

The View From Chernobyl

Last Thursday, Newell Hall was the setting for one of the most important discussions of our time. The 21st Annual Hall Memorial Lecture was entitled "The View From Chernobyl: the Psychological Effects of Nuclear Power."

After a flattering introduction by his colleague, Professor Patrick Dunn of the Humanities Department at WPI, Robert Jay Lifton took the podium. He is a noted psychiatrist and author of nearly 20 books on death, genocide, and nuclear war. He has also taken an active part in the new field of psychohistory, which relates individual psychology to historical change.

His discussion centered not only around nuclear power, but also nuclear weapons, and how he believes that the two are inseparable topics. They have the potential of leading to the same result, namely "invisible contamination," or delayed radiation effects, for

much of the world population.

Lifton cited both the space shuttle disaster and the Chernobyl accident as failures of technology. He believes we can't let technology govern us, and that human intervention is necessary. In other words, accidents may be traced to human error, but we must realize the link between society and technology. Lifton also praised WPI for its need to tie the two.

He presented us with many more ideas that the public must be cautious of. The reason for the popularity of these ideas is "psychic numbing". This results because we simply cannot imagine a nuclear holocaust; we have not experienced anything remotely similar, hence our images "lack coherent thought". We don't know what to think or how to react to nuclear accidents, therefore we tend to follow those who seem to have an answer.

One of these "answers", he believes, is the Strategic Defense Initiative, popular with the

Reagan Administration. This has given many people the idea that we could fight and win a limited nuclear war. This is the "all-inclusive fantasy of the nuclear age". But it denies the concept of our "total universal vulnerability to the weapons."

Another, more radical idea or movement is that of the Neo-Nazis. Lifton described these people as survivalists. They sincerely believe that the U.S. could win a nuclear war. Like SDI, this idea is popular because it implies that we are invulnerable. If the movement takes hold, we may be led into a nuclear holocaust.

One more danger of the nuclear age is "doubling". Lifton brought across the point that a nuclear strategist may live two separate lives...he plans for nuclear war during the day, then he returns home to play catch with his son. These two lives contradict one another. Also, he may not believe that he is

actually deploying these weapons, but that is simply his job.

Furthermore, anxiety about weapons is gaining a more global perspective. Mr. Lifton described a "spreading sense of danger" throughout the world. People are beginning to realize that the entire earth will be affected by nuclear winter.

Although the situation does seem bleak, there are factors that indicate that the public is beginning to express the idea that nuclear war cannot be won. Lifton cited recent Nobel Prizes for anti-nuclear activists as well as the people of the US and the USSR experiencing a "shared fate"; if one bomb detonates, essentially we all die.

Now is the time for radical reform of our world relationships and values, the time for development of a "species-self"; we all make up mankind and must struggle to improve life, rather than to fight.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 15, Number 13

Tuesday, May 5, 1987



Thousands Protest for Peace and Justice: Over 550 Arrested at CIA Headquarters

by Jack Spadaro
Editor at large

Over 100,000 people flocked to Washington D.C. on Saturday, April 25 to protest the Reagan administration policies toward South Africa and Nicaragua. Nearly 3000 remained until Monday, April 27th, to blockade the gates of the Central Intelligence Agency Headquarters in Langley, Va. to protest the CIA's role in United States foreign policy.

The weekend started with a huge Saturday morning rally on the Ellipse between the White House and the Washington Monument. This gathering served as a marshalling point for the thousands involved in the later march, as well as a place for dozens of exhibits and displays concerning peace and justice. Peter, Paul and Mary joined many other musical acts in entertaining the crowd. Go-Go bands, playing a form of music likened to a rap-reggae mixture, D.C., were very prevalent.

The thousands formed into a procession and marched from the Ellipse, proceeding in front of the White House, and then down Pennsylvania Avenue to the Capitol lawn. The procession took more than 3-1/2 hours from start to finish. All of the local streets along the route were closed to traffic.

Upon arrival at the Capitol lawn, the

marchers were greeted by a host of speakers and performers. The marchers crowded the lawn for at least four hours. Featured speakers were the Rev. Jesse Jackson, actor Ed Asner, President Eleanor Smeal of the National Organization for Women, and members of the Executive Board of the AFL-CIO. Honored guests at the rally included Rhode Island Senator Claiborne Pell.

The main musical guest at this gathering was Jackson Browne: he sang several songs in Spanish and English that related to the war in Central America.

The rally was attended by a crowd as diverse as the United States is large. The young, old, disabled, workers, and clergy were all evident, as well as groups from foreign regions such as Japan and Continental Europe. Many Gray Panther groups, consisting of hundreds of elderly, were actively participating in all aspects of the demonstrations. These reporters personally met marchers from Iowa, Nebraska, Montana, Minnesota, Maine, New Hampshire, North Carolina, Vermont, New York, New Jersey, Pennsylvania, Texas, Michigan, Wisconsin, California, Florida, and Illinois.

The march was controlled through a cooperative marshalling effort by the march organizers and the Washington, D.C. Police

(Continued on page 5)

Soviet Sister Project of Worcester

by Michael Slocik

The Soviet Sister Project of Worcester began on May 1983, when Worcester area residents came to the understanding that they strove for a sister city in the Soviet Union. This project was based on the culture and education of the two cities and the people-to-people contact which it focuses on, rather than political matters. This project has relevance to WPI students for two reasons: students are encouraged to participate in the project, which will be expounded upon later, and one of the people behind the drive of the project is a faculty member of WPI, Professor Patrick Dunn, of the Humanities Department. Professor Dunn is the Secretary and editor of their Newsletter, and is most likely to be one of five official delegates invited to the Soviet Union to negotiate the first exchange. This exchange will involve people from Worcester going to Russia to visit and gain an understanding of the people, through people.

In recent years there have been a total of ten new sister cities, including Worcester. Worcester's sister city is Pushkin. In current time very little is known about Pushkin's commercial and industrial base. Pushkin is just fifteen miles away from Leningrad and

reachable by bus or train. Leningrad, being the large commercial and industrial center of Russia that it is, and the large population growth of Pushkin, would indicate that the city is growing in many areas, especially in construction.

Presently there are about 150 members in the sister city project. When first started it took about three years to get a sister city in Russia. The project is run with the understanding that there be organization in both cities, Worcester and Pushkin. Now that the project is successful, more areas are being discussed and explored at the meetings. There are concerns as the shared mutual interests between Worcester and Pushkin. For example, both Worcester and Pushkin are located on a lake, and pollution being a big problem is one of the considerations for both sides.

People are encouraged to join, because membership is open to all students and faculty. Many things are being done in the project. The members meet monthly to discuss new and old matters. Last Saturday a program helped to celebrate the 150th anni-

(Continued on Page 5)

ROTC Awards

FSC
Panfilo Federico, WPI

American Veterans of World War I
Korea, Vietnam
Recipient: Scott W. Power, Assumption
MS III

(CONTINUED ON PAGE 6)

The United States Army Reserve Officers Training detachment headquartered at Worcester Polytechnic Institute conducted its annual awards ceremony at WPI on Thursday, April 30th. Each year, the "Bay State Battalion", in cooperation with local and national organizations and associations, proudly recognizes officer candidates' significant achievements in military and academic performance. The 1987 awards and recipients were:

The George C. Marshall Award
Recipient: Harold I. Joyce, Harvard MS IV

The Professor of Military Science Award
Recipients: Harold I. Joyce, Harvard, MS IV
Kenneth E. Viall, WPI, MS IV

American Defense Preparedness Association Award
Recipient: Michael A. Visintainer, WPI, MS IV

Department of the Army Superior Cadet Award
Recipients: MS I Christopher S. Maple, FSC
Miklos Z. Kiss, WPI
MS II Joseph R. Lawendowski, WPI
Elizabeth A. Conlon, FSC
MS III David L. Clevenger, FSC
Robert M. Finnegan, Merrimack
MS IV Jeffrey M. Thurber,



PHOTO BY CHRISPATER

Carl T. Anderson receives the Society of American Military Engineers Award from Major Schaer Commandant of cadets on Thursday during the Army ROTC annual Awards Ceremony.

Renowned Professor Lectures at WPI

by Emadeddin Muntasser
Grad Student, EE

Thursday evening, April 16, professor John Esposito, of Holy Cross, lectured at WPI on "Islamic Fundamentalism and American Foreign Policy". Professor Esposito is one of America's leading authorities on Islam. He has authored several books on Islamic topics and has served as a consultant to the U.S. State Department.

Professor Esposito started by defining the ideology of Islamic movements. He stressed the fact that in Islam there is no separation of government and religion. In their pursuit of establishing the rules of Islam in their countries, Islamic movements usually face oppression by their governments. They are also subjected to a great deal of criticism by the West. As a result of this oppression some

groups become militant and radical. What everybody should realize, he said, is that the vast majority of these movements are peaceful in nature.

The second portion of the lecture dealt with the implications these movements will have for U.S. foreign policy. He said that it is usually the U.S. policy in a given country, not a generic hatred of America, that incite actions against the American government. Such policies include support for tyrant governments and an uneven-handed policy in dealing with the Arab-Israeli conflict. In addition to these policies, Muslims see the influx of Western culture and values as a threat to their own identity. Professor Esposito concluded by saying that Islamic revivalism is here to stay. As a result, there is a great need for understanding and objectivity on both sides.

