TOWARDS A PAPERLESS CHORAL CLASSROOM
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ABSTRACT

The objective of the “Towards A Paperless Choral Classroom” Interactive Qualifying Project is to integrate music and technology and to provide a template for a paperless choral conference. Students in this project prepared months in advance to assist in the Eastern Division Conference for the American Choral Directors Association. The students explored the many possibilities with which modern technology can benefit the music world. This report suggests technological alternatives to routine choral practices, and can serve as a guide for future choral conferences.
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1. INTRODUCTION

The Towards A Paperless Choral Classroom project is an ongoing Interactive Qualifying Project (IQP), which is advised by Professor John Delorey. This project was sponsored by the Eastern Division of the American Choral Directors Association (ACDA). The ACDA is the largest organized group dedicated to choral music in the United States. They provide resources and information to choral directors around the country. This year the ACDA Eastern Division conference was located in Providence Rhode Island, at the Providence Convention Center.

There were several responsibilities which were given to the IQP group by the ACDA. The first of these responsibilities was to prepare the complimentary USB drives. This included researching USB manufacturing companies, obtaining files of all pieces of music that were to be projected in the reading sessions, and organizing these files. The idea was to put all pieces of music from each reading session onto a USB drive and give one to each person attending the conference. Since attendees were not receiving physical copies of the sheet music, the group was to project music scores during reading sessions. To ascertain people’s opinions of the paperless reading sessions, a survey was administered after each session. In addition to these requirements, the group was to create and run an information booth. This booth was to contain computers for general use, as well as space which the Digital Choral Folder group could use to present their Master Qualifying Project (MQP). The booth was to be manned at all times by several students who could answer any questions and help people with general technology problems. This booth acted as a staging point for the IQP group during the conference.

The main focus of the group before the conference was preparation. Since the conference was in February, there were two terms that could be dedicated to preparation. During A term, the majority of time was spent reviewing previous material and preparing written material. In B
term, the group started gathering resources for the USB drives and practicing projecting. As the conference approached in C term, the group finalized the USB drive and collected the equipment which would be used in the information booth. The group also created a survey which was to be administered at the end of each reading session. Finally, the group attended the conference from February 15th to February 18th.

The goal of this project was to provide a completely paperless experience at the EACDA 2012 conference in Providence. The three parts of this goal were the creation of the complementary USB drive, the reading session projections, and running the technology booth. Furthermore, since this conference was the first to provide a completely paperless experience, it was important to provide a guide and suggestions for future paperless conferences.
2. BACKGROUND AND RESEARCH

2.1 Critiquing ACDA Websites

The ACDA is all over the country. It is split up into seven chapters. Each chapter consists of 4-11 states. Each chapter has its own website and each state has its own site as well. The quality of each site varied from professional to completely broken. For an early practice assignment, each group had to write a critique for a particular region.

When critiquing a website, there are several factors to look for. First and foremost, look for the visual appearance of the homepage. Look for things such as layout, color scheme, etc. One common design flaw we observed was inconsistent layout between the homepage and the subpages. Another important aspect of a good website is the content itself. The content should be relatively up to date and accurate. A good ACDA website should have records of upcoming events so people can plan accordingly. Also, a website shouldn't be broken. All links should lead where they should and there shouldn't be any broken links.

With the ACDA, we observed a wide variety of different websites. Some were completely broken such as Utah which leads to a 404. A few of the sites looked professionally made. They had an attractive easy to read homepage, were easy to navigate and find out information, and had a consistent color scheme. There were a few that had up to date and accurate information, but had ugly, hard to read layouts. One had a paragraph with 2-3 words per line. Some sites worked, but were last updated several years ago.
2.2 Choosing USB Candidates

An essential part of this project is the production of custom USB flash drives to be distributed during the Eastern Division ACDA conference in Providence. In order to choose the appropriate flash drives to use, it is necessary to gain an understanding of USB technology and its implications and reach in modern society. Once necessary research has been done on this topic, acquiring quotes from companies should be much easier.

USB is an acronym for Universal Serial Bus, which is the name for a data transfer interface developed in the mid 1990’s. It is the industry standard for computer connections and thus makes data transfer between devices very simple. USB ports can be found on computers, media players, and video game consoles among countless other technological devices. USB is symbolized by a widely recognized drawing shown in figure 1.

![Standard USB Connection Logo](image)

Figure 1: Standard USB Connection Logo

Developed shortly after the popularization of USB, flash drives were created. A USB flash drive is a data storage device that currently ranges in storage size from 250 megabytes to upwards of 250 gigabytes, which translates to the size of one third of a CD to 360 CD’s. Though a very important factor, the size range is not the only difference in flash drives on the market.
They are highly customizable for exterior designs and interior hardware specifications. An example of a common design for USB flash drives is shown in figure 2.

Figure 2: Standard USB Flash Drive

In order to acquire the correct quotes from companies for large scale production of USB flash drives, the Providence IQP team must follow a list of specifications the ACDA wanted each drive to have. The drives needed to be one gigabyte in storage size with a certain amount of that data preloaded by the manufacturer. The ACDA also specified the drives to showcase custom logos on both exterior faces of the drives. The last specific requirement was to find the estimated production and delivery time for 1000 of these USB flash drives. With these specifications and the knowledge of USB flash drives and current marketing factors, the Providence IQP team had the necessary information to obtain quotes from companies who could meet the needs of the Eastern ACDA.

To maximize the amount of quotes acquired, the Providence IQP team broke into individual groups to acquire a variety of quotes from different companies. With three to four members per group and three quotes per group member, about 30 or so quotes would be gathered assuming some company overlaps between groups.
Each member of the group investigated about 3 large USB flash drive production companies on the internet. When evaluating the possibility of a quote from a company, the ability of fulfilling the ACDA requirements had to be considered. If the number, size, preload capacity and other requirements requested by the ACDA could be met, the company would be contacted.

When acquiring a quote, desired flash drive information was typically entered into the company website where quantity, capacity and other details such as double sided printing would be disclosed. Following submission of a quote request, IQP members followed up with the company via email to establish contact with a service representative. Occasionally service representatives would contact first with a quote based on the details provided, however communication with service representatives was found to be most effective when additional contact was made over the phone. Contact over the phone seemed to make the sales relationship more personal allowing the representative to better understand the project at hand and provide a more competitive quote. Some companies additionally provided sample flash drives which helped when it came time to compare companies.

After all the estimates had been collected, various factors came into the decision process of which flash drive to select. Companies offered various combined shipping and processing times which certainly was a consideration when dealing with a future deadline. Although some companies had different ways of displaying their costs in the quote, the cost per USB drive was perhaps one of the most important factors when deciding. Cost per drive quotes varied significantly throughout the research process, and was a good starting point in our selection process. An additional cost that was accounted for was the cost of preloaded data. Certain companies provided complimentary preloaded data before additional costs were tacked on. Size and pricing of preloaded data also varied from company to company. The final ACDA
requirement that was looked at was the cost and ability of double sided printing. During the research process, certain companies failed to offer double sided printing and were therefore discarded from the pool of potential suppliers. Some production companies offered free double sided 2 color printing, while others provided just one free side. In addition, different types of printing were also available. Laser printing was an option offered but seemed to be a more expensive and less practical method than the logo imprinting. Overall, the most important things to keep in mind while selecting from a group of competitive USB flash drive quotes were individual drive costs, preloaded data and double sided printing.

<table>
<thead>
<tr>
<th>Company</th>
<th>Cost/Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Custom USB</td>
<td>5.45</td>
</tr>
<tr>
<td>Memory Suppliers</td>
<td>6.15</td>
</tr>
<tr>
<td>CF Gear</td>
<td>4.66</td>
</tr>
<tr>
<td>USB Memory Direct</td>
<td>5.65</td>
</tr>
<tr>
<td>USB Digital Media</td>
<td>4.19</td>
</tr>
<tr>
<td>Rely Media</td>
<td>4.8</td>
</tr>
<tr>
<td>Print USB</td>
<td>6.99</td>
</tr>
<tr>
<td>Xlogo Tech</td>
<td>4.5</td>
</tr>
<tr>
<td>Flash Wholesaler</td>
<td>4.89</td>
</tr>
</tbody>
</table>

Cost/Unit is displayed in Dollars.

**Table 1: USB Cost**

After familiarizing ourselves with the USB interface and technology, we were able to better comprehend the role of the USB flash drive that would be used in the 2011 Eastern ACDA conference in February of 2012. The background gathered during USB technology research provided a foundation before beginning our search of flash drive estimates. With this information, estimates were gathered and matched to decide which of the flash drive production
companies would provide the best, most cost efficient product for the conference. The decision making process was ultimately handed off to someone outside the Providence IQP group.

2.3 Specifications of Projectors

For the projector, we used the NEC model number NP64. The resolution for this type of projector is 1024 x 768 pixels and the corresponding throw ratio is 1.6:3.1 (1). Other important metrics are that it has a 1.2:1 zoom ratio and weighs only 3.5 pounds. Throw ratio is defined as the distance measured from lens to screen divided by the width that it will project (2). Knowing this throw ratio and the width of your projection gives you a range of distances in which the projector must be placed from the screen in order to achieve optimum viewing capability. The group decided to project on a ten foot wide screen, so by a few short calculations the projector lens should be between 16 and 31 feet away from the screen.
3. METHODLOGY

3.1 Online File-Sharing Tools

Two web-based applications were used for the sharing of documents in the duration of the IQP. A file-sharing application was essential to the students in the IQP because it allowed convenient access to the many documents, images, and presentations created for the project. Since these programs were online, any files changed were updated in real time so that there was no confusion within the large group.

3.1.1 SharePoint

SharePoint is a web-based program that helps with collaborating with group members and keeping documents in an organized manner. In addition, SharePoint allows users within groups to share a calendar, organize task lists, create blogs, and wikis to better promote productivity. With SharePoint’s wide range of capabilities, it aids in completion of group-based projects. The IQP group used SharePoint in order to make the project easier and to promote communication within the group. It also allows for the group to communicate with the advisor about assignments and tasks.

One IQP team within the entire group was in charge of setting up the SharePoint site for the IQP. To begin using SharePoint one must enter the WPI username and password on the login screen. By clicking the ‘My Links’ tab in the upper right hand corner of the webpage, it displays several options which include ‘SharePoint Sites,’ ‘Add to My Links,’ etc. by placing the mouse over the ‘My SharePoint Sites’ options a drop-down menu display the personal Sharepoint Sites. An example of this functionality is shown in Figure 1.
After clicking on the project site, in this case “Towards a Paperless Choral Classroom” the project homepage appears and displays important announcements related to the project. Tasks that need to be completed and a discussion board area also displayed on the project homepage. The IQP group shared documents that included word documents and PowerPoint presentations so that it can be reviewed and potentially updated by the advisor or other group members. The ‘Documents’ section was also a place where teams can upload their individual meeting minutes with the advisor. A snapshot of the IQP group’s ‘Documents’ section is seen in Figure 2.
In order to upload a file into the documents section, one must click “Upload” which brings the user to a page where they can choose files from the computer. From the upload menu SharePoint allows users to add comments to the document being uploaded. Figure 3 shows different ways to organize the file that is being uploaded. The ‘Name’ of the document is what file name the document was saved as. The name can be edited as desired if there are multiple versions of the same document. The ‘Title’ is the name of the document that is displayed in the ‘Documents’ section of SharePoint and is different than the file name. The IQP team in charge of SharePoint came up with a tagging system in which each team checks the box corresponding to the group that they are in. This made it easier to track down what team uploaded what documents. Additionally, the document type may be selected if desired.
Using the figures above, one can easily navigate, setup, and organize their SharePoint account and therefore create a more organized environment for project work. Although SharePoint serves as a helpful resource for the IQP group, there were a few problems the group encountered. Despite its imperfections, SharePoint is a useful resource for organizing and collaborating project work.

### 3.1.2 Dropbox

Dropbox is a tool that can be used for the dissemination of information, most notably files of varying sizes, over the Internet. It was proven to be a very useful tool for the IQP group to upload and store digital copies of music. The program utilizes cloud-based storage, a method of data transfer by which the files are uploaded to a series of servers and linked with the local copy of the files. Every time there is a change to the files or folders that a user owns, the server automatically synchronizes these items with both the Dropbox website and the Dropbox program that is installed on their computer or mobile device. This program also has a system integrated
into the program that allows the user to customize whether they would like to share their folders with anyone, or only certain specific people on the Internet.

A Dropbox account was free to create. The account can be created from www.dropbox.com. When this page is opened, the users can “Log In” by clicking the option in the upper-right of the browser. Once clicked, which will display a login box, as shown in Figure 4. The user can then choose to log in or create an account.

Figure 6: Dropbox Login Screen

The IQP group uploaded, downloaded, and organized all files within Dropbox’s browser-based webpage. After uploading all the files into Dropbox’s folders, said folders can be shared with others. To share a folder, a link of the share folder can be sent to various users by clicking on ‘Share a Folder’, a button viewable from the ‘Sharing’ tab on the homepage of Dropbox after logging in. The user must enter the email address of the person(s) they wish to share with. The other users can only access the folder once they have accepted the invitation from the owner of the folders. Please note that an invitation cannot be used more than once, so sending an invitation to a mailing list will only ensure that those who click on the link first get access. A root folder
named ‘IQP’, which contained all the documents needed for the conference, was shared throughout the entire IQP group.

3.2 Producing USB Drives for the ACDA Eastern Division Conference

One of the main tasks the IQP group needed to complete was providing 600 USB drives to conference-goers at the ACDA Eastern Division Conference. These USB drives should contain all the digital copies of the sheet music to be read at the reading sessions. Many steps were taken to complete this task, and the most time-consuming part was gathering all the hard and digital copies.

3.2.1 Organizing Hard Copies of Sheet Music

Organizing the hard copies seemed to be a very simple task. Each hard copy was labeled with a reading session, a number and a letter. The numbers and reading session helped the groups keep track of which copies we had on the master spreadsheet. One person in the IQP group read off the numbers found on the hard copies and each group read off whether or not the piece was in the pile of music. Some reading sessions were missing quite a few hard copies that were only needed if the host or accompanist did not have their own copy. The hard copies were split up amongst the groups by reading sessions. This initially determined which reading sessions each team would be responsible for at the conference. Each team was responsible for keeping track of their own hard copies and making sure that all of the ones received made it to the conference. At the conference the hard copies were “checked-in” after each reading session using the master spreadsheet and placing them in boxes to be returned.

3.2.2 Master Spreadsheet
The master spreadsheet is a list of all the pieces we needed to have for the ACDA Eastern Division Conference. It was hard to organize this list because it was used to not only keep track of what hard copies were obtained, but also what PDF files were obtained. The master spreadsheet needed to be updates constantly, as more and more PDFs and hard copies of sheet music were delivered to the group. The least time consuming method was dividing the work up amongst the four teams and telling each team to use a copy of the spreadsheet to fill. The copy of the spreadsheet was then sent to one person in the team. The spreadsheet was organized by reading session first, then by an order that was predetermined by the ACDA. It seemed to be difficult to make sure the column with the PDF files received was up to date because each team was constantly receiving new PDF files though e-mail. The easiest way to avoid as much confusion as possible is to have only one person in control of the master spreadsheet and for everyone else’s copy used make it easier to organize the master spreadsheet. The master spreadsheet helped keep an inventory list of what the group had and did not have and is most efficient when only one person is keeping track of everyone else’s copies of the spreadsheet.

