

# Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 4, Number 13

Tuesday, September 14, 1976

Symposium highlights program

## Salisbury to be rededicated

by Rory O'Connor

This Saturday, September 18, will mark the rededication of Salisbury Laboratories, a project that cost approximately \$2 million dollars and took a year and a half. The day will be marked by a symposium on "People and Technology: A Humane Balance." Speaking at the symposium will be Fletcher L. Byron, Board Chairman of Koppers Co. of Pittsburgh; Hazel Henderson, co-director of the Princeton Center for Alternative Futures; and Herman Kahn, director of Hudson Institute, Croton-on-Hudson, NY. Byron has been with Koppers since 1947 and has held various positions prior to his becoming chairman in 1970. Byron is one of the few far-sighted managers of corporations that believes that the chief corporate force should not be profit, but that businessmen must take a more humanistic view of the world around them, consequently bettering the human condition. The major impediment to business, he believes, is the lack of understanding of the economic system under which business must operate by the public and their elected officials.

Henderson, with her husband Carter, has what they describe as "a deliberately small think tank and conference center" for exploring alternative futures for industrial countries in a planetary context of human interdependence. She is interested seriously in the interactions of governments, businesses and society, and she holds the belief that even the most complex human problems can be solved. She is a member of such distinguished panels as the National Research Council, Committee on

Public Engineering Policy of the National Academy of Sciences, Board of Directors of the Council on Economic Priorities, and the Advisory Board of the National Council for Public Assessment of Technology.

Kahn and some of his associates have just published a non-fiction best-seller entitled: "The Next 200 Years: A scenario for America and the World." He has a much more optimistic view of the future of the world than most other futurists, seeing a world ahead where the life style of all peoples will be improved drastically and where everyone will enjoy life to a fuller degree. His findings are based on application of technology with a humanistic approach. He has degrees in physics and mathematics from the University of California and the California Institute of Technology, and worked for the RAND Co. for 14 years before founding the Hudson Institute in 1961.

The Symposium will begin at approximately 10:30 a.m. Saturday on the plaza outside the project Center entrance to Salisbury. In case of inclement weather, the talks will be held in Alden Memorial.

Salisbury, which has in its time held every academic department except for civil engineering and mathematics, was built in 1888 when Stephen Salisbury III gave \$100,000 to the college in memory of his father who was one of the founders of WPI and upon whose land the school is built. It now contains Life Sciences Department, Biomedical Engineering, Humanities, Social

(Con't on page 8)



Side entrance to Salisbury Labs

photo by Rory O'Connor

Will teach in Japan

## Dr. Zeugner receives grant

John F. Zeugner, formerly of 32 Gail Drive, Holden, and a member of the Worcester Polytechnic Institute faculty since 1971, has received a Fulbright-Hays grant to teach for the next year in Japan.

Dr. Zeugner has been a member of the Humanities Department at WPI. He has been awarded a Senior Lectureship to teach American History and American Studies at Osaka and Kobe Universities.

At Kobe he will teach a lecture course on the U.S. since 1890. At Osaka, he will teach seminars on the American Revolution and the Civil War and a large lecture course entitled "The Shaping of the Post-Industrial America."

Dr. Zeugner is a graduate of Harvard College and received his master's degree and Ph.D. from Florida State University.

Mrs. Zeugner, who uses her maiden name (Alice Valentine) professionally, is a Ph.D. candidate at Harvard University in Japanese Literature will continue her studies of Classical Japan at Osaka and University of Kyoto.



Dr. John Zeugner

Dr. Zeugner will be on a leave of absence from WPI as an associate professor of History.

from our overseas commentator

## Good old Britain

by Jeff Sleeman

The time has come it seems, to put in a few good words for the dear old mother country. "You really should stick up for old G.B. you lemon," urged a recent letter in my mountain of fan mail (thanks for that's increased the mountain by 100 per cent). So in an effort to remedy the considerable damage done to the tourist trade, not to mention my chances of a neighborhood and tea and cucumber sandwiches on the lawn of Buckingham Palace, I've consistently running down British food, British weather, British people, etc., I thought that this week I should list a few reasons why, underneath it all, Britain is really the best.

We were here first — an indisputable fact in our favour. Long before George Washington could ride a horse or Thomas Edison could spell c.o.n.s.t.i.t.u.t.i.o.n., we were roaming the seven seas massacring whole nations, civilising primitive savages and teaching foreigners to play cricket (a fatal mistake as it turned out, since the Indians thrash us in the test match every year now). With our 2000-odd year start, it seems unlikely that America will ever be able to match our wealth of (sorry, fascinating) history.

English pubs. Nowhere else in the world is there anything quite like a true English pub. Apart from the beer, which needless to say is infinitely more palatable than your nasty gassy imitation, there is a certain something which gives an English pub an atmosphere all of its own. Perhaps it's the smell of stale beer and cigarette ash on the floor and the murmur of local residents discussing the highlights of the week's muck-spreading.

3. Our national anthem. At least everybody knows the words to God Save the Queen, which is more than most do to the Star Spangled Banner, judging by the response at the start of the Patriots' games. Not surprising with such a ridiculously complicated tune.

4. British television. Much better quality programmes and not interrupted with all those silly commercials or desperate appeals for money. Just look at the standard of all your imported British shows: Monty Python, Upstairs Downstairs, Monty Python, The Saint, Monty Python, Monty Python, and, of course, Monty Python. Jolly good shows.

5. English stately homes. Once the envy of nobility around the world and now ideal money traps for coach-loads of unsuspecting American tourists (oh what a giveaway!). And of course all those dear little, quaint, cute, souvenir shops just bulging with genuine pieces of historical bric-a-brac for you to take for the folks back home.

So you see, Britain isn't such a gloomy place after all and I hope that this goes some way towards making up for some of the nasty things I've said in the past. It's well worth a visit and we're always glad to welcome our American cousins, but please don't forget to bring your cheque book (or check book if you prefer). With the pound hovering around \$1.80, you've never had it so good.

P.S. Hope this is O.K., Your Majesty — sorry about recent decline in tourist trade. I'm available for knighthoods, O.B.E.s etc. any afternoon this week after 2:00 p.m. China tea please.

Due to an early demand for tickets for the Judy

Collins Homecoming Concert, student and staff tickets

will go on sale beginning Thursday, September 16.

Ticket sale hours: Monday through Friday, 1:00 to 4:00

p.m., Daniels Ticket Office.



# Editorials: To the future . . .

To you, the symposium this Saturday is just another in a series of dry, boring, drab, intellectual-type speeches, right?

Wrong.

The three people who will present their views are far from ordinary or drab. These people are not has-beens but will-be's. The things that these people say could affect you and your lifestyle over the next fifty years. What you will see will be optimism and pessimism; small and large; none of the three speakers will see eye-to-eye on the issues and that is what makes for interesting — and informative — discussion. Mr. Kahn's book, is now being read and discussed with great interest, since he defies all the other predictions of doom and despair and constructs a picture of the future that is, to say the least, shiningly optimistic. Mr. Byrom is a businessman whose sole motivation is not profit, an unheard-of condition until recently. Ms. Henderson is an advocate of smallness — something which corporations by virtue of their nature violate.

This is something of importance that probably will not happen again here for some time to come. You owe it to yourself to go and listen — a building rededication is drab, but shaping the future is fascinating.

Rory J. O'Connor

## Fraternities

With the beginning of a new school year, there are a number of important events on campus. One of these is a fraternity rush. Now, this isn't a lecture editorial to tell all the male freshman to go off and join a fraternity. This editorial is to encourage everyone to visit the WPI fraternities, male and female alike, Upperclassman or freshman. If you don't know what a fraternity is, you should find out, because they play a major role on this campus. About 40 per cent of the upperclass male population belong to fraternities, and a good amount of social life at WPI revolves around them. So if you are a freshman, be sure to get out and see all the fraternities, there a nice place to live as an upperclassman. Women of WPI, visit the houses also. Several have "little sisters or Sisters" programs where you can become associated with a house. And lastly to the GDI's, you can make a lot of good friends at the twelve houses on the WPI campus.

Toby R. Gouker  
RJO

## Another year

As we come back to another year at WPI, I want to say a few words about *Newspeak* and its role in student life. Last year the paper was done any way it could be, since there was never enough time for us to reorganize effectively after the "October Disaster" as it is politely referred to in some circles. With a summer behind us and some planning done during that time, I am sure that *Newspeak* will once again be an effective and respected communication medium on campus. The new freshman class has provided us with new spirit and a better chance to cover all the happenings in and around WPI. Some of the work they have done is evident in this issue, both in writing and layout. We hope that this continues throughout the year.

I also hope that we can be used as the means for the student body to make known its feelings, views, likes and dislikes on issues that affect us all at WPI.

We haven't ironed out all the problems yet. But we are on much firmer ground than last year, and we are here to serve you, the student. Speak up!

Rory J. O'Connor  
SAW

## Newspeak

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# Letters: Acid rain

To the Editors:

I am writing to you about a serious regional environmental problem called acid rain. At the present time acid rain or snow is falling on most of northeastern United States. In this region, annual acidity values average about pH 4. The acidity of precipitation increased about 22 years ago, and it may have been associated with the augmented use of natural gas and the introduction of greatly increased quantities of SO<sub>2</sub> into the atmosphere.

