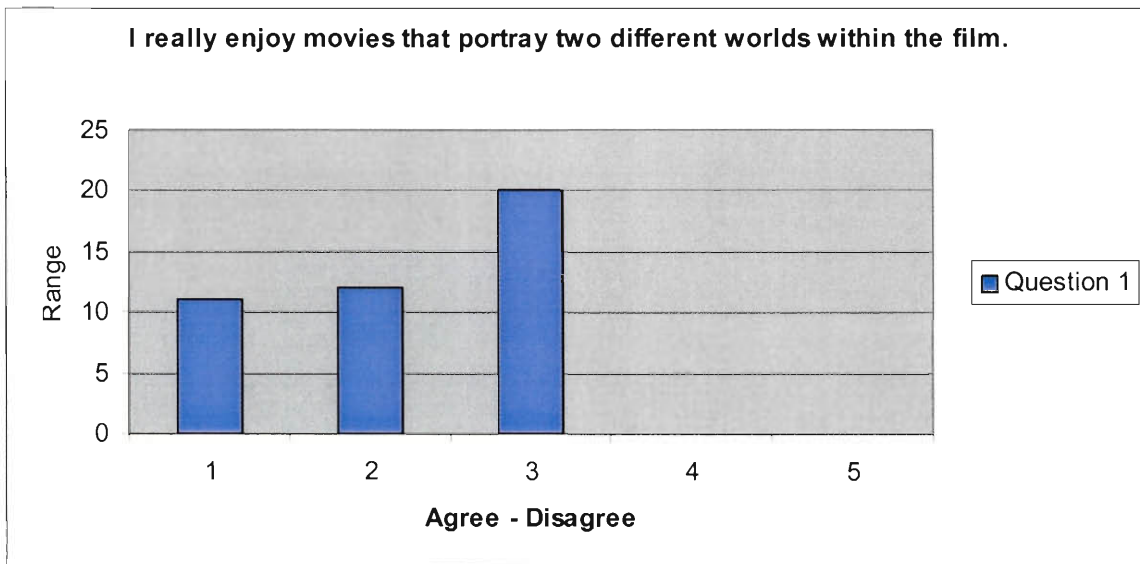
<sup>1</sup> Tietchen, Todd F

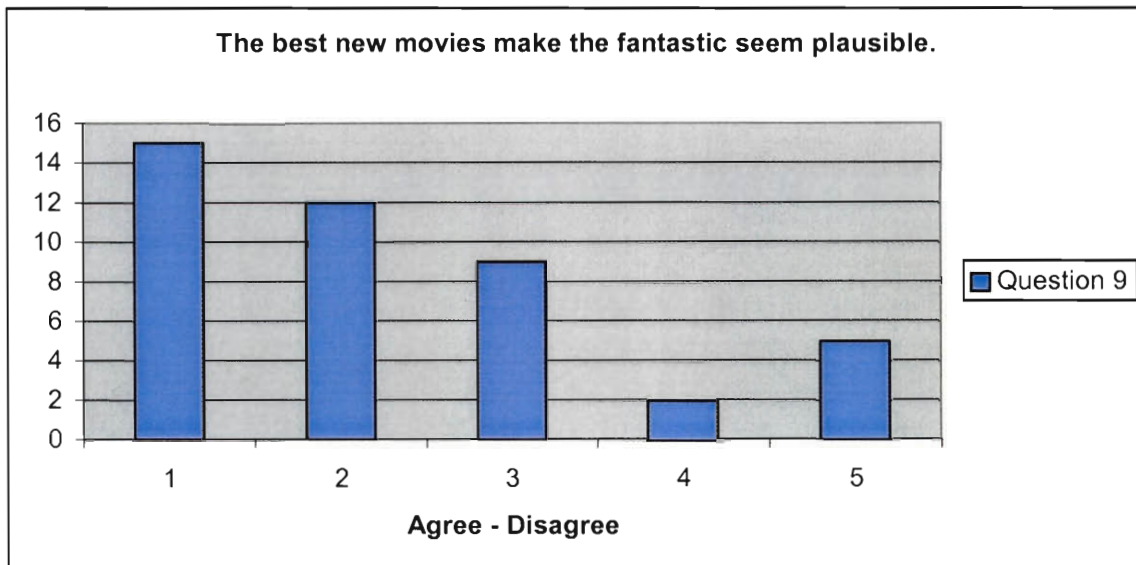
<sup>2</sup> <http://www.cinemap.com>

between Western and Eastern music, television program, or films. It is certainly a fascinating global culture and common goal where it is unrecognized by individual. Are there similarities in ideas: as humans progress in everyday lives, do we strive for one common goal?

The methods the team used in this project was to make a two-page survey regarding questions about postmodernism, questions dealing with the set of criteria of what postmodernism is and also a list of movies half postmodern and the other half modern to choose their top ten movies. The team got received back 43 surveys. The team turned some of these results into graphs, charts to show what is significant.

Examples of such graphs are given below:





From both graphs the team discussed these questions as part of the criteria that defines postmodern movies. From the first graph shows that the majority of survey takers enjoy this criteria and no one disagrees. The second graph shows that the majority of survey takers choose from one to three and not many people chose four or five. This also shows that postmodern movies are taking over the industry because the majority agrees.

Postmodernists believe that nothing is real, suggesting that all concepts in the world are created and governed by human society, generation after generation. This concept might be the way of people to justify something that they cannot explain, similar to religion. Some experts believe postmodernism is just a fad for philosophers and people to discuss over dinner, and others ask, does the concept really exist? The idea that there is nothing real out there out in the world and therefore truth per se does not exist; only various “truths” defined by common group. In this project we define a conception of postmodernism in films globally and the changing tastes in films of the people. The

mission was to prove that as globalization continues films are becoming more postmodern and so are people's tastes.

In the film industry, entertaining consumers are priority and a key to success. But in order to entertain consumers, the industry must know their tastes and preferences. What do people like? That is still the main question to be asked. As people change, their tastes are also changing. Postmodern films have become increasingly popular among teenagers. The survey's result shows that a group of people ages 15-25 prefer postmodern films over non-postmodern films. The main proportions of participants were Thai, Chinese, Japanese, and American students. This result shows that the tastes of young adults that like to watch movies are shifting toward postmodernism. Most of these questions are transformed from the criteria of what makes up postmodernism. In the result, a high numbers of participants overwhelmingly chose to agree with the most postmodern formulations of the questions. From this, a conclusion can be made that if their tastes are shifting into postmodernism then the young adult crowds must also be shifting toward postmodernism. Postmodernism is unknowingly has taken over the young generation without them realizing. Why? You ask. First, television has become more popular than ever; most young adults would glue themselves to movies, "reality show," or television series rather than going out to meet friends. A second evidence of postmodernism in teenagers is the Internet, all the criteria of this shows that the Internet itself is postmodern. For example, if one were to type any particular word in a search engine, number of results from such action would be from 1 to 1,000,000 websites. Hence, the definition of postmodernism, there are many truths.



After considering the possibility of adolescences turning their interest into the direction of postmodern films without knowing it, a question of these people being fed with postmodern style entertainment since they were young may be worth a discussion. Every child has become acquainted with fairy tales since they were babies, at least when their parents read to them at night. Of course, most fairy tale stories are created with imagination and unlikely to be exact, therefore they are postmodern in that sense. Then, as the children reach the ages at which they become addicted to cartoons or animations on the television, they are again exposed to postmodern materials. A good example of such programs is a cartoon called "Dragon Ball" displayed on the Cartoon Network. The characters have been specially trained, and thus, can generate laser-like power; there are also alien characters and many strange looking gods. New ideas and possibilities are presented in current cartoons. It may be that the children are more fascinated with postmodern entertainment because they can relate to these imaginative materials with their flourishing creativity. But, that does not change the fact that they prefer postmodern entertainment than other kinds.

In the end, our hypothesis was proven right both with the information and the charts. From the surveys the group came up with the result that for top ten ranking movies there are eight postmodern movies out of ten and the first five are postmodern movies. Which means that postmodernism is taking over the world maybe because the world around us is becoming a postmodern world in many ways. The world is changing so the people that live in this world will have to change too.

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## Authorship Page

**Title Page** (*JL*)

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**Executive Summary** (*PL*)

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**Methodology** (*JL*)

**Results: - Movie Reviews** (*MP, PL, JL*)

- **Charts** (*PL*)

**Analysis & Conclusion** (*MP, PL*)

**Bibliography** (*MP*)

**Appendices** (*MP, PL, JL*)

# **Chapter I: Introduction**

## Introduction

This Project is to investigate the globalization of postmodernism in films on a worldwide basis. In the beginning of the project, the team members would give their own opinion of that phenomena, and after that, the project mostly relied on the participants' information. Those data could directly reflect how teenagers' tastes are changing in films due to the globalize market of postmodernism, the entertainment worlds are heading for the same universal direction, and people are becoming more postmodern.

In the following chapters, first of all, the team strives to find the definition of postmodernism, and why postmodernism became popular globally. The media changing is one of the major effect; movie, radio, television, and internet are getting more important in this world. They exactly fit the idea of postmodernism since they are not real, teenagers started to believe what they've seen and heard from media. Therefore, the team is going to prove this by using the survey in the next chapter and they are focusing on the how movie industry leads people to become more postmodern.

After the survey part, the team will use the information to make several hypotheses. Those hypotheses are about how movies possibly affect teenager's thinking. And the prove of the hypotheses will be in the last part of this project.

## **Chapter II: Background and Literature Review**

## Background and Literature Review

In the last decade, the concept of postmodernism has become a famous topic among many philosophers. Postmodernism is a term hard to define, one that has only emerged as an area of academic study since the mid-1980s. Sometime it is considered as a set of ideas, because it is a concept that appears in a wide variety of subjects, including art, architecture, music, film, literature, sociology, communications, fashion, and technology. It's hard to locate it temporally or its origin, because it's not clear exactly when postmodernism begins or whether it even exist in the first place.

In the arts, "modernism" evolved in the nineteenth century as a way toward new artistic styles and techniques and new idea relative to the function of art and role of the artist in the society. Modernist art was, concerned with "innovation, novelty and contemporary thematic relevance," as they rejected tradition and void older artistic forms<sup>1</sup>. A primary belief of modernism is a belief in the independence of art and this involves the artist to abstract art from social beliefs in order to "focus exclusively on the art itself. Modern artists wanted to use their unique gifts as a means of advancing major social changes<sup>2</sup>. The ultimate failure of modernism was meant with as "joyous news" by many cultural critics due to the perception that modernism was "highbrow, arrogant and esoteric"<sup>3</sup>. Postmodernism, like modernism, follows most of these same ideas, rejecting boundaries between high and low forms of art, emphasizing irony, and playfulness. Postmodern art focuses on pieces and fragments of abstract ideas. Some of the most

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<sup>1</sup> *The Postmodern Turn by Steven Best and Douglas Kellner*

<sup>2</sup> *The Postmodern Turn by Steven Best and Douglas Kellner*

<sup>3</sup> *Avant-Garde and Postmodernism*

famous painters in the world such as Picasso have illustrated postmodernism in his paintings<sup>4</sup>. His paintings are considered postmodernism because they are drawn from certain perspective of a painter. Unlike “realism” or “still life”, Picasso’s style of paintings uses surreal or bright colors and bended lines illustrating the message painter trying to get across.

Films are also a good tool for helping to understand postmodernism. Postmodern films present the previously avoided subject of extreme violence, brutal sexual habits, homosexuality, insanity, devilish or cult rituals, drug and alcohol abuse, and women and child abuse<sup>5</sup>. Postmodernism displays the wider boundaries of freedom of expression and creativity. In a way, it not only show the imaginative story lines, but it also bring attention to some horrifying issues such as these drug and alcohol abuse, women and child abuse, and brutality in real life, or just plain reality of existing homosexual relationships. The unlimited boundaries if sexuality or sexual habits represents the ever variety of freedom and self-expression<sup>2</sup>. Cinema as an art form arose in the first "great burst of modernism"<sup>6</sup>. However, cinema has been ideally suited to express postmodernist perspectives. For example, film can handle time-space compression in new and innovative ways, as well as present narrative in a non-linear fashion<sup>7</sup>. Frequently, postmodern concerns have been expressed within the framework of films dealing with science fiction. These films provide a perfect medium through which postmodern filmmakers can express the concerns of the postmodern world regarding the technology and its possible impact on human life.

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<sup>4</sup> <http://www.haberarts.com>

<sup>5</sup> *Post-Modern Reader*

<sup>6</sup> *Time & Space in Postmodern Cinema*

<sup>7</sup> *Time & Space in Postmodern Cinema*



For example, Wheale states that postmodern concerns can be easily discerned in the possession nightmare dramatized in the 1974 film *The Stepford Wives*<sup>8</sup>. In this movie, the male population of a small upstate New York community joins in a conspiracy and replaces their wives with robots that attend to their every need without having any of their own. The real "dummies" in the film are, of course, for pursuing weak modern substitutes rather than appreciating true humanity and personality<sup>9</sup>.

Tietchen proposes that in the 1990s, postmodernist films have taken a new turn and that this decade marks the "emergence of a new cinematic trend where murderers are depicted as semiotically informed people who follow the outline of a pre-established narrative"<sup>10</sup>. For example, midway through Jon Amiel's *Copycat* (1995), the copycat killer writes down the lyrics to "Murder by Numbers" by Sting on the back of note he leaves for the police. The audience is undoubtedly aware that the song is one in which Sting "playfully" addresses society's growing fascination with homicide, and that part of the lyrics advice on how to "turn murder into art"<sup>11</sup>. Such recent films such as *Scream*, *Scream 2*, *Copycat* and *Seven*, all murderers are portrayed as "semiotically informed bricoleurs" who follow a pre-established narrative "manifest in a shared literature of images"<sup>12</sup>.

A good example of post modernism are also illustrates in films such as "The Matrix". The film involves around a main character name Neo, a computer hacker who believes there is another world beyond reality. Living under the surface of Earth, a group

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<sup>8</sup> Wheale, Nigel

<sup>9</sup> Wheale, Nigel (p.103)

<sup>10</sup> Tietchen, Todd F (p.98)

<sup>11</sup> Tietchen, Todd F (p.98)

<sup>12</sup> Tietchen, Todd F (p.98)

of survivors exposed the truth and take Neo to the “real world”. After he gives up control and accepts his fate, he has discovered new power beyond his imagination. He can jump from one building to another, one hundred yards apart; his power bends the law of Gravity and penetrates the idea of common sense. In other words, in the world, which he had spent most of his life living in, doesn’t exist. Another aspect that shows postmodernism in this movie is that the film switches back and forth between the two worlds. “The Matrix” is one of many films today, which adapt the concept of postmodernism. Here are some clues or examples of postmodernism in films, which this project has made into a set of criteria:

- Switches back and forth between two worlds
- Switches back and forth between times
- The story looks from more than one perspective
- Common sense is ignored
- Character follows heart not head
- A character make a mockery of one’s self
- Magnifies destruction and violence
- When viewers are able to hear characters’ thoughts
- Character possesses supernatural powers
- The film poses questions about sexuality
- The film questions religion or faith

As this indicates, postmodern film tends to reflect within a movie context the hidden fears, concerns and subtexts of modern life. While technology has made modern

life much more practical and saving lives with medical technology, it also frightens people with the possibilities of where technology might end<sup>13</sup>. Film such as *The Matrix*, as the viewer to wonder the differences between machines and people and to wonder the ethical implications of where future developments might lead, such as cyborgs and robots might bring society. While postmodern films such as *The Matrix* make the film viewer think, others such as the trend toward increased violence merely reflect the subconscious fears of a society in which brutality is becoming increasingly common.

From a modernist standpoint, nothing in the world is real. Our conception of the world is governed by the society in which we are brought up in; postmodernism continue to argue that science and mathematic are just rules that people made up. They are nothing more than a bunch of writings or just plain conversations. This contradicts all of things we learned in school or from our everyday experiences. Postmodernism propose that instead of having one truth, instead there is perspectives. Instead of science, we have myth. Not only that, war is considered to be just a “conflict resolution.” In our religion, we were taught with an idea of one and only god, but postmodernist would argue that there are many gods.

Postmodernism is "post" because it denies the existence of any ultimate principles, and it lacks the optimism of there being a scientific, philosophical, or religious truth, which will explain everything for everybody<sup>14</sup>. In other words, postmodernism in art, music, or film combines factors of everyday life in such a way that it changes the viewer perspectives. On another level, postmodernism seems to offer some similarities

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<sup>13</sup> Tietchen, Todd F

<sup>14</sup> <http://www.cinomagap.com>

between Western and Eastern music, television program, or films? It is certainly a fascinating global culture and common goal where it is unrecognized by individual. Are there similarities in ideas: as humans progress in everyday lives, we strive for one common goal?

## **Chapter III: Methodology**

## Methodology

The goal of this IQP is to investigate the globalization of postmodernism in films on a worldwide basis. Thus the project defined globalization to mean for purposes of this inquiry stretching across three different cultures: Thai, Chinese and American. The goals of this IQP were focusing on how young adults' (15-30) preferences in films have been changing due to market globalization of postmodern films, and if they have been becoming more postmodernized. In order to determine that, this project was divided into four parts: definition of postmodernism, movie samples, reviews, surveys, and analysis & conclusion.

At first, the project team researched different definitions of postmodernism from books and the internet. Based on these definitions, the project identified a set of characteristics of postmodern film:

- The movie switches back and forth between two worlds.
- The movie switches back and forth between times.
- The story can be viewed from more than one perspective.
- Common sense is often being ignored.
- Characters follow their own wills instead of logic.
- A character makes a mockery of one's self.
- The movie magnifies destruction and violence.
- The audience is able to hear the characters' thoughts.
- Characters possess supernatural powers in the movies.
- The film poses questions about sexuality.

- The film doubts religion or faith.

After developing this operational definition, the team picked twelve popular movies from three different cultures (Thai, Hong Kong, and American) and four different categories (romance, horror, action, and comedy). After the team finished watching those movies, each member came up with twelve reviews of the movies. At the end of each review, there were several “yes/no” questions for measuring the postmodernity of each movie.

- Does the movie follow the time line from beginning to end?
- Does the movie combine two different worlds? (i.e. real world and fake world)
- Is the story looks from more then one perspective?
- Is common sense ignored in the film?
- Does the character follow his/her heart and not head?
- Does a character make a mockery of one’s self?
- Does the film magnify destruction and violence?
- Can viewers hear character thoughts?
- Does the character posses supernatural power?

Since these movie reviews were made by the team members, these reviews may be biased and cannot represent the majority of the market. Therefore, the team created a survey to test several hypotheses:

- Postmodernism is taking over modern taste.

- Females less postmodern.
- Dual-languages people are more postmodern.
- People from 21-25 are more postmodern than 15-20 year old.

The team chose people in the age range of 15-30 as our survey participants. Since their knowledge of postmodernism was very limited, the survey was made simple for them to understand. The survey used the definition of postmodernism as the foundation. The first part of the survey asked the participants about their personal preferences on movies. To prevent biased results, the participants did not know that all the questions were related to postmodernism. The second part of the survey was a list of films, which would be ranked by the participants. In the list, half of the movies were postmodern, and the rest were not. Besides, the movies picked were based on popularity and consistency with the four classes which was mentioned before. The participants ranked those movies from one to ten in order of their preferences. The result from this survey might be strong enough to prove the hypothesis. The survey given in full below was field tested and pre-tested and modified to clarify some of the many ambiguities inherent in defining and assessing postmodernism:



Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

*Please pick your top ten movies and number them from the list below:*

- |  |  |
|--|--|
| <input type="checkbox"/> The Sum of All Fears  | <input type="checkbox"/> What Lies Beneath             |
| <input type="checkbox"/> Chocolat              | <input type="checkbox"/> Mexican                       |
| <input type="checkbox"/> The Matrix            | <input type="checkbox"/> Zoolander                     |
| <input type="checkbox"/> The Sixth Sense       | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity           | <input type="checkbox"/> American Pie                  |
| <input type="checkbox"/> Notting Hill          | <input type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> The Others            | <input type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> Silence of the Lambs  | <input type="checkbox"/> Shaolin Soccer                |
| <input type="checkbox"/> Face Off              | <input type="checkbox"/> Citizen Kane                  |
| <input type="checkbox"/> Analyze this          | <input type="checkbox"/> Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct        | <input type="checkbox"/> Harry Potter                  |
| <input type="checkbox"/> Bridget Jones Diary   | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> The Lord of the Rings | <input type="checkbox"/> The Terminator                |
| <input type="checkbox"/> K-PAX                 | <input type="checkbox"/> The Shining                   |
| <input type="checkbox"/> Rush Hour 2           | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> Save the Last Dance   | <input type="checkbox"/> Kate and Leopold              |
| <input type="checkbox"/> Leaving Las Vegas     | <input type="checkbox"/> The Talented Mr. Ripley       |
| <input type="checkbox"/> American Beauty       | <input type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> Titanic               | <input type="checkbox"/> City of Angels                |

After all the surveys were collected, the team input the data into Microsoft Excel for making graphs and charts. For the ranking part, in order to find the top ten films, the team could pick ten films which got chosen the most and determine whether the participants were interested in postmodern films or not. These could show the results in an organized manner, and the team had to decide what those charts and graphs should be representing. The final part of this project was the analysis and conclusion. By using those data and information, the team was able to get the result and some of the hypotheses can be proved. Also the conclusion could be defined by the team members' analysis and the final summary.

## **Chapter IV: Results**

## **Movie Review: Gumphang (Thai-Romance)**

Gumphang in Thai means wall. The story took place in the heart of Bangkok, located in the slum. This is where people died of hunger, drug abuse, or crime victims almost everyday. The movie is about two teenagers in search of true love and searching for true happiness in their lives. They came from totally different worlds, Lin lives in a slum, and Gan is a son of a millionaire politician. They met each other in a restaurant where Lin was a waitress there. It was love at first sight when their eyes first met. But knowing that they came from two different class of the society, their love would be impossible.

Not so long after they first met in the restaurant, they met each other again by accident on a street. Gan stopped his car to run after her into the slum. After they got to know each other they realized that they had fallen in love. Ironically, Gan's father, head of a political party, was working on a project which was to be build over the slum. In order to do so, he must drive all the people who live in the slum out. But because of the protest from the people, it was hard for Gan's father to pursue his wishes. Gan on the other hand had no interest in politics or any of his father's work. He is still searching for where he stands in life. After he met Lin, he had a change of perspectives on the world. They vowed to love one another and to build a wall to symbolize the foundation of their love. The wall was built near Lin's house.

After they had finished building the wall together, Gan hesitated to tell his father about his love for Lin. He thought, his father wouldn't understand, especially since he is a famous politician and came from a wealthy family. But his love grew stronger as the

day went by, and every thing seems to be going smoothly, in fact, too smoothly. Something bad was bound to happen, and it did. A group of people who work for Gan's father set the slum community on fire. This was there only way to chase the people out of the area. The fire spread fast since the houses are mostly made of woods and built right next to each other. At the time of fire Gan was visiting Lin at her house. They rushed and tried to put out the fire and to help the people to escape the fire. While they were helping others, they did not realize that they themselves were trapped in the fire. The wall that they built had locked them in the fire and killed them.

The story ends tragically with two lovers dying in each others' arms. Whether it maybe a wall that separate the love of two people or merely a wall that prevent them from living. Only in death that they can be together without being judged by society. This movie is about love and about following ones' heart. This movie was most successful when simply dealing with the interaction between characters. But when the director introduces another character in to the film, it seems like the character doesn't belong there. Some of the scenes were stunning specially the fire scene at the end. Over all this movie is held together by it strong plot. Some of the acting of the main characters was acceptable but other characters don't seem to be in the right place.

## CHECK LIST FOR POSTMODERNISM IN FILMS

	YES	NO
Does the movie follow the time line from beginning to end?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the movie combine two different worlds? (i.e. real world and fake world)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Is the story looks from more than one perspective?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is common sense ignored in the film?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the character follow his/her heart and not head?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does a character make a mockery of one's self?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the film magnify destruction and violence?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Can viewers hear character thoughts?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the character posses supernatural power?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
This is a postmodern film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## **Movie Review: Nang Nark (Thai-Horror)**

Nang Nark has long been one of the most famous legends in Thailand since the beginning of the current dynasty and the establishment of Bangkok as the capital city. There have been hundreds of movies and television series made before and after this version, but none are as accurate as this one. Based on a true story, the director and production team had done several extensive researches on the biography of Nang Nark.

Known to many as Mae Nark (“mae” means mother in Thai), and Nark is the name of the woman who lived in the area known as “Prakanong” not that far from what used to be “Bang-Khok,” or Bangkok. Living in an old Thai style wooden house, she seemed like a typical Thai woman, working on rice fields and living her life day by day. But, her love for her husband, Mak, was what distinguished her from others. At the time of war, Mak was recruited to join the army; at the time Nang Nark was pregnant while she had to do the house chore alone while waiting for her husband’s return. Because of a tragic accident from war, Mak was injured, and unable to return home on time after he was dismissed from the army. He was lucky enough to be helped by a monk, where he was taken into a temple to get cure for his wounds.

Nang Nark was still waiting for her husband day by day at the river shore in front of their house. Weeks passed and the baby was about to be born and yet no sign of Mak. When time comes, Nang Nark died during labor and the baby also passed away while it was inside her. All the people in the village became scared of her unrested soul; some even saw her walking around the house holding her baby.



When Mak return from the temple, Nang Nark had performed ghostly spells for him not to see the truth. The ruined house became new as if not thing had happened. Mak lived with her and their son without knowing about their death. Villagers who tried to inform him were killed by the ghost of Nang Nark. Finally, Monks who resided in a nearby temple decided to visit Mak during the sunlight to reveal the truth. Because of his curiosity and his love for Nang Nark, Mak was able to concentrate his mind and see the truth for of his house and surrounding. With fear, he escaped to the temple. Nang Nark followed him that night, mourning and begging for him to return. Just when Mak was about to give in because of his love for her, the same monk that had saved his life appeared. The monk prayed for her and had taught her the fact of life and fate of human beings. Nang Nak was able to realize that she cannot live with Mak even though their love is so much. The monk then took a part of her skull from the grave and let her soul reside there. Afterward mak became a monk in order to commit good deeds and dedicated the merits to Nang Nak's spirit to help her with her sins.