3.2.3 Using Dropbox to Organize Sheet Music PDFs

After choosing Dropbox as the group’s file sharing method, the next task was to organize the files in such a way that would be useful. Three folders, labeled ‘Inbox’, ‘USB’, and ‘Projection’ were created within the shared Dropbox. The ‘Inbox’ folder was designed to hold everything that was emailed to us, but was not organized yet. The ‘Projection’ folder was designed to hold the non-watermarked versions of the PDFs. Finally the ‘USB’ folder was designed to hold the watermarked and print-disabled PDFs. Some publishers sent the group two copies of each PDF. Some PDFs had watermarks, some PDFs were print disabled, and some PDFs were neither watermarked nor print disabled. The fact that the publishing companies did
not follow the instructions when sending PDFs became the hardest part about organizing the PDFs on Dropbox. After receiving the files from various sources, all PDFs needed to be sorted into each reading session. We found the best way to divide the workload would be to assign about three reading session to each IQP Team. There were 11 reading sessions and 4 teams, so each team had about 3 reading sessions to organize their music for. Once all PDFs had made it to their reading sessions, they needed to be documented in a master spreadsheet of all hard and soft copies.

3.2.4 Dropbox Naming Conventions for PDFs

One problem the IQP group encountered while organizing the PDFs within the Dropbox folder was the inconsistency of the file names. The files that the publishers sent followed no set naming convention, and thus made it incredibly difficult to know exactly what PDFs were received. When deciding upon the simplest yet most descriptive way to name the music, the group recognized the following aspects. When an average person is looking for a specific piece of music, he or she would generally know at least one of three factors: the title of the piece, the composer/lyricist/arranger of the piece, or the voicing of the piece. The title and authorship might be obvious when choosing a naming convention, but often it was the voicing of the piece that helped distinguish which reading session it belonged to. With these three pieces of information in mind, the teams decided to name each file first by title of the piece, the voicing, and the author’s last name. Each word was separated by underscores. An example of this is:
<table>
<thead>
<tr>
<th>Title of Piece</th>
<th>O Jesu Mea Vita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author’s Name</td>
<td>Claudio Monteverdi</td>
</tr>
<tr>
<td>Voicing</td>
<td>SATTB</td>
</tr>
<tr>
<td>New File Name</td>
<td>O_Jesu_Mea_Vita_SATTB_Monteverdi.pdf</td>
</tr>
</tbody>
</table>

**Table 2: Naming Convention**

It is possible for the title and the author to be confused with each other, so the voicing of the piece needed to separate the other two descriptors.

In this manner, all the files would be organized alphabetically within the USB folders.

However, the song order of the reading sessions is not done in alphabetical order. Each PDF in the ‘Projection’ folder had a number corresponding to its performance order before its name.

01. O_Jesu_Mea_Vita_SATTB_Monteverdi.pdf

02. Mitten_Wir_Im_Leben_Sind_SSAATTBB_Bartholdy.pdf

### 3.2.5 Print Disabling PDF files

Publishers passed off music in PDF form to each of the four IQP teams. Some of these PDF files were received with the ability to print. Due to legal reasons, these PDF files needed to be converted to prevent conference attendees from printing music. Publishers had not given permission to print music from the USB drives so each team had to ensure their respective readings session pieces had been print disabled.

The PDF files in the ‘USB’ folder on Dropbox were designed later to be placed on the USB drives for the conference. Before ordering the USB drives, the files in the ‘USB’ folder
were first inspected for printing ability. Using the program Adobe Acrobat Pro, files were opened and checked for print disabling.

Once the file was opened in Adobe Acrobat Pro, password security was changed under File > Properties. Printing permissions were then changed and a password was used to lock the file from printing. Once pieces had been print-disabled, the files were renamed to include “_SECURE” at the end of the file name in order to distinguish print-disabled files from print-enabled files on Dropbox.

3.2.6 Managing Missing Copies of Sheet Music

Since there were so many digital and hard copies to keep track of, acquiring all of them proved to be a much more difficult task than expected. To request the required files the group used the master spreadsheet to determine what pieces, in both PDF and hard copy formats, are missing. Once this was done, the method chosen to receive these missing files was not the most effective way, however with the time constraint was the only way. Each of the four teams assigned to at least three reading sessions were responsible for acquiring the missing copies. To do so, each team would e-mail Tom Martin, the ACDA Eastern Division Conference Reading Session Chair, along with Bob Eaton and Sal Cicciarella, with a list of all the missing hard copies and digital copies. These people acted as middleman to contact the publishers of the music. This proved to take a long time and ended up being rather disorganized as many of the same pieces were sent multiple times. In the end, some pieces of music were still missing and had to be cut from the reading sessions.
3.2.7 Ordering USB Drives for the Conference

Once all the reading sessions and necessary conference documents had been updated and finalized, they were placed on Dropbox in the final ‘USB’ folder. This folder was verified for a last time and downloaded. After downloading, it was uploaded to the Premium USB website where it would be accessed by the representative. Before uploading the data that would be included on the USB drives, logos were uploaded to the site, which would be used to imprint on both faces of the drive. After the data and logos had been uploaded, the Premium USB representative was contacted to make sure all the necessary materials had been received. Upon confirmation from the representative, the USB drives were ready to be made and shipped.

3.3 Scheduling

While scheduling for the conference, there were a number of factors to consider. The conference goes from Thursday to Saturday, and the exhibition hall would be open from 8AM to 5PM (8AM to 1PM on the last day). First, there were 11 reading sessions throughout the entire conference. In each reading session there needed to be at least one musician who can read sheet music to correctly turn pages. All shifts were split by hour, and no one had a reading session shift that overlapped a technology booth shift. During any given hour, there needed to be at least 4 people at the technology booth. The unexpected factor to be considered was the career fair WPI had scheduled on the Thursday of the conference.

To balance the workload among all 14 people we had available in Providence, the work hours needed were totaled and split 14 ways. Since Thursday was the day with the most reading session and the fewest available people, it became the day scheduled first. After deciding who was returning to the WPI career fair, the remaining people were used to assign to the booth and
each reading session. While keeping a tally of how many hours each person had already been assigned, Friday and Saturday were also scheduled.

Upon arriving at the conference, we realized that the Contemporary and Advanced Collegiate reading sessions had switched spots. The simplest way to handle this was to reassign the teams involved. This way the hours each person was supposed to work had not changed at all, and only the content of those reading sessions had switched. Fortunately, the students were able to adapt and handle the change with limited difficulty. Other than this one incident, there were no major schedule changes and things ran quite smoothly.

3.4 Creating the Survey

A survey is an effective way to gather information regarding a certain problem that a team or company would run into with a product or method of use. The results give an indication of what changes need to be made, if any. When planning to write a questionnaire for the first time, one must do some research to fully understand the planning and modeling of a questionnaire. In the case for the ACDA Eastern Division Conference, the goal is to gather information regarding the opinions on the paperless choral reading sessions in a hope to improve the sessions and make them a permanent method for future conferences. When writing a survey, it is important to remember that surveys are completed voluntarily. To provide a questionnaire that yields accurate and honest feedback, the questionnaire should be kept short to prevent loss of interest by the end of the survey. It was decided that the final survey should be ten questions long, one-sided. After developing and selecting the final survey questions, an appropriate order must be established. The most vital and interesting questions should be placed at the beginning of the survey and the more challenging and thought provoking questions should be saved for last. When generating scales for responses, the author should be cognizant of length. Responses must
accommodate for both high and low extremes of a question. Questions in the survey involved the quality of the projections during the reading session. Asking about the location of where the survey-taker sat during the session was vital because the quality of the screen may vary depending on where they sit. Characteristics of the projections, such as the size, brightness and legibility, can be rated in the survey from one extreme to another. This way, survey-takers have more flexibility in their response. After one team in the IQP group completed the survey, the survey was then passed to another team who revised the survey and made necessary changes to minimize confusion. Prior to leaving for Providence, the entire IQP group viewed the survey one last time to finalize.

3.5 Loading In and Loading Out

In order to smoothly load in and load out at the conference, proper planning and techniques must be practiced. One IQP team was responsible for the gathering, organizing, and packing of all the equipment needed for the conference.

3.5.1 Gathering Equipment

All the equipment needed to run the technology booth and reading sessions at the ACDA Eastern Division Conference came from many resources. The ATC (Academic Technology Center) at WPI became a resource for renting projectors and laptops. Four projectors, two laptops, extension cables, power cables, and VGA cables were reserved at the ATC months in advance to ensure that all the equipment was available for the conference in February 2012. One team was responsible for picking up the equipment from the ATC. After reviewing the terms of borrowing WPI equipment, the team proceeded to pick up the equipment a week before the conference. In addition, the team needed four Mac desktops for the technology booth at the
conference. Professor Delorey had one computer, and team contacted Professor Bianchi who had three more computers. The team contacted WPI admissions for WPI-related brochures, giveaways, and signs to display at the technology booth. Students in the IQP group contributed the rest of the equipment, which included switches and Ethernet cables. Each individual item was labeled with the location or person it had come from and numbered with the numbers corresponding to which power cords, keyboards, and mice would be used for each computer. All the keyboards, mice, computers, projectors, clipboards, computer cords, and the VGA cables were labeled in a manner indicating their sources and quantities. This was crucial in the set up of the kiosk at the conference to be certain that all the items were both accounted for, and that everything was running smoothly.

3.5.2 Loading In

The equipment was stored in Professor Delorey’s office before the conference. The IQP group was scheduled to arrive in Providence on Wednesday, the day before the conference started. All the equipment gathered, checked, and packed carefully into one car. The rest of the group had their own ways of transportation to Providence. The IQP group met at the Westin Hotel Lobby in Providence, which was connected to the convention center. The equipment was a bit too far to carry from the hotel to the convention center. The group decided to meet at the loading dock so that the equipment car can be unloaded with ease. The equipment was carried from the loading dock to the Exhibit Hall, the location of the technology booth.
3.5.3 Loading Out

After the conference ended, the technology booth was broken down and the equipment was checked off. After ensuring all the equipment was packed and ready to go, the group carried it back to the loading dock. The equipment was packed exactly the same way in the car as before and was driven back to Worcester. Upon return, all items were counted again and returned to the ATC, and to their respective owners.

3.6 Technology Booth

Part of the IQP group’s role at the conference was to set up and man a technology booth at the conference. Anyone at the conference was welcome to visit the booth and ask any questions concerning their technology devices. The booth also required to be connected to the network, as people can stop by and surf the Internet or check e-mail.

3.6.1 Setting up the Technology Booth

The WPI technology booth was located in the Exhibition Hall of the Rhode Island Convention Center. All the equipment was loaded out of the car and moved to the booth in the hall. There were four tables in the booth. The front two were counters for the Mac computers, WPI admission brochures, and the MQP team. The other two in the rear of the booth were tables used as workstation and for storage of surveys, projectors, laptops, the printer, and all the other equipment. The equipment was counted before leaving WPI, and was counted again when arrived at the Convention Center and the booth. The WPI admission brochures were put on one of the counters. The same counter displayed two iPads with all the reading sessions preloaded on them. These iPads were for visitors that were interested with the idea of using an iPad for the reading sessions. The other counter had three Mac desktops for the public to browse the Internet
during the conference. The hall only supplied one outlet so power strips and extension cords were used. The extension cords were all taped on the floor so it would not trip anybody who was in the booth. One of the tables in the booth was used to put the printer and one laptop, in case if there was any emergency printing needed. All the four projectors and the two laptops for projections were located on the other table. The box and bags for packing were concealed under the table after set up.

### 3.6.2 Network Setup

An important part of the technology booth is that it must have access to the Internet. To begin, the number of computers that will be available at the kiosk needs to be listed. Every computer requires one Ethernet cord, generally of a length of 20’ or longer, and a wireless backup system. This Ethernet-per-computer setup was critical as a backup in the event of the failure of the wireless or a poor wireless connection spot at the booth. For each computer there is, increase the number of switches by 1. Our IQP group had three computers, so there was a router and a switch available, with the router acting as a switch. At the technology booth, it was at a disadvantage to use wireless in this network setup. This is because the setup is already fairly involved, and the added difficulty of setting up a WEP key and distributing it can be useless. Therefore a wired setup was chosen at the booth to handle the traffic that will be received. To do this, the group had to locate the Ethernet provided by the convention center. The IQP group needed to contact the tech support of the conference center. Upon contact of tech support, a number of access keys to the network were requested. The booth needed one access key for each computer, plus a few extras for backup and command-and-control systems. The Ethernet cable was provided from tech support at the booth and connected to one side of the switch. The Ethernet cables packed were connected to the switch, and then to the Mac desktops. To connect to the network, the appropriate network was set using the preferences of the computer. In this
case, the network was called ‘Ballroom’. The access keys were entered on the log in page of the web browser. Ultimately, network setup involves two steps: connecting Ethernet cables to the computers and switches, and requisitioning login information for each computer.

3.6.3 Running the Technology Booth

Once the booth is all set up and everything is working properly it is ready to be manned. The technology booth should be manned with at least four people at all times, while occasionally having a few extra people around. These people are responsible for offering assistance to anyone who may visit the kiosk. Often people just visited the kiosk to use the available Internet on the Mac desktops we provided however there were a good number of people who did request help. The most common problem that people requested assistance with was with gaining access to the Internet on their wireless devices. In addition to that, a few people came to have all of the music that was given on the USB drives uploaded onto their iPads. Other than assisting people with technical problems they had, the kiosk was used to inform people of the digital choral folder that the MQP group was working on and to display the prototype that they had created. In addition to having the technology booth as an information center for others, we used it for the IQP group’s needs as well. It was used as a central location to gather all of the projectors, laptops and surveys. During downtime at the kiosk, working on other parts of the project were made possible and helped increase the amount of work accomplishable in the time at the conference.
3.6.4 Breaking Down the Technology Booth

The technology booth was broken down when the conference was over on Saturday. The equipment was not packed until it was checked off in the equipment checklist. The Mac desktops were shut down properly and all the extension cords were broken down first. They were all wound so that they could be packed easily. These cords were put into the storage box first after being checked. Next packed in the box were the Ethernet cables, power cables, and the mice and keyboards of the computers. The leftover WPI brochures were packed into the original bag. The iPads and the chargers were packed separately since they were brought by the professor. The printers along with the cords for them were also packed separately. The extra surveys and the comment sheets were recycled. After everything was packed, the IQP group also checked under the tables to make sure there was nothing left.

3.7 Projecting at Reading Sessions

There were eleven scheduled reading sessions at the ACDA Eastern Division Conference. In these reading sessions, potential sheet music buyers come and sight-read a selection of songs and comment on ones they like. Unlike past conferences, which distributed hard copies to each person at each reading session, the main objective of this IQP is to save paper and project these scores on screen.

The day before the conference started, the IQP group checked the room where the reading sessions will be held. The group checked if the right equipment was needed in the venue. This included a screen, table and power strip for each project. It was agreed at first that two 6’x6’ screens were adequate enough for the projections. As the group tested these screens, the PDFs were still a bit too small to read. As a result, the group requested one 10’x10’ screen for each room.
The reading session starts with the setup of the projectors. To ensure adequate setup, the two students running the projectors at the session arrived thirty minutes beforehand. The students should bring with two laptops, two projectors, hard copies of the music, at least one iPad, and enough comment sheets and surveys for everyone in attendance. To start the process, the projector was placed on the table provided in front of the screen. Next, power cable for both the projector and laptop were connected to an outlet. The VGA cable was connected to the projector and laptop. Once on, the projector or table was adjusted as needed to obtain full size on the screen. The computer resolution was set to 1024x768 pixels to fit the projector standards. These steps were repeated for the setup of the second projector on the other side of the room. When the conductor arrives to the session, students greeted him or her. A copy of the session lineup was given to the conductor and the music was discussed between the students and conductor. Problems like repeats, codas, and other musical directions in the pieces were resolved under the conductor’s discretion.

