International Training Programme Collaborators

Edward Crofts, Ryan Cudemus-Brunoli,
Jessica Hanley, and Sarah McKeage

Goal

Analyze alumni demographics and communication

Examine comparable programs

Suggest improvements

Objectives

Assess structure, composition, and functions of ITP

Compare programs and practices

Develop deliverables

Professional Identities

Alumni database

Interviews - Alumni & Staff

Definition - Identities

Professional Identities

Assess Descriptions

Fellow job titles and responsibilities

Job title	General description	Buzzwords
Curator	Plans exhibitions and researches accompanying information. Manages current exhibitions and collection. Potentially help design museum spaces.	Exhibition, research, planning
Director	Sets policies and objectives. Generally supervises staff and work in museum. More of a higher up title and less of a job description. What they direct is usually defined within their title (ex. Director of Education). May handle more PR and marketing type things	Supervise, exhibition planning, coordinate, policy, administrator

Professional Identities

Develop Application

Job responsibility form

Curator
- ❏ Plan exhibitions and research accompanying information
- ❏ Manage current exhibitions and collections
- ❏ Design museum spaces

Director
- ❏ Set policies and objectives
- ❏ Supervise staff

Coordinator
- ❏ Organize overarching plans and keep to schedules
- ❏ Outsource parts to people within project specialty
- ❏ Acts as communication liaison between groups

Educational Officer
- ❏ Work heavily with school visits
- ❏ Set up educational experiences or programs for children/students
- ❏ Run or organize school guided tours

Archeologist
- ❏ Photographing and dating artifacts
- ❏ Explore and research new found material
- ❏ Archiving

Specialist
- ❏ Expert in a given field

Consultant
- ❏ Called in to consult independently from project or department
- ❏ Diverse background which bridges gaps in an organization

Archivist
- ❏ Organizes digital databases
- ❏ Documents collections

Chief
- ❏ Leader of a department

Restorer
- ❏ Refurbishes a piece for presentation
- ❏ Oversee work cite to ensure historical integrity is intact during updates/changes

Professional Identities

Fellow Sample

Name: _Jane Doe_

Institution: _Museum of Artifacts_

Job Title: _Curator_

Curator
- ☑ Plan exhibitions and research accompanying information
- ❏ Manage current exhibitions and collections
- ❏ Design museum spaces

Coordinator
- ❏ Organize overarching plans and keep to schedules
- ❏ Outsource parts to people within project specialty
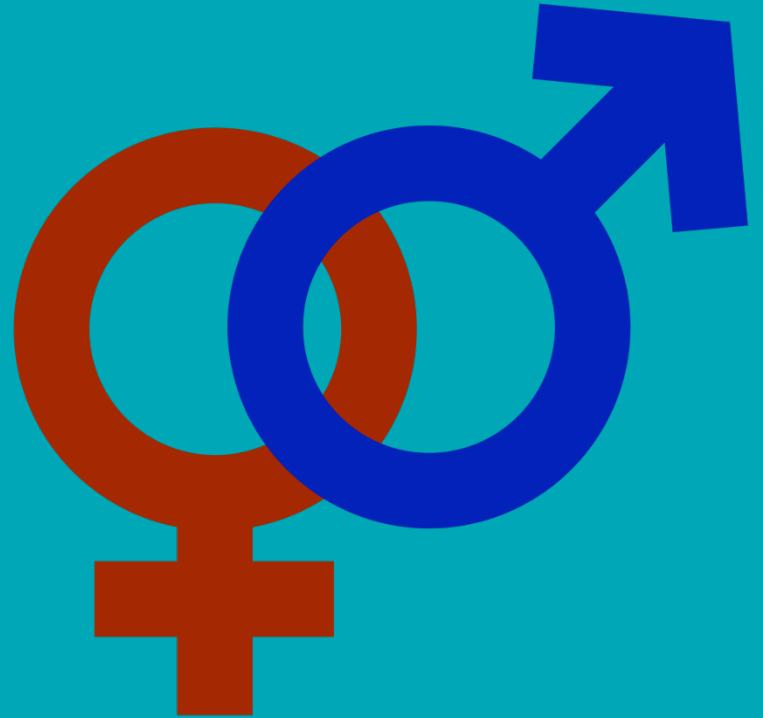- ☑ Acts as communication liaison between groups

