

Geils band "comes home" to WPI

by Ken Mandile
News-Feature Editor

"Is the Red Victor still teaching here?" asked the harmonica player with the bushy hair. He seemed like the nostalgic type. He wanted to talk about his days at WPI, after all, Magic Dick spent four years here. That was over ten years ago, but from what we told him he probably got the idea that many things were the way he left them.

Magic Dick is the harmonica player for the Geils band which had just completed what many people felt was one of the biggest concert successes ever at WPI.

Something clicked in the audience. They responded to the bands, Geils and Head East, like not many WPI audiences do. Chairs were not for sitting on, they were for standing on. Hands were not for fiddling with, they were for clapping. The beer being sold at the concert must have gone to the fan's heads, for they were not themselves.

Security was tight at the concert and necessarily so. Many people were upset over not getting tickets to the sold-out

concert. Others were upset because a radio station had given them free tickets which they were not authorized to.

Sgt. Campbell of the WPI Campus Security described the evening as a "nightmare." There were reports of breaking glass throughout the campus and one report of someone with an ax on top of Harrington. A large rock was thrown through the window of Harrington, shattering glass into a man's eyes. He was treated and released at the hospital.

There were at least two arrests, both resulting from a harrasing incident on Riley second. Witnesses to the arrests credited security officers with a job well done. While one officer chased the suspects across the Quad four other officers converged to capture the culprits.

Dean Brown said that tickets had never sold so fast for a WPI concert. According to Brown, about 2500 tickets were sold, over 1,700 of which went to WPI students. He said "there were a lot of hassles involved, but it was a good audience."

After the concert, WPI Newspeak spoke

to three members of Geils in an exclusive interview.

"Somebody stole my shoe," said Peter Wolfe of Geils. "The one that was on your foot?" inquired a Newspeak reporter. "No. The one that was on my head," replied Wolfe. Wolfe didn't seem too interested in talking to us. He did give us the impression of being "weird". Standing in a large

wooden chest in the locker room he started singing "Over the Rainbow." We didn't ask why.

Magic Dick was the talkative one. He spent four years at WPI, but never graduated. He lived in Daniels and Morgan Halls. "Morgan had the greatest coke

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photo by Ann-Marie Robinson

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

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Former Dartmouth assistant

Weiss to guide engineer gridmen

by Dick Forand
Sports Editor

Bob Weiss was named football coach by Prof. Pritchard and new athletic director George Hood in a press conference last Tuesday. Weiss is presently an assistant coach and coordinator of the freshman football program at Dartmouth College.

Weiss has the knack of turning teams into winners. In London (Conn.) High, Weiss turned the team from 3-6 to 9-0 in three years. At Fitch High School in Groton, Conn. Weiss took a team that lost 22 consecutive games and within four years produced a Connecticut State Championship. He also coached at the University of Connecticut where they were Yankee

Conference Champions in 1970 and Co-Champs in 1971.

Prof. Pritchard noted that Weiss was chosen over 60 applicants on a basis of his college coaching, his head coaching, and his overall personality and attitude. Weiss said that he liked the challenge presented at the school and indicated that he would keep the present staff. Commenting on former head coach Mel Musuco, Weiss said that he thought that it would be awkward if he coached that year but said things could be worked out for the future.

Pritchard said that the administration would give Weiss its full support and did not give up hope on this year's recruiting program. Weiss will begin on May 1.

Last time?

Playwright to read works here tonight

by Jean M. Martin
Newspeak Staff

In what may be the last semester if its involvement in the Writers in Residence program, WPI currently hosts Playwright David Berry.

Berry first became interested in the theater in college. After taking a year off from Wesleyan College, he returned to finish his history major and somehow squeezed in a theater major, acting attracted him. During the summer after his graduation, he worked "as an apprentice at the International Playwrights' conference, at the O'Neill Center (in Waterford, CT)."

A week after his apprenticeship ended, he received his induction notice. Berry had already decided to hope for the best; to not go into ROTC, jail, or Canada, but "just take my chances and I lost."

For a year after his discharge, Berry was the Assistant to the City Manager of Portland, Maine. The O'Neill Theater Center offered him a job as Assistant Director of the National Theater Institute. He accepted and stayed there for three years, when he realized that there was no place up where he could go. With a job in

Rhode Island offered to his wife and an idea for a novel, he left the O'Neill Center.

David Berry spent the next sixty-five weeks on unemployment, writing a novel. In the fall of 1974, it occurred to him that he knew more about the theater than he did about fiction. "Most especially, I thought I knew what worked dramatically." Since a large portion of the novel had to do with Vietnam, he decided to write a play about the war. Berry finished the first "readable" draft of "G. R. Point" "on the very day that Saigon finally surrendered."

The manuscript was circulated among a few friends, mostly theater professionals. "They criticized the play for its faults, praised it for its strengths and told me I should rewrite it." He spent the next summer rewriting the play, and late that year submitted it to the O'Neill Center. Early in '76 the Center accepted it. "That was the shot in the arm I needed to prove I could do it, that I could write dialogue."

"G. R. Point" was performed as a stage reading over the summer of '76. Well received, "Word of mouth on it was very good across the country from people who

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photo by Barry Aronson

WPI students grab ECSC honors

by Ken Mandile
News-Features Editor

In a science papers conference involving over seventy colleges and universities, WPI and the U.S. Military Academy tied for the honor of winning the most prizes. The conference, known as the Eastern Colleges Science Conference, was held two weeks ago at Union College in Schenectady, New York. Ten WPI students and two WPI professors attended the conference for three days. Competitions were held in the fields of sociology, biology, geology, chemistry, psychology, political science, and engineering.

Students presented papers and 15 to 20 minute presentations. Kenneth Bradford, a WPI chemistry major, presented a paper

which was the result of a MQP advised by Professor Pavlic. Bradfords paper won first prize in the chemistry category. Following Bradford in chemistry was Mike Caputo, who presented the results of an MQP advised by Professor Scala. Tom Kent, entered his Computer Science MQP and took third place in the engineering category. His was the only paper from WPI that was entered in the engineering category.