Their love was great and magnificent even in death. The sacred bone was kept with the monk until his death and passed on to the following abbots of that particular temple. Later on, the bone disappeared: no one knew where it is. Only one person had claimed to have seen it, but also had no idea where it had gone. The only thing that remains is the classic ghost stories and the legend of Nang Nak. Today, if you visit Prakhanong, Nang Nak's shrine still stood there by the river for the people to pay their respect to her.

## CHECK LIST FOR POSTMODERNISM IN FILMS

	YES	NO
Does the movie follow the time line from beginning to end?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the movie combine two different worlds? (i.e. real world and fake world)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is the story looks from more than one perspective?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is common sense ignored in the film?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the character follow his/her heart and not head?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does a character make a mockery of one's self?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the film magnify destruction and violence?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Can viewers hear character thoughts?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the character posses supernatural power?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
This is a postmodern film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## **Movie Review: Bangrachan (Thai-Action)**

The movie “Bangrachan” (Bang-Ra-Chan) came out not long ago based on a true story, which is part of Thailand’s long history. Approximately two hundred years before, when the current dynasty had not yet been established and Bangkok was not in existence, a war broke out between Siam and Burma. Noticing the weakness of the king of Siam, the Burmese king had ordered his top generals to lead the troops advancing into the Siamese border and to conquer the heart of Siam, at that time called “Ayuthaya.” Unfortunately, the villages along the way were defeated; hundreds of Thai citizens were tortured, killed, or enslaved. Young women were often raped by the Burmese soldiers. There were piles of bodies in every crumbled village and there were several horrific sites of human bodies hanging from trees as a result of cruel executions, no exception for the elders or the children. There were many villages situated as walls before the Burmese could reach Ayuthaya, but only one was left with villagers who were willing to fight and risk their lives to hold their position.

The village was called Bangrachan, which was composed of both the original villagers and those who heard of their bravery and were courageous enough to join in order to avenge the Burmese soldiers. Focusing mostly on one group of people in Bangrachan, the story line was based on the legend and records of approximately eight or nine people who were like leaders or the best warriors of the village. Violence and suffering of people were shown scenes after scenes. Amazingly, the villagers were very organized and trained both men and women to fight; often the women were left at home to protect the elders and the children. These women were also courageous souls who

were more than willing to support their husbands, protect their own homes, and fight for their own country.

The capability of this village had made the king of the Burmese to create one of the biggest army, which were originally commanded to head straight for Ayuthaya, to change its course and marched to defeat this particular village instead. The villagers knew that they had little chance against this army. Many of them moved out to escape the destruction. The leaders of Bangrachan sent words to Ayuthaya, asking for a few cannons so they would have a better chance of survival, but the court refused. Luckily, there were a couple of high ranking soldiers from the court who were willing to give them the ingredients to make cannons. With several attempts, they were finally able to create two cannons and some cannon balls.

The last battle was about to break; it was the battle where everybody in the village who was young enough to fight must defend their homes. At first, they were able to hold the line against the Burmese soldiers with the two cannons. But, later on one of the cannons broke, exploded and killed several villagers who were operating them. The former head of the village was aware of this incident and the cracks on the other cannon, but decided to continue using it since it was the only chance left to be able to hold back the Burmese. His legend was the only thing remained as he and a few more people were again killed by the explosion of the second cannon. At last, all the villagers along with the village were destroyed and burned to the ground. Only the legend of their bravery remained with a monument dedicated for their sense of nationalism and the love for their identity.

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Can viewers hear character thoughts?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the character posses supernatural power?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
This is a postmodern film?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

## **Movie Review: Iron Women (Thai-Comedy)**

Based on a true story, “Sa-tree Lhek,” or “Iron Women,” is an incredible story about a volleyball team that mainly was comprised of gay or transsexuals. Two gay individuals were quite talented as volleyball players but were rejected from a team because of their sexual orientation. At the same time, there was a straight man who was also rejected from the team tryouts. It was fortunate enough for all of them to meet a coach who turned out to be a lesbian; she believed in her players and was more than willing to form a competitive team for the championship match of the district.

Now, the team faced their second challenge of finding more team members to actually enter the competition. Since not a single male player want to join them, the two gay guys recruited their gay friends instead. The person that stood out the most, then, becomes one of the gay guys who was already surgically transformed into a girl. Another team member who was most reluctant to join the team was the one and only straight man. He was embarrassed and ashamed to have to join the team, and he kept himself as secluded from every other member as much as possible. Unfortunately, the team had to encounter many more obstacles before they all could reach their goals of winning solely because all of them were homosexuals; they were subject to other teams’ prejudices and bystanders’ laughs.

The movie gives each member of the team equal attention because they are one single volleyball team; each scene evolves around every member, focusing on their personality, problems, weaknesses and will power. Along the way to the competition, the team practiced according to their coach’s advice with hope. It was a difficult fight for

everyone as each member had their own problems to handle. The guy who had already transformed into a girl had a broken heart. Another guy had difficulties keeping his identity secret from his parents. One more example was one of the gay guy's quarrels with the straight guy; the straight guy himself was bewildered about his opinion about his teammates. But, all these problems could not disqualify the team; friendship and determination held them all together. The coach was also part of the bond between each team members, although she was looked down on by other coaches because of her femininity and sexual orientation. When the time for the competition comes, the team had named themselves the "Iron Women" to signify their inner strength and will.

Quickly, Sa-tree Lhek became one of the most famous team because they surprised observers by their ability to win every single match they played. Managers and organizers of the competition tried to wear them out by arranging for them to play very consecutively without as much rest as other teams. When sports fans learned about this team's courageous fight against all odds, they all came from many different places to watch the game and cheer for the team. At the last competition where they were warned to behave themselves, the team had to hide their identity because they were afraid of being disqualified. Since they got the power to win from their sense of identity and the outgoing attitude, they barely made it through the first half. Finally, the straight man of the team decided to let his teammates be themselves, in a sense signifying his approval and acceptance for them as fellow human being in public, and the team won the championship with their own power.

The movie is one of the most hilarious and heartwarming Thai movies of all time. The story of determination, will power, and friendship is magical in a sense that it is a true life story of a group of people who are subjected to prejudice and laughter; each member of Sa-tree Lhek dares to choose and carry on their identity, though it may be inferior as seen by others.



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Does the character posses supernatural power?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
This is a postmodern film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## **Movie Review: Funeral March (Hong Kong-Romance)**

This is a story about a girl called Angie, who was born to a very rich family. However, she has terminal cancer and that made her want to give herself up and prepare for her own funeral. By chance, she met a young funeral advisor, and they fell in love. That made her realize that her future could be bright and full of hope, and she resumed the medical treatment. But, dramatically, the boy has a secret that she didn't know.

Funeral March is a very typical romance story; boy and girl meet each other, fall in love and stay together. Most of the romance movies use this universal formula. No matter how the director sets up the background of the story. The only difference is either a happy or sad ending. Apparently, Funeral March is a tragedy; this kind of movie setting is quite popular in Hong Kong, or maybe Asia because sad endings can impress the audiences more. This is true because many people (mostly girls) said this movie is so touching and emotional. And having read an article in Hong Kong, in which, the author even said, "A movie that can make you cry is a good movie." Moreover, Hong Kong movies have another similar point; they usually pick young and cute stars for romance movies. In Hong Kong, usually the romance movie market is always for teenagers, which is different from America, at least some of the America romance movies are not dominated by young and famous idols.

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This is a postmodern film?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

## **Movie Review: Horror Hotline (Hong Kong-Horror)**

This movie is about an American-Chinese reporter Mavis, who is working on a TV program to introduce Hong Kong's radio culture. When she got to one famous Radio station in Hong Kong, she met Ben who is the producer of a radio program – Horror Hotline. This radio program provides audiences a chance to talk about their ghost stories, and Mavis seems interested in it so much. However, once a listener named Chris called them, and his story generated a lot of feedback; many people want to know more about it. Therefore, Ben and Mavis decide to investigate about Chris' story by themselves.

Hong Kong's Horror movies are quite different from those in the America. Obviously, America Horror movies rely on virtual effect. This is to most direct way to send a message to the audience. However, in Hong Kong producers don't have that much budget to make those fancy computer effects; therefore, they have to use limited resources to produce a horror movie atmosphere. For example, in Horror Hotline, you can't actually see any ghost or super natural phenomena, but it can send out a very clear message to the audience also. Moreover, Horror Hotline also used another trick, it emphasizes the movie is 100% base on a true story, that will make the audiences feel more interested in the movie.

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This is a postmodern film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## **Movie Review: Full-Time Killer (Hong Kong-Action)**

Full-Time Killer is a story of two killers – O and Tok, who have their own style and background. O was once one of the best assassins in the world but now he resides in an isolated world of killing and loneliness after the death of his lover. And Tok was a conceited, reckless man who wants to become the number one killer. Dramatically, Tok met O because of a girl named Chin. By this chance, Tok wants to duel with O and prove his ability.

This movie is a bit different from the old style Hong Kong action movies. Many Hong Kong action movies are following this trend; when you are watching this movie, you're not going to hear only Cantonese; you'll find some other languages, such as Japanese, English or Mandarin. Moreover, the story is also changing; there are no more "good guy fights with bad guy." Actually the delimitation between good and bad is very blurred in "Full-Time Killer". This is a funny phenomenon of Hong Kong movie market in these few years. Audiences in Hong Kong demand more fresh ideas and it seems like they're getting bored by normal action movies; and producers realized that changes were needed. Therefore, some products like "Full-Time Killer" came out. With special story setting, news faces (A Japanese actor – Takashi Sorimachi starred as O), Hong Kong action movies are starting to become more universal and commercial.

Compared with America action movies, the US are more straight forward and the idea is clearer, but Hong Kong movies provide more thinking space for audiences. However, they are affecting each other, since more and more Eastern directors are making films in the West, such as John Woo who is a great example of this term.

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This is a postmodern film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## **Movie Review: Shaolin Soccer (Hong Kong-Comedy)**

Shaolin Soccer was a product of Stephen Chow – a very famous and postmodern comedian in Hong Kong. The story is about a bunch of Shaolin trainees, they believe Shaolin's Kung-Fu is compatible in this modern world, and it's suitable for our daily life. In order to prove it, they joined a soccer league and tried to get the championship.

Shaolin Soccer is very popular in Hong Kong or even the whole Asia; it seems a lot of Asians watched it already and generated many positive feedbacks. This movie uses a lot of computer graphics. It's one of the reasons for its success. Apparently, Hong Kong movies are going to this trend, not focusing on Hong Kong anymore, many producers are trying to make movie more international and fit other country audiences' taste, such as Shaolin Soccer. The former Chow's style is working in the West, because some of his jokes are too local taste for Western audiences to understand, for example: making fun of those Hong Kong politicians, if you're not from Hong Kong, you are not going to get the meaning. However, Shaolin Soccer is one of his exceptions, Chow tried to use visual jokes to create this movie. Interestingly, women's roles in Chow's films are very important, just like Shaolin Soccer (the girl was a key to win the match). It is pretty different from the Western comedies.

In our point of view, Shaolin Soccer was a successful movie. The word "successful" doesn't mean it is better than his previous movies it just showed Shaolin Soccer is wider, more commercial. No doubt, in this commercial world, Hong Kong's movie producers will create more and more movies like Shaolin Soccer. This is kind of a trend of Hong Kong's Comedy.



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Does the character posses supernatural power?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
This is a postmodern film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

## **Movie Review: Serendipity (U.S.-Romance)**

The title of this movie explains itself pretty well, the word serendipity, which means the act of making fortunate discoveries by accident, or finding something you weren't looking for. The story starts off with Jonathan Trager (John Cusack) and Sara Thomas (Kate Beckinsale) both looking for a holiday gift, which were black gloves and happened to meet each other. They clicked and had the best time, however, at the time they both had a boyfriend and a girlfriend. Jonathan wanted to exchange numbers but Sara was a person who believed in fate and decided that if they were meant to be, they would find each other's name. Sara put her name and phone number on a novel to sell the next day later and Jonathan who put his name on a five dollars bill. Later on they went to a hotel and Sara said if they both picked the same floor on their elevators then they are meant to be, they both picked the same floor however there were other people who got on the elevator too which made Jonathan unable to get to the twenty third floor on time. And that was the last time Jonathan saw Sara, his soul mate. A few years later, both of them were getting married and suddenly decided to look for each other again. Fate took its proper course and brought Jonathan and Sara back together again and this time they finally got married.

The main characters in this movie would be Jonathan Trager played by John Cusack, Sara Thomas played by Kate Beckinsale, Eve who was Sara's best friend played by Molly Shannon, and Dean Kinsky who was Jonathans's best friend played by Jeremy Piven. The characters are constructed from a simple and mold since Jonathan and Sara

both have best friends of the same sex who gives them advice and help them find what they so call their soul mate.

What does work is the combination of Romance and Comedy. The cast and crew are also combined very well as John Cusack and Kate Beckinsale did pretty amazing acting together and in many ways they look good together. What does not work in this movie is the fact that some people might find this film boring and dull just like all other love movies.

Our reaction to this movie is that this is a really creative and fun movie to watch as in many ways fate is also a character in this movie since they are separated because of fate and brought together back again because of fate too. This movie isn't too cheesy for a love story and the plot and story line flow very well and this movie was romantic and proved that there is true love.

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This is a postmodern film?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

## **Movie Review: The Others (U.S.-Horror)**

A woman named Grace lives in a mansion of her own in New Jersey with her two children waiting for her husband to return from the war. She had to keep all the windows closed and door locked, because the children had an unsolved disease that would make them sick whenever the sunlight touched them. They lived in a somewhat oppressive, strange and in many ways religious life with rules to follow such as having to close the previous door before you open one. Grace couldn't handle the mansion by herself so she hires three maids to help her with the housework. Then, three maids arrived to take care of the house and the children; all of them acted suspiciously. As the movie progressed, it seemed as if there were mysterious things in the house, such as the two children seeing weird people in the house including an old blind lady and also the fact that doors kept closing by themselves. Grace had to fight to keep her children safe. In the end, Grace and her children realized that they themselves were the mystery to the house. They were dead and so as the three maids who were trying to bring them the reality. The truth was that those people Grace's children have been seeing were actually people who were alive and trying to communicate with the dead, which happened to be them. Actually, Grace was somewhat insane by disease and unintentionally killed her children as well as herself.

The main characters in this movie is Grace Stewart played by Nicole Kidman, Ms. Bertha Mills played by Fionnula Flanagan, Mr. Tuttle played by Eric Sykes and Lydia played by Elaine Cassidy.

The movie does not have any appearances of deformed zombies or horrific murders, but it shows incredible suspense. The plot itself that does not let the audiences

know the true form of Grace, her children and the three maids makes the movie mysterious and exciting. The atmosphere in the scenes does well in making it even scarier than it may seem. Last but not least, the surprise ending is very unique and cleverly played through out the movie. However, what doesn't work in this movie is the fact that at times, no enough information is presented to the audience, which makes it in many ways boring.

Our reactions to this movie are that this is a very good movie because of its plot and atmosphere. Because the children are photosensitive, the blinds in the house are closed and the house at most times dark and moody. And the ending to this movie is a good surprise. This movie is creative and a suspenseful/Horror movie at its best.

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## **Movie Review: The Sum of All Fears (U.S.-Action)**

The movie “The Sum of All Fears” is based on a novel written by Tom Clancy. Tom Clancy is famous for writing novels that contains topics about warfare, political crisis, spying, and terrorist issues. Clancy’s knowledge and information about his field is extremely detailed because of his extensive research. This movie was released in a well-planned date because it was about half a year after September 11. This movie is about a neo-Nazi trying to make the two world powers: United States and Russia fight and destroy each other. The way he tried to do it was to actually set off a nuclear weapon in the United States to make it seem as if Russia was the one responsible for this act since they already have half the world’s nuclear weapons. In the end, the catastrophe was prevented by the main character, Jack Ryan, a CIA analyst, portrayed by Ben Affleck who in the end of the movie became a hero. Adopted from the book, it reveals the horrifying possibilities of what terrorists’ attacks could be like in the future.

There are several main characters in the movie, the first one being Jack Ryan played by Ben Affleck. Ryan is the main character because he is the one who eventually saves the world. However it is important that Ryan is merely an analyst who only writes reports. It is also ironic that Ryan is the one who saves the world because everyone thought he was just a young nobody. The second major character was Bill Cabot played by Morgan Freeman. Bill Cabot is the Director of the CIA who was with Ryan to undercover the truth behind everything, which is why he is such an important character. What seems to work well in the movie was the pace of the movie and that it was a suspenseful and action packed movie. The actors chosen for the roles were a good



match, Ben Affleck and Morgan Freeman worked well together on the screen. What does not seem to work in the movie was its extremely predictable plot, and the romance in this movie was unnecessary and dull. The other thing that doesn't seem to work is that at times, the movie is unreal, for example the part when the nuclear bomb was detonated and Ryan's helicopter crashed and when he got out with a minor cut surprisingly alive when the pilots were dead.

The general reaction of the movie is that the chances of this happening will not be that great since after September 11 the whole nation has been alerted and will be more cautious and careful. However, everyone still has some fear in them after watching this movie because nobody dares to imagine a nuclear warhead detonating in the United States.

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Does the movie follow the time line from beginning to end?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the movie combine two different worlds? (i.e. real world and fake world)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Is the story looks from more than one perspective?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is common sense ignored in the film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the character follow his/her heart and not head?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does a character make a mockery of one's self?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the film magnify destruction and violence?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Can viewers hear character thoughts?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Does the character posses supernatural power?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
This is a postmodern film?	<input type="checkbox"/>	<input checked="" type="checkbox"/>

## **Movie Review: Zoolander (U.S.-Comedy)**

Derek Zoolander is the world's most famous male model who tries to stop the assassination of the Malaysian Prime Minister. However, he is also the one who is going to assassinate the Prime Minister. The plot is simple, male models are brainwashed and used as assassins by a covert group who charges Mugatu, their evil henchman, to select the most mindless model in the business and Zoolander happened to be that model. Derek Zoolander was the three time winner of the "Male Model of the Year" award but he was beaten by a hot newcomer Hansel. At first Zoolander and Hansel used to be rivals that despised each other but as the plot develops Zoolander and Matilda, a reporter who had been helping out Zoolander had to hide in the most unexpected place, he decided to go hide at Hansel's place. Zoolander and Hansel then became best friends and together they stopped the assassination of the Malaysian Prime Minister.

The main characters are Ben Stiller as Derek Zoolander who does an amazing job portraying the mindless male model who ended up saving the Malaysian Prime Minister. Owen Wilson plays Hansel McDonald who was the hot newcomer who beat Zoolander in the "Male Model of the Year" award. Owen Wilson also does a terrific job as an actor who plays the not so smart and funny model Hansel. Christine Taylor plays Matilda Jeffries who is the reporter who helps Zoolander and in the end married Zoolander. And at last Will Ferrell as Jacobim Mugatu the evil man who was put in charge by the covert organization.

What seems to work in this movie is that it is extremely funny and extremely mindless. The actors in this movie, Ben Stiller and Owen Wilson both did an amazing

job portraying the mindless models. Together they make the movie more enjoyable than ever.

Zoolander is a great comedy that is very new and fresh because of the absurd plot and roles. The movie turned out to be better than it was perceived because the plot was stupid yet funny and the actors in this movie do a great job. After all, this is just a comedy that should not be taken too seriously and should be simply be enjoyed because it is hilarious.

## CHECK LIST FOR POSTMODERNISM IN FILMS

	YES	NO
Does the movie follow the time line from beginning to end?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the movie combine two different worlds? (i.e. real world and fake world)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Is the story looks from more than one perspective?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is common sense ignored in the film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the character follow his/her heart and not head?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does a character make a mockery of one's self?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the film magnify destruction and violence?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Can viewers hear character thoughts?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the character posses supernatural power?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
This is a postmodern film?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Age	Range
15-20	30
21-25	12
26-30	1

Sex	Range
Female	17
Male	26

Nationality	Range
Thai	8
Chinese	9
Japanese	3
American	13
Other	8

Languages	Range
1	12
2	27
3	4

Movies/month	Range
0	1
1 -- 6	18
7 -- 12	16
13 -- 20	3
20 - more	5

Genre	1	2	3	4	5	6
Action	13	11	3	1	3	5
Romance	2	6	4	5	7	12
Horror	8	5	6	3	7	7
Comedy	14	4	8	6	4	0
Suspense	5	8	7	11	5	0
Drama	7	5	5	5	6	8

	<b>Agree</b> ←————→ <b>Disagree</b>				
<b>Questions</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Q1</b>	11	12	20	0	0
<b>Q2</b>	7	13	14	3	5
<b>Q3</b>	11	14	9	4	5
<b>Q4</b>	17	7	10	5	4
<b>Q5</b>	9	12	11	4	5
<b>Q6</b>	13	9	9	6	6
<b>Q7</b>	12	12	10	7	3
<b>Q8</b>	8	10	19	5	1
<b>Q9</b>	15	12	9	2	5

Movie	1	2	3	4	5	6	7	8	9	10	Sum	Top Ten
The Sum of All Fears (M)	3									4	7	
Chocolat (M)		1		1		2				1	5	
The Matrix (PM)	6	3	3	3	3	1	1	3		2	25	1
The Sixth Sense (PM)	3	6		3	3	2	1	3	1		22	2
Serendipity (M)			2		1	1		1	2		7	
Notting Hill (PM)			1								1	
The Others (PM)	3	2		1	1	2	1	1	1		12	10
Silence of the Lambs (M)		3	2	1	1	1	3	3	1	1	16	6
Face Off (PM)		1		3		2		1	3		10	
Analyze this (PM)								2			2	
Basic Instinct (M)					1		2				3	
Bridget Jones Diary (M)			1		1	1			1		4	
Casino (M)				1						1	2	
The Lord of the Rings (PM)	5		1	1		3	1		2	1	14	8
K-PAX (PM)			1	1	1	1		2	1	2	9	
Rush Hour 2 (PM)	1	1	3	2	4	2	1	1	1	1	17	3
Save the Last Dance (M)		1	1			1	1				4	
Leaving Las Vegas (M)											0	
American Beauty (M)	1		2	2	1		1	2	2		11	
Titanic (PM)	1	2	2	1	3	2	2	1	1	1	16	5
What Lies Beneath (PM)	1		3	2		1	1	1	1	2	12	
Mexican (M)						1			1		2	
Zoolander (PM)	3	2	1	1		1		1	1		10	
Crouching Tiger Hidden Dragon (PM)	1	2	1	2	1		3	1	1		12	
American Pie (PM)		2	1	1		3	2	5	1	1	16	7
Black Hawk Down (M)	1	1	4			1	1		1		9	
Enemy at the Gates (M)					4		2	2		1	9	
Shaolin Soccer (PM)	1	1	1	2	1	1		2	4	1	14	9
Citizen Kane (M)	1				1				1		3	
Saving Private Ryan (M)		1	2			1	2		2	1	9	



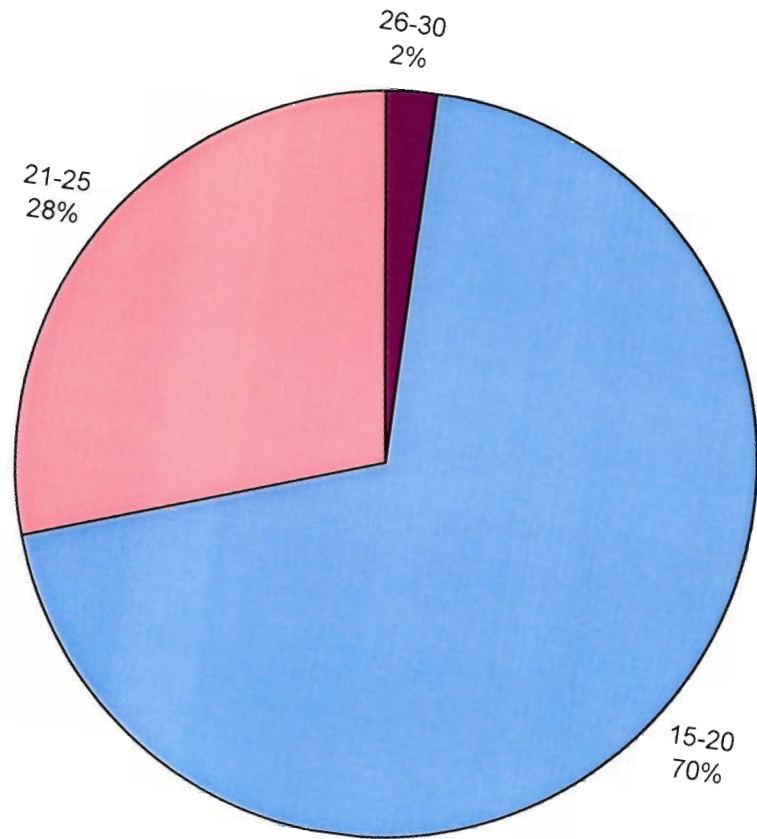
<b>Movie</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>Sum</b>	<b>Top Ten</b>
Harry Potter (PM)	1	2		2			2			1	8	
Casablanca (M)		1								1	2	
Gone with the wind (M)							1		1		2	
The Terminator (PM)	1	1	1	3	2	3	1		1	4	17	4
The Shining (M)			2	1		1	2	1		2	9	
Suriyothai (M)		1					1			1	3	
Kate and Leopold (PM)	1										1	
The Talented Mr. Ripley (PM)					4		1	1	3		9	
2001 Odyssey (M)						1					1	
City of Angels (PM)	2			3	1		1			4	11	

