



WEATHER...

Today: Some clouds. Lows 50s. Highs 70s.
 Tomorrow and Thursday: A few clouds. Temperature 50s to 70s.

Tuesday, September 1, 1998

Volume Twenty-six, Number Fourteen

Orientation '98: Once again a huge success

by Alison Keach
 Features Editor

The Class of 2002 was greeted on the Saturday prior to classes by the warm smiles of Orientation Leaders and WPI Faculty and Staff. After saying some teary good-byes they were introduced to what WPI is all about projects. On Monday, Professor Barnett introduced a Virtual Student Project to the class of 2002. The students jumped into the project quickly when they found there was only two days allowed for them to create a Virtual WPI Student and a web page that described their student. To avoid only one Computer Science student in each group from doing the entire project, each student had to create his/her own web page or points were deducted from the overall score. The results of this project were amazing. Not only did the students work as a team to create a physical web page, but they also

learned the ins and outs of WPI. So, next time you wondering how to map a network drive, or need to know who to talk to about academic problems, ask someone in the class of 2002, they will certainly send you in the right direction.

Virtual Student Web Page Awards: Best Overall: Team 14 led by OL Greg Holloran and Prof. Richard Sisson Second Overall: Team 26 led by OL Stacy Leisenfelder and Prof. Allan Hoffman Third Overall: Team 17 led by OL Ben Nawrath and Prof. Steve Pierson.

Most Creative: Team 19 led by OL Tamara Samuels and Prof. Joseph Fehribach, Most Original: Team 18 led by OL Jen Wright and Prof. George Heineman, Most Fun: Team 15 led by OL Jason Gleghorn and Prof. Arthur Heinricher, Most Sophisticated: Team 1 led by OL Liz Amaral and Prof. Angel Rivera, Best Academic Plan: Team 8 led by OL Alison Keach and Prof.



PHOTO BY ED CAMERON

Freshmen checked into Harrington when they arrived on campus on August 22nd for Orientation.

Holly Ault, Best Extra-Curricular Activities: Team 14, Best Page Design: Group 6 led by OL Jen Hardy and Prof. Philip Robakiewicz, Best Photo: Team 21 led by OL Laura Cooper and Prof. Liz Ryder, Best Demonstration of Teamwork: Team 8, Best

Personality: Team 20 led by OL Bill Freed and Prof. Sean Kohles, Best Name: Team 22 led by OLS Heather Davis and Tim Igo and Prof. Joel Brattin, Best Description of Family Background: Team 14, Best Demonstration of Knowledge of WPI Plan: Team 19

IU med school uses light therapy to kill cancer

by Shawn Chen
 Indiana Daily Student

(U-WIRE) BLOOMINGTON, Ind. — When 53-year-old Lester Gray was diagnosed with esophageal cancer, the doctors told him it was incurable. The disease was so far advanced that surgery would almost certainly prove ineffective.

Fortunately, there was an alternative.

The IU School of Medicine at IU-Purdue University Indianapolis is one of the few sites in the Midwest to use light as a cancer-fighting technique. Approved by the Food and Drug Administration in January 1995, this new nonsurgical procedure called photodynamic therapy has given patients such as Gray the chance for a better life.

Esophageal cancer is one of the

deadliest cancers in existence today, said physician Emad Rahmani, associate professor of medicine and expert in PDT. Based on estimates from the American Cancer Society, as many as 12,000 people in the United States will be diagnosed with esophageal cancer in the next year. Because it is difficult to detect esophageal cancer in the early stages, estimates show almost 11,000 of those cases will be fatal.

Like many other patients with esophageal cancer, Gray was switched to a liquid diet because tumors in his throat prevent him from swallowing solid foods, said Rahmani. In more serious cases, patients cannot even swallow their own saliva.

"It sounds very silly, but eating is something we take for granted," Rahmani said. "These

patients would love to sit down and enjoy a normal meal again."

Previously, esophageal cancer could only be treated through intense and often radical surgery. The mortality rate for such procedures was around 10 percent, which means a significant fraction of patients will not survive, Rahmani said.

Normal photodynamic therapy procedures begin with an injection of Photofrin, a light activated drug. Like a smart bomb, the Photofrin automatically concentrates within tumors. After two days, a small laser light is inserted into the throat to trigger the drug. Once activated, it will begin to dissolve surrounding malignancies, and the esophagus will be cleared, said Rahmani.

"There is very little surgery involved in PDT and no radiation.