During the reading session, the most important part is page turning during the piece. The students were trained to turn the page about one measure before. How well the student can adjust to turning the page has a lot to do with the outcome detailed on the survey. The students adapted to the reaction of the people when singing and adjusted the page turning accordingly.

At the end of the reading session, surveys were handed out to everyone who participated. The projectors, laptops and cables were packed up while people filled out the surveys. The laptops, projectors, the iPad, and surveys were brought back to the kiosk for other students to use during their upcoming reading sessions.
4. RESULTS AND CONCLUSION

4.1 Suggestions for IQP Tools

In the beginning of the Towards a Paperless Choral Classroom the primary file sharing system that was being used was Microsoft SharePoint. At the time SharePoint was chosen simply because it was convenient and people in the IQP group had previous experience with this system. As the scope of the project progressed, more organization and control over the organization of files was needed. SharePoint was unable to provide the level of organization that was required mainly due to the inability of SharePoint to create and manage file folders. The database that was being managed eventually just became a large list of meeting minutes, team assignments, and other files that had absolutely no coherent organization. It became apparent that as the number of files being received from the ACDA was continually increasing and SharePoint’s inability to create file folders led to an incomprehensible collection of files, and that an alternative service was needed. Based on the suggestion of one of the team members, Dropbox was chosen to replace SharePoint.

The benefits of using Dropbox over SharePoint became immediately apparent. The program that is developed by Dropbox creates a folder that acts like a mapped network drive allowing the user to upload and access files as well as create folders without using the Dropbox website. This functionality saves the user the additional time it would take to log in to the website and upload files and manage folders. Dropbox also allows the user to create folders and store files in them at will. This feature effectively solved the problem that was faced with SharePoint with a large collection of files that had very little organization. Dropbox lets other users access folders and files by sharing them via email invitation. Unlike SharePoint which is run through the server of the company that utilizes it and only allows those associated with the
company to access it, Dropbox is a free service that is open to everyone. This fact made it easier to organize the PDF files of the sheet music received from the ACDA and allowed the groups in charge of each reading session to organize the files they were in charge of. The functionality that Dropbox presented allowed the sheet music files to be properly organized and sent to the USB company that was chosen.

Although Dropbox is a free service and anyone can use it, users don’t have access to other user’s files unless it is shared via email invitation. This was an important security consideration in the organization of the copyrighted sheet music files received from various publishers. Dropbox allowed everyone within the group to access all of the PDF files in order to organize them based on music that was going to be projected at the reading session specified by the ACDA. At the same time Dropbox allowed only those with invites to the folders with the necessary files to access them because of stern Dropbox’s security measures.

The ease of use that was presented by Dropbox was unprecedented. Due to Dropbox’s ability to allow multiple users to access files and folders while maintaining the security required by the music publishers let the task of compiling and organization these files to be split up accordingly and lightened the workload that would have been and immense undertaking for a single team or individual group member. This was the primary reason that the organization of the files uploaded to the USB’s for the conference was completed successfully.
4.2 Survey

An important part of an Interactive Qualifying Project is the survey. Each project is required to create and administer a survey based on their project. The following section describes the process and results of the survey that was administered at the ACDA Eastern Division Conference.

4.2.1 Survey Products Overview

When attempting to create a survey, there are many options when it comes to helpful computer software. Currently, there are multiple products online can help in the analysis of data from surveys such as Microsoft Excel, Enterprise Feedback Management (EFM), eSurveysPro, QuestionPro, SurveyPirate, Google Doc, and Survey Monkey to name a few. After investigation, it was determined that Survey Monkey was one of the best resources available in the creation and implementation of surveys.

Microsoft Excel & Microsoft Access

Microsoft Excel and Microsoft Access are indeed very powerful tools in collecting and analyzing data. Excel can be used to create an interface using Macros which can be used to automatically insert survey data into an Excel sheet. Excel can also create various tables and charts for easy data analysis. Excel spreadsheets can be loaded into an Access database for more strenuous data processing.

However, Excel & Access is not a perfect solution in our project. Firstly, the data importing interface is desktop-based. This means that the surveys still have to be filled out and data collectors have to insert the data of each survey manually using the interface. Secondly,
using macros in Excel and querying in Access require some coding techniques. It could be very difficult to edit questions or execute queries without programming knowledge.

**Google Documents Survey**

Another option for collecting survey data is Google Documents Survey. This is the first of several online options for survey data collection. It has many useful features and is easy to set up. One bonus of using Google Docs is that there isn’t a limit on survey responses.

One problem with using Google Docs is that it can only export files in Microsoft Excel file format. Users still have to import these files into Microsoft Excel for further data analysis. This solution may work for people with a certain amount of computer skills.

**Survey Monkey**

Survey Monkey is one of the best online survey software providers. They provide a simple, easy to use website. Survey monkey offers a free way to gather information.

In the business world, creating and publishing an online survey can cost a lot of time and money. Using Survey Monkey makes it easy to create and share surveys. The administrator will be able to download the data that the survey gathered. They will also have the ability to customize the appearance of the data.

**4.2.2 Survey Products Contrast**

The following chart shows the pros and cons of using the survey generating tools discussed previously. In the case of this project, it was decided that Survey Monkey had the most useful features.
<table>
<thead>
<tr>
<th>Survey Software</th>
<th>Easy Data Access</th>
<th>Automatic Chart Generation</th>
<th>Data security protection</th>
<th>Survey Link-Sharing</th>
<th>Auto-Questionnaire Generation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microsoft Excel &amp; Access</td>
<td>✓</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Google Docs Survey</td>
<td>✓</td>
<td>X</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Survey Monkey</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

Table 3: Survey Software Comparison
4.2.3 How to use Survey Monkey

This section describes how to create a survey using Survey monkey.

1. To create a survey, go to http://www.surveymonkey.com to register an account.

2. Click on “Sign Up Free”. The professional account costs money, but allows for more features.

3. Fill in the registration form with the required information or sign up with a Google or Facebook account.
4. On upper right of the screen, click on “Create Survey”.

5. Check “Create a new survey” and fill in the required information, then click on “Continue”.

6. Click on add a question. Choose the appropriate type of question and enter the required information.
7. If this survey is being run on a kiosk, please make sure that the survey can be filled out multiple times on a single device by clicking on “Collect responses” tab.

8. Click on “Change settings” on the left navigation bar and under “Allow multiple response” choose “Yes, allow multiple responses per computer.”

9. At the beginning of each reading session, give the link to the audiences so that they can fill out the survey on their electronic devices with Internet access.

10. For those audience members who do not have Internet access, prepare a couple of devices, such as iPads, so that they can fill out the survey.
4.2.4 Survey Results

The survey was a huge success, and a lot of data was gathered. Graphical representations of gathered data are displayed in Appendix A.

4.2.5 Survey Conclusion

Among the people who took this survey, 48.8% of people are in age range of 41 to 61 and 43.2% of people spend 1 to 3 hours on their computers per day. The top 3 popular reading session are “Elementary Choir-Boychoirs” (16.3% attended), “Junior High and middle School choirs” (14.5% attended) and “Men’s Choirs” (12.2% attended). Most people chose to sit at front left (39.3% of people) and front right (23.1% of people) in their reading sessions. 80.8% of people in favor of projected sheet music (rate above 3). 78% of people think the brightness of projection was acceptable (rate between 3 and 4). 67.4% of people considered the projected sheet music to legible (rate between 3 and 5). 85.9% of people accept the size of the screen used for the reading sessions (rate between 3 to 5). 46.5% of people prefer 1 page of sheet music shown at a time and 36.5% of people prefer 2 pages of sheet music shown at time. Most importantly, 72.8% of people expressed their desire to attend and support future paperless reading sessions.
4.3 Suggestions for Future Conferences

While the 2012 ACDA Eastern Division Conference was a huge success, there is always the chance to improve. The following sections suggest ways in which to improve the paperless conference experience.

4.3.1 Suggestions for Gathering Sheet Music

For future reading sessions, a more effective method for collecting sheet music should be explored. One solution could be to create a Dropbox folder for each conductor, or have somewhere else that they could personally upload the music for their own sessions. This way they can easily submit the music and personally see what pieces they may have forgotten. The conductor of the Contemporary Reading session, Miguel Felipe, uploaded all of the music he wanted displayed onto his website. This made gathering the music extremely simple and prevented missing music. A similar method for gathering music to what he did should be explored for future reading sessions. In addition, the number of people in charge of collecting the music should be small. Having multiple groups collecting the music got very confusing as each team updated different lists. It got very confusing as to what list was the most up-to-date. Having either one person or one team in charge of just collecting the music would completely solve this and prevent the confusion that was experienced this year.
4.3.2 Suggestions for Projecting

To address some concerns with regards to projections, here are some suggestions for future conferences. The first is larger screen size. During the conference the IQP group dealt with 8’ screens, and this was significantly more difficult to work with than 10’ screens which had been requested. Bringing a large projector screen may be very helpful.

It is highly suggested to run a practice session before the conference, preferably about 2-3 weeks before leaving, in order to get a feel for turning the pages. There will be mistakes if a team gets all the way to the main event without any experience, and running one or two practice sessions before the conference will be immensely helpful. It could be beneficial to approach a singing group about practicing projecting with them. Also, remember that turning the page early is important. The people who attend these reading sessions are practiced singers. A team would be remiss not to understand that these people read music very differently than the average person, and are pretty much universally finished reading the page about halfway through the last measure. Turn earlier than feels comfortable and they will most likely be able to follow the music flawlessly.

4.3.3 Suggestions for Booth Location

During the conference, one unfortunate occurrence was the location of the technology booth. The booth was placed in the conference hall, in a corner, facing a wall. There was no foot traffic that made its way past the booth, and this made it harder for people to find it.

In the future, the best place to put the technology booth would next to the Registration Booth. The purpose of the booth was to facilitate questions and to provide free (wired) internet to
those who would come talk to us. The best way to do this in future conferences is to make the technology booth a part of registration itself, and not a part of the exhibit hall.

4.4 Conclusion

In conclusion, this project was a successful culmination of several years of work. The paperless reading sessions were a hit, and the free USB drives were also a hit. While there is never any way to completely satisfy everyone, the method of projecting sheet music ended up being efficient and widely accepted. Moving forward, there may be other ways in which to provide the same services in radically different ways. For example, the idea of reading sessions may become outdated. There are ways to use technology to showcase music that could potentially eliminate the need of having reading sessions altogether. Technology is providing new and exciting ways to enjoy music.
REFERENCES


Worcester Polytechnic Institute SharePoint. Retrieved from: <https://home.sharepoint.wpi.edu>
APPENDICES

A. Survey Graphical Results

Question 1

This question was used to determine the average age of people attending reading sessions and whether that had an effect on the opinion of the paperless reading sessions.

<table>
<thead>
<tr>
<th>1. Which category below includes your age?</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 or younger</td>
<td>1.7%</td>
<td>3</td>
</tr>
<tr>
<td>16-24</td>
<td>15.1%</td>
<td>26</td>
</tr>
<tr>
<td>25-40</td>
<td>23.3%</td>
<td>40</td>
</tr>
<tr>
<td>41-64</td>
<td>48.8%</td>
<td>84</td>
</tr>
<tr>
<td>65 or older</td>
<td>11.0%</td>
<td>19</td>
</tr>
</tbody>
</table>

answered question 172
skipped question 1
Question 2

This question was used to determine how comfortable the audience was with technology.
Question 3

This question was used to determine which reading sessions people attended.
3. Which reading session at this conference did you just attend?

<table>
<thead>
<tr>
<th>Session</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advance SATB Collegiate</td>
<td>5.2%</td>
<td>9</td>
</tr>
<tr>
<td>Community Chorus</td>
<td>7.0%</td>
<td>12</td>
</tr>
<tr>
<td>Contemporary Literature</td>
<td>9.3%</td>
<td>16</td>
</tr>
<tr>
<td>Easy-Moderate High School Choirs</td>
<td>5.2%</td>
<td>9</td>
</tr>
<tr>
<td>Elementary Choir-Boychoirs</td>
<td>16.3%</td>
<td>28</td>
</tr>
<tr>
<td>Junior High and middle School Choirs</td>
<td>14.5%</td>
<td>25</td>
</tr>
<tr>
<td>Men’s Choirs</td>
<td>12.2%</td>
<td>21</td>
</tr>
<tr>
<td>Standard Choral Treasures</td>
<td>8.1%</td>
<td>14</td>
</tr>
<tr>
<td>Vocal Jazz Choir</td>
<td>5.2%</td>
<td>9</td>
</tr>
<tr>
<td>Woman’s Choir Easy-Advanced</td>
<td>7.0%</td>
<td>12</td>
</tr>
<tr>
<td>Worship Easy-Advanced Literature</td>
<td>9.9%</td>
<td>17</td>
</tr>
</tbody>
</table>

answered question: 172
 skipped question: 1
Question 4

This question attempted to determine where the best place to sit to view the screens was. The majority of people ended up sitting in the front left because that was close to the larger screen.
4. In what section of the room of the reading session were you seated?

<table>
<thead>
<tr>
<th>Section</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front left</td>
<td>39.3%</td>
<td>68</td>
</tr>
<tr>
<td>Back left</td>
<td>11.8%</td>
<td>20</td>
</tr>
<tr>
<td>Front middle</td>
<td>14.5%</td>
<td>25</td>
</tr>
<tr>
<td>Back middle</td>
<td>6.9%</td>
<td>12</td>
</tr>
<tr>
<td>Front right</td>
<td>23.1%</td>
<td>40</td>
</tr>
<tr>
<td>Back right</td>
<td>4.0%</td>
<td>7</td>
</tr>
</tbody>
</table>

Total responses: 173

Answered question: 173

Skipped question: 0
Question 5

This question was used to get peoples first impressions of the reading sessions. In this case, a response of 5 counts as excellent and a 1 counts as poor.

<table>
<thead>
<tr>
<th>5. How would you rate your overall experience at the reading session with projected sheet music?</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>11.8%</td>
<td>20</td>
</tr>
<tr>
<td>4</td>
<td>37.2%</td>
<td>64</td>
</tr>
<tr>
<td>3</td>
<td>32.0%</td>
<td>55</td>
</tr>
<tr>
<td>2</td>
<td>12.8%</td>
<td>22</td>
</tr>
<tr>
<td>1</td>
<td>5.8%</td>
<td>10</td>
</tr>
</tbody>
</table>

answered question 172
skipped question 1
Question 6

This question was used to find out whether the screens needed to be brighter. In this case, a response of 5 counts as excellent and a 1 counts as poor.
Question 7

This question was used to find out whether the screens were legible enough. In this case, a response of 5 counts as excellent and a 1 counts as poor.
Question 8

This question was used to find out whether the screen size was adequate. In this case, a response of 5 counts as excellent and a 1 counts as poor.
Question 9

This question was used to find out whether people would prefer to view one or two pages at a time.

<table>
<thead>
<tr>
<th>Question</th>
<th>Response</th>
<th>Percent</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I prefer 1 page shown</td>
<td></td>
<td>46.5%</td>
<td>79</td>
</tr>
<tr>
<td>I prefer 2 pages shown</td>
<td></td>
<td>36.5%</td>
<td>62</td>
</tr>
<tr>
<td>No opinion</td>
<td></td>
<td>17.1%</td>
<td>29</td>
</tr>
</tbody>
</table>

answered question 170
skipped question 3
Question 10

This question was used to ascertain whether people would support paperless reading sessions in the future.