Other students that attended the conference were Henry Daley (PH), Steven Diaz (MA), Ruth Lipman (LS), John Richie (LS), Steven Sepe (LS), James Kesseli (IQP), and Mark Belmonte (IQP). Professors Perry and Berka accompanied the students.

Faculty promotions

Eleven faculty promotions at Worcester Polytechnic Institute for the next college year have been announced by Vice President and Dean of Faculty Ray E. Bolz. Four are to professor and seven to associate professor. They are effective, July 1.

To Professor

Dr. Ronald R. Biederman of 25 Frederic Road, Vernon, Ct. in mechanical engineering; Dr. Robert W. Fitzgerald of 7 Old Brook Drive, in civil engineering; Dr. Thomas H. Keil of 9 Roseland Road, in physics; Dr. Joseph D. Sage of 2 Richard Ave., Paxton, in civil engineering.

To Associate Professor

Dr. Alexander E. Emanuel of 43 Highgate Rd., Framingham, in electrical engineering; Albert G. Ferron of Zottoli Road, Holden, in mechanical engineering and lead engineer, flow meters, and coordinator of undergraduate instruction at Alden Research Lab. Leon S. Graubard of 2323 Washington St., Newton, in economics; Dr. James M. Perry of 20 Wheeler Ave., in computer science; Richard H. Roche of 144 West St., in humanities; Dr. Sandra A. West of 54 Fayette St., Cambridge, in mathematics and Lyle E. Wimmergren of Liberty Hill, Henniker, N.H., in management.

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Editorials

Rotten minds

In every large crowd there is a rotten mind. In last Friday's crowd at the Geils concert there were several rotten minds. There were reports of persons throwing bottles at security officers, harassing women in a dormitory, and damaging property on campus. These incidents should not be taken lightly. They are not funny, no one benefits from them, and in the end someone is going to get hurt.

In a near tragedy last Friday a man almost lost his sight because of the senseless breaking of a window in Harrington Auditorium. A rock was thrown through the window, shattering glass into an in-

nocent man's eyes. For this young man and his friends the good time was over. Luckily, no damage was done to his eyes, but the next person may not be so lucky.

What kind of warped mind derived pleasure from breaking that window? What kind of person gets his kicks by throwing bottles at security officers doing their job? How can such actions be justified? Do these people have a conscience that will bother them when they finally succeed in crippling someone? I don't understand. Ken Mandile T.A.P.

Staff opinion

"Terrible attitude"

Regarding the letter from Winsor Naugler III, I think it is a terrible attitude for a Tech student to take. Personally, I think the S.N.A.F.U. is Mr. Naugler. Granted the humanities department is large; but, it contains facilities for approximately 2,300 students to complete two units of study in the following areas: philosophy, religion, history, the arts, English (many disciplines), languages (French, German), and music. This excludes any consortium students. Not only do each of these 2,300 students participate in five courses in their chosen area, but they also must complete an individual project or paper which requires a faculty advisor.

The "educational value of a sufficiency completed at WPI" can be as high as you chose to make it. The idea of the plan is to let students get as much as they want out of each course. Perhaps, Mr. Naugler, you should review what WPI is about and whether or not you belong here. So the two units required (rightly, in my opinion, to produce a well-rounded engineer) is not

necessarily a useless way to "blow 3-4K" but an opportunity to learn.

The option you took advantage of (namely studying a foreign language in a foreign country) is not available to those of us on financial aid of any kind (over 75 per cent, Mr. Naugler, you are a minority). But it is available to those of you whose mommy and daddy have lots of cash to please, and make life easy for junior. I, who work 25 hours a week, do not have time nor money to run to Europe to learn a language, ski, drink "lotsa beer", and generally screw around.

Last, but not least, through personal experience, the profs. in the humanities department are neither mediocre nor incompetent. The three courses I've had have been exceptionally well planned and conducted. If there's any weeding to be done, I think the apathetic, idiotic students who don't want to put anything into their college education should be shown the door.

I think an apology is in order.

Tina Cotler

"Huffing and puffing"

This is in response to the ridiculous huffing and puffing published in this paper last week by one Winsor Naugler III.

1) The Humanities Department is huge. But it has to be. Every single student must take two units of work in the humanities to get a degree. You can bet if everybody had to take six classes in Chem. Eng. that department would be pretty damn big, too. Also, the Humanities Department is big because it is a conglomeration of many

small departments, many of which are too small, much less the fat and atrophied departments that Naugler tries to depict.

2) A Sufficiency is worthless only to the people who don't put anything into their classes. It seems Mr. Naugler learned German because he had to survive. His attitude is of the person who believes in passive learning. Well, Winsor, passive learning is not what WPI is all about. A student at WPI isn't supposed to sit back and 'get taught.' Any student can get as

much or more out of his sufficiency than you did if he or she desires to do so.

3) Congratulations on your cost comparison. I am surprised and interested. More students should know about this alternative. But who in Humanities didn't think it should be done? Support your statements. I bet most instructors in the department would actually encourage a travel-language-culture experience. Naturally they are going to be worried about the relative educational level, but

that is something that can be worked out. The school has a responsibility to the people who can't go to make sure that someone doesn't take advantage of the situation. But after the credit problems are worked out, I find it hard to believe that the department would actually try to force a student to take the German sequence here over travelling to Germany. If there is a person who really thinks that WPI German is better than Germany German, let's see his or her name.

- J. Gordon Gregory

Letters

Teach in reply

To the Editors:

Last week, *Newspeak* editorialized about a teach-in on energy that was held at Clark University. At the outset, I would like to state that I am a strong opponent of further development of nuclear power, given the many unresolved problems involving waste disposal, low-level radiation, etc. However, I also believe that it is in the best interests of the public that the issue receive a full airing, and to that extent, I agree with the editors that the "relative, ignorance of the general public" is a problem to be seriously addressed.