After we are done with the procedure, patients are walking out of the hospital an hour later."

The only side effect patients will experience is light sensitivity, Rahmani said. Contact with direct sunlight will result in skin irritation and possible peeling. Patients remain light-sensitive for about one month after the procedure.

"While this sounds like a picture-perfect procedure, the truth is we cannot cure all people. Most cases are too far along to cure, but what we can do for them is to improve their quality of life," said Carol Turpin, Rahmani's nurse.

Gray has many plans for his remaining years. One of his biggest hopes is to spend more time with his family.

"I just want to be around to see my grandchildren grow up," Gray said.

Campus update: The gossip line

by Justin D. Greenough
 News Editor

The following is a series of informational tidbits, compiled from a recent presentation and email interview by Janet Richardson of the Student Life office. The series highlights changes and the progress of various projects around campus. Further information about these items may be obtained through the respective department or by visiting the Student Life Office.

Kevin Kelly has taken the new position of Associate Vice President for Enrollment Management.

Bob Voss, previous Executive Director of Admissions and Financial Aid left WPI this summer. Also, there is a new member of the Admissions staff, Jennifer O'Neil, who will serve as an admissions counselor.

Ellyn McCormick has taken over the position of manager of Tatnuck Bookseller for the on-campus store.

A new Learning Center is being developed with the help of a new full-time director who will report to Ann Garvin in Academic Advising. The Learning Center will be located next to Academic Advising on the first floor of

Salisbury Building. Additionally, Ann Garvin has moved her office to the room where the Writing Center was formerly on the first floor of Salisbury Labs and the Writing Center's new home will be as part of the Learning Center, within the Project Center.

The Crew Program is in the process of applying for Varsity status. A search for a Director of Rowing who will oversee the new program is also in progress.

Parts of Stratton Hall have been being partially renovated and upgraded. Additionally some older classrooms around campus have received new furniture, projectors and updated technology.

The former Hahnemann Health Center, located next to the WPI Police Department on Dean Street has been purchased by the Institute. The building will be used for temporary office space over the next few years and will eventually be renovated to become student housing.

Planning for the new Academic Building and Parking Garage to be located near the Gordon Library is underway.

The Campus Center, the top priority in the upcoming Capital Cam-

paign, is well into the final stage of planning. Construction Documents are being produced and groundbreaking for the Center will occur no later than October of 1999.

The Current Freshmen class, as of August 28th has 688 students. There are 63 transfers.

Rosalyn Eaton has been hired as the Assistant Director of Leadership Programs. She will serve as the director of the LEAP Program and her office will be located in the West Street House.

Assistant Director of Student Activities Andrea Dorow has left WPI for a position in Boston. A search is underway to fill her position as director of community service programs and advisor to the WPI fraternity and sorority programs.

Dr. Thomas Lynch has accepted the new position of Vice President for Information Technology.

Daniels Hall was completely renovated over the summer. To date Riley Hall, the Ellsworth/Fuller apartments and Daniels hall have been refurbished. Morgan Hall is scheduled for renovation during the summer of 1999 along with Morgan Commons Dining Hall shortly after.

WPI GoSKA '98: A review

by Sarah Walkowiak
 Associate Editor

Last Friday kicked off the first pub show of the year, WPI GoSKA '98. *Regatta 69* opened the show with an energy that carried out into the animated audience. *Metro Stylee* performed next. Their style, with a heavier bass and brass-filled sound, seemed to have more of an

"attitude" which contrasted greatly with the lighter, upbeat nature of the other two bands. This contrast, combined with the uncomfortable heat in Riley Commons, caused some of the crowd to disappear or relocate outdoors.

For those who stuck around, *Skinnerbox* reclaimed the show with a similar energy to *Regatta 69* that was well worth the wait.

AT A GLANCE

Newspeak Meetings on Tuesdays at 7:00 pm. News writers and associated staff wanted.