<table>
<thead>
<tr>
<th>Question 10: Would you support future paperless reading session?</th>
<th>Response Percent</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>72.8%</td>
<td>126</td>
</tr>
<tr>
<td>No</td>
<td>19.7%</td>
<td>34</td>
</tr>
<tr>
<td>No opinion</td>
<td>7.5%</td>
<td>13</td>
</tr>
</tbody>
</table>

answered question 173
skipped question 0
Would you support future paperless reading session?

- Yes: 72.8% (126)
- No: 19.7% (34)
- No opinion: 7.5% (13)
B. Packing Instructions for the Conference

Please remember to COUNT the quantities of all items that you pack. Do not pack something until the total quantity is present and accounted for.

Do not pack things in a manner that will break things (i.e. don’t put heavy stuff on top of breakable stuff.)

1. Pack Items in Bag
   a. Put all stacks of admissions material with like documents in neat stacks and place in the bottom of the bag. Be sure that the brochures will not be bent or torn.
   b. Put stack of music brochures in a neat stack on top of the admissions brochures. Again, be sure that the brochures will not be bent or torn.
   c. Put miscellaneous admissions give away items on top of brochure in a manner that will not damage brochures or give away items.
   d. Slide 2 posters in along the side of the bag.
   e. Slide 4 clipboards in along the side of the bag.
   f. Place boxes of pencils (up to 3) on top of items in bag.

2. Cords
   a. Disconnect and neatly coil all extension cords. Count 5 and place in the bottom of the cord box.
   b. After Apple Desktops are shut down, remove power cords. Neatly coil, count 4 and place in cord box.
   c. Locate VGA cables and detach if necessary. Coil neatly, count four, and put the cables in the cord box.
   d. Detach Ethernet cables, neatly coil, count 5, and place in cord box.
e. Power strip should now be detached. Place power strip in cord box.

f. Coil computer mice and USB cables around their respective keyboards. Be careful to place keyboard and mice in the cord box in a manner that will not break, crush, or damage either the keyboards or the mice. Be sure that there are four of them.

g. Locate 2 switches and place in box.

h. Locate Mini Display key and place in box. (This is a little adapter that connects macs projector cables.)

3. Separate Items to be Accounted For:

   a. Locate, count, and group the following items which will be transported separately:

      i. Apple Desktop Computers (4)

      ii. Laptop Computers in cases with cords (2)

      iii. Projectors in cases with cords (4)

      iv. Giant banner – do not crease or damage (1)

      v. Delorey’s printer with USB and Power (1)

   *Go through equipment list again after everything is in cars and make sure that all items made it into cars.*
C. Setting Up the Technology Booth Instructions

DO NOT empty the boxes. This will tangle the cables and not all items will be needed to set up the booth.

1. **Apple Desktop Computers**
   a. Set 3 of the Apple desktop computers (labeled numbers 1, 3, and 4) on the booth display tables leaving approximately a quarter of the space free on one side.
   b. Set the 4th Apple desktop computer (labeled number 2) behind the booth for use by IQP group members.

2. **Computer Accessories**
   a. Remove 4 computer mice and keyboards from the box of cables.
   b. Plug the USB end of one keyboard into the USB slot in the back of each computer monitor.
   c. If the computer mice are not each attached to a keyboard, then plug each of their USB connectors into the USB port of a different keyboard.
   d. Remove the 4 computer power cables from the box of cables and plug the round plastic end of each into the power port in the back of a different Apple desktop computer. To locate the power port, look through the circular cutout in the back of the monitor’s stand.

3. **Connecting to Power**
   a. Remove the power strip from the box of cables.
   b. Connect the 3-prong “male” end of each computer power chord to the power strip by inserting the three prongs into corresponding slots.
c. Remove an extension cord from the box of cables. Insert the male end into the outlet nearest to the booth and check if the female end can reach the male end of power strip WITHOUT raising cables off the floor in a manner that could trip conference participants.

d. If the extension cord cannot safely reach the power strip, add another extension cord and check again. Repeat this step until the power strip is safely connected to a power outlet.

e. Turn on the computers and sign in by clicking the username “Lab”. No password will be required.

4. Internet

a. See section 3.6.2 for instruction on how to connect the computers to the internet wirelessly.

b. If the wireless method of connecting to the internet is not working, remove 5 Ethernet cables and a switch from the box of cables.

c. Connect one long Ethernet cable to the Ethernet port supplying an internet connection and connect the other end to the switch. Connect each of the other Ethernets cables to the Apple desktops and the switch by connecting one end of an Ethernet cable in each port.

5. Aesthetics

a. Find the large WPI banner and hang it in a highly visible manner. If in doubt, hang it from the front of the booth.

b. Remove small stacks of pamphlets and give away items from the admissions bag and set them in the quarter of space not taken by computers. *There should never*
be more than five of any pamphlet or give away item on the table at a time to avoid clutter and chaos.

c. Decorate with the other two WPI posters as appropriate.

Do not remove laptops or projectors from their cases until needed and be sure that all items in the laptop and projector cases are kept in the cases when not in use.

Please remember to wind cables neatly and keep all items that are not in use in their respective boxes, bags or cases.

**Projector Set Up:**

The internet says the resolution of these projectors should be 1024 x 768. The throw ratio for a 1024 x 768 projector is 1.6-3:1.

Throw ratios are in the format (distance):(width) and the distance is often a range because projectors have focus options. For example, if you want to project on a screen that is 20ft wide, then you should be 32ft to 60ft away.

In that range, you would be able to mess with the focus and get the image right, but it is usually easier if you are in the middle of that range (a.k.a. around 50ft away).
D. Equipment List for Conference

**Items in Plastic Box**

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Brand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extension cords</td>
<td>4</td>
<td>ATC</td>
</tr>
<tr>
<td>Extension cord</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>Power Strip</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>VGA Cables</td>
<td>4</td>
<td>ATC</td>
</tr>
<tr>
<td>Mini Display key</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>Power Cords (for Computers)</td>
<td>3</td>
<td>Bianchi</td>
</tr>
<tr>
<td>Power Cords (for Computer)</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>Keyboards</td>
<td>3</td>
<td>Bianchi</td>
</tr>
<tr>
<td>Keyboard</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>Computer Mouses</td>
<td>3</td>
<td>Bianchi</td>
</tr>
<tr>
<td>Computer Mouse</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>Switch</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>Ethernet cables</td>
<td>5</td>
<td>Julie (3), Shawn (1), Delorey (1)</td>
</tr>
</tbody>
</table>

**Items in Bag**

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Brand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions Material</td>
<td></td>
<td>Admissions</td>
</tr>
<tr>
<td>&gt;Brochures</td>
<td></td>
<td>Admissions</td>
</tr>
<tr>
<td>&gt;Puzzle cubes</td>
<td></td>
<td>Admissions</td>
</tr>
<tr>
<td>&gt;Poster-style WPI Banner</td>
<td></td>
<td>Admissions</td>
</tr>
<tr>
<td>&gt;Poster with WPI Pictures</td>
<td></td>
<td>Admissions</td>
</tr>
<tr>
<td>Music brochures</td>
<td></td>
<td>Delorey</td>
</tr>
<tr>
<td>Pencils</td>
<td>3 boxes</td>
<td>Delorey</td>
</tr>
<tr>
<td>Clipboards</td>
<td>4</td>
<td>Delorey</td>
</tr>
</tbody>
</table>

**Packed Separately**

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Brand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apple Desktop Computers</td>
<td>3</td>
<td>Bianchi</td>
</tr>
<tr>
<td>Apple Desktop Computer</td>
<td>1</td>
<td>Delorey</td>
</tr>
<tr>
<td>Laptop Computers</td>
<td>2</td>
<td>ATC</td>
</tr>
<tr>
<td>Projectors</td>
<td>4</td>
<td>ATC</td>
</tr>
<tr>
<td>Banner</td>
<td>1</td>
<td>Shawn: smonessimo /978.857.5467</td>
</tr>
<tr>
<td>Delorey's printer +USB+power</td>
<td>1</td>
<td>Delorey</td>
</tr>
</tbody>
</table>

Delorey is taking down the USB keys, 1 projector with cables, and 1 extension cord.
E. Equipment List to Bring to Reading Session

SCRIPT for READING SESSIONS for WPI IQP STUDENTS

Hard Copies of ALL music for session

Surveys

Reading Session Comment Sheets

Pencils

Two Laptops

Two Projectors and cables

Two Extension cords

Script

Introduction letter for Host

List of your projections

Two IQP students and one extra musician

Pick up equipment from Kiosk 30 minutes before session

Upon arrival, you look for a Host. In some sessions the Host will be the only conductor, in some sessions, there will be many conductors. ALWAYS find the Host even if you have spoken with ten conductors.

If the Host is there – greet him/her (see below). If not, immediately begin to set up the projectors and laptops.

The first image on the screen should be the first page of the first score in your reading session.

You should be proactive in introducing yourselves to the Host (and/or conductors).

A suggested script upon sighting a suspected host:

Hello! Are you the host for this session?

My/Our name(s) is/are _____ and I/we will be running the projections for the reading sessions.
[Hand them list of projections]

*Here is a list of the projections in the order that we are ready to display. After you have verified the order, we would be glad to change the order of any projection right until the session begins.*

[After you have resolved any issues, hand them the announcement (if Delorey is not in room – if Delorey is there, he will be in charge of this)]

Thank you for participating in this first attempt at a completely paperless reading session. There may be a few glitches, but I/we am/are here to help eliminate any concerns and trouble shoot as quickly as possible any problems that we might encounter.
ANNOUNCEMENT FOR BEGINNING OF READING SESSIONS

Dear EACDA Members,

Thank you so much for taking part in these paperless reading sessions.

To make them as fruitful as possible, please note that we images of scores on the screen for you to judge how close or far you need to be from the screen.

Please take a moment now to adjust your seat so that you can see both the conductor and one of the screens.

Should there be a technical problem with *one* of the projections, the session will continue until the end of the piece, when adjustments will be made.

As all of the readings session materials are on the USB Drive that everyone should have, we encourage you to bring your laptops or tablets to the sessions to experience reading the scores digitally. There will be Technology Students at each Session should anyone need assistance.

As this is a new technology, we ask that all of you how have the time to fill out a short ten question survey at the end of the session. All who complete a survey and return it to one of the students at the session or to the Technology Kiosk will be entered into a drawing for an Apple iPod Touch.

Lastly, as this is a new technology, we encourage you to talk to any one of the students or John Delorey about your experiences with the paperless reading sessions. The students are very anxious to hear your feedback firsthand.

FYI:

The drawing is on Saturday at 2pm (after the last Reading Session)

We will have ONE iPad at each session for anyone who is visually disabled, etc. or who just wants to play with one.
The pages will be turned about one measure from the end – the conductor may certainly cue page turns if they would like (a vocal TURN to the projectionists), but there is also a student conductor with the projectionists who should be able to make acceptable judgments.
## F. Conference Schedule for IQP Group

<table>
<thead>
<tr>
<th>Time</th>
<th>Thursday Reading Session</th>
<th>Thursday Kiosk</th>
<th>Friday Reading Session</th>
<th>Friday Kiosk</th>
<th>Saturday Reading Session</th>
<th>Saturday Kiosk</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00AM</td>
<td>7:30-9:30 Brittany and Megan</td>
<td>David Rolle</td>
<td>7:30-9:30 Naveed and Xiao (John)</td>
<td>Shannon Ketcham</td>
<td>7:30-9:30 David and Xiao (John)</td>
<td>Zaki Akhtar</td>
</tr>
<tr>
<td></td>
<td>Treasures</td>
<td>Naveed Naeem</td>
<td>Middle School (ATC)</td>
<td>Dan Brandon</td>
<td>High School (ATC)</td>
<td>Gabriel Stern-Robbins</td>
</tr>
<tr>
<td></td>
<td>7:30-9:30 Gabriel and Shannon</td>
<td>Alex Tran</td>
<td>7:30-9:30 Brandon and Zaki (Ravi)</td>
<td>Yidi</td>
<td>Yidi</td>
<td>Yidi</td>
</tr>
<tr>
<td>9:00AM</td>
<td>7:30-9:30 Young Boys (ATC)</td>
<td>Xiao Du</td>
<td>7:30-9:30 Conservative</td>
<td>Hank</td>
<td>Hank</td>
<td>Hank</td>
</tr>
<tr>
<td>10:00AM</td>
<td>David Rolle</td>
<td>Naveed Naeem</td>
<td>Dan Brandon</td>
<td>Yidi</td>
<td>Hank</td>
<td>Zaki Akhtar</td>
</tr>
<tr>
<td></td>
<td>10:00AM</td>
<td>Alex Tran</td>
<td>Yidi</td>
<td>Hank</td>
<td>Shannon Ketcham</td>
<td>Zaki Akhtar</td>
</tr>
<tr>
<td></td>
<td>11:00AM</td>
<td>Xiao Du</td>
<td>Yidi</td>
<td>Hank</td>
<td>Zaki Akhtar</td>
<td>Zaki Akhtar</td>
</tr>
<tr>
<td>11:00AM</td>
<td>11-1 Brittany and Megan</td>
<td>David Rolle</td>
<td>11-1 Naveed and Gabriel</td>
<td>Dan Brandon</td>
<td>Worship (ATC)</td>
<td>Brandon Otte</td>
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<tr>
<td></td>
<td>Women's (ATC)</td>
<td>Naveed Naeem</td>
<td>11-1 Alex and Gabriel</td>
<td>Yidi</td>
<td>Yidi</td>
<td>Yidi</td>
</tr>
<tr>
<td></td>
<td>11-1 Brandon and Dan (Ravi)</td>
<td>Alex TRAN</td>
<td>11-1 Brandon and Dan (Ravi)</td>
<td>Dan Brandon</td>
<td>Worship (ATC)</td>
<td>Brandon Otte</td>
</tr>
<tr>
<td></td>
<td>Community</td>
<td>Naveed Naeem</td>
<td>11-1 Brandon and Dan (Ravi)</td>
<td>Dan Brandon</td>
<td>Worship (ATC)</td>
<td>Brandon Otte</td>
</tr>
<tr>
<td>12:00PM</td>
<td>11-1 Brittany and Megan</td>
<td>David Rolle</td>
<td>11-1 Naveed and Gabriel</td>
<td>Dan Brandon</td>
<td>Worship (ATC)</td>
<td>Brandon Otte</td>
</tr>
<tr>
<td></td>
<td>Community</td>
<td>Naveed Naeem</td>
<td>11-1 Brandon and Dan (Ravi)</td>
<td>Dan Brandon</td>
<td>Worship (ATC)</td>
<td>Brandon Otte</td>
</tr>
<tr>
<td>1:00PM</td>
<td>Career Fair People</td>
<td>Shawn</td>
<td>John</td>
<td>Yidi</td>
<td>Harry</td>
<td>David Rolle</td>
</tr>
<tr>
<td></td>
<td></td>
<td>John</td>
<td>Yidi</td>
<td>Harry</td>
<td>David Rolle</td>
<td>David Rolle</td>
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<tr>
<td>2:00PM</td>
<td>Career Fair People</td>
<td>Shawn</td>
<td>Gabriel Stern-Robbins</td>
<td>Shannon Ketcham</td>
<td>Shannon Ketcham</td>
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<tr>
<td></td>
<td></td>
<td>Ravi</td>
<td>Gabriel Stern-Robbins</td>
<td>Shannon Ketcham</td>
<td>Shannon Ketcham</td>
<td>Shannon Ketcham</td>
</tr>
<tr>
<td>3:00PM</td>
<td>Career Fair People</td>
<td>Shawn</td>
<td>Ravi</td>
<td>Dan Brandon</td>
<td>Brandon Otte</td>
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<tr>
<td></td>
<td></td>
<td>Zaki Akhtar</td>
<td>Dan Brandon</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
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<tr>
<td>4:00PM</td>
<td>Career Fair People</td>
<td>Daniel</td>
<td>Ravi</td>
<td>Yidi</td>
<td>Harry</td>
<td>Gabriel Stern-Robbins</td>
</tr>
<tr>
<td></td>
<td>Advanced SATB Collegiate (ATC)</td>
<td>Daniel</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Gabriel Stern-Robbins</td>
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<tr>
<td></td>
<td>Advanced SATB Collegiate (ATC)</td>
<td>Daniel</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Gabriel Stern-Robbins</td>
</tr>
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<td></td>
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<td>Daniel</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Gabriel Stern-Robbins</td>
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<tr>
<td></td>
<td></td>
<td>Daniel</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Brandon Otte</td>
<td>Gabriel Stern-Robbins</td>
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### MANDATORY CONCERT