**PM = Postmodern**  
**M = Modern**

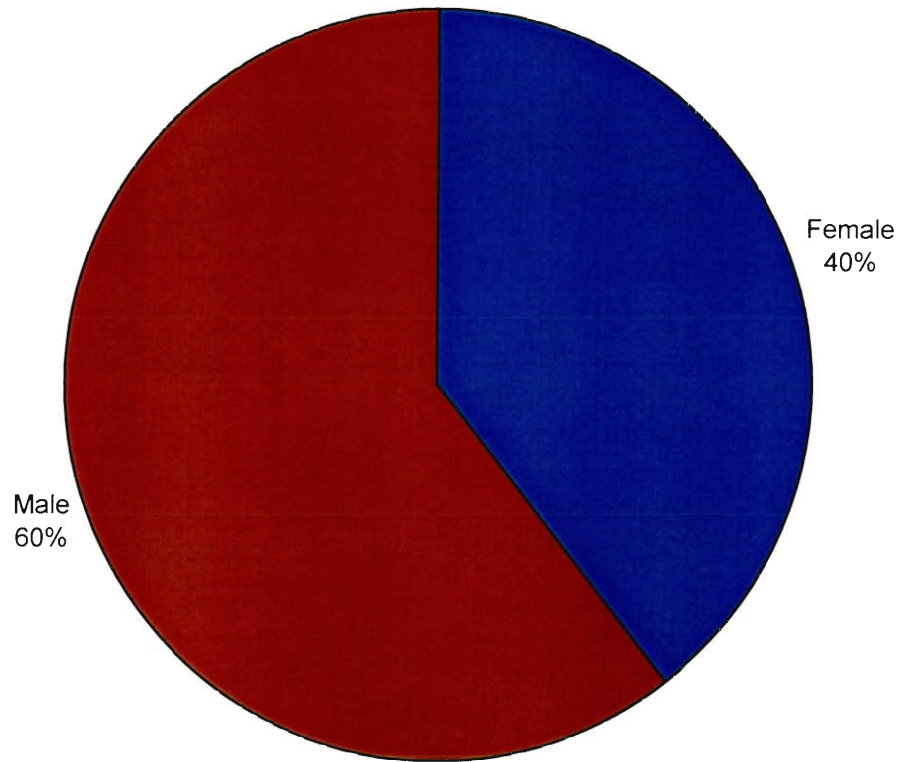
	<b>Total</b>
<b>Modern</b>	108
<b>Postmodern</b>	293

<b>Top Ten</b>	<b>Range</b>
Modern	1
Postmodern	9

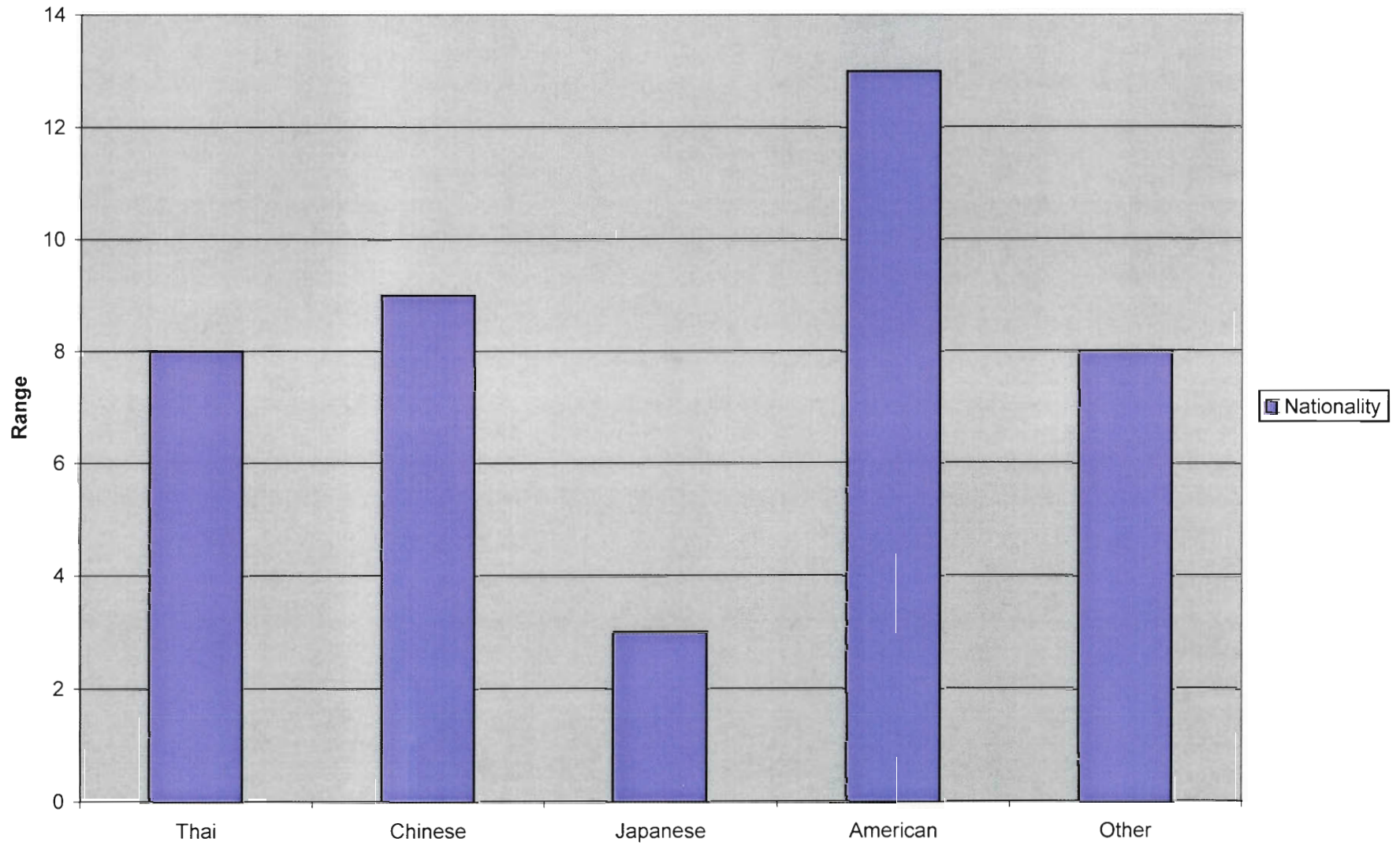
# Age



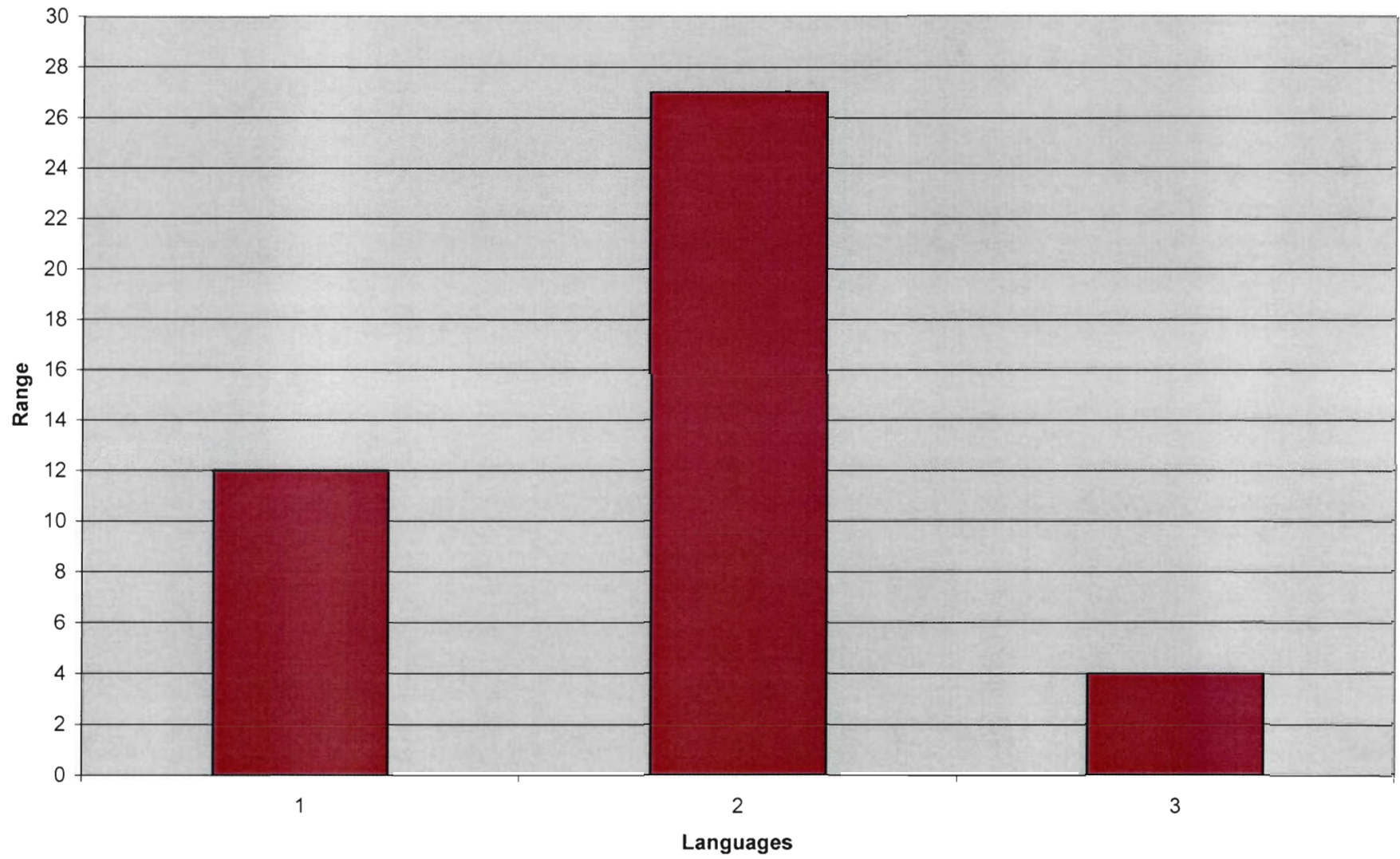
## Sex



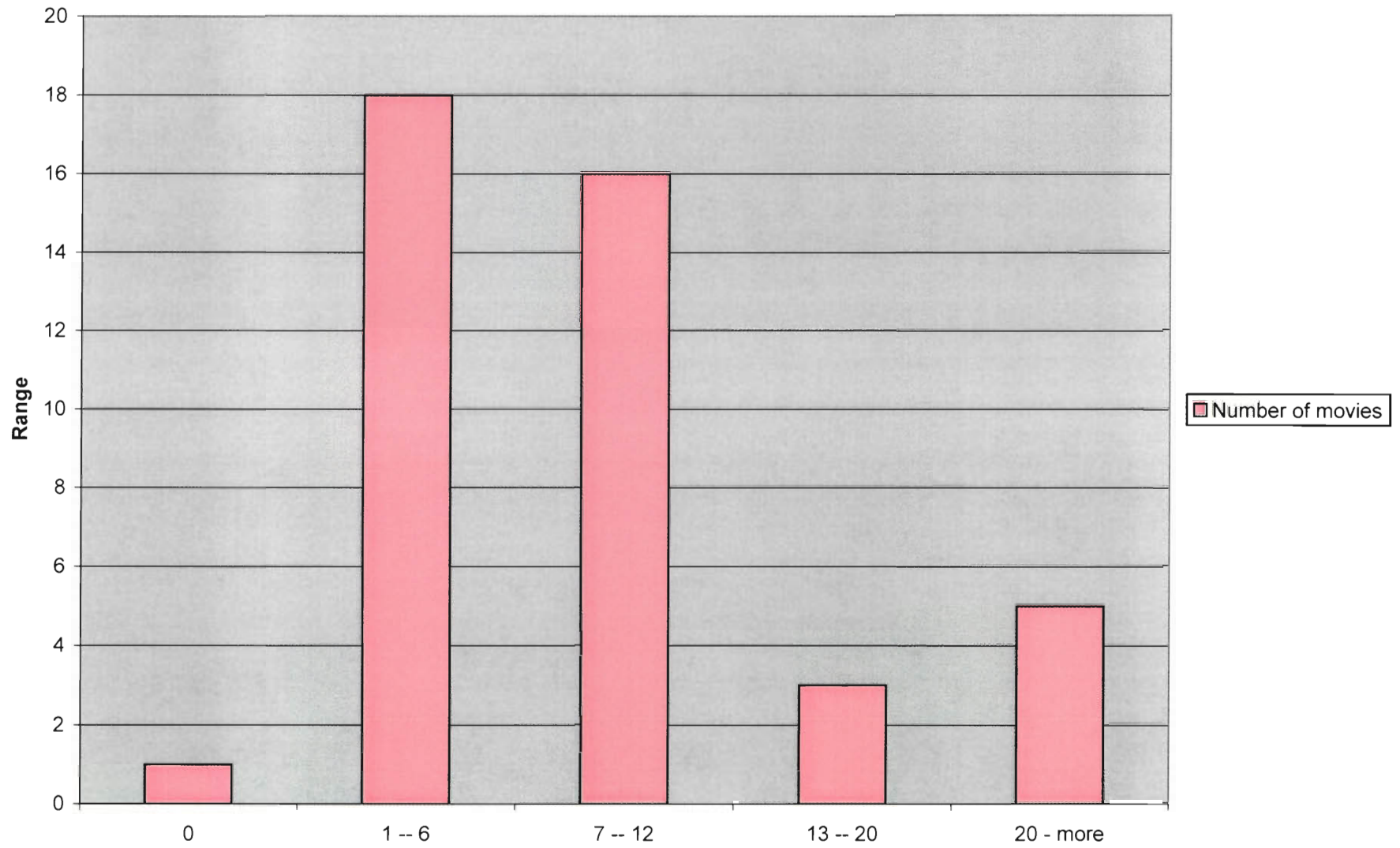
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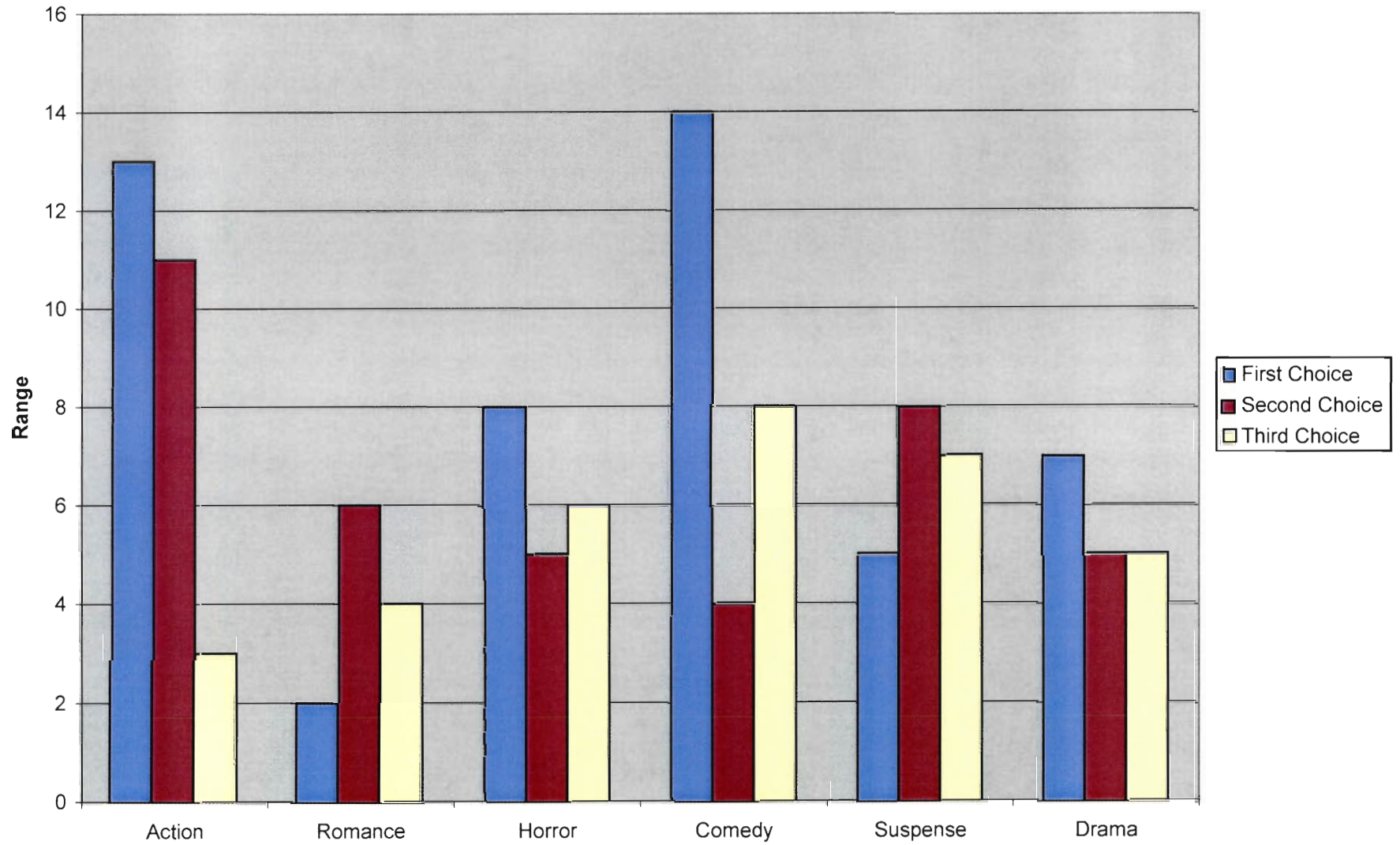
## Languages



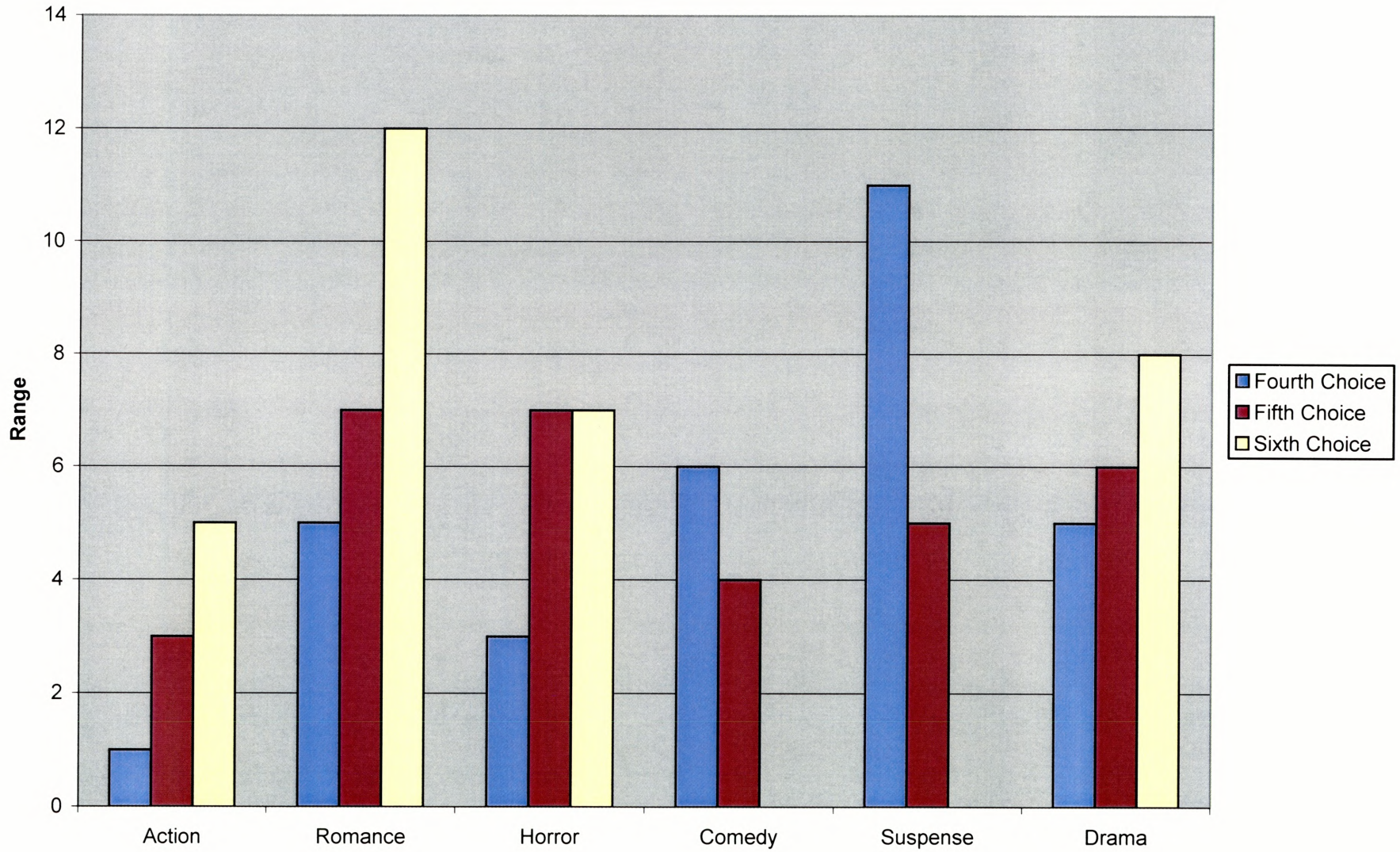
Number of movies per month



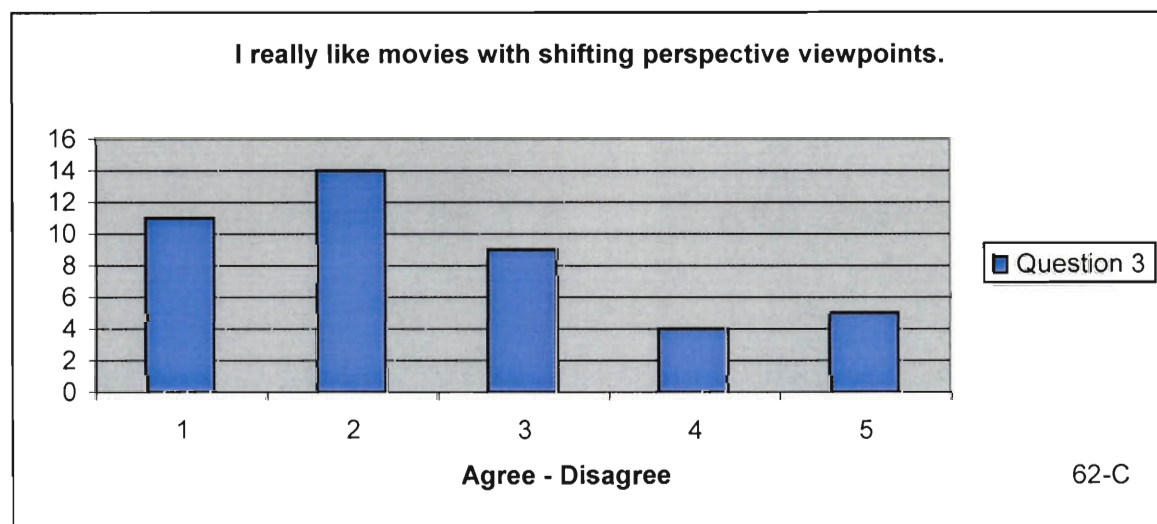
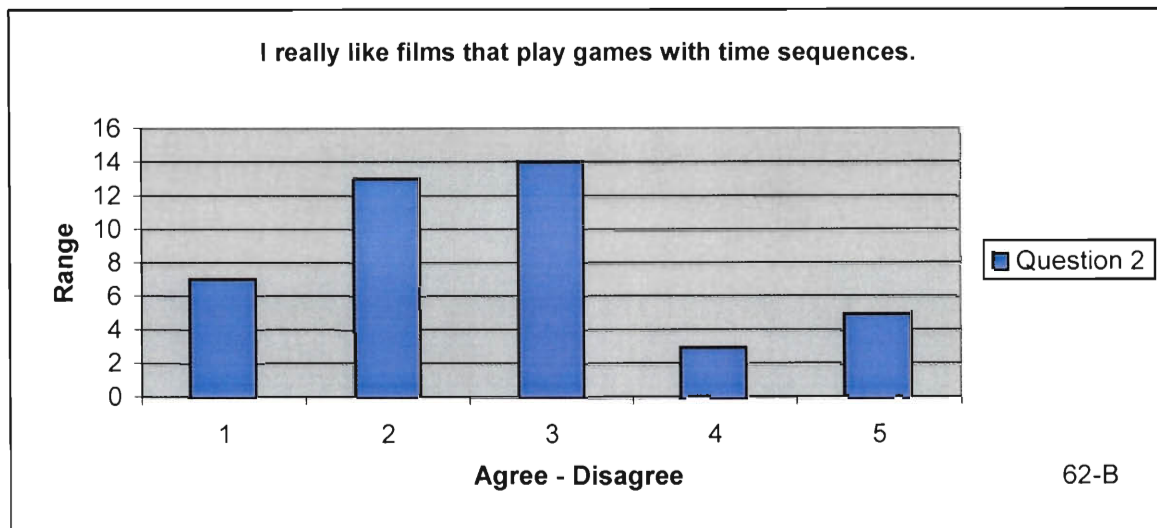
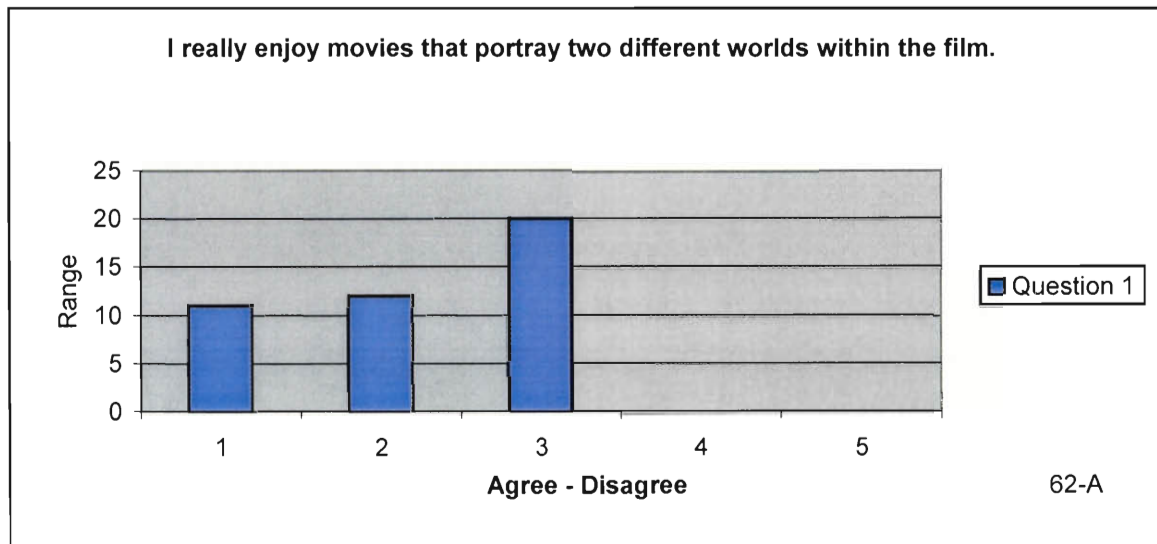
# Genre