How does this concern you? Well, it may mean damage to our environment by making changes in the leaching rates of nutrients from plants and soil nutrients, predatory relationships, the acidity of our lakes and rivers, and even the metabolism of organisms. Also, it is believed that the reduction of forest growth in northern New England may be correlated with the present acidification of precipitation.

Therefore, I see a great need for additional pollution control methods of pollution control other than SO<sub>2</sub> scrubbers to remove the acid rain as the large particles from the air. Also, I hope in the future that other concerned people will make us encourage clean, light industry country and try to meet our energy needs by developing alternative sources like solar, geothermal, tidal, wind power and possibly fusion energy.

source: Abstract SCIENCE Vol. 197, 1176-1179

Editor's note: (Beginning next week) Mark Kelsey will write a weekly column (Environ), dealing with Environmental Problems.)

## Class of 1977

To the Editors:

Welcome back to an exciting year at good ol' Woopie Tech. To make the year more exciting, the Class has \$5000 to waste. The officers need input from the Class. Any suggestions for planned activities from any member of the Class will be accepted.

A Class meeting is scheduled for Wednesday, September 15, at 4:30 in the Wedge. The meeting is open to all.

The Class has scheduled the Class of '77 Concert for November 2. Plans for the date will be formed at the meeting. The Commencement Speaker Committee will also be formed.

Another big congratulations goes to the J.P. Committee headed by Chuck

D'Ambra and Raffi Hollisian. It was most financially and musically successful. Junior Prom in the history of WPI. Committee lost \$552 from the ticket sale. View of this fact, a movement has started to draft the Weed as the mascot of the Pub.

The Class officers are:  
President, Raymond Baker  
Vice President, Hank LeBlanc  
Secretary, Kathy Molony  
Treasurer, Judy Scherben  
Class Representative, Jim Lunney  
Former Spring, Chuck D'Ambra  
Weekend Co-chairmen,  
Raffi Hollisian

Sincerely,  
Raymond Baker

## Missing directories?

To the Editors:

For the second year in a row I have requested a copy of the student directory and have not been able to get one. Last year it was because the shipment was lost, this year it will be another six weeks before they come in. I would be able to appreciate any reasonable delay such as a printer's

strike or the like, but since the directory already has its copy I cannot wait. student copy has not also been produced. student directory is very important in organizing activities and groups. It is hard to be without when faced with tasks. Get off your ass Student Body

## IFC Corner: TKE

by S.C. Histor

The Brothers of TKE say "Howdy!!" and welcome back to all after what we hope has been a good summer. Our kickoff party took place on Saturday and really went great thanks to the Herculean efforts of fraters Collette and Wetmore. Getting the house back in shape has been the first order of business, especially with the

## Delta Sig

We'd like to start by welcoming a few new brothers to the house. Ray Eliason, Paul Craffey and Jim Collins were initiated shortly before the end of last year. They show a great promise and will be a big help in the changes ahead.

The house has had a lot of work done on it in the last few weeks and is starting to shape up for rush. It's looking good and we hope a lot of you freshmen will drop by.

We're going to be having our first party on Saturday September 25. We've got a

## SAE

The brothers of Sigma Alpha Epsilon wish to extend a welcome to everyone for another (or the first) year at WPI. Over the summer part of the Brotherhood attended our annual national leadership school at Evanston, Illinois. The outcome for all those involved is always very beneficial towards strengthening the Brotherhood and a good time was had by all.

As a result of the 1976 SAE car rally, involving a whopping 67 entrants, \$187.00 was presented to the Muscular Dystrophy association at the Jerry Lewis Labor Day

## FIJI awards

WPI's Pi Iota chapter of Phi Gamma Delta Fraternity was the recipient of several awards presented at their recent convention in Washington, D.C. These awards were a result of FIJI's excellence in various

addition of our new "little sister" class. Everybody has pitched in and the house is shining. Also, the presence of our initiated brother, frater Bob "Pinky" adds a friendly smile to the second floor. So — good cranking to everyone who gets a little tired of creative coloring free to stop by the house to shoot the

great band, "Birds of Fire", and the going to be cheap. So loosen up and some heavy partying. We'd like to see of frosh down here doing what's natural.

The Fraternity house tours are finishing up tonight. It's a great chance to see the houses and get to know the brothers, so don't pass it up. Let's have a big turnout tonight.

Telethon by our Rally Chairman, Girouard.

The Brothers were back in full force for our annual Labor Day week parties. The most substantial party of the year, dealt with fire protection improvements.

We strongly urge all freshmen to take advantage of the upcoming IFC look forward to seeing many homes. This coming Saturday night we are having a party at 6 Humboldt to invite anyone and everyone.

aspects of fraternity life and were to them after competition among national chapters of Phi Gamma Delta

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# Don't tread on me!!!

by Tom Daniels

As I was talking to my friend, Jim Gadzookis, down at the Pub the other day, the conversation turned to the predictable topic of inflation. The mere mention of the word set Jim off like a skyrocket. After a few well-chosen words on everything from the cost of tuition to the cost of beer, he reached into his pocket and produced a check, which he held up for our inspection. "See," he explained, from his insurance company.

"Dear Mr. Gadzookis," the letter began, "at this time of year when, once again, we have to go about the annual task of reviewing your automobile insurance. You will probably notice a small, 25 per cent increase in your premium, due to the fact that your car is not equipped with a 10w60 (15x) safety wing nut, which places your vehicle in a high-risk category."

"Insurance risk?!" Jim screamed. "Every time they find some excuse to put up my premium! Last year it was because I didn't have a 601-2 reflective paint finish on my bumper! Well, I'll show 'em Now! Yes sir, my joy ride's over! I'll get even with 'em this time!"

I wasn't really worried by this explosion of anger, since Jim was always saying he was going to get even with somebody. In fact, I'd almost forgotten about the whole thing when, a few days later, I heard a low, rumbling sound, seemingly heading straight for my living room. I ran out the front door and there, in the street, to my amazement, sat a Sherman tank!

I was still standing there in a stupor when, who should poke his head out of the turret, but Gadzookis himself!

"Well, what do you think?" he asked.

Still in shock, I answered, "It's ah-well, it's, ah - a GREAT tank!"

"A great tank? Just a GREAT tank? Look, we're talking about four and one half inches of steel armor! We're talking about a seventy-six point two millimeter SUPER VELOCITY gun! We're talking about fifty caliber dual feed machine guns! We're talking about thirty six tons of solid safety!"

"We're talking about a TANK?!" I asked.

"Well, after I got back to the dorm the other night, I got to thinking; what was the absolute safest thing on wheels? I couldn't come up with anything good, so I went to the phone and called my advisor. He said,

"Things are so bad on the roads today, that the only thing that's safe to drive around in is a tank. A TANK! That's the answer! First thing this morning, I went down to Spag's and, here I am!"

He was there, all right, all thirty six tons of him. As you can imagine, a Sherman tank tends to create quite a commotion, and by then everybody within ten miles was staring up at Gadzookis.

"I've got to admit, you're safe in that thing, but what about other cars? Your agent will say you're a hazard to other drivers."

"I'm way ahead of you on that one. Watch."

Slowly, the turret revolved around, so that the gun was pointing straight down the street. As if by magic, people and cars disappeared in a cloud of dust.

"Just think, top speed's only 25 MPH, so I can forget about any speeding tickets. No more fighting for a parking space, either!"

"Right, but you'll never get that thing through a car wash."

"Oh, well, you have to sacrifice something in the name of safety!" he said with a chuckle. "Look, I've got to get on my way. Promised my girl I'd take her to the drive in tonight. Yo!"

With that, he rumbled off into the sunset, humming the theme song from "Patton" as he went.

Ah, but never underestimate the opposition. It was this morning, as he was driving his tank down the Mass. Pike, that the brave Gadzookis met his match. He was just rounding a turn when, what should he find blocking his path but the hulk of a German Tiger tank! One shot, and poor Jim's tank was a pile of scrap. No one has been able to find out the identity of the culprit, but I think I'll take an educated guess. In this morning's copy of the *Boston Globe*, there was an ad, on page 3, that said:

- Erwin von Rommel -  
- Insurance Agency -  
We insure all types of vehicles -  
- EVEN TANKS!!!!!!

## Galileo — the challenge

by Prof. Eugene Kalish

This fall the WPI Humanities Department is sponsoring a live production of *The Life of Galileo* by Bertolt Brecht. Rehearsals for this production will begin B term. Performance dates will be December 7, 9, and 11.

*The Life of Galileo* depicts this scientist's struggle with the authority of the church, universities, and nobility in his attempt to reach the heliocentric conception of the universe. Through this story, Brecht demonstrates his own point of view on the complex relationship of pure science to social, political, and business concerns. This play celebrates Galileo's thirst for knowledge and yet, at the same time, demonstrates the dangers of pure scientific research both for society and for the researcher himself.

With the company working on the WPI production, I will adapt this play to reflect our own particular viewpoints on the relationship of pure science to society. I hope to make extensive use of the technical equipment in that hall. When Galileo, for example, looks through his telescope, would it not be exciting for the

audience to see on television screens whatever Galileo is supposed to be seeing? To accomplish this would necessitate, of course, people with expertise both in television and astronomy working on the production.

If you think you might be interested in being involved in any way, read the play and come into my office in the basement of Salisbury to discuss it with me, by October 1 at the very latest. I have placed two copies of the play on reserve in the library. My office hours are from 2:00 to 3:00 every week day and, if you cannot come then, feel free to call me at home (755-1738) or at my office (513 or 246) at any time. Faculty, staff, students, friends of the college: all are welcome to participate. For those who are doing their sufficiencies in drama-theatre, 1-3 of a unit credit towards that sufficiency can perhaps be given for work on this production as an independent study course. The exact requirements for such a course will be negotiated with me in each individual case.

In this play, the pope says of Galileo, "He has more enjoyment in him than any man I ever saw. He loves eating and drinking and thinking. To excess. He indulges in thinking-bouts! He cannot say no to an old wine or a new thought."

I hope that many of you will not be able to say "no" to the challenge of working on this play.

**WPI Science Fiction Society Library has arrived!!!**

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Ham	1.75 .90	Chicken	1.45
Tuna	1.55 .80	Tuna	1.45
Chicken	1.50 .80	Roast Beef	1.70
Roast Beef	1.70 .90	Mix Meat	1.55

ITALIAN MIX MEAT		SPAGHETTI	
AMERICAN COLD CUT	1.55	Sauce	1.10
HOT PASTRAMI	1.45	Meat Ball	1.45
PASTRAMI ON A BUN	.99	Sausage	1.55
VEGETARIAN	1.25	Mushroom	1.55



# Plimpton to speak

George Plimpton is a graduate of Harvard University and King's College, Cambridge University. In 1953, in Paris, he became the editor of *The Paris Review*, a literary quarterly which in 1973 celebrated its twentieth anniversary, and he has since edited *Writers at Work*, the four volumes of interviews with famous literary figures that first appeared in the magazine. His books include *Out of My League*, *Paper Lion*, *The Bogey Man*, *Hank Aaron: One for the Record* and a juvenile entitled *The Rabbit's Umbrella*. He is also the co-author (with Jean Stein) of an oral-history volume entitled *American Journey: The Times of Robert F. Kennedy*. A special contributor to "Sports Illustrated" and an associate editor of "Harper's Magazine," Mr. Plimpton lives in New York City with his wife, Freddy, and a small daughter, Medora Ames.

Mr. Plimpton will be here Monday, Sept. 20, at Alden Hall at 8 p.m.



George Plimpton

## Cancer project

The Alvan T., Viola D. Fuller-American Cancer Society Junior Research Fellowship program, the first of its kind in New England, was established in 1967 to attract gifted young science students from Massachusetts in careers in cancer research.

The Fellowships provide students with an opportunity to train with experienced cancer investigators at research centers such as Harvard, Tufts, Peter Bent Brigham, The Center for Cancer Research and others.

Mr. Minsky graduated from Central Catholic High School in 1973 and plans to enter medical school to earn his M.D.

Bruce Minsky, son of Mr. and Mrs. Edwin Minsky of 344 Ames Street, Lawrence, has spent the summer working as a Fuller Junior Research Fellow at Harvard Medical School in Boston, under a grant from the American Cancer Society, Massachusetts Division.

A senior life science major at Worcester Polytechnic Institute, Mr. Minsky is one of ten undergraduate students from across Massachusetts chosen to participate in the program.

He was assigned in June to the laboratory of Samuel Hellman, M.D., for an intensive ten-week period of training in cancer research.

### PROJECT CENTER OPEN EVENINGS

Wednesday and Thursday

Machine Shop — Ray Healy  
Electronics Lab — Ray Pellerin

# Feed a friend. Free.



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Try a delicious Whopper. It's our big, 100% beef burger. Broiled, never fried, and served your way. With lettuce, tomatoes, onions, pickles, catsup and mayonnaise. Add an order of our crispy, tasty french fries. And a cool, refreshing drink. We'll serve you another Whopper. Free.

If you're hungry enough, treat yourself to a second Whopper. If not, treat a friend.



392 Main St.

## Dorm hearing board

WPI's campus judicial system consists of the Dormitory Hearing Board, Campus Hearing Board, and the President's Board of Appeals. The latter two components of the judicial system are composed of upperclassmen, faculty, and the President of WPI. The Dormitory Hearing Board though, is comprised of mainly freshmen that care and want to serve the WPI Community in a responsible manner. More specifically it consists of one representative from each of the dormitory complexes, one resident advisor, a presiding officer and one representative from the Office of Student Affairs.

The Dormitory Hearing Board has jurisdiction over cases involving dormitory residents in their own role, and their role as hosts which distinctly and clearly involve infractions of dormitory rules and regulations, and transgressions against the rights of the dormitory residents. It has the power to impose fines, issue warnings and reprimands, stipulate and require performance or forbearance of certain actions or behavior, or expel students from the dormitories. In short the DHB is composed of several students that listen to

and question witness(es), defendant(s), etc., and decide if the defendant(s) is innocent or guilty. If guilty, the DHB determines and passes sentence.

Elections for the Dormitory Hearing Board will be held on Thursday, September 30 — place and time to be announced at a later date. If you are interested in becoming a DHB member please stop by Ellsworth for a Petition. They will be available starting Wednesday, September 15. In order to be placed on the ballot each student must submit a petition with 25 signatures from residents from the residence complex they are to represent. There is only one representative per residence complex. A resident may submit only one petition. Petitions must be submitted by Friday, September 24 at 5:00 p.m. in Ellsworth Hall, Box 968.

More information on the Dormitory Hearing Board is in the 1976-77 Operation Catalog on pages 148-149. If you have any questions please contact me in Ellsworth Hall, Phone 756-9455 or Box 968.

Cynthia Bouvier, Presiding Officer  
Dormitory Hearing Board

## Glee club raffle

We would like to take this opportunity to welcome everyone to Tech whether you are a freshman, upperclassman or one of those external inhabitants who follow under the heading of professor or administrator. We are starting this year with a raffle which will start Wednesday the fifteenth and end with the drawing on December fifth. First prize will be a 1976 Chevy Chevette, second is a component stereo system featuring a Kenwood KR-1400, and third prize is an afghan. The tickets will sell for one dollar and be available through a Glee Club member. On another front, there will be a concert

with the Smith College Choir on November fourteenth and a concert on December fourteenth with the Regis College Choir. Both concerts will be held in Alden Hall. Also, Regis College Choir is the group with whom we are touring this year.

Finally, we are looking for new members so if you enjoy singing and have the time to put in three hours a week rehearsing for four or five weekends for concerts during the year, it would be to your advantage to join the Glee Club on Tuesday or Thursday at 6:30 in the Janet Earle Room in the basement of Alden Hall.

## Engineering panelist

Prof. William F. Grogan, dean of undergraduate studies at Worcester Polytechnic Institute and member of the Faculty Planning Committee which drafted the WPI Plan, has been selected as a panelist for the session, "Innovations in Engineering Education" which will be held Oct. 16 at the Fall Conference of the two-day New England Section meeting of the American Society for Engineering

Education at the University of Maine at Orono.

Other panelists with Prof. Grogan are Charles C. D'Arrezzo of Rhode Island Junior College; K. F. Hansen of Massachusetts Institute of Technology; Dwight G. Scott of University of New Brunswick; and Moderator Ralph Blanchard of Northeastern University.

## Dr. Manfra honored

Dr. Jo Ann Manfra of 75-7 Park Avenue, associate professor of humanities at Worcester Polytechnic Institute, has been selected in the 1976 Outstanding Young Women of America Awards, according to the chairman of advisors, Mrs. Dexter Otis Arnold, Washington, D. C.

A graduate of State University of New

York at Cortland, she also received her master of science there and her Ph.D. from University of Iowa, where she taught before joining the WPI faculty in 1972.

She previously has also taught in the high schools of Schenectady and Kingston, N. H. and was a history instructor at Ball State University.

## Fiji awards

(Con't from pg. 2)

Fiji placed first for the Baker Cup, awarded annually to the undergraduate chapter that excels in social services. Some

of the areas in which Fiji is involved are the Big Brothers program, the Boy Scouts of America, the annual Blood Drive and the Marathon Basketball Game.

[cont. to page 5]

Mr. Fuller would like to extend his sincerest thanks to all the Resident Advisors who were such a great help to him last week.

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# Competency exam results

Department	OCTOBER, 1975				JANUARY, 1976				MARCH, 1976				JUNE, 1976				GRAND TOTAL			
	AD	AC	NR	Total	AD	AC	NR	Total	AD	AC	NR	Total	AD	AC	NR	Total	AD	AC	NR	Total
Chemical Engineering				0	5	18	9	32	0	3	3	6	0	5	3	8	5	26	15	46
Chemistry	3	3	1	7	4	2	2	8	0	3	0	3	3	1	2	6	10	9	5	24
Civil Engineering	6	31	8	45					5	25	9	39	0	5	2	7	11	61	19	91
Computer Science				0	10	11	2	23	3	5	1	9	0	1	0	1	13	17	3	33
Electrical Engineering	5	13	6	24	5	17	12	34	1	9	8	18	0	3	1	4	11	42	27	80
Humanities				0	0	2	0	2				0				0	0	2	0	2
Interdisciplinary	0	1	0	1				0				0				0	0	1	0	1
Life Sciences	0	1	1	2	2	2	0	4	0	4	1	5				0	2	7	2	11
Mathematics	4	4	1	9	1	2	0	3	0	1	1	2	0	3	1	4	5	10	3	18
Management Engineering	0	3	1	4	1	6	1	8	1	5	4	10	0	5	2	7	2	19	8	29
Mechanical Engineering	3	10	10	23	5	26	22	53	2	16	10	28	0	10	4	14	10	62	46	118
Physics	2	4	0	6	1	3	2	6	1	1	0	2	2	3	3	8	6	11	5	22
Total	23	70	28	121	34	89	50	173	13	72	37	122	5	36	18	59	75	267	133	475
	19%	58%	23%		20%	51%	29%		11%	59%	30%		8%	61%	31%		16%	56%	28%	

extra-curricular activities, including honor societies, student government, clubs, and sports.

FIJI's "Purple Legionnaire", Mr. Walter Knapp, was awarded the 1976 Durrance award for outstanding leadership, personality and rapport with the chapter. The "Purple Legionnaire" distinction is given to a WPI graduate of FIJI, who is a house advisor to the chapter. Mr. Knapp

graduated from WPI in 1938 and has been FIJI's Purple Legionnaire since 1971.

FIJI also received an honorable mention in the Jordan Bowl for overall scholarship of its members, based on the scholastic records of the brothers.

There are seven awards given at each national convention. This is the second year in a row that FIJI has won the Baker Cup.

## Classifieds FIJI awards

[cont. from page 4]

The Fraternity was also in third place for the Archon's trophy, which is awarded on the basis of involvement of its members in

FOR SALE: 1974 Gibson Les Paul Guitar. Newly used - excellent condition. Asking \$375. Contact Scott, box 1386.

FOUND: Wristwatch in men's room on Riley 3rd. See Scott Farrell in Riley 310.

**Woody Allen and Diane Keaton**  
in  
**"Sleeper"**

United Artists  
Lens & Lights Presentation  
Two Shows 7 and 9 p.m.  
Friday, September 17  
in Alden Hall  
Admission Only \$1.00

**IQP's and MQP's**  
in Computers  
and the Humanities

Students interested in IQP's or MQP's which relate computer use to the Humanities should contact either Professor Perry (CS) or Professor Schachterle (HU) for topic suggestions. Projects now available will be useful to CS majors or others who wish to investigate a new area of computer application which shows promise for significant professional development and contribution. Some possible topics include: computer-generated poetry, computers and textual studies (concordances or editions), OCR (optical character recognition), computers and history, computers and art, computers and the blind, computers and museum applications. Students interested in computers and music should also contact Professor McKay (HU).

These projects are intended for both undergraduate and graduate students, and may involve field trips or work with institutions off-campus.

# COLLEGE

## STUDENTS & FACULTY

Stationery • Notebooks  
Clip Boards • Pens • Pencils  
Staples • Pads • Paper  
Tape etc.

Typewriter & Calculator Ribbons  
Briefcases • Label Makers  
Punches • Transfer Lettering  
Drafting Supplies etc.

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# Give a damn!

The Committee of Concerned Students will hold its organizational meeting this Wednesday evening, September 15, at 8:00 p.m. in Olin 214. Now, to answer your first question — what does the Committee of Concerned Students do? Well, the word concerned is a key — we are concerned with all aspects of student life and are here to assist the student body in making WPI a better place to learn and live in for the four years (more or less) that you will be a part of this community. At various times during those four more-or-less years, you will become concerned yourself over something here — a policy, an action, or maybe you will want to know why something has or will happen and how you can understand, be a part of, help to change, or just get involved in WPI. Now, the CCS doesn't have all the answers, but

we do know how to get the answers — the places to go to, the people to see, and where to make your views known and felt. We exist solely to help the student body become more aware and involved in itself and the other elements that make this place WPI.

We have some people now who know the hows and whys...but we need more people; people who want to have something to say about the future of WPI and its people. We need people who aren't afraid to go digging, perhaps where it is not appreciated, for the benefit of the students. It's never too early to get involved — the four years look like a long time from one end, but terribly short from the other. You can do something that means something — come to the CCS meeting and help us — all of us — keep WPI on the right track.

## Methane Generation from Solid Wastes (PQP, IQP, MQP)

The project involves working with the faculty and students of Holy Cross, Clark University, and Worcester Polytechnic Institute in one of the following areas of Methane gas generation and solid waste disposal:

1. Microbiology
2. Bioengineering
3. Resource Management

Any undergraduate interested in registering please contact Dr. Lingappa (Biology), Dr. Randall Burkett (793-2498, Holy Cross), Dr. Goble (793-7169, Clark University), Dr. Kohler (753-1411, ext. 372 or 250, Worcester Polytechnic Institute), or Dr. Y. Lingappa (757-6688). Supported by Undergraduate research participation program of the National Science Foundation.

## Art Museum membership

"Great Returns" is the slogan of the Worcester Art Museum's current membership form, and great returns are indeed offered by the area's leading cultural institution. Membership continues for a full year from whatever month it begins, and events are scheduled at all seasons.

The folder for the 1976-77 season is colorfully designed from the Museum's original copy of a receipt handwritten and signed by Paul Revere in 1773. Complete information about joining the Museum, and events scheduled, may be obtained in person at the Information Desk or by telephone request to the Membership Office.

All who join the Museum enjoy the membership privileges of free admission at all times; free admission to two film series; complimentary publications like the quarterly events calendar; invitations to preview major exhibitions before they open to the public; an opportunity to join Museum art classes and also to participate in day trips nearby and art tours abroad. Members also receive a Museum Shop discount, a special attraction this fall for such unique gift items as the eagerly awaited Worcester Art Museum Cookbook, due off the presses in September.

Membership rates begin at \$8 for full-time students; \$16 for single membership, and \$30 for Family including children to age 18. Higher categories are Sustaining at \$50, Contributing at \$100, Fellow at \$500, and Patron at \$1,000 and above. Higher categories receive guest privileges for members' events.

Repeating last year's popular offer, an especially commissioned limited edition print will be given to the first 175 who join after September 1 as Contributing Members or above. The print by the Massachusetts artist Barry Moser of Northampton, is a handsome woodcut in representational style entitled, "Garden of Eternal Youth."

The Worcester Art Museum maintains a world-famous collection that is as well known in London or Tokyo as it is in

Massachusetts. In addition, the Museum has built up a program to meet the community interests. Included are classes for adults and young people; an international film series and a Saturday program for family enjoyment; the continuing tradition of Sunday concerts to enhance the musical life of Worcester residents; gallery tours by trained docents and guided trips to art-oriented institutions; and the "Show and Tell Day" offering curatorial expertise free of charge in identifying objects.

The 1976-77 International Film Series entitled "See the Film-Reread the Book" and it opens October 12 with "Desire for Venice" from the Thomas Mann novel followed in November by James Joyce's "Lost Horizon." The Family Film Series begins October 16 with Dickens' "Expectations," and in November the Beatles' immortal "Yellow Submarine." Members' trips will begin on September 18 with a day on the North Shore seeing visiting Salem's historic Peabody Museum and the fabulous Beaport Museum in Gloucester.

"Membership income is a vital source of income," said Richard Stuart, Director of the Worcester Art Museum. "It is essential in order to meet the Museum's general operating budget. This must be made up apart from bequests and restricted funds designated for art purchasing, and apart from the financial received from government agencies specifically for exhibitions or renovation projects."

"The Museum is determined to meet cultural needs voiced by the community in spite of the problems of rising costs. However, we must look for increased support from those who use and enjoy the Museum's facilities, and therefore have reluctantly decided to re-institute a general admission fee for non-members beginning September 1, rather than expecting loyal members alone to carry the burden of added funding."

## Interested in Video Production?

### PLANET TREK

Is now looking for cast and crew. We need

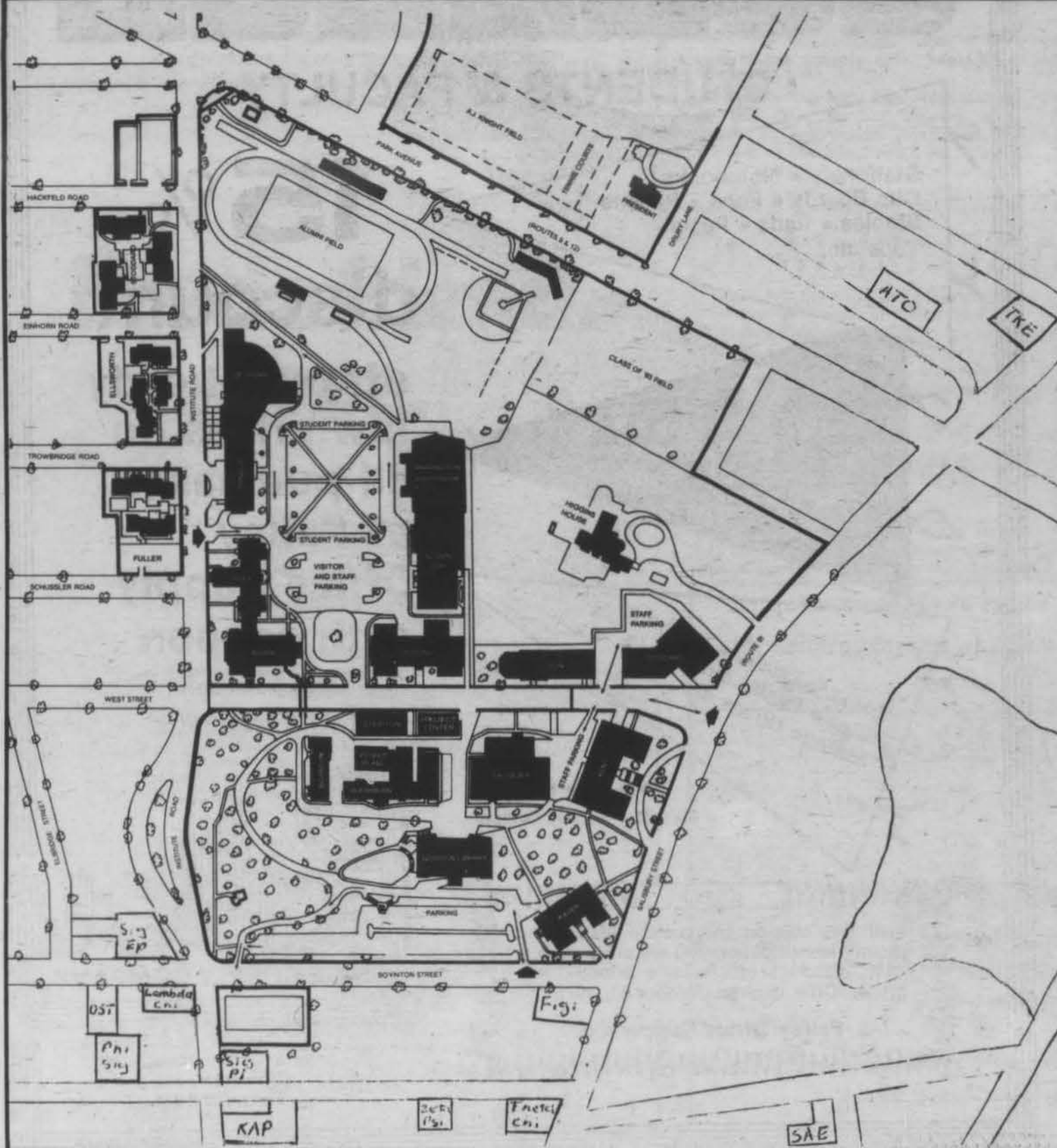
Actors  
Stage Help  
Video-Audio  
Technicians  
Costumers  
Set Constructors

If you're interested contact Gary Davis at 752-6186, Box 1865, or drop by Stoddard C116.

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# Salisbury to be rededicated . . .

Sciences and Policy studies, Humanities and Management. The new inside consists of a large Skylight and a stairway beneath which gives the common areas on the first floor a brighter setting. There is a 24-hour terminal room on the first floor, with building access restricted at night. On the upper floors there are many specialized laboratories and classrooms. The improved Kinnicut Lecture Hall has an improved television system for remote class monitoring in other buildings, more

comfortable seating, left-handed desks, a new larger prep room, a projection booth and capability for lights to be mounted for theatrical productions without additional iron hardware. The large classrooms offer greater visibility and comfort for both student and instructor, and offices are grouped together by department. Other features are ramps and a restored elevator to allow easy building access by handicapped persons, and new electrical, heating and plumbing facilities.



Fletcher L. Byron



Herman Kahn



Hazel Henderson

## From Financial Aid

Anyone who wishes a job will NOT lose their aid!

Under certain circumstances, some of your NDSL may be revoked.

See Financial Aid for details!

## ATTENTION: SENIORS & GRADUATE STUDENTS

The applications for GRE's, GMAT's and LSAT's are now available in the Placement Office. The deadline for Fall Registration has now passed for MCAT's. New MCAT's are due late December or early 1977.

Next testing dates are as follows:

GRE's — October 16, 1976 (Closing date for registration is Sept. 20)

GMAT's — October 30, 1976 (Closing date for registration is October 8)

LSAT's — October 9, 1976 (Closing date for registration is September 9)

Check Placement Office for the following testing dates.

Office of Graduate & Career Plans  
Washburn — 3rd Floor

A current library of a great number of Graduate School Catalogs are available for your perusal in the Placement Office.

Office of Graduate & Career Plans  
Washburn — 3rd Floor

Information on the International Development Intern Program is available in the Placement Office. A BS in Civil, Sanitary, Transportation, Water Resource, Environmental, Chemical or Electrical Engineering with one year of experience or related graduate work is required.

Office of Graduate & Career Plans  
Washburn — 3rd Floor

## REDEDICATION OF SALISBURY LABORATORIES

### SCHEDULE OF EVENTS

Friday, September 17, 1976

5:30 p.m.

Donors Preview

Salisbury Laboratories

6:30 p.m.

Reception

Salisbury Laboratories

7:30 p.m.

Dinner

Higgins House

Saturday, September 18, 1976

9:00 a.m.

Tours

Salisbury Laboratories

10:30 a.m.

Rededication Symposium

Freeman Plaza

Invocation

Rev. Winthrop G. Hall

Welcome

Milton P. Higgins

Chairman

Board of Trustees

"Building on a Century of Tradition"

Paul S. Morgan  
Chairman, WPI Plan to Restore the Balance

"The Next 90 Years"

George W. Hazzard  
President

Plaque Unveiling

Symposium, "People and Technology: A Humane Balance"

Fletcher L. Byrom  
Chairman of the Board  
Koppers Company, Inc.

Hazel Henderson  
Co-Director  
Princeton Center for Alternative Futures, Inc.

Herman Kahn  
Director  
Hudson Institute

Conferring of Degrees

Milton P. Higgins  
Chairman  
Board of Trustees

12:30 p.m.

Benediction

Rev. Winthrop G. Hall

2:00 p.m.

Lunch

Morgan Dining Room

Tours

Salisbury Laboratories

## New exhibit at Art Museum

"Color Photographs from the Collection," nineteen large prints by five nationally known photographers, has been installed in the first-floor corridor gallery at the Worcester Art Museum to be on view through October 30.

The color medium is treated very differently by the five artists: Eliot Porter (b. 1901), Daniel Farber of Worcester (b. 1906), Bela T. Kalman (b. 1921), Nathan B. Talbot, and Joe Breidel.

Modern color photography has been in common use for several decades. A controversy continues over its artistic merits, although color was universally adopted for documentary use soon after materials became available in the 1930s.

The present exhibition represents photographers who use color for creative purposes, while another equally talented school works only in black and white and regards color as a distraction from the graphic quality of a composition.

Eliot Porter, a superb technician, combines a documentary and creative approach in his outdoor studies, like the South Carolina swamp and a pond in the Adirondacks shown here. The two Porter photographs were among purchases made in 1974 through a grant from the National

Endowment for the Arts. Ten works by Farber, the gift of the artist, include characteristic flower close-ups with brilliant diffused color, and also the rippling, distorted design of water images. "Orange Silhouette," a recent gift to the Museum, is shown for the first time.

Also new to the Museum collection are the works of Talbot and Breidel. Talbot's print, "The Boulders," is a rocky sea coast in the muted colors of winter. This classically serene study was the gift of Mr. and Mrs. Hall James Peterson of Peterham in 1975.

Joe Breidel, in "Water Level, Ground Level" creates a provocative image with arresting diagonals by tilting the horizon of the sea and an enlarged glass of water. Breidel uses color to emphasize the tension and power of his composition. Bela Kalman, like Nathan Talbot, enjoys color for its own sake and for heightening the values of his subject matter. Kalman, whose work is well known in Worcester from earlier Museum exhibitions, is here represented by five exquisite nature studies which capture the delicate perfection of a green fern leaf, and the subtle ephemeral beauty of a drop of water on a rosy flower stem.

## Seminar in African Fiction

Any students interested in a Seminar in African Fiction, scheduled for B 76, should contact Prof. Schachterle, SL 19, as soon as possible to arrange a common meeting time. The seminar will cover prose fiction written by and about Black Africans, including novels and stories by Conrad, Paton, Bellow, Achebe, Tutuola, and Amadi. Students may take the seminar either as an independent study (sign up for No. 4 on project registration) or (if previous courses are thematically related) as the final specialized topic for finishing the Sufficiency (sign up for No. 5 on project registration). The seminar is limited to twenty participants.



# Residence Committee

Due to a larger increase than expected in the Freshman population at WPI, the housing situation was and still is a big problem. If you are willing to work, voicing your ideas, opinions, and constructive criticisms to help alleviate these problems next year, then you might want to serve on the Internal Residence Halls Committee, (IRHC).

The Residence Halls Committee is responsible for making recommendations to the Office of Student Affairs for next year's housing policy. The only way to get on the Residence Halls Committee is through the IRHC. Each residential complex elects its own IRHC members which then elect a representative to the Residence Halls Committee. The members of the IRHC continue to work with the Residence Halls Committee providing them with valuable input about the housing situation. More specifically the committee shall serve as the official forum for the residential complexes concerning the

housing policies. The committees, representing their constituents, may initiate studies of specific residence hall problems and may recommend policies to meet these problems. Recommendations regarding change of residence hall policies must be referred to the executive council.

Elections for the Internal Residence Halls Committee will be held on Tuesday, September 28 at Floor Meetings. The time of the floor meetings to be announced by your Resident Advisor. Elections for Ellsworth-Fuller will be held on Monday, September 27 at 7:00 p.m. in the Wedge. If you are interested please contact your RA for more information on the qualifications, procedures, etc. for the election.

If you have any questions or if you want to talk about the committee please contact me in Ellsworth 4, Phone 756-9455 or Box 968.

Cynthia Bouvier  
Residence Halls Committee Chairperson

# Dining Hall Committee

Do you think the food in the dining hall is great? Are any of your favorite foods served there? If the answer is no, then let me tell you how you can change that. If you are responsible and willing to give constructive criticism to the food service, then you belong on the Dining Hall Advisory Committee.

The Dining Hall Advisory Committee's main purpose is to advise the food services of student opinions, as well as to make specific suggestions for changes. Also several times a year the committee is asked to help plan the menu for special dinners, such as Christmas and Thanksgiving. At times the committee is asked to select a

particular brand of food which is more pleasing to the students.

Elections for the Dining Hall Advisory Committee will be held on Tuesday, September 28 at Floor Meetings. The time will be announced by your Resident Advisor. If you are interested please contact your RA for more information on the qualifications, procedures, etc. for the election.

If you have any questions or would like to talk to me about the committee, please feel free to contact me in Ellsworth 4, Phone 756-9455 or Box 968.

Cynthia Bouvier  
Residence Halls Committee Chairperson

WPI Newspeak is looking for sports and other general staff people and writers. If interested, contact Newspeak in Riley Hall basement (Daniels side) or drop a note in box 2472.



"Would you let this man entertain you?"

## Woody Allen's Nostalgic Trip To The Future: 'Sleeper'

When it comes to old-fashioned, back-slapping, belly-laughing comedy there's unquestionably no one on the entertainment scene who can hold a candle to the multiple talents and successes of Woody Allen.

The latest demonstration of these wide-ranging talents is displayed in his new film "Sleeper," a highly futuristic "Rip Van Winkle"-type comedy in which Allen, who co-stars with Diane Keaton, finds himself quite unexpectedly awakened 200 years in the future and from minute-one the hilarious sight-gags and Chaplinesque mayhem begins. The picture will open this Friday, September 17 in Alden Hall. There will be cartoons and popcorn. Admission only \$1. Two shows: 7 and 9 p.m. A Lens and Lights presentation.

## "When I graduate from

Worcester Polytechnic Institute

I won't go into management training. I'll go into management."

MARC RICHARD, '77, E.E., ROTC Cadet  
Battalion Commander

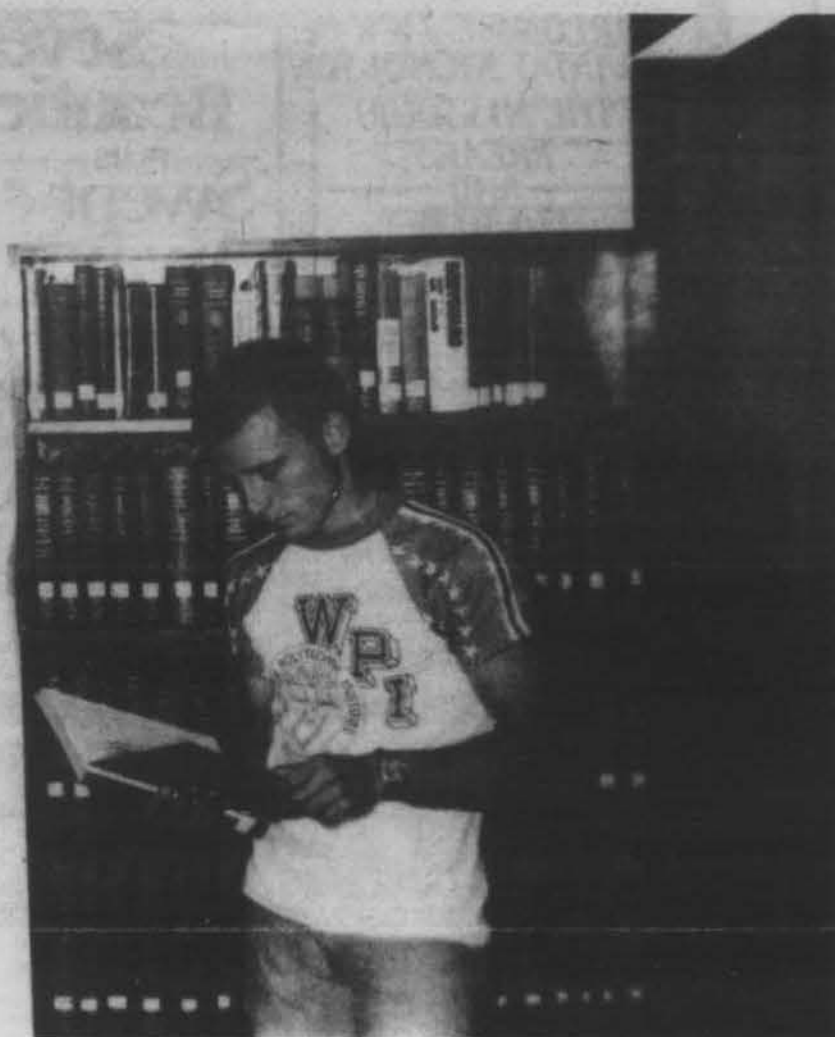
"As a freshman, I remember wondering if ROTC would be a waste of time. I also thought I'd look pretty silly marching around on a field in an Army uniform.

"The fact is—ROTC is a challenge. A real challenge. It's been exciting and I've learned a lot. The best part is, when I graduate I know I've got a job—and it won't be in management training. It'll be in management."

Learn what it takes to be an Army officer. You'll get the kind of management and leadership experience that will be an asset to you in any career, military or civilian.

Call: Cpt. Steve Hunt at 752-7209

or Visit the ROTC Dept. in Harrington Auditorium.



Army ROTC. (M) Learn what it takes to lead.



# Traffic rules

The following regulations are made for the benefit and convenience of all so that the limited parking facilities will be readily available to faculty, administration and students who are entitled to and have need to park on campus.

These regulations apply to faculty, staff and students and will be in effect throughout the year, hence, these rules will also apply to night study and summer school programs.

**Parking Rules**

1. Only motor vehicles displaying a current and properly color-coded decal will be permitted to use the designated areas on the campus. The decal should be placed on the inside of the rear window on the right or curb side of the vehicle.
2. New decals must be obtained each year by faculty, staff and students by filing an application with the Campus Police Office. A drivers license and automobile registration are necessary. Replacement of lost decals issued during the year is free.
3. Parking Areas: Visitors Circle (around flag pole) reserved for outside visitors only.
  - a. East Campus Lot (off Boynton Street, behind Library) open to faculty, students and staff with black parking decals.
  - b. Lot between Salisbury and Atwater Kent — for faculty and staff only with white decals.
  - c. Lot behind Goddard Hall — Faculty and staff only with white decals.
  - d. West Campus Parking Lot — For students, faculty and staff with yellow decals. Baptist Church lot and Dover Street lot are available with brown decals required; cross-registrants may use these lots.
  - e. Stoddard — Blue decals only.
  - f. Ellsworth Parking Lot — Green decals only.
  - g. Fuller Parking Lot — Red decals only.
  - h. Front of Atwater Kent — Faculty and staff with white decals only.
  - i. Higgins House — Orange decals only.Note: Cars with improperly colored decals will be considered illegally parked if found in campus parking areas other than assigned.
4. All former space reservation signs painted on the asphalt may be disregarded.
5. Cars must be parked entirely within lined parking spaces. An improperly parked car in the adjacent space does not constitute an excuse for straddling the painted line.
6. Students from other Consortium schools parking at WPI on other than a one-time basis are required to register (no fee charged) with the WPI Campus Police.
7. No campers may be parked on campus.
8. All motorcycles must be parked behind Higgins Laboratory.
9. No overnight parking is permitted on the East, West, Goddard or Atwater Kent lots except for emergency situations in which case the Campus Police must be notified.
10. A three inch snow fall will require plowing operations. This may take place between 5:00 p.m. and 8:00 a.m. on weekdays and from noon on Saturday to 8:00 a.m. on Monday on weekends. NO vehicle will be allowed to be left on campus overnight unless the Campus Police Office has been notified and proper arrangements have been made.
11. Improperly parked vehicles will be towed away and stored at the owner's expense, in accord with Mass. General Laws, Chapter 537, Section 120D.

**Registration of Vehicles**

All students at the college with motor vehicles and/or motorcycles must register them with Campus Police whether permitted to park on campus or not. No fee charged unless parking decal is issued. Decals will cost \$5.

A registration deposit of \$25.00 will be required in addition to the decal fee. This deposit will be the registrant's account against which traffic fines will be deducted. This deposit is returnable at the year's end, less deductions. Drivers not maintaining an account will be subject to forfeit of their decal. However, Faculty and Staff electing not to maintain a registration deposit, will have unpaid fines deducted from their next pay check, in accord with their agreement to abide by WPI traffic regulations.

Registrants are responsible for all violations involving a motor vehicle bearing their decal registration and number, regardless of who the operator is or whether the car has been sold or loaned.

**Undergraduate students:** Freshmen who are living in the dorms are not permitted to have cars or any type of motor vehicle on campus. A sophomore, junior or senior living in the dormitories or within one half mile of the campus as designated on the map in the Campus Police Office may bring a motor vehicle to college but will not be permitted to park on campus other than in Stoddard, Dover, Ellsworth and Fuller lots with properly colored decal.

All graduate students and assistants may obtain decals regardless of where they live, but they must park in lots according to their color code.

**Registration Hours:** 8:00 a.m. to 3:30 p.m. at the Campus Police Office, Stratton Hall.

**Required Information:** Driver's license, vehicle registration, and a student identification card.

**NOTE:** Any student permitted to have a motor vehicle, on or off campus, which is licensed outside the state of Massachusetts MUST fill out a Non-resident Student Vehicle Information Form, which can be obtained from the Campus Police Office. This is required by the laws of the Commonwealth and no fee is charged for this state decal.

**Traffic Rules**

1. Campus speed limit is 15 mph.
2. Observe campus signs: Stop, Do Not Enter, One Way, Etc.
3. The Institute assumes no responsibility for fire, theft or other damages to motor vehicles or personal property.
4. Driving or parking on walks, paths and normal lawn areas is prohibited.
5. Obstructing entrances and loading areas is prohibited.
6. Motorcycles and motorscooters are prohibited on EAST Campus. Motorcycles are to be parked on the west side of Higgins Laboratory.
7. Repairing, washing, or waxing motor vehicles on either EAST or WEST Campus is prohibited.
8. The college has the legal right to order cars towed away and stored at owner's expense, but under ordinary circumstances, it is hoped that the issuance, enforcement and collection of tickets and fines should be sufficient sanction to deter violation.
9. Any area NOT MARKED with parking lines is a NO PARKING area.
10. No overnight parking is permitted on the EAST or WEST Campus except for emergency situations in which the Campus Police must be notified.
11. Follow traffic flow designated by signs or arrows.

**Fees and Penalties**

Registration decal for motor vehicles (Faculty and Staff exempt as staff benefit; \$6.00)

Fines for violations of Traffic Rules No. 2,4,5,6,7,9,10 and 11: (if paid within 7 days) 3.00 (If not paid within 7 days) 10.00

Other penalties:

Parking a non-authorized vehicle 10.00

Snow Removal violation 10.00

Speeding or operating negligently 10.00

Giving false address for purpose of obtaining a WPI parking permit 25.00

Parking fines will be paid at the Plant Service Office.

Failure to pay fines will result in loss of driving and parking privileges on the campus. Loss of privileges does not cancel liability for fines. The Campus Police Office will refer all violations not paid to the Accounting Office for collection.

Students who fail to pay will not be eligible to register or to receive diplomas, transcripts, or other official document or service of the college.

The Campus Police Office is authorized to obtain listings from the Registry of Motor Vehicles and assess charges to the violator.

**General Notes of Traffic and Parking:**

These regulations are subject to revision at any time. Changes, if any, will be posted on campus bulletin boards, published in the WPI Newspeak and in Monday Memo. Changes will take effect when published.

# Consortium bus schedule

**WORCESTER CONSORTIUM FOR HIGHER EDUCATION, INC.**  
**617-754-6829**  
**1976-1977 SHUTTLE BUS SCHEDULE - MONDAY THROUGH FRIDAY**  
**EFFECTIVE TUESDAY, SEPTEMBER 7, 1976**

Departure Time	Bus #1	Departure Time	Bus #2	Departure Time	Bus #3
7:30 A.M.	TH to MH	7:30 A.M.	TH to CL	7:20 A.M.	AS to T
7:35	MH to SV	7:40	CL to HC	7:30	TH to MH
7:40	SV to CH	7:50	HC to TMC	7:35	MH to SV
7:45	CH to WS	8:00	TH to MH, WA, SV, HC	7:40	SV to CH
7:50	WS to TH	8:20	HC to CL	7:45	CH to WS
8:00	TH to MA	8:30	CL to WS	7:50	WS to TH
8:10	MA to WJ	8:40	WS to TMC	7:55	T to AS
8:20	WJ to CL	9:00	TH to MH, WA, SV, HC	8:05	AS to WS
8:25	CL to HC	9:20	HC to CL	8:10	WS to CH, WA
8:35	HC to SV, WA	9:30	CL to WS	8:25	MA to WJ
8:40	WA to WJ	9:40	WS to TMC	8:35	WJ to CL
8:50	WJ to TMC	10:00	TH to MH, WA, SV, HC	8:40	CL to TMC
9:00	TMC to CL	10:20	HC to CL	8:55	T to AS
9:20	CL to HC	10:30	CL to WS	9:10	AS to WS
9:30	HC to SV, WA, TMC	10:40	WS to TMC	9:25	WS to CH, WJ
10:00	TMC to CL	11:00	TH to MH, WA, SV, HC	9:35	WJ to CL
10:20	CL to HC	11:20	HC to CL	9:40	CL to TMC
10:30	HC to SV, WA, TMC	11:30	CL to WS	9:55	T to AS
11:00	TMC to CL	11:40	WS to TMC	10:10	AS to WS
11:20	CL to HC	12:00 Noon	TH to MH, WA, SV, HC	10:25	WS to CH, WJ
11:30	HC to SV, WA, TMC	12:20 P.M.	HC to CL	10:35	WJ to CL
12:00 Noon	TMC to CL	12:30	CL to WJ	10:40	CL to TMC
12:20 P.M.	CL to HC	12:40	WJ to MA	10:55	T to AS
12:30	HC to SV, WA, TMC	12:50	MA to TMC	11:10	AS to WS
1:00	TMC to CL	1:00	TH to HC, WA, SV, HC	11:25	WS to CH, WJ
1:20	CL to HC	1:25	HC to CL	11:35	WJ to JCC
1:30	HC to SV, WA, TMC	1:35	CL to WS	11:45	JCC to TMC
2:00	TMC to CL	1:40	WS to TMC	11:55	T to AS
2:20	CL to HC	2:00	TH to MH, WA, SV, HC	12:05 P.M.	AS to JCC
2:30	HC to SV, WA, TMC	2:25	HC to CL	JCC to WS	
3:00	TMC to CL	2:35	CL to WS	12:25	WS to CH, WJ
3:20	CL to HC	2:40	WS to TMC	12:35	WJ to CL
3:30	HC to SV, WA, TMC	3:00	TH to MH, WA, SV, HC	12:40	CL to TMC
4:00	TMC to CL	3:25	HC to CL	12:55	T to AS
4:20	CL to HC	3:35	CL to WJ	1:05	AS to JCC
4:30	HC to SV, WA, TMC	3:40	WJ to TMC	1:10	JCC to WS
5:00	TMC to CL	4:00	TH to MH, WA, SV, HC	1:25	WS to CH, WJ
5:20	CL to HC	4:20	HC to CL	1:35	WJ to CL
5:30	HC to SV, WA, TMC	4:30	CL to WS	1:40	CL to TMC
		4:40	WS to TMC	1:55	T to AS
6:20	AS to TMC	5:00	TH to MH, WA, SV, HC	2:05	AS to JCC
6:30	TMC to CL	5:20	HC to CL	2:10	JCC to WS
6:50	TMC to AS	5:30	CL to WS	2:25	WS to CH, WJ
11:00*	T to AS	5:40	WS to TMC	2:35	WJ to CL
11:05	AS to WS	6:00	TH to MH, WA, SV, HC	2:40	CL to TMC
11:10	WS to CL	6:20	HC to CL	2:55	T to AS
11:15	CL to HC	6:30	CL to WS	3:05	AS to JCC
11:25	HC to CL, WS, AS, T	6:40	WS to TMC	3:10	JCC to WS
9:00**	T to AS			3:25	WS to CH, WJ
9:05	AS to WS			3:35	WJ to CL
9:10	WS to CL			3:40	CL to TMC
9:15	CL to HC			3:55	T to AS
9:25	HC to CL, WS, AS, T			4:05	AS to JCC
				4:10	JCC to WS
				4:25	WS to CH, WJ
				4:35	WJ to CL
				4:40	CL to TMC
				4:55	T to AS
				5:05	AS to JCC
				5:10	JCC to WS
				5:25	WS to CH, WJ
				5:35	WJ to CL
				5:40	CL to TMC
				5:55	T to AS
				6:05	AS to WS

ABBREVIATIONS	BUS STOP LOCATIONS
AS - Assumption College	Front of La Maison Francaise
CH - Craft Center	Front Entrance, Segamore Road
CL - City Hospital	Corner, Chandler & Queen Streets
CL - Clark University	Downing Street, Across from Library
HC - Holy Cross College	Front of O'Kane Hall
JCC - Jewish Community Center	Front Entrance
MH - Memorial Hospital	Belmont St., Front of Elderly Housing
SV - Saint Vincent Hospital	Corner, Heywood and Winthrop Streets
T - Worc. Poly. Institute	Front of Riley Hall
WA - Worcester Academy	Front Entrance
WJ - Worc. Junior College	Administration Building, 768 Main St.
WS - Worc. State College	Administration Building, Side Entrance
M - Worc. Art Museum	Corner, Salisbury & Lancaster Streets

NOTE: TMC = Worc. Polytechnic Institute, Worcester Art Museum & Craft Center

8/76



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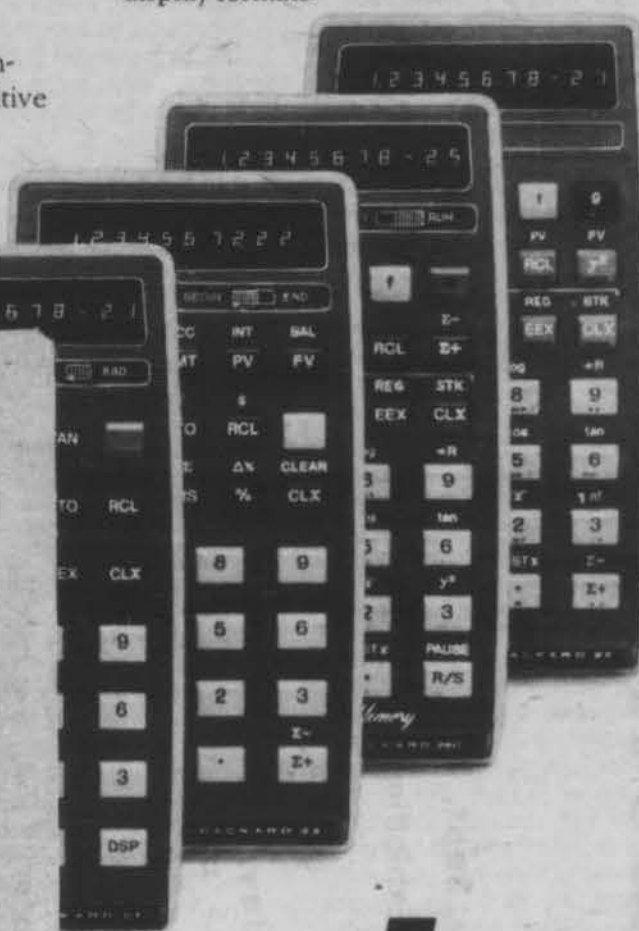
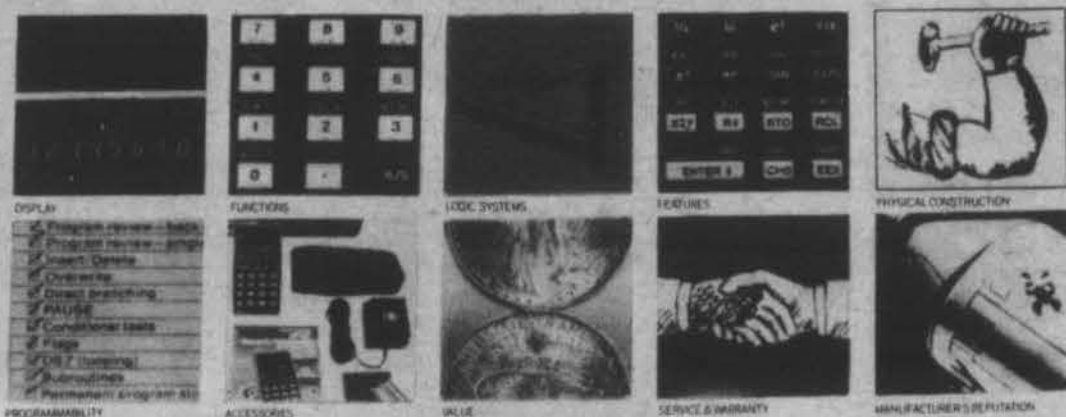
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# What's Happening?

## **Tuesday, Sept. 14**

Imaginus Exhibition and sale of art prints, Wedge, 10 a.m.-6 p.m.

## **Wednesday, Sept. 15**

Disco Night, Pub, 8 p.m.

## **Thursday, Sept. 16**

"Wood Dancer", Pub, 8 p.m.

## **Friday, Sept. 17**

Lens & Lights Movie: Woody Allen's "Sleeper", Alden, 7 & 9 p.m.

## **Saturday, Sept. 18**

Salisbury Laboratories Rededication  
Football vs. Norwich, away, 1:30 p.m.  
Soccer vs. Babson, away, 2 p.m.

## **Sunday, Sept. 19**

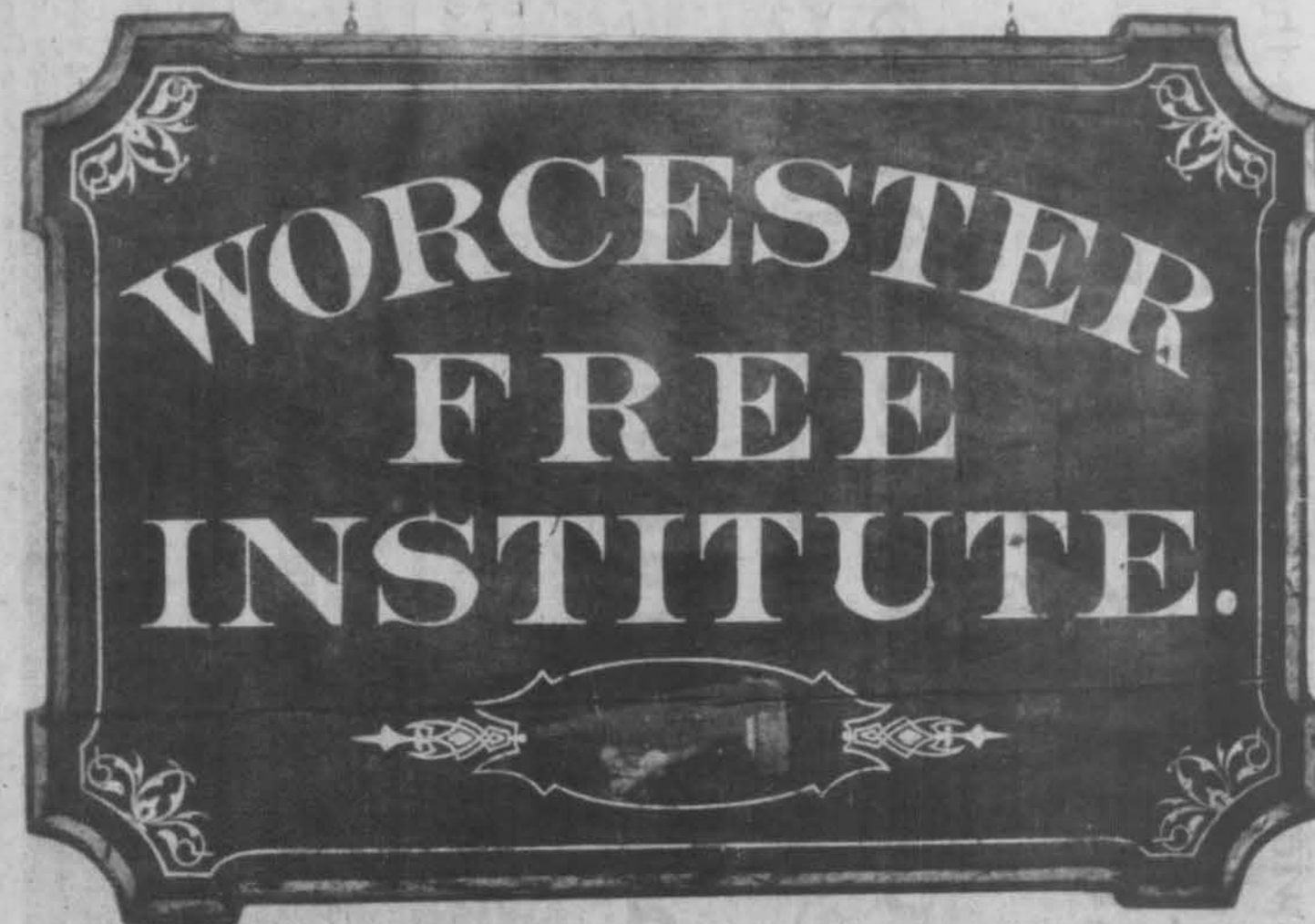
Sigma Phi Epsilon Regional Meeting, Higgins House, 12-7 p.m.

## **Monday, Sept. 12**

Spectrum: George Plimpton, "An Amateur Among the Pros", Alden, 8 p.m.

## **Tuesday, Sept. 13**

Disco Night, Pub, 8 p.m.



*Photo by Rory O'Connor*

# Newspeak

Volume 4, Number 13

Tuesday, September 14, 1976