EDITORIAL

LETTERS

Tribute to Van A

As the '86 - '87 academic year draws to a close, many goodbyes and farewell wishes will be exchanged. One special farewell must be said to John van Alstyne. A long time and well respected member of the WPI community, Van A will be easing himself into retirement. Next year he will spend time advising projects at WPI's various project centers.

Over the years, Van A has been more than a great teacher. His ability to recall names, faces, hometowns, and grades of students shows them that Van A really cares. His presence at most every campus activity is a sign of not only his dedication to education but also of his immense support of WPI and its students.

He has received numerous awards and honors, among them the Board of Trustees' Award for Outstanding Teaching in 1970, '86 Junior Prom King, and several yearbook dedications, displaying respect gained by faculty and students alike.

As a friend and teammate, Van A has shown his dedication, but as a teacher and administrator he has demonstrated his expertise. Any student who has had Van A as an instructor for calculus or differential equations can tell you that if you pass, you've definitely learned something. Even if you don't pass, you've still gained some knowledge. Van A's high standards for student performance and teaching reflect his dedication for a first rate education.

One of the founders of the "WPI Plan", Van A helped to develop a philosophy and method of education that makes WPI stand out among technical universities.

Van A has been one of those few teachers willing to make his life's dedication that of education and treating students as individuals. As Van A moves into retirement he will be sadly missed by all whom he has touched. To Van A, thanks for all you've given us and good luck in the future.

Nuclear Power is a Reliable Source

To the Editor:

I wish to comment on the presentation made by Dr. Robert J. Lifton last Thursday. The title, about the aftermath of Chernobyl, led one to believe, myself included, that the topic of discussion would be primarily related to nuclear power. This however, was not the case. Dr. Lifton expressed his concern about the insanity of nuclear war, and the folly of SDI. In a question and answer session, he stated his opposition to nuclear power, as well as atomic weapons, because of the chance, no matter how small, of an accident, and that wide spread use of nuclear power will lead to the proliferation of atomic weapon.

What is particularly disturbing is the way in which this lecture supported the unfounded link the public has made between nuclear power, and atomic weapons. Dr. Lifton certainly has the right to propose nuclear power, but his reasoning in doing so is flawed. It should be stated at this point that I am a nuclear engineering major, and perhaps my opinion is biased, but I feel that I am more informed than most on these issues, by virtue of my major. The point I am trying to make with all of this is that it is simply wrong to assume that nuclear power will lead to more atomic weapons, or that stopping nuclear power in the United States will somehow prevent Khadafi from getting the bomb.

When America decides to what extent she will make use of nuclear power, judgement

should not be clouded by nightmares of Armageddon. The future of nuclear power will have no bearing on the arms race. The nuclear courses at this institution, and others, teach the fundamentals necessary to understand the operation, and safety considerations of civilian nuclear power. Atomic weapons are not discussed, because they are irrelevant to the topic, and a waste of time in a seven week course.

To address the other point, about the inherent danger of nuclear power. The subject of Bhopal was brought up. Over two thousand people were killed, and yet we do not abandon large scale chemical production even though this was a far worse disaster than Chernobyl, and was nowhere as near the worst case scenario for a chemical plant disaster. The reason we have not abandoned such chemical plants is that, despite the risk, mankind still needs the benefit they can provide. Just as, in my opinion we will need nuclear power to meet our long range energy requirements.

A gentleman, who I wish I had a chance to speak to further, made a comment in the question and answer session, that danger does not mean we should abandon nuclear power, but be very cautious with it. This is perhaps the wisest thing that was said during the entire lecture.

Kevin Matthews, '89

Letters Policy

WPI **Newspeak** welcomes letters to the editor. Letters submitted for the publication should be typed (double-spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the **Newspeak**

Complaint for Camera Club

To the Editor:

This term, the WPI Camera Club sponsored a contest for amateur photographers. There were three divisions of this contest, open to all students: abstract, people, and nature. Both color and black and white photographs were accepted, and judged separately. There were 86 entries in this contest, which were judged by professional photographers employed by Marvin Richmond Studios in Worcester.

Jon Bird, president of the Camera Club, received all entries for the contest in his mailbox, and submitted them to be judged.

In my opinion, this contest was unfair to all amateurs who submitted entries. Jon Bird is also an employee of Marvin Richmond Studios, who supplied the judges. He is also not an amateur photographer — his work is of a professional level; having spent many years as a photographer, he has accumulated an extensive and impressive portfolio, and his work has been published.

Jon Bird received three first place awards in the contest, three second place awards, and one third place award, securing 39% of the 18 possible placings.

Professional contests exclude immediate members of the sponsoring companies for several reasons. One reason is the reduction of bias in judgments: the assurance that every

entry has an equal chance of winning, whether dependent on chance, or the talent of the contestant. Also, the time involved in running a contest is substantial. Should sponsors be allowed to enter, their time and energy may be detracted from their original goal.

A contest which is intended to encourage amateurs to explore photography should be judged on an amateur level — the introduction of professional level work in the contest raised the standards by which all entries were judged.

I believe that Jon's degree of involvement in the contest, and his professional standing in photography should have led him to refrain from entering the contest, and give less experienced photographers a chance to experiment with their interests in a less achievement-oriented contest.

My opinion is independent of whether or not I entered the contest. I did not enter, after careful consideration of time, facilities (Vivitar 110!), and my below-amateur standing. I did not believe that I had the abilities to provide a photograph that was suitable for this competition; after seeing the results of the contest, I can only continue to believe,

Bridget Ann Powers, '90

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LETTERS

Aids Prevention

To the Editor:

A caption in the April 14, 1987 edition of Worcester's THE EVENING GAZETTE read "WPI Adds Condoms to AIDS Day". The article went on to say that condoms were being offered at booths on campus to any student who requested them. It also noted that condoms have been available free this year in the student health services office. This article, and another article in the same newspaper on April 10, 1987, noted that, although other area colleges are conducting AIDS education programs for students and that there are plans to expand these programs by fall, no other schools in the local area, except WPI, are giving out condoms.

I object to this WPI policy and sincerely hope that it will be discontinued.

My first reason in objecting to this policy is that it is potentially misleading and may possibly have fatal consequences for some students. Many physicians are objecting strenuously to the implication that the mere use of condoms is the equivalent of "safe sex". It is not. First of all, condoms have failure rates—even as birth control devices. While it is unlikely that any research has yet been conducted on their effectiveness in combatting AIDS, it seems likely that the failure rate will be even higher (i.e., women can become pregnant very few days each month, but no such physiological restriction limits the days during which AIDS can be contracted). AIDS is a relatively new disease in the United States; there is still a great deal to learn about it and there is much misinformation around. While the use of condoms reduces the potential for contracting the disease, safety come either from abstinence (clearly not a dirty word, particularly in this AIDS era) or from a mutually monogamous, long term relationship with someone who has never been exposed to the AIDS virus. Even to appear to promote the use of condoms as a cure for the problem is dangerous and ill-advised.

Secondly, using WPI dollars to finance condoms for its students is an improper use of its resources and creates the appearance of legitimizing extra marital sexual activities by its students. I would venture to say that very few parents would approve of their money being spent in this fashion. (I did notice that the topic of condoms at WPI received much less visibility in the April 14 issue of NEWSPEAK, the day before large numbers of prospective freshmen and their parents visited campus, than it did in the April 14 edition of THE EVENING GAZETTE.) While the amount of money is probably minor (if they're inexpensive, why shouldn't students buy them for themselves, if necessary?), a greater issue is that of a college appearing to condone the extra-marital sexual activities of its students. There are many societal forces making the transition to adulthood increasingly difficult re sexual matters (movies, films, videos, advertisements, etc.). What young unmarried

adults decidedly do NOT need is their college implying that it will help them in activities which the large majority of parents, psychologists, psychiatrists, ministers of all faiths, etc., believe are inadvisable for unmarried college students. There are no sexual encounters without potentially serious consequences for such students (e.g., AIDS, venereal diseases, sterility, increasing probabilities of certain forms of female cancer, feelings of exploitation and decline in self-worth, unwanted pregnancies, death of unborn children by abortion, etc., etc., etc.).

In objecting to this WPI policy, I do not wish to appear either Neanderthal nor unconcerned about AIDS. I am quite aware that some of our students are undoubtedly sexually active and therefore at risk re many of the above-mentioned consequences. Also, I'm enormously concerned about AIDS: many of my physician friends and associates tell me we have not yet begun to fathom the effects of this deadly disease. I too am a parent. Indeed, if I had college-age children who insisted on going contrary to the sexual values they had been taught in their home, I would want them to use any protection they could find. But I certainly would not want my children's college to spend MY money to make such items available to them. This is not the proper role of a college.

Education is the proper role of WPI, and other colleges, in the issue of AIDS. However, such education should be of high quality and treat both sexual relationships and AIDS with the respect that both deserve. The April 14th article in THE EVENING GAZETTE noted that at WPI condoms were displayed in a basket which also contained Lifesaver candy, along with a sign that read "Sleep with a Life Saver". This is precisely the trivialization of the most intimate of human relationships and the most fatal of current epidemics that WPI should avoid. Neither premarital adolescent sex nor incurable disease epidemics should be treated with such a total lack of respect. We are an educational institution and we should not even appear to ridicule Judeo-Christian moral values and fatal diseases. Nor should we become a "free" drug store, putting parental money to uses of which most would probably disapprove. (I assume we do not supply intravenous equipment for drug users, although they too are also at high risk of contracting AIDS.)