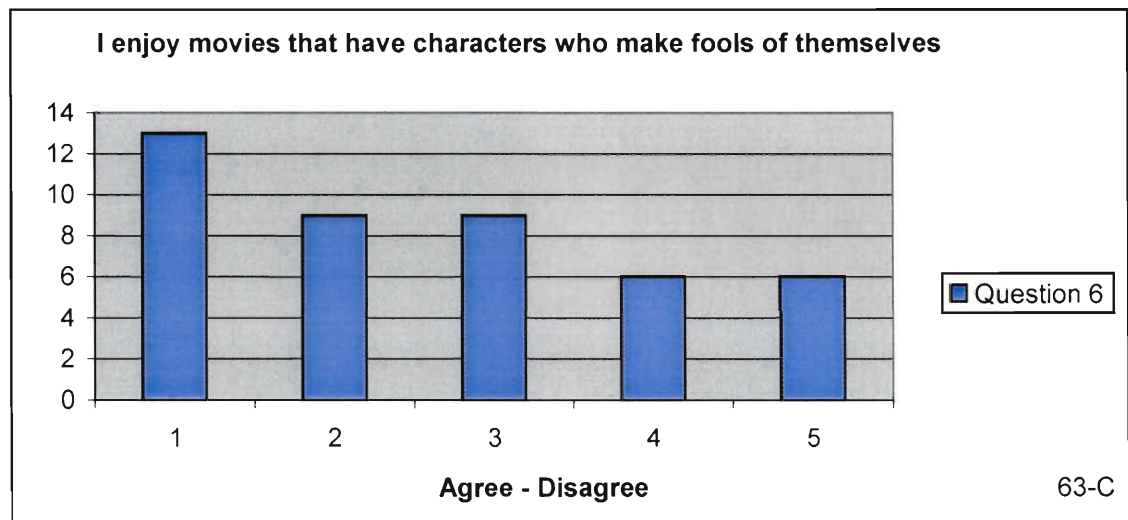
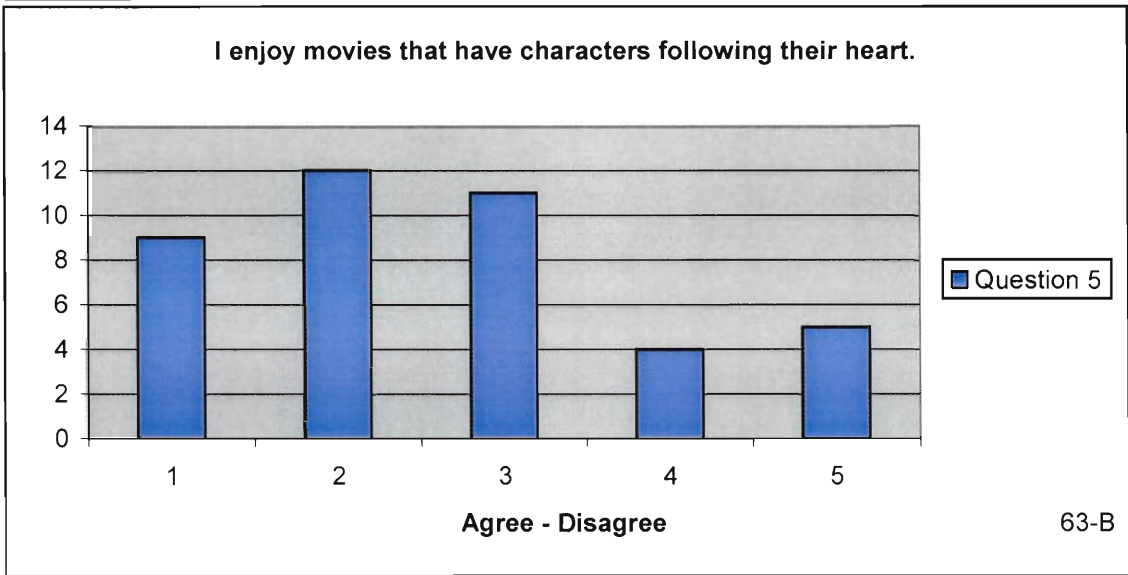
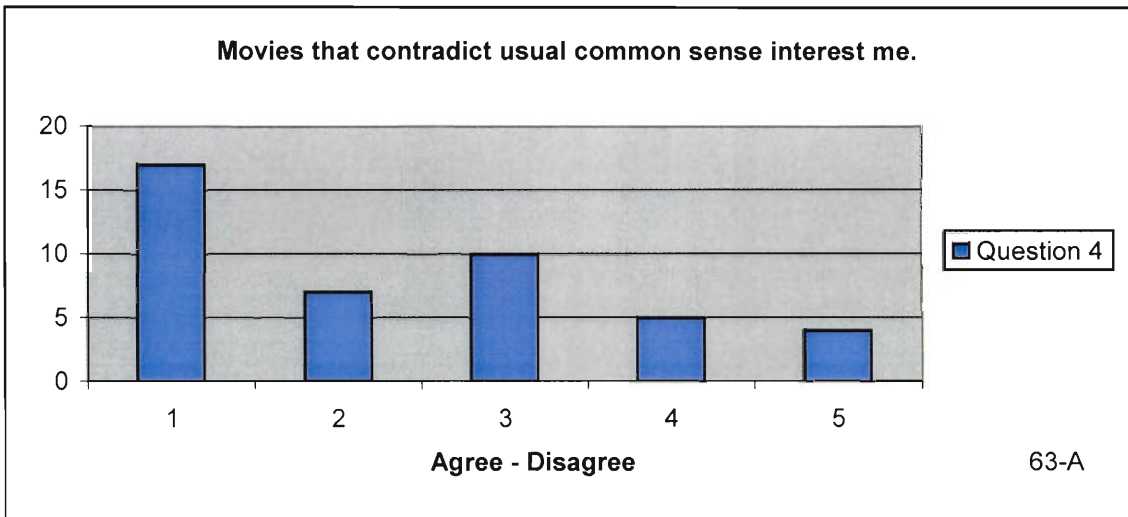


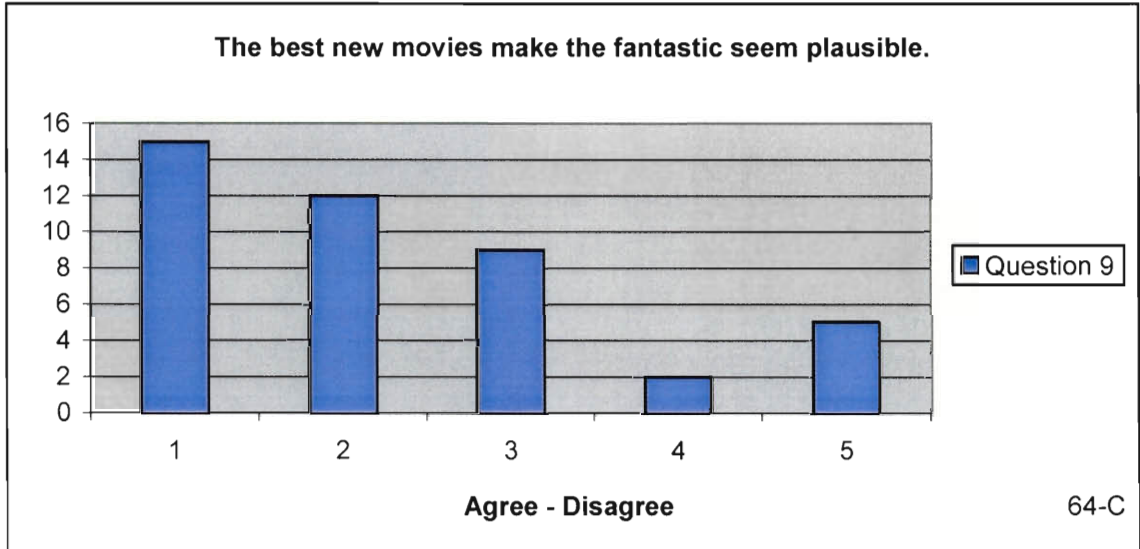
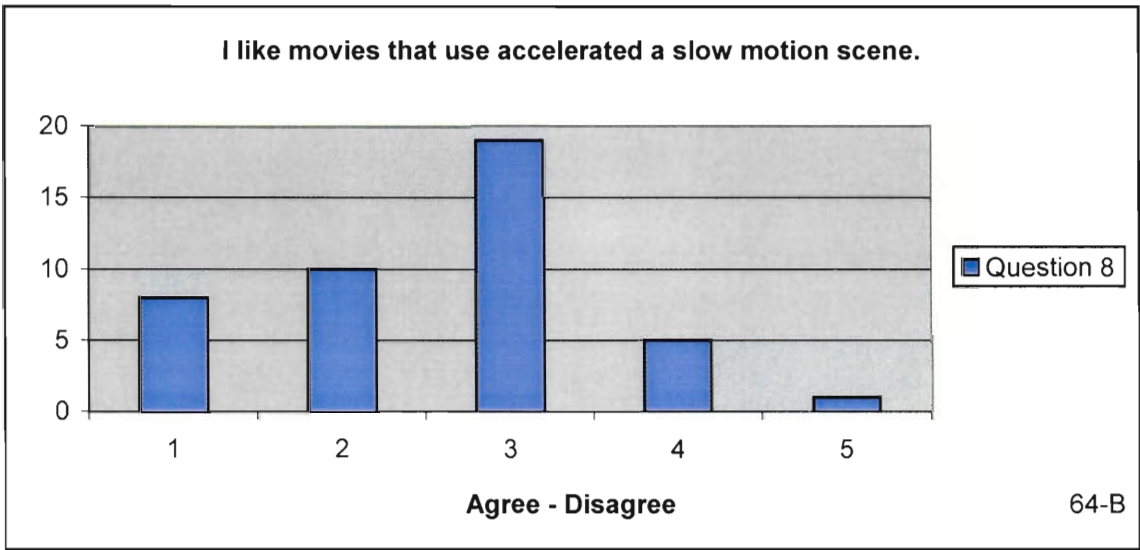
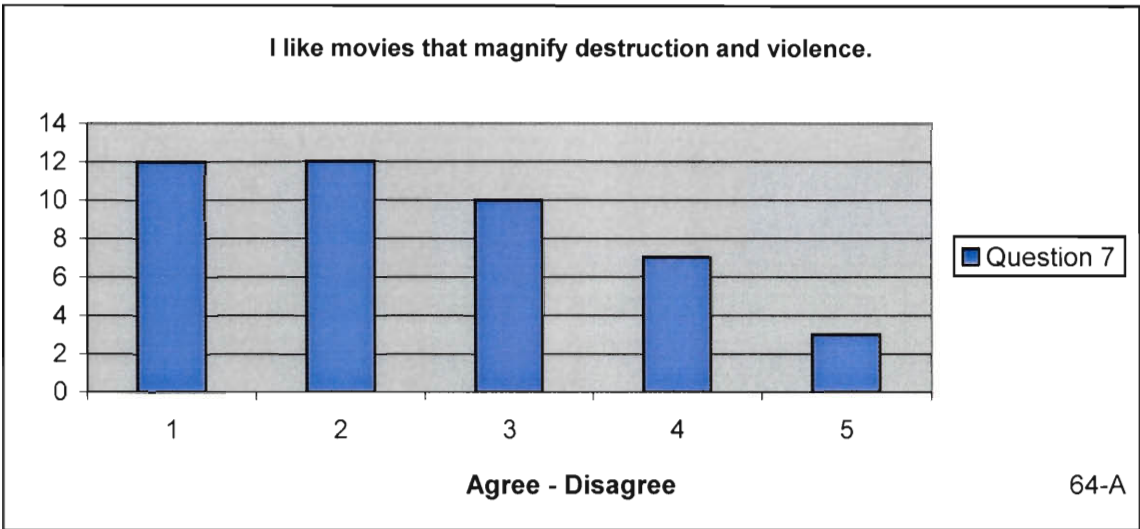
### Genre (Continued)











Age	15-20
-----	-------

	Agree ←—————→ Disagree				
Question	1	2	3	4	5
1	6	10	14	0	0
2	6	6	11	1	3
3	9	8	5	3	5
4	14	4	6	2	4
5	6	7	7	4	6
6	10	7	4	3	6
7	8	11	4	6	2
8	6	6	14	3	1
9	11	8	6	1	4

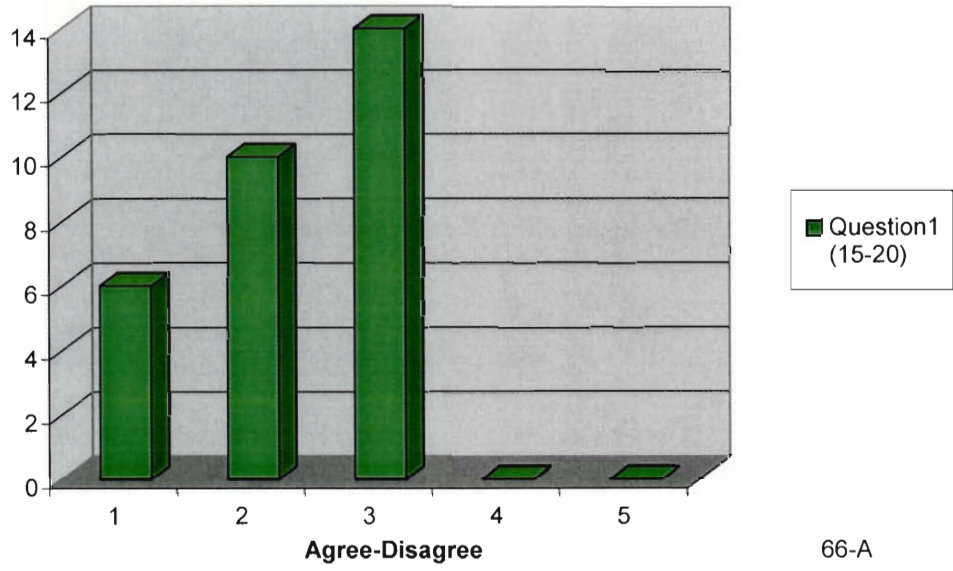
Age	21-25
-----	-------

	Agree ←—————→ Disagree				
Question	1	2	3	4	5
1	4	2	6	0	0
2	1	6	3	2	0
3	2	5	4	1	0
4	3	3	4	2	0
5	3	5	4	0	0
6	2	2	5	3	0
7	4	2	4	1	1
8	2	3	5	2	0
9	3	4	3	1	1

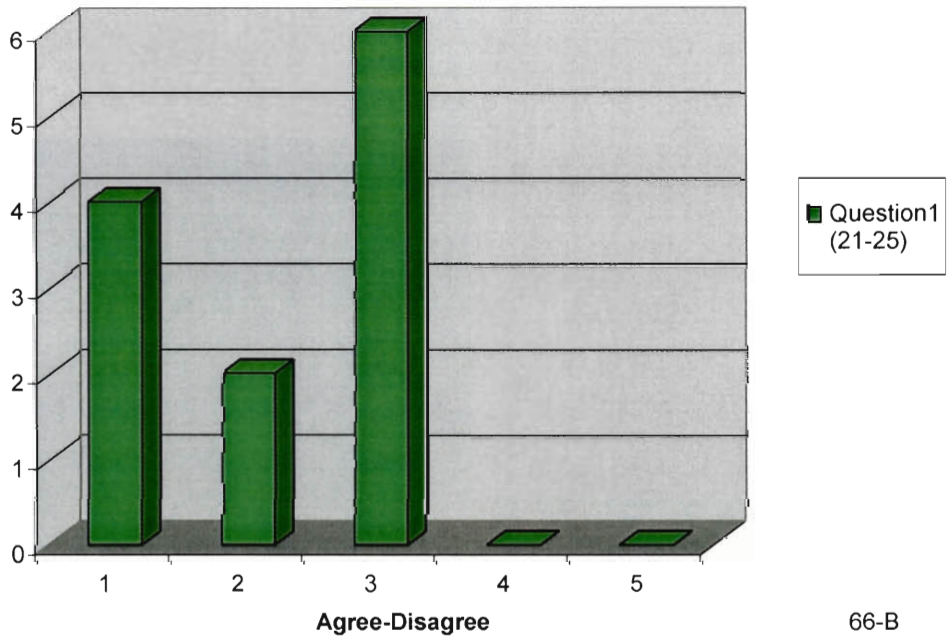
Question7: I like movies that magnify destruction and violence.

	Agree					Disagree				
Sex	1	2	3	4	5	1	2	3	4	5
Female	2	4	4	4	3					
Male	9	8	6	3	0					

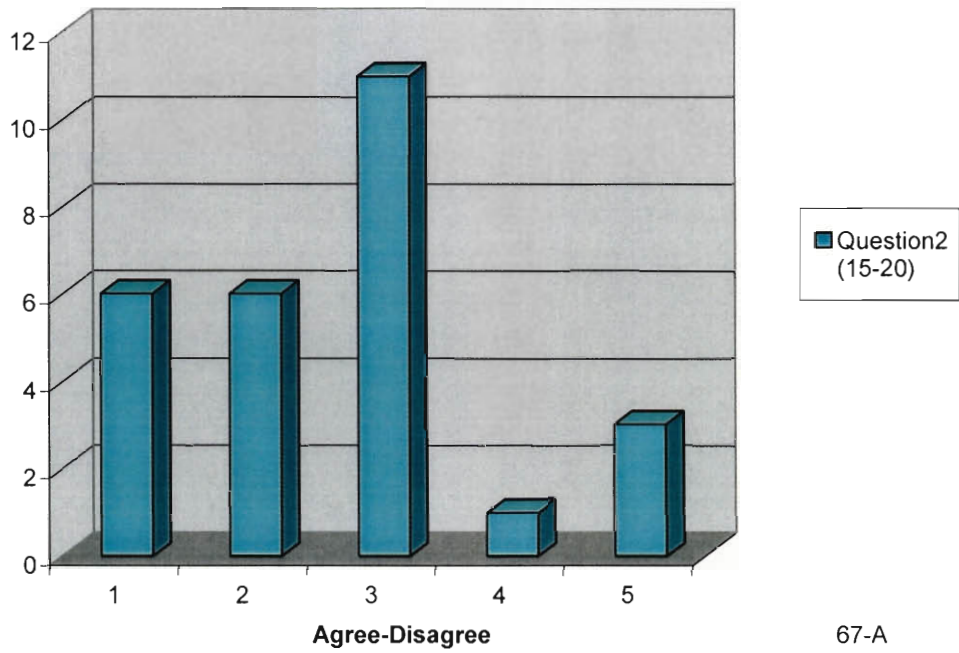
I really enjoy movies that portray two different worlds within the film.



I really enjoy movies that portray two different worlds within the film.

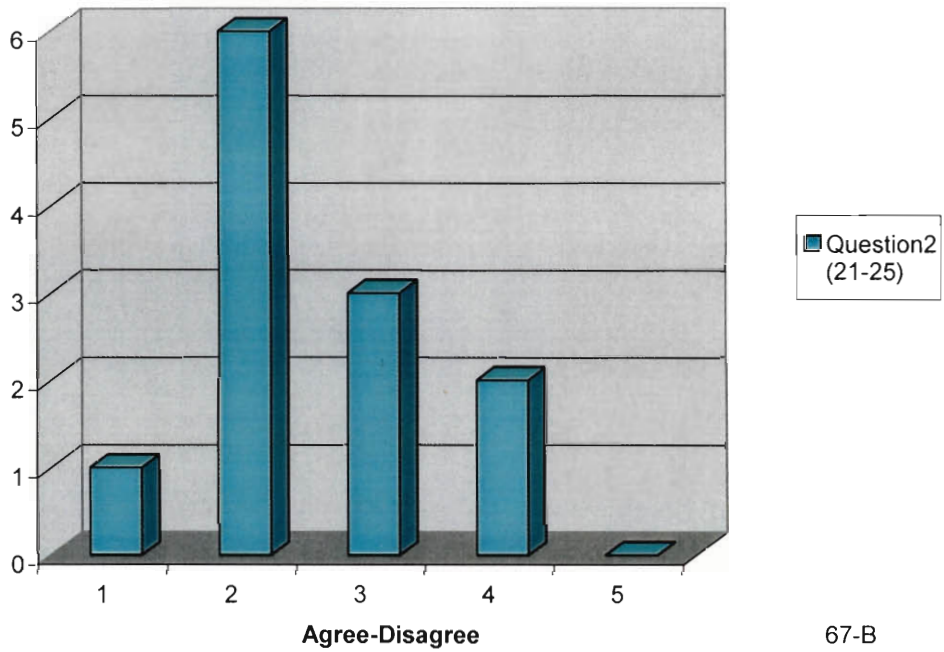


I really like films that play games with time sequences.



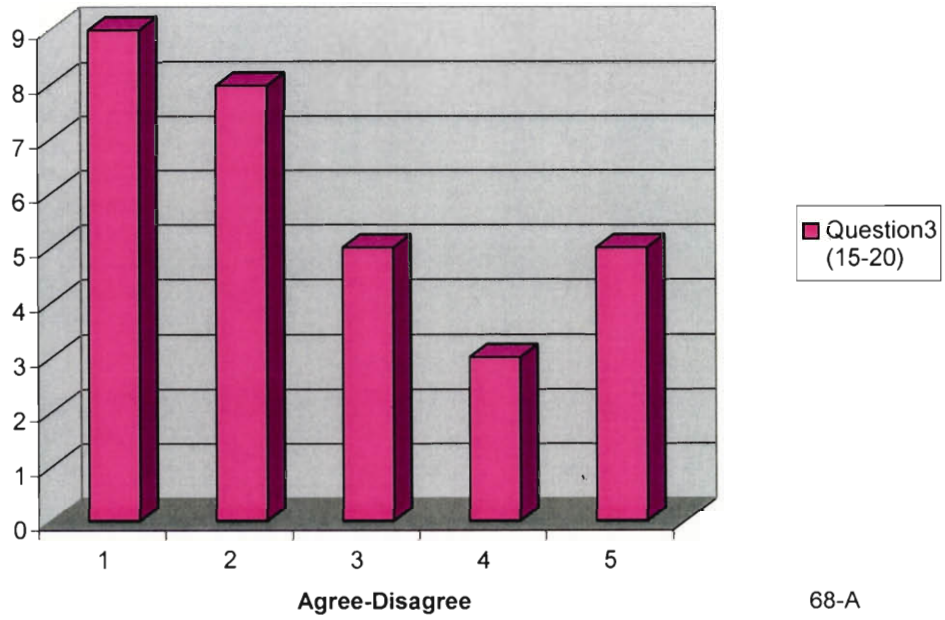
67-A

I really like films that play games with time sequences.



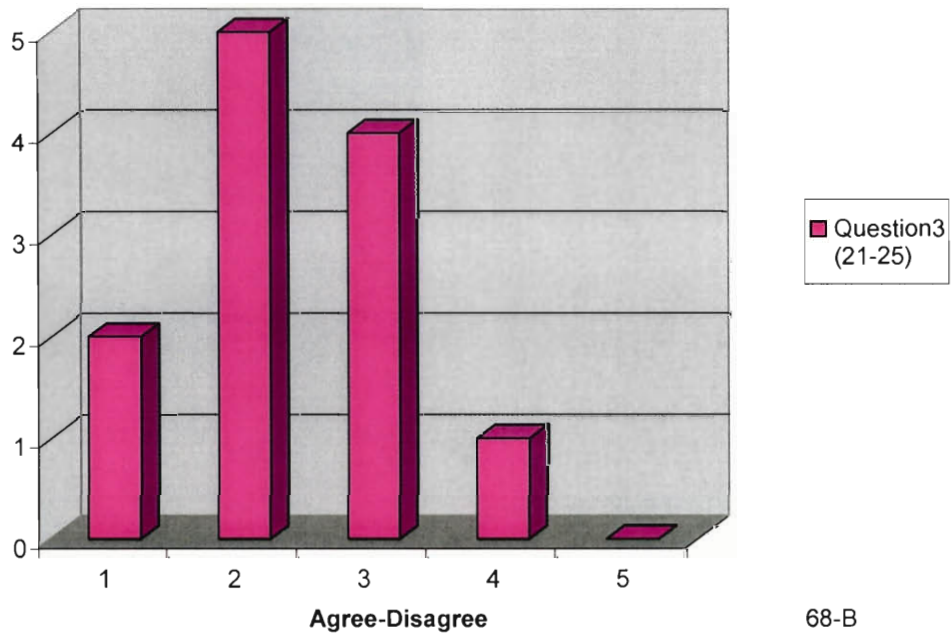
67-B

I really like movies with shifting perspective viewpoints.