Admittedly, the anti-nuclear bias of the teach-in committee played some part in the resulting tone of the day's events. My only response to that criticism is that the nuclear proponents have only themselves to blame, a point I raised with Tom Polito directly on the day of the teach-in. For the past eight months, I have suggested to a number of WPI students that they help PIRG to sponsor and put together a debate on nuclear power, with both sides being fairly represented. Since most WPI students are pro-nuclear (from my perceptions), their bias would be reflected in that debate as much as the anti-nuclear sentiment was present at Clark. As of this date, I have yet to find a WPI student who is willing to accept the responsibility of working on that teach-in or debate. I again openly offer to the entire WPI community the services of MASSPIRG in sponsoring an open debate on the issue of nuclear power, if students will only step forward who are willing to put in the work necessary.

Finally, I would respond to some specific criticism raised in the editorial: Dr. Robert Goble, who surprised the supporters of nuclear power by taking a most ambiguous and sometimes confusing position, was as much a surprise to the anti-nuclear speakers as to anyone else. Much time was spent in trying to locate qualified speakers on behalf of nuclear power. A great number of potential speakers were lost due to prior speaking engagements and publishing deadlines. Although Dr. Goble was offered as a proponent of nuclear power, no one on the teach-in committee was sure of his position because he was out of town during the preparation period. On the other hand, Prof. William Wright, who the committee thought would show the economic advantages of solar vs. nuclear, actually presented a compelling argument as to why solar power is economically unfeasible. The point is that no matter how hard one tries to balance the speakers at a teach-in, the speakers ultimately speak for themselves and often take positions not anticipated by those who asked them to speak.

Perhaps the WPI community will find the resources to put on a nuclear power teach-in of its own in the near future. It is my own feeling that if the issue is fully discussed and debated before the entire American people, the conclusion will be reached that it is against our own best interests to continue construction of nuclear power plants at this time.

Sincerely,

Charles Harak

CORRECTION: The name that appeared under the letter "HU a SNAFU" was a typographical error. The correct name should have been Winsor Naugler III.

Results of Student Government Elections

Class of '79		Treasurer	Campus Hearing Board
Pres.	Larry Morino - 91	Candy Buckley - 42	Justices
	Robert Hall - 47	Keith Slyvestre - 31	Mary Farren - 260
	Robert DeMarco - 41	John Ashton - 16	Serge Molinari - 232
			Gary Kucinkas - 221
Vice Pres.	Charles Cox - 127	Class Rep.	Alternates
		Tom Storey - 54	Dan Pouliot - 212
			John Meader - 191
			Rich Goldman - 176
Sec.	Jim Manchester - 126	Class of '81	
		Pres.	
		Fred Rucker - 88	
		Cliff Weiner - 68	Peter Kujawski - 158
Treasurer	John Fitzgerald - 122	Lee Hevey - 65	
		Pat Murphy - 33	Independent Rep.
Class Rep.	John Janas - 18		Joseph Wall - 74
	Steve Riskowski - 15	Vice Pres.	Arman Gorkani - 66
	Steve Lesniewski - 3	Liz Roth - 136	Others - 2
	Steve Laskowski - 7	Richard Halleck - 108	
		Class of '80	Commuter Rep.
		Sec.	Mary Ellen Doherty - 2
		Bill Miller - 129	Others - 4
		Lou Grauling - 96	
Pres.	John Neilon - 64	Treasurer	Student Body Pres.
		Debbie Johnson - 150	Jeff Boike - 419
		Ken Hogue - 94	Others - 4
Vice Pres.	Bob Guarasi - 67	Class Rep.	Student Gov. Sec.
		Maureen Higgins - 140	Hannah Halliday - 234
		Mike Sciascia - 102	Cathy Reed - 163
Sec.	Earl Blatchford - 71		Jim Raccu - 151

Editor's Note: NEWSPEAK has learned that CHB candidate Rich Goldman is protesting these results. More details should be available by press time next week.

Newspeak

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Promotions . . .

Dr. Biederman is a graduate of the University of Connecticut, where he also received his master's degree and doctorate. He was an instructor there for eight years until joining the WPI faculty in 1968.

Dr. Fitzgerald is a WPI graduate who received his master's degree there and his doctorate at the University of Connecticut. He taught at Worcester Junior College and UCONN prior to becoming an assistant professor at WPI in 1963.

Dr. Keil is a graduate of the California Institute of Technology and took his doctorate at University of Rochester. He was a Sloan post-doctoral fellow and lecturer for two years at Princeton before he came to WPI in 1967.

Dr. Sage is a graduate of Rutgers University where he received his master's degree and was an assistant in the Bureau of Engineering Research. He took his Ph.D. at Clark University and has been on the WPI faculty since 1957.

Dr. Emanuel was graduated from the Technion, Israel Institute of Technology, where he received his master's and doctorate in science. He came to WPI as an assistant professor in 1974.

Ferron was graduated from WPI in 1957 and served on the engineering staff at Alden Research Labs prior to becoming a

WPI instructor in 1966.

Graubard is a graduate of Queens College and received a master's degree at Columbia University. He has done graduate work at London School of Economics and Brown University joining the WPI faculty as an assistant professor in 1969.

Dr. Perry is a graduate of Holy Cross College and received master's degrees from Indiana University and WPI in mathematics and computer science, respectively. He took his Ph.D. at University of Connecticut and has been on the WPI faculty since 1974.

Roche is a graduate of Harvard College and received his master of arts at the university, where he has done graduate work and also taught. He taught at Case Institute of Technology prior to joining the WPI faculty in 1963.

Dr. West is a graduate of Simmons College. She received master of arts degrees at Boston University and Harvard University and her Ph.D. at the latter. She taught at BU, Wheaton and Regis prior to teaching at WPI in 1973.

Wimmergren is a graduate of Northwestern University and received his master's degree at University of Pennsylvania, where he has done post graduate work. He came to WPI in 1969.