In conclusion, I would like to reiterate my request that WPI reconsider the Policy of making condoms available at the health service offices. As with the other colleges in the local area, it should adhere to its functions as an educational institution and not put itself in the position of appearing to promote activities which the preponderance of our moral and intellectual leadership consider ill-advised for unmarried college students.

- Professor J.T. O'Connor
SS&PS and Management Dept.

COMENTARY

My View from the Fourth Estate Best and Worst of 1987

by Joshua Smith
Newspeak Staff

This year really booked right along, huh? Well, it did for me, anyway. Seeing as this is my last article of the school year, I have decided to write a light, fluffy, noncontroversial year-in-review type article: the best, worst, most, and least of the 1986-87 school year.

Worst administrative proposal (tie): The new parking policy (proposal withdrawn inside of a month). [A-86]

Worst administrative proposal (tie): The closing of West St. (also withdrawn inside a month). [C-87] Most bizarre administrative proposal: The school name change. [C-87]

Most bizarre honor: Louis Curran's twentieth year, celebrated with the playing of Mozart's Requiem Mass in D-minor (a piece of music designed for use at a funeral). [D-87]

Best characterization of the WPI mentality (tie): New Voices V car giveaway (WPI students won't attend cultural events unless they can get something out of it). [D-87]

Best characterization of the WPI mentality (tie): The work study protest, which proved that the students on campus can be moved to demonstrate when they are fighting for money, but not for anything of moral significance. [D-87]

Most disappointing piece of news to those of us who have always had unusually high respect for Physicists: Physics distribution requirements. [D-87]

Most fickle administrator: Dean Grogan (he changed the calendar three times in one year!).

Best first-day-of-classes opener: "Today I'm just going to tell you things you already know; you should like that. You know how when you go into a class sometimes, and the professors babbling on about a bunch of stuff you've never heard of? It get's depressing. So this should be... what's the opposite of depressing? You mean there's no word that means the opposite of depressing? Now that's depressing." [H. W. Hilsinger, D-87, to a Physics IV conference section]

Most gweepishly satisfying proposal: A new "Informational Sciences" building. [A-86]

Most heartfelt piece of advice: "I want you to learn that so you won't come out of here sounding like a jerk, and sulley our reputation, then no one will want to go here and I'll be out of a job." [H. W. Hilsinger, D-87, on the relationship Power = Work / Time]

Most humorous faculty get-together: A Computer Science Colloquium I attended, in which the professors acted as students (Kinicki argued about unimportant terminology; Brown made himself comfortable, lying across two chairs; Lemone sat in the front row, busily taking notes). [D-87]

Best line from a professor who's primary language is not English: "Like, which, and, err. Oh nevermind—I know what I want to say, but when I translate it, it doesn't make any sense." [Mario Alberon, visiting professor from somewhere in Mexico, A-86]

Best line from a professor who's primary language is English: "In this novel, the horses represent pure logic, while the men represent unbridled passion." [E. K. Stewart, A-86]

Most Orwellian police action: The installation of the Daniels Hall "sky-cam" overlooking the student mailboxes. [B-86]

Most practical administrative decision: Closing of the pub. [D-87]

Most surprising statistic: Mean salary of WPI faculty ~\$51,000, (the mean at the University of Michigan is around \$38,000).

Worst trick played by mother nature (tie): Instigating a snow storm at the precise moment an incompetent driver from Florida was passing by my parked car on West street (although the insurance company paid me more than my car's blue-book value for the repairs). [B-86]

Worst trick played by mother nature (tie): Seventeen inches of snow at Worcester Airport. [April 28, 1987]

Biggest upset: Club Aqua (a fusion group) winning the Battle of the Bands. [C-87]

Most upsetting line from a "My View" article: "Most WPI girls exercise because they need it." [A-86]

Any other nominations? You can send them to Newspeak where they will immediately be ignored (this is the last issue of the school year, remember?). Have a nice summer.

A Perspective on the April Actions in Washington D.C.

by Jack Spadaro
Editor at large

A peek at the Washington, D.C. experiences and reflections of Jack Spadaro ('87) and Ciro Dimeglio ('88) from April 25 - April 28.

The nation's capitol: Incubator of both peace and war. The whole weekend was spent trying to understand the reasons for our presence in this venue.

It is all so confusing. Why, in this beautiful springtime city, are preparations being made to defend South African totalitarianism and the Contra terrorists, while at the same time there are homeless people within sight of the White House?

The most awakening experience was our overnight encounter with the homeless and peacefasters in Lafayette Park, across the street from the White House. The people we met in the park were most peaceful and full of heart despite their underprivileged position in 1980's America (or maybe it is a privileged position?).

At this site is being held the fast of Dr. Charles Hyder, a world renowned astrophysicist, who was then on day 219 of a water only fast for peace and an end to the nuclear arms buildup. Dr. Hyder has fallen from over 300 hundred pounds to a little over 150 pounds during his ordeal, which will probably only end with his death and not with a positive move toward world peace on the part of the two superpowers. Dr. Hyder only comes onto the street where he has his protest signs on nice days due to his rapid weakening. The signs are maintained around the clock by street people.

The street people demonstrated that car-

ing for others is key. We harbored much surprise when we, who they knew to be college students, were so easily accepted into the peoples' routine during our Monday night stay on the sidewalk. From our first contact with them, they offered and shared with us both their possessions and their perception of reality of street life so that we newcomers might not find ourselves too uncomfortable. We joined them in a local soup kitchen in the morning for breakfast. As they said, a street person is always willing to help another human being who is down. So, to Mark, Rabbit, Sunshine, Lan and the host of others we met, we extend our gratitude!

Dawn in front of the White House, a time for unsettled but quiet reflection on the threat embodied by Mr. Reagan and his agenda.

The beauty of the city was unparalleled with the cherry blossoms nearly everywhere, all of the trees green, the grass thick and soft. The Vietnam Memorial was quite at home in this peace. The aura of peace was played out over the Mall, in absolute contrast to the bustling business and government districts nearby. The groovy buildings and architecture captured our eyes and imagination almost everytime we turned.

At the memorial, we searched for the name of Ciro's neighbor's son, who had been "honored" with a niche in the somber gray wall. Finding his name, seeing the 55,000 other chiseled names, and seeing the still grieving loved ones and friends of these heroes turned our thoughts very deeply to the purpose for this Washington jaunt. The wall really is an "empty" place. How many more

(continued on page 5)

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Some Fond Memories of JP Weekend...



PHOTO BY CHRISPATER

"Vital Signs" perform on the Quad on Saturday as part of the Spring Weekend Activities



PHOTO BY NOAH FORDEN

Members of Sigma Pi participate in the Chariot Race on Saturday morning in front of Morgan Hall



NEWSPEAK STAFF PHOTO BY STEVE BRIGHTMAN

Teenage sexual frustration is portrayed by "Meatloaf" during Friday's lip sync contest



PHOTO BY CHRISPATER

Danielle Bellavance (standing) and Lisa Wivestead participated in Saturday's Jello-mania on the Quad



Paul Coryea and Greg Johnson go at it in a display of wrestling finesse on Saturday.

OAC Newsletter

WPI Office of Academic Computing

appearing in Newspeak Volume 15, Number 13, May 5, 1987

PC-WRITE TECH NOTE

Several weeks ago, we mentioned that a possible bug may exist in the latest PC-Write, version 2.71. At that time, we reported problems associated with printing a PC-Write document. When printing, the improper number of lines per page would result. Two situations, one of too many lines and one of too few lines per page were experienced with no apparent cause. The reason OAC User Services looked into the matter was due to the large number of complaints for this problem. We were sure that a bug must exist, since so many people expressed similar problems.

At this time, we believe that the problems were caused by other errors occurring while printing and not by a new bug. If you are continuing to have problems of this nature, check your file for the following items:

1. Make sure the page length is set correctly. If no length is specified, PC-Write defaults the length to 66 lines per page. If you are using any HP LaserJet printer, the length must be set to 60 lines per page. Any data sent to the printer longer than 60 lines will overflow into the next page. It is also suggested that this command be inserted first if your file contains more than one dot command.
2. Make sure the top and bottom mar-

gins are set correctly.

If you do not specify the number of lines for top and bottom margins, PC-Write's default values for them will be 0 and 6 lines, respectively. The number of lines for top and bottom margins is subtracted from the defined lines per page.

3. Allowroom for your header and footer lines, if used.

Header and footer lines are defined as single spaced lines, regardless of the defined lines per inch you may have specified for the main body of your text. The header and footer lines are printed below the top margin and above the bottom margin, respectively. For example, if you want a three-line footer and you specify a six-line bottom margin, the last footer line will be printed on the

seventh line up the page counting from the bottom. (9 lines in all are subtracted from the number of lines per page.)

