

The WPI Plan: one man's view

"THE PLAN" a phrase that all freshmen look upon with a mixture of anticipation and bewilderment. Admissions people throw it around with ease; administrators of other science and engineering schools speak it in awe.

Editorial

I remember when I was a freshman two years ago: "The Plan" meant no required courses, and having to do a lot of outside work. It didn't take me long, however, to find out that the true "Plan" meant more than different classes and projects.

In another story in this issue, I trace back the history of the Plan to a WPI Dean who had filled out one government form too many. He goes berserk, unable to function in a paperwork-dominated

bureaucracy. From this fable, you should be able to draw two conclusions: 1) NEVER take for granted that a story I've written is going to be completely serious, and 2) There came a time in history that engineers and scientists had to learn how to exist outside of their little worlds of perfect equations and controlled conditions.

During these next four years, you're going to have a chance to find out exactly what I mean by that second conclusion. If you take advantage of the WPI Plan, you need never become a closet technologist.

I'll use my own case as an example. I'm studying mechanical engineering, but I've just spent the summer working for the Public Relations department of a large company. Every time I was introduced to somebody at the plant, my boss would add, "Tom's a student at

WPI." The other person would usually shrink back in fright, and cry, "But, that means he's an...an ENGINEER-NOT A WRITER...." For years, engineers had a lousy reputation with others in industry as guys who rarely spoke a sentence that didn't contain an equation or a twenty-syllable word. They weren't expected to be able to communicate with the outside world.

WPI is trying to change all that. The goal here is simple: Get engineering and science meshed back with the needs of society. Get people in touch with the technology. Take the principles out of the lab and put them to work in the field.

How can you help? It isn't all that mysterious and secretive. Just remember that there's more to this place than your differential equations book and the physics lab. Get involved with something other than classes. Read a newspaper (and I don't mean just this

paper-go to the library and pick up the Boston Globe or the New York Times) and find out what the President said yesterday, or what the Congress is doing about energy. If you don't, you'll be out of touch in four years. Play a sport, join a band, get involved with Student Government, care about how the administration runs the school, write us a "Letter to the Editor" and let people know what you think about housing policies or our stories: You can't waste time by becoming active.

When it comes time to do a Project, you'll see what I'm talking about. Interacting with other people, whether they're fellow technologists or the man in the street, can't be learned out of a book. People are the key to technology; without imagination and personal understanding, science is only a collection of meaningless words and numbers.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 6, Number 16

Sunday, September 3, 1978

Welcome
class
of
'82

Getting in was the easy part!

The carbon paper blues

As an average freshman, you're probably wondering at this point just what is going on. You've probably already managed to open your mailbox and extract a fat, multi-colored sheath of papers that, at first glance, appears to be an integral part of a NASA mission

Satire

briefing. Relax, friends. Those shiny scraps of modern parchment are the key to your future in the realms of engineering and science.

Back around 1969, a group of disgruntled engineering educators got to thinking that they were doing something wrong. The students they were passing on to industry tended to reel about and talk to themselves after spending three days on the job. It was quite obvious that they were missing a vital segment of what should have constituted an engineering background.

Never a school to lay back, WPI decided to launch a full-scale study into modern high education. Of course, such a massive project was expensive, so the beleaguered profs lobbied for a grant

from the National Science Foundation. It was during this time that Bill Grogan, John Van Alstyne, and the other professors and administrators on the WPI staff discovered what they'd foolishly overlooked.

It all happened on a humid August afternoon in a smoked-filled room deep in the bowels of Boynton Hall. Dean Grogan, having typed over 77 copies of the grant request, went berserk. He heaved a stack of papers across the table. Dean Van Alstyne, finding himself covered with endless carbon copies, glanced up from the pile of requisitions he was checking. "Whatever is the matter, William?" inquired the Dean of Deans.

"Paperwork!" cried the starry-eyed Grogan. "All we've done for the past two weeks is fill out 16 copies of this form, 5 copies of that request, 51 copies of the impact report..."

What the ever-observant Grogan had discovered, of course, was that modern, technological society is built on a foundation of paper. With the world becoming more and more complex by the minute, the average bureaucrat has long since lost the ability to comprehend everyday events.

Actually, the move towards a filing cabinet society started with the first census. Leaders simply couldn't remember everybody's name when villages and towns started expanding, so they had a list drawn up. Soon, they expanded the list to include a crude compilation of personal effects, so that they might have some idea of just who had what.

Since that memorable day in 1969, WPI has successfully integrated paperwork with campus life. The registration

form that you're now the proud owner of is a fine example of these nine years of intensive study. First, you are asked your name. Granted, this is in strict violation of the spirit of numbered living, but, after all, this IS your first day, and we have to take this in stages. Next, fill in your Social Security number. These nine digits are vital in any correspondence with either the Massachusetts

(continued to page 6)



Tom Parks



Jim Mapes

Music, comedy shine in orientation concerts

The WPI entertainment season shifts into full gear tonight with a free showing of "The Pink Panther Strikes Again." Peter Sellers will lead off a parade of comedians, musicians, hypnotists, and wolves (that's right - I said wolves) that should have something for everybody.