IT'S TIME TO PLAN INTERSESSION '79

Please help us decide what courses to offer in 1979. Did you like the course you gave (or took part in) this year? Would you like to do it again? Or would you rather try something new? The choice is up to you. NOTE: If you would like to do a course but are looking for help, let me know and I will try to get you together with someone willing to give you a hand.

Please fill out this form and return it by Friday, April 21 so planning can begin for Intercession '79.

RETURN TO HARRIET KAY BY FRIDAY, APRIL 21

Name	Department	
I would like to offer the following course(s) during Intercession '79:		
Title	Would Coordinate	Would Help With

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

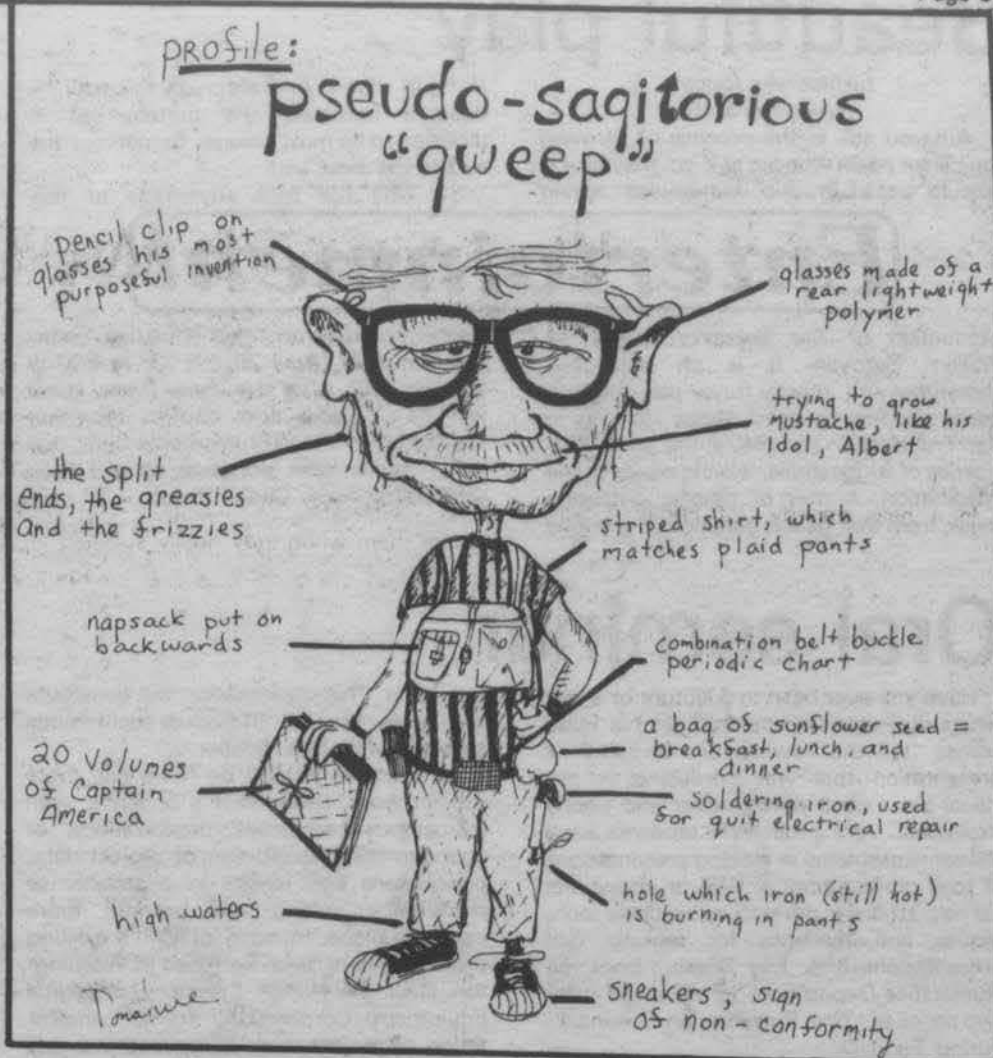
Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.



Mt. Washington climb:

Because it's there

by Phil Czapl
Newspeak Staff

Here, nature has no mercy. Exposed flesh freezes in 30 seconds. Moisture from your breath ices your face. The wind blows at 50 miles an hour. The trail is treacherous, a compass is your only guide. One false step and you plummet to the rocks below. A whiteout(1) can blind you for hours. An avalanche can bury you alive. Welcome to Mt. Washington.

What motivates one to climb a mountain in the middle of the New Hampshire winter?

For two WPI students, Bruce Orenstein ('79 EE) and Paul Resnick ('80 ME) there are no extraordinary reasons, they simply love "the challenge and exhilaration" of climbing.

This past February, the two embarked upon what could be termed the most dangerous and most prestigious climb of their mountaineering careers — the ascent of Mt. Washington.

The conquest of New England's highest peak (6288 ft. above sea level) began the morning of February 25. A journal kept by Bruce Orenstein tells the story:

We left for the White Mountains at 5 a.m. The skies were slightly overcast, but as we reached south New Hampshire the sun rose, and we could see that the skies were clear to the north.

At about 8:30 a.m. we arrived at Pinkham Notch Camp.(2) I still had a slight touch of the flu, and coughed as we started to hike. I had about 45 lbs.(3) of supplies and equipment in my pack as we started up the unmistakable T.R. trail.(4)

The temperature was about 25 degrees F with winds gusting to 60 miles per hour. The skies were extremely clear. As we hiked the first 2.5 miles up to the T.R. shelter, I felt the effects of the flu, coughing harder and feeling pain in my legs. At about 1:45 p.m., we arrived at the warming hut.(5)

In the hut, we met two graduates of McGill College, Rick and Bob. We decided to team up with them for the summit climb. We left the hut, and headed for the trail to the summit, the Lion Head Trail.