If using a laser printer, also make sure that the page buffer is empty by checking the form feed indicator light. If the light is on, extra data has been stored in the buffer and will be printed on the next page. The actual data to be printed on the next page will be shifted down, beginning after the leftover data is printed. If you continue to have problems, stop in at OAC User Services, Project Center Room 107. INSERTING GRAPHICS INTO TEXT FILES

Many of you have expressed a desire to insert a graphics oriented document into a text file while using a word processor, such as PC-Write. Often times, when writing technical reports, a figure must be inserted into the text. If the figure was originally generated as a computer printout (say, from Lotus 123, GEMDraw Plus, or T3, for example), it would be nice to insert this figure into the text and have the whole document print out at one

time. We have had some success at accomplishing this task but there are severe limitations on the size of the graphics file (64K).

Eventually, a user should be able to insert a command into a PC-Write file that tells it to import a graphics file without processing it and then to print it wherever it is inserted into the document. When the figure is complete, the printer is reset to text mode, and printing of the file continues normally. PC-Write can be told how many lines the graphical picture took up on a page with a dot command so that line counting and page structuring may be maintained. Creating a document in this manner would make physical cutting of figures and pasting them into a document obsolete. Look for further developments in future issues of the OAC newsletter. BITNET INFORMATION

In last week's edition of NEWSPEAK, it was reported that BITNET is available for student use. In order to use BITNET, you must have a registered network access account, available from the Office of Academic Computing. Since the network is designed primarily for research and other academic uses, anyone wishing to receive a BITNET account must have sponsorship from a WPI faculty member. If you are eligible and wish to receive an account, a request form must be filled out, signed by the sponsor, and returned to OAC. For more information and a copy of this form, stop in the central office at OAC.

...Thousands Protest for Peace and Justice

(continued from page 1)

Department, and proceeded without any violence. The Capitol lawn was left clean after the march, owing to the efforts of a large contingent of protestors who voluntarily gathered all refuse and litter generated by the massive crowd.

The march was followed by a large inter-faith church service on Saturday evening.

Sunday was the day for organizing the CIA protest action on Monday. At the pre-rally meeting in a Washington, D.C. church the people who would do civil disobedience and their supporters formed affinity groups, so that the location and safety of all those arrested on Monday would be assured.

Daniel Ellsberg, the former government employee who leaked the famed Pentagon Papers to the press in the early 1970's, addressed the thunderous crowd that gathered at the church. Ellsberg predicted that Admiral John Poindexter's testimony in the upcoming weeks could eventually lead directly to implication of Ronald Reagan and members of his cabinet for "criminal acts" in the recent Iran-Contra connection controversy, and "impeachment proceedings that would begin in the fall."

One area of concern to Ellsberg, during and after his government service, has been in predicting and following crisis situations around the world. Ellsberg told the assembled crowd in the church that the United States had planned to invade Nicaragua this spring. One scenario described by Ellsberg would involve an invasion of Nicaragua in order to divert attention from any possible impeachment proceedings against the Executive branch, specifically President Reagan.

Later in the evening the crowd delighted in singing spirituals such as "We Shall Overcome," and other songs such as "Down by the Riverside." The anti-CIA protestors were a reflection of all walks of American life, with representatives of youth movements, political movements, professional movements, workers movements, and of the Gray Panthers, the organization for the elderly.

The day of the anti-CIA rally began with a 5:15 a.m. bus ride to Langley Park in Langley, Virginia, a staging area that was near the CIA compound south gate.

A march was formed and by 6:00 a.m. the south gate area was closed down by the protestors. Early protestors had already started the action at 5:30 a.m., but were quickly removed by the waiting riot-helmeted police who numbered more than 100 at the south gate alone. Other groups proceeded to the north and third gates as they are known, on the other sides of the compound. A legal assembly permit was arranged only for the protestors at the south gate.

The north gate and third gate protestors were immediately arrested by members of the

federal park police and the federal protection service since the protestors did not have permits for assembly. The gates were closed for about an hour before all of the protestors could be removed. Members of the blockade at the north and third gates were taken to Anacostia Federal Correctional Facility in Anacostia, Washington, D.C., or the federal courthouse complex in Alexandria, Va.

The south gate assembly, however, was legally permitted, and the protest there lasted for more than four hours. Several waves of protestors sat down in the road to prevent the entrance of CIA employees through the gates. Over 350 protestors were eventually arrested at the south gate, 160 at the north gate, and about 50 at the third gate.

The action at the south gate was well covered by the media who blanketed the entire area. National and international news bureaus and television crews were represented in abundance.

One police officer at the scene commented that it was "nice to be working with all these people who are trying to prevent murder as opposed to having to deal with murderers." At one point the protestors were singing songs that referred to individual police officers by name, as the officers went about their duties.

Some protestors cooperated by standing and walking with the police officers. These cooperators were brought to an outdoor table only 100 yards from the south gate where a magistrate was available to issue a summons to return for a hearing in one month. Those who forced the police to drag them to paddy wagons were taken to a processing station in nearby McLean, Va., where most were then released on personal recognizance with a summons in hand.

One non-cooperating protestor was Gus Glaser, a Biomedical Engineering graduate student here at WPI. "I have decided to publically protest the United States' Central American and South African policies by doing civil disobedience at the CIA headquarters. The lies of President Reagan and the CIA are old news to me but I feel that by participating in this action I may possibly help to change the present policies," commented Mr. Glaser.

While the protestors were being systematically arrested and hauled away, the crowd of nearly 2000 supporters were quite vocal in their opposition to the CIA and its actions. As employees walked their way past the protestors and into the compound they were vocally and visually confronted. The protestors often implored the employees to "Join us!!" Throughout the action the protestors sang songs and chanted "CIA, CIA! How many kids have you killed today?!" and "The people, united, will never be defeated!!"

...Soviet Sister Project

(continued from page 1)

versary of the death of the great Russian poet Alexander Pushkin, whom the sister city was named after in 1937. It was held at the First Baptist Church, and included music, poetry readings and a slide presentation. During spring break, a group of Russians visited Worcester to explore and experience a U.S. city. This is just the beginning of what is hoped for in the project. Professor Dunn is hoping that in the near future he will be able to take groups, such as the Men's Glee Club or the such, to Russia. Anyone seeking greater details on the project can contact Professor Patrick Dunn in the Humanities Department. For those interested, cheap air fares can be expected because the Russian Government is looking for Americans wanting to travel in the Soviet Union. This project is very educational for those interested.

The views of people in both countries are different. With this project, Worcester residents have the opportunity to experience the views of people from Russia. Much is to be learned from this, and people in both countries can gain a better understanding of each other, not just through history and politics.

...Renowned Lectures

(continued from page 1)

will be "honored" on the Nicaraguan Memorial we seem to be destined to construct, I wondered. I cried inside for peace and justice.

The weekend was almost an endless walk, made easier by the comradeship of the thousands of others who had come to herald a new way of peace and justice. Almost every time we needed to get somewhere there was someone willing to let us hitch a ride, whether crosstown or to visit the jails in the Virginia countryside where we could find our friends who were arrested at the CIA action on Monday morning.

We were brought to near exhaustion over the days, averaging about 4 hours of sleep a night. Our legs were the most affected, following our heads, of course. Many times the urge to pass out was overwhelming.

Monday was the most intense in terms of energy. The anti-CIA action tested our resolve as we served as peacekeepers, keeping

Club Corner

This year's Photo Contest sponsored by the WPI Camera Club was a great success. Eighty-six pictures were entered by students for judging in six categories: Abstract (B&W and color), People (B&W and color), and Nature (B&W and color). Judging was done by two professional photographers from Marvin Richmond Studios on Harvard Street. The scoring was based on 200 points and the winners will receive \$25. Second and third places will receive honorable mention. This year's results are as follows:

Abstract (B&W)		
Entrant	Score	Place
Jon Bird	164	Winner
David Fraioli	154	Second
Kirstin Girdner	151	Third
Chris Senger	151	Third

Abstract (color)		
Entrant	Score	Place
Jon Bird	167	Winner
Jon Bird	166	Second
J. Pollak	161	Third

People (B&W)		
Entrant	Score	Place
Jon Bird	178	Winner
Jon Bird	158	Second
Jon Bird	150	Third

People (Color)		
Entrant	Score	Place
J. Pollak	169	Winner
Jon Bird	156	Second
Gary Goodell	155	Third
J. Pollak	155	Third

Nature (B&W)		
Entrant	Score	Place

Gary Goodell	172	Winner
Renee Grenan	163	Second
David Fraioli	158	Third
Kirstin Girdner	158	Third

Nature (Color)		
Entrant	Score	Place
Paul Kutchukian	169	Winner
R. Scott Phillips	164	Second
Jeff Yoder	162	Third

HILLEL
Last business meeting was held Thursday night to finish things off. Officers who were elected for 1987-88 are:

President - Jeff Gornstein
V. President - Ken Bromfield
Treasurer - Sharon Salant
Secretary - Steve Weiner
Publicity - Avi Klinger
SAB Rep. - Aaron Konvisser

Thanks to all those members that helped make Hillel a big success this year and congratulations to the ones who are graduating. Have a good summer. Shalom.