Library Informations sessions begin soon pg. 2

Freshmen wanted for LEAP, a great opportunity for all pg. 2

Catholic Mass Sunday at 11:30am in Alden and 5:00pm in Founders

The movies to see. Is Dr. Doolittle all it's cracked up to be? pg. 5

WPI Computer Helpdesk Basement Fuller Labs Open Daily 8am-6pm 831-5888

AIAA BBQ and Rocket Launch Coming soon First meeting September 9th

WPI Men's Glee Club Meets Weekly on Tuesdays and Thursdays Meeting this Tuesdays

Greek Relationship Statement Kickoff Thursday 8pm

No classes Monday, Sept. 7

Police log. What interesting things happened last week? pg. 8

What's up with Dilbert? Check out comics pg. 7

Want a cool job? Check out classifieds pg. 7

Want to post a personal? They're free! pg. 7

Is the "Spice World" game as good as the movie? Read the review pg. 5

Want something to do? Check out What's Happening pg. 8 or get an account at the Social Web social.wpi.edu

Lost in Space playing Monday September 7th at 6:30 and 9:30 \$2 Admission

Don't miss the '80's Canadian rockgroup who may never have been popular in America, but is roughly on par with groups like REM and U2. pg. 5

Enjoy Labor Day weekend. -The Newspeak Staff

ANNOUNCEMENTS

LEAP: Now and For Your Future

by Roz Eaton
Assistant Director for Leadership Development

I hope that by now you've been noticing the acronym "LEAP" appearing around campus: seeing it on posters and flyers and hearing current "LEAPers," R.A.s, O.T.L.s, faculty, and administrators making reference to this unique process. LEAP stands for Leadership Education and Practice. What makes this leadership program unique is that it is a four-year process in which participants (a.k.a. LEAPers) learn about, develop, and practice the skills commonly associated with leaders.

Leadership...ethics; communication; team-building; planning/organizing and goal setting; identifying, analyzing and solving problems; self-assessment; stress management; leadership theory and skills; decision making and judgement. All are dimensions of leadership, and development of skills in these areas is what

gives you "an edge," whether in the job market, at graduate school interviews, or in everyday life - now and for your future.

Education...LEAPers learn about each leadership dimension by attending programs; thinking, writing and speaking about what they are learning; and applying those skills.

Practice...LEAPers utilize their skills as students in their academic classrooms, in clubs and organizations around campus, community service projects, co-ops, IQPs, MQPs, and in the job market. Finally LEAPers will find these skills useful in their personal lives.

LEAP is open to first-year students only, so we encourage you to seriously consider this opportunity now. Informational sessions will be offered Wednesday, September 2nd at 4:30 pm and 6:30 pm in the Lower Wedge. Come and learn more about this cutting-edge program and find out why current LEAPers think LEAP is worth their time.

Library Research Session

Topic: RESEARCHING PROJECTS AND SUFFICIENCIES: Hands-on Sessions Using Library Research Tools

When: Monday, August 31 - Thursday, September 3, 1998 11 A.M. - 12 Noon

Where: Sessions are held in the "Training Room" (GL114) located inside the PC Room on the first floor of Gordon Library.

How: Please sign up in advance at the Reference Desk. Space is limited.

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NEWSPEAK

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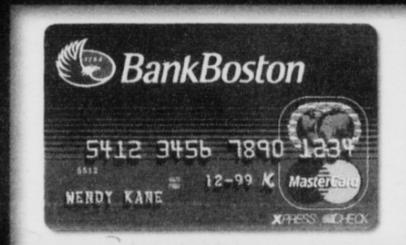


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You have the right never to experience unwanted sexual advances from an intoxicated individual.

You have the right not to be insulted by someone who is intoxicated.

You have the right not to have the property in your living environment damaged by someone who is intoxicated.

You have the right never to be physically assaulted by an intoxicated individual.

You have the right to a study environment free of interruptions by intoxicated individuals.

You have the right never to be a victim of sexual assault or "acquaintance" rape.

Defend your rights!!! Don't allow intoxicated individuals to affect your college experience!

WPI Dept. of Healthy Alternatives
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ARTS & ENTERTAINMENT

Movie guide: Capsule reviews of current releases

Courtesy of
The Los Angeles Times

Opinions are by Los Angeles Times reviewers. Ratings by the Motion Picture Association of America are: (G) for general audiences; (PG) parental guidance urged because of material possibly unsuitable for children; (PG-13) parents are strongly cautioned to give guidance for attendance of children younger than 13; (R) restricted, younger than 17 admitted only with parent or adult guardian; (NC-17) no one younger than 17 admitted.

The Avengers - Ralph Fiennes is "top professional" John Steed and Uma Thurman is "talented amateur" Emma Peel, teaming up to stop a mad meteorologist (Sean Connery) from freezing London to death. Almost as droll and definitely as dotty as the original TV series - though not as well-assembled. (PG-13 for brief strong language.)