The first part of our journey on the L.H.T. consisted of a 75 degree climb up 800 vertical feet. It was formidable task, but we climbed up the steep grade, reaching the top of the Lion's Head. Looking outward, we received our first magnificent view of the skiing area of the Tuckerman Ravine, and the Carter and Wildcat mountain range.

We continued our ascent and crossed the upper rim of Tuckerman Bowl, heading toward the summit. Most of the huge rocks and boulders that one would see in the summer above the treeline were totally

submerged under snow. We made good time as we headed for the cone; our only problem was the wind. The wind had picked up from 10-15 to 50-60 miles per hour, and frequently windblown snow would buffet our faces, making visibility extremely poor.

After covering quite a distance, we finally reached the Tuckerman Ridge top, only a short distance away from our goal. We moved on with renewed spirit, slowly edging toward the summit.

Paul Resnick was the first to reach the pinnacle. As he took the final step, he raised his ice ax in victory. Rick, I, then Bob, followed Paul to the summit. The view was spellbinding. Visibility was better than 100 miles. We could see the distant lakes of Maine, the Franconian mountain ranges, and mountains in Vermont.

Walking outward on the summit, we spied two other men. After greeting them, we learned that they ran the Mt. Washington Observatory (weather station). One of the fellows said that it was a "balmy 3 degrees F above zero." He estimated the wind chill factor from the sustained 50 mile per hour wind to be 50 degrees F below zero. The coldness was verified by the fact that our camera was almost inoperable, and we could only expose our hands for 15 seconds before they got numb.

We had arrived on the summit about 3 p.m., and been there for 15 minutes. It was time to go down. Clouds were starting to move in, and we knew we had about an hour and one-half to climb back down the Tuckerman Ravine Trail. We turned around and started back.

About three-fourths of the way back, we made a wrong turn and ended up bush-wacking(6) to the Raymond Path, back onto the T.R.T. and to the Pinkham Notch Shelters.

We arrived back at the shelter about 5:30 p.m., all of us totally exhausted. We had tried the impossible climb — and made it. We climbed into a shelter, cooked dinner, and went to sleep.

1. "Whiteout" — A condition in which the sky, the horizon, and the ground become a solid mass of dazzling reflected light obliterating all shadows and distinctions. This happens when the snow on the ground merges with the white of overcast clouds.
2. Pinkham Notch — An area at the base of Mt. Washington where climbing lodges are located, serving as a base camp for climbers.
3. 45 lbs. in pack — The typical contents of a mountain climber's backpack are: sleeping bag, insulating pads, wool shirt, extra down jacket and down vest, pots, pans, food, mittens, "wands" — flags to mark trail, overboots, mask and goggles. Food is chosen to provide high energy.

[continued to page 4]

Beautiful play

by Maureen Higgins
Newspeak Staff

Are you still in the process of growing up? Then again who isn't? If so, maybe you should take in the humanities spring

shifts in mood. And although this may be deemed irrelevant the curtain call is reported to be most unique. Sometimes the end is the best part.

So why not take advantage of this

Entertainment

production of *The Beautiful People* by William Saroyan. It is an enjoyable, sometimes sad, mostly funny play that will leave you feeling good about life. Set in San Francisco in the 1940's, the set itself is a series of suggestions, leaving much to the imagination. A play of moods, authentic music from that period enhances the subtle

freebie entertainment this Thursday, Friday and Saturday (April 20, 21, 22) at 8:00 in Higgins 209? After the show Friday there will be a wine and cheese reception sponsored by the WPI Women's Club, one dollar per student donation toward their scholarship fund. Check it out.

Oral seminar

Have you ever been to a lecture or a talk where the speaker couldn't get his ideas across to the audience? Or saw a presentation that was confusing or the visual aides used were unclear and poorly explained? Very often WPI students have the same problems in making presentations of their project work at WPI or elsewhere. To help students develop some basic techniques and methods for making oral presentations Mrs. Kay Draper, from the Humanities Department at WPI, will offer two series of "Oral Presentation Seminars" during Term D.

The major purpose of the seminars will be to give the student an opportunity to make a brief presentation and to have Mrs. Draper evaluate the student's presentation making suggestions for improvement in style and technique of the oral presentation. The format for the seminars will include an introductory class where information and materials will be given to the students explaining the basic techniques and skills needed for effective oral presentations. Students will then be responsible for making a presentation of some aspect of a project that they have done or a general article from a journal or

magazine. This presentation will constitute the basis for the individual conference sessions with Mrs. Draper.

As students at WPI do more and more project work, either MQP's or IQP's, with off-campus companies, organizations, or agencies the presentation of project data, conclusions and results in a seminar or conference setting will become more common place. In many of WPI's existing project centers, such as those in Washington, D.C., the Norton Company, or Digital Equipment Corporation, formal presentation of project work is required in many cases.

Seminar I was conducted on April 10 and 13 from 7:00 to 9:30 p.m. at the WPI TV Studio in the basement of Higgins Labs. Seminar II will be conducted on April 20 and 24 also at the TV Studio from 7:00 to 9:30 p.m. with individual conferences to be arranged for April 21 or 24 during the day. Registration for each seminar is limited to 20 students. There are no fees or costs to be incurred in participating in this seminar. Registrations for either seminar will be taken Monday through Friday from 12 noon to 4:00 p.m. at the Writing Resources Center located on the second floor of the Projects Center.

"Eiger Sanction"

by Thomas W. Cotton

Lens and Lights will present "The Eiger Sanction" Sunday, April 23, at 6:30 and 9:15 p.m. in Alden Hall. Admission is only \$1.

"The Eiger Sanction" is directed by Clint Eastwood, featuring Eastwood, George Kennedy, Venetta McGee, and Jack Cassidy.

Playwright . . .

had seen it at the O'Neill." After this production, Audrey Wood "accepted the play as a property she would like to do something with," becoming Berry's Author's Representative. Wood and Berry received offers for several workshop productions of "G. R. Point" but Berry rejected all these offers. He felt that the play's next life should be a major theater production.

Berry waited until the beginning of 1977. Then, the Phoenix Theater asked to do the play in an Off Broadway, limited engagement run. Berry agreed, and "G. R. Point" was finally formally produced last April. The eleven day performance succeeded wonderfully, winning the Obie Award and a Drama Desk nomination for Berry.

"G. R. Point" goes to Broadway next fall. Berry plans to spend the summer working with the director to cast the play and also on various parts of the business end of theater. The play will open for a month in Baltimore, then in late November or early December move on to Broadway. Berry has also finished a second play and is moving it

Eastwood portrays a former assassin for a secret U.S. Government agency. He comes out of retirement to avenge the murder of an agent who was a close friend. The film is photographed against the breath-stopping Swiss Alps where Eastwood attempts to kill the man who betrayed his dear friend.

around, getting opinions on it.

With "G. R. Point" going into production, Berry does not think that he will do much teaching in the near future. Thanks to the Writers in Residence program, he has discovered that he truly enjoys teaching, that he likes "the communication that's involved in the process." Through his workshops, he tries more to get students to think about how much they want to write. He doesn't claim to have "distilled wisdom" about writing, but asks "Are you really hungry to do it?" A writer "must be really hungry to put up with the waiting and the solitary hours." Later he commented, "Writing is what I call one of the solitary arts."

Berry is very positive about the Writers in Residence program. He feels that it is important for two reasons. First, "It's an important source of income. . . It's hard for individual artists in this country to make it." Second, "For me I find that the teaching process feeds my work process." And in Berry's opinion, communities of higher learning have a responsibility to the arts. "Even in a bastion of scientific excellence that responsibility exists."

. . . Because

[continued from page 3]

Breakfast — Poptarts, soup, cocoa. Supper — Stew, cocoa, soup. Trail food — Cracker Jacks, Granola Bars, Almond Joy candy, butterscotch.

4. Tuckerman Ravine — A ravine about four miles up from the base of the mountain. The ravine, a large steeply

shaped "bowl", is famous for late spring and early summer skiing.

5. Warming Hut — A cabin-like structure, heated by a woodstove.

6. "Bushwackin" — A mountaineering term, meaning "to carve out your own trail" when you are off the established path.



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PROJECT PROPOSAL AND REGISTRATION DAY

APRIL 19, 1978

NO CLASSES NO CLASSES NO CLASSES NO CLASSES

The purpose of project proposal and registration day is to give students and faculty the opportunity to plan qualifying project work for the next academic year. Those students planning to do projects during 1978-79 should have identified a project advisor, be in the process of developing a proposal for the project (on registration forms for project work students will be required to provide a preliminary title for the project), and if appropriate, a project budget should be prepared. (MQP budget proposals should be submitted to department offices, IQP budget proposals should be submitted to Prof. Jim Demetry, IQP CENTER.

FACULTY WILL BE AVAILABLE IN THEIR OFFICES TO DISCUSS NEXT YEAR'S PROJECT WORK WITH STUDENTS.

REGISTRATION FORMS ARE DUE IN THE REGISTRAR'S OFFICE BY 4:00 P.M. ON APRIL 19, 1978.

TO ASSIST STUDENTS IN PREPARING THEIR PROJECT PROPOSALS THE WRITING RESOURCES CENTER HAS AVAILABLE COPIES OF: "ELEMENTS OF A PROJECT PROPOSAL."

Geils

machine in the world," he said. "Were you in a fraternity?" we asked. "I was in all of them," he replied. "Whenever there was a party I was there."

"I had Scott for Controls," he noted. "He was one of those guys that I had two times around." "Olson was always getting into trouble," he recalled. "Trask was the guy said 'Boy, you better get on the ball.'" Professor Feldman was the man he remembered most. "Feldman was the best professor I ever had in this place," he said.

"He was instrumental in deciding what I wanted to do," continued Magic, "he was great!"

Did Magic Dick Like it here? "People here were serious," he said. "It was a good place; I learned how to think here." "I feel quite glad that I did what I did," said Magic, "I've never forsaken it."

Magic Dick was one of three members of Geils that attended WPI. The other two were Jerome Geils and Danny Kline. "You'll have to ask DK about Becker," said Magic. "He used to spend all his time at Notis, the Highlander, and the Boynton." Boy, have these guys gone a long way.

WPISFS Presents SILENT RUNNING

starring Bruce Dern

NIGHT OF THE LIVING DEAD

a horror classic

Wednesday, April 19th

7:30 Kinnicut Hall Admission \$1.00

Mountaineering #2.

SELECTING THE PROPER GEAR



The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial.)



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.



Don't just reach for a beer. **BUSCH** Head for the mountains.

SPORTS

Crew sweeps U.N.H.

by Barry Aronson
Newspeak Sports Staff

Last Saturday, the WPI crew swept all four races against the tough University of New Hampshire crew at Lake Quinsigamond. The cold, windy, and cloudy weather, which is apparently typical of crew races, was no surprise; but, the snowflakes that were falling off and on throughout the afternoon ("Worcestering" they called it) did get a few chuckles out of the cold crowd. The weather did not dampen the spirits of the WPI supporters, who were always ready with the famous A.M.F.(?) cheer whenever a WPI boat went past Regatta Point.

The closest race of the day was the Men's Heavyweight race. WPI (6:11.0) just nipped U.N.H., who placed third in the 1977 New Englands, by eight tenths of a second. The Men's Lightweight race was also close, with WPI taking the New England Champion U.N.H. crew 6:33.2 to 6:39.3.

The WPI freshmen finally got away from inexperience and swamped boats and turned in the most stunning victory of the day. WPI's frosh just made it under the

seven minute mark with a time of 6:54.9. A while later the U.N.H. freshmen crew "came over the horizon" with a time of 7:35.9.

The last race of the day was the Men's Four, with WPI easily taking the U.N.H. boat 7:54.3 to 8:21.6.

WPI is improving tremendously fast now that Lake Quinsigamond has thawed out. U.N.H. lost several excellent oarsmen at last year's graduation and is struggling to rebuild.

Next week, WPI will race in the annual Davenport Cup, which will be held on Lake Quinsigamond. The WPI crew will really be tested as they will have to row against the always strong Harvard Crew. Ironically, WPI will christen their new boat, which was bought from Harvard, at the Davenport Cup race. The boat was bought to replace one of four boats destroyed when the boat house roof collapsed. Funds for the shell were made available by WPI. In appreciation the new shell is being named after WPI's outgoing president, George W. Hazzard, who will be retiring in June. The boat will be named the "Hazzard".

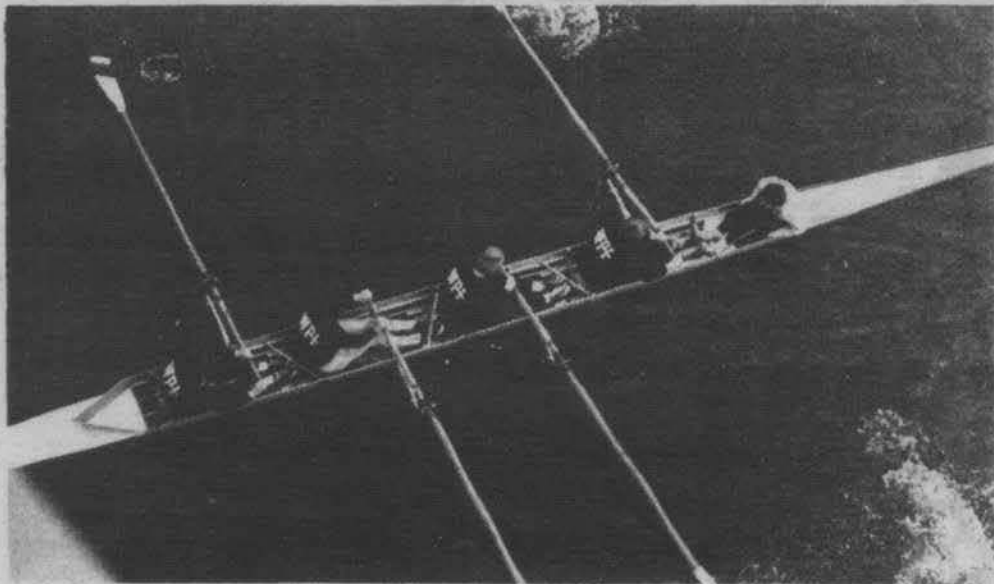


photo by Barry Aronson

Women softball 2-0

by J. Gordon Gregory
Newspeak Sports Staff

The women of WPI continued their winning ways, this time in softball, by defeating two Consortium colleges in action last week. The first-year varsity team displayed both defensive and offensive strengths, first by defeating Clark University on Tuesday and then on Thursday by coming back in the last inning to clutch victory from a strong Assumption squad.

Tuesday's game was played in cold weather under bloated clouds which threatened rain for the entire game. The first few innings showed extremely poor play on both sides, with WPI's errors contributing greatly to Clark's base running blitz. After many stolen bases, WPI's ball handling improved slightly just as Clark's fire seemed to die. Catcher Janet Hammarstrom was removed with knee problems after being injured in a home plate play, and Centerfielder Peg Peterson came in to take up the catching duties. With its defensive strength restored, WPI then concentrated on its hitting and running, and piled up an impressive lead by the end of the game. The most outstanding achievement of the game goes to Junior Sandy Dorr who hit a long triple and then scored on an error, clearing the bases.

Thursday's game was completely different. Assumption has a strong team, especially defensively. By the seventh (and final) inning, WPI had not scored any runs, and had kept Assumption to just one. It was the bottom of the seventh, and WPI

was at bat for the final time. The top of the batting order was up, but things looked grim for the Tech women.

First up was Sandy Dorr, who could hit as she had demonstrated on Tuesday, but Assumption had been stopping WPI in every inning thus far, and things didn't look as though they were about to change. Sure enough, Sandy hit a pop fly to left, a high, drifting fly. It was an easy catch, and most of the girls on the Tech bench were saying to themselves, "one down." But weird things happen in these games, which makes them more interesting in a way, and to everyone's surprise, the left fielder dropped the ball.

Once on first, Sandy quickly stole second on a signal from coach Sue Chapman. At bat was pitcher Nancy Convard who executed a perfect bunt that fell exactly between the Assumption pitcher and catcher. Both of them hesitated a split second, expecting the other to grab it, and that was all it took; Sandy had advanced to third and Nancy was safe at first.

Next up was 2nd baseman Cathy Linehan. Nancy Convard stole second, which placed WPI in the position where any kind of hit would have a chance to score the winning run. Subsequently, as if it was written in the script, Cathy hit a ground ball just inside the third base line which got by Assumption's third baseman. Sandy Dorr came home to tie the score, and Nancy Convard rounded third headed home trying to beat the throw from left field. It was very close, but the Ump declared Nancy safe and WPI won, 2-1.

Tennis begins

by Brian Hallet
Newspeak Sports Staff

The W.P.I. Tennis Team got off to a slow start with three losses last week to Bentley, Holy Cross and Babson. Although the team is not playing up to its potential, the many freshmen trying to break the line-up should improve the team to the best it has been in recent years.

Babson, one of the better teams on the schedule, easily defeated the team but freshman Mark Haymor, playing number 2, turned in a fine game in a 6-2, 6-3 loss. Bentley and Holy Cross were not particularly strong teams but the fact that they had already played several matches gave them the psychological edge.

Velo team races

The racing team of the WPI Cycling Club travelled to their season opener in Rhode Island last Sunday hoping to place well in the R. I. Velo Club's final event of their Spring training series. WPI's four man team was expecting a not-too severe ride for their first race as a team, and the information received about the R.I. race indicated that it was a 15 mile loop with a "mother hill." That didn't seem too bad, as the team trains on Worcester's seven hills, and the length seemed to be just about right for a first race.

The trouble started while the team was still on its way to the starting point. The "mother hill" turned out to be a very steep and very long back road, complete with potholes ten feet across. What was worse, the hill had to be attacked within five minutes of the start. This new information was not good, but the racers all consoled themselves that the race was short and they only had to climb the hill once. Once the starting area was found and the bikes assembled, some new information was forthcoming from one of the local riders: Sure the course was 15 miles, but B-riders (WPI's riders ride in the B-class) have to make three laps.

As disheartening as this new information was, WPI was there to race, so even

though some of the riders hadn't gone 45 miles in one ride yet this year, all would start and at least put in the effort.

The start had the WPI team in good position, but as soon as the hill was encountered the pack strung out quickly. Closest to the A-riders in front were Keith Andrew and Del Rogers, with John Corey and Jack Gregory bringing up the rear. Keith and Del stayed together for the next six miles, with John somewhat further back. Gregory was way back after being dropped on the hill and stayed there until the finish. As Del started to move through the pack, with Keith close by, he (Del) lost control in the sand during a turn and wiped out, ruining a rim. John Corey dropped out after thirty miles and Keith Andrew was left as the only person who could still win for WPI.

The race ended in a sprint for first place as Keith lost by only a few yards after a grueling 45 miles. Jack Gregory finished much later. A day of mixed results, but all thought it a worthwhile and good experience. The team hopes to grow in size and race every weekend as school draws to a close. Thanks should go to transportation manager Bill Kuhns, who spent the day observing and picking up wasted riders.

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HUSTON'S

What's Happening?

TUESDAY, APRIL 18

- Golf vs. Holy Cross/Assumption, Wachusett Country Club, 1 p.m.
- Tennis vs. Clark, away, 2 p.m.
- Track vs. Assumption/Clark/WSC, home, 3 p.m.
- JV Basketball vs. Quinsig CC, away, 3 p.m.
- Writing Symposium, David Berry, WPI playwright-in-residence, Higgins House, 7:30 p.m.
- Physics Colloquium, Prof. Thomas Keil of WPI, "The Higgs Mechanism, or Where Have All the Goldstones Gone?", Olin Hall, Room 107, 4:15 p.m., coffee at 4:00 p.m.
- Avi Nelson, U.S. Senatorial candidate, sponsored by Young Americans for Freedom 3:00 p.m., Library Seminar Room

WEDNESDAY, APRIL 19

- Project Planning Day - No Classes!!!
- JV Tennis vs. Clark, away, 2 p.m.
- Lacrosse vs. Northeastern, home, 3 p.m.
- Dance Nite in the Pub, 8:30 p.m.
- Speaker: John Kenneth Galbraith, Holy Cross Ballroom, 8:00 a.m.
- "Civilizations" Film Series - "The Light of Experience," Worcester Public Library, 12:00 noon.
- Concert: "Dido & Aneas" by Purcell, Clark University Choral Society, Little Center for the Performing Arts, Clark University, 8:15 p.m. THURSDAY, APRIL 20
- WPI Business Women's Club, "Take Your Boss To Lunch," Higgins House, noon.
- Baseball vs. Bates, home, 3 p.m.
- Women's Softball vs. AIC, away, 4 p.m.
- Faculty Meeting, Kinnicutt, 4:05 p.m.
- Women's Volleyball vs. URI, Harrington Auditorium, 7 p.m.
- Humanities Department Play, "The Beautiful People" by William Saroyan, Higgins Lab 209, 8 p.m.
- Speaker: Prof. Larry Rosenberg "Zen Buddhism", Holy Cross, Hogan 433, 2:00 p.m.

FRIDAY, APRIL 21

- Golf vs. Clark/Bowdoin/Tufts, away, 1 p.m.
- Tennis vs. Bates, home, 2 p.m.
- Fiji Dance Marathon to benefit the Easter Seal Society, Alden Hall, 2-5 p.m.
- Humanities Department Play, "The Beautiful People," HL 209, 8 p.m.
- Janet Earle Fund Raising Party, sponsored by Faculty Wives, HL 101, following play.

SATURDAY, APRIL 22

- Lacross vs. Holy Cross, away, 11 a.m.
- Track vs. MIT, home, 1 p.m.
- Baseball vs. Northeastern, away, 1 p.m.
- Tennis vs. RPI, home, 2 p.m.
- Crew, Davenport Cup, Lake Quinsigamond.
- Humanities Department Play, "The Beautiful People," HL 209, 8 p.m.
- Pub Entertainment, 8:30 p.m.
- High School Wrestling Tournament, Harrington Auditorium.
- Concert: Holy Cross College Choir, St. Joseph's Chapel, Holy Cross, 8:00 p.m.

SUNDAY, APRIL 23

- Library Exhibit, photographs by students (thru 4/30).
- Crew vs. Fordham/Merchant Marine Academy, Lake Quinsigamond.
- Lens & Lights Movie, "Eiger Sanction," Alden Hall, 8:30 & 9:15 p.m.
- Gong Show benefit for Big Brothers/Big Sisters of Worcester, Worcester Center Parking Garage.

MONDAY, APRIL 24

- WPIC-TV, Channel 3, "Condensed Cream of Beatles" and "Jungle Book" (thru 4/30).
- Lacross vs. Hartford, home, 3 p.m.
- Faculty Wives Book Discussion Group, "Saint Joan" by George Bernard Shaw, discussion leaders: Valerie Barret and Doretta Mayer, Seminar Room, 7:30 p.m.
- Concert: WPI Brass Choir and the Worcester Consortium Orchestra, Clark University Little Commons, 8 p.m.

TUESDAY, APRIL 25

- Baseball vs. Trinity, away, 3 p.m.
- Women's Softball vs. ULowell, home, 4 p.m.
- Plymouth State College Jazz Ensemble, Alden Hall, 7 p.m.



Tom Daniels

WPI Newspeak