Archeologist
- ☑ Photographing and dating artifacts
- ☑ Explore and research new found material
- ☑ Archiving

Gender Composition

Surveys - Alumni

Interviews - Alumni & Staff

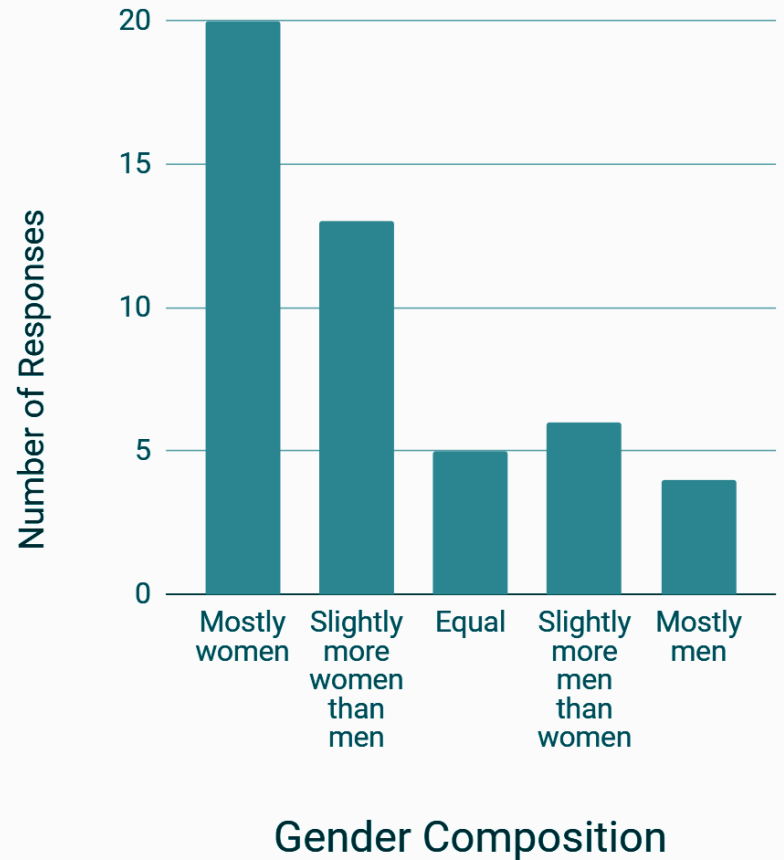**Analysis** - Entry-Level & Management

Gender Composition

Assess Programme

Composition of the Programme

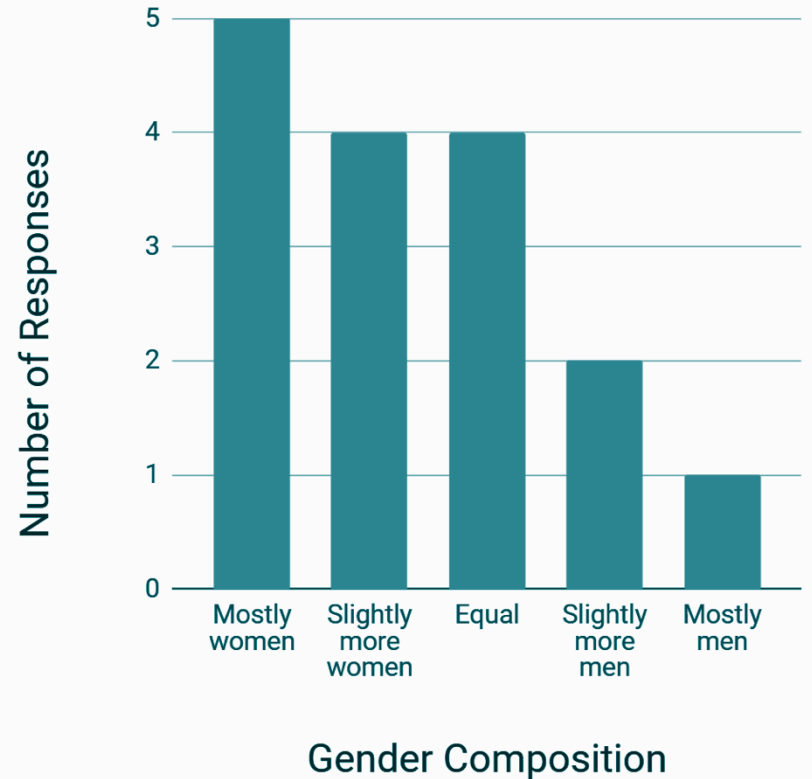**Overall Gender Composition of ITP Alumni's Insitutions**