Blade - Wesley Snipes is half-man, half-vampire and all-pro-lethal weapon in this sultry, silly story pitting the Marvel Comics hero against a megalomaniacal bloodsucker (Stephen Dorff) who, of course, wants to Rule the World. If you dig state-of-the-art martial arts, this might be for you. With Kris Kristofferson and N'Bushe Wright. Directed by Stephen Norrington. (R for strong, perva-

sive vampire violence and gore, language and brief sexuality.)

Dance With Me - Somewhere between the inspiration of Baz Luhrmann's "Strictly Ballroom" and the execution of this cliché-hugging melodrama about a Cuban immigrant who teaches a professional dancer how to listen to the music, the magic was lost. With Vanessa L. Williams, Chayanne, and Kris Kristofferson. Directed by Randa Haines. (PG for mild language and sensuality.)

Dead Man on Campus - This dreadful loser turns upon the dubious comic premise that finds a pair of college roommates (Tom Everett, Mark-Paul Gosselaar) sure to flunk out unless they can find a third roommate sufficiently suicidal that they can push him over the edge and invoke their college's obscure regulation that if a student kills himself, his roommates automatically get straight A's for the semester. Every bit as labored as it sounds. (R for drug use, language and crude sexual humor.)

Dr. Dolittle - Animals move their lips a lot in this witless modernization of the well-known stories, but they have nothing of interest to say. And neither does anyone else, including a largely wasted Eddie Murphy. Directed by Betty Thomas. (PG-13 for crude humor and language.)

Ever After - Though Anjelica

Huston steals the show as a wicked stepmother, Drew Barrymore is perfectly cast as a post-feminist Cinderella who very much takes things into her own hands. Still, this modern fairy tale ends up too insistently endearing and pleased with itself. (PG-13 for momentary strong language.)

54 - The glamour and decadence of the fabled disco Studio 54 are seen through the eyes of bartender Ryan Phillippe. Mike Meyers plays club owner Steve Rubell. (R for strong sexuality, sex-related dialogue and some language.)

Halloween: H20 - This latest installment is as stylish and scary as it is ultra-violent. Jamie Lee Curtis is terrific as a woman haunted by her memory of demented slasher Michael Myers. The film is a work of superior craftsmanship, but you better be braced for its gore. With Adam Arkin, Josh Hartnett. (R for terror violence/gore and for language.)

How Stella Got Her Groove Back - A glossy, good-humored romantic fantasy taken from the bestselling novel by Terry McMillan. "Stella" may be frothy and paper-thin, but it's another great success for star Angela Bassett, who has the skill and force of personality to make this frivolous concoction as close to real as it's going to get. Taye Diggs, Regina King and Whoopi

Goldberg co-star. (R for language and some sexuality.)

Lethal Weapon 4 - A tired, fourth generation copy that counts on the popularity of Mel Gibson and Danny Glover to counteract its tendency to make a fetish out of familiarity. The usual faces do one more time what they've done repeatedly in the past. (R for violence and language.)

The Mask of Zorro - Stars Anthony Hopkins, Antonio Banderas and Catherine Zeta-Jones have revived one of the most venerable of washbuckling franchises. A lively, old-fashioned adventure yarn with just a twist of modern attitude. (PG-13 for some intense action and violence.)

The Negotiator - It's a measure of how energetic a visual style director F. Gary Gray has, and how vividly Samuel L. Jackson and Kevin Spacey register on screen as a two police hostage negotiators on opposite sides of a siege, that this film is intensely watchable from minute to minute though a lot of what's happening doesn't stand up to scrutiny. (R for violence and language.)

Return to Paradise - Can passionate attorney Anne Heche convince amoral New Yorker Vince Vaughn to spend years in a Malaysian prison to save the life of one-time pal Joaquin Phoenix? Briskly directed by Joseph Ruben, but finally too melodramatic and implau-

sible to be taken as seriously as it would like. (R, for language and drug content, some sexuality and a scene of violence.)

Snake Eyes - A trashy, cartoonish entertainment about corruption, assassination and far-flung conspiracies that exists purely as a vehicle for director Brian De Palma to show off the kind of wizardly camerawork that is his passion. Even star Nicolas Cage can't make up for a dramatic side that is coarse and undernourished. (R for some violence.)

Why Do Fools Fall in Love? - R&B singer Frankie Lymon's tragic life is illuminated through the story of three women (Haile Berry, Vivica A. Fox and Lela Rochon) who claim to be his legal widow. (R for language and some sexuality.)

Wrongfully Accused - This far-from-inspired sendup finds the nearly 20-year-old "Airplane!" formula spoof of big popular pictures gone stale and mechanical, especially in this summer of "There's Something About Mary." A vague takeoff on "The Fugitive" with nods to a clutch of other pictures, it stars Leslie Nielsen and Richard Crenna (who is amusing) in the Harrison Ford and Tommy Lee Jones parts, respectively. (PG-13 for sex-related humor and language.)

'Spice World' game as good as 'Spice World' movie

Title: SPICE WORLD
Platform: Sony Playstation
Publisher: Psygnosis
Rating: 3.0

The gaming world is one of great variety, a universe that allows people to become dragonslayers, Nascar racers, soccer players, or even gods. Yet now and then a game arrives that makes one question the value of it all. In 1998, this service is provided by Psygnosis, who has given us Spice World for the PlayStation.

Players select one of five songs, each of which is split into nine bars. They can splice and combine these

bars to form a mix, to which the girls will then dance. Once their routine is set, various camera angles can be fixed in the recording studio.

If that sounds like too much work, then take a break with the Spice Network. Watch some interviews with the singers as they answer the sort of deep and probing questions only the Spice Girls can answer, like: "How do you dance in those shoes?"

What may be the Spice Girls' biggest selling point - their looks - are distorted by the graphics. The singers are represented by animated figures horribly deformed

and ugly: big heads, big hair, and big shoes (though that last one is to be expected). There are no other points of action, just the dancing girls. The backgrounds are always nothing more than swirly psychedelic circles.

The music is, naturally, courtesy of the Spice Girls. You've heard it before: "Wannabe," "Who Do You Think You Are," "Move Over," "Spice Up Your Life," "Who Do You Think You Are," and "Say You'll Be There." The girls offer a few comments as they tour the game's stages, and a D.J. and dance instructor also

speak in stereotypical fashions.

Control is simplistic. Only the dance moves require any coordination; everything else is basic menu selection. There are eleven dance moves, each one a different combination of four buttons, two of which are always the 'X' button. Sequences appear with regular rhythm, and tapping them out becomes a dull chore with little return on the investment.

The most maddening aspect of this game is not the music, but the total lack of goals and challenge. The mixing, dance routines, and T.V. recording is completely arbitrary: whatever

the players want to do, they can do, with no objection from the game. The Spice Girls dance anything to any number without requiring any minimum performance or quality.

Young Spice Girl fans may have fun with all the different combinations of mixes and productions, but other players will find this title to have no replay value.

Whether or not you are a fan of the Fab Five, as a gamer, you'll find plenty of reasons to avoid this non-game. The best warning I can give is that this title is the perfect follow-up to their movie.

Tragically hip

by Brian Whitman
Newspeak Staff

Phantom Power Somewhere back in the mid to late 1980s, a group called the Tragically Hip released an album called Up to Here that was filled with your average rock n' roll, Canadian style. There was nothing special to this riff-based repetition but one thing: for once in the annals of modern rock, a group somehow meshed stupid (but not bad) songwriting with a downright poetic lead singer/lyricist. The initial comparisons to R.E.M. and U2 were not too far off, but the problem was and remains that as many stadiums as they'll sell out in Ontario, the Tragically Hip will never be popular in the States. Although that full-length was full of interesting stories and witty couplets, and one song from it ("New Orleans is Sinking") won *Best Song Ever* in some popular Canadian music poll just recently, it seemed anyone under Michigan didn't care a hoot. Soon, Aerosmith was coming back and we got our Pearl Jam a couple of years later; what did we care about some Mounties with a talkative guy named Gord singing about hockey?

So, TTH released 4 more albums in the years to come, and the closest they ever got to stateside acceptance was the song "Gift Shop" off their

last album, Trouble at the Henhouse, which was played quite a few times on AOR stations around the country. What America missed somewhere in there was quite a number of wonderful song poems, including the immeasurably powerful "Nautical Disaster" and the why-the-heck-wasn't-it-popular "Courage", which we only might know for its appearance as a crucial plot device in the staggeringly wonderful movie "The Sweet Hereafter", which was filmed and takes place in, you guessed it, C a n a d a .