The Social Committee will present comedian Tom Parks and Hypnotist Jim Mapes Monday night in Alden Hall. Showtime for this evening of laughs and trances is 8:30 p.m. Tuesday night, it's Robert Zantay Fusion doubleheading with the Ellis Hall Band in an 8:30 Alden "Mini-Concert"

Not to be outdone, the Inter-Fraternity

Council is importing the dynamic sound of the group "Vice" to shake the rafters in Harrington Auditorium this Friday. Students from Baypath Community College will also be on hand for the mixer, which kicks off at 9:00 p.m.

Finishing out the week, there'll be entertainment in the Pub Saturday night. Watch for posters with more information on this Glen Deluca Goat's Head extravaganza. Sunday, September 10 will find the Lens & Lights crew cranking up the Alden projectors to bring you that classic satire, "The Groove Tube." A nominal fee of \$1.00 will get you a seat at either the 7:00 or 9:00 p.m. showings.



The hows and wheres of Worcester — Free!

Worcester, Massachusetts - a name that usually leaves people with a blank look on their face.

It's the second largest city in New England with slightly less than 200,000 residents. At first, you'll probably feel a bit lost in the city, but don't despair. WPI Newspeak, in the spirit of Rand-McNally, presents the all-new

Engineer's Guide to Worcester.

There's a lot doing in Worcester - all you have to do is find it. The map on pages four and five will show you how to find everything from bagels to that legendary retail store called Spag's Coney Island hotdogs, suits of armor, railroad stations: take it out and hang it on the wall, and never be lost on the back streets of Worcester again!

Alden hall comes alive! Monday, September 4, 8:30 p.m.

Jim Mapes: power of the mind

James J. Mapes grew up just outside Chicago in the rural township of Zion, son of farming parents. His first experience in precognition came at the age of seven while sitting at the family dinner table. Without previous thought he predicted the exact date of his grandmother's death. A year later his prophesy came true.

After many such experiences, Mapes finally came in control of his powers once in his teens. Encouraged by his psychic mother, Mapes explored his abilities by anticipating and later consciously predicting future events. He also knew when people were lying to him.

While attending California State University/Northridge Mapes lost 100 lbs. and stopped smoking three packs of cigarettes a day with the help of a hypnotist. True to his Scorpio personality, he became inquisitive. "Anything that powerful I have to know about." In 1969 he studied hypnosis in Europe and emerged a master of the art.

Upon graduating with a Master's in the Theater Arts, Jim sought an acting career. He appeared on stage, radio, television and in films: Star Trek, Bonanza, Taxi Driver, and Three Days of the Condor to name a few. He also produced independent theater in Maine, Pennsylvania and on a Caribbean cruise liner.

Jim finally combined his extraordinary mental powers, mastery of hypnosis and flair for showmanship in PSI-POWER OF THE MIND. Besides the obvious entertainment value, Mapes sees

its most important role as making people realize the limitless potential of the mind. Furthering this point, he elaborates on his disbelief of E.S.P.: "Extra Sensory Perception implies that I have something unloque. That's just not true! We're all born with Intra Sensory Perception (ISP) but lose it unless its existence is acknowledged and developed."

"Another important mission of the show is to destroy the myths about hypnosis. The dictionary defines hypnosis as 'a sleep-like state' which is simply not so. That definition only promotes the superstitions that have surrounded hypnosis for far too long. I want to remove the fear and introduce hypnosis to people as a vehicle for the creation of a more rewarding life."

Besides presenting over 200 shows a year and making television appearances nationwide, Mapes heads The New York Center for Hypnosis and Mind Control. In that capacity he has worked with members of the psychiatric, medical and law enforcement professions as well as sports figures, show business personalities, executives and others. As an extension of the Center, Mapes' PSI TRAINING SEMINAR is a new program for colleges and executive workshops that teaches self-hypnosis and mind-control for personal improvement.

In his spare time, Jim still appears in occasional acting roles, meditates faithfully, works out in his secluded New Jersey home and has authored one book on PSI - THE POWER OF THE MIND.

Tom Parks: a writer gone straight (Insane!)

When told by his manager that he needed a bio for his press package, Tom agreed to supply the information under two conditions: the bio had to be about him and he could leave out the year 1965, (which he couldn't remember anyway.) Hesitantly his manager agreed. Several weeks later, he received the following information. It was wrapped around a rock, thrown through the window of his office and marked "return postage guaranteed."

....The first time Tom Parks ever performed was as the M.C. for a high school talent show. It was at this time, when Tom first stepped on that stage, in front of all those people, that he decided what he wanted to be a Certified Public Accountant.