Gender Composition

Assess similar programs

Composition of similar programs

Gender Composition of Other Training Programs

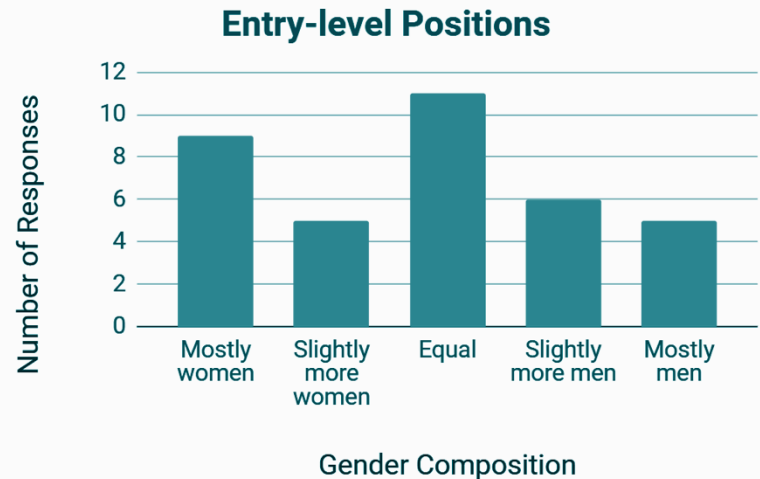# Gender Composition

Assess Employment

Management and Entry-level

Egyptian alumni, 62% are female

The Egyptian applicant p[...] is usually Equal

Management Positions

Number of Responses — Gender Composition

Entry-level Positions

Number of Responses — Gender Composition
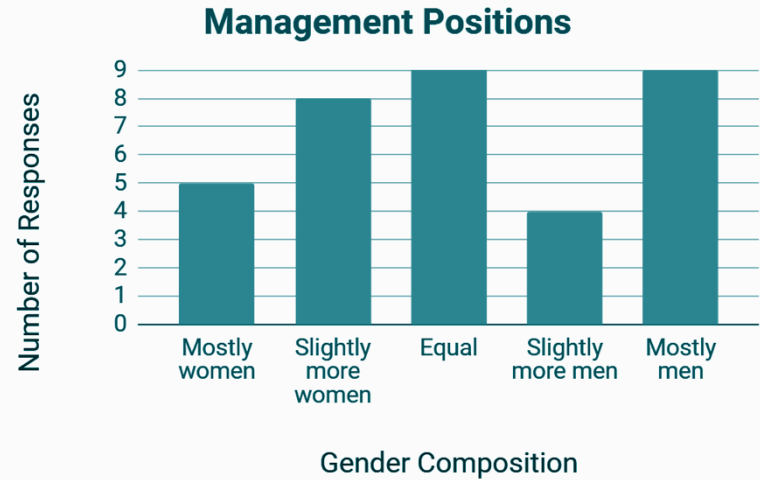
Communication