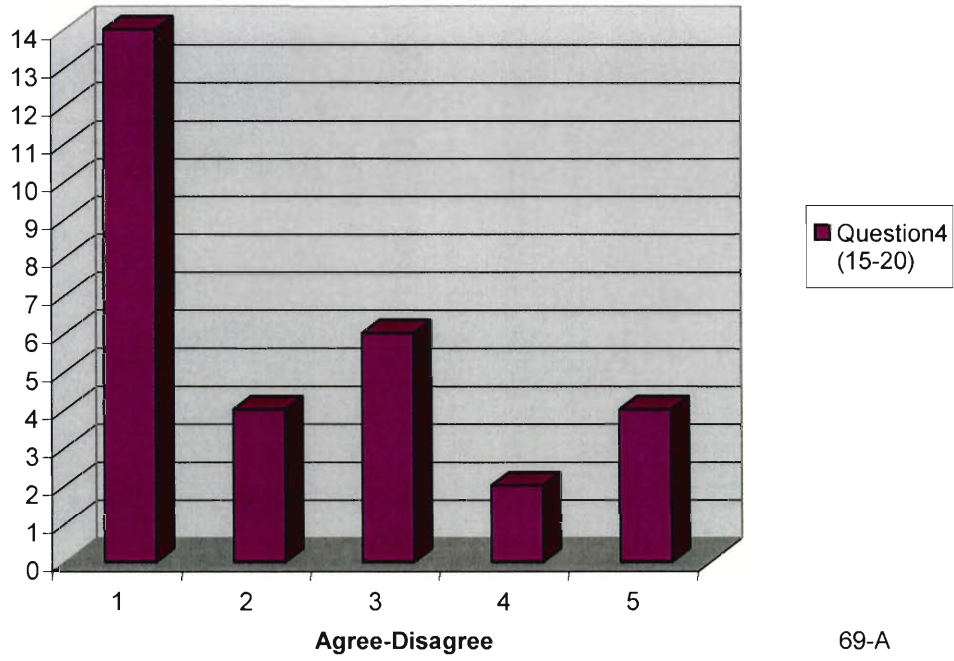
68-A

I really like movies with shifting perspective viewpoints.

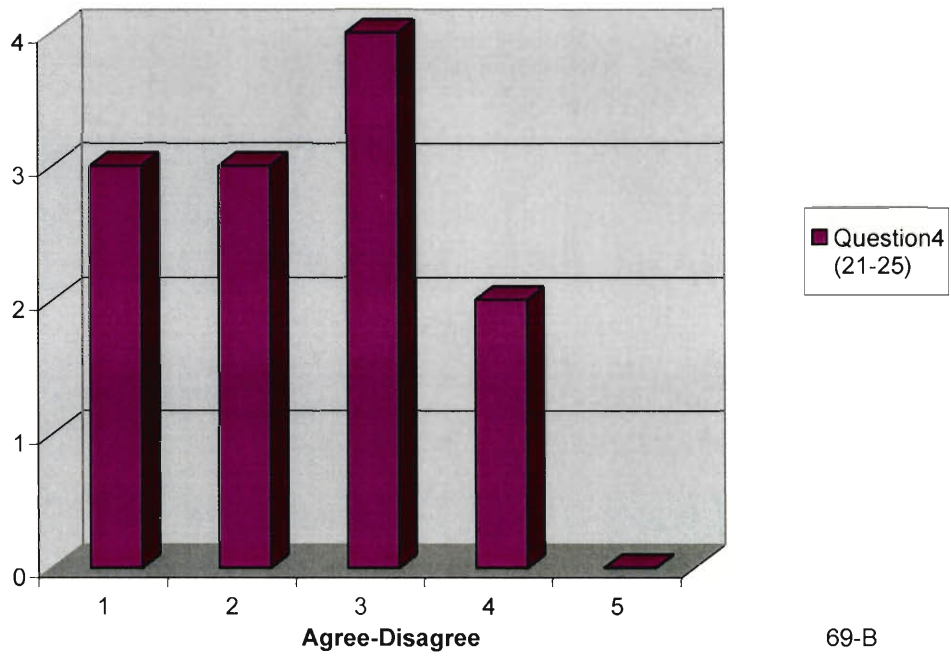


68-B

Movies that contradict usual common sense interest me.

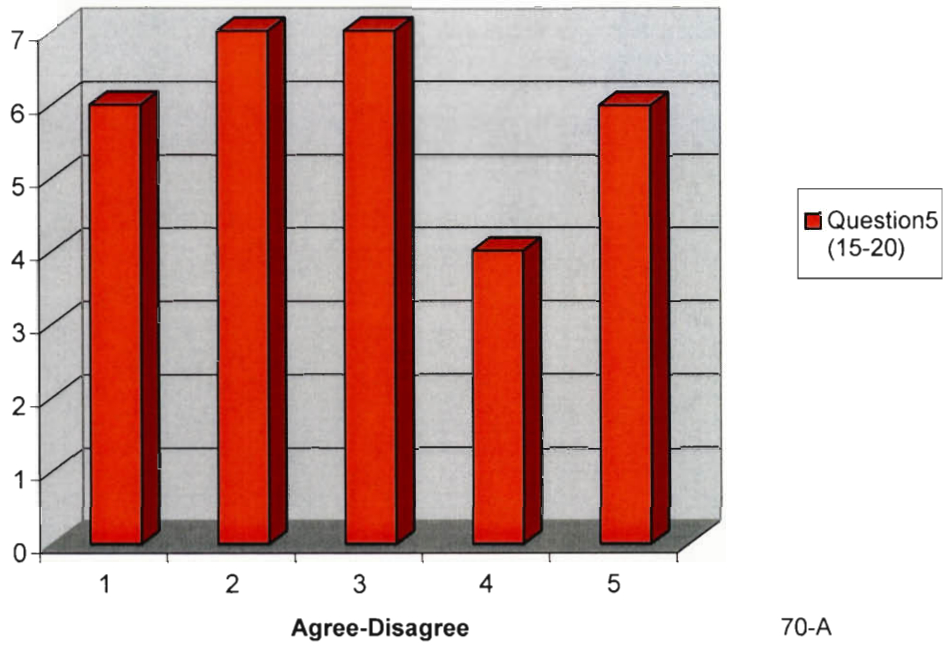


Movies that contradict usual common sense interest me.



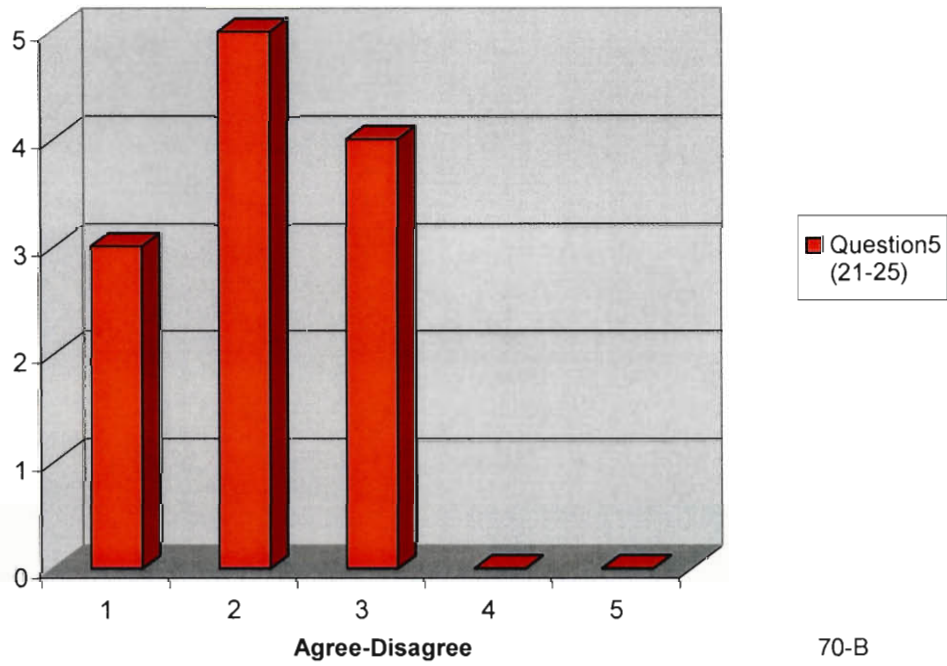


I enjoy movies that have characters following their heart.



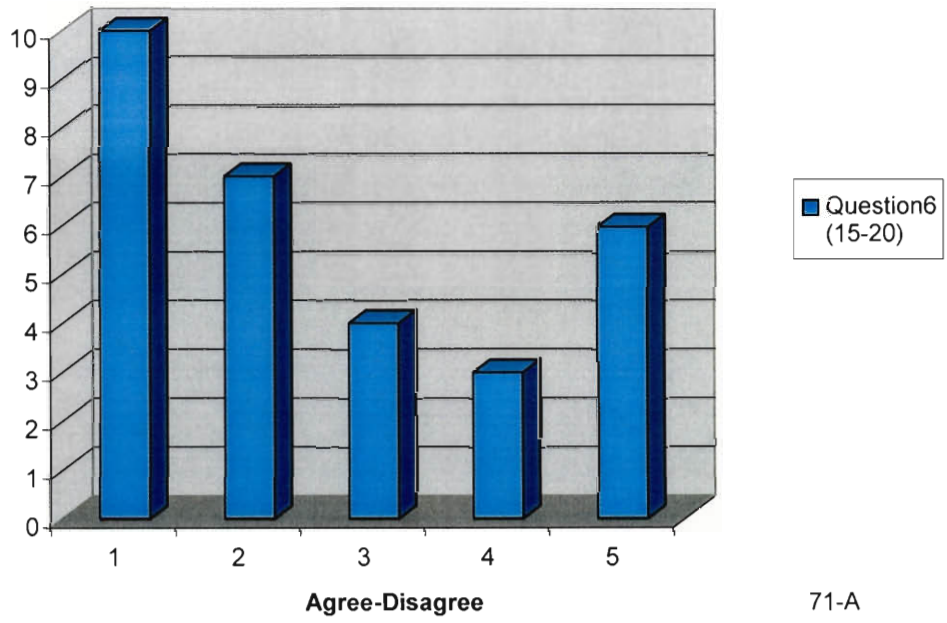
70-A

I enjoy movies that have characters following their heart.

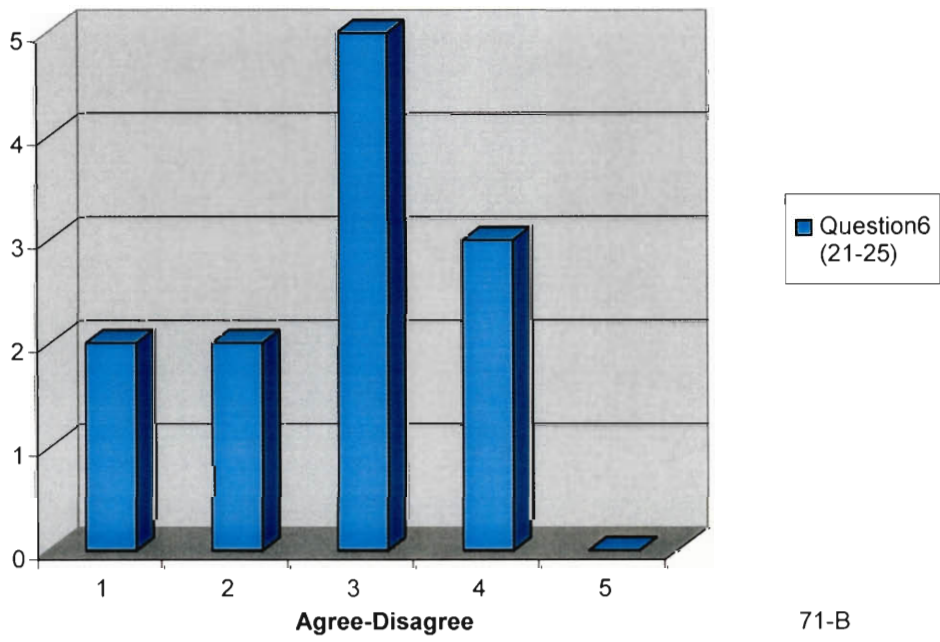


70-B

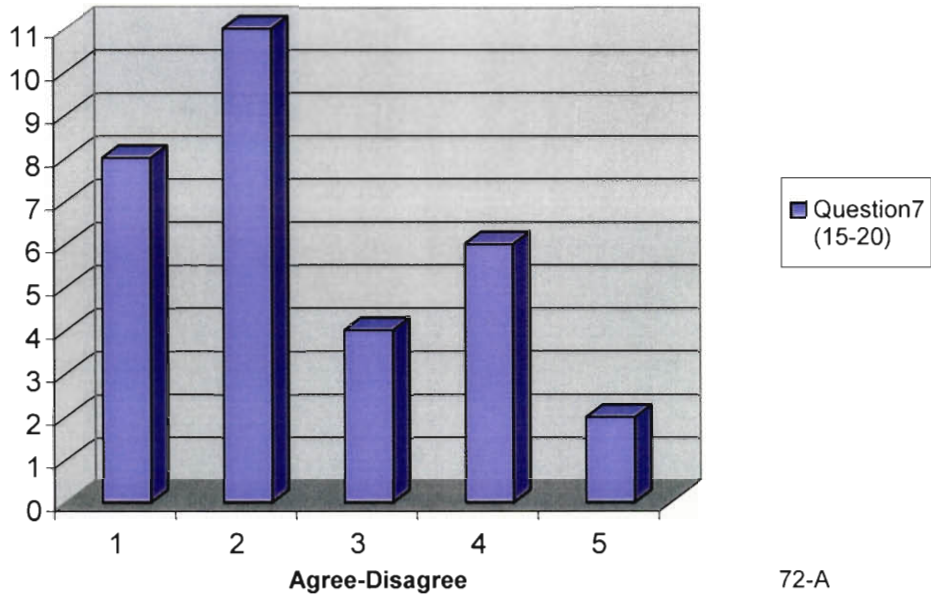
I enjoy movies that have characters who make fools of themselves.



I enjoy movies that have characters who make fools of themselves.

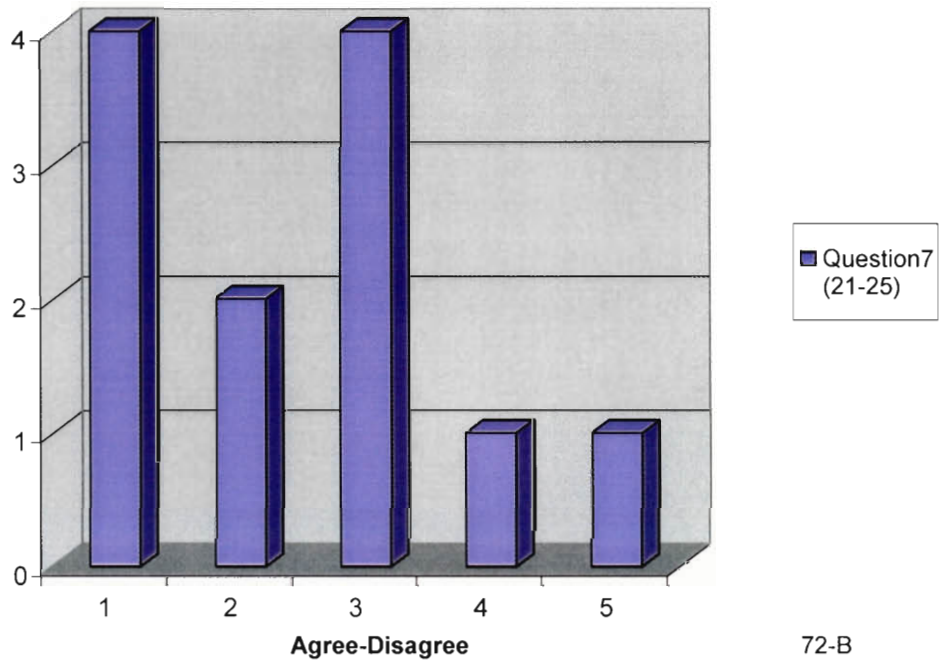


I like movies that magnify destruction and violence.



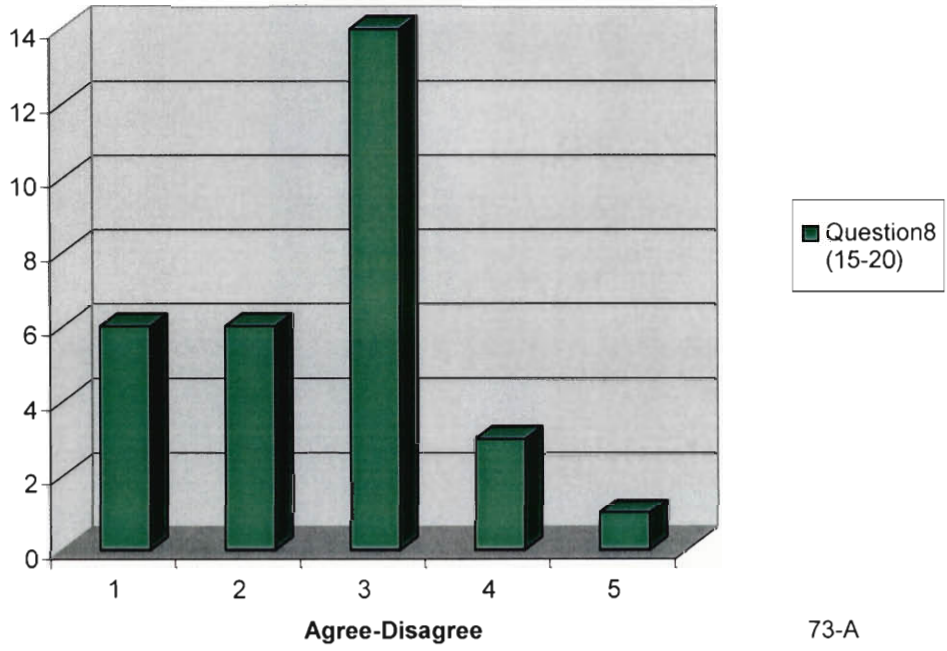
72-A

I like movies that magnify destruction and violence.



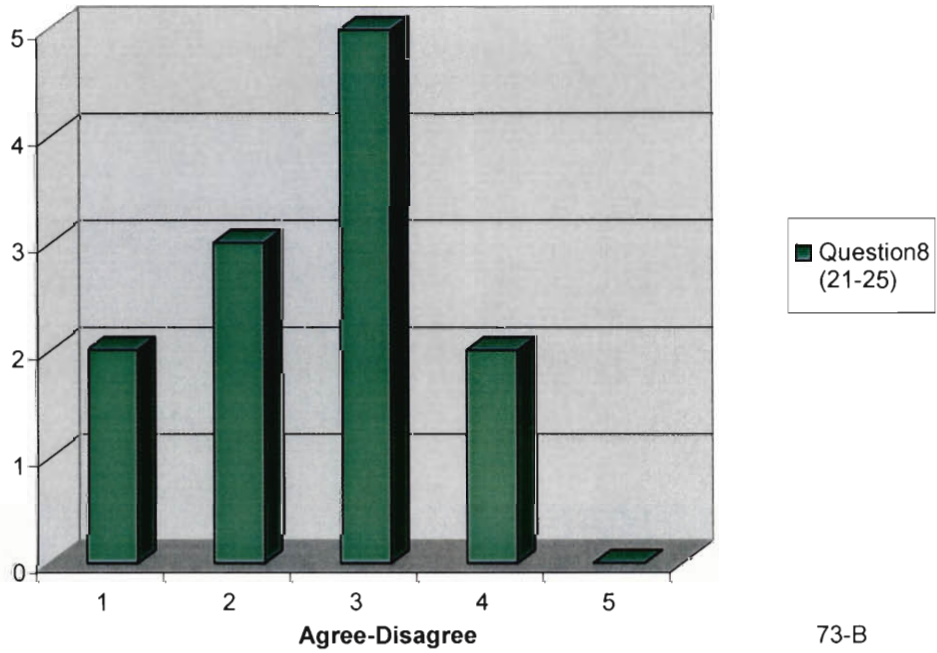
72-B

I like movies that use accelerated a slow motion scene.



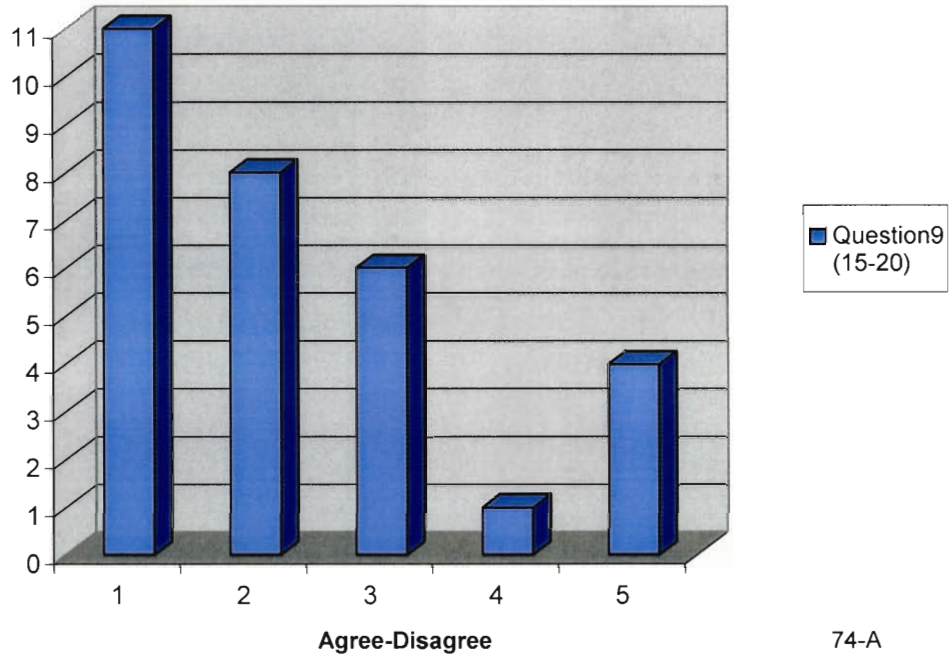
73-A

I like movies that use accelerated a slow motion scene.

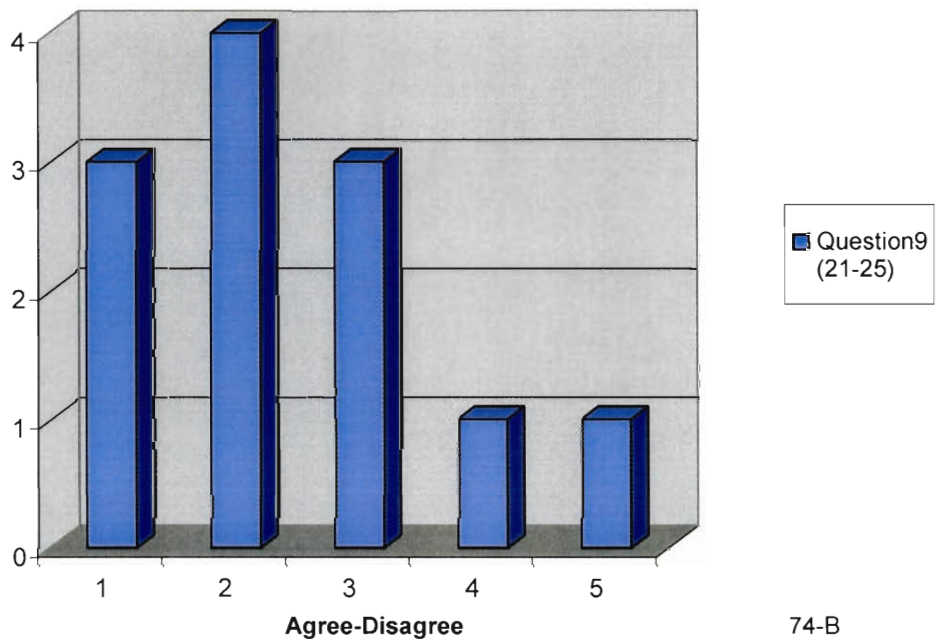


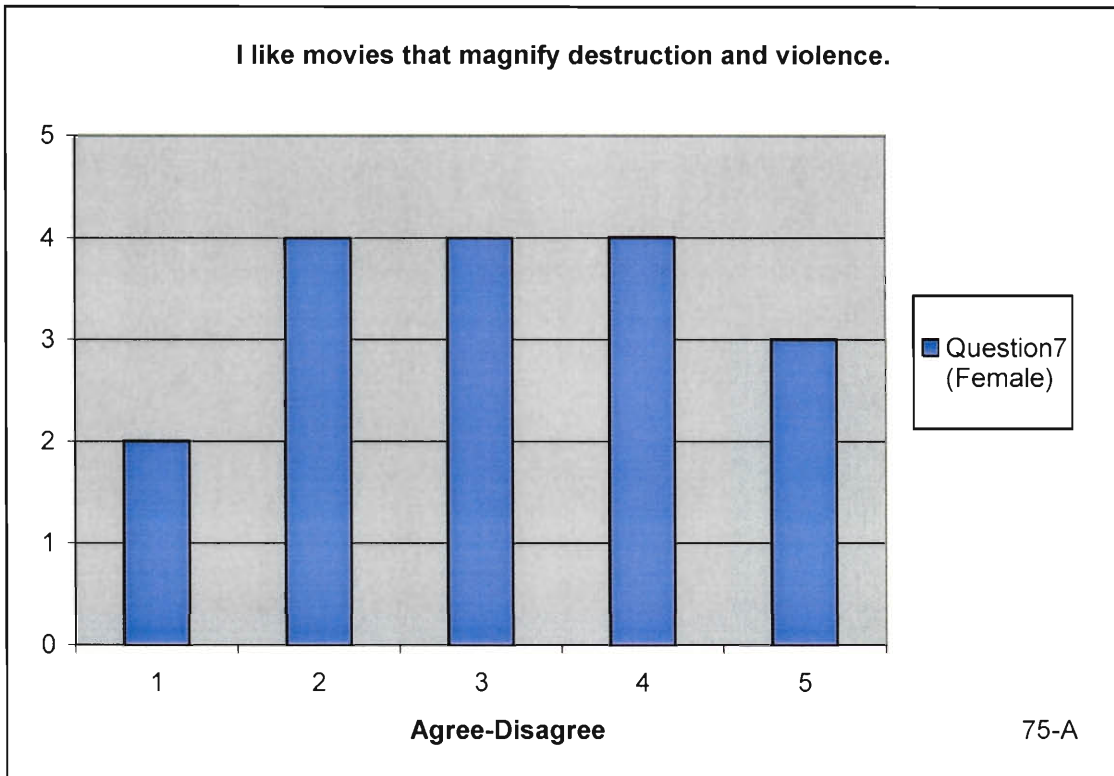
73-B

The best new movies make the fantastic seem plausible.



