



# The Tech News

Vol. 62

Worcester, Massachusetts

Wednesday, February 24, 1971

No. 3

## CONCERTS HIGHLIGHT WEEKEND

by Gene Zimmer

Winter weekend began with a blanket concert in Alden Hall last Friday night featuring "Janet Johnson and Quarry". Naturally, the names weren't quickly recognized, and one may ask who these people are. Janet Johnson is a young female singer and autoharpist who appears with a guitar accompaniment. The utilization of the autoharp in conjunction with the guitar gave rise to a unique and full-bodied background and at times it sounded very much like a harp (get it?--autoharp). With a quiet and tranquilizing voice, she sang of spaceships and expectations and about anything else that came to her mind. The relaxing music of

Janet Johnson was more or less well received by the audience, but more was to follow.

The appearance of Quarry could be called the climax of the show. To start with the foursome made their entrance in keystone cop uniforms and sang something from the barbershop quartet era. Their first group of songs were of a quiet nature, due to the use of acoustic guitars. The lead singer seemed preoccupied with the word "metaphysical", and he used it a little too much. Singing of "drops of energy, cosmic love, vibrations in space" and other metaphysical heavies, their subtle sound began to change with the introduction of electric guitars. They continued to

play some really funky music along with some good old rock and roll (1958 style). I was especially impressed with the lead singer and his ability to sing quite high without any trouble. The group was especially well practiced, and they fit together very tightly. They ended off with a song by Niel Young called "Ohio". I usually like the song just for its musical quality, but I got hung-up with the words, which caused impressions of last Spring to form within my mind. ("...what if you knew her and found her dead on the ground..."; I can see how everyone was so interested in the whole peace thing, and...ah, forget it, you have all heard what I was going to say



JAMES TAYLOR

anyway.) Anyway, if I had written this sooner than I did, I would have given more praise to Quarry, but the Sunday night concert distracted me a bit. There was also a folk singer named Shep who sang of things like "big tits, playboy, and popping zits"; it was a bit humorous at the time but that was about all.

Have you ever seen a line for a concert as long as the one that stretched from the doors of Harrington Auditorium, out to West Street, and up past the Mechanical Engineering building? It seems that a lot of people know where to find a large collection of talent all in one place. Naturally, most of the people came to see James Taylor, but the other performers shouldn't be brushed away as "others just to fill up the extra time".

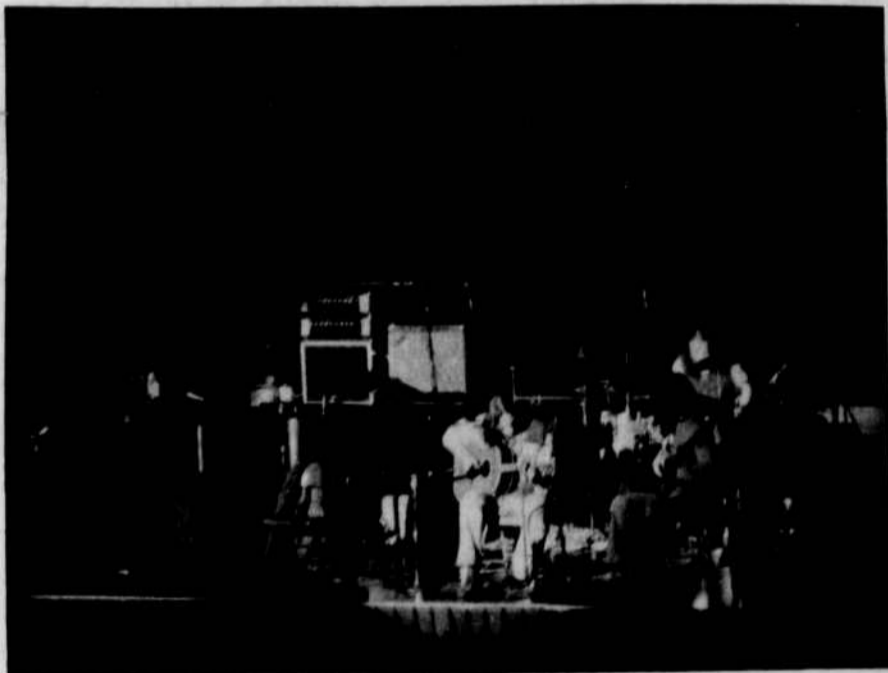
As expected, James Taylor was magnificent in all respects. He felt at ease with the crowd, and the crowd felt at ease with him. I don't usually get into the whole acoustic scene, but he really knows how to make his guitar do what he wants it to do. Well, I should discuss the other performers first since Taylor was more or less the climax to most of the people.

Jo Mama, a group with a female lead singer, was also really good. I

didn't especially like their music, but their timing and mixture of sounds was done with great precision. Each performer fit in perfectly with the others, causing a very professional sound to be produced. I was also especially impressed with their fine fical harmony.

To me, Carole King was the one that created the greatest impression upon me. I could almost "feel" her talent and genius (a word that I feel applies to her) emanating when she performed. She has been a songwriter for quite awhile and she is responsible for many of those great songs of the sixties. Some of you may have heard of the writing team of "Goffin and King" and well, it's the same King. Her young appearance also amazed me since she has been writing for such a long time. I hope that some of you realized who you were listening to.

Naturally, most of the listeners considered Taylor as the climax, and as I already mentioned, he was really fantastic, but I can't actually say much more. It's difficult to say anything except something good, and I've done that already. Simply, the show as a whole was really dynamite, due the talents of the various performing entities.



## THE JOB MARKET

by Valire Eames

There is a sense of frustration and anxiety about campus with the advent of June and decisions June grads must make about their future. Many June grads are panicky about their job placement, some assured, a number going to graduate schools and others for various reasons not concerned. One, possibly a few, feel that "the purpose of an education is not to get a job" and another stated that "leaving here is like "O.Ding" on reality." Most have spent their duration and want to leave. When questioned about June many of the comments were geared to getting their heads together and taking some time off such as, "When I graduate from here I'm going somewhere and laugh for two weeks." and W.P.I. has made me see that America is a Pink Elephant and I'm going away to get my self together." For one comment on job placement a student gave a matchbook cover which had in large print "learn drafting at home" and in smaller print "big pay" opportunities." Greater number of interviewed

Seniors had adjusted to the situation and were mainly concerned with pursuing their field of interest. They were confident that job openings will improve, although they were slightly bitter that they were the victims.

Perhaps more concerned about their futures are the underclassmen. The Seniors are already aware of their standing in the outside community, but the undergraduates are confused about what to expect in their future.

The career market seems to be the worse in years. Science, engineering and other technical job categories are among the hardest hit. Dean Trask says "It's just the wrong time." He feels optimistic that the next years will be more fruitful for job-seeking graduates. In past times a student in the bottom fifth had decent opportunities if he was actively interested in finding employment. Last year the bottom fifth was affected, this year the students in the bottom three fifths will have some difficulty acquiring a job.

This year the selection process is much more severe. Good Q.P.A.'s are of definite asset, but active members of the communities-the leaders and thinkers- seem to be among those most assured of a job. According to Dean Trask the students acquiring masters and Doctorals will have greater difficulty obtaining job employment than students with Bachelor degrees.

Every month there is a schedule of the companies who will be on campus and the dates which they will interview students. There are sign-up sheets where students desiring an interview will sign up according to department and under the company he wishes to work for. With the panic about job placement, students are registering for interviews in greater numbers. Some interviewers according to number of students who signed up are booked to two in the morning. Dean Trask must request an additional recruiter. This could cause companies to cancel or the last

continued on pg. 5 col. 3

## CLARK ANNOUNCES TUITION HIKE

WORCESTER, Mass. -- Clark University will increase its tuition from \$2,450 to \$2,600 in 1971-72 as one of several measures designed to maintain a balanced budget.

The university has had a balanced operating budget over the last several years and expects that the 1970-71 budget also will be balanced.

Clark President Glenn W. Ferguson outlined the financial moves in a written message sent to faculty and students today.

President Ferguson noted that additional revenue will be needed in fiscal 1971-72 to offset a projected deficit of \$600,000 in the new budget of about \$12 million. However, he also explained that the 1971-72 deficit would have been in excess of \$1 million if the budgetary requests from all academic and non-academic departments had been adopted as submitted. About \$500,000 was cut from these requests.

In order to raise the necessary \$600,000 in new revenue the following are a few of the measures that have been approved by the

Board of Trustees:

-- The tuition increase of \$150 for undergraduates. This will produce in excess of \$250,000 in added revenue.

-- Increase the undergraduate enrollment by 50 students which will bring the total undergraduate enrollment to about 1,700 in September. This will produce roughly \$100,000 in added revenue.

-- Reduce the average faculty and staff salary hikes from six per cent to three per cent.

-- Increase the 1971-72 goal of the annual Clark Fund from \$250,000 to \$400,000.

The increased revenue in the new budget will permit the university to recruit 10 full-time faculty members; support academic innovations; produce a significant increase for the operation and maintenance of the physical plant, increase academic and non-academic salaries and wages, and supplement funds available for student employment, loans and other forms of financial assistance.