**The Little Beans**
G. Sheet Music Master Spreadsheet

<table>
<thead>
<tr>
<th>SES #</th>
<th>RCT</th>
<th>TITLE</th>
<th>VOX</th>
<th>COMP/AR</th>
<th>PUB</th>
<th>COMMENT</th>
<th>Hard Copy</th>
<th>PDF Copy</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>O Jesu mea vita</td>
<td>SATB</td>
<td>Monteverdi, Claudio</td>
<td>CPDL</td>
<td>C&amp;U - Sacred setting by Monteverdi of the same music as &quot;Si ch'io vorrei morire&quot;</td>
<td>x</td>
<td></td>
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<tr>
<td>2</td>
<td></td>
<td>Mitten wir im Leben sind, Op. 23 nr 3</td>
<td>SSAATTBB</td>
<td>Mendelssohn, Felix</td>
<td>CPDL</td>
<td>C&amp;U - Chorale motet; antiphonal effects, strophic</td>
<td>x</td>
<td></td>
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<tr>
<td>3</td>
<td></td>
<td>The Lamb</td>
<td>SATB</td>
<td>Tavener, John</td>
<td>Chester Music</td>
<td>C&amp;U - Palindromes; great for teaching &amp; developing aural acuity</td>
<td>x</td>
<td></td>
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<tr>
<td>4</td>
<td></td>
<td>Folks, I'm Telling You</td>
<td>SSATB/piano</td>
<td>Alexander, Elizabeth</td>
<td>Seafarer Press</td>
<td>C&amp;U - Jazzy arrangement of Langston Hughes text. Great piano part</td>
<td>x</td>
<td></td>
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<tr>
<td>5</td>
<td></td>
<td>Ubi caritas</td>
<td>SSAATTBB</td>
<td>Mealor, Paul</td>
<td>University of York Music Press</td>
<td>C&amp;U - Composed for/performed at the Wedding of Prince William and Catherine Middleton, April 29, 2011</td>
<td>x</td>
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<tr>
<td>6</td>
<td></td>
<td>Anima Christi</td>
<td>SSATTBB</td>
<td>Cayabyab, Ryan</td>
<td>earthsong</td>
<td>C&amp;U - Beautiful contemporary sound, much octave doublings like Russian orthodoxy; advanced</td>
<td>x</td>
<td></td>
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<tr>
<td>7</td>
<td></td>
<td>The Bells</td>
<td>SSATB</td>
<td>Hill, Edie</td>
<td>Hummingbird Press</td>
<td>C&amp;U - Captures the bell sound through specific rhythmic motives and quartel/quintal chords</td>
<td>x</td>
<td></td>
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<tr>
<td>8</td>
<td>She walks in Beauty</td>
<td>SATB</td>
<td>Gawthrop, Dan</td>
<td>Dunstan House</td>
<td>Excellent setting of Edgar Allen Poe text</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>9</td>
<td>What Stood Will Stand</td>
<td>SSATTB</td>
<td>Hailey, Paul</td>
<td>Back Alley Music/Pelagos</td>
<td>C&amp;U Text by Lord Byron in a lyrical setting for mixed voices; primarily homophonic with lovely nuance and dynamic variety.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Ad infinitum</td>
<td>SSATBB</td>
<td>Leck, Graham</td>
<td>Cantus Quercus Press</td>
<td>C&amp;U Commissione by the Kings Singers; beautiful text by William Carlos Williams; interesting progressions and text painting</td>
<td></td>
<td></td>
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<tr>
<td>12</td>
<td>O Let the Nations Be Glad</td>
<td>SATB</td>
<td>Thompson, Randall</td>
<td>Thorpe Music</td>
<td>C&amp;U - Two minute-long fanfare in fugal style; text from Psalm 67:4; composed in 1958 to celebrate several world political events</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Y Comienzo a Bailar</td>
<td>SATB, Soprano solo &amp; piano</td>
<td>Elizabeth Alexander</td>
<td>Seafarer Press</td>
<td>C&amp;U - Mexican Holiday - 11/2</td>
<td></td>
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<td>14</td>
<td>Kodesh Heim</td>
<td>SATB</td>
<td>Page, Nick</td>
<td>Transcontinental</td>
<td>C&amp;U - Text from Chanukah Liturgy, Psalms 8 &amp; 148, spirituals, &amp; Nick Page. Combination of English &amp; Hebrew; bright sound with sparkling chords.</td>
<td>x</td>
<td></td>
<td></td>
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<tr>
<td>15</td>
<td>Ask Me No More</td>
<td>SSAATTBB</td>
<td>Bakken, J. S.</td>
<td>Pavane Publishing</td>
<td>C&amp;U - Lush setting of a beautiful poem by Alfred Lord Tennyson. Winner of the NDSU Edwin Fissinger Prize.</td>
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<td>Mamayog Akun</td>
<td>SATB</td>
<td>Obispo, Fabian</td>
<td>earthsongs</td>
<td>C&amp;U - Muslim folksong, takes a simple melodic cell uses it constantly through rhythmic interchange between the voices.</td>
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<td>17</td>
<td>All Beautiful You Are</td>
<td>SATB</td>
<td>Trotta, Michael John</td>
<td>Colla Voce</td>
<td>C&amp;U - Gorgeous lush vocal lines set to a poem by the composer inspired by the Song of Songs.</td>
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<td>Stand You on the Mountain</td>
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<td>Gawthrop, Dan</td>
<td>Dunstan House</td>
<td>C&amp;U - Text adapted from scripture by Jane Griner; commissioned by Furman Singers. Powerful and dramatic.</td>
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<td>Barnum, Eric</td>
<td>Graphite Publishing</td>
<td>C&amp;U - Commissioned for Hopewell Valley Central HS; text by William Butler Yeats;</td>
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<td>Praise the Name of the Lord</td>
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<td>Chesnokov, Pavel</td>
<td>Musica Russica</td>
<td>C&amp;U - Setting of one of the most majestic and solemn</td>
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<td>When David heard</td>
<td>SSAATTBB</td>
<td>Dinerstein, Norman</td>
<td>Boosy &amp; Hawkes</td>
<td>C&amp;U - Contemporary motet; tone painting, powerful, difficult</td>
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<td>Ruth</td>
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<td>G. Schirmer</td>
<td>C&amp;U - Double choir; 3 Biblical texts; lush</td>
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<td>Vulpius, Melchior</td>
<td>Concordia</td>
<td>C&amp;U - Original German included; Biblical story filled with text painting</td>
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<td>The Divine Image</td>
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<td>Love and Pizen (Springfield Mountain)</td>
<td>SATB/piano</td>
<td>Mechen, Kirke</td>
<td>Hal Leonard</td>
<td>C&amp;U - Clever rhythms and sudden dynamic changes</td>
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<td>26</td>
<td>Cherish Your Doubt</td>
<td>SATB/piano</td>
<td>Alexander, Elizabeth</td>
<td>Seafarer Press</td>
<td>C&amp;U - Compelling text set by the composer in Gospel style featuring outstanding soloist.</td>
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<td>Thrice Is Sweet Music Sweet</td>
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<td>Paul J. Rudoi</td>
<td>Paul J. Rudoi</td>
<td>C&amp;U - This is a good piece. It’s a little tricky - a lot of close harmony, and shifting tonal centers; beautiful text by Richard Watson Gilder.</td>
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<td>In the Bleak Midwinter</td>
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<td>Heart, We Will Forget Him</td>
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<td>I Saw Three Ships</td>
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<td>Jocelyn Hagen</td>
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<td>Wayfarin’ Stranger</td>
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<td>Craig Zamer</td>
<td>Hinshaw</td>
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<td>I’ve Been in the Storm So Long</td>
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<td>Skip to My Lou</td>
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<td>Margaret Tucker</td>
<td>Theodore Presser Company</td>
<td>Community - Adapted from the poem &quot;Jehovah&quot;</td>
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<td>And the Song Am I</td>
<td>SATB</td>
<td>Abbie Betinis</td>
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<td>Community - <a href="http://www.abbiebetinis.com">www.abbiebetinis.com</a></td>
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<td>Like a Singing Bird</td>
<td>Upper Voices and SATB</td>
<td>Bob Chilcott</td>
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<td>Community -</td>
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<td>Illum Trans</td>
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<td>’Twas In the Moon of Wintertime</td>
<td>SATB</td>
<td>Tim Takach</td>
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TOWARDS A PAPERLESS CHORAL CLASSROOM
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<td>The Seal Lullaby</td>
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<td>Little David, Play On Your Harp</td>
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<td>arr. Rollo Dilworth</td>
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<td>How Lovely Are The Messengers</td>
<td>SAB</td>
<td>Felix Mendelssohn, arr. Russell Robinson</td>
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<td>When I Think of You</td>
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<td>Laura Farnell</td>
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<td>The Last Rose of Summer</td>
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<td>arr. Peppie Calvar</td>
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<td>Down By The Riverside</td>
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<td>Nymphs and Shepherds, Come Away</td>
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<td>The West-Country Lover</td>
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<td>American Folk Rhapsody</td>
<td>TB &amp; Piano</td>
<td>Linda Spevacek</td>
<td>Heritage Press</td>
<td>Mens - American Folk Songs, Middle School and up w/ audience participation</td>
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<td>Al shlosha d'varim</td>
<td>2 part &amp; Piano</td>
<td>Allan E. Naplan</td>
<td>Boosey &amp; Hawkes</td>
<td>Mens - Religious, Middle &amp; High School, Young Men's voices (Eb to C#)</td>
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<td>Quodlibet on Sea Shanties</td>
<td>TTBB &amp; piano</td>
<td>John Delorey</td>
<td>EACDA Website</td>
<td>Mens - British &amp; American Songs, High School/Community/College. FREE! Delorey has pdf's!</td>
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<td>Verbum Patris</td>
<td>TTB, Opt. Percussion</td>
<td>Anon., 13th Cent. English</td>
<td>EACDA Website</td>
<td>Mens - Medieval, Middle School upwards. FREE! Delorey has pdf's!</td>
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<td>Viva Tutti</td>
<td>TTB</td>
<td>Anon., 18th Cent.</td>
<td>Lawson Gould - Ralph Hunter, ed.</td>
<td>Mens - Classical, Italian and German. Changing voices upward (vocal dexterity required.)</td>
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<td>Die Nacht Op. 17, no. 4</td>
<td>TTBB a cappella</td>
<td>Franz Schubert</td>
<td>Roger Dean</td>
<td>Mens - Classical, German, High School/University/Community</td>
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<td>Psalm XIII</td>
<td>Thomas Ravenscroft</td>
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<td>Mens - Religious, Sacred/Community, CPDL. FREE! Delorey has pdf's!</td>
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<td>Find The Cost of Freedom</td>
<td>TTB</td>
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<td>Hal Leonard</td>
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<td>When The Saints Go Marching In</td>
<td>TTBB &amp; piano</td>
<td>Denys Hood</td>
<td>Roberton Publications/Theodore Presser</td>
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<td>Ute Sundance</td>
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<td>Ali Too Soon</td>
<td>SATB</td>
<td>Stephen Hatfield</td>
<td>Boosey &amp; Hawkes</td>
<td>Treasures - Canadian folk song, great text, wonderful rolling melodic lines gives the impression of the movement of the ocean</td>
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<td>Danny Boy</td>
<td>SATB</td>
<td>arr. Darmon Meader</td>
<td>Carl Fischer</td>
<td>Treasures - a cappella, lush harmonies; beautiful new take on a classic</td>
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<td>3</td>
<td>Erev Shel Shoshanim</td>
<td>SATB</td>
<td>Hadar, arr. Jack Klebanow</td>
<td>World Music Press</td>
<td>Treasures - in Hebrew, a fair amount of unison &amp; doubling at the octave, very accessible</td>
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<td>The Gartan Mother's Lullaby</td>
<td>SATB</td>
<td>arr. Neil Ginsberg</td>
<td>Santa Barbara Music Publishing</td>
<td>Treasures - Irish Folk song, optional flute or violin, beautiful melodic lines present an opportunity to highlight the men’s section</td>
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<td>The Irish Blessing</td>
<td>SATB</td>
<td>Joyce Eilers Bacak</td>
<td>Hal Leonard</td>
<td>Treasures - Excellent benediction/encore</td>
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<td>Set me As A Seal</td>
<td>SATB</td>
<td>Rene Clausen</td>
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<td>Sing Me To Heaven</td>
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<td>Daniel E. Gawthrop</td>
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<td>10</td>
<td>Three Madrigals</td>
<td>SATB</td>
<td>Emma Lou Diemer</td>
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<td>Boosely &amp; Hawkes</td>
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<td>Anima Christi</td>
<td>SSAATTB</td>
<td>Ryan Cayabyab</td>
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<td>12</td>
<td>Barndoor Fugue</td>
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<td>13</td>
<td>Loch Lomond</td>
<td>SSATTB</td>
<td>arr. Jonathan Quick</td>
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<td>15</td>
<td>Medieval Gloria</td>
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<td>Vijah Singh</td>
<td>Belwin</td>
<td>Treasures - Great processiona l</td>
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<td>16</td>
<td>Non Nobis Domine</td>
<td>TB/SA</td>
<td>Rebecca (\text{aсалл} )</td>
<td>Boosey &amp; Hawkes</td>
<td>Treasures - (\text{a сапелла}), great</td>
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<tr>
<td>17</td>
<td>The Seal Lullaby</td>
<td>SATB</td>
<td>Eric Whitacre</td>
<td>Shadow Water Music</td>
<td>Treasures - ACCESSIBLE Whitacre!</td>
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<td>18</td>
<td>There Will Be Rest</td>
<td>SATB divisi</td>
<td>Frank Ticheli</td>
<td>Hindon Publications</td>
<td>Treasures - (\text{a сапелла};) difficult but well worth the effort</td>
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<td>19</td>
<td>Walking on the Green Grass</td>
<td>SATB</td>
<td>Michael Hennagin</td>
<td>Boosey &amp; Hawkes</td>
<td>Treasures - (\text{a сапелла};) some divisi in tenor, contemporary madrigal</td>
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<td>20</td>
<td>The Water is Wide</td>
<td>SATB</td>
<td>Stephen Paulus</td>
<td>European American Music Corp.</td>
<td>Treasures - a lot of doubling: TB/ SA; great piece to teach phrasing, opt. harp but will work well with piano accompaniment</td>
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<td>21</td>
<td>Wayfarin’ Stranger</td>
<td>SATB</td>
<td>Gilbert M. Martin</td>
<td>Hinshaw</td>
<td>Treasures - great piece to teach phrasing, a lot of doubling TB/ SA; woppotunities to highlight sections</td>
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<tr>
<td>1</td>
<td>Tread Softly (2010)</td>
<td>SA(div) piano</td>
<td>Alan Bullard</td>
<td>Oxford</td>
<td>Women’s - Set to poetry by Yeats, Tread Softly begins in unison and moves into two parts (with the exception of a simple four-part divisi at the end of the piece.) The melodies are gracious with rhythmic contrasts. Easy</td>
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<td>2</td>
<td>The Rose of Sharon (2011)</td>
<td>SSAA</td>
<td>Thomas Juneau</td>
<td>Carl Fischer</td>
<td>Women's - A beautiful a cappella piece based on the Song of Solomon. Medium.</td>
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<tr>
<td>3</td>
<td>Amid the Splendors of the Sun (2008)</td>
<td>Treble Voices in 4 part canon</td>
<td>Nick Page</td>
<td>Colla Voce</td>
<td>Women's - An Appalachi an folksong with additional poetry by William Blake. With flowing melodies, this is a wonderful piece that can be performed with as few as two parts or up to six. Improvisatory section. Medium easy.</td>
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<tr>
<td>4</td>
<td>Beati quorum via (2011)</td>
<td>SSA/SSA</td>
<td>Russell Robinson, arr.</td>
<td>Alfred</td>
<td>Women's - From Stanford's Three Latin Motets (1905), this is a clever arrangement that makes this famous piece accessible for advanced Women's Choruses. Moderately Difficult.</td>
</tr>
<tr>
<td>5</td>
<td>Be Grateful My Soul (2010)</td>
<td>SSSAA</td>
<td>Elizabeth Alexander</td>
<td>Seafarer Press</td>
<td>Women's - &quot;A meditatio n on the timeless ecstasy of life, despite its disappoint ments, cruelty, and pain.&quot; The striking melody is layered upon itself like a canon.</td>
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<td>6</td>
<td>Munoera (Sanctus from <em>Shona Mass</em>)</td>
<td>SSA percussio n</td>
<td>Lee R. Kesselma n</td>
<td>Boosey &amp; Hawkes</td>
<td>Women's - &quot;Shona Mass&quot; is an original work, composed in the spirit of music heard at the Episcopal Cathedral in Zimbabwe. The texts are a combination of Shona and Latin from the Ordinary of the Mass.</td>
</tr>
<tr>
<td>7</td>
<td>I'll Give My Love and Apple (2011)</td>
<td>SSA piano</td>
<td>Eleanor Daley, arr.</td>
<td>JEHMS/Alliance Music</td>
<td>Women's - Based on a traditional tune, this is a beautiful arrangement that begins in unison, and then builds up to three parts. Medium easy.</td>
</tr>
<tr>
<td>8</td>
<td>Artsa Alinu</td>
<td>SSAA</td>
<td>Nina Gilbert, arr.</td>
<td>Treble Clef Press</td>
<td>Women's - This setting of an Israeli pioneer song alternates between unison and vigorous chords. This one is a rouser! The text is underlaid phonetically with full Hebrew text and translation, with pronunciation included. Medium</td>
</tr>
<tr>
<td>9</td>
<td><strong>The Song of the Stars (2010)</strong></td>
<td><strong>SA/SSAA</strong></td>
<td><strong>Bob Chilcott</strong></td>
<td><strong>Oxford</strong></td>
<td><strong>Women's - &quot;Setting a Native American text, The Song of the Stars is a bright and rhythmic piece scored for double upper-voice choir. Featuring rhythmic ostinatos, imitative effects, and rich harmonies.&quot;</strong></td>
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<td><strong>Ev'ry Time I Feel the Spirit (2011)</strong></td>
<td><strong>SSA piano</strong></td>
<td><strong>Rollo Dilworth, arr.</strong></td>
<td><strong>Hal Leonard</strong></td>
<td><strong>Women's - Commissions by a group of 41 children's and youth choruses, sponsored by Chorus America. A spirited, rhythmic arrangement, mostly homophonic.</strong></td>
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<tr>
<td>11</td>
<td><strong>Cai Diao</strong></td>
<td><strong>SA</strong></td>
<td><strong>Zhang YiDa</strong></td>
<td><strong>Earthsongss</strong></td>
<td><strong>Women's - Chinese Folk Song</strong></td>
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<td>12</td>
<td><strong>Flying</strong></td>
<td><strong>SSAA ob, vin, vcl.</strong></td>
<td><strong>Rachel DeVore Fogarty</strong></td>
<td><strong>Kandinsky Music</strong></td>
<td><strong>Women's - <a href="mailto:rdfogarty@gmail.com">rdfogarty@gmail.com</a></strong></td>
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<tr>
<td>13</td>
<td><strong>Softly, Little Child</strong></td>
<td><strong>SSAA</strong></td>
<td><strong>Daniel E. Gawthrop</strong></td>
<td><strong>Dunstan House</strong></td>
<td><strong>Women's -</strong></td>
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<td>14</td>
<td><strong>Someone Will Remember Us</strong></td>
<td><strong>SSA, violin, viola, cell and harp</strong></td>
<td><strong>Jocelyn Hagen</strong></td>
<td><strong>Jocelyn Hagen</strong></td>
<td><strong>Women's -</strong></td>
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<td><strong>How Can I Keep From Singing? (2002)</strong></td>
<td><strong>SSA piano</strong></td>
<td><strong>Paul Halley, arr.</strong></td>
<td><strong>Back Alley Music</strong></td>
<td><strong>Women's -</strong></td>
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<td><strong>Ripple Effect</strong></td>
<td><strong>SSA piano</strong></td>
<td><strong>Stephen Hatfield</strong></td>
<td><strong>Boosey &amp; Hawkes</strong></td>
<td><strong>Women's -</strong></td>
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<td><strong>Thaw</strong></td>
<td><strong>SSAA</strong></td>
<td><strong>Edie Hill</strong></td>
<td><strong>Hummingbird Press</strong></td>
<td><strong>Women's -</strong></td>
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<td>18</td>
<td><strong>Poem of Light</strong></td>
<td><strong>SSAA harp dumbelek</strong></td>
<td><strong>John Rommerein</strong></td>
<td><strong>earthsongs</strong></td>
<td><strong>Women's - harp or piano, optional dumbelek</strong></td>
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<td>The Morning Trumpet</td>
<td>SATB</td>
<td>Stan Pethel</td>
<td>Daybreak</td>
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<td>Down to the River to Pray</td>
<td>SATB</td>
<td>Mack Wilberg</td>
<td>Oxford</td>
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<td>Celebrate Chanukah</td>
<td>SATB</td>
<td>Joel Philips</td>
<td>Transcontinental</td>
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<td>Light Looked Down</td>
<td>SATB</td>
<td>Eleanor Daley</td>
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<td>Choose to Bless the World</td>
<td>SATB</td>
<td>Nick Page</td>
<td>Boosey &amp; Hawkes</td>
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<td>It Is Good to Sing Praises</td>
<td>SATB</td>
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<td>Dunstan House</td>
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<td>Abide With Me</td>
<td>SATB</td>
<td>Gwyneth Walker</td>
<td>ECS Schirmer</td>
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<td>Requiem</td>
<td>SATB</td>
<td>Craig Hella Johnson</td>
<td>G. Schirmer</td>
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<td>Sing Praise!</td>
<td>SATB</td>
<td>Allan Robert Petker</td>
<td>Pavane</td>
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<td>The Sure Foundation</td>
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<td>Joseph Martin</td>
<td>Harold Flammer</td>
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<td>Just Can't Tell It All</td>
<td>SATB</td>
<td>Byron J. Smith</td>
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<td>SATB</td>
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<td>Brother James’s Air</td>
<td>SATB</td>
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<td>Boosey &amp; Hawkes</td>
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<td>GIA</td>
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<td>Jesus, Springing</td>
<td>SATB</td>
<td>Bob Chilcott</td>
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<td>Keep Your Lamps Trimmed and Burning</td>
<td>SAB</td>
<td>Greg Gilpin</td>
<td>Colla Voce</td>
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<td>Lamb of God</td>
<td>SATB</td>
<td>Jon Washburn</td>
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<td>O Come, Divine Messiah!</td>
<td>SATB</td>
<td>Howard Helvey</td>
<td>Oxford</td>
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<td>XX</td>
<td>J’endtend le Moulin</td>
<td>SA</td>
<td>R Dwyer/M Ellis</td>
<td>Colla Voce</td>
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<td>SA</td>
<td>Paul Carey</td>
<td>Roger Dean</td>
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<tr>
<td>3</td>
<td>XX</td>
<td>With the Earth, I Am One</td>
<td>2-part</td>
<td>Judith Herrington</td>
<td>Hal Leonard</td>
</tr>
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<td>4</td>
<td>XX</td>
<td>Je Vois la Neige Qui Danse</td>
<td>unison[di v]</td>
<td>Nick Page</td>
<td>Boosey &amp; Hawkes</td>
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<td>XX</td>
<td>Mary had a Baby</td>
<td>2 pt/div</td>
<td>Maria T Corley</td>
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<td>Born in a Symphony</td>
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<td>SA</td>
<td>David Brunner</td>
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<td>XX</td>
<td>Now is the time of Peace</td>
<td>2 pt</td>
<td>Ken Johnston</td>
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<td>10</td>
<td>RCC, Benedictus/Agnus Dei SSA</td>
<td>Peter Robb</td>
<td>Hal Leonard</td>
<td>Youth/Boy Choir</td>
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<tr>
<td>11</td>
<td>Wayfaring Stranger 2 pt</td>
<td>Rollo Dilworth</td>
<td>Hal Leonard</td>
<td>Youth/Boy Choir</td>
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<tr>
<td>12</td>
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<td>Cristian Grases</td>
<td>Pavane Publishing</td>
<td>Youth/Boy Choir - Venezuela working song</td>
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<td>Roger Dean</td>
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<td>Roger Dean</td>
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<td>Three Fiddle Tunes unison/3 pt</td>
<td>Robert I Hugh</td>
<td>Colla Voce</td>
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<td>Patricia Mckemon Runkle</td>
<td>Boosey&amp;Hawkes</td>
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<td>Shady Grove(with &quot;The Cuckoo&quot;) SSA</td>
<td>Allisbrook &amp; Goodin</td>
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<td>The Bloom is not a Bloom SATB a cappella</td>
<td>Athens, Niccolo</td>
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<td>Augustina Sijvos, Vaclovas</td>
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<td>Pierce, Forrest</td>
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<td><a href="mailto:info@forrestpierce.com">info@forrestpierce.com</a></td>
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<td>SATB a cappella</td>
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<td>Contemporary Music <a href="http://www.zacharywadswor">www.zacharywadswor</a> th.com</td>
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<td>24</td>
<td>L’Hiver et l’été</td>
<td>SSAATTBB a cappella</td>
<td>Wharton, Philip</td>
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<td>SATB</td>
<td>Worthington, Rain</td>
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<td>26</td>
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<td>SATB, Piano</td>
<td>Roman Yakub</td>
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H. ACDA Eastern Division Conference Resource Room – A Report by Shawn Onessimo