The best new movies make the fantastic seem plausible.





## **Chapter V: Analysis & Conclusion**

## Analysis & Conclusion

Today, as human beings, we live in a world of information and technology. Darwin's theory, the survival of the fittest, has somewhat changed into the survival of information. It is likely that a person with most information will be more successful and more likely to be stepping over all of those that possess less. With all those that are going on around us and the chaos that is happening everywhere in the world, human beings try to gather as much information as we are able. In the time of confusion and uncertainty, somehow postmodernism had stepped into our lives. Postmodernists believe that nothing is real, suggesting that all concepts in the world are created and governed by human society, generation after generation. For example, green is "go" because society said so and "red" is stop, but what if society said red is "go"? This concept might be the way of people to justify something that they cannot explain, similar to religion. Some experts believe that postmodernism is just a fad for philosophers and people to discuss over dinner. Others ask does the concept really exist that idea of there is nothing real out there out in the world and therefore truth per se does not exist; only various "truths" defined by common group. In this project we define a conception of postmodernism in films globally and the changing tastes in films of new media audience worldwide. The mission was to prove that as globalization continues films are becoming more postmodern and so are people's tastes.

In the film industry, entertaining consumers are priorities and a key to success. But in order to entertain consumers, the industry must know their tastes and preferences. What do people like? That is still the main question to be asked. As people change, their



tastes are also changing. Postmodern films have become increasingly popular among young adults – the major audience in films. The survey’s result shows that a group of people ages 15-25 prefers postmodern films over non-postmodern films. The main proportions of participants were Thai, Chinese, and American student. This result shows that the tastes of young adults that like to watch movies are shifting toward postmodernism. In graphs (P. 62-A), (P.62-C), and (P. 64-C) the survey participants were asked questions regarding postmodernism in film. These questions were: I really enjoy movies that portray two different worlds within the film, I really like movies with shifting perspective viewpoints, and the best new movies make the fantastic seem plausible. In the result, a high number of participants overwhelmingly chose to agree with most of the questions. From this, a conclusion can be made that if their tastes are shifting into postmodernism then the young adult crowds must also be shifting toward postmodernism. Furthermore in the survey we asked the survey participants to rank top ten movies from the movie list that the group created with half postmodern movies and the other half modern movies. The chart on page 53-54 shows the result that nine out of ten movies from the top-ten list were postmodern movies and there was only one modern movie. The first five movies that the survey participants ranked as top ten movies were also postmodern movies. Perhaps Postmodernism unknowingly has taken over the young generation without them realizing it. Why? You ask. First, television has become more popular than ever; most young adults would glue themselves to movies, “reality shows,” or television series rather than going out to meet friends. Second, evidence of postmodernism among teenagers is the wonderful use of the Internet; all the criteria developed by this project show that the Internet itself is postmodern. For example, the

Internet itself is hard to define just like postmodernism, and also the fact that people simply trusts information on the Internet even though anyone can make WebPages and put false information. However, everyone assumes that it is “correct.”

After considering the possibility of adolescents turning their interest into the direction of postmodern films without knowing it, a question of these people being fed with postmodern style entertainment since they were young may be worth a discussion. Every child has become acquainted with fairy tales since they were babies, at least when their parents read to them at night. Of course, most fairy tale stories are created with imagination and unlikely to be exact, therefore they are postmodern in that sense. Then, as the children reach the ages at which they become addicted to cartoons or animations on the television, they are again exposed to postmodern materials. A good example of such programs is a cartoon called “Dragon Ball” displayed on the Cartoon Network. The characters have been specially trained, and thus, can generate laser-like power; there are also alien characters and many strange looking gods. New ideas and possibilities are presented in current cartoons. It may be that the children are more fascinated with postmodern entertainment because they can relate to these imaginative materials with their flourishing creativity. But, that does not change the fact that they prefer postmodern entertainment than other kinds.

By the time children become adults, it maybe they long for the kind of imagination that they have experienced when they were young to cope with increasing stress they face everyday. Most people may like to watch movies about superheroes with extraordinary powers because they stimulate their imagination. Films that drive people to

think about all the good and beautiful things not only are fun, but also bring enjoyment and eliminate some of the stress. Why then do people also prefer postmodern style horror films or those that exaggerate terrifying reality such as murders or sexuality? It may be because these films present the part of life that they never experienced. People are fascinated with death because it is the unknown to them. Scientific movies are given interest too because they give people a chance to experience the area they are unfamiliar with like aliens and space warfare. There is a space for each individual's imagination when watching these films.

Our next hypothesis tested by this project is that bilingual students are far more receptive to postmodernism than of those who speak one language. From time to time international students have been accepted by schools far from their home country. When such students first arrived, most, if not all, experienced "culture shock". Having to adapt to new cultures, rules, language, foods, people, and new style of livings, most students do not feel quite right at home. Therefore they must be open minded about their surroundings. For example, from having been taught and raised by their parents about their religion and belief, now they are learning about new religions and faiths. As they stay abroad longer, they are realizing that there is another world out there. Our hypothesis was not correct concerning those bilingual students being more postmodern than monolingual students. Because in graph (P. 62-A), not one single person chose to disagree or strongly-disagree to the question: I really enjoy movies that portray two different worlds within the film. And there is also an undeniable fact that the percentage of people who chose disagree or strongly-disagree is so minimal which proves that it does

not matter if they are bilingual or monolingual because they agree with most of the questions.

Another hypothesis of this project was that women are less postmodern than men because they are less receptive to violence and exaggeration of postmodernism. From our graph (P. 75-A) only thirty-five percent of females chose to strongly agree or agree with the question: "I like movies that magnify destruction and violence." On the other hand, from graph (P. 75-B) sixty-five percent of males chose to strongly-agree or agree. Which is almost double the amount of girls. However, this number might not come as a surprise because we live in a male's society. Rules and laws are mostly made up by country leaders and religion leaders who are, if not all, males. From an article, David P. Barash wrote "The power of reproduction explains why males are often so eager to dominate, occasionally carrying their eagerness to violent extremes." There is no question that females will have a harder time to be successful in business in this sexist society. Coming back to postmodernism, males also have to live under those rules but the rules are bending in order to compromise with their situation. For example, we live in a world where we are able picture in our head, man living under the same roof with many wives, but we will have a much harder time of a woman living under the same roof with many husbands. Let's just say that the society expectations of males are less than females. Clearly males have apparently shaped postmodern entertainment to include excessive violence.

Our last hypothesis of this project was that "People from age 21-25 are more postmodern compared to people from age 15-20", one of the reasons this hypothesis was

suggested was because people from age 21-25 have had experience of more changes in the world than people from the age 15-20. Our hypothesis was proven correct by looking at our Excel sheet at page 65. It showed that the amount of people from age 15-20 who chose disagree or strongly-disagree in total added up to 54 and on the other hand, the amount of people from age 21-25 only added up to 14. By looking at it, there is a significant difference in the amount of people in total between the two thus showing that people from age 21-25 are more postmodern.

As vague as it is, Postmodernism involves all the imagination, creativity, and possibility that there are many solutions to one problem. What is happening around the globe today encourages people to search for one and only answer to each and every issue. But as hard as they strive for the answer, they find that individuals are looking at things from a variety of perspectives. Although this project does not pinpoint the definition of Postmodernism, it has proven that people are turning toward it bit by bit. From the point an individual is a child, he or she is fed with postmodern style information, which relate to his or her own imagination. As adolescents we are familiarized with supernatural characters in top TV series and extensive violence in the news. When people reach adulthood they enjoy postmodern films, which help them relieve the stress they suffer when facing reality. Ignoring the slight differences between those who are bilingual and others who are monolingual found among survey participants, it is reasonable to assume that the world and humanity are progressing in the way that resemble the concept of postmodernism.

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## Appendices/Raw Data From Survey



Age  F  M

Nationality:  Thai  Chinese  Japanese  American,  Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1  2 3 4 5

I really like films that play games with time sequences.

1 2 3 4  5

I really like movies with shifting perspective viewpoints.

1 2 3 4  5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1  2 3 4 5

I like movies that magnify destruction and violence.

1 2 3  4 5

I like movies that use accelerated a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3 4  5

I enjoy movies that have characters following their heart.

1  2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4  5

I like movies that magnify destruction and violence.

1 2 3  4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3  4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

6 Action  3 Romance  4 Horror  1 Comedy  5 Suspense  7 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2  3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3  4 5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1  2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3  4 5

I like movies that use accelerated a slow motion scene.

1 2  3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: Black

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):  
 0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):  
 4 Action  3 Romance  5 Horror  1 Comedy  2 Suspense  6 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree  
 1 2 3 4 5

I really like films that play games with time sequences.  1 2 3 4 5

I really like movies with shifting perspective viewpoints.  1 2 3 4 5

Movies that contradict usual common sense interest me.  1 2 3 4 5

I enjoy movies that have characters following their heart.  1 2 3 4 5

I enjoy movies that have characters who make fools of themselves. 1 2  3 4 5

I like movies that magnify destruction and violence.  1 2 3 4 5

I like movies that use accelerated a slow motion scene.  1 2 3 4 5

The best new movies make the fantastic seem plausible.  1 2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):  
 0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):  
 Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1  2 3 4 5

I really like films that play games with time sequences.

1 2  3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1  2 3 4 5

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I enjoy movies that have characters who make fools of themselves.

1  2 3 4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1  2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):  
 0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):  
 5 Action  4 Romance  1 Horror  4 Comedy  3 Suspense  2 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1  2 3 4 5

I really like films that play games with time sequences.

1 2  3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1 2  3 4 5

I enjoy movies that have characters following their heart.

1 2  3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1  2 3 4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1  2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: West Indian

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):  
 0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):  
 Action  4 Romance  5 Horror  1 Comedy  2 Suspense  3 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree  
1 2  3 4 5

I really like films that play games with time sequences. 1 2  3 4 5

I really like movies with shifting perspective viewpoints. 1  2 3 4 5

Movies that contradict usual common sense interest me. 1  2 3 4 5

I enjoy movies that have characters following their heart. 1 2  3 4 5

I enjoy movies that have characters who make fools of themselves. 1 2 3 4  5

I like movies that magnify destruction and violence. 1 2 3 4  5

I like movies that use accelerated a slow motion scene. 1 2 3 4  5

The best new movies make the fantastic seem plausible. 1 2  3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: Jamaican  
Jamaican

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

2 Action  Romance  3 Horror  1 Comedy  4 Suspense  Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1 2 3  4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4  5

Movies that contradict usual common sense interest me.

1 2 3 4  5

I enjoy movies that have characters following their heart.

1 2  3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2  3 4 5

I like movies that magnify destruction and violence.

1  2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3  4 5

The best new movies make the fantastic seem plausible.

1 2  3 4 5



Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: ~~Other~~

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):  
 0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):  
 Action  2 Romance  1 Horror  3 Comedy  4 Suspense  5 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree  
1 2  3 4 5

I really like films that play games with time sequences.  1 2 3 4 5

I really like movies with shifting perspective viewpoints. 1  2 3 4 5

Movies that contradict usual common sense interest me.  1 2 3 4 5

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I enjoy movies that have characters who make fools of themselves.  1 2 3 4 5

I like movies that magnify destruction and violence. 1  2 3 4 5

I like movies that use accelerated a slow motion scene. 1 2  3 4 5

The best new movies make the fantastic seem plausible. 1 2 3 4  5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2  3 4 5

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1  2 3 4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1 2  3  4 5

I really like movies with shifting perspective viewpoints.

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1  2 3 4 5

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I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3  4 5

I like movies that use accelerated a slow motion scene.

1 2  3 4 5

The best new movies make the fantastic seem plausible.

1  2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

2 3 4 5

I really like films that play games with time sequences.

2 3 4 5

I really like movies with shifting perspective viewpoints.

2 3 4 5

Movies that contradict usual common sense interest me.

2 3 4 5

I enjoy movies that have characters following their heart.

2 3 4 5

I enjoy movies that have characters who make fools of themselves.

2 3 4 5

I like movies that magnify destruction and violence.

2 3 4 5

I like movies that use accelerated a slow motion scene.

2 3 4 5

The best new movies make the fantastic seem plausible.

2 3 4 5

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: Colombian

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

1 Action  6 Romance  2 Horror  3 Comedy  5 Suspense  4 Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1  3 4 5

I really like films that play games with time sequences.

2 3 4 5

I really like movies with shifting perspective viewpoints.

1  3 4 5

Movies that contradict usual common sense interest me.

2 3 4 5

I enjoy movies that have characters following their heart.

1 2  4 5

I enjoy movies that have characters who make fools of themselves.

2 3 4 5

I like movies that magnify destruction and violence.

2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2  4 5

The best new movies make the fantastic seem plausible.

2 3 4 5

return to  
John Zeugner  
SL '07.

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: Hispanic (Brazilian/American)

How many language(s) do you speak:  1.  2.  3.

(immigrated  
2 years ago)

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1  3 4 5

I really like films that play games with time sequences.

1  3 4 5

I really like movies with shifting perspective viewpoints.

2 3 4 5

Movies that contradict usual common sense interest me.

2 3 4 5

I enjoy movies that have characters following their heart.

1  3 4 5

I enjoy movies that have characters who make fools of themselves.

2 3 4 5

I like movies that magnify destruction and violence.

2 3 4 5

I like movies that use accelerated a slow motion scene.

2 3 4 5

The best new movies make the fantastic seem plausible.

2 3 4 5

*Please pick your top ten movies and number them from the best below:*

- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears               | <input type="checkbox"/> What Lies Beneath                          |
| <input type="checkbox"/> Chocolat                           | <input type="checkbox"/> Mexican                                    |
| <input checked="" type="checkbox"/> 2 The Matrix            | <input type="checkbox"/> Zoolander                                  |
| <input checked="" type="checkbox"/> 1 The Sixth Sense       | <input checked="" type="checkbox"/> 7 Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity                        | <input type="checkbox"/> American Pie                               |
| <input type="checkbox"/> Notting Hill                       | <input type="checkbox"/> Black Hawk Down                            |
| <input type="checkbox"/> The Others                         | <input checked="" type="checkbox"/> 4 Enemy at the Gates            |
| <input type="checkbox"/> Silence of the Lambs               | <input type="checkbox"/> Shaolin Soccer                             |
| <input type="checkbox"/> Face Off                           | <input type="checkbox"/> Citizen Kane                               |
| <input checked="" type="checkbox"/> 8 Analyze this          | <input checked="" type="checkbox"/> 10 Saving Private Ryan          |
| <input type="checkbox"/> Basic Instinct                     | <input type="checkbox"/> Harry Potter                               |
| <input type="checkbox"/> Bridget Jones Diary                | <input type="checkbox"/> Casablanca                                 |
| <input type="checkbox"/> Casino                             | <input type="checkbox"/> Gone with the wind                         |
| <input checked="" type="checkbox"/> 6 The Lord of the Rings | <input checked="" type="checkbox"/> 9 The Terminator                |
| <input type="checkbox"/> K-PAX                              | <input type="checkbox"/> The Shining                                |
| <input checked="" type="checkbox"/> 5 Rush Hour 2           | <input type="checkbox"/> Suriyothai                                 |
| <input type="checkbox"/> Save the Last Dance                | <input type="checkbox"/> Kate and Leopold                           |
| <input type="checkbox"/> Leaving Las Vegas                  | <input type="checkbox"/> The Talented Mr. Ripley                    |
| <input type="checkbox"/> American Beauty                    | <input type="checkbox"/> 2001 Odyssey                               |
| <input checked="" type="checkbox"/> 3 Titanic               | <input type="checkbox"/> City of Angels                             |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

6 Action  2 Romance  5 Horror  4 Comedy  3 Suspense  1 Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2  3 4 5

I really like movies with shifting perspective viewpoints.

1 2  3 4 5

Movies that contradict usual common sense interest me.

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1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3  4 5

I like movies that magnify destruction and violence.

1 2 3  4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4  5



*Please pick your top ten movies and number them from the best below:*

- |   |  |
|---|--|
| <input type="checkbox"/> The Sum of All Fears           | <input type="checkbox"/> What Lies Beneath                           |
| <input type="checkbox"/> Chocolat                       | <input type="checkbox"/> Mexican                                     |
| <input type="checkbox"/> The Matrix                     | <input type="checkbox"/> Zoolander                                   |
| <input checked="" type="checkbox"/> 5 The Sixth Sense - | <input checked="" type="checkbox"/> 2 Crouching Tiger Hidden Dragon~ |
| <input type="checkbox"/> Serendipity                    | <input type="checkbox"/> American Pie                                |
| <input type="checkbox"/> Notting Hill                   | <input type="checkbox"/> Black Hawk Down                             |
| <input type="checkbox"/> The Others                     | <input type="checkbox"/> Enemy at the Gates                          |
| <input type="checkbox"/> Silence of the Lambs           | <input type="checkbox"/> Shaolin Soccer                              |
| <input type="checkbox"/> Face Off                       | <input type="checkbox"/> Citizen Kane                                |
| <input type="checkbox"/> Analyze this                   | <input type="checkbox"/> Saving Private Ryan                         |
| <input type="checkbox"/> Basic Instinct                 | <input checked="" type="checkbox"/> 1 Harry Potter -                 |
| <input type="checkbox"/> Bridget Jones Diary            | <input type="checkbox"/> Casablanca                                  |
| <input type="checkbox"/> Casino                         | <input type="checkbox"/> Gone with the wind                          |
| <input type="checkbox"/> The Lord of the Rings          | <input type="checkbox"/> The Terminator                              |
| <input type="checkbox"/> K-PAX                          | <input type="checkbox"/> The Shining                                 |
| <input type="checkbox"/> Rush Hour 2                    | <input type="checkbox"/> Suriyothai                                  |
| <input type="checkbox"/> Save the Last Dance            | <input type="checkbox"/> Kate and Leopold                            |
| <input type="checkbox"/> Leaving Las Vegas              | <input type="checkbox"/> The Talented Mr. Ripley                     |
| <input checked="" type="checkbox"/> 3 American Beauty _ | <input type="checkbox"/> 2001 Odyssey                                |
| <input type="checkbox"/> Titanic                        | <input checked="" type="checkbox"/> 4 City of Angels -               |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama  
~~2 4 5 1 6 3~~

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1 2  3 4 5

I enjoy movies that have characters following their heart.

1 2  3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2  3 4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

Please pick your top ten movies and number them from the best below:

The Sum of All Fears

4 Chocolat

The Matrix

The Sixth Sense

Serendipity

Notting Hill

The Others

Silence of the Lambs

Face Off

Analyze this

Basic Instinct

Bridget Jones Diary

Casino

10 The Lord of the Rings

9 K-PAX

Rush Hour 2

Save the Last Dance

Leaving Las Vegas

7 American Beauty

8 Titanic

What Lies Beneath

Mexican

Zoolander

2 Crouching Tiger Hidden Dragon

American Pie

6 Black Hawk Down

Enemy at the Gates

1 Shaolin Soccer

5 Citizen Kane

Saving Private Ryan

Harry Potter

Casablanca

Gone with the wind

The Terminator

3 The Shining

Suriyothai

Kate and Leopold

The Talented Mr. Ripley

2001 Odyssey

City of Angels

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

*Please pick your top ten movies and number them from the best below:*

- |  |  |
|--|--|
| <input type="checkbox"/> The Sum of All Fears    | <input type="checkbox"/> What Lies Beneath             |
| <input type="checkbox"/> Chocolat                | <input type="checkbox"/> Mexican                       |
| <input type="checkbox"/> 8 The Matrix            | <input type="checkbox"/> Zoolander                     |
| <input type="checkbox"/> 9 The Sixth Sense       | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity             | <input type="checkbox"/> American Pie                  |
| <input type="checkbox"/> 3 Notting Hill          | <input type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> The Others              | <input type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> Silence of the Lambs    | <input type="checkbox"/> Shaolin Soccer                |
| <input type="checkbox"/> Face Off                | <input type="checkbox"/> Citizen Kane                  |
| <input type="checkbox"/> Analyze this            | <input type="checkbox"/> Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct          | <input type="checkbox"/> 2 Harry Potter                |
| <input type="checkbox"/> 6 Bridget Jones Diary   | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                  | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> 4 The Lord of the Rings | <input type="checkbox"/> The Terminator                |
| <input type="checkbox"/> K-PAX                   | <input type="checkbox"/> The Shining                   |
| <input type="checkbox"/> Rush Hour 2             | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> Save the Last Dance     | <input type="checkbox"/> 1 Kate and Leopold            |
| <input type="checkbox"/> Leaving Las Vegas       | <input type="checkbox"/> 5 Talented Mr. Ripley         |
| <input type="checkbox"/> American Beauty         | <input type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> 10 Titanic              | <input type="checkbox"/> 7 City of Angels              |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3  4 5

I enjoy movies that have characters following their heart.

1 2 3  4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

Please pick your top ten movies and number them from the best below:

- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears               | <input type="checkbox"/> What Lies Beneath                    |
| <input type="checkbox"/> Chocolat                           | <input type="checkbox"/> Mexican                              |
| <input checked="" type="checkbox"/> 3 The Matrix            | <input type="checkbox"/> Zoolander                            |
| <input type="checkbox"/> The Sixth Sense                    | <input type="checkbox"/> Crouching Tiger Hidden Dragon        |
| <input type="checkbox"/> Serendipity                        | <input type="checkbox"/> American Pie                         |
| <input type="checkbox"/> Notting Hill                       | <input checked="" type="checkbox"/> 9 Black Hawk Down         |
| <input type="checkbox"/> The Others                         | <input type="checkbox"/> Enemy at the Gates                   |
| <input checked="" type="checkbox"/> 10 Silence of the Lambs | <input type="checkbox"/> Shaolin Soccer                       |
| <input type="checkbox"/> Face Off                           | <input checked="" type="checkbox"/> 1 Citizen Kane            |
| <input checked="" type="checkbox"/> 8 Analyze this          | <input type="checkbox"/> Saving Private Ryan                  |
| <input type="checkbox"/> Basic Instinct                     | <input type="checkbox"/> Harry Potter                         |
| <input type="checkbox"/> Bridget Jones Diary                | <input checked="" type="checkbox"/> 2 Casablanca              |
| <input type="checkbox"/> Casino                             | <input type="checkbox"/> Gone with the wind                   |
| <input type="checkbox"/> The Lord of the Rings              | <input type="checkbox"/> The Terminator                       |
| <input type="checkbox"/> K-PAX                              | <input checked="" type="checkbox"/> 4 The Shining             |
| <input type="checkbox"/> Rush Hour 2                        | <input type="checkbox"/> Suriyothai                           |
| <input type="checkbox"/> Save the Last Dance                | <input type="checkbox"/> Kate and Leopold                     |
| <input type="checkbox"/> Leaving Las Vegas                  | <input checked="" type="checkbox"/> 7 The Talented Mr. Ripley |
| <input type="checkbox"/> American Beauty                    | <input checked="" type="checkbox"/> 6 2001 Odyssey            |
| <input checked="" type="checkbox"/> 5 Titanic               | <input type="checkbox"/> City of Angels                       |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  2 Romance  4 Horror  Comedy  5 Suspense  6 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1  2 3 4 5

I really like films that play games with time sequences.

1 2 3  4 5

I really like movies with shifting perspective viewpoints.

1 2  3 4 5

Movies that contradict usual common sense interest me.

1 2 3  4 5

I enjoy movies that have characters following their heart.

1  2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1  2 3 4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1 2  3 4 5

The best new movies make the fantastic seem plausible.

1  2 3 4 5



*Please pick your top ten movies and number them from the best below:*

- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears         | <input type="checkbox"/> What Lies Beneath                          |
| <input type="checkbox"/> Chocolat                     | <input type="checkbox"/> Mexican                                    |
| <input checked="" type="checkbox"/> 5 The Matrix      | <input type="checkbox"/> Zoolander                                  |
| <input type="checkbox"/> The Sixth Sense              | <input checked="" type="checkbox"/> 4 Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity                  | <input checked="" type="checkbox"/> 8 American Pie                  |
| <input type="checkbox"/> Notting Hill                 | <input type="checkbox"/> Black Hawk Down                            |
| <input type="checkbox"/> The Others                   | <input type="checkbox"/> Enemy at the Gates                         |
| <input type="checkbox"/> Silence of the Lambs         | <input checked="" type="checkbox"/> 9 Shaolin Soccer                |
| <input checked="" type="checkbox"/> 6 Face Off        | <input type="checkbox"/> Citizen Kane                               |
| <input type="checkbox"/> Analyze this                 | <input type="checkbox"/> Saving Private Ryan                        |
| <input type="checkbox"/> Basic Instinct               | <input type="checkbox"/> Harry Potter                               |
| <input type="checkbox"/> Bridget Jones Diary          | <input type="checkbox"/> Casablanca                                 |
| <input type="checkbox"/> Casino                       | <input type="checkbox"/> Gone with the wind                         |
| <input type="checkbox"/> The Lord of the Rings        | <input checked="" type="checkbox"/> 1 The Terminator                |
| <input type="checkbox"/> K-PAX                        | <input type="checkbox"/> The Shining                                |
| <input checked="" type="checkbox"/> 2 Rush Hour 2     | <input checked="" type="checkbox"/> 10 Suriyothai                   |
| <input type="checkbox"/> Save the Last Dance          | <input type="checkbox"/> Kate and Leopold                           |
| <input type="checkbox"/> Leaving Las Vegas            | <input type="checkbox"/> The Talented Mr. Ripley                    |
| <input checked="" type="checkbox"/> 3 American Beauty | <input type="checkbox"/> 2001 Odyssey                               |
| <input checked="" type="checkbox"/> 7 Titanic         | <input type="checkbox"/> City of Angels                             |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 (2) 3 4 5

I really like films that play games with time sequences.