### Editorials ...

This time last year, when the Dormitory Committee met to consider how to handle upper class dorm apportionment, they decided to reserve a floor in Stoddard for black students. This decision stirred up a lot of dissent among various other student groups because of its blatant injustice to other upperclassmen who had to vie for rooms in a lottery. Students also disagreed with the basic principle of segregation enforced by the "black floor".

This year the Dorm Committee reversed their previous stand, and as it stands now all upperclass rooms will be awarded on the basis of a lottery. It seems however that black students feel this is unfair, since the alternative, apartment living, may be impossible or at best undesirable.

I respect the right of everyone to pick his own friends, but I feel that school policy should not favor any one group over another. If any group of students deserves special consideration in dorm living it would be foreign students whose language is not English. Yet foreign students have lived off campus for years.

There is another issue besides the favoritism argument. In a nation where the black man is still haunted by discrimination the only final solution is thorough integration. This doesn't mean that ethnic groups shouldn't be proud of their heritage, for we are a nation of immigrants. There are Irish-Americans and Polish-Americans, Afro-Americans and Japanese-Americans, and the one thing they all have in common is that they are Americans first. If the black students want no part of the Tech Community, why should anyone in that community bother to give them special consideration? If, however, some members of our academic community have a special problem of some sort, it has always been school policy to give them as much assistance as possible. Perhaps a little more communication and cooperation will do all of us some good. Arrogance never won any friends.

THE EDITORS



In Memoriam

Louis Martin

1952-1971



#### A MODEST PROPOSAL

Now, there are certain things which the Majority simply may not do. Given even overwhelming popular support in a referendum (sponsored, of course, by the student government) which required each student to immediately give one pint of blood to the Viet Cong, we would, or should, be dealing with a dead letter. The Students, democratically expressing their Will through a majoritarian voice simply should be incapable of animating the student government, our friendly neighborhood agent of coercion, to follow through on such referendum results by requiring everyone, Recondos included, to Bleed for Peace, or whatever.

However, why it is that the students collectively should not have a say in the appropriation of one's blood supply has not been made clear. I mean, the theoretical basis for rendering our monster referendum a dead letter is not widely known or, apparently, much cared about. Very briefly, let us take the trouble to make the argument, for it can be used to yield us some insights about a present objectionable condition:

Given that the major function of government should be the protection of our freedoms - a premise derived from the Christian view of man which endows the individual with divine authority over his own affairs - it must be true that government abuses its function when it unnecessarily abridges Freedom through the imposition of positive acts of compliance. Thus, we get men such as John Stuart Mill saying, "... the only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others. His own good, either physical or moral, is not a sufficient warrant."

Are you, then, with me out there? Dave Hobill? Jack Zorabedian? Paul Ash, Don Baron, and the whole gang? Good. Because before your very eyes we are going to unenormously complicate our line of thought by applying it directly to the nation of student-tax sourced subsidies.

The question of subsidies has not been raised since that day long ago when, I am told, a small band of martyrs objected to what they correctly diagnosed as tyrannization by, at best, a presumed majority. At that time a social fee was being contemplated, said fee to be paid by each student whether he was inclined to adore the James Taylor set or not. Said the Dissenters: "You have no right to so appropriate our resources, even in the name of the whole. That is redistributionism, which is ethically unjustifiable because it diminishes our Freedom." The concern for freedom and the balance of forces being what they then were, the fee was "authorized" and our adventure in blood collecting began.

Since that Alamo in the realm of applied ethics, student taxes to subsidize clubs and concerts grew to where we each of us presently pay well over \$50 a year. And so we have students who are told that they must indulge the tastes of other people in their choice of music and games, or they very simply may not attend classes here. And so the student gets a "free" Tech News each week, whether he reads it or not, and a "free" Peddler each year, whether he wants it or not, and if he doesn't like Rock, have the time or desire to sit through War and Peace, or go in for Chess, Hockey, et al., his rape is quite complete.

I really, ideally, what we would do to champion justice is eliminate all subsidies, and let the student keep his fifty dollars plus a year. Because the way it is now, if a handful of students wish to gather under the dark of the moon and hold a Black Mass, virgin-girl altar paid for courtesy of the Activities Board, they can do so merely by persuading Paul Ash that they are not really acting against God's creation. The suggestion is: if they want to have Black Masses, fine, but let them pay for their own altar girls.

Practically, we have to worry about other groups besides the Satanists. Fortunately, there is a compromise available: make the social fee and the students' contribution, via his tuition, to the Activities Board a voluntary affair. This way any student who opted to keep his \$50 could alternately be barred from joining any Activities Board supported Clubs or required to pay stiff dues. Similarly, if he wanted to purchase a ticket to a concert but had chosen not to pay his tax, he could pay a given multiple of the normal ticket price. Perhaps a card could be issued, ala the Arts Society, indicating which services the student has decided to pay for or do without. Results: We liberate that portion of the student body which is quite literally being rubbed, and - very important - a precedent in behalf of those who fell at our Alamo will have been set. Three cheers for ethics.

Now, about revising our student constitution to incorporate this reform - any of you big brave candidates for Student Body President want to make an endorsement, even in principle?



by Stephen C. Page

After reading Mr. Thompson's letter of this week, I decided to answer it in this column. Mr. Thompson's first point is that my column of last week was the first one in 5 years to question the operation of the bookstore. If this is actually the case, I think that it is certainly about time someone wrote something to make people think and question.

The original point of last week's College Column, was to create some interest and secure a response. I believe both of these goals have been realized, it seems that the column has forced Mr. Thompson to defend the bookstore, and his letter to the Editor is very informative.

Ignoring the obvious sarcasm in the letter, I would like to actually examine the facts in last week's column. Primarily, I stated three facts: 1. The bookstore has a central location--true, 2. The bookstore is the only store in the area that carries all the required text -- again true, and 3. The bookstore is making a profit of 40%--this is the point that has been questioned. The phrasing of that is admittedly poor. I meant that the mark up between wholesale and retail price is usually somewhere around 40%. This is not including the overhead of the bookstore. This overhead includes the operating expenses that Mr. Thompson has indicated. However, the mark up (especially on paperbacks) is that high.

As to my allocation that some of the books are marked up from the original price, Mr. Thompson admits this to be true, but he states that the publisher is the one who marks them up. Well, I certainly don't see how the student is supposed to automatically assume that. If the bookstore would like to see some copies of these books, might I suggest browsing through your own shelves, paying particular attention to Modern Library publications.

I agree with Mr. Thompson that the bookstore does some good things for the students, for example, aiding Alpha Phi Omega to set up a used book sale. Let's not give the bookstore all the credit though, it was operated by APO, and certainly most of the credit belongs to them.

In summary I would like to say that I thought Mr. Thompson's letter was very informative. I was glad to see that he was concerned enough to write, and the letter should be helpful in a clarification of the bookstore's policy. I have two final points to add: 1. Towards the end of Mr. Thompson's letter he said "Let's not over-react," but to those of you who have been in the bookstore since last Wednesday, it is obvious that Mr. Thompson did over-react by posting a very sarcastic poster (I hesitate to use the word childish) in reference to a column that was seriously written, and 2. If anyone has any comments or suggestions for the bookstore they should see Mr. Thompson (whom I assume will at least hear them out) or write a letter to The Tech News.

## The Tech News

Vol. 62 Wednesday February 24, 1971 No. 3

TOM TRACY Editor-in-Chief

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# LETTERS

TO THE EDITOR - TECH NEWS  
In answer to Tech News "The College Column" February 16, 1971  
Bylined by Stephen C. Page:

Not since a September 1966 issue of the Tech News has a student taken the time to tell the Tech World about the "pirates" in the bookstore. That particular student, now graduated, still visits us as a customer and as a friend (last week to be exact). Undoubtedly, after he had the facts he changed his thinking and perspective in regard to college bookstore operations.

Now a new "champion" has come forward to "expose" the "exploitations" of the W.P.I. Bookstore. The writer believes in FREEDOM OF THE PRESS but also believes implicitly that a writer should have facts before submitting work for publication if he intends to serve the reader in a constructive manner.

The writer would not care to comment on the major portion of the College Column article inasmuch as it deals with a situation at another college and as the writer has no facts before him to make a reasoned judgement. However, let's get back to our own situation at W.P.I.

The operation of a college bookstore appears to be a baffling mystery to most students who apparently suspect that the piracy of old has moved from the high seas onto the college campus. FACTS: The Worcester Tech Bookstore is wholly owned and operated as a service department by W.P.I. and all bookstore personnel are employees of W.P.I. The primary purpose of any college bookstore is to provide a centrally located source for all required books and supplies along with other items of convenience at the lowest possible prices consistent with good business practices.

Just as you, the student, are taking courses from which you will be able to earn your future income (profit), any business venture, including your bookstore must end the year in the "black" in order to carry out its intended purpose and to continue to be of service in the future. FACTS: It is impossible for any college bookstore operation to sell textbooks and make a "profit of at least 40%" as spelled out by the College Column writer. There are approximately 3,000 college bookstores throughout the country (both private and college owned) who would be more than happy to have constructive legitimate information that would enable them

to purchase college texts at such discounts that they could end their year showing a mere 10 - 15% "profit". In almost every case, the discounts offered by publishers on college texts are almost completely dissipated by handling, packing, postage or freight charges which are borne by the colleges. . . not the publishers.