Surveys - Analysis

Interviews - Alumni & Staff

Platforms - Weibo & WeChat

Communication

Assess Survey

Response rate by country

Top 5 Countries Represented by ITP Alumni
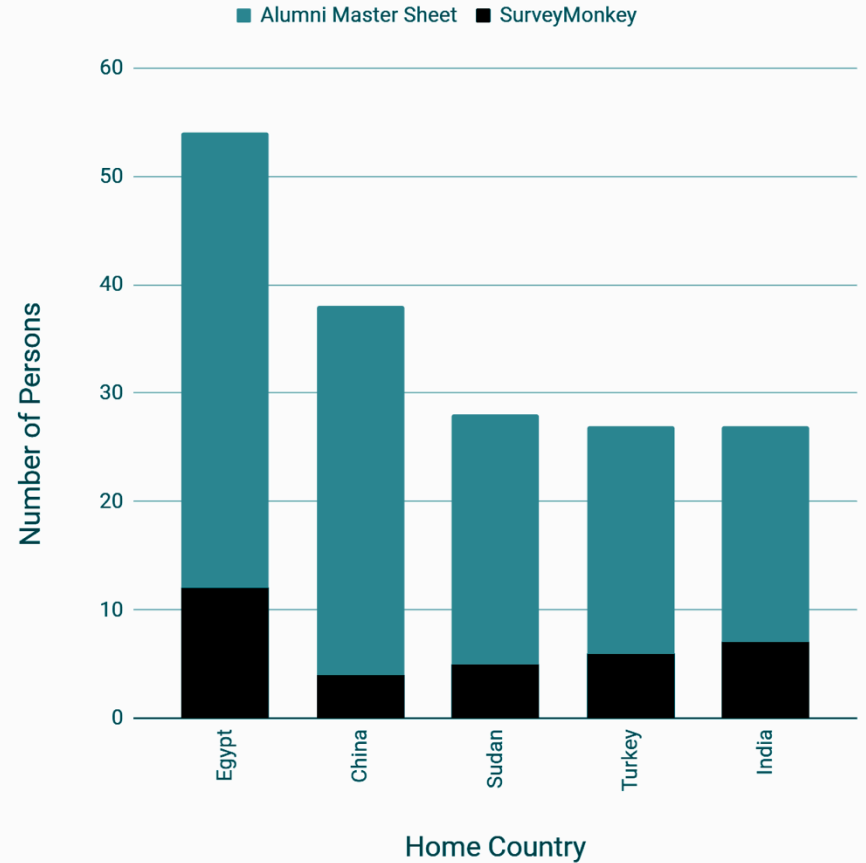
■ Alumni Master Sheet ■ SurveyMonkey