1 2 (3) 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 (4) 5

Movies that contradict usual common sense interest me.

1 2 3 4 (5)

I enjoy movies that have characters following their heart.

1 2 3 (4) 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 (5)

I like movies that magnify destruction and violence.

1 2 (3) 4 5

I like movies that use accelerated a slow motion scene.

1 2 (3) 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 (5)

*Please pick your top ten movies and number them from the best below:*

- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears         | <input type="checkbox"/> What Lies Beneath                |
| <input type="checkbox"/> Chocolat                     | <input checked="" type="checkbox"/> 6 Mexican             |
| <input checked="" type="checkbox"/> 4 The Matrix      | <input type="checkbox"/> Zoolander                        |
| <input checked="" type="checkbox"/> 5 The Sixth Sense | <input type="checkbox"/> Crouching Tiger Hidden Dragon    |
| <input type="checkbox"/> Serendipity                  | <input checked="" type="checkbox"/> 7 American Pie        |
| <input type="checkbox"/> Notting Hill                 | <input type="checkbox"/> Black Hawk Down                  |
| <input type="checkbox"/> The Others                   | <input type="checkbox"/> Enemy at the Gates               |
| <input type="checkbox"/> Silence of the Lambs         | <input checked="" type="checkbox"/> 8 Shaolin Soccer      |
| <input type="checkbox"/> Face Off                     | <input type="checkbox"/> Citizen Kane                     |
| <input type="checkbox"/> Analyze this                 | <input checked="" type="checkbox"/> 9 Saving Private Ryan |
| <input type="checkbox"/> Basic Instinct               | <input type="checkbox"/> Harry Potter                     |
| <input type="checkbox"/> Bridget Jones Diary          | <input type="checkbox"/> Casablanca                       |
| <input type="checkbox"/> Casino                       | <input type="checkbox"/> Gone with the wind               |
| <input type="checkbox"/> The Lord of the Rings        | <input checked="" type="checkbox"/> 10 The Terminator     |
| <input type="checkbox"/> K-PAX                        | <input type="checkbox"/> The Shining                      |
| <input type="checkbox"/> Rush Hour 2                  | <input checked="" type="checkbox"/> 2 Suriyothai          |
| <input type="checkbox"/> Save the Last Dance          | <input type="checkbox"/> Kate and Leopold                 |
| <input type="checkbox"/> Leaving Las Vegas            | <input type="checkbox"/> The Talented Mr. Ripley          |
| <input type="checkbox"/> American Beauty              | <input type="checkbox"/> 2001 Odyssey                     |
| <input checked="" type="checkbox"/> 3 Titanic         | <input checked="" type="checkbox"/> 1 City of Angels      |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.5  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated <sup>and/or</sup> a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

*Please pick your top ten movies and number them from the best below:*

- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears               | <input type="checkbox"/> What Lies Beneath                          |
| <input type="checkbox"/> Chocolat                           | <input type="checkbox"/> Mexican                                    |
| <input type="checkbox"/> The Matrix                         | <input type="checkbox"/> Zoolander                                  |
| <input type="checkbox"/> The Sixth Sense                    | <input checked="" type="checkbox"/> 4 Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity                        | <input type="checkbox"/> American Pie                               |
| <input type="checkbox"/> Notting Hill                       | <input checked="" type="checkbox"/> 1 Black Hawk Down               |
| <input type="checkbox"/> The Others                         | <input checked="" type="checkbox"/> 7 Enemy at the Gates            |
| <input checked="" type="checkbox"/> 2 Silence of the Lambs  | <input checked="" type="checkbox"/> 10 Shaolin Soccer               |
| <input checked="" type="checkbox"/> 9 Face Off              | <input type="checkbox"/> Citizen Kane                               |
| <input type="checkbox"/> Analyze this                       | <input type="checkbox"/> Saving Private Ryan                        |
| <input type="checkbox"/> Basic Instinct                     | <input type="checkbox"/> Harry Potter                               |
| <input type="checkbox"/> Bridget Jones Diary                | <input type="checkbox"/> Casablanca                                 |
| <input type="checkbox"/> Casino                             | <input type="checkbox"/> Gone with the wind                         |
| <input checked="" type="checkbox"/> 3 The Lord of the Rings | <input checked="" type="checkbox"/> 5 The Terminator                |
| <input type="checkbox"/> K-PAX                              | <input type="checkbox"/> The Shining                                |
| <input type="checkbox"/> Rush Hour 2                        | <input type="checkbox"/> Suriyothai                                 |
| <input type="checkbox"/> Save the Last Dance                | <input type="checkbox"/> Kate and Leopold                           |
| <input type="checkbox"/> Leaving Las Vegas                  | <input type="checkbox"/> The Talented Mr. Ripley                    |
| <input checked="" type="checkbox"/> 8 American Beauty       | <input type="checkbox"/> 2001 Odyssey                               |
| <input type="checkbox"/> Titanic                            | <input type="checkbox"/> City of Angels                             |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: Taiwanese

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2  4 5

I really like films that play games with time sequences.

1 2  4 5

I really like movies with shifting perspective viewpoints.

1 2  4 5

Movies that contradict usual common sense interest me.

1 2 3 4

I enjoy movies that have characters following their heart.

1 2 3 4

I enjoy movies that have characters who make fools of themselves.

1 2 3 4

I like movies that magnify destruction and violence.

1 2 3  5

I like movies that use accelerated a slow motion scene.

1 2 3  5

The best new movies make the fantastic seem plausible.

1 2 3 4

*Please pick your top ten movies and number them from the best below:*

- |  |  |
|--|--|
| <input type="checkbox"/> The Sum of All Fears  | <input type="checkbox"/> What Lies Beneath               |
| <input type="checkbox"/> Chocolat              | <input type="checkbox"/> Mexican                         |
| <input type="checkbox"/> 4 The Matrix          | <input type="checkbox"/> 6 Zoolander                     |
| <input type="checkbox"/> 2 The Sixth Sense     | <input type="checkbox"/> 1 Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity           | <input type="checkbox"/> American Pie                    |
| <input type="checkbox"/> Notting Hill          | <input type="checkbox"/> 3 Black Hawk Down               |
| <input type="checkbox"/> The Others            | <input type="checkbox"/> 10 Enemy at the Gates           |
| <input type="checkbox"/> Silence of the Lambs  | <input type="checkbox"/> 5 Shaolin Soccer                |
| <input type="checkbox"/> 9 Face Off            | <input type="checkbox"/> 8 Citizen Kane                  |
| <input type="checkbox"/> Analyze this          | <input type="checkbox"/> 7 Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct        | <input type="checkbox"/> Harry Potter                    |
| <input type="checkbox"/> Bridget Jones Diary   | <input type="checkbox"/> Casablanca                      |
| <input type="checkbox"/> Casino                | <input type="checkbox"/> Gone with the wind              |
| <input type="checkbox"/> The Lord of the Rings | <input type="checkbox"/> The Terminator                  |
| <input type="checkbox"/> K-PAX                 | <input type="checkbox"/> The Shining                     |
| <input type="checkbox"/> Rush Hour 2           | <input type="checkbox"/> Suriyothai                      |
| <input type="checkbox"/> Save the Last Dance   | <input type="checkbox"/> Kate and Leopold                |
| <input type="checkbox"/> Leaving Las Vegas     | <input type="checkbox"/> The Talented Mr. Ripley         |
| <input type="checkbox"/> American Beauty       | <input type="checkbox"/> 2001 Odyssey                    |
| <input type="checkbox"/> Titanic               | <input type="checkbox"/> City of Angels                  |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5



*Please pick your top ten movies and number them from the best below:*

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> x The Sum of All Fears | <input type="checkbox"/> 9 What Lies Beneath           |
| <input type="checkbox"/> 2 Chocolat                        | <input type="checkbox"/> Mexican                       |
| <input type="checkbox"/> The Matrix                        | <input type="checkbox"/> Zoolander                     |
| <input type="checkbox"/> 8 The Sixth Sense                 | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity                       | <input type="checkbox"/> 4 American Pie                |
| <input type="checkbox"/> Notting Hill                      | <input type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> The Others                        | <input type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> 3 Silence of the Lambs            | <input type="checkbox"/> Shaolin Soccer                |
| <input type="checkbox"/> Face Off                          | <input type="checkbox"/> Citizen Kane                  |
| <input type="checkbox"/> Analyze this                      | <input type="checkbox"/> Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct                    | <input type="checkbox"/> Harry Potter                  |
| <input type="checkbox"/> Bridget Jones Diary               | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                            | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> The Lord of the Rings             | <input type="checkbox"/> 5 The Terminator              |
| <input type="checkbox"/> 6 PAX                             | <input type="checkbox"/> The Shining                   |
| <input type="checkbox"/> 7 Rush Hour 2                     | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> Save the Last Dance               | <input type="checkbox"/> Kate and Leopold              |
| <input type="checkbox"/> Leaving Las Vegas                 | <input type="checkbox"/> The Talented Mr. Ripley       |
| <input type="checkbox"/> 1 American Beauty                 | <input type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> Titanic                           | <input type="checkbox"/> City of Angels                |

Age 20      F      M /  
 Nationality:      Thai      Chinese /      Japanese      American, Other: \_\_\_\_\_

How many language(s) do you speak:      1.      2. /      3.

How many movies do you see per month (VCR, TV and Theater):  
 0. 0      1-6 /      7-12      13-20      More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):  
Action 2      Romance 6      Horror 1      Comedy 3      Suspense 4      Drama 5

I really enjoy movies that portray two different worlds within the film.	Agree	Disagree
	1   2 <u>3 /</u> 4   5	
I really like films that play games with time sequences.	1   2 <u>3 /</u> 4   5	
I really like movies with shifting perspective viewpoints.	1   2 <u>3 /</u> 4   5	
Movies that contradict usual common sense interest me.	1   2 <u>3 /</u> 4   5	
I enjoy movies that have characters following their heart.	1   2   3 <u>4 /</u> 5	
I enjoy movies that have characters who make fools of themselves.	1   2   3   4 <u>5 /</u>	
I like movies that magnify destruction and violence.	1   2   3 <u>4 /</u> 5	
I like movies that use accelerated a slow motion scene.	1 <u>2 /</u> 3   4   5	
The best new movies make the fantastic seem plausible.	1 <u>2 /</u> 3   4   5	

Please pick your top ten movies and number them from the best below:

- 10    The Sum of All Fears
- V    Chocolat
- 2    The Matrix
- 8    The Sixth Sense
- Serendipity
- Notting Hill
- 7    The Others
- Silence of the Lambs
- What Lies Beneath

Mexican

Zoolander

3 Crouching Tiger Hidden Dragon

6 American Pie

Black Hawk Down

5 Enemy at the Gates

4 Shaolin Soccer

Face Off

Analyze this

Basic Instinct

Bridget Jones Diary

Casino

1 The Lord of the Rings

K-PAX

Rush Hour 2

Save the Last Dance

Leaving Las Vegas

9 American Beauty

Titanic

Citizen Kane

Saving Private Ryan

Harry Potter

Casablanca

Gone with the wind

The Terminator

The Shining

Suriyothai

Kate and Leopold

The Talented Mr. Ripley

2001 Odyssey

City of Angels

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1  2 3 4 5

I enjoy movies that have characters following their heart.

1  2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2  3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

*Please pick your top ten movies and number them from the best below:*

- |  |                       |                                       |                               |
|--|-----------------------|---------------------------------------|-------------------------------|
| <input checked="" type="checkbox"/> 10 | The Sum of All Fears  | <input type="checkbox"/>              | What Lies Beneath             |
| <input type="checkbox"/>               | Chocolat              | <input type="checkbox"/>              | Mexican                       |
| <input checked="" type="checkbox"/> 1  | The Matrix            | <input type="checkbox"/>              | Zoolander                     |
| <input type="checkbox"/>               | The Sixth Sense       | <input type="checkbox"/>              | Crouching Tiger Hidden Dragon |
| <input checked="" type="checkbox"/> 9  | Serendipity           | <input type="checkbox"/>              | American Pie                  |
| <input type="checkbox"/>               | Notting Hill          | <input checked="" type="checkbox"/> 3 | Black Hawk Down               |
| <input checked="" type="checkbox"/> 8  | The Others            | <input type="checkbox"/>              | Enemy at the Gates            |
| <input checked="" type="checkbox"/> 7  | Silence of the Lambs  | <input type="checkbox"/>              | Shaolin Soccer                |
| <input checked="" type="checkbox"/> 9  | Face Off              | <input type="checkbox"/>              | Citizen Kane                  |
| <input type="checkbox"/>               | Analyze this          | <input type="checkbox"/>              | Saving Private Ryan           |
| <input type="checkbox"/>               | Basic Instinct        | <input checked="" type="checkbox"/> 4 | Harry Potter                  |
| <input type="checkbox"/>               | Bridget Jones Diary   | <input type="checkbox"/>              | Casablanca                    |
| <input type="checkbox"/>               | Casino                | <input type="checkbox"/>              | Gone with the wind            |
| <input checked="" type="checkbox"/> 6  | The Lord of the Rings | <input type="checkbox"/>              | The Terminator                |
| <input type="checkbox"/>               | K-PAX                 | <input type="checkbox"/>              | The Shining                   |
| <input type="checkbox"/>               | Rush Hour 2           | <input type="checkbox"/>              | Suriyothai                    |
| <input type="checkbox"/>               | Save the Last Dance   | <input type="checkbox"/>              | Kate and Leopold              |
| <input type="checkbox"/>               | Leaving Las Vegas     | <input type="checkbox"/>              | The Talented Mr. Ripley       |
| <input checked="" type="checkbox"/> 5  | American Beauty       | <input type="checkbox"/>              | 2001 Odyssey                  |
| <input type="checkbox"/>               | Titanic               | <input type="checkbox"/>              | City of Angels                |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  6 Romance  5 Horror  4 Comedy  3 Suspense  2 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

*Please pick your top ten movies and number them from the best below:*

- |  |  |
|--|--|
| <input type="checkbox"/> The Sum of All Fears    | <input type="checkbox"/> What Lies Beneath               |
| <input type="checkbox"/> Chocolat                | <input type="checkbox"/> Mexican                         |
| <input type="checkbox"/> 9 The Matrix            | <input type="checkbox"/> 4 Zoolander                     |
| <input type="checkbox"/> 2 The Sixth Sense       | <input type="checkbox"/> 5 Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> 3 Serendipity           | <input type="checkbox"/> 6 American Pie                  |
| <input type="checkbox"/> 4 Notting Hill          | <input type="checkbox"/> 7 Black Hawk Down               |
| <input type="checkbox"/> The Others              | <input type="checkbox"/> 8 Enemy at the Gates            |
| <input type="checkbox"/> Silence of the Lambs    | <input type="checkbox"/> Shaolin Soccer                  |
| <input type="checkbox"/> Face Off                | <input type="checkbox"/> Citizen Kane                    |
| <input type="checkbox"/> Analyze this            | <input type="checkbox"/> Saving Private Ryan             |
| <input type="checkbox"/> Basic Instinct          | <input type="checkbox"/> Harry Potter                    |
| <input type="checkbox"/> 9 Bridget Jones Diary   | <input type="checkbox"/> Casablanca                      |
| <input type="checkbox"/> 10 Casino               | <input type="checkbox"/> Gone with the wind              |
| <input type="checkbox"/> 4 The Lord of the Rings | <input type="checkbox"/> The Terminator                  |
| <input type="checkbox"/> 7 K-PAX                 | <input type="checkbox"/> The Shining                     |
| <input type="checkbox"/> Rush Hour 2             | <input type="checkbox"/> Suriyothai                      |
| <input type="checkbox"/> Save the Last Dance     | <input type="checkbox"/> Kate and Leopold                |
| <input type="checkbox"/> Leaving Las Vegas       | <input type="checkbox"/> The Talented Mr. Ripley         |
| <input type="checkbox"/> American Beauty         | <input type="checkbox"/> 2001 Odyssey                    |
| <input type="checkbox"/> Titanic                 | <input type="checkbox"/> City of Angels                  |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1 2  3 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2  3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated a slow motion scene.

1  2 3 4 5

The best new movies make the fantastic seem plausible.

1  2 3 4 5



*Please pick your top ten movies and number them from the best below:*

- |  |  |
|--|--|
| <input type="checkbox"/> The Sum of All Fears              | <input type="checkbox"/> What Lies Beneath             |
| <input checked="" type="checkbox"/> 10 Chocolat            | <input type="checkbox"/> Mexican                       |
| <input checked="" type="checkbox"/> 1 The Matrix           | <input checked="" type="checkbox"/> 3 Zoolander        |
| <input checked="" type="checkbox"/> 6 The Sixth Sense      | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input checked="" type="checkbox"/> 8 Serendipity          | <input type="checkbox"/> American Pie                  |
| <input type="checkbox"/> Notting Hill                      | <input type="checkbox"/> Black Hawk Down               |
| <input checked="" type="checkbox"/> 2 The Others           | <input type="checkbox"/> Enemy at the Gates            |
| <input checked="" type="checkbox"/> 9 Silence of the Lambs | <input type="checkbox"/> Shaolin Soccer                |
| <input type="checkbox"/> Face Off                          | <input type="checkbox"/> Citizen Kane                  |
| <input type="checkbox"/> Analyze this                      | <input type="checkbox"/> Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct                    | <input checked="" type="checkbox"/> 7 Harry Potter     |
| <input type="checkbox"/> Bridget Jones Diary               | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                            | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> The Lord of the Rings             | <input type="checkbox"/> The Terminator                |
| <input checked="" type="checkbox"/> 5 K-PAX                | <input type="checkbox"/> The Shining                   |
| <input type="checkbox"/> Rush Hour 2                       | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> Save the Last Dance               | <input type="checkbox"/> Kate and Leopold              |
| <input type="checkbox"/> Leaving Las Vegas                 | <input type="checkbox"/> The Talented Mr. Ripley       |
| <input checked="" type="checkbox"/> 4 American Beauty      | <input type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> Titanic                           | <input type="checkbox"/> City of Angels                |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3/ 4 5

I really like films that play games with time sequences.

1 2 3 4 5/

I really like movies with shifting perspective viewpoints.

1 2 3 4 5/

Movies that contradict usual common sense interest me.

1 2 3/ 4 5

I enjoy movies that have characters following their heart.

1 2 3 4 5/

I enjoy movies that have characters who make fools of themselves.

1 2/ 3 4 5

I like movies that magnify destruction and violence.

1 2/ 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3/ 4 5

The best new movies make the fantastic seem plausible.

1 2/ 3 4 5

*Please pick your top ten movies and number them from the best below:*

- |   |  |
|---|--|
| <input type="checkbox"/> The Sum of All Fears     | <input type="checkbox"/> 3 What Lies Beneath           |
| <input type="checkbox"/> Chocolat                 | <input type="checkbox"/> Mexican                       |
| <input type="checkbox"/> The Matrix               | <input type="checkbox"/> Zoolander                     |
| <input type="checkbox"/> 2 The Sixth Sense        | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity              | <input type="checkbox"/> American Pie                  |
| <input type="checkbox"/> Notting Hill             | <input type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> 1 The Others             | <input type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> 8 Silence of the Lambs   | <input type="checkbox"/> Shaolin Soccer                |
| <input type="checkbox"/> 4 Face Off               | <input type="checkbox"/> Citizen Kane                  |
| <input type="checkbox"/> Analyze this             | <input type="checkbox"/> 7 Saving Private Ryan         |
| <input type="checkbox"/> Basic Instinct           | <input type="checkbox"/> Harry Potter                  |
| <input type="checkbox"/> Bridget Jones Diary      | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                   | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> 9/ The Lord of the Rings | <input type="checkbox"/> 6 Terminator                  |
| <input type="checkbox"/> K-PAX                    | <input type="checkbox"/> The Shining                   |
| <input type="checkbox"/> Rush Hour 2              | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> Save the Last Dance      | <input type="checkbox"/> Kate and Leopold              |
| <input type="checkbox"/> Leaving Las Vegas        | <input type="checkbox"/> The Talented Mr. Ripley       |
| <input type="checkbox"/> American Beauty          | <input type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> 5 Titanic                | <input type="checkbox"/> 10 City of Angels             |

But my favorites are "Last Emperor",  
"Brave Heart" & "Schindler's List"

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

2 Action  5 Romance  3 Horror  1 Comedy  4 Suspense  6 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2  3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3 4 5

I enjoy movies that have characters following their heart.

1 2  3 4 5

I enjoy movies that have characters who make fools of themselves.

1  2 3 4 5

I like movies that magnify destruction and violence.

1  2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3  4  5

The best new movies make the fantastic seem plausible.

1 2  3 4 5

*Please pick your top ten movies and number them from the best below:*

- |                                       |                       |  |                               |
|---------------------------------------|-----------------------|--|-------------------------------|
| <input checked="" type="checkbox"/> 1 | The Sum of All Fears  | <input type="checkbox"/>               | What Lies Beneath             |
| <input type="checkbox"/>              | Chocolat              | <input type="checkbox"/>               | Mexican                       |
| <input type="checkbox"/>              | The Matrix            | <input type="checkbox"/>               | Zoolander                     |
| <input type="checkbox"/>              | The Sixth Sense       | <input type="checkbox"/>               | Crouching Tiger Hidden Dragon |
| <input type="checkbox"/>              | Serendipity           | <input checked="" type="checkbox"/> 4  | American Pie                  |
| <input type="checkbox"/>              | Notting Hill          | <input checked="" type="checkbox"/> 3  | Black Hawk Down               |
| <input checked="" type="checkbox"/> 5 | The Others            | <input type="checkbox"/>               | Enemy at the Gates            |
| <input checked="" type="checkbox"/> 2 | Silence of the Lambs  | <input checked="" type="checkbox"/> 8  | Shaolin Soccer                |
| <input type="checkbox"/>              | Face Off              | <input type="checkbox"/>               | Citizen Kane                  |
| <input type="checkbox"/>              | Analyze this          | <input type="checkbox"/>               | Saving Private Ryan           |
| <input type="checkbox"/>              | Basic Instinct        | <input type="checkbox"/>               | Harry Potter                  |
| <input type="checkbox"/>              | Bridget Jones Diary   | <input type="checkbox"/>               | Casablanca                    |
| <input checked="" type="checkbox"/> 4 | Casino                | <input type="checkbox"/>               | Gone with the wind            |
| <input type="checkbox"/>              | The Lord of the Rings | <input checked="" type="checkbox"/> 10 | The Terminator                |
| <input type="checkbox"/>              | K-PAX                 | <input checked="" type="checkbox"/> 6  | The Shining                   |
| <input checked="" type="checkbox"/> 9 | Rush Hour 2           | <input checked="" type="checkbox"/> 7  | Suriyothai                    |
| <input type="checkbox"/>              | Save the Last Dance   | <input type="checkbox"/>               | Kate and Leopold              |
| <input type="checkbox"/>              | Leaving Las Vegas     | <input type="checkbox"/>               | The Talented Mr. Ripley       |
| <input type="checkbox"/>              | American Beauty       | <input type="checkbox"/>               | 2001 Odyssey                  |
| <input type="checkbox"/>              | Titanic               | <input type="checkbox"/>               | City of Angels                |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3  4 5

Movies that contradict usual common sense interest me.

1  2 3 4 5

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1 2  3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2 3 4 5

I like movies that magnify destruction and violence.

1  2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3  4 5

The best new movies make the fantastic seem plausible.

1 2 3  4 5

Please pick your top ten movies and number them from the best below:

- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears             | <input type="checkbox"/> What Lies Beneath                                    |
| <input checked="" type="checkbox"/> Chocolat              | <input type="checkbox"/> Mexican  |
| <input type="checkbox"/> The Matrix                       | <input type="checkbox"/> Zoolander  |
| <input type="checkbox"/> The Sixth Sense                  | <input checked="" type="checkbox"/> Crouching Tiger Hidden Dragon             |
| <input checked="" type="checkbox"/> Serendipity           | <input type="checkbox"/> American Pie   |
| <input type="checkbox"/> Notting Hill                     | <input checked="" type="checkbox"/> Black Hawk Down                           |
| <input type="checkbox"/> The Others                       | <input checked="" type="checkbox"/> Enemy at the Gates                        |
| <input type="checkbox"/> Silence of the Lambs             | <input type="checkbox"/> Shaolin Soccer                                       |
| <input type="checkbox"/> Face Off                         | <input type="checkbox"/> Citizen Kane   |
| <input type="checkbox"/> Analyze this                     | <input type="checkbox"/> Saving Private Ryan                                  |
| <input type="checkbox"/> Basic Instinct                   | <input type="checkbox"/> Harry Potter   |
| <input type="checkbox"/> Bridget Jones Diary              | <input type="checkbox"/> Casablanca   |
| <input type="checkbox"/> Casino                           | <input type="checkbox"/> Gone with the wind                                   |
| <input checked="" type="checkbox"/> The Lord of the Rings | <input type="checkbox"/> The Terminator                                       |
| <input checked="" type="checkbox"/> K-PAX                 | <input type="checkbox"/> The Shining  |
| <input type="checkbox"/> Rush Hour 2                      | <input type="checkbox"/> Suriyothai   |
| <input type="checkbox"/> Save the Last Dance              | <input type="checkbox"/> Kate and Leopold                                     |
| <input checked="" type="checkbox"/> Leaving Las Vegas     | <input type="checkbox"/> The Talented Mr. Ripley                              |
| <input checked="" type="checkbox"/> American Beauty       | <input checked="" type="checkbox"/> 2001 <del>Odyssey</del> , a space Odyssey |
| <input type="checkbox"/> Titanic                          | <input type="checkbox"/> City of Angels                                       |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  6 Romance  3 Horror  2 Comedy  5 Suspense  4 Drama

I really enjoy movies that portray two different worlds within the film.

Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1 2 3  4 5

I really like movies with shifting perspective viewpoints.

1 2  3 4 5

Movies that contradict usual common sense interest me.

1 2  3 4 5

I enjoy movies that have characters following their heart.

1  2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2  3 4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1 2  3 4 5

The best new movies make the fantastic seem plausible.

1 2  3 4 5



*Please pick your top ten movies and number them from the best below:*

The Sum of All Fears

Chocolat

The Matrix

3 The Sixth Sense

5 Serendipity

Notting Hill

1 The Others

7 Silence of the Lambs

6 Face Off

Analyze this

Basic Instinct

Bridget Jones Diary

Casino

The Lord of the Rings

K-PAX

Rush Hour 2

Save the Last Dance

Leaving Las Vegas

American Beauty

Titanic

What Lies Beneath

Mexican

Zoolander

Crouching Tiger Hidden Dragon

American Pie

2 Black Hawk Down

Enemy at the Gates

9 Shaolin Soccer

Citizen Kane

Saving Private Ryan

4 Harry Potter

Casablanca

Gone with the wind

The Terminator

The Shining

Suriyothai

Kate and Leopold

The Talented Mr. Ripley

2001 Odyssey

10 City of Angels

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2  3 4 5

I really like films that play games with time sequences.

1 2  3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3  4 5

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1 2  3 4 5

I enjoy movies that have characters who make fools of themselves.

1  2 3 4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1 2  3 4 5

The best new movies make the fantastic seem plausible.

1  2 3 4 5

*Please pick your top ten movies and number them from the best below:*

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> 1 The Sum of All Fears - | <input type="checkbox"/> What Lies Beneath                 |
| <input type="checkbox"/> Chocolat                            | <input type="checkbox"/> Mexican                           |
| <input type="checkbox"/> The Matrix                          | <input checked="" type="checkbox"/> 2 Zoolander -          |
| <input checked="" type="checkbox"/> 4 The Sixth Sense -      | <input type="checkbox"/> Crouching Tiger Hidden Dragon     |
| <input checked="" type="checkbox"/> 6 Serendipity -          | <input type="checkbox"/> American Pie                      |
| <input type="checkbox"/> Notting Hill                        | <input type="checkbox"/> Black Hawk Down                   |
| <input type="checkbox"/> The Others                          | <input checked="" type="checkbox"/> 5 Enemy at the Gates - |
| <input type="checkbox"/> Silence of the Lambs                | <input checked="" type="checkbox"/> 3 Shaolin Soccer -     |
| <input type="checkbox"/> Face Off                            | <input type="checkbox"/> Citizen Kane                      |
| <input type="checkbox"/> Analyze this                        | <input checked="" type="checkbox"/> 9 Saving Private Ryan  |
| <input type="checkbox"/> Basic Instinct                      | <input checked="" type="checkbox"/> 7 Harry Potter -       |
| <input type="checkbox"/> Bridget Jones Diary                 | <input type="checkbox"/> Casablanca                        |
| <input type="checkbox"/> Casino                              | <input type="checkbox"/> Gone with the wind                |
| <input type="checkbox"/> The Lord of the Rings               | <input type="checkbox"/> The Terminator                    |
| <input checked="" type="checkbox"/> 10 K-PAX                 | <input checked="" type="checkbox"/> 8 The Shining          |
| <input type="checkbox"/> Rush Hour 2                         | <input type="checkbox"/> Suriyothai                        |
| <input type="checkbox"/> Save the Last Dance                 | <input type="checkbox"/> Kate and Leopold                  |
| <input type="checkbox"/> Leaving Las Vegas                   | <input type="checkbox"/> The Talented Mr. Ripley           |
| <input type="checkbox"/> American Beauty                     | <input type="checkbox"/> 2001 Odyssey                      |
| <input type="checkbox"/> Titanic                             | <input type="checkbox"/> City of Angels                    |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1 2 3 4 5

I really like films that play games with time sequences.

1 2 3 4 5

I really like movies with shifting perspective viewpoints.

1 2 3 4 5

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1 2 3 4 5

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1 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

*Please pick your top ten movies and number them from the best below:*

The Sum of All Fears

Chocolat

8 The Matrix

The Sixth Sense

Serendipity

Notting Hill

The Others

Silence of the Lambs

Face Off

Analyze this

Basic Instinct

Bridget Jones Diary

Casino

1 Lord of the Rings

K-PAX

3 Rush Hour 2

Save the Last Dance

Leaving Las Vegas

9 American Beauty

Titanic

4 That Lies Beneath

Mexican

Zoolander

Crouching Tiger Hidden Dragon

7 American Pie

Black Hawk Down

5 Enemy at the Gates

6 Shaolin Soccer

Citizen Kane

Saving Private Ryan

2 Harry Potter

Casablanca

Gone with the wind

10 The Terminator

The Shining

Suriyothai

Kate and Leopold

The Talented Mr. Ripley

2001 Odyssey

City of Angels

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: African-American

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

Action  Romance  Horror  Comedy  Suspense  Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree  
1 2  4 5

I really like films that play games with time sequences. 1 2 3 4

I really like movies with shifting perspective viewpoints. 1  3 4 5

Movies that contradict usual common sense interest me.  2 3 4 5

I enjoy movies that have characters following their heart. 1 2 3  5

I enjoy movies that have characters who make fools of themselves. 1 2  4 5

I like movies that magnify destruction and violence. 1  3 4 5

I like movies that use accelerated a slow motion scene. 1 2  4 5

The best new movies make the fantastic seem plausible. 1 2  4 5

Please pick your top ten movies and number them from the best below:

- |  |   |
|--|---|
| <input type="checkbox"/> The Sum of All Fears              | <input type="checkbox"/> What Lies Beneath                          |
| <input type="checkbox"/> Chocolat                          | <input type="checkbox"/> Mexican                                    |
| <input checked="" type="checkbox"/> 10 The Matrix          | <input type="checkbox"/> Zoolander                                  |
| <input type="checkbox"/> The Sixth Sense                   | <input checked="" type="checkbox"/> 9 Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity                       | <input checked="" type="checkbox"/> 2 American Pie                  |
| <input type="checkbox"/> Notting Hill                      | <input checked="" type="checkbox"/> 8 Black Hawk Down               |
| <input type="checkbox"/> The Others                        | <input type="checkbox"/> Enemy at the Gates                         |
| <input checked="" type="checkbox"/> 4 Silence of the Lambs | <input type="checkbox"/> Shaolin Soccer                             |
| <input type="checkbox"/> Face Off                          | <input type="checkbox"/> Citizen Kane                               |
| <input type="checkbox"/> Analyze this                      | <input checked="" type="checkbox"/> 6 Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct                    | <input type="checkbox"/> Harry Potter                               |
| <input type="checkbox"/> Bridget Jones Diary               | <input type="checkbox"/> Casablanca                                 |
| <input type="checkbox"/> Casino                            | <input checked="" type="checkbox"/> 7 Gone with the wind            |
| <input type="checkbox"/> The Lord of the Rings             | <input checked="" type="checkbox"/> 3 The Terminator                |
| <input type="checkbox"/> K-PAX                             | <input type="checkbox"/> The Shining                                |
| <input checked="" type="checkbox"/> 1 Rush Hour 2          | <input type="checkbox"/> Suriyothai                                 |
| <input checked="" type="checkbox"/> 11 Save the Last Dance | <input type="checkbox"/> Kate and Leopold                           |
| <input type="checkbox"/> Leaving Las Vegas                 | <input checked="" type="checkbox"/> 5 The Talented Mr. Ripley       |
| <input checked="" type="checkbox"/> 10 American Beauty     | <input type="checkbox"/> 2001 Odyssey                               |
| <input type="checkbox"/> Titanic                           | <input type="checkbox"/> City of Angels                             |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: Indian

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

2 Action  4 Romance  2 Horror  1 Comedy  1 Suspense  3 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1  2 3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

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I enjoy movies that have characters who make fools of themselves.

1 2 3  4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1 2  3 4 5

The best new movies make the fantastic seem plausible.

1  2 3 4 5



Please pick your top ten movies and number them from the best below:

- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears               | <input type="checkbox"/> What Lies Beneath                          |
| <input type="checkbox"/> Chocolat                           | <input type="checkbox"/> Mexican                                    |
| 3 <input checked="" type="checkbox"/> The Matrix            | a <input checked="" type="checkbox"/> Zoolander                     |
| <input type="checkbox"/> The Sixth Sense                    | 8 <input checked="" type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity                        | <input type="checkbox"/> American Pie                               |
| <input type="checkbox"/> Notting Hill                       | <input type="checkbox"/> Black Hawk Down                            |
| <input type="checkbox"/> The Others                         | 7 <input checked="" type="checkbox"/> Enemy at the Gates            |
| 5 <input checked="" type="checkbox"/> Silence of the Lambs  | <input type="checkbox"/> Shaolin Soccer                             |
| <input type="checkbox"/> Face Off                           | <input type="checkbox"/> Citizen Kane                               |
| <input type="checkbox"/> Analyze this                       | 2 <input checked="" type="checkbox"/> Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct                     | <input type="checkbox"/> Harry Potter                               |
| <input type="checkbox"/> Bridget Jones Diary                | <input type="checkbox"/> Casablanca                                 |
| <input type="checkbox"/> Casino                             | <input type="checkbox"/> Gone with the wind                         |
| 1 <input checked="" type="checkbox"/> The Lord of the Rings | 4 <input checked="" type="checkbox"/> The Terminator                |
| <input type="checkbox"/> K-PAX                              | <input type="checkbox"/> The Shining                                |
| w <input checked="" type="checkbox"/> Rush Hour 2           | <input type="checkbox"/> Suriyothai                                 |
| <input type="checkbox"/> Save the Last Dance                | <input type="checkbox"/> Kate and Leopold                           |
| <input type="checkbox"/> Leaving Las Vegas                  | <input type="checkbox"/> The Talented Mr. Ripley                    |
| <input type="checkbox"/> American Beauty                    | <input type="checkbox"/> 2001 Odyssey                               |
| 6 <input checked="" type="checkbox"/> Titanic               | <input type="checkbox"/> City of Angels                             |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

How many movies do you see per month (VCR, TV and Theater):

0  1-6  7-12  13-20  More than 20

What kind of film genre do you enjoy the most (please use rank order 1=most enjoyable):

3 Action  2 Romance  5 Horror  1 Comedy  4 Suspense  6 Drama

I really enjoy movies that portray two different worlds within the film. Agree Disagree

1  2 3 4 5

I really like films that play games with time sequences.

1  2 3 4 5

I really like movies with shifting perspective viewpoints.

1  2 3 4 5

Movies that contradict usual common sense interest me.

1 2 3  4 5

I enjoy movies that have characters following their heart.

1  2 3 4 5

I enjoy movies that have characters who make fools of themselves.

1 2  3 4 5

I like movies that magnify destruction and violence.

1 2  3 4 5

I like movies that use accelerated a slow motion scene.

1 2  3 4 5

The best new movies make the fantastic seem plausible.

1 2  3 4 5

*Please pick your top ten movies and number them from the best below:*

- |  |  |
|--|--|
| <input type="checkbox"/> The Sum of All Fears  | <input type="checkbox"/> What Lies Beneath             |
| <input type="checkbox"/> Chocolat              | <input type="checkbox"/> 9 Mexican                     |
| <input type="checkbox"/> 4 The Matrix          | <input type="checkbox"/> 1 Zoolander                   |
| <input type="checkbox"/> 5 The Sixth Sense     | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> 3 Serendipity         | <input type="checkbox"/> 8 American Pie                |
| <input type="checkbox"/> Notting Hill          | <input type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> 6 The Others          | <input type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> Silence of the Lambs  | <input type="checkbox"/> 2 Shaolin Soccer              |
| <input type="checkbox"/> Face Off              | <input type="checkbox"/> Citizen Kane                  |
| <input type="checkbox"/> Analyze this          | <input type="checkbox"/> Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct        | <input type="checkbox"/> Harry Potter                  |
| <input type="checkbox"/> Bridget Jones Diary   | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> The Lord of the Rings | <input type="checkbox"/> The Terminator                |
| <input type="checkbox"/> 10 K-PAX              | <input type="checkbox"/> 7 The Shining                 |
| <input type="checkbox"/> Rush Hour 2           | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> Save the Last Dance   | <input type="checkbox"/> Kate and Leopold              |
| <input type="checkbox"/> Leaving Las Vegas     | <input type="checkbox"/> The Talented Mr. Ripley       |
| <input type="checkbox"/> American Beauty       | <input type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> Titanic               | <input type="checkbox"/> City of Angels                |

Age  F  M

Nationality:  Thai  Chinese  Japanese  American, Other: \_\_\_\_\_

How many language(s) do you speak:  1.  2.  3.

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1 2 3 4  5

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1  2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 5

I like movies that use accelerated <sup>action</sup> a slow motion scene.

1 2 3 4 5

The best new movies make the fantastic seem plausible.

1 2 3 4 5

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- |   |   |
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| <input type="checkbox"/> The Sum of All Fears               | <input type="checkbox"/> What Lies Beneath                    |
| <input type="checkbox"/> Chocolat                           | <input type="checkbox"/> Mexican                              |
| <input checked="" type="checkbox"/> 3 The Matrix            | <input checked="" type="checkbox"/> 8 Zoolander               |
| <input checked="" type="checkbox"/> 6 The Sixth Sense       | <input type="checkbox"/> Crouching Tiger Hidden Dragon        |
| <input type="checkbox"/> Serendipity                        | <input type="checkbox"/> American Pie                         |
| <input type="checkbox"/> Notting Hill                       | <input checked="" type="checkbox"/> 2 Black Hawk Down         |
| <input type="checkbox"/> The Others                         | <input type="checkbox"/> Enemy at the Gates                   |
| <input checked="" type="checkbox"/> 7 Silence of the Lambs  | <input type="checkbox"/> Shaolin Soccer                       |
| <input type="checkbox"/> Face Off                           | <input type="checkbox"/> Citizen Kane                         |
| <input type="checkbox"/> Analyze this                       | <input type="checkbox"/> Saving Private Ryan                  |
| <input type="checkbox"/> Basic Instinct                     | <input type="checkbox"/> Harry Potter                         |
| <input type="checkbox"/> Bridget Jones Diary                | <input type="checkbox"/> Casablanca                           |
| <input type="checkbox"/> Casino                             | <input type="checkbox"/> Gone with the wind                   |
| <input checked="" type="checkbox"/> 1 The Lord of the Rings | <input checked="" type="checkbox"/> 4 The Terminator          |
| <input type="checkbox"/> K-PAX                              | <input checked="" type="checkbox"/> 10 The Shining            |
| <input checked="" type="checkbox"/> 5 Rush Hour 2           | <input type="checkbox"/> Suriyothai                           |
| <input type="checkbox"/> Save the Last Dance                | <input type="checkbox"/> Kate and Leopold                     |
| <input type="checkbox"/> Leaving Las Vegas                  | <input checked="" type="checkbox"/> 9 The Talented Mr. Ripley |
| <input type="checkbox"/> American Beauty                    | <input type="checkbox"/> 2001 Odyssey                         |
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1 2 ③ 4 5

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1 2 ③ 4 5

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1 2 ③ 4 5

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1 ② 3 4 5

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① 2 3 4 5

I like movies that magnify destruction and violence.

1 2 3 4 ⑤

I like movies that use accelerated a slow motion scene.

1 2 3 ④ 5

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1 2 ③ 4 5

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| <input type="checkbox"/> 1 The Matrix           | <input type="checkbox"/> Zoolander                     |
| <input type="checkbox"/> The Sixth Sense        | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity            | <input type="checkbox"/> 9 American Pie                |
| <input type="checkbox"/> Notting Hill           | <input type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> The Others             | <input type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> 6 Silence of the Lambs | <input type="checkbox"/> Shaolin Soccer                |
| <input type="checkbox"/> Face Off               | <input type="checkbox"/> Citizen Kane                  |
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| <input type="checkbox"/> 5 Basic Instinct       | <input type="checkbox"/> Harry Potter                  |
| <input type="checkbox"/> Bridget Jones Diary    | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                 | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> The Lord of the Rings  | <input type="checkbox"/> The Terminator                |
| <input type="checkbox"/> K-PAX                  | <input type="checkbox"/> 7 The Shining                 |
| <input type="checkbox"/> 3 Rush Hour 2          | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> 2 Save the Last Dance  | <input type="checkbox"/> Kate and Leopold              |
| <input type="checkbox"/> Leaving Las Vegas      | <input type="checkbox"/> 8 The Talented Mr. Ripley     |
| <input type="checkbox"/> American Beauty        | <input type="checkbox"/> 2001 Odyssey                  |
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1 2  4 5

The best new movies make the fantastic seem plausible.

2 3 4 5



Please pick your top ten movies and number them from the best below:

~~The Sum of All Ears~~

*haven't  
seen*

~~What Lies Beneath~~

~~Chocolat~~

~~Mexican~~

~~The Matrix~~

~~Zoolander~~

~~The Sixth Sense~~

~~Crouching Tiger Hidden Dragon~~

~~Serendipity~~

~~American Pie~~

~~Notting Hill~~

~~Black Hawk Down~~

~~The Others~~

~~Enemy at the Gates~~

~~Silence of the Lambs~~

~~Shaolin Soccer~~

~~Face Off~~

~~Citizen Kane~~

~~Analyze this~~

~~Saving Private Ryan~~

~~Basic Instinct~~

~~Harry Potter~~

~~Bridget Jones Diary~~

~~Casablanca~~

~~Casino~~

~~Gone with the wind~~

~~The Lord of the Rings~~

~~2~~ ~~The Terminator~~

~~K-PAX~~

~~The Shining~~

~~Rush Hour 2~~

~~Suriyothai~~

~~Save the Last Dance~~

~~Kate and Leopold~~

~~Leaving Las Vegas~~

~~The Talented Mr. Ripley~~

~~American Beauty~~

~~3~~ ~~2001 Odyssey~~

~~Titanic~~

~~City of Angels~~

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- |   |   |
|---|---|
| <input type="checkbox"/> The Sum of All Fears             | <input type="checkbox"/> What Lies Beneath                    |
| <input type="checkbox"/> Chocolat                         | <input type="checkbox"/> Mexican                              |
| <input checked="" type="checkbox"/> 1 The Matrix          | <input type="checkbox"/> Zoolander                            |
| <input type="checkbox"/> The Sixth Sense                  | <input type="checkbox"/> Crouching Tiger Hidden Dragon        |
| <input type="checkbox"/> Serendipity                      | <input checked="" type="checkbox"/> 2 American Pie            |
| <input type="checkbox"/> Notting Hill                     | <input type="checkbox"/> Black Hawk Down                      |
| <input type="checkbox"/> The Others                       | <input type="checkbox"/> Enemy at the Gates                   |
| <input type="checkbox"/> Silence of the Lambs             | <input checked="" type="checkbox"/> 9 Shaolin Soccer          |
| <input type="checkbox"/> Face Off                         | <input type="checkbox"/> Citizen Kane                         |
| <input type="checkbox"/> Analyze this                     | <input checked="" type="checkbox"/> 2 Saving Private Ryan     |
| <input type="checkbox"/> Basic Instinct                   | <input type="checkbox"/> Harry Potter                         |
| <input type="checkbox"/> Bridget Jones Diary              | <input checked="" type="checkbox"/> 10 Casablanca             |
| <input type="checkbox"/> Casino                           | <input type="checkbox"/> Gone with the wind                   |
| <input type="checkbox"/> The Lord of the Rings            | <input checked="" type="checkbox"/> 4 The Terminator          |
| <input type="checkbox"/> K-PAX                            | <input type="checkbox"/> The Shining                          |
| <input checked="" type="checkbox"/> 8 Rush Hour 2         | <input type="checkbox"/> Suriyothai                           |
| <input checked="" type="checkbox"/> 7 Save the Last Dance | <input type="checkbox"/> Kate and Leopold                     |
| <input type="checkbox"/> Leaving Las Vegas                | <input checked="" type="checkbox"/> 5 The Talented Mr. Ripley |
| <input type="checkbox"/> American Beauty                  | <input type="checkbox"/> 2001 Odyssey                         |
| <input checked="" type="checkbox"/> 6 Titanic             | <input type="checkbox"/> City of Angels                       |

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| <input type="checkbox"/> Chocolat                         | <input type="checkbox"/> Mexican                                  |
| <input checked="" type="checkbox"/> The Matrix            | <input type="checkbox"/> Zoolander                                |
| <input type="checkbox"/> The Sixth Sense                  | <input checked="" type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity                      | <input type="checkbox"/> American Pie                             |
| <input type="checkbox"/> Notting Hill                     | <input checked="" type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> The Others                       | <input checked="" type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> Silence of the Lambs             | <input type="checkbox"/> Shaolin Soccer                           |
| <input type="checkbox"/> Face Off                         | <input type="checkbox"/> Citizen Kane                             |
| <input type="checkbox"/> Analyze this                     | <input checked="" type="checkbox"/> Saving Private Ryan           |
| <input type="checkbox"/> Basic Instinct                   | <input type="checkbox"/> Harry Potter                             |
| <input type="checkbox"/> Bridget Jones Diary              | <input type="checkbox"/> Casablanca                               |
| <input type="checkbox"/> Casino                           | <input type="checkbox"/> Gone with the wind                       |
| <input checked="" type="checkbox"/> The Lord of the Rings | <input checked="" type="checkbox"/> The Terminator                |
| <input checked="" type="checkbox"/> K-PAX                 | <input type="checkbox"/> The Shining                              |
| <input checked="" type="checkbox"/> Rush Hour 2           | <input type="checkbox"/> Suriyothai                               |
| <input type="checkbox"/> Save the Last Dance              | <input type="checkbox"/> Kate and Leopold                         |
| <input type="checkbox"/> Leaving Las Vegas                | <input type="checkbox"/> The Talented Mr. Ripley                  |
| <input type="checkbox"/> American Beauty                  | <input checked="" type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> Titanic                          | <input type="checkbox"/> City of Angels                           |

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1 2 3/ 4 5

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1 2 3/ 4 5

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1 2/ 3 4 5

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- |  |  |
|--|--|
| <input type="checkbox"/> The Sum of All Fears    | <input type="checkbox"/> 3 What Lies Beneath           |
| <input type="checkbox"/> Chocolat                | <input type="checkbox"/> Mexican                       |
| <input type="checkbox"/> The Matrix              | <input type="checkbox"/> Zoolander                     |
| <input type="checkbox"/> 2 The Sixth Sense       | <input type="checkbox"/> Crouching Tiger Hidden Dragon |
| <input type="checkbox"/> Serendipity             | <input type="checkbox"/> American Pie                  |
| <input type="checkbox"/> Notting Hill            | <input type="checkbox"/> Black Hawk Down               |
| <input type="checkbox"/> 1 The Others            | <input type="checkbox"/> Enemy at the Gates            |
| <input type="checkbox"/> 8 Silence of the Lambs  | <input type="checkbox"/> Shaolin Soccer                |
| <input type="checkbox"/> 4 Face Off              | <input type="checkbox"/> Citizen Kane                  |
| <input type="checkbox"/> Analyze this            | <input type="checkbox"/> 7 Saving Private Ryan         |
| <input type="checkbox"/> Basic Instinct          | <input type="checkbox"/> Harry Potter                  |
| <input type="checkbox"/> Bridget Jones Diary     | <input type="checkbox"/> Casablanca                    |
| <input type="checkbox"/> Casino                  | <input type="checkbox"/> Gone with the wind            |
| <input type="checkbox"/> 9 The Lord of the Rings | <input type="checkbox"/> 6 The Terminator              |
| <input type="checkbox"/> K-PAX                   | <input type="checkbox"/> The Shining                   |
| <input type="checkbox"/> Rush Hour 2             | <input type="checkbox"/> Suriyothai                    |
| <input type="checkbox"/> Save the Last Dance     | <input type="checkbox"/> Kate and Leopold              |
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| <input type="checkbox"/> American Beauty         | <input type="checkbox"/> 2001 Odyssey                  |
| <input type="checkbox"/> 5 Titanic               | <input type="checkbox"/> 10 City of Angels             |

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| <input checked="" type="checkbox"/> 6 Chocolat              | <input type="checkbox"/> Mexican                         |
| <input checked="" type="checkbox"/> 7 The Matrix            | <input type="checkbox"/> Zoolander                       |
| <input checked="" type="checkbox"/> 8 The Sixth Sense       | <input type="checkbox"/> Crouching Tiger Hidden Dragon   |
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| <input checked="" type="checkbox"/> 4 The Others            | <input checked="" type="checkbox"/> 5 Enemy at the Gates |
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| <input type="checkbox"/> Face Off                           | <input type="checkbox"/> Citizen Kane                    |
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| <input type="checkbox"/> Casino                             | <input type="checkbox"/> Gone with the wind              |
| <input checked="" type="checkbox"/> 1 The Lord of the Rings | <input checked="" type="checkbox"/> 2 The Terminator     |
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