Introduction

This project focused on the use of a resource room at the American Choral Directors Association Eastern Division conference in Providence, Rhode Island. The intention was to allow choral directors to view music and to build upon their own repertoire simultaneously. Additionally, there was a resource available to help directors find online sheet music for their organizations.

Background

Research was conducted to help create a database of online resources where choral music could either be purchased or found online. The database began with ACDA sponsors, and branched out to include the large volumes of online sheet music. First analyzed was JW Pepper, a search engine which allows you to search for music by category. The available sheet music that could be purchased included a large variety of music from religious to pop culture. The search engine allowed one to type in a song, composer, or key phrase. Often, many results are found per search and found broken into subsections per song. JW Pepper yielded one of the largest results for volume, as well as variety. Next analyzed was 8Notes, a search engine that allows you to search for sheet music by instrument. One of the most dynamic search engines evaluated, 8Notes search results produced many songs which included mp3 files of the songs. Additionally if one is a teacher of an instrument, they could search for music by difficulty of song. Difficulty seems to be determined by chord transitions, and note progression. Many of the songs offered are
available to view online for no additional cost. However, the focus of the volumes of sheet music is within classical pieces.

Online Sheet Music provided many different arrangements of soft rock and pop culture songs. This database also was unique in that a cappella arrangements are available to purchase for a variety of songs. The search engine allowed searches by song title or singer, whether it is an individual singer or group. Within the vocal scores available for purchase, pieces could also be located by voice part. This was regardless of if it was alto, tenor, baritone, soprano, mezzo-soprano, or bass. However, the search engine seemed to lack in depth of classical songs for piano or keyboards. CPDL was the one of the largest choral sheet music databases found. It includes choral music of all genres. Though, the database relies heavily on religious choral music. The volumes of choral music for classical or pop culture songs are not present. The search engine allows for either a keyword search or a more advanced search with composer, arranger, or publishing date.

Sheet Music Plus provided choral and piano scores for purchase. Sheet Music Plus provided an easier interface for searching, and subsequently purchasing music. The database for ensemble music is divided into many categories including, but not limited to, a cappella arrangements, men’s choirs, women’s choirs, and SATB arrangements. Sheet Music Plus also provides many jazz arrangements, as well as classical songs. Search results will yield more than one version of the same sheet music, to compare different styles of the score. Finally, Sheet Music Db has a smaller database, focused on classical songs. Many of these songs have a sample of the piece, so you can hear the music before purchase. The strength of the database seems to lie within piano scores, although some choral scores can also be purchased. The database also provides many educational teaching scores for various instruments and organizations. The search interface is detailed in that you can search for what you specifically need or are looking for. This
will result in only the one score or mp3 you are searching to find.

This information helps to provide a foundation for the resource room. The resource room was intended to contain numerous binders of choral sheet music, as well as lists of where this music could either be purchased or heard through the use of a computer. Additionally, information on bringing computers into choral classrooms was also to be provided on through a slide show presentation. In total, this would create an environment where choral music could be viewed, discussed, and found in a paperless manner.

Methodology

The information on online sheet music was converted into a brochure, which was provided in the resource room.[1],[2]. The concept of the resource room was one in which, was created based upon certain provisions. These included a room containing music, and a manner in which PowerPoint presentations could be presented. Despite these provisions the concept of the resource room never translated into an actual resource room. While a projector was provided, the laptop used contained no VGA port to connect to the projector. The room in majority was empty besides one poster. Additionally, due to lack of established meaning, the room did not attract many choral directors. When choral directors did approach, the lack of music and empty space caused them to become confused, and subsequently have a shortened stay. Once a laptop was found, the PowerPoint presentation could not properly run due to the video in the presentation being a temporary file. The file could not be located under temporary files, and thus the presentation was unable to sustain a continuous loop. Regardless of this, the room itself was not adapted to support any form of presentation due to strong overhead lighting.

Lastly, the resource room only contained one binder in total of choral sheet music. With the initial concept of the resource room to be one of which was supposed to contain numerous choral music to view for directors, this was a disappointment. Although the binder in the room
did provide a large variety of choral scores, the volumes of the scores were nonexistent.

In terms of using the resource room to research and purchase online choral music, this was also misused. For located at the front of the exhibition was a booth which contained numerous copies of actual sheet music available for purchase. The online databases became merely a last resort in the matter, when all other avenues had been exhausted. As opposed to being the central manner in which choral directors could expand their repertoire.