To continue on with the previous writer's contentions. . . As for "crossing out" list prices and "inserting" another price. . . "usually \$1 - \$2 higher", the writer would appreciate seeing a copy of such a book at your convenience! We will readily "admit" that some texts that were on our shelves for this semester had as many as three (3) different prices for the same title! A course on Shakespeare had the same titles priced at 65¢, 85¢ and 95¢! WHY? The publisher changed prices, placing PUBLISHER price stickers over other printed prices. Your bookstore sold the books at the prices consistent with those charged by the publisher at the time of their shipment to us. . . again, based on Publisher price changes. . . not ours.

Now to the allegations that "students purchased books and found later that they were not required. . . and that the bookstore (out of context) didn't want to know about it".

The Bookstore does not designate any book as a required text for any course for any subject. We publish the "Required Book List", based on the written information received from the academic department. . . the logical source for such information.

None of us are infallible. . . we all make errors and mistakes. We believe that our personnel attempt to rectify any of our errors if called to our attention. We believe that we consistently attempt to be of service to you, the student and faculty, and in the best interest of all concerned. We believe that you will find that the Worcester Tech Bookstore has services that are not found in most areas, such as:

- \* Suggesting and helping the service fraternity, Alpha Phi Omega to set up a USED BOOK SALE during the school "rush" for the benefit of the students with NO profit to the Bookstore.

- \* Posting "Required Book Lists" prominently so that students can purchase used copies from other students.

- \* Selling used copies of books for students with NO profit to the

Bookstore.

- \* Selling tickets to Tech functions for student groups with NO profit to the Bookstore.

As one of our student customers friends said, "Let's not over-react". THINK. . . if such profits as claimed could be enjoyed on college texts almost every college in the country would be surrounded by competition to the college stores.

If, by chance anyone is planning to hire an empty store to go into competition with local college bookstores. . . and has the capital for the venture. . . and can reasonably guarantee not to "fold" within a few months. . . and can reasonably offer salaries consistent with the "at least 40% profit" factor. . . see us. . . we'll supply you with as many job applicants as you may require. Seriously, I would suggest that if you have that sort of capital, your return on investment would be greater by placing your funds into any good savings bank account.

HARRY C. THOMPSON  
Manager of Business Services

Editors note;  
See reply in College Column.

**Student  
Government  
Meeting**

**Monday, March 1**

**7:30 P.M.**

**Quiet Room  
Riley Hall**

The "Tech News" welcomes your letters.

All letters must be typed, double-spaced. Letters received by 4:00 p.m. Sunday will appear the following Wednesday.

All letters must be signed. Names will be withheld on request.

The New  
**Worcester Orchestra**  
conducted by  
Arthur Winograd  
Music Director of  
Hartford Symphony

James Laredo, violin soloist

**SUNDAY, FEB. 28**

**8:15 P.M.**

**WORCESTER  
MEMORIAL  
AUDITORIUM**

Second and Third Price  
Tickets Available  
**\$2.50 and \$1.50**  
for WPI students **\$1.00 each**

See Dean Brown for  
program and more details.  
Tickets may be purchased  
at Boynton 206B until Thurs-  
day noon.

# IN REALITY

by Jack Zorabedian

Connie Mack once said, "I've never been a good manager for a bad team." The same holds true for student governments; one cannot say that he has governed well if his constituents neither know nor are interested in knowing what is being done.

I am tired of hearing how apathetic the student body is. Students are very interested in what the Student Government does; most simply don't receive any word of what is going on. The reason is quite simple; the Student Government does not effectively publicize the time, place, or results of its meetings. It seldom takes the trouble to explain its plans or programs to the student body choosing, rather, to leave this to the Tech News on a hit-or-miss basis.

Many say that the Student Government does nothing. This may very well be true; but it does not necessarily follow that there is nothing to be done nor that the Student Government could not accomplish much. It simply means those people have not tried hard enough, used enough imagination, or used the proper approach to be successful. The man coming closest in recent years was Fat Al. Again, I tip my hat to that rotund rogue; he failed primarily because his methods alienated people.

It has also been said that anything that Student Government can do could just as easily, if not better, be accomplished by an appropriate committee or informal group of interested students. There are two basically undesirable aspects of such a system. First, with no organized hierarchy of control, none of these groups would be responsible to anyone. This would lead to the second condition: chaos and needless duplication of effort.

To give an example of the above situation, let us consider the Dormitory Committee. The Dormitory committee is a basically autonomous function whose duties encompass every aspect of dorm living. However, the Dorm Committee is not completely independent of the Student Government because not all students who have a vested interest in its actions are represented on it. Aside from the obvious example of the cafeteria, the Dorm Committee is presently concerned with the allocation of rooms for the approaching "room-draw". This not only affects those presently living in the dorms, but anyone who would like to live in next year. The Student Government may review and/or reject the Dormitory Committee's proposal as unfair or otherwise inadequate. In this way it is possible for everyone's best interests to be served.

The typical reply to all this is that any interested student may attend student government meetings and express his views. This is admittedly true. However, with the difficulty in knowing when and where to go, the right is seldom exercised. Moreover, guests are not always comfortable at the meetings, and at times it is difficult to know how or when to gain the floor and be heard.

What is there for Student Government to do? The Student Court badly needs reform. An effective Honor Code could do a great deal for improving the academic atmosphere. Students can be effective in bringing about changes in curriculum and academic policy. A campus-wide government might even be possible. Doubtless other people could contribute more suggestions.

How can we improve? The Student Body Constitution drastically needs revision. The method of representation is terrible; the method of selecting committee members worse. Most of all the Student Government needs you. I don't know when the next meeting will be; but please come and bring your ideas.

## SNOW SCULPTURE



THE WINNER - ATO

# WHAT'S UP

Wednesday, Feb. 24

Gregorian Calendar adopted, 1582  
"Follies" - musical play opens in Boston at the Colonial Theater, 7:30 p.m.

Civilisation film series, 4:30 and 7 p.m., Gordon Library Seminar Room  
Ash Wednesday

Opus Donatelli: photography exhibit opens at Worcester Art Museum.

Thursday, Feb. 25

Cinemathech II - "King of Hearts" and "The Charge of the Light Brigade" - Alden Hall, 7:30 p.m.

Friday, Feb. 26

Free-Movie, Clark University, 8 p.m., Atwood Hall



SPE



PGD



PSK

# First Semester Honors

1. Honors are based on the following quality point averages:

High Honors - quality point average of 3.50 - 4.00  
Honors - quality point average of 3.00 - 3.49

2. A student must carry a minimum of twelve credit hours to be eligible for Honors or High Honors.

3. Weighted quality point averages are obtained for all students.

Carol M. Curran  
Acting Registrar

## Business Department

Business Department - Honors - Seniors - Asquith, David J., Jr. and Johnson, Donald M.

Juniors - Richard S. Mangen.

## Chem. Engineering

Chemical Engineering Department - High Honors - Seniors - Robert M. Gazda, Joseph E. Laptewicz, Jr., Gary J. Larson, William G. Light, Peter A. Salis, and Lawrence J. Sniegoski.

Juniors - Jeffrey Askanazi and Robert A. Colp.

Sophomores - Robert E. Baron, William E. Cormier, John F. DiGregorio, Stephen S. Martin, and Jay J. Schnitzer.

Honors - Seniors - Robert A. Anderson, Donald J. Blachowicz, Paul J. Exner, George H. Gardner III, Richard B. Hopewell, and Norman E. Johnson.

Juniors - Peter A. Bertasi, John D. Kaletski, Edward F. Kleinman, and Richard S. Podolny.

Sophomores - Richard J. Connolly, Richard D. Crispino, Daniel L. Eide, Conrad B. Fong, Christopher M. Kralik, Peter B. Martin, Joseph D. Pault, Russell J. Smith, Jr., Richard F. Socha, Thomas S. Szatkowski, C. Stephen Sztlatenyi, Jr., Alexander S. Vrachnos, Paul M. Watson, and Mark D. Whitley.

Freshman - Alejandro L. Grauer.

## Chemistry Department

Chemistry Department - High Honors - Seniors - Stephen A. Diming, Bryan L. Furtek, Mark C. Lookabaugh, Thomas A. McKeon, and George S. Nisotel.

Juniors - Charles J. Brine, James P. Colangelo, Wesley C. Pierson, and Walter J. Smith.

Sophomore - Paul A. Christian.  
Honors - Seniors - Paul B. Ash, Daniel F. King, Stephen T. Sergio, Ross E. Weaver.

Juniors - Richard L. Cotter, Daniel A. Lusardi, and Robert A. Urban.

Sophomores - James V. Ellis, Edward S. Jamro, and Wayne T. Stolle.

## Civil Engineering Dept

Civil Engineering Department - High Honors - Seniors - Harold B. Alter, Daniel T. Donahue, John M. Griffin, John J. Laramée, Andrew B. Liston, Fred Mulligan, Alfred B. Scaramelli, Jr., Paul J. Trudeau, Frederick Wozniak, and Michael R. Zilora.