Number of Persons

Home Country
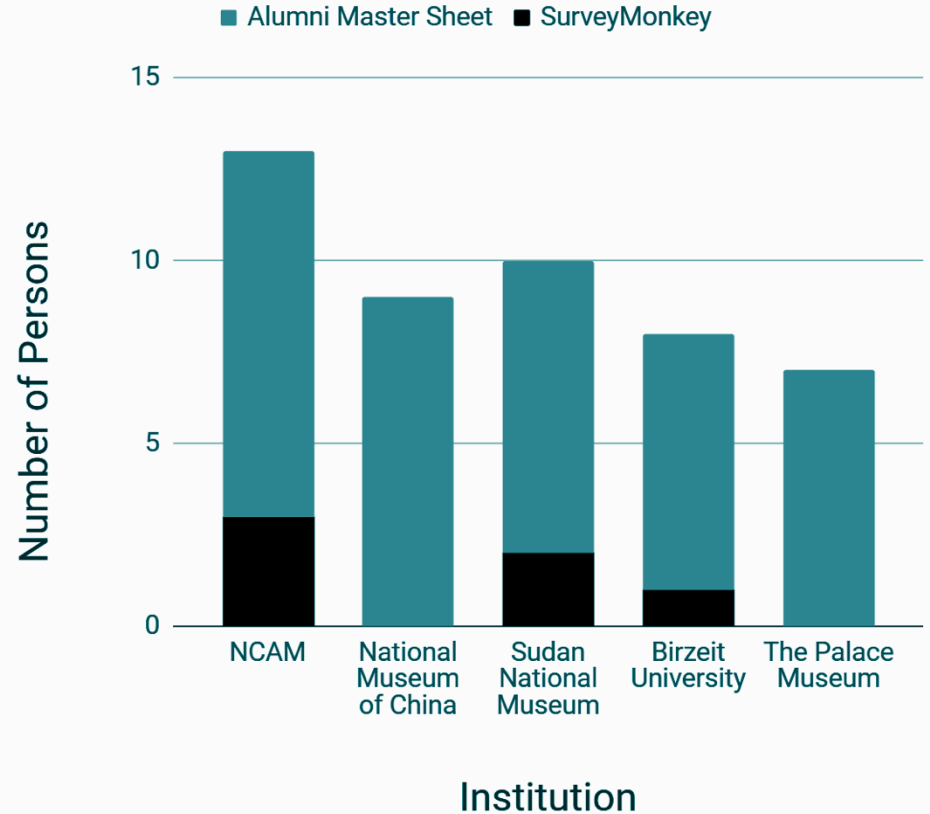
Communication

Develop Biographies

Email biography system

A
DOCUMENT COLOR KEY
bio not available
email sent
In progress
will be sent out after WPI students leave
email bounced OR insufficient encryption level
KEY FOR COLUMN (H) "CLASS"
8 - Cannot standardize email/custom email needed
7 - Interviewed & No SurveyMonkey
6 - Interviewed & Did SurveyMonkey
5 - Survey completed & 2 GQs
4 - Survey completed & 2 GQs & TPQs
3 - Survey completed & 3 GQs
2 - Survey completed & 3 GQs & TPQs
1 - No survey & 3 GQs & TPQs
n/a - Emailed before current class system was adopted
SM - SurveyMonkey filled out (class not yet worked out)
GQs - Gender questions
TPQs - Training programme questions
NUMBER OF EMAILS SENT
134
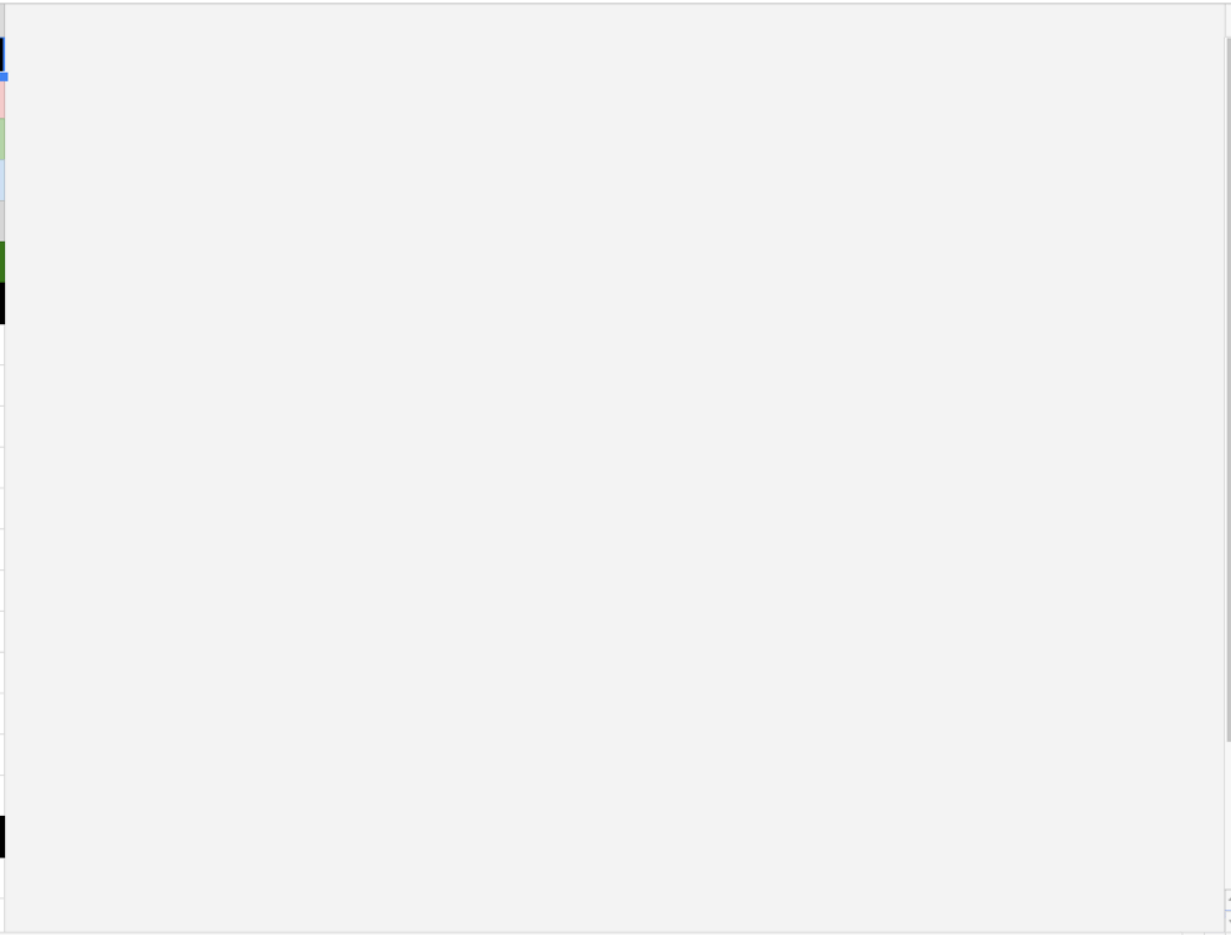
| Year	First Name	Family Name	Home Country	Preferred Name	Preferred email	Email	Class	Bio Made?	Email Sent?
2014	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	5	YES	YES
2017	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	3	YES	YES
2016	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	5	NO	NO
2008	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	NO	NO
2012	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	YES	YES
2013	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	YES	YES
2015	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	YES	YES
2015	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	6	YES	YES
2010	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	NO	NO
2012	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	YES	YES
2012	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	YES	YES
2014	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	8	YES	YES
2009	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	NO	NO
2010	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	NO	NO
2010	Redacted	Redacted	Redacted	Redacted	Redacted	Redacted	1	NO	NO

Communication

Assess Outreach

WordPress and Facebook
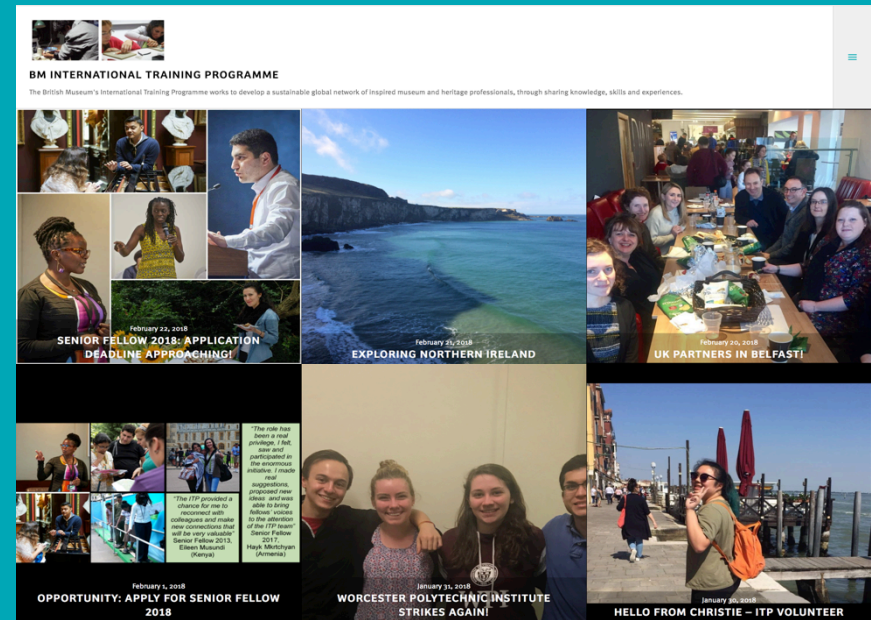
Communication

Compare Platforms

WeChat and Weibo

Other Training Programs

Online research - **Similar programs**

Surveys - **Alumni**

Interviews - **Alumni & Staff**

Analysis

	A	B	C	D
1	**Program Name**	**Eligibility**	**Institution**	**Location**
2	International Training Programme	International	The British Museum	London, UK
3	Risk Management	International	UNESCO	varies
4	The Attingham Summer School	International	Attington Trust	UK
5	Asia Society Arts & Museum Summits	International	Asia Society	changes this year: Phillipin
6	Clore Leadership Programme	International	British Council	UK
7	Comprehensive Museology Course	International	Japan Consortium for International Cooperation in Cultural Heritage	Japan
8	Conference of the Americas	International	Reimagining the Museums	Argentina (2015), Colomb (2017)

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8	Conference of the Americas	International	Reimagining the Museums	Argentina (2015), Colomb (2017)
9	Curatorial Intensive	International	Independent Curators International (ICI)	NY, USA
10	De Appel Curatorial Programme	International	Is a collaboration with other institutions, see Partner Museums	Amsterdam, Netherland
11	Dresden Research Fellowship Organisation	International	Staatliche Kunstsammlungen Dresden (SKD) and	Germany

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10	De Appel Curatorial Programme	International	Is a collaboration with other institutions, see Partner Museums	Amsterdam, Netherlands
11	Dresden Research Fellowship Organisation	International	Staatliche Kunstsammlungen Dresden (SKD) and British Museum's ITP	Germany
12	Egyptian Archaeologyy Skills School	International	Egypt Exploration Society EES	London, UK
13	European Curators Seminar	International	Future for Religious Heritage	Paris, Sens, Dijon, Paray-leMonial, Pont Saint-Esprit, France
14	Global Cultural Leadership Programme	International	cultural diplomacy platform	athen-2nd edition
15	ICOM-ITC	International	ICOM, Palace Musuem	China
16	International Museolgy Course (Steering Committee)	International	National Museum of Ethnology	Japan

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International Training Programme	International	The British Museum	London, UK
ICOM-ITC	International	ICOM, Palace Musuem	China
International Museolgy Course (Steering Committee)	International	National Museum of Ethnology	Japan
International Museum Academy	International	British Council, Tynes & Wear	2018 Myanmar
International Museum Academy	International	British Council	2018 Egypt
Islamic Coins Conference (Simone Assemani Symposium)	International	Sapienza University	Rome, Italy
Met Internship	International	The Met Museum	USA
		Relies on other institutions for hosting programs, but is	

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2	International Training Programme	International	The British Museum	London, UK
19	Islamic Coins Conference (Simone Assemani Symposium)	International	Sapienza University	Rome, Italy
20	Met Internship	International	The Met Museum	USA
21	Middle East Photograph Preservation Initiative	International	Relies on other institutions for hosting programs, but is its own institution	Beirut, Lebanon
22	Museum Collection Management	International	Egypt Exploration Society EES	Cairo, Egypt
23	RAW Academy	International	RAW Materials Company	Dakar, Senegal
24	Salzburg International Summer Academy of Fine Arts	International	Stand alone program	Austria
25	Tate Intensive	International	Tate Modern	UK

Training Program Directory

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Tate Intensive	International	Tate Modern	UK
Vatican Museums Training Program	International	Vatican Museums / Pope's Museums	Vatican
World Heritage Institute of Training and Research for the Asia and the Pacific Region (WHITR-AP)	International	UNESCO	China (but locations vary
EYCH 2018: International Perspectives	International	Cultural Diplomacy Platform	Brussels, Belgium
Sino-Italian Cooperation Training on Conservation and Restoraition of Culture Heritage	International	Chongqing University, Chi
Asiko Art School	Limited International	Centre for Contemporary Art, Lagos	Lagos, Nigeria

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	Eligibility	Institution	Location	Founding Year	Length of program
1					
2	International	The British Museum	London, UK	2006	6 weeks
24	International	Stand alone program	Austria	1953	1-4 weeks
25	International	Tate Modern	UK	2017	6 days
26	International	Vatican Museums / Pope's Museums	Vatican		6 months
27	International	UNESCO	China (but locations vary)	2008	9 days
28	International	Cultural Diplomacy Platform	Brussels, Belgium		
29	International		Chongqing University, China	2006	7 months: 4 month presentations & 3 months practice
30	Limited International	Centre for Contemporary Art, Lagos	Lagos, Nigeria	2010	35 days

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Training Program Directory

Institution	Location	Founding Year	Length of program	When
The British Museum	London, UK	2006	6 weeks	July-August
Stand alone program	Austria	1953	1-4 weeks	July-August
Tate Modern	UK	2017	6 days	8-13 July 2018
Vatican Museums / Pope's Museums	Vatican		6 months	January and July
UNESCO	China (but locations vary)	2008	9 days	varies
Cultural Diplomacy Platform	Brussels, Belgium			Monday 23 April 2018
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H
Topics and Focus
Focuses on sessions covering core museum skills and practices. The Museum shares its policy, procedure and experiences with fellows and provides a platform for discussion experiences with fellows and provides a platform for discussion and debate.
covers anything from art to curatorial interests
discussing new approaches to curating, programming, audience development, governance and digital engagement. Participants join an ongoing network v
Each intern is assigned to a specific project and integrated within a working group, and is involved in the museum's daily activities through tasks supporting its various offices laboratories, departments and many others.
Depends upon the workshop.
Annual focus of workshop can vary, but most recently looked at innovative technologies that can be used for the preservation and dissemina
Varies from year to year but is an attempt to fill a gap in education within Nigeria and many African countries regarding artistic practic

	I	J	
1	**Who/App Process**		
2	This program is open to international museum professional who voice a need for more training.		
24	Any and all professionals, application form, CV, portfolio, letter of intent, and electronic letter of intent for a visa		
25	international museum professionals and artist		
26	The Vatican Museums offer an education and training programme for young specialists in restoration techniques and students or recent graduates in artistic and archaeological studies and humanistic disciplines pertinent to the museum environment.		
27	Priority is given to: - Mid-career heritage practitioners/ decision makers interested in engaging in Impact Assessments studies; - The officials whose State Party has been requested to conduct SEA, EIA, or HIA by the World Heritage Committee		
28			
29			
30			

Who/App Process	REDACTED	
This program is open to international museum professional who voice a need for more training.	REDACTED	
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	REDACTED	
	REDACTED	REDACTED
	REDACTED	REDACTED

Training Program Directory

Short Description/Additional Information

Amount of Participants	Cost/Grants	Gender Ratio	Partner Museums	Contact
appx 20 per year, 253 total	REDACTED	Mostly women	Museums, Manchester Art Gallery	REDACTED
300 per year. about 12 per course group	REDACTED	equal	N/A	REDACTED
25	REDACTED			
Not listed	REDACTED		Pope's Museums	REDACTED
20	REDACTED		---	REDACTED
			Francais, Bo Zar, British Council	REDACTED
60 participants	REDACTED		Venetian Heritage Cluster	REDACTED
about 16	REDACTED	slightly more men	sni Gallery, Addis Ababa Ethiopia	REDACTED

	Amount of Participants	Cost/Grants	Gender Ratio	Partner Museums	Contact
1					
2					
24					
25					
26					
27					
28					
29					
30					

REDACTED

L	M	N	O	P
Amount of Participants	Cost/Grants	Gender Ratio	Partner Museums	Contact

	L	M	N	O	P
1	Amount of Participants	Cost/Grants	Gender Ratio	Partner Museums	Contact
2					

P	Q	R
Contact	**Website**	**ITP Fellows Who Have A... Programs**

Website	ITP Fellows Who Have Attended These Programs	ITP Fellows Who
http://www.britishmuseum.org/about_us/skills-sharing/international_training.aspx	REDACTED	
http://www.summeracademy.at/en/	REDACTED	
http://www.tate.org.uk/whats-on/tate-modern/course/tate-intensive-making-space-holding-space-giving-space	REDACTED	
http://www.museivaticani.va/content/museivaticani/en/musei-del-papa/Training.html	REDACTED	
http://www.whitr-ap.org/index.php?classid=1462	REDACTED	
https://www.cultureinexternalrelations.eu/	REDACTED	
https://conschongqing.esteri.it/consolato_chongqing/resource/doc/2018/03/programworkshop_forchinesepartner-eng0603.pdf	REDACTED	
http://www.asikoartschool.org/	REDACTED	

ITP Fellows Who Have Attended These Programs	ITP Fellows Who Are Aware of These Programs	Method of Finding	Proj
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	

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REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	
REDACTED	REDACTED	REDACTED	

ITP Fellows Who Are Aware of These Programs	Method of Finding	Legacy Projects/Sustainability/Anniversary Parties
N/A	REDACTED	Y
None	Online	N
None	REDACTED	
None	Online	
None	Online	N
REDACTED	REDACTED	
None	REDACTED	

Method of Finding	Legacy Projects/Sustainability/Anniversary Parties	Interviewed	DO NOT CHANGE/ADD ANYTHING TO OR DELETE THIS COLUMN
REDACTED	Y	N/A	
Online	N	**REDACTED**	
REDACTED			
Online			
Online	N		
REDACTED		**REDACTED**	
REDACTED			

Overall Analysis

Areas of Strength and Improvement