This may have impacted the resource room, but at the same token it allowed for the opportunity to become a full member of the conference. This included attending reading sessions, concerts, and information sessions. As a student, this creates an interesting perspective which helps to broaden one’s understanding of choral music. I would like to take this opportunity to highlight one of the attended concerts during the conference. The New Jersey Youth Chorus, Holton-Arms Lower School, Central Bucks High School-West Chamber and the University of Maryland Chamber singers each had an excellent sound, but made themselves unique from the other choirs performing. Whether it was the New Jersey Youth Chorus using sign language, the West Chamber Choir turning a Hindi song into a rock song, the Maryland singers and their harmonized solos, or the Holton-Arms with their spins on classic sing-alongs, each group created a performance all within themselves. One which although at the core was a balanced, harmonious sound still retained a sense of uniqueness. If a similar situation were to occur within the resource room again, then attending the conference as a member is an excellent opportunity to grow musically, and to appreciate the quality and tones of sounds.

Conclusions and Recommendations

In order to have a properly functioning resource room as ideally intended, several changes would be required. This recommendation is based upon observed reactions of fellow
attendees of the conference, and the resource room presented during the conference. First, the resource room needs to be defined as a subset of the conference. If the resource room is merely used for viewing other choral repertoire, than other choirs within the Eastern Division should be contacted, and asked to make binders of some of their current repertoire. This would eliminate the need for one person to gather large volumes of sheet music, and allow for variety. If it is the case that the resource room could be used as a means to find and purchase choral music for directors then the initial booth at the front of the exhibition hall should either be merged into the resource room, or have the use of finding electronic copies of choral music removed.

PowerPoint Presentations should also be re-evaluated for the resource room. In order to properly view such a presentation, the light source from which the presentation is being presented must create more ambient light than that of the room. Additionally, the use of a white screen for projection must not have an impactful amount of reflection from the backdrop.

Despite these recommendations for changing setup of the resource room, verbal feedback suggests that the concept of a resource room is something which could be a reputable resource. If changes occur to setup and presentation, the resource room could become a valuable resource for choral directors.

Charts: 1,2 Brochure
Towards a Paperless Choral Classroom

References

Sheet Music Dk (http://sheetmusicdk.net) - A good source for classical music. Allows you to search by composer or song, and many songs include files where you can listen to the song. If a piano teacher, it allows you to also bring by song in terms of difficulty (may require to purchase music).

8Notes (http://8notes.com) - Allows you to search by sheet music by instrument. Also includes instructional information for learning each instrument. Many of the scores are free, but may require free membership.

Online Sheet Music (http://www.onlinesheetmusic.com) - Has an easy search access to sheet music, including previews of the piano scores. The scores can then be purchased. The database contains over 100,000 pieces, but also includes many classics. The largest databases found for purchasing musical scores, classical choral or modern-day arrangements or a cappella pieces.

Top Choices for Sheet Music

CPDL (http://www.cpdl.org) - Large volumes of free choral sheet music available online. The search bar allows you to search by name piece or by composer.

Sheet Music Plus (http://www.sheetmusicplus.com) - Contains choral, piano, and classical scores for purchase. Has easy interface to purchase music, and nice format. One of the largest databases for purchasing sheet music.

JW Pepper (http://www.jwpepper.com) - The largest database for choral pieces to religious songs. Additional fees may apply.

Looking for a large library of Gilbert and Sullivan music? Check out http://math.boisestate.edu/gilbert

The site contains many of Gilbert and Sullivan's famed operettas. Each individual show has both text and midi files to help you relearn and sing along to your favorite Gilbert and Sullivan songs.

How Do I Know if a database can be trusted?

Often the easiest way to determine the safety of the site is to do research on the website. See if they offer previews of sheet music before purchase. Look at the price of the score, or simply read reviews of others who have purchased music previously.

Sometimes if the website offers a help desk number, give them a call. However, do your homework before making a purchase.

WPI

There are many to choose from, but it all depends on what music you are looking for.

References
Research conducted through following music databases:

**Sheet Music Db**: (http://sheetmusicdb.net/)

**8Notes**: (http://sheetmusicdb.net/)

**Online Sheet Music**: (http://www.onlinesheetmusic.com)

**JW Pepper**: (http://www.jwpepper.com/sheetmusic)

**Sheet Music Plus**: (http://www.sheetmusicplus.com)

**CPDL**: http://www2.cpdl.org
I. Future Conference Handbook: USB Keys

Brief Step-by-Step 'Handbook' of Running the Conference

1. Break out into individual teams to maximize amount of quotes gathered

2. Search for large production USB drive companies online that tailor to needs of ACDA

3. Input flash drive specifications on website and submit for estimate

4. Contact company representative via email

5. Contact representative over the phone for further discussion of the quote

6. Ask for sample USB drives

7. Decide on final USB

8. Download Final USB Data Folder from drop box

9. Upload USB drive data and logos to company website

10. Contact representative to insure materials were received

11. Receive USB drives

12. Verify USB drives to make sure they are correct
J. Future Conference Handbook: Projecting a Reading Session

Things to bring to a Reading Session:

- 2 Projectors with their power cable and VGA cable
- 2 Laptops
- Mini DisplayPort to VGA adapter (if Macbook laptops are used)
- Stack of reading session comment sheets
- Stack of reading session surveys
- Clipboards
- Golf pencils
- At least one iPad with sheet music stored
- Hard Copies of Sheet Music for that session

What to do to prepare for a reading session:

- Add projection-bound sheet music PDFs onto the desktop of the laptops for easy access
- Thoroughly look through the sheet music of the reading session
  - Look and take note of any repeats, codas, or any thing that concerns you or the conductor
  - Take note of the PDFs that you do not have
- Check the venue beforehand to see if the right equipment is set up
  - Check if it has
    - Two screens at least 10’ x 10’ in size for reading legibility
    - Tables set up a reasonable distance from the screen for the projectors
    - Power strips reaching to tables to power up the projector and laptop
• Have a practice projector session to confirm everything works (preferably at the venue)
  o Check to see how far away the projector needs to be to have the sheet music displayed large enough, without compensating luminosity
  o Check the resolution of the projector and match that with the laptop connected to it
    ▪ PC laptops should automatically do this, while Macs may not

Set Up:

• The two people projecting at the reading session should arrive at least 30 minutes early to the venue to set up the equipment and discuss with the conductor about the music
• Locate the conductor, and introduce yourselves to him/her (see script in appendix X)
• Setup and get the two projectors working first on each screen, then discuss the sheet music with the conductor
  o Connect the power cords of the projector and laptop to the power strip
  o Turn both projector and laptop on
  o Once booted, connect the VGA cable to the laptop and projector
  o Wait until the screen displays the desktop
  o Make sure the screen is displayed perfectly on the screen
    ▪ Level the projector so it’s level with the screen
    ▪ Zoom in or out on the projector to fit
    ▪ Focus the projector
• Place stacks of comment sheets and surveys near the entrance to the venue for people to grab on their way in, as well as the pencils
• Have the iPads up and ready to view the PDFs of the reading sessions

• Discuss with the conductor about the concerns you have with the music
  o Show him/her your notes and figure out a solution to repeats or codas
  o Ask him/her if there is any problem with the order of the music
  o Ask if he/she has any questions

• Display the title page PDF of the reading session on the screen
  o Open the PDF on a reader and press Ctrl + L (Cmd + L on Mac) to enter the full screen preview mode

During the reading session

• Cover the projector lens between pieces to avoid showing the desktop to the audience

• Show the first page of the sheet music, the title page is unnecessary

• Read along when piece is being sung, flip the page about a measure beforehand

• Anticipate any problems that may occur during the reading session
  o If people paused when singing, you might have turn the page too early or too late
  o If your projector or laptop fails, have people move to view the other screen in the venue

When the session ends

• Pack up all the equipment

• Collect the iPads given out to the readers

• Thank the conductor or host

• Collect the completed surveys
K. Photos at the ACDA Eastern Division Conference
L. Session Reviews from the ACDA Eastern Division Conference

Alexander Tran

I attended the interest session entitled ‘Heart, Head, Hands: Self-Renewing Skills for Conducting/Ensemble Leading’ hosted by Wayne Abercrombie. Although I am neither a conductor nor ensemble leader, I find this session very interesting to listen in. Near the beginning of the session, Mr. Abercrombie had all the session-goers sing a piece called “Drink to Me Only with Thine Eyes”. After that, Mr. Abercrombie went over the conducting techniques he personally uses to improve the performance. He has the people in the session read the lyrics of the piece and pick out the words that should be emphasized in the piece. These words may not be on the downbeats of the piece, but they should be accentuated or stressed more in the piece. While thinking about these words, Mr. Abercrombie had everyone stand up and sing the piece once more, observing what their own bodies do during the new stresses. As only a listener, I felt the piece had more meaning and more depth to it in comparison with before. Seeing people move with the stresses of the song makes the song more flowing to me. Mr. Abercrombie stresses that a conductor must prepare and move with the stresses of the song while conducting. This will prove beneficial to the ensemble. If I were in a chorus, I would be more interested in a song in which the conductor prepared for, then a song that was just ‘winged’. Overall I learned a lot during this session. Although the session was not targeted to me, it’s interesting to see that conductors, even professionals, still can learn new methods.

Brandon Otte

While at the EACDA 2012 conference I attended two concerts. The first was on Friday, February 17th performed by a group called “I Fagiolini”. At first I did not like the idea of them singing in a different language and also having no instruments. However to my surprise I found the concert very enjoyable. The second concert I attended was the following day at the farewell
gala. This was a buffet with live music by “Syncopation!” They were set up in the center rotunda of the state house. The group consisted of four members that each sang the different SATB parts of the songs. They seemed to complement each other very well and made the atmosphere rather pleasant. In addition to the great music the food was fantastic. I definitely recommend any groups in the future to not miss this particular event.

Brittany Cubano

I Fagiolini was filled with very talented singers. They combined different styles of music and comedy which made the show exceptional. “The Cries of London” was my favorite piece because it had me laughing throughout most of it. The singers all showed huge and powerful vocal ranges and each added their personality. I spent most of the performance amazed by the control in all of the performer’s voices. All of the pieces they performed were exceptional but I think that “The Cries of London” was their best because they all had very different parts that surprisingly blended very well together.

The group also added some interpretive dance to some of the pieces which added to the comedy. The group meshed together so well and it was obvious that they did not just sing the pieces they expressed the pieces. Overall an amazing performance and I am glad I had the opportunity to hear I Fagiolini perform.

Hanziong Shi

Claudio Monteverdi was always my favorite classical musician who successfully made the transition from Renaissance style to Baroque style. I Fagiolini used this style to great effect in their concert on Saturday, and we enjoyed ourselves thoroughly. The concert overall was so amazing, the octet was refreshing and clean and it was my honor to sit with so many wonderful musicians from all over the country to appreciate this concert. I especially liked the pieces by
Poulenc, of which I found Tous Les Droits to be one of the more passionate pieces I have heard tonight.

The singers were very talented and I was really impressed with the trebling of the sopranos in several of their pieces. Charles Gibbs did a particularly great job, and I found that he made very good harmony with the sopranos. One of the sopranos had a very soft voice, and I wasn’t able to appreciate her voice as much of the other singers as a result. However, the musicians were very talented and I especially liked when they started to add mannerisms to their songs, such as in El Fuego, when they performed the silly antics on stage.

Dan Brandon

The concert I chose to attend was the Farewell Gala held in the Rhode Island state house. The concert was located to the side of a stairwell on a small landing to the right of the side stairwells. The group was very easy to hear, but it would have been nice if the performance were done in a more centralized, visible area. Despite location, the group was very unique due to its diversity in ages and voices. It was clear that the group had significant rehearsal prior to the concert, which made the SATB parts more audible and understandable for a non-musician, something that proved to be harder in a reading session. Both before and after the buffet dinner, the group composed of two men and two women continued to gather the attention of everyone in the state house. The sensational buffet really helped round out the atmosphere of the concert playing in the background. It would have been nice to hear a couple more songs performed, but the talent and variety in age and vocals provided a very exceptional performance and a great culmination to the 2012 Eastern ACDA Conference.

David Rolle
I Fagiolini, Italian for “little beans,” an insult to men and slang in Italian, is an octet a cappella group, who we had the distinct pleasure of listening to. Not unsurprisingly, they mentioned in their foreword that they do not often tour Italy due to their rather peculiar and partially insulting name. Their theme for tonight revolved around the dissonant styles of Monteverdi and his contemporary, Poulenc. Transitioning beautifully from the Italian of Monteverdi to the French of Poulenc, their musical voices resounded throughout the hall with sonorous beauty that echoed their long and rich history of singing. They beautifully sang chords of dissonance with ease that belied their practice, and gave a wonderful performance. Their pieces came from two works of Monteverdi’s, from his “Il Quarto Libro De Madrigali,” and “Il Sesto Libro De Madrigali.” From the former, they sang “Anima Mia, Perdona,” “Longe Da Te Cor Mio,” “Piagne E Sospira,” and from the latter, they sang “Zefiro Torna” and “Ogimé Il Bel Viso.” As I hail from Torino, just south of the grasping Alps, I was pleased by the rendition of the famous pieces, enjoying the strength of the pieces. Overall, the music choice was interesting, dissonant, and compelling.

However, there were a couple frustrations which plagued Fagiolini’s style that I could not bear and consistently ripped me from the music. The first was the power of their soprano. A woman of diminutive stature, her voice belied a strength I’ve seldom heard in her vocal range. Her voice was projected with ease and strength across the entire auditorium. In contrast, however, their bass was far weaker, which gave frustration to the pieces. While I can understand how Monteverdi’s style benefitted from this, my history with the piano has taught me that a strong soprano benefits most from their accompaniments when the bass is equally strong. While bass has power, the soprano has penetration, and the bass did not convey the power as well as I’ve heard before. In fact, the soprano overpowered all of her fellow singers, her partner soprano included. I was stunned and impressed, but disappointed that her abilities, which would likely
convert well to opera, were not matched with stronger voices. This critique is not to say that the
other singers were weak or poor. They had wonderful voices in their own right, but they simply
paled in comparison to the soprano. Aside from additional balancing issues, though, the
problems were mostly overshadowed by their talent and excellent singing.

Gabriel Stern-Robbins: I Fagiolini review:

During my time at the conference, I went to the I Fagiolini concert. It was interesting to
hear music powered by voice alone. The language barrier made following along and
understanding the songs a bit difficult. Also, I do not enjoy choral music that much myself. I
prefer electronic music. As I sat there getting a bit bored, I took some time to look around the
concert hall. I noticed just how nice it actually was. There was artwork everywhere and in the
dome on the ceiling, there were paintings of the flags of all the cities in Rhode Island. Overall, I
would say it was a positive experience.

Megan Cann

As a part of the conference, I attended both Verdi Requiem Thursday night and I
Fagiolini on Friday night. I loved both performances. What moved me the most about Verde’s
Requiem was the powerfulness of their big sections, and the delicacy of their soft sections. This
group was so polished and practiced, that I could imagine myself listening to a recording. I
happened to sit towards the back of the mezzanine level, and even there I could hear the balance
of the movements. From the back, I could hear the piccolo clearly, and see how involved and
animated the percussionist’s actions were. Not only was he so visually excited, but you could
also see him bending over and tuning to tympani as he played. I was very impressed. In one part
of the Requiem, there was a call and response of trumpets. There were three trumpet sessions,
one main section on stage, and two other sections in the right and left most corners of the
mezzanine balconies. The expert timing and stereophonic effect enthralled me. However, what made this show truly memorable was the audience. Because the audience comprised of musicians, no one clapped between movements. This allowed the piece to resonate before moving on to the next section.

Naveed Naeem

I attended the I Fagiolini concert that was held on Friday, February 17th. I had never heard of a group that were purely a set of vocalists with no background music whatsoever and was at first a bit intrigued by the prospect.