Juniors - John F. Burke, Thomas G. Burns, Robert W. Loomis, Richard T. Price, and Robert A. Shawver.

Sophomores - Garrett P. Breitbach, Keith A. Corman, David E. Haflich, William E. Henries, Kenneth J. Larsson, Einat H. Pilzer, Wayne H. Pitts, Edward M. Small, and Edward J. Swierz.

Honors - Seniors - John E. Anderson, Stephen Barlow, David P. Buelow, Donald H. Campbell, Loren L. Compson, Kevin J. Donahue, Carl E. Gilmore, John L. Landall, Scott T. McCandless, Kevin W. O'Connell, Thomas N. Rogers, Jr., Paul M. Russo, Raymond L. Skowyra, William J. St. Hilaire, and Ronald C. Strand.

Juniors - Mark C. Dupuis, John D. Foley, Murray Glazer, Robert A. Grant, Frank D. McMahon, Robert M. Pascucci, Richard L. Pastore, Gene V. Roe, Thomas J. Tracy, and David B. Vine.  
Francis W. Yanuskiewicz.

## Computer Science Dept

Computer Science Department - High Honors - Sophomores - Lawrence Haynes, Tin W. Mah, Richard E. Stockdale, and David C. Wason.

Honors - Sophomores - William F. Abbott, John W. Barry, George P. Gosselin, Roger J. Heinen, M. Erik Husby, Donald C. Lavoie, Janet E. Merrill, John J. Murtagh, Bruce Olsen, and Benjamin R. Thompson.

## Electrical Engineering

Electrical Engineering Department - High Honors - Seniors - Barry F. Belanger, Robert C. Blaisdell, John J. Boursy, Jr., Steven S. Y. Chan, Leonard D. Fowler, Andrew J. Griffin, James J. Kubis, Edward F. New III, Eugene E. Pettinelli, Louis M. Pulzetti, Richard P. San Antonio, John R. Shottliff, John Szoke, Jr., Caleb H. Thomas, Jr., James E. Troutman, Jr., and Thomas J. Werb.

Juniors - Kenneth C. Arifian, Lance K. Ellsworth, Michael J. Ingemi, James V. Lacy, Timothy F. Laskowski, Mark F. Samek, and Ricahrd S. Tumolo.

Sophomores - Jeffrey R. Berry, David P. Cirka, William P. Cotter, Mark D. Erasmus, Jeffrey S. Hewes, Timothy M. Higgins, David B. Hubbell, Robert J. Kowal, John H. Lecko, Joseph M. Luszcz, David A. Walczak, David C. Williamson, John P. Wolkonowicz, and Eugene T. Zimmer.

Honors - Seniors - Glenn E. Brier, Joseph B. Carter, Allen H. Downs, Joseph A. Dumais, David W. Fisher, Thomas J. Kaminski, Gerald J. Kersus, Jeffrey P. Lassey, John S. Meschisen, Anthony J. Monteiro, William H. Nute, Paul J. Pakus, William A. Philbrook, Lawrence E. Rainville, Harold C. Sanderson, Paul J. Sartori, and Paul B. Sullivan.

Juniors - Glenn E. Cabana, Charles R. Cain, Jr., George S. Caras, Steven M. Kay, David J. McGorty, Edward G. Perkins, Robert H. Pincus, John T. Poreda, Nikitas D. Rassias, John L. Tunstall, Stephen D. Vaughn.

Sophomores - Roy W. Badeau, Richard H. Birkenshaw, William C. Carton, Thomas P. Cawley, Paul H. Clark, Stephen A. Dolan, Thomas J. Dutkiewicz, Steven E. Gallant, Geoffrey Gerhard, John J. Homko, David C. Kay, Claude L. Lemoi, Marc A. Mandro, Kenneth C. Muccino, Edward F. Peczynski, Laurence A. Rodriguez, and Joseph Staszowski.

Freshman - Roberto Slimak.

## Management

### Engineering Dept.

Management Engineering Department - High Honors - Seniors - Don A. Backlund, Benjamin H. Katcoff, Richard V. Tino, Jr., Anthony R. Weston, and Michael J. Winn.

Junior - Donald A. Taft.  
Honors - Seniors - John A. Giordano, Michael J. Gitlen, Charles F. Harrison, Richard J. Mattes, Donald D. O'Brien, Paul T.

Posco, Douglas F. Presley, and Michael P. Zarrilli.

Juniors - Michael K. Malone, David A. Meyer, Steven P. Rudman, and Bruce M. Szygot.

Sophomores - Ronald K. Bohlin, Steven D. Maslowski, Douglas H. Tarble.

## Humanities technology

### English

Humanities/Technology - English - High Honors - Senior - Joseph C. Landwehr.

Junior - David B. Horrocks.  
Honors - Senior - Paul J. Cleary.  
Sophomore - Gary A. Foote.

## Humanities technology

### History

Humanities/Technology - History - Honors - Junior - Dennis J. Lipka, Jr.

Sophomore - George B. Bickford.  
Honors - Senior - Kent Van Heukelom.

Juniors - Paul A. Fritzsche, David P. Riedel.  
Sophomores - Paul D. Adler and Jason J. Burbank.

## Mathematics

### Department

Mathematics Department - High Honors - Juniors - William D. Goodhue, Jr., Raymond W. Scanlon, and Lesley E. Small.

Sophomores - John A. Goulet, William H. Mawdsley, and Alden J. Palmer.

Honors - Seniors - Martin K. Anderson, Barry L. Chesebro, Robert P. Mills, Jr.

Juniors - Robert S. Ames, Francis B. Costa, Stephen F. Diguette, Thomas R. Gurlitz, Paul A. Lavigne, Michael Y. Rapport, Edward D. Schrull, and Kenneth R. Wadland.

Sophomores - Maryann Bagdis, Frederic T. Bailey, David S. Bowen, Steve Greenberg, Michael R. Kenney, James M. Mercik, Jon M. Ohman, and Elizabeth C. Poulin.

## Mechanical

### Engineering

Mechanical Engineering - High Honors - Seniors - Carlton E. Cruff, Daniel E. Demers, David J. Demers, Timothy C. Johnson, Jack L. Lipsey, Richard J. Lisauskas, Edward C. Lowe, III, Francis M. Scricco, Norman W. Sousa, Jr., Noel Totti, III, Thomas O. Vandeventer, Thornton H. Waite.

Juniors - Walter L. Ballard, Raymond W. Coleman, Richard V. Grout, Robert J. Leduc, David Nowak, Steven S. Packard, and Brian J. Savilonis.

Sophomores - Robert M. Andel, Leo Buchakjian, Gene L. Franke, William W. Houston, Glen E. Johnson, Robert C. Roland, Robert L. Steinberg, and Francis J. Yopak.

Honors - Seniors - Michael P. Armenia, Robert A. Childs, Edward F. Cunningham, Stephen B. Douglas, Mathew A. Gluckson, Jack B. Greenshields, Robert G. Guertin, Michael A. Hitchko, Joseph J. Jackson, Edward H. Jacobs, Jr., John V. Marino, William R. Melville, III, Carl T.

Nelson, Herbert T. Nock, Ricahard G. Pace, John Parillo, Gerald E. Parrot, Donald K. Peterson, Paul De. Sandberg, Gregory F. Sankey, George M. Simmons, Robert L. Simonds, Stephen C. Siok, Gerald R. Spring, and Michael H. Turek.

Juniors - Daniel L. David, Stephen J. Donovan, George Karapetian, Steven H. Lutz, Anthony J. Mangano, Jr., and Bruce Rosser.

Sophomores - Bruce J. Baker, David L. Brown, John A. Kulig, Mark H. Lawry, John J. Luikey, and William M. Sherry.

## Physics Department

Physics Department - High Honors - Seniors - Paul S. Fucinitti; William P. Garvey, David W. Hobill; John F. Sperandio, Joseph J. Spezeski, Glenn H. White.

Juniors - James A. Hardy, Howard H. Levine, Gregory A. Robertshaw.

Sophomores - Peter T. Angeloff, Roger S. Laakko, Mark E. Mooradian, Robert J. Zawada.

Honors - Steven H. Face, John C. Johnson, Richard E. Teitelman.

Juniors - Edward H. Rezayi, Loren B. Smith.

Sophomores - Philip C. Mazzie, Martha L. Ryan.

## Freshman

Freshman - High Honors - Ann E. Anderson, Davis Balestracci, Jr., Paul W. Carlson, Gary E. Carver, Anthony P. Ciulla, Robert A. Conte, Stanley J. Czernel, Gene E. DeJackome, Joseph E. Downey, Richard A. Dunlap, Robert A. Duris, William T. Evans, Joseph T. Forand, Linda S. Fritz, Edward B. Gordon, James E. Gow, Dale C. Griffin, Glenn E. Haringa, Michael

F. Hughes, Barry M. Hynds, Charles A. Jutras, Holly Keyes, Chester A. Kokoszka, Edward J. Ledden, Richard W. Loomis, Mark A. Mahoney, Margaret A. Moriarty, Kevin F. Naughton, Hugh B. O'Donnell, Mark E. Ostergren, David A. Peterson, Richard M. Peterson, Richard J. Piwko, Neil R. Poulin, Anne D. Rodier, Matteo Solitro, John R. Stopa, Anthony J. Tripoli, Lee D. Turner, Richard D. Wentre, Mark A. Wendell, Stephen J. Yankum.

Honors - Dennis A. Antcil, Albert E. Barrett, Jr., Gary R. Belling, Andrew V. Brown, Daniel J. Brunell, Donald P. Bucci, David E. Bull, Thomas I. Burns, Anthony R. Cacace, Anthony T. Cappuccio, John E. Charles, Wayne P. Chepren, Keith C. Coakley, James W. Corriveau, Francis E. Dempsey, Jr., Steven D. Dettman, Robert C. DiGiovanni, John H. Fellows, James E. Ferraris, Jr., Tom H. Fieldsend, Edward P. Flanigan, Thomas J. Frink, Marc B. Frodyma, David A. Gerth, H. Edward Goetsch, Gary Golnik, Gordon D. Gover, Alan C. Hallquist, Edward W. Hatch, Lawrence R. Hayden, Robert M. Hodgson, John D. Isberg, Edward J. Kelly, Robert J. Kingsley, Carl F. Koenig III, Michael J. Kozakiewicz, Gretchen T. Lapidus, Roland A. Lariviere, Andrew M. Levin, Karl P. Lieberwirth, Jeffrey C. Lindberg, Richard P. Ludorf, Mary E. Lynch, Dennis R. Mailloux, Michael S. Martowska, Gerald F. Masi, William E. McBride, Alan R. Mikus, Mark E. Munson, John W. Murray, Timothy F. Murray, William H. Murwin, Russell B. Naber, William E. Newcomb, Jonathan G. Newman, Stephen C. Page, Thomas M. Palumbo, Robert S. Parnass, Roy W. Pelletier, Peter M. Petroski, Stanely J. Piekos, Louis J. Piscitelle, Robert F. Praino, Michelle A. Riel, Elizabeth Ronchetti, Robert W. Ryder, Albert J. Simonti, Robert M. Spivey, David H. Steiner, Sheldon I. Stricker, Hunt A. Sutherland, Paul E. Swenson, Gerald F. Taylor, Stephen N. Thibodeau, Dana M. Vardeman, Peter Walworth, Andrew P. Wemple, Edwin O. Wiles, Gordon G. Woodfall, Barry S. Young.

## WRESTLING MATCH TONIGHT

W.P.I. vs U.MASS.

7:30 P.M. in Alumni Gym

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19 Schussler Road

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Wednesday, February 24, 1971

Refreshments will be served.

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## FRIDAY NIGHT SERVICES

will be held Feb. 26, 1971 and March 5, 1971

There will be an Oneg Shabbat afterwards  
Collegiate Religious Center, 19 Schussler Rd., 7:00 p.m.

Sponsored By The WPI Hillel

Thursday

# "King of Hearts"



This Thursday night at 7:30 the W.P.I. Assembly Committee will present as the fourth offering of its "Cinematech II - 'War and Peace'" series, the French film *King of Hearts*. This comedy, which is in color, was produced and directed by Phillippe De Brocca, and stars Alan Bates and Genevieve Bujold.

The story takes place in an abandoned town in northern France at the end of World War I.

The town is taken over briefly by the inmates of an asylum located there and by the end of the film when the town is occupied by British troops it becomes difficult to distinguish the soldiers from the inmates. This film was made in 1968.

Also an early American short film (1912), *The Charge of the Light Brigade*, which is based on Tennyson's famous poem of the Crimean war, will be shown.

# Holy Cross Goes Co-ed

by Ken Larsson

Last month, following the current trend among uni-sex colleges, the trustees of Holy Cross announced that it would start the admission of women in the fall of 1971.

With the announcement of this new policy, Rev. J. E. Brooks, Pres. of Holy Cross, presented various reasons for the change. Holy Cross is known for its strong liberal arts program which would probably be attractive to many young women. There would be many educational benefits due to such things as the instinctive concerns of each sex which might be reflected in opinions and discussions in and out of the classrooms. The presence of women on campus would no doubt bring about a better understanding between the sexes in a time when all are seeking a new level of consciousness. Finally, it was seen that women will be taking a more prominent role in filling the positions in business, education, and politics.

It is hoped that within four years thirty per cent of the student body will be made up of women. This goal is to be accomplished through the admission of approximately two hundred co-eds for each incoming class over the next four years. The admissions office of Holy Cross is now informing all colleges, in hopes of transfers, and high schools of its new co-educational status.

There seem to be very few major changes planned

even though this decision will have far reaching effects. Some of the dormitories are naturally going to be renovated to accommodate the coeds. It is felt that the fine arts and music departments, both comparatively new, will attract a large number of women and will expand. The college also has an education department which operates in conjunction with the Worcester Public Schools, and this program would foreseeably expand. There are now fourteen women on the faculty, and this is seen as remaining stable.

The financial benefits that may be derived from going coeducational, if any, were not considered as being an important factor in the decision. The projected cost of this change is seen as over a half million dollars.

The seeds that finally developed into the trustees decision first appeared about four years ago. At that time, student sentiment was sounded out, and studies of necessary changes and costs were made. About a year and a half ago the Student Faculty Senate voted to recommend the change to the trustees. Last January the trustees voted to go coeducational.

The admission of women to Holy Cross will no doubt further its goal of providing a strong liberal arts program, and will enhance the attraction of its courses to the students of other Consortium colleges.

### JOB'S from pg 1

students to sign up to be omitted. A number of students complained about other students who have no information whatsoever about a company and sign up just for the sake of an interview. Others sign for interviews which have no connection with their departments.

The interviews last for about a half hour and they are a screening process. If a graduate is concerned for the job he is given a "secondary". For the secondary he will visit the company where he will go on a tour meet the people he will work with, plus feel the company

out. The Secondary is all-expensed paid and usually salary and openings will be discussed.

In the quest of the viewpoint of the other side of the interview desk, Mr. Art M. McMahon of Rathen Company was interviewed. He explained what qualifications he looked for in prospected employee. He considered his technical and academic background plus his grade point. The candidate is questioned about how much he looked into the company about what he was looking for in the job and why this company or type of employment. The interviewers wished to know how familiar the candidate is with this type of work and his awareness of the structure and process of the company. Important consideration is given to how personable he is and how well he can communicate for there is a strong interaction with other people on the job especially in a project. Rathen in selecting its employees must plan for the future and have in its company people

that are able to pull them out of economic slump such as the present situation. Once the student was the selective one but now most positions are filled and companies are employing according to quality instead of quantity.

W. A. Burdett of General Motors added that he uses his interviews to educate candidates about his company.

Both newly introduced to the W.P.I. Plan and if successful saw it as an asset for job placement.

The depressed employment market is partly due to the economic slump but according to the College Placement Council, Inc. a number of employers stated that an upturn in the economy in early 1971 could result in improved employment outlook before the end of the college year. Other area affecting job placement is that many are replacing personnel lost through attrition, turnover is less, and there is a larger and better selection of candidates, and travel budgets for recruiting has been trimmed.

## Review...

# IONESCO

Absurdity is life. Theater of the absurd is a representation of life. Ionesco is a master at making the theater absurd. In two of his plays, performed by the Pacific Reperatory Company, the viewer could almost realize the author's feeling of absurdity.

In *The Chairs*, an old man and his wife live on an island. They are approaching that time of life when one must reflect to see what he has accomplished. To do this the man and his wife throw a party. They invite everyone who owns property. They hire a professional orator. After the man has told everyone how miserable a failure he had been during his life, he allows the orator to tell of his final great achievement. He and his wife then die. The orator tries to explain the man's achievement, but there is nothing to say.

The actors were magnificent in very difficult partys. Sally Westerman, as the old woman, and

Al Corona, as her husband, were amazing in their ability to talk and to associate with a hundred imaginary people. The Orator, Peter Moon, did a fine job at saying nothing.

In the second one-actor, *Ionesco* is perhaps commenting of the absurdity of education. In *the Lesson* a private tutor attempts to teach his new pupil all the things necessary for her doctorates. He gets so emotionally involved in his teaching that he ignores his pupils cries of pain from her aching tooth. The emotion is brought to such a

feverish pitch that the professor finally kills his student; his fortieth of the day. The play ends with the arrival of another new pupil.

James Cogan, as the Professor, was hilarious. His antics brought back memories of some other famous professors. His pupil, Clancy Cody, was very convincing as a young naive girl eager for her first lesson. The maid, Sally Westerman, was very fine in her part which tied the whole thing together.

## Financial Aid

Applications for all financial aid for 1971-72 will be available in Room 304, Boynton Hall

\$ \$ \$ FEBRUARY 15, 1971 \$ \$ \$

\$ \$ Deadline for application \$ \$

\$ \$ \$ March 15, 1971 \$ \$ \$

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## VAN DER BECK LECTURES

by Joyce Capolovich

Stan Van Der Beek, famed artist and film maker spoke in the library seminar room on Tuesday, Feb. 16. Van Der Beek is currently in M.I.T.'s film department and is experimenting computer related film making as well as other kinds of animated film makings.

For his lecture, Van Der Beek showed several of his films. The first film was simply a nonsense film called "SkullDiggery" where pictures were given animation and arranged in humorous sequences. The second film was a computer film where 50,000 dots were projected like on a TV tube. This film was composed to relate a text as poetry, or music to an image. The music he used was "Switched on Bach," a record made by a moog synthesizer instead of an orchestra. The third film was an example of a double image called "Oh." Two TV screens were used producing a "mini-media" effect, showing the takeover by technology as there are "more radios in America than people." Van Der Beek stated that the artist's role was to perform a marriage of art and technology. "Spherical Shapes," "Newsreel Dreams," "See Saw Seams"

"Human Face is a Monument," and "Snow Crystals" were films that were made from black and white pictures and colored electronically. "Newsreel Dreams" in addition was a film created to "reexperience our experiences." One noticeable effect of the film was the musical background. In the first part Van Der Beek used Tchaikovsky's "Sleeping Beauty Waltz" and Grieg's "Don," from the "Peer Gynt Suite," for the second part.

Van Der Beek also discussed the role of a Dome theatre. In this structure people lie on the ground and the picture is projected around the dome. The artist said this situation caused the people to fall asleep. This effect implied that when people sleep and dream they create their own theatres.

In all, Van Der Beek's presentation was well done, however, the audience was something less than enthusiastic. For this reason the artist did not stay for the intended period of time. However, he will return in the near future so that more people might get a chance to learn a few methods of film making.

**Student Government Meeting**  
Monday, March 1  
7:30 P.M.  
Quiet Room  
Riley Hall

# PSYCHOLOGICAL COUNSELING SERVICE FOR STUDENTS

by Jim Colangelo

You've just flunked another physics test. The homework's piling up so high you don't know where to begin. And what's the point of all this anyway? Is this what life's all about? Where do you turn?

New on campus this year is a free counseling service designed for students with just these kinds of doubts and problems. You might not walk away with an understanding of physics but the problems probably won't seem so insurmountable anymore; at least you won't have to face them alone.

The need for a psychological counseling service at Tech was first recognized about two years ago with Dean Van de Visse the major supporter. When Dean Reutlinger took over as Dean of Student Affairs this year he organized the program as it now exists.

On other campuses across the country there is an average of one counselor for every 1,650 students with the need for more ever increasing. Worcester Tech presently employs two part time counselors who are available 15 hours per week. Eugene Palchanis, Ph.D., was formerly Acting Director of Counseling at Holy Cross College and is now building his own clinical practice. Sandra Leiblum, who will be receiving her Ph.D. in three weeks, is also a clinical psychologist at the Worcester Youth Guidance Center.

Dean Reutlinger also hopes to fill a third position, that of an educational counselor (Ph.D. in education) within the next two weeks. This will be done in order to accommodate academic problems such as reading, comprehension or concentration as well as those of psychological origin.

Approximately 70 students have used the service so far. On the basis of the present rate, the counselors expect to see thirty more students before the year is out. In view of the fact that the service has never been publicized to any great extent, Dean Reutlinger sees this as a relatively heavy load for the first year of operation. "It has had to take hold in a grassroots manner. The students seem to find their own way."

The counseling service is presently located in the Green Room in Alden which is directly behind the stage. The room is "easily accessible but private." There is a sign-up sheet on the door where students can make appointments anonymously simply by X-ing out a time slot.

Right now Dean Reutlinger and the counselors are "worried about

how many people go and find the list full." The case load now fills the time available so there is excess demand. It is hoped that next year the number of hours may be extended to 25 per week with a single full time psychologist.

Although the Green Room has its advantages, it is not an ideal place. The room is sometimes used for other meetings and is not always quiet. On March 1, therefore, the operation will be switched to one of the consultation rooms in the infirmary. According to Dr. Palchanis, the move is experimental, and will depend on the students' reaction. In some ways the location will be more accessible yet it will not have the solitude of the Green Room.

### Wide range of problems

The problems which the counselors have dealt with so far are extremely varied although somewhat typical of university

life. They range from simple study problems to the more complex problems of living in society. Dr. Palchanis has worked with students worried about their futures, those having trouble making friends or getting involved in campus life. Other problems not directly connected with the W.P.I. atmosphere include feelings of inadequacy, lack of confidence or self consciousness. "Around the second or third year, old value systems get reshuffled--sometimes too quickly--with no new ones to replace them.

When you come in for a visit you won't have to lie down on a couch or tell anybody about last night's dream. It's simply an opportunity to talk intelligently about your difficulties with someone who may better understand how to cope with them.

Typically after a certain number of visits, professional guidance is no longer necessary. "A person

doesn't make changes in his life style after only six hours however," maintains Dr. Palchanis emphasizing that the person must continue to work on the problem on his own.

In talking to both male students and coeds, Miss Leiblum finds their problems not too radically different. The guys seem to have no difficulty in speaking frankly and openly with her. In fact she believes that counselors of both sexes offer no great barrier to cooperation and even have the advantage of being able to provide different viewpoints on a specific problem.

### Group Services

One idea which both Miss Leiblum and Dr. Palchanis would like to see implemented is that of development within the group. Group counseling in the houses or dorms could help those involved to

become more sensitive toward each other and toward their own feelings. Thus, we have a means of working on positive aspects of social development rather than just on problems, per se. "If there were interest on the part of the students I would like to see this type of program started this year," states Miss Leiblum.

All those involved in the program are extremely interested in feedback from the students although this is not always easy to obtain. Any suggestions regarding the service that now exists or other services which students would like to have made available are welcome.

Counseling is conducted during the following hours every week: Monday, Wednesday, Thursday, Friday, 1:30-4:30 p.m. and Tuesday evenings (variable after 5 p.m.) in the Green Room until March 1; in the infirmary after that.

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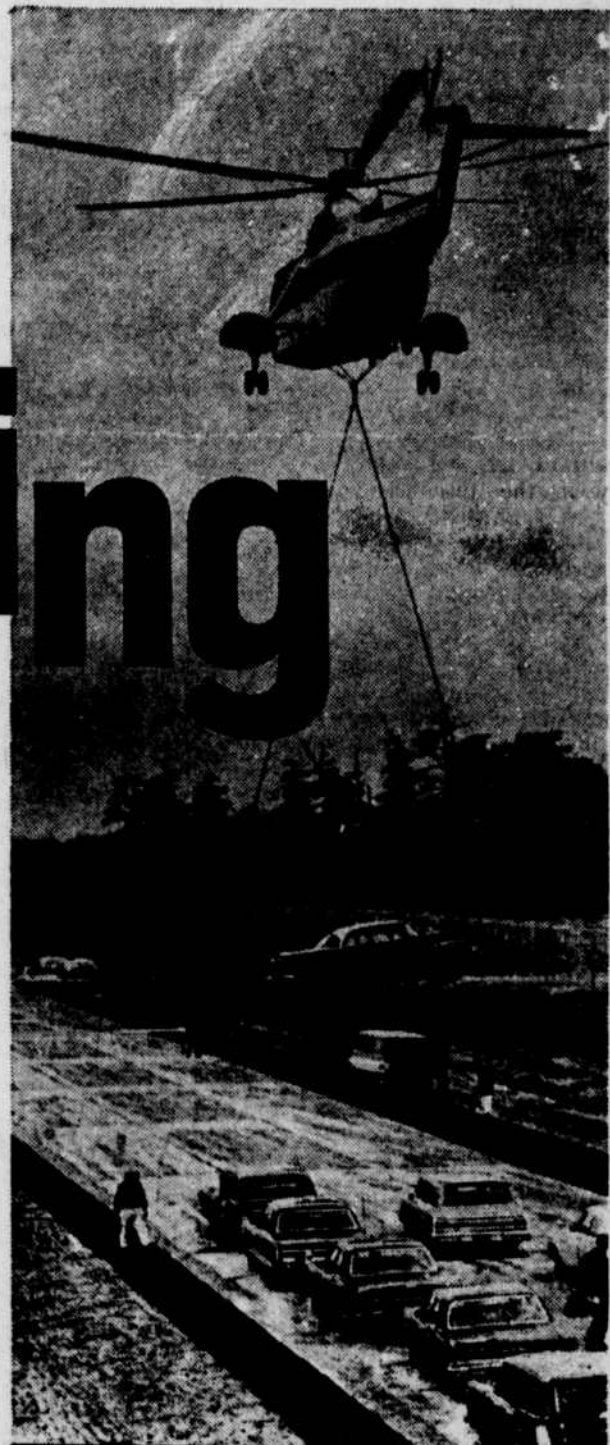
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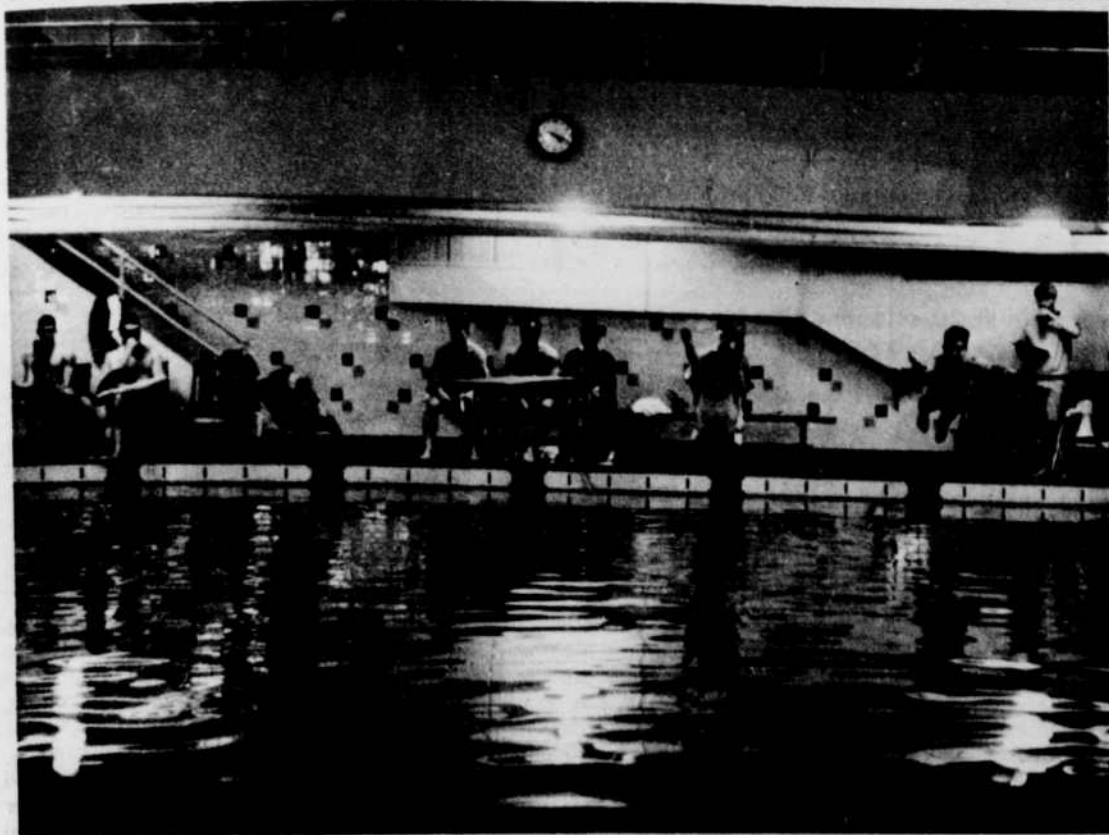
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## MAYBE NEXT TIME TRINITY

The Tech swimmers continued to travel the victory road as they defeated a strong Trinity team 62-51 at the Hartford Pool Saturday afternoon. This boosts the Tech record to 5 wins and 1 loss for the 70-71 season. The rivalry between Tech and Trinity started in 1941 with Trinity winning all the meets until last year. At this time Tech swimmers upset a surprised Trinity team and the Trinity Natators vowed, that they would never lose again. Thus the Tech swimmers went to Hartford knowing that Trinity was ready for a tough meet.

Al Nafis and Steve Diquette put W.P.I. on the scoreboard early in the meet with a 1st and 3rd respectively in the 1000 yd.

freestyle. Dick Ellis then swam a fine 2:01 200 yd. freestyle to win the event for Tech; teammate John Plonsky coming in a close third. The Tech men then took 2 second places in the 50 yd. freestyle and the 200 yd. Individual Medley. Steve Cole turned a respectable 42:3 in the 50 and Fred "Hair" Baker a fine 2:22 in the 200 yd. I.M. Fred's time was a personal victory as it was some 6 seconds better than any time he has done.

Randy Partridge performed superbly on the diving board winning both diving events and giving the Tech team a very important 10 points. The grueling 200 yd. Butterfly was next on the schedule and Tech did admirably well with John Palitsch winning

the event and Dale Ladyish finishing a strong third. Remaining points were scored by Pete Daupern, Tom Weil, Bruce Eteson and Bob Lindberg.

The climax of the day came at the start of the 400 yd. freestyle relay at the conclusion of the meet. The score was W.P.I. 55 and Trinity 51 a win in this 7 point relay would bring victory to either team. The Tech relay of Dick Ellis, Steve Johnson, Tom Weil and anchorman Al Nafis won the event and meet; each man averaged 52.8 seconds for 100 yds. freestyle.

The next meet at home will be Tuesday night against Brandeis and the season closes for the Tech mermen at Tufts this Saturday afternoon.

# IM B'BALL

Going into the last week of the season, the intramural basketball title is still up for grabs in both divisions. The individual standings look like this:

DIVISION I		DIVISION II	
PKT	6-0	SAE	0-5
SPE	5-1	CHG	3-0
PGD	5-1	LCA	3-1
DST	4-2	BSU	4-2
SP	4-3	ATO	3-3
RMS	3-4	TKE	3-3
AEP	2-4	NIX	2-4
STC	0-5	PSK	1-5
TC	0-6	PHD	0-6

In Division I, the top four teams still have a chance at winning the title. At the moment, the powerful Kap quintet holds a one game lead over both Sig Ep and the Gam, while DST is two games back with a 4-2 record. SAE continues to dominate the Division II circuit with an unblemished 5-0 record. The Chargers, at 3-0, Lambda Chi 3-1, and the Black Student Union 4-2 are still very much in the running for top honors.

In some key contests last week, the Kap defeated the Reamers 66-58. The winners had four men in double figures: Mike Emery (21), big Mike Santora (18), Brian Guptill (14), and Dave Rushton (10). Jim Keefe also contributed an amazing 19 assists to aid the cause. Sig Ep won both their games last week defeating Sigma Pi, 62-41 on Tuesday and crushing the M.E. Dept., 96-21 on Friday. Lou Barbieri with 18 and J. C. Moore with 13 led SPE to its Tuesday triumph. Don St. Marie tickled the twine for 27 markers to lead all scorers in the Friday clash. Phi Gamma Delta, behind a 17-point performance by Dick Filipetti, handed Sigma Pi a 68-42 defeat on Wednesday. Sigma Pi bounced back the following day with a hard-earned 45-40 defeat of Delta Sigma Tau. Staszowski led Sigma Pi with 20 points. DST registered its only victory of the week by trimming AEP1, 53-39. John Kulig was the top-point producer for DST with 18.

In other games, Gene Rowe led scrappy LCA to a victory over Phi Sig, while Russ Williams led the Blacks to win over the NIX.

## Fencers Foiled

As the season nears to a close the W.P.I. fencing club evened off its record this week to 3-3. One more match, Saturday at Trinity, remains for the club to emerge with a winning record.

On Wednesday, the Tech fencing team was defeated by M.I.T., defending New England Champions, 17-10. M.I.T., the toughest opponent Tech will face all season, has two individual New England Champs. Tom Raczkowski exhibited the best performance from Tech taking 3 out of 3 bouts. Conrad Baranowski and Chris Paine took two wins each.

Saturday saw a close meet with W.P.I. beating R.P.I. 15-12. A superb all around team effort proved to be the major factor in the win. Foil took 6 bouts, sabre 5 and epee 4. Bob Lumus, Jim Hardy, and Barry Hynds won 2 apiece in foil and Conrad Baranowski, fighting epee took the last two bouts of the match to clutch the victory for Tech. In sabre, Tom Raczkowski and Mike Patsouris won 2 of 3 bouts.

On March 6 the Tech fencers will travel to Trinity for the New England Tournament.

### Election Announcement

Student Government elections will be held on Thursday, March 11. Nominations for the offices of social committee and student body president will close on Tuesday, March 2. With no referendums entered as yet, these will be the only subjects on the ballot.

## ROTC WEEKEND

1. The 160 cadets participating in the Military Science course at Worcester Tech will depart for their second training weekend at Ft. Devens, 19 March. This three day weekend at Ft. Devens is part of the continuing effort to provide highly qualified Army officers.

2. The objectives of this weekend exercise are the following: To provide the cadets a wide variety of opportunities to exercise practical leadership, to better develop cadet proficiency in the basic military skills in a military environment, to give each cadet perspective of what an Army post

is like, to prepare MS111 cadets for ROTC Summer Camp, and to inspire the cadets militarily and enhance their esprit de corps and feeling of belonging to a proud and worthwhile organization.

The activities of this weekend will center on weapons familiarization, marksmanship, control of the rifle squad, and leadership.

3. This series of weekends at Ft. Devens is in line with the new emphasis at Tech in "learning by doing" as suggested in the WPI Plan.



Captain Ira Carves a "W" into his opponent's chest



Smokey Bill on Wild Weekend

### WRESTLING MATCH TONIGHT

W.P.I. vs U.MASS.

7:30 P.M. in Alumni Gym

# W P I'S WIDE WORLD OF SPORTS



Art Geetersloh moves in on Adams of Holy Cross

## WRESTLERS CRUCIFY CRUSADERS AND OUT-GRAPPLE LOWELL TECH

W.P.I.'s grapplers were rather active again this week, with one road trip to Lowell Tech on Thursday night (2-18-71) and the City Championship against Holy Cross on Saturday afternoon (2-20-71) in Alumni Gym. Coach Polizzotto had his matmen ready for the tight schedule however, and it showed as they posted two more wins for the weeks work. This boosted the wrestling team's overall record to 6-3 for the season, with two remaining dual meets left before readying for the New England Tournament on March 5th and 6th.

The Lowell Tech encounter on Thursday night was a close match with W.P.I. coming out on top by a score of 23-21. Things did get off to bad start for the W.P.I. wrestlers with Frank Guidice, Tech's 118 pounder reinjuring his shoulder and causing him problems for the rest of the match, after he was previously beating John Samabe of Lowell Tech. Larry Martiano, one of W.P.I.'s most outstanding fresh-

men wrestlers in many years, came through as he usually does by pinning Al Sweeter of L.T.I. in 4:03. In the 142 lb. class Phil Steenstra, another freshman, delivered a fall for W.P.I. when he pinned Henry Ford of L.T.I. in 3:00. Co-Captain Jeff Petry decided Dave McCarter of L.T.I. 10-3 in 167 lb. competition and Junior Ken Kolkebeck, competing in the 177 lb. class, pinned Bob Kinsman of L.T.I. in 6:40. Before the heavyweight bout, the match score was 21-18 in favor of Lowell Tech; so whatever would happen in the heavyweight division would decide the outcome of the entire match. W.P.I.'s heavyweight Art Geetersloh took little time at all in wrapping things up for W.P.I.'s grapplers by pinning Jim Cann of L.T.I. in 46 seconds. This increased Art's personal record to 8-0, which includes 6 pins and 2 forfeits. It also was a beautiful way to end any match.

The City Championship Saturday against Holy Cross didn't quite have the same exciting finish as did Thursday night's against Lowell Tech but a 43-5 slaughter over Holy Cross couldn't help but add to the enjoyment of Tech's Winter Weekend for everyone on campus. Holy Cross as a team was no terrible threat to W.P.I. but there were some exciting individual bouts throughout the afternoon. Especially the 5-5 draw in the heavy-weight conflict, which featured Tech's Art Geetersloh and Holy Cross's Captain Don Adams.

Three of W.P.I.'s matmen posted first period falls. Larry Martiano at 126 lb. set the stage for everybody once again pinning Mike Bourque of Holy Cross in 1:51 after Frank Guidice had accepted a forfeit for W.P.I. in the 118 lb. class. Tech's 150 pounder, Eric

Isbister, wrapped up John Mathews of Holy Cross in 1:57 and Ken Kolkebeck posted his second fall for the week in the 177 lb. class with a quick 1:56 pin over Holy Cross's Frank Rollon. In the 158 lb. class Tech's Co-Captain Greg Dickson also posted a fall over Don Regan of Holy Cross. However, Greg waited until the second period before he ended it at 3:59.

The wrestling team will be hosting its final two duals at home before they travel for the New England Tournament. The next match will be Wednesday night (2-24-71) at 7:30 p.m. against a strong U. Mass. team and the last dual meet of the 70-71 season will be on Saturday afternoon (2-27-71) at 2 p.m. against Dartmouth.

### Summaries

W.P.I. 23 L.T.I. 21  
118 lb. Samale (L.T.I.) pinned Guidice 7:00; 126 lb. Martiano (W.P.I.) pinned Sweeter 4:03; 134 lb. Goodhue (L.T.I.) decided Wallace 12-4; 142 lb. Steenstra (W.P.I.) pinned Ford 3:00; 150 lb. Martin (L.T.I.) decided Isbister 8-3; 158 lb. Bernard (L.T.I.) pinned Dickson 1:54; 167 lb. Jeff Petry (W.P.I.) decided McCarter 10-3; 177 lb. Kolkebeck (W.P.I.) pinned Kinsman 6:40; 190 lb. Labossier (L.T.I.) pinned Sgroi 5:23; H.W. Geetersloh (W.P.I.) pinned Cann 0:46.

W.P.I. 43 Holy Cross 5  
118 lb. Guidice (W.P.I.) by forfeit; 126 lb. Martiano (W.P.I.) pinned Bourque 1:51; 134 lb. Wallace (W.P.I.) decided Porzio 17-9; 142 lb. Steenstra (W.P.I.) by forfeit; 150 lb. Isbister (W.P.I.) pinned Mathews 1:57; 158 lb. Dickson (W.P.I.) pinned Regan 3:59; 167 lb. Jeff Petry (W.P.I.) by forfeit; 177 lb. Kolkebeck (W.P.I.) pinned Rollo 1:56; 190 lb. Oslon (H.C.) pinned Sgroi 5:48; H.W. Adams (H.C.) - Gettersloh (W.P.I.) draw 5-5.

## TECH TROUNCES TRINITY AND SQUASHES SUFFOLK

The Worcester Tech Engineers got back to their winning ways last week as they came through with a double victory, Trinity 78-73 and trouncing Suffolk 88-67.

Trinity College came to Tech last Tuesday night and brought with them two very good ball players, sophomore Nat Williams and senior Captain Howie Greenblatt. Two good ball players do not necessarily make a good team though, and the Engineers good team effort did them in.

It was a very close game all the way as the two teams traded baskets from the start. It was a different type of game from the one the Engineers usually play--usually they are boring. But that night the team was running and hustling. It was not great shooting or a great offense that won the game but it was hustling defense and a zone press that worked.

At one point the Engineers were losing 31-29. With two minutes left in the half they started to work. John O'Brien converted a free throw and John Anderson hit a jumper. Rooney and Anderson each stole the ball once and turned them into baskets. Trinity finally got a shot off but it was missed and rebounded by Tech. The Engineers held the ball for the final shot and O'Brien hit on a turnaround jumper at the buzzer. Tech's nine point spurt vaulted them into a 38-31 half-time lead.

After the half-time the Engineers kept the pressure on as they scored off the tap and Anderson drove for a hoop. Trinity came close but could never quite catch up. John Anderson, better known among his teammates as "Mr. Hustle", did a great job coming off the bench and canning 15 points. Five men hit for double figures and Watson and Cunningham collected 11 and 10 rebounds respectively.

Last Saturday night, before a big Winter Weekend crowd, the Engineers continued their spirited play and buried Suffolk University. It was another team effort as the whole squad got a chance to play.

The game was over almost from the start. The zone press again was working well, and the Engineers were converting steals into baskets. They jumped into a quick 11-1 lead that they never relinquished.

Tech was fast-breaking in the early going with Tim Rooney leading the charge. Watson and Cunningham were consistently getting the ball off the defensive board to start the break.

Suffolk started to get back quicker on defense and set up a tight zone that the Engineers had trouble penetrating. Coach Herrion made an adjustment in the offense and Don Backlund hit a couple of hoops and set up a couple more with fine passes underneath. Suffolk was never in contention again.

Bob Zawada, Rick Turner, Tom Dutkiewicz, Frank McMahon and John Anderson did good jobs coming off the bench, as the group accounted for 19 points among them.

Tim Rooney was high man for Tech with 20 points, followed by

Ned Cunningham with 18. Steve Watson added 13 rebounds.

The Freshman team split their two games, losing to the Trinity Frosh 65-62 and beating Suffolk 77-72. Rick Turner, Larry Saint and Marty Frengs were the big guns for Tech in both games.

At the Suffolk game, the crowd was entertained by "The Snurd" as he was gunned down on the runway above the court. "What is a Snurd you may ask?"

WORCESTER	TECH	SUFFOLK	G	F	T				
Cunningham	6	4	18						
Rooney	6	8	20	Dalton	1	3	5		
O'Brien	4	2	10	Parsons	8	3	19		
Watson	2	4	8	Kelloway	2	1	5		
Backlund	6	1	13	Green	5	2	12		
Anderson	3	2	3	Costello	2	1	5		
McMahon	3	1	2	Morris	4	1	9		
Zawada	2	0	0	Burke	3	0	2		
Turner	0	0	0	Collins	0	1	1		
Dutkiewicz	0	0	0	Deutsch	0	0	1		
				Calante	0	5	5		
Totals	32	24	38	88	Totals	25	17	31	67



John O'Brien gets it's up and lays it in against Suffolk

## UPCOMING SPORTS EVENTS...

Feb. 24 - Wednesday, JV Wrestling, WPI vs U Mass, home, 6 p.m.; Varsity Wrestling, WPI vs UMass, home, 6 p.m.; Hockey Club, WPI vs Bentley, home, 6:30 p.m.

Feb. 26 - Friday, Varsity Basketball, WPI vs Coast Guard, Away, 8 p.m.

Feb. 27 - Saturday, Frosh Basketball, WPI vs Clark, home, 6 p.m.; Varsity Basketball, WPI vs Clark, home, 8 p.m.; JV Swimming, WPI vs Tufts, Away, 2 p.m.; Varsity Swimming, WPI vs Tufts, Away, 3:30 p.m.; Varsity Wrestling, WPI vs Dartmouth, home, 2 p.m.; Fencing Club, WPI vs Trinity, Away, 2 p.m.

Feb. 28 - Sunday, Ski Club, WPI vs Northeastern U. Slalom at Wildcat. Babson Giant Slalom at Wildcat.

## GOLF TEAM

### Organizational Meeting

Wed., March 3, 1971,

4:15 P.M.

Higgins 109

All Candidates - Varsity, Jr. Varsity, and Freshman