So now the industry is trying to push them just a little down here, which is quite an improvement over their previous publicity, which was none (I once saw them in a dilapidated club in Philadelphia with 200 people, compared to the stadiums of 20 and 30 thousand they usually sell out in Canada) - and here is their new album, which was in the front racks at Newbury Comics, called Phantom Power. This is not the Tragically Hip that we might expect from the past; something has happened recently and caused each of their albums to slowly become more and more laid back. I don't know much about popular culture in Canada, but from these albums and their reception (each one is an instant hit no matter what up there) and their peers (the Watchmen (cool), the Odds (gone),

the Barenaked Ladies (ick)) I can gather that Canadian youth don't like very many surprises (which is why probably the greatest group to ever come out of 'up there,' the Rheostatics, is still mired in obscurity) and enjoy lyrics like (as they should) "... salesman said this vacuum's guaranteed/it can suck an ancient virus from the sea/it could put the dog out of a job/could make traffic stop so little thoughts/can safely get across..." All of the songs on Phantom Power elicit some sort of emotional effect, but the problem with this album, which is a new problem for them and might have to do with band fatigue, is that the music doesn't serve as much beyond a backing track to Gord Downie's ramblings. So our effect here is of the coffeehouse poetry slam with the bongo player and the upright bassist, but replace them with a five piece dumb rock band who just got their first effects pedals... you get the idea. Now, this is not a necessarily bad thing, but if you are looking for technically proficient and showy musicians, you're at the wrong post office, this is the zip code for loud and repetitive, which is an art form all its own.

Sometimes this combo works and sometimes it doesn't. It works for absolute sure on the killer track of the album, "Escape is at Hand for

the Traveling Man," a sad but heavy piece about unrequited love on the road of rock n' roll. The lyrics become the song titles for the band mentioned in the title and work their way into the story: "I walked through your revolving door/got no answer on the seventh floor/elevator gave a low moan./Pigeons sagged the wire with their weight/listening to the singing chambermaid/she sang 'They Checked Out an Hour Ago', with a chuckle." The music behind this sounds like a free improv rock band trying to keep up with the poem, and for a tune as emotionally charged as this, where you don't even think the singer knows what's coming next (he repeats "I guess I'm too, slow..." at one point) it only adds to the piece. But on tunes like "Something On," or "Chagrin Falls" we get a feeling of things not

clicking with each other. What's the losses? About a quarter of the songs sound like they were thrown together in a day with Gord's notebook and a Led Zep fakebook, rendering them skippable. Are the rest worth it? As much as any previous Tragically Hip album: if you're into this sort of thing, go for it. But maybe start with the more accessible Trouble at the Henhouse or Fully Completely or the ultimately chaotic and interesting Day for Night - all three which were much better candidates for stateside popularity, but their record company dropped the ball. I doubt all of Sire Records' publicity in the world could cause Phantom Power to overcome the swing fad; there's really not much 'meat to it.' But I've been wrong before.

WPI Newspeak (ISSN 1093-0051) of Worcester Polytechnic Institute, formerly the Tech News, has been published weekly during the academic year, except during college vacations, since 1909. Newspeak has been printed on recycled paper since January 1991. Masthead designed by Troy Thompson for Newspeak's 21st anniversary. Newspeak is financed by SGA funds and advertising revenue. Offices are located in the basement of Sanford Riley Hall, west end (Riley 01).

All articles should be typed and include the author's name and box number. Copy may be sent to Student Activities or brought to the Newspeak office. Articles may also be submitted via e-mail. All copy is due by 5:00 pm on the Friday preceding publication. Letters to the Editor must contain the printed name of the author as well as the author's signature, telephone number and box number for verification. Students submitting letters should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published. All Club Corners must be submitted via e-mail and be 275 words or less. The editors reserve the right to edit all copy for correct punctuation and spelling as well as appropriate content.

All ads are due by 5:00 pm on the Friday preceding publication. Late ads will not be accepted. Ad copy that is not proportional to its ad space will be charged an additional \$15.00 fee. Classified ads must be prepaid. The decision on whether a submission is a public service announcement or an advertisement lies with the editors.

The editorial is written by a member or members of the Newspeak staff. It does not necessarily reflect the opinions of the entire Newspeak staff or of WPI. Signed editorials and articles represent the opinions of the individual authors.

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WE MOVED!!



Academic Advising Has A New Home!

The Office Of Academic Advising has moved from the Project Center and is now located in Salisbury Labs, Room 133 (next to SL105).

Use the Green Door by Freeman Plaza to enter our waiting area. Come see our new space!

MANDATORY MEETING

for all JUNIORS

and TRANSFER STUDENTS

Interested in the

COOPERATIVE EDUCATION PROGRAM

FOR JANUARY- AUGUST 1999

ON: TUESDAY, SEPTEMBER 1ST

6:30 to 7:30 p.m.

Salisbury Labs-115 (Kinnicut Hall)

If you are interested in Co-op for the above session, you must attend this mandatory orientation and pre-registration meeting. Students who cannot attend this meeting should stop by the Career Development Ctr, Project Ctr.-Lower Level by Friday, September 4th.

CLASSIFIEDS

HELP WANTED

Freshmen: Want to do something positive for yourself now that will benefit your future too? Become a LEAPER! Find out more Sept. 2nd, 4:30 or 6:00pm in the Lower Wedge.

Make your own hours sell kodak spring break '99 trips highest commission - lowest prices no cost to you. Travel free including food, drink & non-stop parties!!! world class vacations 1998 student travel planners "top producer" 1-800-222-4432

Spring Break '99 - Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now

hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849

MISCELLANEOUS

Ultraviolet Slinkies implore you: Beware the Blue Finger!

Missing: Chairs from Quad. Last seen running through Institute Park.

Where is the bricked up tree?

Good thing they shut down the Schussler Lounge before anything got outta hand...

Welcome Chartwells!!

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is noon on the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name: _____ Phone: _____

Address: _____ Total Enclosed: _____

Allow only 30 characters per line

CLUB CORNER

Christian Bible Fellowship

Greetings! Welcome back to WPI. I hope everyone has had a great summer and is ready for the upcoming school year. This Friday we will have Friday Night Fellowship (FNF) which begins at 7:00 p.m. in the Lower Wedge. This is a time where we meet and glorify God together. "Jesus went up on a mountainside and called to those he wanted, and they came to Him. He appointed twelve- designating them apostles-

that they might be with Him and that He might send them out to preach and to have authority to drive out demons." Mark 3:13-15 (NIV) This passage illustrates two aspects of ministry to others, one public and the other private. Public ministry can include preaching or leading bible studies and private ministry encompasses relating spiritually with others on a one to one basis. Before we minister to anyone we need to first strive to be with Jesus because Jesus is the only one who can give us the means

to minister effectively. If we don't strive to be with Him first, then we will be ineffective when it comes to ministering to others. In fact, a good question to ask yourself is this: Before we minister to others are we first striving to be with Jesus? This brings us to CBF's mission statement for this year: "Following Mark 3:13-15, we in CBF will first strive to be with Jesus and then to minister to others both publicly and privately"

Muslim Student Association

Assalamualaikum, and welcome back to old students, and a very special welcome to the new students. The MSA elections were held last April, and we are set for many activities this year, InshaAllah. The goal of the MSA of WPI is to provide an Islamic Environment for WPI students, and also to provide awareness to the WPI community of Islam. Daily prayers are being conducted at Religious House on Schussler Road, Dhuhur at 1:20pm and Asr at 5:30pm, as well as a weekly carpool to Friday Prayers which leaves at 12:45pm. Don't forget to attend our 1st social this Wednesday September 2nd at 5:30pm. We will have Asr prayers and pizza for dinner. A great chance to meet fellow Muslim brothers and sisters. Please direct all inquiries to msa@wpi.edu, and inshaAllah hope to see you soon.

Newspeak Writers and Associated Staff needed.

We Want YOU!!!

COMICS

Dilbert

by Scott Adams



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POLICE LOG**Friday, August 21**

- 5:56am - Suspicious person: Subject lying face down, service road by President's House, Officers responding.
 6:52am - Code 5: All officers, Fraternity president assumed responsibility of subject under influence of alcohol.
 1:13pm - Car Selling Speakers: On Institute Road, red Astro van.
 1:57pm - Animal Control: Dog found at Atwater Kent, small gray min. Well kept, friendly, Worcester notified we had the dog then to the shelter.
 10:15pm - Suspicious Persons: Dean St. towards Highland. 3 teens looking into parked vehicles.
 10:25pm - Clear: Three kids just walking home from park area.

Saturday, August 22

- 12:57am - Intrusion Alarm: Higgin's House, 1st floor basement.
 10:00am - Suspicious Person: Motorcycle seen driving recklessly by Plant Services. Motorcycle was seen by Boynton and Institute Road.
 12:25pm - No Access: Officer can't gain access to closet 217. It is a secure closet.
 2:15pm - Report of Odor: Smell of kerosene in Founders mechanical room, plant services notified.
 2:25pm - Report: Plant Services inspected Founders, found nothing.
 2:28pm - Medical: Alden Hall, minor burn, female victim, EMS and officer responding.
 8:50pm - Suspicious Person: WPD looking for male in area of Wachusett, Institute, etc. Officer out with subject at Wachusett & Highland. WPD notified. Arrest.

Sunday, August 23

- 12:25am - Larceny: Student calls from Highland Street reporting larceny of wallet from backpack in Harrington Auditorium between 4:30 and 5:00.
 2:14am - Found Property: Sergeant reports backpack recovered from roadway on Einhorn Road.
 4:00am - Advisory/Larceny from Motor Vehicle: Call from Dean Street reporting '98 Honda accord parked in driveway broken into sometime after 10:00 pm., black purse stolen. Complaint referred to WPD.
 7:44am - Medical: Riley 2nd, swollen ankle, male patient, EMS responding.
 11:00am - Found: Black purse, re 4:00am, messages left at residences.

Monday, August 24

- 3:22am - Disorderly Persons: Complaint from executive house regarding disorderly group of students at Salisbury St. & Humboldt Ave.
 3:26am - Officer clear Humboldt Ave. w/WPD, spoke with group from fraternity & returned to house.
 3:28am - Malicious Mischief: Officer out on Institute Road regarding theft of large pipe section from Institute Road construction site.
 3:39am - Officer clears Institute, pipe being returned by fraternity members.
 8:26am - Possible Cars Moved: Painters need access to wall in front of cars unable to reach students.
 9:42 - Assist: Student with phone problem, to be escorted to Power House Office.
 3:32pm - Alarm: Boynton Street fraternity, smoke alarm falsely tripped.
 4:25pm - Alarm: Library fire alarms out of service, alarm board shorted.
 5:18pm - Medical: Female patient, skinned knee, in front of Health Services.
 10:10pm - Possible alcohol violation: Reported by RA, Elbridge Road.
 10:13pm - Code 5: All units, subjects not on porch, officers clear.

Tuesday, August 25

- 12:01am - Assist/Fire Alarm: WFD advises responding to fire alarm activation at Boynton Street fraternity.
 12:06am - Officers clear Boynton Street fraternity, alarm caused by fan which had caught fire and was extinguished.
 12:33am - Medical Response: Call from Fuller apartments requesting ambulance for female having asthma attack. EMS responding.
 9:04pm - Medical: West Street, female patient, 20 y.o., difficulty breathing.
 11:29pm - Plumbing Problem: Report of flooding Morgan 4th showers.
 11:35pm - Suspicious Persons: Report of 2 subjects attempting to gain entry to truck in West Street lot.

Wednesday, August 26

- 12:14am - Possible Alcohol Violation: Call regarding possible off-campus alcohol violation.
 12:28am - Assist: Officers assisting WPI with party complaint at Schussler Road.
 12:34am - Officers clear Schussler Road.
 1:20pm - Medical: 24 y.o. male, possible acid spill on leg. Goddard Hall 111.
 4:55pm - Lost Item: Three apartment keys, 2GM keys, Shawrock keychain, Green bottle opener.
 8:02pm - Medical: Student in front of Daniels with foreign substance in eye. Officers, EMS dispatched but didn't respond.
 8:10pm - Clear: Shaving cream in eye. Student's orientation leader will transport to Memorial Hospital.

What's Happening: September 1-6

| | |
|----------|---|
| 1 | 6:30pm - Co-op Orientation Meeting for Jan - Aug '99 Session, SL115 7pm - Coffeehouse Show, Jim Infantino and his Big Ego, Riley Commons |
| 2 | 12pm - Repeat Mandatory On-Campus Recruiting Meeting, FLAUD 3 & 8pm - Movie, Titanic, Kimball Theater Holy Cross 4:30pm - Repeat Mandatory On-Campus Recruiting Meeting, FLAUD 4:30pm & 6:30 pm - Leap informational meeting for prospective participants, Lower Wedge |
| 3 | 11am - Community Service Fair, Lower Wedge 4pm & 6pm - Resume Writing, FLAUD |
| 4 | 7pm - Movie, Deep Impact, Kimball Theater Holy Cross |
| 5 | 7pm - Movie, Deep Impact, Kimball Theater Holy Cross |
| 6 | 11:30 - Catholic Mass, Alden Memorial |
| 7 | 6:30 & 9:30 - Movie, Lost in Space, FLAUD |

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