After I had sat down and acclimated myself I was ready for the concert to begin. The concert began and at first I was interested but for some reason I found myself dozing off every few minutes. I don’t know if it was from sheer fatigue or boredom. I wasn’t actually able to enjoy the first part of the concert. The music was better in the second half than prior to intermission but that may be because I was actually awake for it. The bright spot of the performance that actually piqued my interest was the performance of “El Fuego” because it wasn’t just the members of the group just standing there singing.

Overall, I enjoyed the concert I wasn’t expecting it to be somewhat like an opera but the performance was excellent. However, I was expecting more of a show with lighting and an orchestra possibly. I felt a little short-changed because the lack of showmanship and the fact that it was just 6 people on a stage that was too brightly lit and there was nothing else going on for the most part.

Shannon Ketcham
During the 2012 EACDA conference in Providence Rhode Island, I attended the I Fagiolini concert. This group performed a series of choral renaissance music in the Vets theater. I didn’t know any of the music beforehand, but it was very interesting to listen to. There were a series songs from four different composers, all in different languages.

I enjoyed the concert, and had a fun time trying to translate the French songs as they were being sung. I didn’t do a very good job, but it was interesting. What interested me most about the concert was the music itself. The story told by the music was quite beautiful.

Xiao Du

It’s a great pleasure to be there for such a wonderful concert. I have never been to such a concert which has no instruments at all but vocal voice. Their voice sound so great. Although I don’t understand most of the words they sang, but it still sounded beautiful. Their voices were all over the hall, and you could hear them clearly no matter where you were sitting. All the audiences were enjoying their singing.

It was amazing how euphonious they sounded. It didn’t sound like a group of singers at all. If you close your eyes, their singings would bring you back to that scene and it would just appear right in front of your eyes. Music is described as the world language, and although I don’t understand any Italian but I can still feel the sense in the song they were singing. That is the best concert I have ever had. I hope to have another one which I can at least understand some of the lyrics, so that I can be more into the scenes.

Yidi Zhang

The concert was amazing! They started with the madrigal pieces of Claudio Monteverdi who was the key musician in the transition from Renaissance style of music to that of the
Baroque period. I have ever heard his music pieces in my music history class. However, the singers greatly impressed me by their beautiful voices and wonderful performances. Especially the bass, Charles Gibbs did a great job with other singers. They were not only great singers but also a great team as a whole. As a Chinese student, their dulset voices reminded me of the ancient Chinese music concert I have ever heard in Xi’an (the capital city of the first ancient dynasty in China).

It is a wonderful experience to sit in the splendid odeum and enjoy such a great concert with so many great musicians from all over the country. I very much appreciate this kind of concert in which common audiences can lean a brief history of music through enjoying a series of music works.

Zaki Akhtar

I attended the Farewell Gala Buffet and Concert at the conclusion of the EACDA conference. It was located at the Rhode Island State House and featured the performing choral ensemble called ‘syncopation!’ . The group consisted of four members; two males and two females. The concert was set up in a way that they performed in the center rotunda with speakers set up around the lobby, so those eating and socializing could experience the sound too. The group was very talented and it was obvious that they had been performing together for a while because they had such great chemistry and the execution was very tight. They complemented and worked off each other very well and it made for an attractive sound. Before dinner was served, they drew a decent sized viewing audience. The only problem I saw was that many of their songs sounded very similar and it sounded like they had performed one song in particular, multiple times. However, the buffet itself was superb, diverse, and well rounded.
Together with the choral performance, the gala was an excellent way to close the book on this year’s conference.
M. Reading Session Surveys
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10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.

The only thing I didn't like was the fact I couldn't write notes on the music. I feel like if I had an iPad it might be better, but I couldn't sketch on my PC.
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I actually used my iPad.
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   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger ☐ 18-24 ☒ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour ☐ 1-3 hours ☒ 3-5 hours ☐ 5-7 hours ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Men’s Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Fair
☐ 3 ☐ 2 ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate
☐ 3 ☐ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☐ 4 Adequate
☐ 3 ☐ 2 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☐ 4 Adequate
☐ 3 ☐ 2 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.
1. Which category below includes your age?
- [ ] 17 or younger
- [ ] 18-24
- [x] 25-40
- [ ] 41-64
- [ ] 65 or older

2. In a typical day, how many hours do you spend on a computer?
- [ ] Less than 1 hour
- [ ] 1-3 hours
- [ ] 3-5 hours
- [ ] 5-7 hours
- [ ] More than 7 hours

3. Which reading session at this conference did you just attend?
- [ ] Advanced SATB Collegiate
- [ ] Men's Choirs
- [ ] Community Chorus
- [ ] Standard Choral Treasures
- [ ] Contemporary Literature
- [ ] Vocal Jazz Choir
- [ ] Easy-Moderate High School Choirs
- [ ] Women's Choir Easy-Advanced
- [ ] Elementary Choir-Boychoirs
- [ ] Worship Easy-Advanced Literature
- [ ] Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
- [ ] Front left
- [ ] Back left
- [ ] Front middle
- [ ] Back middle
- [ ] Front right
- [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- [ ] 5 Excellent
- [ ] 4
- [ ] 3
- [ ] 2
- [ ] 1 Poor

6. Rate the brightness of the screen at the reading session.
- [ ] 5 Very Bright
- [ ] 4 Adequate
- [ ] 3
- [ ] 2
- [ ] 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- [x] 5 Very Legible
- [ ] 4 Adequate
- [ ] 3
- [ ] 2
- [ ] 1 Not Legible

8. Rate the size of the screen used at the reading session.
- [ ] 5 Very Adequate
- [ ] 4 Adequate
- [ ] 3
- [ ] 2
- [ ] 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- [ ] I prefer 1 page shown
- [ ] I prefer 2 pages shown
- [ ] No opinion

10. Would you support future paperless reading sessions?
- [x] Yes
- [ ] No
- [ ] No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   - □ 17 or younger
   - □ 18-24
   - □ 25-40
   - □ 41-64
   - □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   - □ Less than 1 hour
   - □ 1-3 hours
   - □ 3-5 hours
   - □ 5-7 hours
   - □ More than 7 hours

3. Which reading session at this conference did you just attend?
   - □ Advanced SATB Collegiate
   - □ Community Chorus
   - □ Contemporary Literature
   - □ Easy-Moderate High School Choirs
   - □ Elementary Choir-Boycchoirs
   - □ Junior High and Middle School Choirs
   - □ Men’s Choirs
   - □ Standard Choral Treasures
   - □ Vocal Jazz Choir
   - □ Women’s Choir Easy-Advanced
   - □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   - □ Front left
   - □ Front middle
   - □ Front right
   - □ Back left
   - □ Back middle
   - □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - □ 5 Excellent
   - □ 4 Good
   - □ 3 Fair
   - □ 2 Poor
   - □ 1 Very Poor

6. Rate the brightness of the screen at the reading session.
   - □ 5 Very Bright
   - □ 4 Adequate
   - □ 3 Not Adequate
   - □ 2 Fair
   - □ 1 Not Fair

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - □ 5 Very Legible
   - □ 4 Adequate
   - □ 3 Not Adequate
   - □ 2 Fair
   - □ 1 Not Fair

8. Rate the size of the screen used at the reading session.
   - □ 5 Very Adequate
   - □ 4 Adequate
   - □ 3 Not Adequate
   - □ 2 Fair
   - □ 1 Not Fair

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - □ I prefer 1 page shown
   - □ I prefer 2 pages shown
   - □ No opinion

10. Would you support future paperless reading sessions?
    - □ Yes
    - □ No
    - □ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger □ 18-24 □ 25-40 □ 41-64 □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour □ 1-3 hours □ 3-5 hours □ 5-7 hours □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate □ Men's Choirs
   □ Community Chorus □ Standard Choral Treasures
   □ Contemporary Literature □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs □ Women's Choir Easy-Advanced
   □ Elementary Choir-Boychoirs □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left □ Front middle □ Front right
   □ Back left □ Back middle □ Lap top

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5 Excellent □ 4 Fair □ 3 □ 2 □ 1 Poor

6. Rate the brightness of the screen at the reading session.
   □ 5 Very Bright □ 4 Adequate □ 3 □ 2 □ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5 Very Legible □ 4 Adequate □ 3 □ 2 □ 1 Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5 Very Adequate □ 4 Adequate □ 3 □ 2 □ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown □ I prefer 2 pages shown □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes □ No □ No opinion

Comments? Please use the backside of this page.

Today I watched the music on my laptop. It made all the difference! I can see that once everyone has I Pads paperless will be the -
1. Which category below includes your age?
   □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate  □ Men's Choirs
   □ Community Chorus  □ Standard Choral Treasures
   □ Contemporary Literature  □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs  □ Women's Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger   □ 18-24   □ 25-40   □ 41-64   □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate   □ Men’s Choirs
   □ Community Chorus   □ Standard Choral Treasures
   □ Contemporary Literature   □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs   □ Women’s Choir Easy-Advanced
   □ Elementary Choir-Boychoirs   □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   □ Front left   □ Front middle   □ Front right
   □ Back left   □ Back middle   □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5 Excellent   □ 4 Fair   □ 3 Poor
   □ 2□ 1

6. Rate the brightness of the screen at the reading session.
   □ 5 Very Bright   □ 4 Adequate   □ 3 Not Bright
   □ 2 □ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5 Very Legible   □ 4 Adequate   □ 3 Not Legible
   □ 2 □ 1

8. Rate the size of the screen used at the reading session.
   □ 5 Very Adequate   □ 4 Adequate   □ 3 Not Adequate
   □ 2 □ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown   □ I prefer 2 pages shown   □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes   □ No   □ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boyschoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4 Fair  ☐ 3 Good  ☐ 2 Satisfactory  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3 Slightly Bright  ☐ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 Adequate  ☐ 3 Slightly legible  ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3 Slightly Adequate  ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate  □ Men's Choirs
   □ Community Chorus  □ Standard Choral Treasures
   □ Contemporary Literature  □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs  □ Women's Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

[Handwritten note: Page 12]
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger ☑ 18-24 ☐ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour ☐ 1-3 hours ☑ 3-5 hours ☐ 5-7 hours ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Men’s Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 ☐ 4 ☑ 3 ☐ 2 ☐ 1
Excellent Fair Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 ☐ 4 ☑ 3 ☐ 2 ☐ 1
Very Bright Adequate Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 ☐ 4 ☑ 3 ☐ 2 ☐ 1
Very Legible Adequate Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 ☐ 4 ☑ 3 ☐ 2 ☐ 1
Very Adequate Adequate Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☑ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☑ No ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger   □ 18-24   □ 25-40   □ 41-64   □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour   □ 1-3 hours   □ 3-5 hours   □ 5-7 hours   □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate
   □ Community Chorus
   □ Contemporary Literature
   □ Easy-Moderate High School Choirs
   □ Elementary Choir-Boychoirs
   □ Junior High and Middle School Choirs
   □ Men’s Choirs
   □ Standard Choral Treasures
   □ Vocal Jazz Choir
   □ Women’s Choir Easy-Advanced
   □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   □ Front left
   □ Back left
   □ Front middle
   □ Back middle
   □ Front right
   □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5 Excellent
   □ 4 Fair
   □ 3 Poor
   □ 2
   □ 1

6. Rate the brightness of the screen at the reading session.
   □ 5 Very Bright
   □ 4 Adequate
   □ 3 Not Bright
   □ 2
   □ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5 Very Legible
   □ 4 Adequate
   □ 3 Not Legible
   □ 2
   □ 1

8. Rate the size of the screen used at the reading session.
   □ 5 Very Adequate
   □ 4 Adequate
   □ 3 Not Adequate
   □ 2
   □ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown
   □ I prefer 2 pages shown
   □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes
    □ No
    □ No opinion

Should supply inside cover notes: Very helpful for understanding context —
1. Which category below includes your age?
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2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour   ☐ 1-3 hours   ☐ 3-5 hours   ☐ 5-7 hours   ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate   ☐ Men's Choirs
☐ Community Chorus   ☐ Standard Choral Treasures
☐ Contemporary Literature   ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs   ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boyochoirs   ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left   ☐ Front middle   ☐ Front right
☐ Back left   ☐ Back middle   ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent   ☐ 4 Fair   ☐ 3 2 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright   ☐ 4 Adequate   ☐ 3 2 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible   ☐ 4 Adequate   ☐ 3 2 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate   ☐ 4 Adequate   ☐ 3 2 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown   ☐ I prefer 2 pages shown   ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes   ☐ No   ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
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2. In a typical day, how many hours do you spend on a computer?
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☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boys choirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4 Fair
☐ 3 ☐ 2 ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 Adequate
☐ 3 ☐ 2 ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 Adequate
☐ 3 ☐ 2 ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate
☐ 3 ☐ 2 ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger ☐ 18-24 ☐ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
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☐ Advanced SATB Collegiate ☐ Men’s Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Fair ☐ 3 ☐ 2 ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate ☐ 3 ☐ 2 ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☐ 4 Adequate ☐ 3 ☐ 2 ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☐ 4 Adequate ☐ 3 ☐ 2 ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ Community Chorus  □ Standard Choral Treasures
   □ Contemporary Literature  □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs  □ Women’s Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate  □ Men’s Choirs
   □ Community Chorus  □ Standard Choral Treasures
   □ Contemporary Literature  □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs  □ Women’s Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

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☐ Junior High and Middle School Choirs

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☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4 Good  ☐ 3 Fair  ☐ 2 Poor  ☐ 1 Unsatisfactory

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3 Excellent
☐ 2 Good  ☐ 1 Poor

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 Adequate  ☐ 3 Good
☐ 2 Excellent  ☐ 1 Poor

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3 Good
☐ 2 Excellent  ☐ 1 Poor

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

But the people running Projectors have to turn pages mine effectively.
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5. How would you rate your overall experience at the reading session with projected sheet music?
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Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
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Very Adequate  Adequate  Not Adequate

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☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

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- Contemporary Literature
- Easy-Moderate High School Choirs
- Elementary Choir-Boychoirs
- Junior High and Middle School Choirs
- Men's Choirs
- Standard Choral Treasures
- Vocal Jazz Choir
- Women's Choir Easy-Advanced
- Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- Front left
- Front middle
- Front right
- Back left
- Back middle
- Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- Excellent
- 5
- Fair
- 4
- Poor

6. Rate the brightness of the screen at the reading session.
- Very Bright
- 5
- Adequate
- 4
- Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- Very Legible
- 5
- Adequate
- 4
- Not Legible

8. Rate the size of the screen used at the reading session.
- Very Adequate
- 5
- Adequate
- 4
- Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- I prefer 1 page shown
- I prefer 2 pages shown
- No opinion

10. Would you support future paperless reading sessions?
- Yes
- No
- No opinion

Comments? Please use the backside of this page.

hemiola711@gmail.com
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   - ☐ 18-24
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   - ☐ Contemporary Literature
   - ☐ Vocal Jazz Choir
   - ☐ Easy-Moderate High School Choirs
   - ☐ Women’s Choir Easy-Advanced
   - ☐ Elementary Choir-Boychoirs
   - ☐ Worship Easy-Advanced Literature
   - ☐ Junior High and Middle School Choirs

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   - ☑ Front left
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   - ☐ Front right
   - ☐ Back left
   - ☐ Back middle
   - ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - ☐ 5 Excellent
   - ☐ 4
   - ☐ 3 Fair
   - ☐ 2
   - ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
   - ☐ 5 Very Bright
   - ☐ 4 Adequate
   - ☐ 3
   - ☐ 2
   - ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - ☐ 5 Very Legible
   - ☐ 4 Adequate
   - ☐ 3
   - ