

Review

Eggs Any Way You Like 'Em

by Scott Bury
Newspeak Staff

One of the great features of live theater is that it doesn't saturate your brain with high-tech at the expense of your imagination. Consequently, a good play will pull you into it and make you part of it. Watching the Masque Winter Festival's productions of "When I Was Your Age" by Susan Vick and "PVT. Wars" by James McLure I felt involved with the stories and the characters.

Although both plays had fine performances by the respective actresses/actors, "When I Was Your Age" was the jewel of the night. Perhaps a bit confusing in the beginning, the story quickly moved into a chronological series of flashbacks of Charlotte's life. This was aided by the crisp line delivery and smooth scene transitions.

Jennifer Knudsen gave an inspired performance as Charlotte. Even though I cannot directly relate to the situations experienced by Charlotte, I did understand the emotions. By the end of the play I was rooting for Charlotte to "hold'em in the row." That last bit of advice given to her by Lilly, Nancy Teasdale, was representative of the understanding and closeness between grandmother and granddaughter.

But what is life without conflict. This was provided by Pearl who was played by Katrina Kleber. The tension between mother and



Katrina Kleber as Pearl, feeds Charlotte (Jennifer Knudsen) some Gerber pears in a scene from "When I Was Your Age."

daughter was great. The constant comparisons to the older sister and unrealistic expectations concerning physical appearance were brought together nicely in the prom scene. It became quite apparent that Pearl didn't really know Charlotte.

Director Tony Mastromatteo did a fine job in bringing out the talents of his players. As noted earlier, the play was fast and very crisp. This served to enhance the story by symbolizing the urgency with which all children want to grow up.

It would be nice to say that "PVT. Wars" captured my imagination also, but in reality it left me somewhere between here and there. The point about fighting our own private wars was noted and mental patients do make for a convenient dramatic vehicle. But overall the story was predictable and not very interesting.

My indifference towards the play is surprising in light of the three characters, Silvio, Gately and Natwick. The cast members brought them to life. Paul Cornea was enthusiastic as the fast-talking and FLASHy Italian whose second favorite pastime was harassing Dave Fraioli who played the just slightly neurotic Natwick. Central to the story was Gately, the frustrated radio repair-

(continued on page 7)

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 15, Number 7

Tuesday, March 3, 1987



1987-88 Tuition Jumps to \$10,800

by Jim Webb
Editor in Chief

Tuition and fees at WPI for the '87-'88 academic year will be \$10,800. The trustees approved the increase during their spring meeting on February 20. This is a 10% increase over this year's tuition and fees of 9,820. President Strauss cites faculty and staff compensation, and maintaining state of the art equipment, in a letter to parents, as major reasons for the increase. "About half of the proceeds of the tuition increase this year will be employed to attract and retain the best possible faculty and support staff," states Strauss.

Room and board will increase, although not in the same magnitude as tuition. Housing charges will be increased an average of

7.5% partially in an effort to continue upgrading the quality of WPI's residence halls. DAKA will increase charges for board by an average of 5%.

These new increase will put the estimated expenses for a WPI education over \$15,000. Financial aid will receive an increase in funds of 6.5. The '86-'87 financial aid pool was \$9.2 million. This will increase to \$9.8 million for the '87-'88 academic year.

The financial aid department, is now in the second year of a four year overhaul to meet the full financial need of students. This system which is less biased and more systematic than the one being phased out includes the classes of '90 and '91.

Applications Rise 25 Percent

by Thomas Tessier
Newspeak Staff

As the many students still tripled in Morgan can attest, this year's freshman class of 716 students is the largest in WPI's history. This is due to a new strategy that worked better than the admissions office had anticipated. This new strategy includes a redesigned application and viewbook, a new financial aid policy, and more aggressive general recruitment.

For the second year in a row, applications are up (25% in 1987), and the admissions staff is currently examining their criteria for accepting applications as to avoid an oversized class of 1991.

The campus viewbook, which contains an application for admission, has undergone ex-

tensive revision. According to Robert Voss, Director of Admissions and Financial Aid, "In the past (until two years ago) [the book] was very philosophical... It wasn't aimed at benefits that may accrue [the new one emphasizes] more what WPI is... We're going to tell people about the projects... Students love the idea." The two towers concept was also a major theme, Voss continued, "We tied it (the viewbook) in so much rhetoric [that it was very hard to understand]." Other changes include improved photography, and a completely revised layout.

The application itself was also dramatically altered. Last year, an applicant had to

(continued on page 5)

New Order Firemen Get New Lab

by Mike Wroblewski
Newspeak Staff

WPI's Fire Protection Engineering (FPE) Graduate Program is the first of its kind worldwide. Thanks to Aetna, WPI now has its first laboratory used for the sole purpose of Fire Protection Engineering studies.

The "grand" opening of the new laboratory took place on Tuesday of last week. In actuality it was a very informal ceremony, lasting only fifteen minutes. The lab has been in operation for some weeks now, and although not fully completed, there were several students ducking under the ribbon to be cut, in order to work in the lab. But just what exactly is FPE?

The fact is that FPE is not "exactly" anything, it's a hodge-podge of various disciplines combined in the form of the fire protection engineer. That new order fireman could have a background in civil engineering, mechanical engineering, electrical

engineering as management and architecture, all leading to a wide variety of jobs.

A fire protection engineer has to deal with the physical aspect of fire, working on everything from detector and sprinkler systems to engineering explosion suppression systems that explode chemicals into just beginning explosions so that the fire is extinguished almost before it happens. The FPEngineer must also work with the human aspect of fire, designing exit routes to get people out safely. Most interesting, however, is the study of fire from standpoint of the fire itself. This work is done using computer-based simulations.

Fire protection engineering started officially at WPI eight years ago in 1979. It traces its WPI roots to Professor Fitzgerald of the CE department who started students

(continued on page 5)

WPI's New Information Sciences Building To Be Called Fuller Laboratories

(WPI News Service) - Worcester Polytechnic Institute's new information sciences building will bear the name Fuller Laboratories, honoring the late Worcester industrialist George F. Fuller, a WPI trustee for 29 years and lifelong supporter of the college.

In making the announcement, WPI President Jon C. Strauss said, "It was the wish of the Board of Trustees to identify the name of one of WPI's most generous families with this important new academic building. A \$2 million pledge from the George F. and Sybil H. Fuller Foundation has helped to insure that construction can begin as soon as final plans are complete."

Fuller Laboratories, which will overlook Salisbury Street between the Gordon Library and Atwater Kent Laboratories, will house the department of computer science, academic and administrative computing support services, WPI's Instructional Media Center and a 400 seat auditorium for all campus use. It will also serve as the hub of the campus computer network.

The Physical Facilities Committee of the WPI Board of Trustees, chaired by Leonard H. White, '41, president and treasurer of R. H. White Construction Company of Auburn, selected the architectural firm of

(continued on page 5)



Plaque is presented during the Opening of the Fire Sciences Laboratory in Higgins Laboratories on Tuesday.

STUDENT GOVERNMENT ELECTION RESULTS

STUDENT GOVERNMENT OFFICERS

President - Bill Ricco
Vice President - Scott Ried
Secretary - Lisa Partridge

CLASS OFFICERS

Class of '88
President - David McKnight
Vice President - Jean Laiosa
Secretary - Diane Brissette
Treasurer - Diane Fyrer
Class Representative - Scott Bishop

Class of '89
President - Kevin Doyle
Vice President - Alison Gotkin
Secretary - Nuer-Afshan Rawoof
Treasurer - Magda Bonnin
Class Representative - Peter Mullen

Class of '90
President - Tom Edwards
Vice President - Heather Jean Julien
Secretary - Lisa Battista
Treasurer - Darilyn Reuter
Class Representative - Claudine Gagon

EDITORIAL

Responsible Journalism Must be taken Seriously

The medias, television news, radio broadcasts, newspapers and magazines all have the awesome responsibility of reporting news to the general population. The people place a considerable amount of trust in the media to deliver news whether local or world wide. Credibility is needlessly lost when irresponsible actions are made on the part of the media or that of the subject at the center of the issue. The greatest part of relaying the news rests in the ideal that it can be taken for fact.

Recent practices by the Reagan Administration have hurt the credibility of both the media and itself. The intended propaganda leaked to the press about a possible second strike and an uprising within the country of Libya greatly abused the principles of our government and placed many shadows of doubt on responsible journalism.

The WPI community is subject to these irresponsible actions also. Two recent articles appearing in *Newspeak*, entitled "Gompei's: Who's Running the Show?" (2/24/87) and "CS Department Receives a Half-Million Dollar Equipment Grant" (2/17/87), included major errors that were the results of sloppy journalism.

Newspeak has also been the subject of abuse by *Masque*. In a letter to the editor (2/24/87) Mr. Mastromatteo makes many accusations that have some validity yet a false impression of what *Newspeak* is trying to do is given. *Newspeak* is an organized and dedicated group of students doing their best to inform the campus about issues that affect the WPI community. This is done out of enjoyment (most of the time) and a sense of obligation to the WPI community.

Many other letters to the editor have been received and are inspired by impulse with little factual backing. While it is good to air these feelings in a public forum, many false impressions and accusations do not help.

Responsible journalism and accurate reporting are vital elements of any publication. Granted *Newspeak* has quite a way to go to reach perfection, the many contributors to *Newspeak* should spend time researching before writing. After an initial impression has been made, a rebuttal or correction does not completely reverse the initial damage. Responsible journalism must always be a priority.

LETTERS

Gompei's Article Criticized for Negativity

To the editors,

I feel I must make a reply to the article in last week's issue of *Newspeak* titled "Gompei's: Who's running the show?". There is a great deal of misinformation in the article, indicating a decidedly negative bias on the part of the authors. The article also probably created a great deal of confusion about Gompei's Advisory Board that I'd like to clear up.

First, I must object to a very blatant and damaging misquote of myself. I never said "GAB will get Ralph Trotto out of the picture", as was quoted in the article. There are several witnesses of this interview who can back me up on this, and who were equally surprised at this quote. The purpose of GAB is certainly nothing as petty and negative as removing a manager. Quite the contrary, it's purpose is to bring the pub management, SocComm and the DOS together for positive growth. Quoting me as saying that a goal of SocComm is to remove a pub manager is quite a serious mistake. Other errors followed this one; for example, the student manager now in charge is not Dan Winchester as reported, but Mike Skowron.

Even more serious than these blatant factual errors, is the forced negative and derogatory tone of the article. It seems the authors misrepresented reality in order to justify to the readers some preconceived notion of theirs. The article is filled with statements of questionable justifiability and obvious bias. It would take too much space to go through the article phrase by phrase to prove my point, but a few examples follow: "Gompei's is apparently fading into oblivion." According to whom? SocComm, the Pub management and the DOS feels that Gompei's has made good progress since it lost its liability insurance. "No one seems willing to take on the responsibilities entailed in the job [of chairperson of GAB]." This simply isn't true. There wasn't a chairperson at that time because the election process hadn't been completed. GAB was only formed in January, and it takes time to get these things off the ground. There were, in fact, several people interested in the position. The important point is that apparently the authors didn't take the time to investigate this very well, they certainly never asked me if anyone was willing to take on the responsibilities. "No one seems to know what happened at this meeting [the first meeting of GAB]." Once again, it seems the authors didn't do their research. No one who attended the meeting was approached about the proceedings; I certainly wasn't. How does one expect to know what happened at a meeting if one doesn't ask? The list goes on. The authors made several untrue assertions, misrepresented many others and gave such a negative bias to the story by the language they used that it's hard to see the reality behind the article.

Now, I'm not opposed to good investigative reporting; I think it's exactly what

WPI needs, but good investigative reporting is like scientific research. You make an hypothesis and conduct experiments to see if your hypothesis is correct. You don't force the facts or fudge experiments to support your hypothesis. If you're going to write an article you've got to report the facts, you've got to make an effort to get all the facts, and you've got to justify your conclusions. I think that the authors did none of these things well. Their article is an embarrassment to themselves and to *Newspeak*, and I hope we're never burdened with it's like again.

Because there was so much misinformation in the article, I'd like to clear up a few things. First, I'll not deny there are problems with Gompei's Place, and tensions do exist between SocComm and the pub management. That's exactly why GAB was set up; to solve these problems and to improve the quality of services for students on campus. Specifically, GAB is designed to provide communication between the different aspects of Gompei's (SocComm, the management and DOS.) But GAB is not simply to solve old problems, it will also continue to develop Gompei's to meet more needs of the WPI community. The committee will work to help Gompei's Place progress forward in new and innovative ways. I should mention that Gompei's is in no way a student union. It would be a lousy excuse for one as it is not big enough, nor centrally located, to function as a true student union. Rather, it will be the job of GAB to improve the use of Gompei's Place to better serve the WPI community.

I'd also like to make a few things clear regarding membership. GAB is a subcommittee of SocComm. It was an idea conceived and initiated by SocComm. We saw an area we needed to get more involved in and set up a committee to deal with it. Any student can join SocComm and be active in GAB, and we certainly encourage anyone interested in Gompei's Place to do so. (Contrary to popular belief, it's really easy to join SocComm. All you have to do is attend bi-weekly meetings.) If you have any concerns about Gompei's Place (or student activities in general) you should join SocComm and do something constructive with your concerns.

There are a lot of students working very hard to make WPI a more interesting place to be, like the students on GAB. They devote a great deal of time and effort to improve the WPI community. That's why it pisses me off when people complain about things at WPI, but won't lift a finger to change things as they see fit. As far as I'm concerned, if someone is not willing to put some effort into an endeavor, then they don't have much of a right to complain. Articles like the one in last week's *Newspeak*, that are so riddled with misinformation and bias, do no one a service. They neither illuminate problems nor help people make intelligent decisions regarding the community.

—Stephen Hall PH '88

Letters Policy

WPI *Newspeak* welcomes letters to the editor. Letters submitted for the publication should be typed (double-spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editors should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the *Newspeak* Office, Riley 01.

Commentary articles reflect the opinions of the writer and not necessarily those of *Newspeak*.

Newspeak

(USPS 535-480)

The student newspaper of Worcester Polytechnic Institute
Box 2700 WPI, Worcester, Massachusetts 01609
Phone (617) 793-5464

editor-in-chief

Jim Webb

news/features editor

Mark Osborne

faculty advisor

Thomas Keil

circulation manager

Tim Desantis

photography editor

Chris Pater

business/ advertising editor

Alan Brightman

graphics editor

Stephen Nelson

sports editor

Helen Webb

editors-at-large

Jon Waples

Jack Spadaro

Jim Goodell

Joe Sedor

Peter Yap

associate editors

Jeffrey S. Goldmeer

Noah Forden

STAFF

Jim Barry
Lars Beattie
Steve Brightman
Scott Bory
Jim Calarese
K. Christodoulides

Dave Derian
Andrew Ferreira
Brian Freeman
Burleigh Hutchins
Steve Landry
Sean Luck
Elaine Motyka

Rob Sims
Joshua Smith
Chris Sweet
Thomas Tessier
Jean-Pierre Trevisani
Michael Wroblecki

WPI *Newspeak* of Worcester Polytechnic Institute, formerly the *Tech News*, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor must be signed and contain a telephone number for verification, WPI *Newspeak* subscribes to the Collegiate Press Service. Editorial and business offices are located in Room 01, Sanford Riley Hall at WPI. Copy deadline is noon on the Friday preceding publication. Typesetting done by Devlin Graphics, Inc. Printing done by Saltus Press. First class postage paid at Worcester, Massachusetts. Subscription rate is \$12.00 per school year, single copies 60 cents within the continental United States. Make all checks payable to WPI *Newspeak*.

Patriotism is Warped Ideology

To the Editor:

Jon Pollard makes a completely false assumption in his letter to *Newspeak* (Feb 24), he assumes that the alternative to patriotism is narcissism. This is a perfect example of the conflict-style of thinking that is a result of militarism. It is very possible to be unpatriotic and still love your family or your community more than yourself.

The problem with patriotism, in par-

ticular, is that it is nothing but fervid or warped ideology. To attempt to justify patriotism on the argument that it creates governments is to dig oneself into a deeper and deeper hole. Governments are responsible for the greatest atrocities known. Employing patriotism, ideology, and dogma, they feed off ignorance and arrogance to make horrors such as Aushwitz real.

—Tom Webler GS Biomedical Engineering

Corrections

There were several inaccuracies in the article entitled "CS Dept. Receives 1/2 Million Dollar Grant" which appeared in the Feb. 17th issue of *Newspeak*. The corrections are as follows. The CS department acquired one 3B-15 super mini-computer, and not three B-15 mainframes. The department already had several undergraduate computer laboratories before the creation of this new one. The 3B-15 is now completely installed and available for faculty and student use. Although the BASIC language is available

in the laboratories, no introductory course is taught in it. MS-DOS is only run on IBM and AT&T PCs.

When "multiprocessing" was mentioned, it should have been described as "multitasking," which allows for executing more than one program concurrently. The primary facilities of the CS department are in Atwater Kent rather than Washburn. The CS Department hopes that students will check out all their facilities around campus.

LETTERS

Borderline Praised

To the Editor:

I am a junior ME here at WPI and have been reading *Newspeak* since my freshman year. I just want to congratulate the author of "Borderline by US" for putting the time and commitment in order to produce a quality comic strip that all of WPI can both enjoy, and yet seriously relate to. It's about

time that *Newspeak* had a "real" comic strip. "Boo-Bu" is a boo boo. It makes no real sense and seems to be understood by few. "Borderline by US", in my opinion, captures the realities of student life at WPI in a comical fashion. I think the comic strip is an excellent addition to an already fine newspaper.

-George E. Gikas ME '88

We are the People

To the Editor:

I have just finished reading the Election Letters in *Newspeak* (Feb. 24) and must comment on the spirit of this college which I believe is accurately reflected in these letters.

One of four Americans is living below the poverty line - yet the government spends over \$400 billion on military purposes. Just walk through downtown Worcester, how many homeless people do you see? Don't just walk on by - look into their eyes - they are not mentally incapable, they are real people - like you. 150,000 people were evacuated from central Pennsylvania during the Three Mile Island nuclear disaster. The Laplanders, natives of northern Sweden, may be completely annihilated because of the Soviet nuclear melt down 1500 miles away.

My point is, we are, as a community, as a nation, as a species, facing serious sociological problems. The nuclear accidents

prove that we are not nations separated by borders, we are similar people sharing land, water, and resources. This global perspective is crucial in order to understand the relevance of our problems.

Yet here at WPI all we can bother to do in our spare time is to have fun, fun, fun. I am not against fun, but fun without underlying purpose is hedonistic. Put simply, I can't understand how people can enjoy themselves surfing while others are lying in the streets.

Because this college is attended by intelligent, economically powerful, potentially politically powerful women and men, it is crucial that these issues be understood so that, in the future, they will act to solve the problems and make democracy and equal opportunity a reality.

-Tom Webler GS Biomedical Engineering

"Fourth Estate" Convinces '89 President of Supreme Being

To the Editor:

I am writing in response to Joshua Smith's "Fourth Estate" column of February 10, in which I was the principal object of abuse. I would first like to tell him that I found that article to be one of the best he has written to date, and one of the first not actually conducive to sleep. I am now convinced of the existence of a supreme being.

Secondly, our class secretary was distraught with grief by his gutwrenching remarks, as she was the party responsible for writing the controversial '89 Memorandum. She may be emotionally scarred for life. How was she to know that anyone would discover the dark secret from her past, her failure to master the correct format for an official memorandum while in grade school? I hope he can live with himself.

Our class vice president wanted to give him a piece of her mind, however I sent her to the package store to pick up a few cases of Lowenbrau for this weekend's class president 'chug-a-lug/re-election forum' while I was typing this literary masterpiece (He knows how I love to delegate authority).

However, getting back to his 'literary

masterpiece', I feel I must set the record straight on several points he attempted to make. The "cute little girlfriends" he referred to, who write "campaign posters with pink and blue magic markers" for me don't actually exist. (However, all interested applicants please respond to Box 1297; magic markers will be provided.)

He also referred to me as being a "bad politician" for making rude remarks in his general direction. On the contrary, I feel that my constructive criticism was justified (not to mention long overdue), as it motivated him to write a column for the readers of *Newspeak* which was finally worthy of something more than housebreaking pets.

I feel that his slanderous remarks in that infamous "Fourth Estate" article requires him to make a formal apology to myself and the other class officers.

-Kevin J. Doyle '89
Class President

P.S. - Josh, would you consider writing all future memorandums, newsletters, etc. for the class of '89? Your journalistic expertise would be greatly appreciated. Thanks, KJD.

COMMENTARY

Cynics Corner

Blackboard Syndrome Clarified

by 'drew Ferrara
Newspeak Staff

Ever since last week's article was released, I have been inundated with frantic people asking for more information on the Blackboard Syndrome. There are two key points which I did not relate last week. First of all, waterbeds do not absorb knowledge. Keep in mind that waterbed cushions are made of plastic which, if you will consult last week's article, is an okay substance to work on. Secondly, the close relatives of the blackboard, those white boards that you write on with the funny smelling markers, do not reflect knowledge at all. The reflectionability of the blackboards are due to the slate and the built up chalk dust. White boards do not have either of these important elements and thus are knowledge-permeable. I could go on for hours on this topic, but I will save that for my up-coming book.

Sometimes people ask me how I get ideas for my articles. Sometimes I rely on simple hard facts, like I did in last week's article. Sometimes I just sit at a terminal and type rapidly and assume that I am communicating in English. Sometimes I write about something that has just happened to me.

It is this last method of idea-getting that I most frequently use. It is also due to this last method that very few people will come near me if they know I am going to write an article. Those who do come near me are often written about in *Newspeak*. This morning I was talking to my friend Ann. Silly, silly, Ann.

For about a week now Ann has been complaining about white socks. I don't know what white socks ever did to her, but she doesn't like them. She wants to rid the world of white socks.

I happen to be of a very different mind.

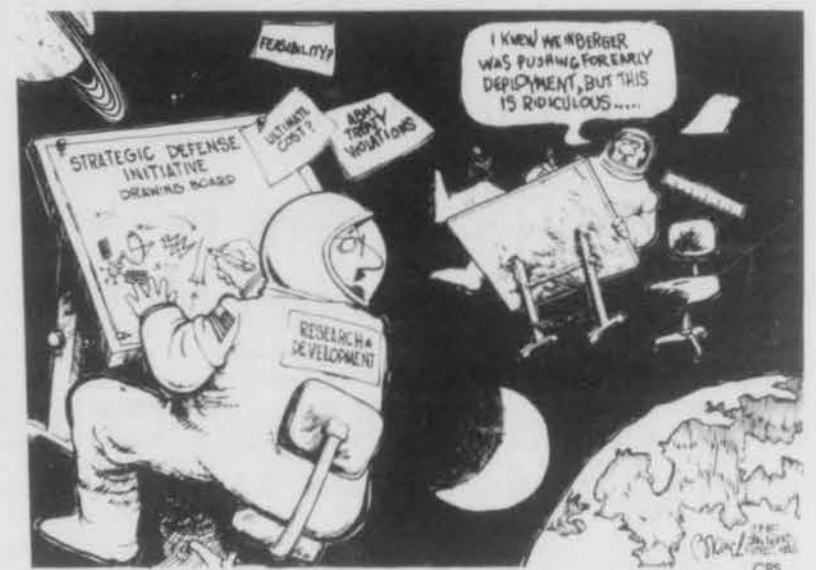
I like white socks. They all match. In the morning I get two socks. Viola! They both are the same. White socks make this complex world a little more bearable.

Do you know what else Ann said to me this morning? She asked me about last week's article. More specifically, she commented on the line, "If it weren't so darn uncomfortable, I would suggest getting a plastic coating for your bed." She wanted to know how I stumbled upon the fact that plastic coated bed are uncomfortable. I should clarify this. I do not mean to imply that I have plastic sheets and find them uncomfortable. (In general, I find plastic arousing, ahem, but that story would be for a different type of column...) What I mean to say is that knowing the characteristics of plastic and keeping in mind how the body perspires, plastic coated bed are theoretically uncomfortable.

And speaking of plastic coated things, how about this condom controversy? Oh, just kidding.

I would like you all to make a correction in the Operations Catalog. Somewhere in there it says something about seven week terms. This kind of implies that each term is seven weeks long. This is not true. Think about it. For me, A term was seven weeks long. B term, however, dragged on for at least 12 weeks. And now C term is over and it started just two weeks ago. So, the correct statement is that the terms AVERAGE out to be seven weeks.

And since C term is just about to end, I must tend to it. Have a nice end of term and a nice break. If you go to Florida, when you come back, don't tell me about it because I am staying in Worcester.



Borderline By Us

I'd like to thank you all for coming to this IQP presentation "WPI and Brain Damage".



Thru case studies, we tried to show the link between No-Doze, DAKA coffee, Jolt, all night EE sessions, and...



Permanent Cerebral Dysfunction.



efm

COMMENTARY

My View from the Fourth Estate

Changes

by Joshua Smith

The WPI administration has a way of easing the students into changes. Remember WACCC? Now it's CCC. The name change was meaningless. Everyone still calls it "Whack." Now what are they going to do? They're going to change the name of the school. They first had to prove to us that name changes don't really matter, and now they hope we'll let this change slide. It's going to work, too; the students are not going to fight the change. If WPI wants to destroy its reputation for intelligent administration, let it. Why should the students care? The funny thing is that there was quite a controversy over WACCC's name change. There's been next to nothing about changing the name of the school.

So what's the administration's next ploy? They're changing the calendar. I think it's been changed three times this year. Other than costing some students hundreds of dollars in last-minute tickets, the changes are harmless. They started by making the last Wednesday of B-term a Monday (and Jerry Falwell said only God can change the date.) I think about half the students never even knew about the change. Now they're cutting two days off our vacation, which isn't that big a deal, but the change has been accompanied with tons of unreadable justifications for the change (as though the administration really cares what we think of their policies.) What's the rationale? Simple: Once the students are accustomed to a dynamic calendar, it will be easy to lengthen the terms. I'm serious — I think this is a stepping stone to longer terms.

The faculty hate short terms. (Or so they profess, but I have my doubts; did you ever notice how much time most professors waste complaining about how little time they have?) The only stumbling block to lengthening the terms has been the projects; but with a few changes in requirements, that problem can be resolved. I think ten-week terms will probably be the final decision. The schedule

will be trimesters, with two fewer weeks of vacation (which, by the way, have been conveniently freed up via the Comp elimination.) Students will take four classes each term (four times three still equals twelve), and the projects will take four quarter units. The project schedule recommendation will probably be one quarter each of the first two terms, and the last two quarters during the last term. This will seem reasonable, considering most projects entail the most work during the last term, and most could use the extra two weeks for finishing touches. If the powers-that-be are clever, they can recommend the new calendar as a solution to all the problems people have with completing projects, then the faculty can latch onto it without any feelings of guilt. (It seems that improvements dealing with classes are made in the best interest the faculty, while those dealing with projects are intended to help students.)

Of course, this is just a theory, but I haven't missed a prediction yet with this administration (they're so damned predictable.) I'll even go as far as to predict when the resolution will be made. I bet it will be an amendment to the fifteen unit rule proposal which we should be seeing in a faculty meeting soon. By amending the change, it can be voted on without adequate discussion and investigation. It will most probably be in the last faculty meeting before the end of D-term, because the faculty avidly avoid discussion during the last meeting ("Let's just vote and get the hell out of here...")

Ten-week terms on trimester schedule isn't a bad idea, but it's not a great one either. The seven week terms put extreme pressure on the students and faculty to perform. If the terms are lengthened, that pressure will have to come from a new source. Further, most teachers would not change their lesson plans, so the time would not be used as efficiently (as it stands, very few teachers teach more than six week's worth of material anyway.) And finally, such a change would

cost the administration a lot of money. Reorganization of things like the financial aid policy can take significant man-hours for completion.

What to do? Not a lot. The students do have token seats on the faculty committee from which this proposal should probably come, but, like I said, I don't think it will come out of committee. The student body

is not allowed to speak at faculty meetings (although I don't know what they'd do if anyone did, "Take this man outside and shoot him.") You could make sure that your favorite professor knows how you feel about seven week terms, but remember, he/she probably hates them more than you love them. The best thing to do is just hope I'm wrong.

Boo-bü the Stick Figure

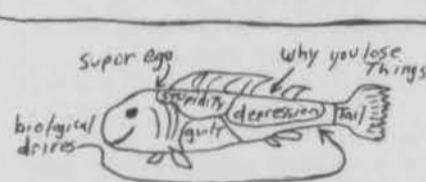
By Brian Freeman

R Story so far...

... With the Tower Report out, Boo-bü's link to Serbian-marxists are brutally exposed. His Apple Strudel-borsch link, scandalized. But that's life.



It can't be all pleasant. Sometimes life is like a fish. It's cold and wet and has gills through which it can breathe. But that's not important now.



Trying to regain public opinion, he and Donald Regan go on tour with a travelling Vaudeville show. But Poor Don's improv. has worn thin with his White House years and he freezes in every act.

But the American Public is a hard audience, that doesn't forget. And as the fateful election year, 1988 approaches, the only question on everybody's mind is...



Whos going to boycott The Olympics?

Lenten Services

Ash Wednesday, March 4
Mass and Distribution of
Ashes
12:00 (noon) in Alden.

During Term D
Mass every evening Monday
thru Thursday
10:00 pm at Religious Center
19 Schussler Road
Fridays at 12:00 (noon)

**Sunday Masses
during Term D**
11:30 am — Alden Hall
6:00 pm — Founders' Dorm

Attention WPI Students

**Housing Lottery
Information and
Applications
are available
in the office of
Residential Life.
Application Deadline is
March 4, 1987.**

We Ask WPI

This Friday, Newspeak NewsFeatures Editor Mark Osborne and Photo Editor Chris Pater Asked: "Do you go to Gompei's Place?" and "How can Gompei's Place be improved?" These were the responses:



Jackie O'Neill '90 MGE: "There is a problem with advertising. The biggest problem is the lack of spirit on campus... We don't go there just to sit down and eat pizza. We really just go for the events... I've heard complaints about the staff."



Gerry Brown '89 ME: "I go there about once a week... my friends work there. Maybe they should improve the food selection. Movies would also be a good idea. Getting the fraternities involved... maybe have a fraternity pool tournament or video game playoff..."



Kathy Goggins '89 ME: "I live in Riley and I get pizza and nachos there. They really have good food. Maybe they should get some more live entertainment and have more on-campus activities held there. If they got interesting things there people would go... better tables too."



Caren Sarro '89 MEB: "I only go if I have meetings there. If they had more stuff down there it would be better. It's really in a bad location... I don't think people would want to change [from hanging out in "The Wedge"]. The characaturist was a good idea. Maybe change the atmosphere... It's just too dark. If they put couches down there I'd go to study."



Joe Stupic '89 EE: "I've been there once. Showing movies on the big screen and having theme nights like Monday Night Football would be good. Better advertising, too. They should transfer everyone who is in "The Wedge" to Gompei's."



Mike Wroblecki '90 BB: "Yes. I've been there on more than one occasion. Maybe if they allowed people to BYOB attendance would improve. I think that they should consider having other kinds of entertainment there."

If you have a question that you'd like to see answered in our next feature, send it to "We ask WPI" c/o Chris Pater WPI Box 2094.

... Firemen

(continued from page 1)

working on FPE IQP's which generated a great deal of interest. WPI later became the only school to offer a Masters degree in FPE in the free world. Since then the program has expanded greatly.

In the beginning there were no textbooks to use until WPI initiated a visiting professorship with an expert in the field from Scotland. Using the notes he used in lectures he published a text on fire behavior and the dynamics of fire that has become a standard reference in the field of FPE.

Visiting dignitaries from Aetna included: Malcom Snyder, David Cochner, and Michael Giuffrida, who mentioned that they were pleased because it gave them "a chance

to do something for this beginning science." Aetna should be pleased, having donated over \$50,000 to the new laboratory.

Speakers at the ceremony were David Cochner of Aetna and Dr. John Strauss of WPI, who mentioned how good it was during his fundraising efforts to see "the sincere interest that corporations have in promoting things for the community that doesn't affect the bottom line."

After these few words were spoken the ribbon was cut and a plaque was presented by Aetna to be "put in a visible place" to commemorate Aetna's contribution to this new lab at WPI, the world's leader in fire protection engineering.

... Applications

(continued from page 1)

complete one of three suggested essays. These included such topics as Acid Rain and others. This year, however, the essay has been replaced by an "Optional Personal Statement," which allows an applicant to write whatever he/she wishes.

Though it is optional, most applicants still complete it. Voss says, "If someone doesn't put something down... that's pretty silly."

The removal of the essay requirement could have two possible impacts. The first is that without a difficult essay to complete, more students will complete the application, thereby increasing the total number of applications. The second is that people would apply earlier, since the application is easier to complete. Human nature dictates that if a student has a choice of applications to fill out, he/she will do the easiest one first.

Though one cannot be certain which reason(s) are most likely, the numbers speak for themselves. Applications rose from 2,299 in 1986 to 2,876 in 1987, a 25% increase.

This increase in applications was not only due to the new format of the viewbook and the application. Last fall were the first Open Houses held for prospective applicants, at which high school students were given the opportunity to learn first-hand about WPI through informal presentation.

The mentioned viewbook changes were implemented as a result of a market survey undertaken by the Stames corporations of Iowa. According to Kay Reynolds, Assistant Director of Admissions, this study "revamped the entire viewbook. It called for presenting WPI in a more clear and concise manner."

The admissions office seeks to maintain enrollment at a constant 650 students. This past year, out of 1,600 acceptances sent out, 716 students eventually matriculated. Presumably, the increase is due to the improved

admissions strategy. This year, only approximately 1,200 applications will be accepted, in an attempt to keep enrollment at roughly 650.

Although some methods have changed, the quality of excellence found in this year's applicants is impressive.

	1986	1987
Top 10%	841	1,167
SAT-V 600 or higher	408	600
SAT-M 700 or higher	511	614

As Voss commented, "It's not a question whether an applicant is good or bad," and as stated in an Admissions Update Report, "It seems probable that WPI will join only 46 other colleges and universities in the nation which accept fewer than one-half of their applicants and have an average SAT of 1200 or better."

The admissions committee, which decides which applicants to accept, consists of the six Admissions staff members. As a group they look at each application and make a decision based on group discussion. If the committee cannot decide unanimously, then one member serves as an advocate while another takes the opposite view until they agree one way or the other.

In addition to changes in the application and other materials, a new policy of financial aid has been started (thanks to President Strauss). All applicants who request financial aid will have their determined need met. The percentage of the award which will be filled by grants (scholarships) will be determined by the student's academic success in college. Thus, the students who need financial aid and are good students will be awarded accordingly, while WPI will "unaward students who do poorly," by lowering the grant percentage and compensating with loans.

... Fuller

(continued from page 1)

Payette Associates of Boston and New York City to design Fuller Laboratories. Planning is now in the final stages and commencement of working drawings has been approved by the trustees. The cost of the building is expected to be in the vicinity of \$9 million.

In announcing the Foundation's gift, Robert P. Hallock, chairman of the Foundation trustees, said the Foundation was pleased to be associated with this new WPI building. "The technology that will be taught and learned in this building would have delighted the inventive genius of Mr. Fuller. He would have appreciated, too, what the teaching and research in computer science and the associated computer technology will mean to the region he lived in and loved."

"There are few corners of the campus where the munificence of Mr. Fuller and the Fuller Foundation have not been felt," according to Vice President for University Relations Donald F. Berth, executive officer of WPI's current \$52.5 million Campaign for Excellence. "We are grateful for this sustained supportive relationship through the years."

Among the many earlier Fuller benefactions are the Fuller Distinguished Professorship in Mechanical Engineering in 1964; the Fuller Residential Center in 1973; and the Fuller Water Quality Laboratory in Kaven Hall in 1979. The Foundation grant for the renovation of the Washburn Shops and Stoddard Laboratories was key to allowing WPI to move ahead on that \$4.3 million refurbishment project, which was completed in 1984.

"The Foundation also gave \$100,000 for the construction of new tennis courts as part of the overall renovation of WPI's outdoor athletic facilities, largely completed in 1986. Less visible but of tremendous importance

to scores of students have been the Fuller scholarships supported by the Foundation over many years," Berth said.

Another key gift toward the information sciences building was a \$1.2 million grant from the George I. Alden Trust, first announced in late 1983. \$200,000 of this grant has supported computer integration into the Institute's basic courses by providing release time for selected faculty for this purpose. The \$1 million balance of the Alden grant was earmarked for construction of the information sciences building.

George Fuller was born in 1869, a year after WPI opened. Before completing high school, he had to leave school to support his family after the death of his father. At the age of 18, he became a bookkeeper and office boy at Wyman-Gordon Company, convincing Winfield Wyman and Lyman Gordon that he could easily learn what was necessary to be a bookkeeper.

Fuller's interests really lay in the shop, however, and in developing better ways of making the products. Before long, he became shop superintendent and finally president of the company.

George Fuller devoted 76 years of his life to the forgoing industry and in the process became a wealthy man. Remembering his own humble beginnings, he generously supported activities which provided opportunities within the community. He lived near the campus and was very fond of WPI. He was first elected to the Board of Trustees in 1920, serving until 1939. He served a second term from 1948 to 1958. From then until he died in 1962, Mr. Fuller served as a member of the executive committee. WPI conferred on him an honorary doctor of engineering degree in 1944.

GREEK CORNER

PHI GAMMA DELTA

Fiji would first like to congratulate three brothers who were recently tapped by the Skull. Good luck to Dan, Bob (alias one beer Bob), and to our favorite brother, Walter. Walter has been a great source of leadership over the past years, and now he's going to lead drinking games at parties. Question: What will AT zero write about Fiji this week? There must not be enough excitement in their own house, so they write about a better one. Fiji is sorry to see the ending of a great tradition, the Trailers at Ralph's, wednesday nights, Cut your spring break short and join us for the band's last performance at Ralph's, March 18.

PHI SIGMA SIGMA

A good time was had by all at Division Conference over the weekend. Congrats to all of you who made it back in one piece!

Carleen, we hope you didn't take your car!

Some stuff to remember not to forget: Alumni Phone-a-Thon (Chrissie T., we wouldn't dare), selling those raffle tickets by Thursday, and the Greek Leadership Workshop this Friday.

Hope you're all keeping your head above water till Thursday! And then it's time to put your head underwater (in such exotic places as the Bahamas, Florida, Puerto Rico, etc, etc, . . . Hey mahn, we be jammin. . .) Get psyched for a D-Term full of floor hockey, beach trips, and Around-the-World parties! (but please don't stand near any windows) See ya. . . .

SIGMA PHI EPSILON

Congratulations to our new apes: J. Ford, W. Bradford, N. Sabourin, P. Quinn, P. Willwerth, F. Shea, G. Baryluk, Bucci, R. Edwards, J. Faneuff, J. Gannoe,

T. Healy, S. Jameson, E. Larson, M. Long, R. Marques, R. Poirier, S. Ryan, G. Samiotes, M. Schweitzer, S. Shivick, B. Smith, D. Sullivan, J. Tilki, J. Uglevich.

And special congratulations to Dr. Richard "Twisted" Sisson on becoming an honorary brother on 2/15/87.

2/21 Fitzy Rules! For the L-Bags that weren't there It didn't suck. Raffle, Daytona, Lights, T-shirts, \$\$\$, Whoa Nellie! Oh, Fitzy won't be back in the spring? Oh and he won't! HEEUMPHF

DELTA PHI EPSILON

Congratulations to our newly inaugurated officers:

President - Linda Cardani
Treasurer - Robin Raymond
Secretary - Carolyn Mahoney
Rush Chairman - Karen Garbowski
Panhel Pres - Edie Mickey
Pledging - Joan Argarin

Good job in the play Jen! How're you doing Doherty? Thanks for the ride up the hill! Promise to write to all of us from Ireland! Was that a THOUSAND (1000) points Mur? Get psyched for Senior Happy Hours and Spring Break! Who is going South for the duration? (Got any extra room in the baggage?) Good Luck to everyone on your final exams. See you in a few weeks!

SIGMA PI

Yes!! I am back by popular demand - the ex-Assistant Publicity Guy writes again! First of all a large hand to everyone here at Sigma Pi for raising 8,500.00 for the Multiple Sclerosis Society. On Feb. 21 and 22 Sigma Pi was at the Worcester Galleria Mall for their second annual MIRACLE MILE. A special thanks to Pete Giles for a job well done and a pat on the back for all brothers and J.A.'s. The intramural standings are looking up as the Pi finished second in the Intramural Swim meet - we were edged out by 1 point by the Trojans. Bowling also did well, finishing 3rd in the finals. Keep up the good work boys; let's try to keep the trophy where it is! Friday's Boxer Short party was a great tie for all except for Woody who caught a cold. For all those considering the Sufficiency next term please talk to Paul who will be more than glad to give you a few pointers. Oh yes, congratulations to Thomas Bogaczyk (Bogy) for winning the Presidents Award for his Interactive Qualifying Project. In keeping with tradition, skits were performed Thursday night but had to be postponed to a later date due to the longevity of the event. A new plan - Adopt a Window Plan - has been undertaken and in the making is "Adopt a Door for C-34." On the more serious side, Japan just recently celebrated their First Annual Cat Day. Everyone have a good, clean, and safe break and we'll see ya'll in D-ter. Kiev and Co. try to get your I.Q.P. done over break??

Executive Council Minutes

Minutes of the Executive Council Meeting
held February 26th, at 7pm

-Kevin Szeredy reported that he, Janet, and Caleb had met and decided on the budget of the Student Government. It would be \$1900, up from \$1000 last year, but other grants which previously were independent are now included in the total.

-Chrys Demetry (Acad. Comm) reported that the proposed 15-Unit Rule would possibly include some sort of writing/speech requirement. A meeting with CAO and CAP is scheduled to discuss the proposal next week.

-Cathy Sherry (SocComm) reported that GAB will be fully assembled by the start of D-term. Winter week did not go over as well as had been hoped. She said that persons had complained about a lack of publicity and that these were unfounded since the campus was well covered with posters.

-Lauren Rowley (SAB) reported that ACS and Water Polo were accepted as trial members. A motion to reinstate the moratorium on new groups entering the SAB was defeated.

-Anne MacFaddin ('87) reported that the senior dinner dance plans are in turmoil since the start of end of D-term falls on a Friday instead of the previously planned Monday

and that the dance was scheduled for Tuesday evening. Senior Week would now be two weeks. Others expressed concern about the decision-making process used to change the calander on such short notice.

-Claudine Gagnon ('90) hoped that she would be returning next year.

-Bill Riccio ('88) reported that Junior Prom plans are proceeding on schedule. Cathy Sherry added that the capacity of the auditorium could be increased if necessary.

-Sue Hepworth (SAS) reported that the C-term survival kits went over very well and that persons who had yet to obtain theirs would be receiving a slip from the mailroom indicating that it would be held at the mailroom window.

-Janet Begin Richardson (Dean of Students) warned Cathy Sherry that GAB may be getting "all dressed up with nowhere to go" with regard to Gompei's Place as a result of the article which appeared in *Newspeak*. A discussion was held regarding the importance of Gompei's place to the student body, since it is the only form of a student center available. SocComm needs Gompei's in which to hold its events.

Liepmann Urges Societal Involvement for Scientists

by Jack Spadaro
Editor-at-large

Mellon Lecturer Klaus Liepmann has called for more involvement of scientists and engineers in the arts and society. The well-attended lecture was given on Friday afternoon in the the Janet Earle room of Alden Hall.

Liepmann is a professor of music at MIT, and taught for a semester at WPI over a decade ago. He noted that engineers and scientists have always, in general, been rather lacking in the arts, especially music. He cites the lack of emphasis on such topics at engineering colleges as the major reason.

Music was the integral part of Liepmann's presentation, but mainly as a highlight of what he saw as the role of art in everyone's life.

The parallel between science and music was explored extensively. Liepmann views music as a natural diversion for engineers and scientists because music involves both the brain and the hands, much as professional disciplines do. Creativity is also emphasized. Emotion and technical skills both come to bear in the great compositions of the masters.

The most central theme was that everyone

should make attempts at recreational music-making, just as everyone makes attempts at recreational sports. Football isn't left only to the professionals, so why should music and the arts be? Liepmann, on the other hand, also complained that the use of professional musicians with college or amateur orchestral groups was often protested. "The only way for amateurs to learn is to work alongside professionals," he said.

Liepmann also urged music and art as a method by which to bring the world into harmony, citing the universal language of music especially. As such, Americans must learn to improve their support of native musicians and composers so that Americans will be better able to converse in the international language. Too often, American musicians must leave the United States in order to gain prestige and recognition.

A concrete example of the present conflict between engineers/scientists and the arts is in the acoustics and high fidelity industries. The very people who design the means by which the world listens to music often have no music background. Where is the logic behind this?

War and Peace Forum to be Held at Holy Cross

As part of the Sixth Annual Spring Forum on War and Peace, open discussions will be held at Holy Cross on March 10th. Thomas Gottschang from the Department of Economics and James Hannon and Thomas Imse of the Department of Sociology will lead a discussion entitled, "Reflections on

Vietnam." On March 17th, George Hampsch of the Department of Philosophy will discuss the topic, "Can World War III be Limited and Victorious?" Both forums will be held in the Browsing Room in the Dinard Library at Holy Cross at 2:30. Admission is free.

CLUB CORNER

AFROTC

Detachment 340 AFROTC would like to congratulate the following cadets for the awards which they have earned this month. Lisa Karamus, GMC of the Month; Matthew Llodra, POC of the Month; Thomas Edwards, GMC Recruiter of the Month and James Works, POC Recruiter of the Month.

The uniform for this week's LLAB will be service dress with flight caps. Also, a reminder that this week's LLAB will be held at WPI.

FENCING CLUB

The WPI Fencing Club announces its '87-'88 officers. They are
Captain - Ray Labbe
Treasurer - Rob Pettit
Secretary - Barry Payne
Armorer - Ken Workinger
SAB Representative - Brian Freeman

The club also will have an off season meet against UCONN & UMASS on April 4 in D term, here, at Alumni Gym. And not in Australia.

HILLEL

The following is a tentative schedule for the rest of the year. Please mark these dates on your calendars now. After break, a complete schedule with details will be sent to all members.

March 25 - Committee Meeting
April 3 - Bentley College Dinner
April 5 - General Business Meeting/Bagel Brunch
April 13 - Passover Activities
April 26 - Bagel Brunch & Speaker
April 27 - Holocaust Week Activities

Have a good vacation and be ready for a busy D-term.

International Corner

Bonjour tous,

Je dois bien dire qu'il fait un bon bout de temps que je vous ai rien inclus dans *Newspeak*. Depuis le ESA fut cree grace aux efforts de tous les francophones et tout particulierement Sergio Levi. The European Student Association se retrouve tous les Lundi a 7:00 au Wedge. Toutes les nationalites y sont bien venus, les americains aussi, bien sur. En ce moment les francophones dominent mais nous osons esperer que d'autres nous rejoindront assez prochainement. Je m'excuse d'etre si bref cette semaine mais le temps me presse. Bonnes vacances et au retour.

Hola, desde que escribi la ultima vez un pasado varia cosas. Por ejemplo la asociacion de estudiantes europeos es hoy en dia una realidad. Toda clase de miembros, sin que importe su nacionalidad son aceptados. Repito por la enesima vez que esta seccion esta abierta para toda clase de articulos de interes international. No tengo que ser el unico escribiendo. Si quereis mandar vuestros articulos a *Newspeak* simplemente escribidlos en el dec-20 y mandadlos a *newspeak*. Felices vacaciones atodos y nos vemos.

Jean-Pierre Trevisani

IQP's AVAILABLE

ENVIRONMENTAL HEALTH HAZARDS

See: V. Blenezel, Olin 219
J. Boyd, Higgins 115
M. Fitzpatrick, Kaven
209C

ARTS AND ENTERTAINMENT

The Time To Act Is Now

by Rob Everton
Masque Publicity Chairman

Masque has yet another announcement for upcoming auditions. New Voices 5, our annual theatre festival of plays written by students, will contain 61 acting roles this year, and we need as many people as possible to audition for these parts.

It was ironic last week, when a letter to the editor by our own Tony Mastromatteo was published in *Newspeak* denouncing their lack of decent coverage of Masque theatre events, was placed in the same issue where an article of mine detailing last weekend's production of Susan Vick's "When I Was Your Age" and James McLure's "PVT. Wars" was somehow lost in the shuffle. This obviously placed a very dark shadow on their already poor theatre record. Thankfully, many people attended the shows, and evaded some winter cold with more than a few hearty laughs. Since you are reading this article, its safe to say this one made it in ok, and we really need people to consider the following upcoming events.

A theatre festival of this type is always a blast to produce. There are so many wonderful people working on the show in various ways that it never gets boring. This is a golden opportunity for people to get involved in theatre in one way or another. If your time is limited, which usually goes unquestioned at this school, then there are many small rolls which would not demand much time. Perhaps you've always wanted to have a small part, or perhaps a walk on role in a play, but never found the chance, well opportunity just pounded its fist through your front door. With 61 roles and so many fun

plays being performed, there's something for everyone to do. This includes people who don't care to be on stage. We are still seeking directors, stage managers, and other assorted crew members, who play a vital role in this type of production.

So keep these dates and times in mind: Tuesday, March 24th at 4:30, and Wednesday, March 25th at 12 noon, and 4:30. Those are the dates for all auditions for these plays. There will be at least two copies of each play in the Humanities office for people to read if they are interested. REMEMBER THOSE DATES!!!! Put the article on the wall, have it outlined in neon, carve it in your forehead, tattoo it on your hand, or try real hard to remember, but don't miss your chance. Last year's New Voices was a smash success, and this year's promises to equal or surpass.

So anyway, don't let *Newspeak's* ignorance creep out and make you forget. (Honestly, they do a good job, ahem, choke gasp, wheeze.) And don't let the traditional WPI apathy hold you back from having some fun. If you forget, or need more information, call the humanities office. And if you are one of those real absent minded clods, then I suggest you hire someone to remind you. Get Boynton to give you a work study monkee or something.

Of course, the guys at *Newspeak* have already read this and are preparing to engrave the message "Get your articles in to *Newspeak* in TIME you pile of grey-white yop!" on the inside of my eyelids. Maybe they have a point...

... Eggs

(continued from page 1)

man. Jeff Yoder made me believe Gately because he belived in the character. This was also evident in the other two performances.

The only disappointment in the players' performance was the timing of the lines was off. This was amplified by a group of over zealous audience members who insisted on being exceptionally loud and distracting. This was unfortunate because it detracted from the remainder of the audience's enjoyment of the play.

The lighting design for both plays was an

enhancemnet. Ken Malkin and Mike Friedel deserve a round of applause for their creative work. Also the musical accompaniment by Lee Lopes and the sound by Mike Sasloff were well done.

The Masque Winter Festival was an enjoyable way to spend a Thursday night and fight off the C-term blues. It also proves that engineers aren't necessarily the one dimensional number crunchers devoid of creativity and expression some "enlightened people" would have you believe.

Off The Record The Psychedelic Twilight Furs Zone

by Holland W. Mills

Picture, if you will, a band of musicians. Talented musicians; their music tainted with the punk sound; a trend that was just permeating the industry during the late 1970's. Picture yourself in the place of the leader of this band of starving artists. The name is Richard Butler. You, your brother Tim, and four other cronies form a band called the Psychedelic Furs. The visual image of the name implied where the band's roots are. You like the trippy tunes of the sixties, but you also appreciate the hard edged "new wave" sound. You don't believe in straight forward lyrics; you tell stories using benign wording that lets the listener attach his own meaning. You work (or is it play?) hard, and eventually get a record contract. You suddenly become a big thing on British radio with your first single "We Love You"; not a remake of a Rolling Stones song, but an original. It goes to number 1 on the British charts.

The first album you make is a combination of all of your influences, but there's a cohesiveness to the songs. Some people say all your music sounds the same; its good, but repetitive. You tour America. That's a big deal. It means your recording career has really started. Some people go to your shows because they think you're some kind of psychedelic revival. Some others go because they liked your first album. After tearing through thirty cities, you go back to England. With all this new found artistic ability that honed over the last year of continuous playing, you're ready to do it right. "Talk Talk Talk" is what you call the new album. The band has learned to integrate all its influences with your quirky vocals and lyrics. Everyone is learning new things about their instruments and you're all playing with new song structure. And it all

gets really well together. The critics and the public like the album. Things can only get better.

You go back out on the road and tour and tour and tour. Just like anybody else who wants to really make it big in the business. The tension eventually causes two Furs to leave. So the Psychedelic Furs are a quartet. You hook up with Todd Rundgren and record "Forever Now". Todd gets Flo and Eddie, the two vocalists originally from the Turtles to do your background vocals. It's all to make your voice sound "better"; that is, more appealing to the radio audience. But it all works. "Forever Now" is your triumph. Your lyrical implications go from love situations to political cutdowns. Yet through all the ambiguity, you're able to convey the emotions that drift through your songs. You even get your first big American single, "Love My Way" courtesy of Todd's production job. It becomes your biggest selling album yet. The fans love you. The critics love you. And it's back out on the touring circuit. Next stop, Super Stardom.

On your way to Super Stardom, the train gets side tracked. Vince Ely the original drummer, splits, leaving you, your bro, and John Ashton, the guitarist. But that's okay, because you can in the empty spaces with studio musicians, right? Armed with this thought, and a set of fine tuned melodic songs, the three of you make the fourth Psychedelic Furs album, "Mirror Moves." Oh, it sounds pretty. Even today, those pop melody hooks are catchy. Who cares if some critics pointed out the apparent lack of lyrical conviction and substance. The teenagers just eat this stuff up. Unfortunately, there's no hit single on this album. So you tour.

The tours finally end many months later,

(continued on page 9)

What If I Don't Grow Up to be an Engineer?

by Robert Everton

The catching title of last Friday's Humanities Department Colloquium did the job of attracting a large group of people to the Janet Earle Room to hear the stories of two WPI engineering graduates who had gone on to work and study in the Humanities areas. David Lugowski and Dean O'Donnell traveled all the way from Brooklyn, New York to speak on their success so far and describe the transition from science to art.

Dean spoke first, and after a short delay thanks to another great DAKA foul up, went on to describe his story as an example. Dean is remembered here at WPI as a strong intelligent engineering student, but is perhaps more widely known as a powerful actor, playwright, and director for Masque, the WPI drama organization. Upon graduation he enrolled in a special theatre apprentice program where he acted, wrote, hung lights, painted and built stages. Basically, he lived theatre. His technological experience here at WPI paid off for him early, when he found that he could adapt easily to computer light boards. This according to Dean was because of the time he spent hacking around on the DEC-20 and the WANG word processor. Although he became proficient as a lighting operator, his dream is still writing and directing so he is still struggling towards that goal.

Dave opened his presentation immediately after Dean's, and again used himself as an example. His story was different in many ways, perhaps the most important of which was that he did not know he was going to make that jump out of science until the very last minute, whereas Dean had some idea early on at WPI. Dave graduated with highest honors in physics, and his parents were happy. As he explained, parents would find it hard to object to their son majoring in physics, "You say the word physics, and nine-tenths of the free world cower in fear". Rightly so. But Dave was never sure WHY he was majoring in physics, and he would enroll in summer programs in the arts to

broaden his interests. He took strange acting interpretation classes where people acted like trees competitively, and film study programs which interested Dave more than anything. People around him last year knew that if a fact was needed on a film, Dave could blurt out the entire closing credits as if memorized for a speech. Now he is still trying to further his direction in film and performance art, while working to pay the rent and eat once in a while.

In fact, both of them work at jobs they would not have chosen last year. Dean is paid as a lighting operator, and Dave works as a clerk of some kind for about eight or nine dollars an hour. Dave has the philosophy that a person can do a job they hate, in order to stay alive, as long as the rest of the time is spent on their true passion. Both of them stressed how difficult it has been, and gave several important pointers to people who may be having similar thoughts. They stressed that making a switch like that against ridiculous odds, is not something that one does when he finds frustration in their course work. Instead, a person must have an overpowering desire to radically change the course of their life, in a direction that would make them happier in the long run. In other words, it isn't a matter of how much you dislike what you are doing, but how much you WANT to be doing something else. They drive on positive feelings rather than running from negative feelings and that is what keeps them going, keeps them happy, and will, if anything, allow them to succeed.

After their informative discussion, the group bunched up by the food, which was delivered during mid-performance, and discussed relevant topics with Dave and Dean. This was one of the more successful colloquium programs, and it was good to see that people could break out of the deep road that engineering lays out for them and go for their dreams.



Natwick (Dave Friaoli) attempts to ignore Silvio's harrassment during Friday night's presentation of PVT. Wars.

Comedians Come to WPI

by Steve Brightman and William Bullard
Newspeak Staff

Once again Soccomm went to extreme efforts to put on a great show. On Tuesday, February 24th comedians Mike Bent, Billy Martin, and Mike Motto cast Gompei's Place into a pitched fever of hysteria.

The night opened with Mike Bent, who portrayed a boy scientist. His humor revolved mainly around the several props which he had "invented." Such devices were diaries which burst into flames when opened, and binoculars that drove spikes in one's eyes when used. (His brother fell for that one several times, he told the crowd.)

Next in line was Billy Martin, whose funniest jokes all revolved around the male sex organ and "being tied together." He also talked about being a wimp, which he claimed to be, and about getting drunk on a date with a fat girl and then going to Denny's and sobering up just as one was paying the tab.

This he described as "God's way of getting back at you for getting drunk."

The third and last act of the evening was Mike Motto, returning to WPI for the second time this year. Unfortunately, for those who saw him the first time, it was the same show. Nonetheless, it was very humorous, and dealt with such topics as homosexuality, racism, and the hospitality of Worcester drivers. One of his funniest lines depicted a Harvard student "sucking the big one," during which he gave his microphone a blow job. He also discussed harsh laxatives as he acted out a sudden and explosive "accident" on stage.

Although the crowd that evening was small, they still gave the three men the respect they deserved. I hope we can look forward to more shows of this quality in the future.

Streetwise to be Shown on Tuesday

Tonight in Alden Hall, WPI Cinematech Series will present *Streetwise* directed by Martin Bell and nominated for an Academy Award in 1984 for Best documentary. With music by a *LIFE* Magazine photo essay por-

trays a band of teenagers surviving in downtown Seattle as pimps, prostitutes and hustlers.

The movie begins at 7:30 and admission is free.

Our three-year and two-year scholarships won't make college easier.

Just easier to pay for.

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to \$1,000 a year. Get all the facts. **BE ALL YOU CAN BE.**

ENROLL FOR "D" TERM MIL. SCI.;
APPLY NOW FOR SCHOLARSHIP!!!

CPT JACOBSON 752-7209

ARMY RESERVE OFFICERS' TRAINING CORPS

SPORTS

Engineers Lose to Clark as McCullen Scores his 1000th point

by Jim Barry
Newspeak Staff

The men's basketball team ended their '86-'87 regular season with a classic game last Saturday night. The stage was set for an exciting evening as cross-town rival, Clark University, came into a packed Harrington Auditorium. The WPI faithful would leave disappointed, as the team came up on the short end of a one point loss.

Things did not look good in the early going as the Engineers fell behind by ten in the first five minutes of play. It looked like a possible blowout in the making and the abundant and noisy Clark fans were quick to let us know it. The team started to warm up midway through the half, and capped a 14-5 run at the ten minute mark to take a 22-20 lead. The teams remained close during the rest of the half as eight Engineers chipped in points before the intermission. However, some late free throws by Clark pushed the visiting team ahead 40-35 at the break.

The second half began much like the first, as WPI's offense had trouble in the early

going. The team again found themselves down by ten with fourteen minutes left in the game when coach Kaufman called for a time out. WPI's scoring machine, Bill McCullen, took over. In the time remaining, McCullen would toss in five, three point shots on his way to a 30 point performance (23 in the second half). The Engineers would finally regain the lead, 66-65, with seven minutes to go. The teams remained close the rest of the way until with one minute to go, Clark pulled ahead by five. It proved to be too much for the Engineers to overcome. The 77-76 loss brought the team's record to 15-9 for the year.

Despite the loss, there was one bright point in the game. Senior captain Bill McCullen needed 26 points in the game to reach the career 1000 point plateau. Bill's 30 point performance made him only the eighth player in WPI history to achieve this goal. Congratulations to Bill for this great accomplishment and to the team for another successful season.



During WPI's rowdy season finale with Clark, Bill McCullen puts one up in Harrington Auditorium.



Bill McCullen wards off an anxious Clark defender on Saturday night.

... Record

(continued from page 7)

and you settle down to some well earned rest. You slow down. You've done some good work. Made some good music. You feel like sitting back for a while. You're not burning out, really. You contemplate where the band is going and where you've been. It seems like it was over before the public ever heard of you. The a funny thing happens. Somebody makes a movie script from one of your songs "Pretty in Pink", the first track off "Talk Talk Talk." The movie actually gets made and you get a chance to rerecord one of your favorite songs for the sound track. Compared to the other of the artists represented on this album, you're the safe bet in the 'up and coming' department. And "Pretty in Pink" becomes one of the big singles of the year. Success found you at last.

But are you ready for it? Can you back in the studio after two years and make another album? An album true to your roots, yet appealing to this brand new audience that has just opened up to you. You have the chance to become Top 40. What do you do with your image? Stay the same and risk becoming old or stale? What should you write about? Should you go for mature subject matter, like politics, or stick with more standard fare like love songs? What about the "sound" of the album? Should you open up to new composition and production ideas? Aim towards more melodic song structure, as on "Mirror Moves" or back to the hard core, sonic wall of sound approach? You're under some serious pressure. And on top of it all, you need at least one single from the album. "That's the whole point of doing an album, isn't it?" says the record company executive in the back row.

Well Rich, what you did was try to repeat what you had already done, hoping you really were a few years ahead of your time. That's called regression and the results aren't always good. "Midnight to Midnight" is the same thing you've been doing. The music has

less raw energy (as is the case with each successive Furs album) supplemented with more production (also the case with each Furs album). Instead of artistically moving up, or left, or right, or even down, you've been moving back and forth. You're still good. You're just not involved enough in what you're doing. Slick production and thirty guitar overdubs on each track do not make a good album, even if the melodies are riddled with pop hooks. "Heartbreak Beat" is the single that's getting airplay now. I'm better "All of the Law" will be the next single. They're okay songs, but not nearly as good as the tracks on the first four albums.

Here's an example of some Butlersense: There's demonstrations and demonstrations/Listen to the weatherman/They're not saying anything/They're tripping flags for you/This crazy face for you/You don't have a point of view/You don't have to say you do (from No Tears). The lyrics on "Midnight to Midnight" don't flow like this. There are allusions to gold, silver, and stars. But the allusions don't emphasize what the songs are about. If the songs even are about anything in particular. There's a recurrent theme of insecure love and unfulfilled relationships, but no poetic verses to enlighten you about these situations. In the end, the lyrics sound senseless compared to what Butler used to sing about. As grandpa Windy always used to say "If you're gonna do something, don't do a halfassed job. Do it right."

And the moral of the story is? Yes Virginia, there are people out there who are more interested in making money, than they are in entertaining you. And the road to Hell is paved with good intentions. Ain't it a bitch. Maybe Rich and friends didn't intend to do anything other than make good music. The lessons to learn are that your heart has to be in it, studio musicians are not band member, and consistency can lead to artistic stagnation. And true fame is elusive. Even in the Psychedelic-Twilight Furs Zone.

STUDENT SPECIAL

SANREMO'S

MENS HAIRSTYLING SALON

\$10.00 with Student I.D.

WASH - CUT - BLOWDRY
Our Reg. \$13.50

755-5852

Appt. or Walk In

**237 Park Ave
Worcester, MA**

(Corner of Elm & Park
Next to Parkview Towers)

Proposed Statement of Institutional Goals

WPI was founded in 1865 to create and convey the latest science and engineering knowledge in ways that would be most useful to the society from which its students came. Since that time, the disciplines of human inquiry have expanded extraordinarily, as have WPI's constituencies. The WPI curriculum, accordingly, has been reshaped numerous times, but it has remained true to its original mission of fusing academic inquiry with social needs, of blending abstraction with immediacy, of linking new knowledge to applications.

The goals of the undergraduate program are to lead students to develop an excellent grasp of fundamental concepts in their principle area of study, to lay a foundation for life-long renewal of knowledge, to gain a mature understanding of themselves, and, most importantly, to form a deep appreciation of the interrelationships among basic knowledge, technological advance, and human need. While these principles are today manifest in the WPI Plan, a unique, project-oriented program which emphasizes intensive learning experiences and direct application of knowledge, WPI is committed to continued educational improvement and innovation.

The goals of WPI's programs of graduate instruction and research are to create and convey knowledge at the frontiers of academic inquiry. These endeavors are founded on the principle that vigorously pursued and rigorously assessed scholarship is the lifeblood of the institution. High quality graduate instruction conveys the arts of scholarship to new generations, and it assists working professionals in maintaining currency in a world where knowledge becomes obsolete with ever-increasing rapidity.

A WPI education encompasses continuous striving for excellence coupled with an examination of the contexts of learning so that knowledge is won not only for its own sake but also for the sake of the human community of which the people of WPI are part.

Achieving the Goals

To achieve its institutional goals, WPI will first focus its attentions on

- realizing the full educational and professional potential of the project component of the undergraduate program (MQP, IQP, and Sufficiency),
- developing and implementing plans for the improvement of the quality and effectiveness of undergraduate instruction,
- encouraging individual faculty to become active scholars in their own fields of interest,
- selecting one or two research areas in each academic discipline upon which faculty efforts and resources will be concentrated to create centers of research excellence.

As each department conducts its annual review of its five year plan for achieving its own goals, it will be asked to revise that document in light of the approved institutional goal and the steps described above. Each department must describe specific plans for achieving the goals it sets forth, and each must describe the resources required for such undertakings.

CLASSIFIEDS

Newspeak will run classifieds free for all WPI students, faculty and staff. Free classifieds are limited to six (6) lines. In addition, advertisements which are related to commercial business or off-campus concerns will not be free. Ads longer than six lines, as well as commercial and off-campus ads, must be paid for at the (off-campus) rate of \$3.00 for up to six lines and \$.50 (50 cents) per additional line. Classified advertising must be paid for in advance.

No information which, in the opinion of the Newspeak editors, would identify an individual to the community at large will be printed in a personal ad. The editors reserve the right to refuse an ad if it is deemed to be in bad taste, or if there are many ads from one group or individual or on one subject.

The deadline for classified ads is noon on the Friday preceding publication. All advertisements must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number for verification.

Name _____ PHONE _____

ADDRESS _____ TOTAL ENCLOSED _____

AD TO READ AS FOLLOWS:

Allow only 30 characters per line.

_____ 1
 _____ 2
 _____ 3
 _____ 4
 _____ 5
 _____ 6
 _____ 7
 _____ 8

Apartments, 5 min walk to WPI off Highland, appliances, gas heat, Shea Realty 755-2996.

Is it true you can buy jeeps for \$44.00 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 5883

WORD PROCESSING ... term papers ... resumes ... reports Free pick up and delivery for twenty pages or more. For more information call Nancy at 987-3778.

Institute Road - furnished huge 2 or 3 bedroom apt., appropriate for 4 students all utilities included, parking. \$750.00. Also 5 bedroom, 1 1/2 bathroom apartment - very large. Call now 792-0049, leave message.

Hey, way to stare down the DAKA plant stealer!!!!

ATTENTION E-TERM STUDENTS: 3 bedroom apartment off Highland Street for rent from June 1 to July 31, 1987. Only a 5 minute walk from campus. If interested contact Box 2314.

IF YOU NEED SOMEONE TO TALK TO, WE ARE JUST A PHONE CALL AWAY. THE CRISIS CENTER IS A 24-HOUR HOTLINE 791-6562. ALL CALLS ARE ANONYMOUS AND STRICTLY CONFIDENTIAL.

WANTED - Two-hundred square foot S&M chamber with mirrored ceilings and the ap-

propriate equipment (trapezes, etc.) but will settle for good bed since I am moving off-campus and need one. Send replies to WPI Box 576.

Misspelling the word "gauche" is a serious foe paw.

Jereth - "Georgie," not "George!" - Still Curious.

To Joe & Paul at 184 Park Ave: You may laugh louder, but he who laughs last...

Whenever you go to Boston, remember - don't go out without your Jim Brown! Also ask him if he wants some PIPSI! Eh, Massachusetts!

You can't wear your Levi's on Co-op! Come to the Dress for Success fashion show for career wardrobe ideas!

ROCKY HORROR PICTURE SHOW - D-TERM.

FREDDY - your time is limited - don't forget to look over your non-existent shoulder for those flaming arrows! Population 250 what?

-D- Thanks. Too bad your buddies can't keep a straight face as well as you! PITA.

Mad Vince Martin - You did what with a 1-litre empty? Gravity what!?

Rob and Bill - have you rented your tuxes for the big prom night? Phil - rent any more educational Roman history films? Bill - thanks for the T-shirts. Love, the Steamroller Babies.

Hey Biernacki ... Where ARE you?

Hey, Freddy the Marksman Chipmunk - you missed us!

Want ideas for an office wardrobe? Come to the Dress for Success fashion show D87.

ROCKY HORROR PICTURE SHOW - D-TERM.

Speak up Cheryl!!

Snowball Buddies - Rugby, huh? Where are you staying?? Sue, glad to see you've got the same EE attitude. Get out while you still can!! Have fun Guys!! Uff.

AAAAARRRRGGGHH!

Brian - Did you get my note? You still brighten my day!!

At a loss for what to wear? Watch for the Dress for Success fashion show April 16th.

ROCKY HORROR PICTURE SHOW - D-TERM.

B. Sayce, your friend Jim A. from Hanson said "Hi!" I saw him at SMU. W.H.

D- My dear daughter, I'm proud of you - and I'm happy for you for everything that's gone right these past few days. Can you wait for vacation? And by the way - what time did you get in Fri?

Bonjour, mon cher; j'aime bien vos yeux, et votre visage quand vous souriez (votre nez)! And don't forget that pillow! hat's with the red hair Jen?!

And in the 6th week of C-term, God took away Cheryl's voice and said "This is VERY good!"


Come see fellow students modeling latest fashions in the Dress for Success fashion show D87.

HEAVY METAL



THIS BUD'S FOR YOU.™

BUDWEISER®-KING OF BEERS®-ANHEUSER-BUSCH, INC.-ST. LOUIS

Budget Travel 

Round trip from BOSTON starting at

LUXEMBURG	\$298
LONDON	370
HONGKONG	764
ST. THOMAS	269
CARACAS	321

Also, EURAL PASSES, INT'L STUDENT ID, WORK/STUDY ABROAD, AYH CARDS, LOW DOMESTIC FARES and more! CALL for FREE Student Travel Catalog!

COUNCIL TRAVEL

BOSTON CAMBRIDGE
 [617] 266-1926 [617] 497-1497

Be Prepared For Spring Break . . . Don't Get Burned!



TATNUCK TANNING CENTER 617 Mill Street

757-4675 The Ultimate Tanning Experience!

You have a Choice with us — Booths or Bed!

Safe & Fast Tanning

SEMESTER SPECIAL 3 months Unlimited Visits \$99.00

Student Introductory Offer 6 Visits only \$19.95 New Members Only Offer Good With Appointment & Coupon Only. One Coupon Per Person.

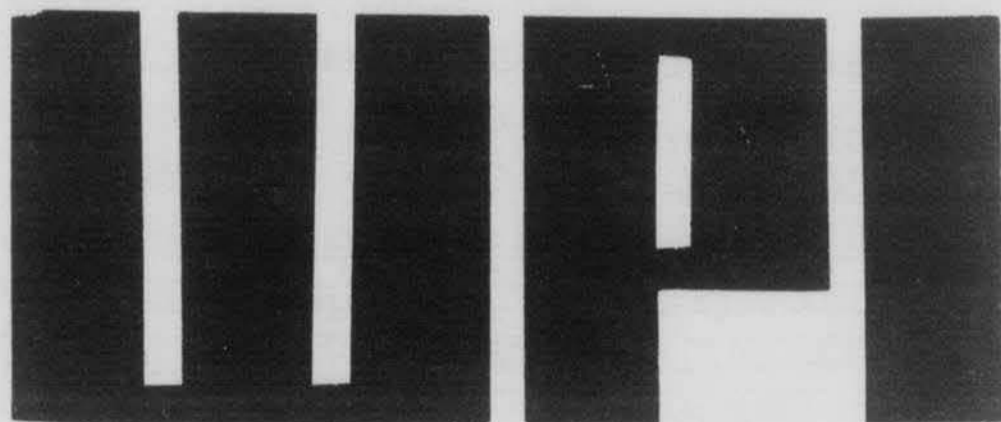
Check Us Out First Easy Access — Free Parking We're Closest to Your College

757-4675

The Ultimate Tanning Experience!

What's Happening

Tuesday, March 3 4:00 pm - Chemistry Colloquium, "Modified Guanine Nucleotides: Synthesis and Biological Activity," with Dr. George E. Wright of UMass Med. Center, Goddard 227 7:30 pm - Cinematech Film Series - "Streetwise," Alden Hall, free Wednesday, March 4 Thursday, March 5 - Last Day of Classes - Term C Newspeak wishes all members of the WPI community a safe and enjoyable Spring Break!!!



The World House 16 Elbridge St.

A Special Interest Housing Alternative

Are you interested in meeting people from other countries or cultures? Would you like to taste some exotic cooking? Have you tried to learn a new language? All of this can be experienced by living in WPI's world house. Any student can enter the Housing Lottery and select the World House at 16 Elbridge St. as an option. The house is a coed

living situation accomodating 16 residents. A combination of freshmen and upperclass students will be housed in the residence hall. Therefore, limited space is available for upperclass students. If you have more questions about this housing option, please contact the Office of Residential Life.

WINTER WEEK T-SHIRTS

SOCCOM Reduced Cost — Now only \$5.00

Can be bought in the Soccom Office Daniels Hall