In 1973, armed with a Bachelor of Science Degree in Journalism from the University of Florida, TOM PARKS moved to Atlanta to take his place in society and found it had already been taken. A high school drop-out from Denver got it in 1970 while Tom was taking a final exam in Comparative Religion. The

buy is now making \$28,000 a year with stock options. A weaker person, in the face of this kind of disaster, would have given up and moved back in with his parents. Tom's parents moved and didn't leave a forwarding address. That left two alternatives; become a comedian or go into a coma....so....

The second time he stepped on stage was late in 1973 at the tender age of 23. A career was launched.

Since that time TOM PARKS has appeared with such greats as Neil Sedaka, Red White and Blue Grass, Dr. Hook and The Medicine Show and J.J. Cale.

Tom is now in the process of writing a book entitled "How to Raise Chinchillas in Your Temporal Lobes," a definitive guide to selecting a college and want to expect from four years of all-night poker, eight o'clock classes and institutional food.

To support his growing need for paper and pencils, Tom is also touring the country speaking on high school fads, college grads, plants in heat and his mother's cooking.

NEWSPEAK WANTS YOU

We need people interested in writing, photography, or newspaper graphics. Contact Tom Daniels at 753-1411 ext. 469, or write to NEWSPEAK, Box 2972



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THE REEL THING

WPI
SOCIAL COMMITTEE
'78/'79
FILM FESTIVAL

September 17
ANNIE HALL

September 29 & 30
ON HER MAJESTY'S SECRET SERVICE
and
FROM RUSSIA WITH LOVE

October 1
THE SPY WHO LOVED ME

October 15
ONE FLEW OVER THE CUCKOO'S NEST

November 12
THE STING

December 3
ROCKY

December 12
THE GOODBYE GIRL

January 21
UPTOWN SATURDAY NIGHT

February 4
HEROES

February 18
COMA

March 2 & 3
YOUNG FRANKENSTEIN
and
BLAZING SADDLES

March 4
HIGH ANXIETY

April 23
SATURDAY NIGHT FEVER

May 6
THE GAUNTLET

All films in
Alden Hall
WPI I.D. required
(admits two)
\$1.00 / person

SPECTRUM

September 18 Paul Winter Consort
October 9 James Doohan / Star Trek's Scottie
October 16 Gary Shore Mime
November 13 Five College
Chamber Soloists
November 20 Alan Zweibel / Writer for
Saturday Night Live
December 4 Stallman-Allen/
Flute-Harp Duo
December 18 The Shoestring Orchestra/
Duo Pianists
January 22 Jerry Hartnett Marionette Musicale
February 5 The International String Quartet
March 5 Phoenix Dance Theatre

All performances of Spectrum will take place in Alden Hall beginning at 8:00 p.m. unless otherwise specified. Spectrum is open to the public free of charge.

All showings of Cinematech are at 7:30 p.m. in Kinnicutt Hall. The first program only will be repeated at 9:15 p.m. With some exceptions, Cinematech is open to the public free of charge.

CINEMATECH

September 26 A Woman of Paris
October 3 Handle With Care / formerly Citizens Band
October 10 Der Amerikanische Freund / The American Friend
November 7 Padre Padrone / My Father, My Master
November 14 L'Une chants l'autre pas / One Sings, The Other Doesn't
December 5 L'Homme qui aimait les femmes / The Man Who Loved Women
The G.I. Blues
February 6 A Hard Day's Night
The Sixties
February 13 The Yellow Submarine
March 6 Gimme Shelter
March 13 Jonas qui aura vingt-cinq en l'an 2000 /
Jonah Who Will Be Twenty-five in the Year 2000
April 10 Die Marquise von O / The Marquise of O
April 17 The Best Way
Effie Brient
April 24 Three Women
Cet obscur objet du desir /
That Obscure Object of Desire
Pas si mechant que ca / The Wonderful Crook



