



Landfill Rhythms

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Abstract

We developed an instrument for the H2O Orchestra made from common pollutants of the Paraguay River. This not only provides the orchestra with a new instrument, but also gives young members an alternative to crime, violence, and drugs.

Problem

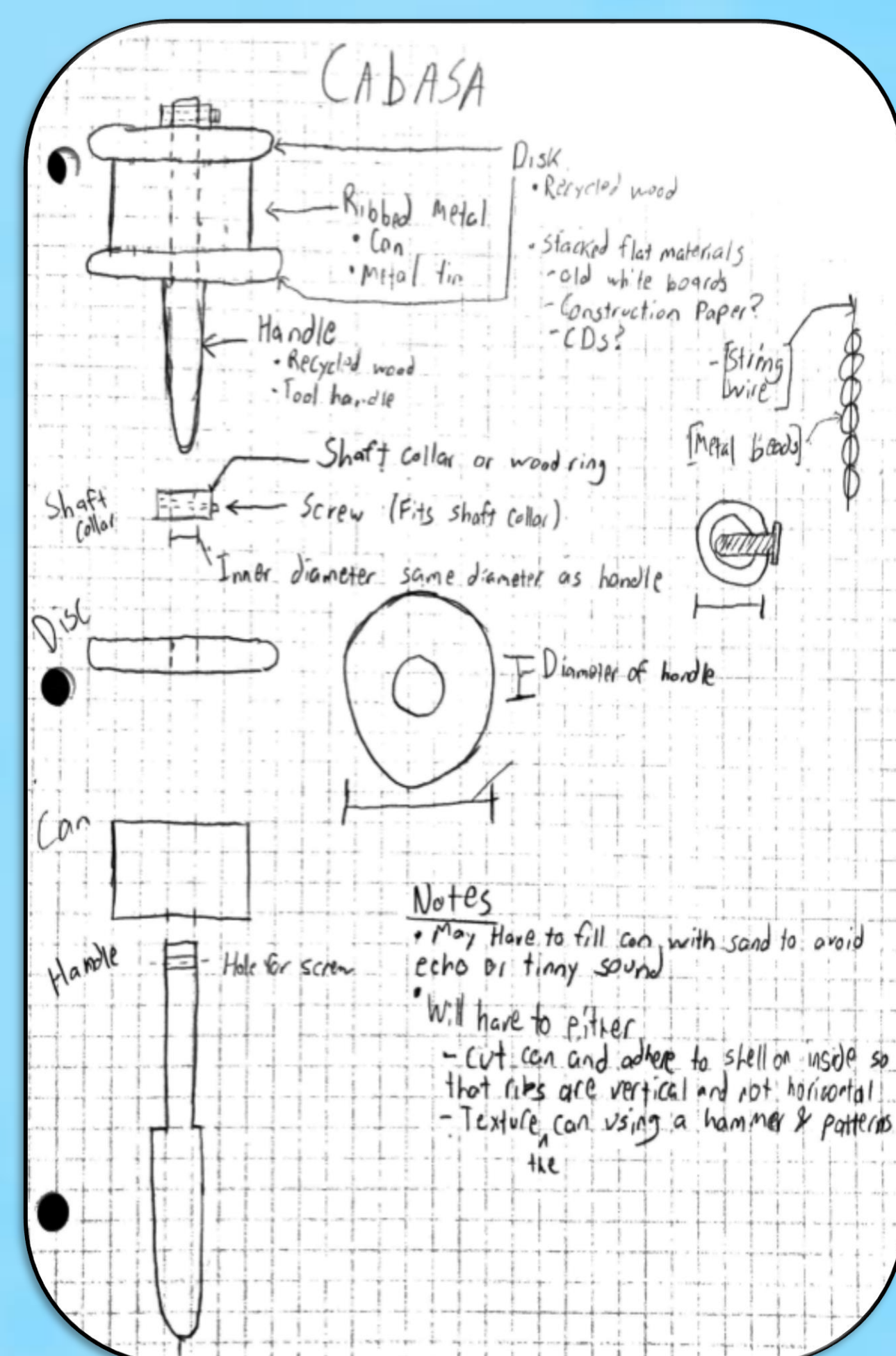
Cateura is a slum built up top of a landfill. Many of its residents scavenge for materials to sell, often pulling their children out of school for help.



<https://www.flickr.com/photos/34873739@N02/14208259857>

Project Goal

- Create instrument plans to be replicated with the tools and materials available in Cateura
- Get the children to be interested in learning and playing music
- Educate the public about reducing water pollution and conserving aquatic ecosystems



Orchestra



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Instrument



Materials & Tools

- Plywood
- Metal/Plastic Beads
- Screw
- Tin Can
- Metal Wire
- Bandsaw
- Belt sander
- Hammer
- Dremel
- Sandpaper

Procedure

Measured and cut tops and bottoms of cabasa

Created a handle and smoothed the edges of the discs

Glued lower disc to the handle and the can to the upper disc

Threaded beads and assembled the cabasa

Conclusion

Over the past 6 weeks, our team designed and manufactured a cabasa out of scrap materials. It will be sent to the Recycled Orchestra of Cateura to give the children an opportunity to learn and play the new instrument. The plans will be sent so more cabasas can be manufactured in the future. This cabasa will add more variety to the types of music the orchestra can play such as traditional Latin American music, which includes different types of percussion.

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