PI TAU SIGMA

Congratulations to the 28 juniors initiated last Tuesday into Pi Tau Sigma, the National Mechanical Engineering Honor Society. The new members are: Jennifer Almquist, Donald Bairley, Javier Beeck, Alan Brightman, Owen Camden, Michael Cox, Paul diconza, David Durrenberger, David Ferullo, Joseph Franklin, Scott Gallet, Paul Grafing, Patrick Hopkins, Stephen Juhnevicz, Jack Kamhazi, Rajeev Kelkar, Joseph Kunze, John Lamach, Richard Marciniak, Matthew Mooney, Kyoyul Oh, Vimal Purushotham, Herman Purut, Rhomas Rydzewski, Timothy Simmone, Ronald Wen, Douglas Wennberg, and Nicholas Werthessen.

Phi Sigma Sigma

Wishes to send a fond farewell to all their Graduating Seniors

Cheryl Delay	Karen Coumou	Nancy Kokosa
Marie Hutchinson	Dana Bennett	Nancy Pimental
Annie MacFaddin	Ginger Robbins	Angela Ortiz
Lise Wivestad	Chris Tondora	Lisa Anderson
Nancy Sexton	Mary Housekeeper	Lucy Elandjian
Terry Regan		Karyn Van de Mark

!!Good Luck and all our love!!
Your Sisters

the 2000 people professing nonviolence separated from both the police and from a small group of members of the Revolutionary Communist Party who were agitating for more than simple civil disobedience.

Everywhere one was met by hugs and soli-

arity, the will of the people being expressed straight and true. The people are on the move again, and this time the war will be unpopular from its infancy. But the fight will be hard. As the people sang throughout the week's events, "We Shall Overcome."

Greek Corner

ALPHA CHI RHO

Alpha Chi Rho brothers enjoyed numerous activities in the past two weeks. Even the usual rush associated with the end of term did not stop us from taking a few breaks and just taking it easy from time to time. Our annual Nite in Cairo semiformal turned out to be a great success with not only currently enrolled brothers attending, but also numerous graduates returning for a taste of "good old times". Brother Chris Mastriani did a great job of organizing the event that started off early in the afternoon with its less official day part, and then carried late into the night with a great dinner dancing, and numerous other attractions. Truly an evening that all attending will remember for a long time.

Unfortunately the time has come to say good bye to all of our seniors. As happy as we are for all of you, we hope that you will find some time in your busy, professional schedules to stop by and say hello to the rest of us. The last dinner we had in your honor certainly was a lot of fun. So good luck and see you next year.

Another event that is certainly worth noting is the camping trip undertaken by some of our brothers. Although unpleasantly surprised by light showers, everyone enjoyed the camping and all the activities that took place.

Also, community involvement was an important part of our schedule. Several brothers attended the Hart Foundation phone-a-thon, getting once again involved in work all of us regard as being an essential part of our efforts to interact with the society.

And now, finally, it is time for the big vote. When looking for a true ugly man on campus, consider our nomination: Greg Thomson. There is no competition. Finally, as we get to the end of this term, we would like to wish everyone a fun and enjoyable summer.

ALPHA TAU OMEGA

ATO would like to congratulate its Softball, Soccer and Floor Hockey teams for making it to the finals of their respective

sports along with thanks to all those who participated in the success of our intramural Track Team, thus securing our ultimate goal **SPORTSCUP CHAMPS**. Special congratulations goes out to Daniel Hoaglund who has lived this dream for four years now. Without Dan's unending enthusiasm ATO would not be basking in the glory associated with being SportsCup Champions. We would also like to thank the rest of the Fraternities for the quality of competition we were up against, and we look forward to defending our title next year. To all the brothers of ATO, try to get up to the house after exams and pound some brewskies with the brotherhood, the driveway needs some sun worshipers.

DELTA PHI EPSILON

Nice job cooking Jen & Linda. Do you still smell like charcoal? What do you get when you cross a racoon and a poodle? Should be use the side entrance? You bet your bippy!!

Congrats to Kathy, Marianne, Teresa, Carolyn, Sue, and Robin for beating Holy Cross and winning the cities! Good Luck at the Dad Vails to the CREW TEAM!! What? Row naked? What's the shirt for Marianne?

Happy Birthday Deb Carelli and Edie Mickey! Remember - everyone send their summer address to Bridgette Box 2304 or to her house (listed in the directory) Also - anyone who has something for Cathy Doherty (namely her address) give it to Bridgette.

Another pledge from Spring Rush is Ann Pellegrino. Sorry Ann - your name got lost last week.

Have a great summer everyone!!! Make sure you mail a postcard while you're in Ireland Bridgette!! Any room in the luggage? See ya in August WPI!!

PHI SIGMA SIGMA

Congratulations are in order to Heather Julien on her recent pinning!! Just a freshman and already settling down! I don't know guys - I think we ought to take back the Xerox Cheryl Award - there must be somebody else who deserves it - well maybe not. Awesome

job on the J.P. chariot Carol! (To be honest I haven't seen it but I trust you!) Did anybody ever tell Chris that she's expected to ride in it for the next three years? Great Scoopage of Ice-Cream Khri!! (To be honest I haven't seen you scoop yet but - hey you're a Phi Sig Sig!!) Thanks also to Prof. Vasallo for once more a fantastic dinner at her house! Don't you think inventing low calorie rainbow cake would be an awesome MQP?

Well believe it or not D-term is almost over. If you asked me it seemed more like C-term Part II - the Horror Continues! Everybody crank on those last exams, remember you have 16 weeks and 5 days to recover - Seniors you have a lifetime! Really the exams aren't the worst part of the end of this term; it's saying goodbye to all the Seniors who are leaving us for the real world. Thanks and Good Luck to each of you! You're all very special, we love you, and we'll miss you very much!! To all of us who hope, or at least think, we'll be returning next year have an awesome summer, get very tan, stay cool, stay in touch and get very psyched for Rush in the fall! Remember Lets Go Surfing - Surfing Phi Sig Sig!! Bye-Buy I'll miss you!!

SIGMA PHI EPSILON

Last week April 21-22 Sig Ep had the privilege of sharing some of their athletic skills with colors of the deepest purple, Deep Purple, a famous English rock band. Since the band was in the area/playing concerts at the Centrum Tuesday & Wednesday they decided to take on the football fraternity in a game of English football (soccer) at Quinsigamond college field. Besides groupies and roadies Sig Ep took on lead guitarist Richie Blockmoore, bassist Roger Glover and lead singer Ian Gillian. The games were a lot of fun and quite friendly, however, there was a slight altercation between undefeated Mike Mulhearn and journey man Ian Gillian but cooler metal heads prevailed as the games went on. Though Sig Ep came in second both times it's not whether you win or lose but how close your fifteen free tickets are to the stage. P.S. I must be in the front row!!!

SIGMA PI

We have a guest appearance this week from the real Publicity Guy. Hello everyone. Be prepared to experience why personal appearances are not a regular thing. First, let's check out the project scoreboard: Seniors with finished MQP's equal one. Juniors with finished IQP's equal two. Juniors take a two to one lead going into the ninth. Better start making reservations at WACC soon. No need to mention Sufficiencies either. On the brighter side, senior's job offers seem to be falling in place as the year closes out. Good Luck with your new jobs and don't forget the Sigma Pi Alumni Fund. Donation welcome. Some questions to consider before breaking from summer. Will Frenchy finish his suff? Will Juniors finish their MQP's or IQP's first? Will Randy stop hanging out by parking meters? Will JA's come to the house next year? Will they remember where it is after summer? Will Tommy B. keep the V.P.? Will Hallee find a clue? Will Nisi remember to come back or will we get lucky? Good luck with the last week and have a Great Summer! GREEK CORNER FOR TKE Congratulations to our new president, Phil Bourgeois, who was installed last week. Also congratulations to our new chairmen, who will take over this fall: Steward: Steven Delusky, Assistant Steward: Gordon Luipen, Social Chairman: A.J. Rando, Assistant Social Chairman: Pete Chinigo, and Athletics Chairman: Rob Lamoureux. This spring was a good time for our intramurals. The socceteam ended up at 2-1, the B-team softball squad is 2-1 going into the playoffs, and the ping-pong team did remarkably well. In addition our chariot at Spring Weekend finished well. Thanks to Pete Kofod and Dave Woodilla and all others who helped out on the chariot. The brothers of TKE wish everyone a save and productive summer, especially to the seniors who will be making large sums of money. And finally we send a note of thanks to Dean van Alstyne for all the aid he has given to the campus during his time here. WPI just won't be the same without you, van A.

... ROTC Awards (continued from page 1)

The Wyman Gordon Company Award
Recipient: Joseph S. Landa, Clark, MS
IV

The Society of American Military
Engineers Award
Recipient: Carl P. Anderson, WPI, MS
III

Society of the War of 1812 Award
recipient: Joseph M. Banavige, WPI,
MS II

American Legion Awards
Military Excellence: Robert J. Morrison, FSC, MS III
Edward R. Danek,
WPI, MS IV

Scholastic Excellence: Christopher J. Wood, FSC, MS
IV
Lisa Partridge,
WPI, MS III

Armed Forces Communications and
Electronics Association
Recipient: Timothy R. Schmoyer, WPI,
MS IV

The AUSA Military History Book
Award
Recipients: Elizabeth A. Gelinas, FSC,
MS IV
Efrain Melendez, Holy
Cross, MS IV

The AUSA Minutemen Chapter Award
Recipients: Daniel G. Richard, FSC, MS
IV
Timothy R. Schmoyer,
WPI, MS IV

The Brian Besser Memorial Award
Recipient: Scott W. Power, Assumptio
MS III

The Retired Officers Association
Award
Recipient: Marcella L. Lanza, Clark,
MS III

Veterans of Foreign Wars Award
Recipient: Christopher C. Blume, WPI,
MS I

The Reserve Officers Association Award
MS I Recipients: Karen P. Holmes, FSC
Keith B. Shaw, WSC
MS II Recipients: Carla I. Orlando, FSC
Lee J. Sullivan, WPI

The AUSA ROTC Medal Award
Recipients: Elizabeth S. Vanhorn, FSC,
MS III
Diane M. Ryan, Holy Cross, MS
III

AFCEA Honor Citation Award
Recipients: Christopher P. Lanctot,
WPI, MS III
Sharon K. Sabat, WPI, MS III

The Military Order of the World Wars
Award
Recipient: Michael L. Robert, WPI, MS
III

Armed Forces Committee of Worcester
County Award
Recipient: Phillip A. Bedard, WPI, MS
IV

The Sons of the American Revolution
Award
Recipient: David S. Kearney, WSC, MS
III

The Daughters of the Founders and
Patriots Award
Recipient: Jill A. Catalano, Holy Cross,
MS II

Pershing Riles Commader Award
Recipient: Thomas M. Cooney,
Assumption, MS III
Worcester Saint Patrick's Day Parade
Best Color Guard
Recipient: Thomas M. Cooney,
Commander, Pershing Rifles

The Ancient and Honorable Artillery
Co. of Mass. Award
Recipient: Robert E. Donati, U. of

Lowell, MS IV

The National Sojourners Award
Recipient: Daniel Winchester, Jr., WPI,
MS III

The Daughters of the American
Revolution Award
Recipient: Deborah J. Wilson, FrSC, MS
IV

WPI Army ROTC Rifle Team Awards
Recipients: Eric S. Smith, WSC, MS II
Michael S. Flory, WPI, MS II
Kevin J. Fitzgerald, FrSC, MS II

Ranger Challenge Team Awards
Recipients: Edward R. Danek, WPI, MS
IV **
Joseph S. Landa, Clark, MS IV **
Carl P. Anderson, WPI, MS III
Michael A. Deprez, WPI, MS III
**

Scott W. Power, Assumption, MS

III **
Michael L. Robert, WPI, MS III **
Daniel Winchester, Jr., WPI, MS
III **
Kevin J. Fitzgerald, FrSC, MS II
Joseph R. Lawendowski, WPI, MS
II **
Vern R. Mainville, Holy Cross,
MS II
Kris A. Rosado, WPI, MS II **
Robert J. Scanlon, Holy Cross,
MS II **
Lee J. Sullivan, WPI, MS II **
Keith F. McCormick, WPI, MS I **

Indicates team finalist who competed in Brigade Shootout Competition.

The U.S. Army's Bay State Battalion, under the command of Lieutenant Colonel Joseph J. Javorski, conducts officer training for central Massachusetts college students from the Worcester Consortium, as well as Framingham State College, Nichols College, Fitchburg State College, and the University of Lowell.

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SPORTS

Tough Time for Men's Tennis

by Vimal Purushotham

The men's tennis team has been having a tough time during its typical short season. The opening match on April 1 was lost to a good Holy Cross team. Then because of the unusually inclement weather, even for Worcester, three of the next four matches were cancelled or rescheduled and then eventually cancelled anyway. The matches not played were to be against Babson, Brandeis, and Anna Maria. The one match played was lost to Clark.

The WPI team basically consists of members from previous years. Coach Alan King's regular players are senior Sami Bazzari, juniors Tom Blair and Mike Deprez, senior Steve

Landry, Paul Darcy, and Kevin Szeredy, junior Vimal Purushotham and freshman Ken Comey.

On April 20, the team lost a close 5-4 match at Bentley, and then dropped the next match 8-1 to a tough Lowell team at home. Darcy and Landry picked up WPI's only point at number two doubles that day.

The team came back to beat Suffolk at home by a score of 9-0 on the 25th and then won again 9-0 against AIC on the 30th. The two remaining matches, both rescheduled are against Assumption at home on May 1 and at Nichols on May 2. Hopefully with two wins, the WPI team could end the season at 4-4.

Women's Track Team Ends Victorious Season

by Brian Savilonis
Women's Track Coach

The Women's Track and Field squad finished up its regular season at 8-1 with a disappointing 76-66 loss to Trinity. This was a strange meet to watch as WPI dominated the field events but was completely outscored in the running events. Indeed the throwing team outscored Trinity 34-2, sweeping the hammer and shot put. Kim Webber regained her school record in the shot with a toss of 34-11, while Cindy Perkins won the javelin with a personal best of 117-7 and the hammer throw in a record 131-1. Other winners were: Patty Dube in the 100 hurdles, Denise Crookes in the 3000, and Leslie Reed in the discus.

On April 25, the team travelled to Rhode Island College for the Tri-state Championships. With a superb team performance, WPI brought home the second place trophy, improving on last year's 4th place finish by adding 42 points to its team total. Connecticut

College had considerably more depth, placing four finishers in the 800 and the triple jump to wrap up a 131-113 championship. The other teams were not close: Assumption had 71 points, Bryant 66, Eastern Conn. 60, RIC 26, Clark 20, Wheaton 10, Nichols 10, and Salve Regina 8.

WPI individuals who placed were: Kim Webber (1st - shot put in school record 36'5"), Cindy Perkins (1st - javelin, 2nd - shot), Lori DeBlois (1st - 1500, 1st - 3000), Patty Dube (3rd - 100 hurdles, 2nd - 100 m), Robin Fontaine (3rd - 400, 3rd - 400 hurdles), Leslie Reed (6th - discus), Denise Crookes (3rd - 5000), Cheryl Hagglund (5th high jump, 4th - 400 hurdles), Lesley Andrews (5th - high jump, 5th - javelin, 4th - 200), Sharon Whyte (5th - long jump), Susan Shorey (6th - long jump), Beth Stefanov (6th - 800). The 4 X 100 (Whyte, Dube, Fontaine, Andrews) and the 4 X 400 (Andrews, Stefanov, Fontaine Hagglund) relay teams both finished second.

Intramural Sports Wrap-Up

by Vince Solferino

Here it is, back by popular demand, the follow-up to last week's intramural report that I promised you. I have to start this article by correcting a few errors that appeared last week. First, I misspelled ATO's athletic director's last name. It's Hoglund, not Hogland, but he's still the shadiest thing this side of Al Davis. Second, I reported last week that 1200 people participated in IMs this year. That number was an estimation from the athletic department. Coach Massuco, who runs the IM program, told me that after he totaled up the numbers his calculator showed 3942. That's more people than there are in the whole school, so obviously people who played two sports were counted twice, etc., but that number gives you an idea of just how popular IMs are on this campus.

That takes care of the corrections so now its on to the big new which is THE SNOW! Because mother nature decided to serve up blizzard in April, softball, track and soccer were snowed out this week. The playoff results from those sports were supposed to appear in this week's column along with the results of the Sports Cup race, but now they won't be playing those games until after this paper comes out.

Hockey, however, was played and the final four teams, ATO, BUS, Kap, and P.U., will battle it out on Monday night to see who goes to the finals on Wednesday. There was a small controversy, however. Theta Chi's (A) team was supposed to play P.U. in the quarter finals but Theta Chi never showed up so P.U. advanced to the semi's on a forfeit. Theta Chi is

lobbying to have the game played but their only chance is if P.U. wants to give them a make-up. According to IM rules, P.U. is not obligated to do so. Incidentally, P.U. is an independent team made up of hockey players and they haven't lost a game yet. P.U., I'm told, stands for Puck University or Puck U. for short. Assuming Theta Chi loses its bid for a rematch, game time is 6:00 pm for Kap vs. P.U., immediately followed by ATO vs. BUS at 7:00 pm. A prediction? ATO vs. P.U. in the finals, to be held on Wednesday at 7:00 pm in Alumni Gym. ATO will win it all in overtime. Get there early if you want a good seat.

As for the rest of the sports, everything stands right where it did last week so there's nothing I can tell you that you don't already know if you read last week's article. What I can tell you is that, for all intents and purposes, the race for the cup is over and ATO is the winner. They're in the finals in softball, they'll finish first or second in track, and you know the hockey story. Soccer doesn't count for Cup points but it's worth mentioning that ATO is in the soccer final against S.L., an independent team made up mostly of foreign students.

Figi and Sig Pi, who are second and third respectively, are out of the hockey playoffs and won't make up enough (if any) ground in track and softball to catch ATO.

So as another year of intramural sports ends, there is nothing left to say except congratulations to ATO and thanks to Coach Massuco for another outstanding job of coordinating the program.

Men's Track Ends 10-1

by Helen Webb
Sports Editor

The WPI men's track team ended the 1987 dual meet with a record of 10-1. The only loss was by 6 points, against a strong MIT squad. The season is not over for the Engineers. The WPI relays were held here last weekend, and the New England Championships will take place this weekend.

There were many strong performances turned in by WPI men this year. A new school record was set in the long jump by David Latham, who leaped 23'6.75". Another high point in the season was David Durrenberger's

javelin throw of 197'7", which qualifies him to compete on the national level.

Head Coach Norcross has high hopes for the team at the New England Championships. He expects Engineers Tom Shibley to place in the pole vault and Daniel O'Connell in the discus. He also thinks Steven Montibello will "do well in the dashes."

According to Norcross, this year's freshmen were outstanding. James Plummer excelled in the high jump and digh hurdles; Chris Labarre, the mile; John Campbell, the high jump; Jeff Castehaus, the long jump and pole vault; and Charles Eck and Matt Hwang, the decathlon.

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For additional information, please call Sue Chapman in the Athletic Department, X 5588.

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Arts & Entertainment

Off the Record

"The Joshua Tree" / U2 in Concert May 2

by Holland W. Mills
Newspeak Staff

The Greatest Single of All Time is: 'Unforgettable Fire' by U2. There were no runners up because there was only one vote.

Speaking of U2, guess who's on the cover of last week's Time and Rolling Stone? In case you've been living under a rock during the last six weeks, all the hubbalo is about their new album "The Joshua Tree". Time says outright that this is the best album of their career. It just became Billboard's No. 1 album. The single 'With or Without You' is leading the way through the jungle of Top 40 radio. Most of the songs are expected to follow. Smells like success to me.

But U2 has had a knack for success from the beginning. Their public acclaim has increased with each record. "Boy" was released in 1980. It quite well in the U.K. where the band had a following. Over here, it got them minimal attention from the mass audience. "Boy" may be the band's most endearing album. It's a poetic treatise on the trials and tribulations of adolescence. This isn't new topic matter for rock, but their compassion and energy made for a truly unique suite of modern music. David "The Edge" Evans had a guitar style that put the band ahead of most of their punk contemporaries. Paul "Bono" Hewson's ooohing and aaahing kept the listeners interest while Adam Clayton and Larry Mullin Jr. kept the beat strong. Best of all, they knew how to rock. If you are a fan of the group, this album is a must.

"October" released in 1981 was a more abstract collection of songs. The first cut "Gloria" may or may not have been inspired from Van Morrison's tune of the same name. It did get the band more attention and solidified the opinions of the critics. The rest of the album isn't as accessible. The songs are abstract vignettes that seem to be derived from personal experiences. It's very good, but all this artsy introvertedness makes this the U2 album that is heard often.

In 1983, the band released "War". 'Sunday Bloody Sunday', 'New Years Day', and 'Two Hearts Beat as One' were all popular radio fodder. The song structures were tighter and

their musical prowess more evident. The dexterous musical attack and the themes were consistent with the fact the band was trying to listen.

Until now the band has been produced by Steve Lillywhite (XTC, Peter Gabriel, Psychedelic Furs, etc.) Apparently the band was looking for a new artistic direction when they hired Brian Eno (Talking Heads) and Daniel Lanois (Peter Gabriel, Martha and the Muffins) to produce their next album, "Unforgettable Fire". The title to their 1984 album is a anthology. The only burning happened on the tracks 'Pride', 'Wire', and 'Bad'. Gone was the lyrical clairvoyance "Boy" and "War". The pretentious titles like '4th of July', 'Elvis Presely and America', and 'MLK' were attempts to relate to their expanding American audience. But the songs don't make any statements or enlightenments. The band, apparently having nothing to say, retreated back into the ether of ambient music, sounding less coherent than they had on "October". Eno has spent the last ten years making music (or is it muzak) to meditate by and Lanois has been a dedicated follower. Not to say that the album lacks energy. These guys are still young and they know how to make music. They're trying to please the fans. And it is one of their best selling albums. But "Unforgettable Fire" comes off as an interesting but failed experiment.

I was surprised to find Eno/Lanois producers of "The Joshua Tree". I thought their production job had lead the band to a dead end. Daniel Lanois had said that they were trying to alter the way guitar was incorporated into a song. I guess they wanted to try it again. "The Joshua Tree" is definitely a step up from "Unforgettable Fire". The band hasn't gone back to making direct social and political statements as was evident on "War". The lyrics are still introspective, overly poetic and full of disjointed images. 'Where the Streets Have no Name', 'I Still haven't Found What I'm Looking For', 'With or Without You' and then the Fall; like off a cliff. The next 8 tracks that make up the album wallow in obscurity. Bono's narcissism is all too evident, as are the strained



PHOTO BY MEGAT ABDUL RAHIM

Exotic dancer entertains crowd in Alden Hall this Tuesday as part of WPI's Cultural Festival.

Sweet and Sour

The Cult, Siouxsie, and Suzanne Vega

by Chris Sweet
Newspeak Staff

About a year ago I reviewed The Cult's "Love" and predicted that they would hit the big time. It look like I have hit the mark because this years release, "Electric" is headed straight for the top of the charts. This album was produced by Rick Rubin, a man who I used to have little respect for. For those of you who are not familiar with the name, he was the man behind Run-DMC's "Raisin' Hell" and Beastie Boy's "Licensed To Ill". Picking a 'rap' producer to produce a psychedelic-punk band is a strange move, however there was a strong decision behind it. The Cult was given a tape by a DJ that had some Beastie Boy's music on it. They couldn't stand the so-called rapping but they really liked the thunderous guitar sound. Hoping that Rubin could replicate this sound, they hired him. the result is an outstanding heavy metal album. Yes, heavy metal. Well... there's still a little psychedelia and a little punk left but not too much. Now, there isn't much Heavy Metal that I enjoy. In fact I hate most of the stuff. I can only get into a few Zeppelin album's and AC/DC's "Back In Black". Fortunately, this is what "Electric" reminds me of, good AC/DC and early Zeppelin rolled into one. The production is immaculate. When is the last time you heard a clean sounding Heavy Metal album? I can't remember the last time I have, probably because it has never happened. The sound on this is so clean that you can even clearly hear the tambourines beating in your ear so clearly you'd swear Ian Astbury was in your room playing them. The are a couple of weak tracks on this album, 'Aphrodisiac Jacket' and "King Contrary Man", yet the rest of the album is great and should do very well as people rediscover good 'hard rock'. The first single, "Love Removal Machine" doesn't quite live up to the expectation left by it's predecessor, "She Sells Sanctuary" but it is good nonetheless. "Born To Be Wild" is one of the best covers I have heard in recent memory. While its still not as good as the original, it should get a fair amount of airplay. The more I listen to this album the more I like it. It just reminds me of how good hard rock could be if the field wasn't dominated by bozo's. Ninety Five percent of the music that comes out today is schlock. The hope for popular music today lies with people like The Cult, The The, Wynton Marsalis, Suzanne Vega, Husker Du, and Anita Baker. There is no excuse for the sickness of popular music today. I cringe everytime I hear the fact that Poison's album has just entered the top ten or Cinderella's album has sold two million copies. It's sad that the people who deserve the recognition can't get it.

Siouxsie And The Banshees have a new album out called, "Through The Looking Glass". Excuse me for a moment but I have to stop and laugh. You see about ten years ago, The Banshees were formed impromptu when Siouxsie and some guys got up on a stage in England during a punk festival. They had no previous experience with instruments and thus sounded very bad. Possibly the only reasons they got a good reception was because the crowd was probably cheering for anything and Siouxsie performed topless. Their first albums were a mish-mash of bad instrumentation. This brings me to why I must laugh. This is one of the best orchestrated albums I have heard in recent memory and it just surprises me as I would have never predicted it considering their history. They've come a long way from their early punk efforts. They were never really up on songwriting so they decided they wouldn't write any songs for this album. Instead they would cover other people's works. Most of the covers here are pretty obscure, from bands like Kraftwerk, Roxy Music, Television, John Cale, Bob Dylan, The Doors, Billie Holliday, The Sparks, and Iggy Pop. Unfortunately they do not credit the bands in the liner notes so I do not know who does most of the songs (I was able to pull the artist's names from a press release). The first single off the album is entitled "This Wheels On Fire" which, I believe, is by Bob Dylan. The song is good but it is not one of the more powerful songs on the album.

I feel that the better songs on the album are those bolstered but the Banshee's horn section and a couple of strings players from This Mortal Coil. The instrumentation on the Door's "You're Lost Little Girl", "The Passenger" (author not known), and "Gun" (ditto) is fantastic. As I previously said, there are a couple of tracks that drag, "Hall Of Mirrors" and, primarily, "Strange Fruit" (sorry Dave) by Billie Holliday. The singing is fantastic on the song and the instrumentation is great but together they just don't work out. Overall, I would recommend this album to anyone, just because I feel people should have more exposure to this type of music. If you like the Banshees however, you may be surprised at first, but you will love it. It definitely equals last year's "Tinderbox" and maybe surpasses it. It is rather appropriate that I review this next album as my last review of this year. Last year I did a best of '85 column in January of '86. This woman's self-titled debut album was my choice for album of the year. A choice that was rather easy for me because her brand of acoustic music was by far the best album of 1985. The woman is Suzanne Vega and she has a new album out called "Solitude Standing". Suzanne Vega fans will be both surprised and very happy with this album. Vega has always relied on her acoustic guitar for her instrumentation. Therefore I was surprised with "Tom's Diner", the first song. This song features only Vega's vocals, no instruments are involved whatsoever. It took me a little while to get used to this song but now I enjoy it very much. The second song (the first single from the album) took me no time to love. It's called 'Luka' and it's about a battered woman keeping to herself. Set to the sparse acoustic arrangements this song is stunning. Her lyrics are powerful and I think that is her biggest asset. Her lyrics have been compared to the poetry of Emily Dickinson, whom Vega greatly admires, and I think the comparison's are just. Just look at the lyrics to the Mitch Easter produced 'Gypsy' where she says, "You come from far away/ With pictures in your eyes/ Of coffeeshops and morning streets/ In the blue and silent sunrise/ but night is the Cathedral/ Where we recognized the sign/ We strangers know each other now/ As part of the whole design."

Vega is an amazing woman. Most of her fans have pinned the hopes of a acoustic music revival on her shoulders, an incredible and unfair burden for this young woman to bear. She is extremely intelligent yet she has achieved some success in a field where you almost always either have to be an idiot or have a cause to make it. Many people still do not know who Suzanne Vega is and its too bad. Her music is very special to me. She is not a great singer but it doesn't matter because these are songs that are told like a story. She will make it big. Her record label has big plans for her and they are willing to throw down the bucks to make it happen. In the meantime, if there is an album to pick up, this should be the one. Suzanne Vega is one woman who certainly deserves your attention.

Short Takes: U2 - The Joshua Tree: U2 has a good song here "Where The Streets Have No Name" but the rest of the album falls on its face. It seems that the songs were written for live performance, not a recorded medium.... Love And Rockets - Express: They're called a Glam metal dance band. O.K., whatever, I like it but its definitely not for everyone.... Smiths - Louder Than Bombs: This will be the album that makes the Smiths worldwide superstars. I guarantee it.... Simply Red - Men And Women: There are a couple of weak tracks here but the good far outweighs the bad.... Kraftwerk - Electric Cafe: This is some of the worst garbage I have heard in a long time. Big Black - Atomizer: You'll find this one in the alternative bins. Highlights are Kerosene and Fists Of Love (you can guess what this ones about). Punk performed with a beatbox. I love it but most others probably won't. Definitely not for the squeamish but very good on shock value.

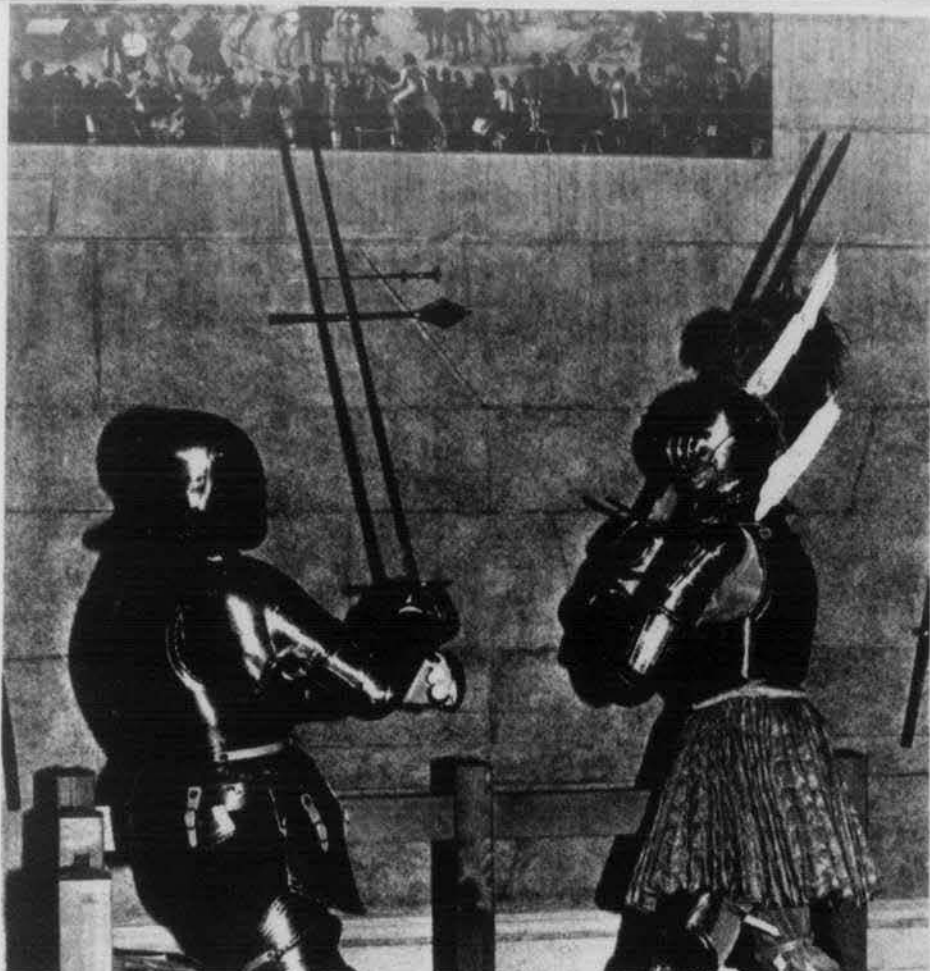


Photo by Mark Osborne

Two Medieval soldiers engage in battle in the Great Hall. This display was constructed in conjunction with an IQP.

Higgins Armory Museum Now Has Light Show

by Mark Osborne
News/Features Editor

The Higgins Armory museum, last Saturday completed an \$850,000 sound and light show, depicting a medieval jousting tournament. The museum, which has been open since 1932, became a non-profit educational institution in 1978. The museum's president of the board of trustees is WPI humanities professor E. Malcolm Parkinson. Under Parkinson and other WPI faculty members, 12 IQPs have been completed at the armory since 1977.

The armory museum is the work of Higgins, who collected war artifacts all over the world, and displayed them in the armory in Worcester. The present project, which is the first of its kind for portrayal of warfare in this way, has been three years in the making.

The Great Hall, the major display area of the museum, has been renovated so that the sound and light show can be as effective as possible. Previously, a large amount of light streamed in from windows, which have since been covered. In other museums, such as the Metropolitan Museum of Art in New York City, suits of armor and the like are displayed,

with little else. At the Higgins Armory, however, these artifacts and their history are brought to life with innovative lighting, sound, and story lines.

At one end of the Great Hall, where the show is presented, there are two Spanish horse mannequins with authentic suits of armor from the period mounted. These will be spotlighted during parts of the show, along with numerous other artifacts on display along the walls.

The opportunities for IQPs is large, and the competition is stiff, according to Parkinson. At present, there is one project which is being completed this term. Students Steve Kemp, Mark Curran, Tim Holland, Rudolf Minar, and Robert Labich are finishing a project on medieval towns. Next year, two projects will be worked on — one will involve the museum's "Quest Gallery" and the other will examine the nature of warfare and its place in society. Any students interested in the IQP possibilities at the Higgins Armory Museum should contact Professor Parkinson in the Humanities Department.

Minutes of the Executive Council Meeting

4/30/87 at 7:00 pm in the Library Archives Room

-Janet Begin Richardson (Dean of Students) reported that two faculty members had been elected to the campus hearing board when only one position was available. Rob Petrin has been selected as a student member of the board by the faculty.

-John Lamkins (RHC) reported that RHC has a new logo.

-Cathy Sherry (Soccomm) reported that programming for A and B terms is going on now. Anyone with suggestions for bands or movies should contact her or attend a Soccomm meeting. The New Thing will be moved to Goimpei's and show on the "big-screen" TV. The price will remain \$1.00.

-Caleb Warner (SAB) reported that the Hispanic club is now a full member. The Aviation Interest Group and the Armenian Society are applying for trial membership. Diane Fyrer ('88) reported that the Sheraton Boxborough has been selected for the location of the Senior Dinner Dance.

-Danielle Lemarre (SAS) reported that there will be a goat serving as a mascot which will be attending home football games in the fall. June 4, 5, and 6th is reunion weekend. Any student who is interested in assisting should contact her.

-Bill Riccio (President) reported that the Parking Policy committee will be meeting in the near future. The work-study committee will also be meeting on Tuesday.

-Janet Begin Richardson reported that the grass next to Founders Hall will be paved for additional parking this summer. The search for a new Assistant Dean of Students has narrowed the field to four candidates.

-Caleb Warner mentioned that he is trying to get students involved in the process of the design of Fuller laboratories.



NEWSPEAK STAFF PHOTO/LARS BEATTIE

Professor Klein Gives Talk on The Holocaust Last Monday.

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11:00 am - 5:00 pm — Bloodmobile, Alden Hall

Wednesday, May 6, 1987

3:00 pm — Baseball vs. Nichols
7:00 pm — Lacrosse vs. N. Adams

Thursday, May 7, 1987

4:30 pm — Softball vs. Rhode Island College

Saturday, May 9, 1987

11:00 am — New England Division III Track and Field Championships
12:00 pm — Dorms close

Sunday, May 10, 1987

3:00 pm — Baseball vs. Tufts
4:00 pm — Senior Reception

Tuesday, May 12, 1987

6:30 pm — Senior Dinner Dance, Sheraton Lincoln

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4. Faculty member will sign application and return it to the Office of Academic Computing.
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The Development of Jazz Drumming

A sufficiency lecture/demonstration on the development of jazz drumming will be presented by John E. Mansolillo in Alden Hall on Tuesday, May 5, at 6:00 p.m. The emphasis will be on the progression of rhythm in jazz from the New Orleans era to the present.

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