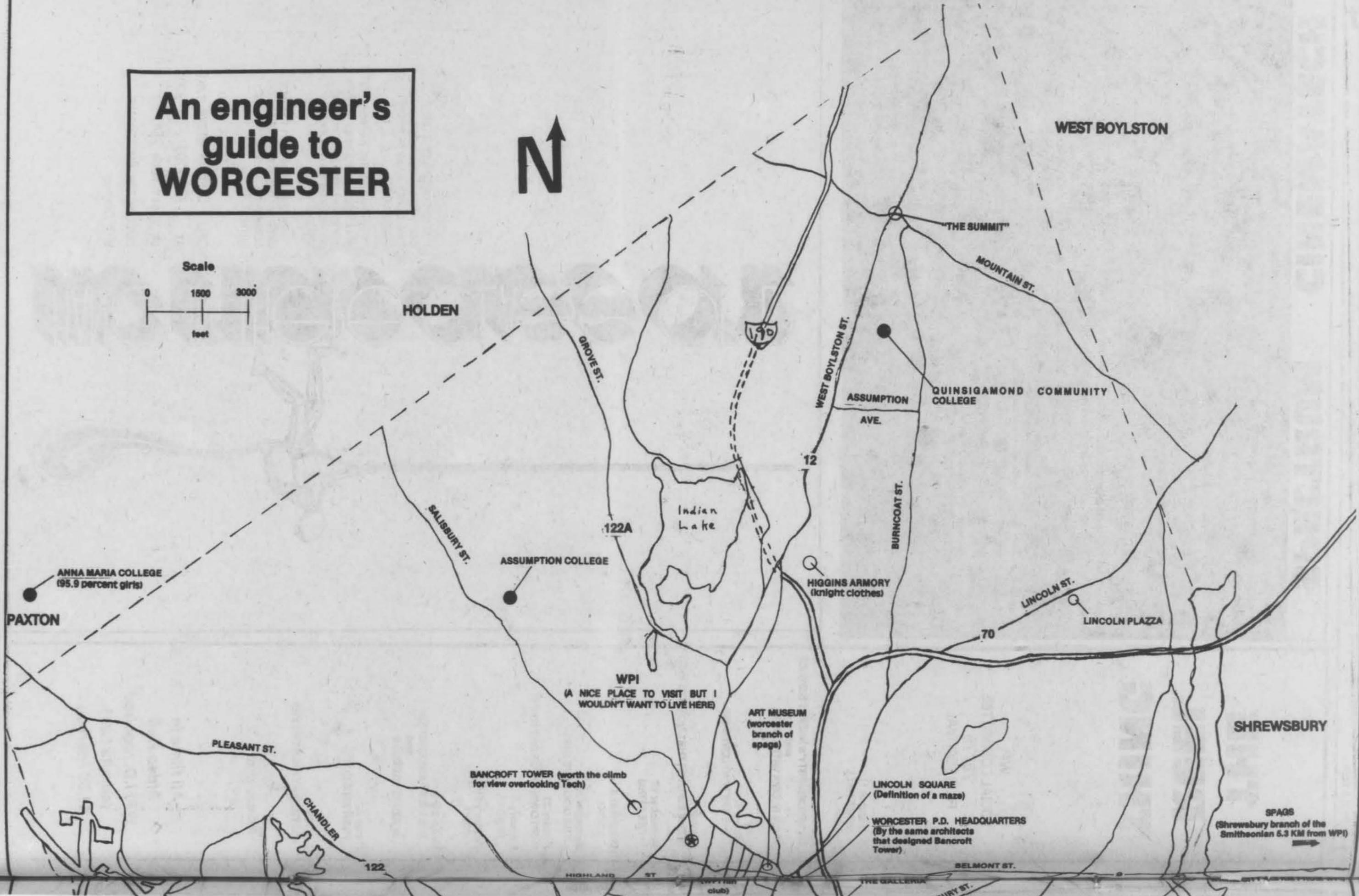
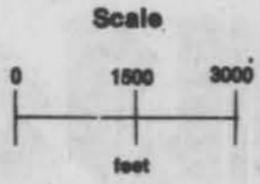
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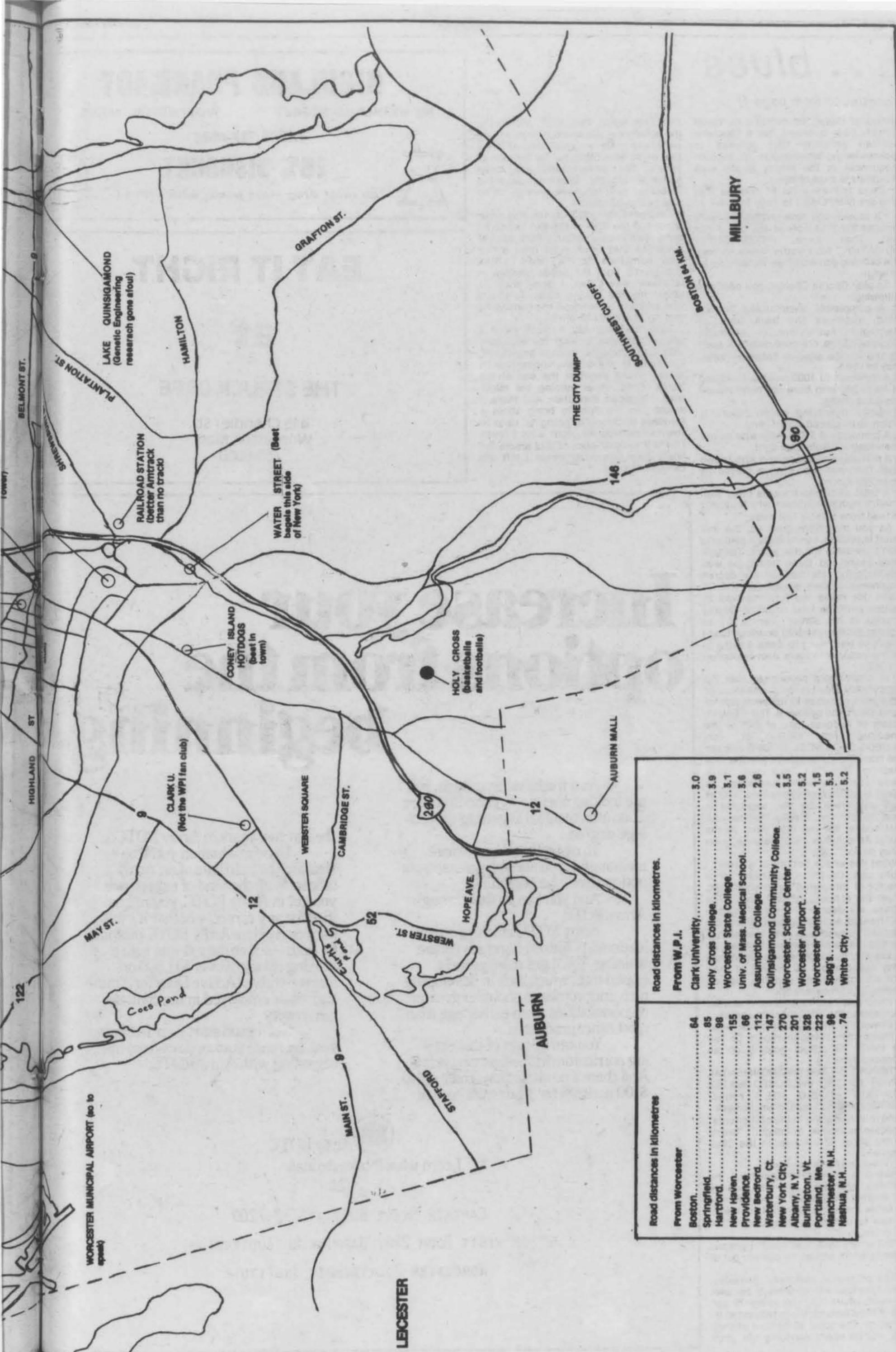
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WPI CAMPUS

An engineer's guide to WORCESTER





WORCESTER MUNICIPAL AIRPORT (no to speak)

LAKE QUINSIGAMOND
(Genetic Engineering
research gone afoul)

RAILROAD STATION
(better Amtrack
than no track)

WATER STREET (Beet
bagels this side
of New York)

CONEY ISLAND
HOTDOGS
(best in
town)

CLARK U.
(Not the WPI fan club)

HOLY CROSS
(basketballs
and footballs)

"THE CITY DUMP"

Coo's Pond

LECESTER

MILLBURY

Road distances in kilometres	
From Worcester	
Boston.....	64
Springfield.....	85
Hartford.....	98
New Haven.....	155
Providence.....	86
New Bedford.....	112
Waterbury, Ct.....	147
New York City.....	270
Albany, N.Y.....	201
Burlington, Vt.....	328
Portland, Me.....	222
Manchester, N.H.....	96
Nashua, N.H.....	74

Road distances in kilometres.	
From W.P.I.	
Clark University.....	3.0
Holy Cross College.....	3.9
Worcester State College.....	3.1
Univ. of Mass. Medical School.....	3.6
Assumption College.....	2.6
Quinsigamond Community College.....	4.4
Worcester Science Center.....	3.5
Worcester Airport.....	5.2
Worcester Center.....	1.5
Spag's.....	5.3
White City.....	5.2

... blues

(continued from page 1)

Board of Higher Education's computer (which, I am convinced, has a specially-written program that refuses to acknowledge applications in random sequence), or the people at the area hospitals in case of injury.

There follows a list of courses that you are SUPPOSED to have for term A.

Of course, you have probably already noticed the little note at the top of the list that says, "CONFLICTS/MTUWTHF." Now you're ready to play the exciting game politely called Course Change.

To play Course Change, you need the following:

- 1) A completely unstructured playing field, such as the bare floor of Harrington Auditorium. In Advanced Course Change, cramped quarters, such as the lounge area of Salisbury Labs, may be used.
- 2) A minimum of 1000 players, including at least 200 who have not been issued any class cards.
- 3) Signs indicating which "line" is which, to be placed at foot-level.
- 4) A minimum of 100 people who do not know their left from their right.
- 5) A maximum of one person who knows what the rules are. Always played by Dean Van Alstyne.
- 6) A total of 10 blackboards filled with small, smudged numbers which cannot be read from over six feet away.

As you may have guessed, the end result is bedlam. I once knew a civil who didn't graduate for five years. Through three years and three terms, he was looking good. He had all his degree requirements done, except for 1/12 PE credit. He made the fatal mistake of waiting until the final round of Course Change in his senior year to try to register for Recreational Bowling. Last I heard, he was trying to make a living by selling paper shredders door-to-door at the IRS.

I've often heard people say that the Competency Exam is the true measure of one's ability to cope in the professional world. Don't you believe it. The REAL indicator of success here at WPI is the Financial Aid series of forms. BEOG, SEOG, NDSL, MOUSE, and our own homegrown quagmire are the true offspring of the Plan. Once a year, we're asked such pertinent questions as "What quantities of toothpaste, and at what unit price, did you consume in fiscal 1978?" or "Please itemize your total budget for the past year, to the penny. All columns must balance, even if they do not."

What lies at the bottom of all this? I spoke with Dr. Philin duPlicate, WPI's Director of Integrated Paperwork (DIP), to get the school's official view. "The answer, my dear young man, is simple," he said, as I struggled to fill out the Interview Request Slip. "We have simply come to the point where engineering, as we knew it, no longer exists. Engineers today spend about 40 percent of their time on engineering, and the rest on keeping up with paperwork."

"I find that hard to believe," I blurted out, between the fifth and sixth copies.

"Obviously, then, you've never seen an Environmental Impact report. Do you see this?" he asked, holding up an enormous book.

"REPORT ON THE ENVIRONMENTAL IMPACT OF THE PROPOSED WATER FOUNTAIN AT BIG JOE'S FRIED CHICKEN SHOP," I read in amazement.

"And this is only the Table of Contents" duplicate exclaimed in delight. "we've got the other 97 volumes in the Skull Tomb."

"Where does this leave us?"

"Behind a typewriter, mostly," he chuckled. "We reason that if the average WPI student can negotiate four years of the forms that we've dreamed up, they'll be able to tackle anything that OSHA can churn out."

"But where does it all end?" I gasped in desperation, just as my pen ran out of ink.

"The computer, obviously. Someday, every American will have his or her own keyboard, where they will spend 70 percent of their time keying-in requested information. The other 30 percent of their time will be spent servicing the giant

computer banks. This, then, will lead to the solution of the energy problem. All we'll have to do is burn all the old forms that we've been filling out for the past 40 years. The government has been secretly storing them on floating icebergs, until we have enough to be energy independent!"

I suppose the good Doctor may have a point. If the PLO, or the IRA had to fill out a form in quintuplet for each stick of dynamite they used, we'd have a few less bombings in the news. Still, though, I'll fight the paper menace in whatever way I can. I don't want to spend my life slaving away so that I can afford to buy enough Bic pens to fill out my financial aid forms.

Just the other day, I heard about a group that was looking for members willing to stamp out useless paperwork. I wrote for their brochure, hoping that I'd at last found alight at the end of the Xerox tunnel. After reading the folder over, I decided that, then and there, I would join the fight to bring about a formless society. I'm going to send in the membership fee, right after I finish typing the eighth copy of this article. If I could only remember where I left the carbon paper....

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WORCESTER POLYTECHNIC INSTITUTE

Dept. of Revenue KOs meal tax

Under a new state law, students at colleges, universities and other qualified institutions are not subject to the meals tax.

In a notice issued August 18, Commissioner Laurence D. Fitzmaurice of the State Department of Revenue, said that meals are exempt from the sales tax if furnished to students by an educational institution which normally maintains a regular faculty and curriculum and has a regularly enrolled student body.

On January 1, 1978 the meals tax became part of the sales tax. The tax rate on the sale of meals and/or alcoholic beverages will drop 5¢ on Monday, January 1, 1979.

The student meals exemption applies whether meals are supplied by the educational institution or by a food ser-

vice or management entity under contract to the institution," Fitzmaurice said. "The exemption also applies whether the meals are paid for under a contract board plan or as individual meals furnished by the college or university."

The Commissioner said that where meals are sold to both students and non-students alike, it is the vendor's duty to collect and pay over the tax from the non-students and to maintain adequate records for audit purposes.

Fitzmaurice also pointed out that if a food or beverage machine operates in an area intended and used primarily for sales to students only, all sales from such machines are exempt.

He said that meals furnished to faculty members or other employees or non-students are not exempt under the law.

PARENTS

Why does WPI have only the head of the goat? You'd know the answer to this and other questions pertaining to WPI if you subscribed to WPI NEWSPEAK. For only \$5.00, you can keep abreast of what's happening on the campus and in the community when it's pertinent to

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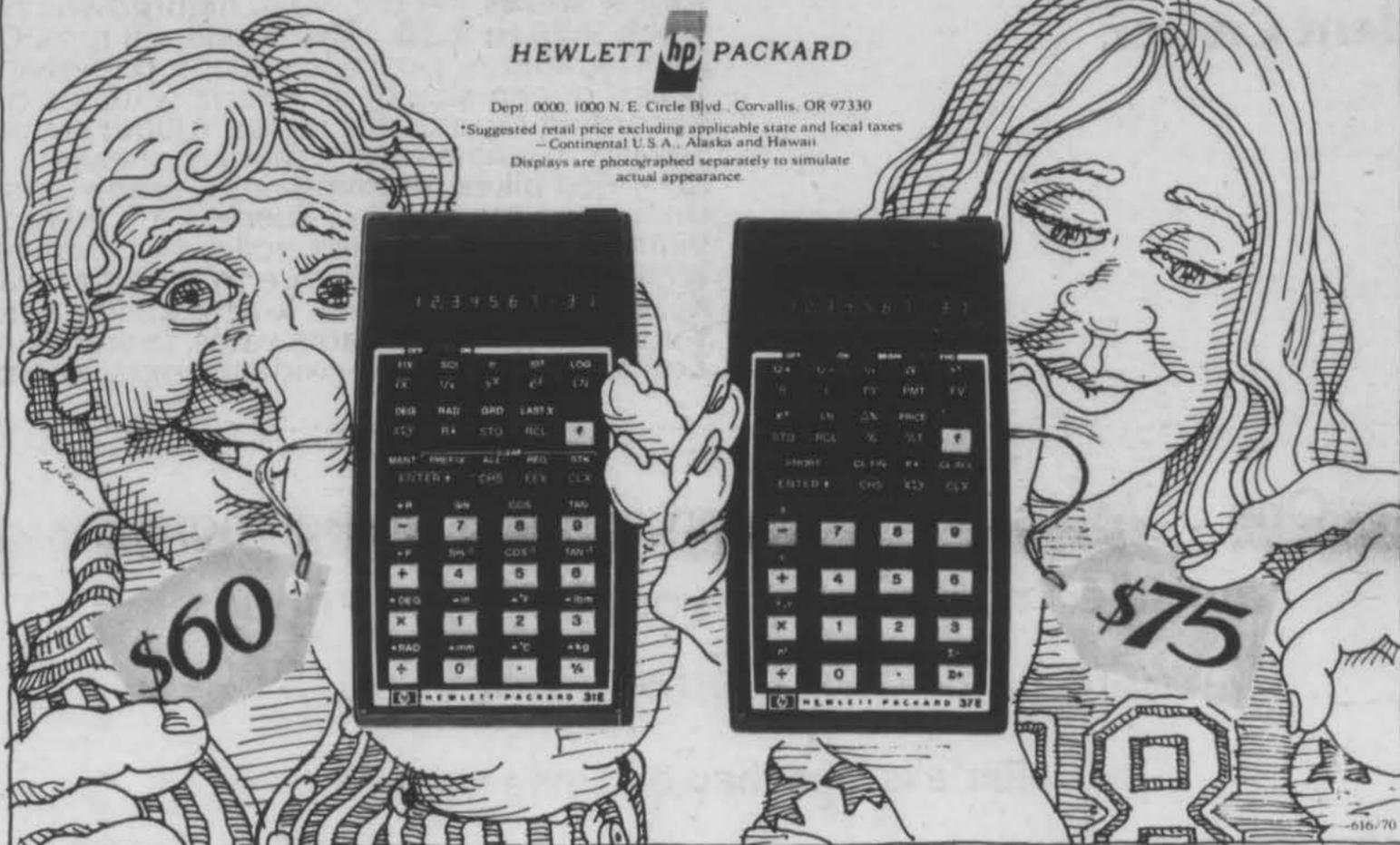
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What's happening?

SUNDAY, SEPTEMBER 3

9:00-2:00 PM All freshmen register in Morgan Hall and receive the Orientation packets. Student hosts will be available to assist students with their luggage.

9:00-2:00 PM Coffee and punch will be served for parents in Morgan Hall. Please join us while your son or daughter is moving into his/her room. Information on Fall Parents' Day will also be available.

11:00-1:30 PM Dining Hall serving lunch for parents and students.

9:00-2:00 PM An Information Booth will be located on the Quadrangle. Short tours of the campus will be scheduled from this booth every hour.

9:00-4:00 PM ID pictures will be taken in the basement of Alden Hall. Please report there after you have picked up all your orientation material. Bring your Social Security card with you.

10:00-3:00 PM Gordon Library and the Computer Center will be open for your convenience.

1:00-3:00 PM Representatives from Worcester banks will be on campus at which time checking accounts may be opened. Alden Hall.

2:15 PM Reception for Alumni parents and their son/daughter. Harrington Conference Room.

3:00 PM Meeting of all parents in Harrington Auditorium with President Edmund T. Cranch, Dean Raymond Bolz, Dean William Grogan, and Dean Donald Reutlinger.

4:00 PM Camps Pub opens Basement of Riley Hall.

3:30-6:00 PM President's Barbecue for parents and students on the baseball field. In case of inclement weather, dinner will be served in Morgan Hall. Entertainment will be furnished by the Ragtime Rowdies.

6:30 PM Residence Hall floor meetings. Scavenger Hunt information distributed.

6:30 PM Commuters meet in the Wedge, Morgan Hall.

8:00-11:00 PM Alumni gym and the swimming pool will be open for student use.

9:00 PM Movie in Alden Hall "The Pink Panther Strikes Again."

MONDAY, SEPTEMBER 4

The WPI Bookstore will be open all day. Hours will be posted.

8:15 AM Meeting of all freshmen with Dean Donald Reutlinger, Mr. John Brandon, Pres. Edmond Cranch, and Dean John Van Alstyne, Dean of Academic Advising, Alden Hall.

9:30 AM WPI Plan Research. American Council on Educational Testing will take place in the following areas alphabetically by your last name:
A - E Kinnicutt Hall, Salisbury Building
F - L Olin Hall 107
M - S Atwater Kent 117
T - Z Higgins 109

10:30 AM Dean Phillip Carlson, IWP, MQP, LQP, and ZQP, Alden Hall.

10:30-1:00 PM ID pictures will be taken for all students who did not receive an ID card on Sunday. Bring your Social Security card with you. Alden Hall Basement.

11:30 AM All transfer students will meet with Dean John Van Alstyne in the Library Seminar Room.

10:00-4:00 PM Meal cards should be picked up after receiving your ID card, and will be available in the Wedge.

10:00-2:00 PM Gordon Library and the Computer Center will be open.

11:00-1:30 PM Barbecue for all students, Higgins House Grounds. In case of inclement weather, lunch will be served in Morgan Hall.

1:00-4:00 PM Playfair - Higgins House Grounds.

4:00 PM Pub opens - Basement of Riley Hall.

4:30 PM All freshmen women and transfer women will meet in the lobby of Harrington Auditorium.

5:30 PM Reception and dinner for all freshman women and transfer women, sponsored by the Society of Women Engineers - Morgan Hall, Room D.

8:00-11:00 PM Alumni gym and the swimming pool will be open.

8:30 PM Tom Parks, comedian and Jim Mapes, hypnotist, will perform in Alden Hall.

TUESDAY, SEPTEMBER 5

The WPI Bookstore will be open all day. Hours will be posted.

9:00-4:00 PM Meal cards will be available in the Wedge.

9:00-10:30 PM Freshmen are to report to their faculty advisor. Faculty advisor locations may be found in the Freshman Directory.

12:00 noon Transfer Student Luncheon - Morgan Hall, Room C.

1:00-5:00 PM Alumni gym open, tennis courts available.

1:30 PM All freshmen register in Harrington Auditorium.

4:00 PM Pub opens - Basement of Riley Hall.

4:00-6:00 PM Student Activities Open House - Quadrangle.

8:30 PM Mini-concert with "Robert Zantay Fusion" and "The Ellis Hall Band," Alden Hall.

WEDNESDAY, SEPTEMBER 6

CLASSES BEGIN

6:00 PM Freshmen Women vs. Upperclass Women - Cage Ball Game, A.J. Knight Field.

6:30 PM Freshmen Men vs. Sophomore Men - Cage Ball Game, A.J. Knight Field.

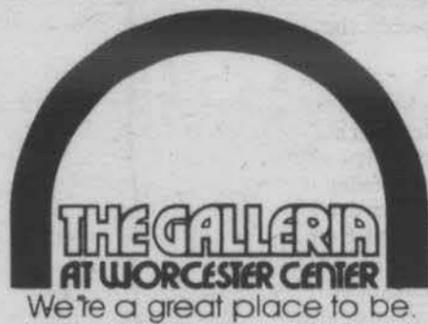
8:00 Residence Hall Floor Meetings. Commuters meet in the Wedge.

FRIDAY, SEPTEMBER 8

9:00 PM IFC Mixer in Harrington Auditorium with Baypath Junior College. Music by "Vice."

SUNDAY, SEPTEMBER 10

7:00&8:00 PM Lens & Lights Movie, "The Groove Tube," Alden Hall. \$1.00 admission.



Student Center.

Ascots, amethysts, amplifiers, adhesive tape, arc Brassieres, banks, bathinettes, baubles, beach chairs, **Covered parking**, chess sets, cobblers, coiffures, Dutch chocolate, diamond rings, dominoes, distaffs, Eyeglasses, ear plugs, evening dresses, eggplant, **Filene's**, flatware, footwear, flippers, fishing rods, Greeting cards, grilled steaks, grandfather clock, Hosiery, hot dogs, hammocks, hockey skates, hair, Ice cream, incense, irons, Irish coffee, Indian tap, **Jordan Marsh**, jigsaw puzzles, jeans, jade, jockey, Keys, kilts, knives, knitting needles, kelp powder, LP's, lima beans, lamp shades, limburger, lipstick, Maternity clothes, mysteries, movies, money orders, **Ninety stores**, needle work, nightgowns, nine iron, **Open 9:30 to 9:30**, organs, oriental rugs, Ouija boards, Photographers, postage stamps, paperbacks, pc, Quilts, queen-size beds, quartz watches, quadrants, Recording tapes, rafts, radios, rubber stamps, rhinestones, Sewing machines, suits, sandals, sneakers, stained, 10-speed bikes, teething rings, tennis balls, television, Uniforms, utensils, ultra-suede, umbrellas, up-beat, Vitamins, Venus fly traps, volley balls, velvet sofa, Wedding gowns, wheat germ, wedgies, water balloons, Xylographs, xylophones, x-acto knives, xerographs, Yard goods, yogurt, yarns, yams, Yankee handicrafts, Zodiac placards, zinc-oxide, zippers, zoom lens

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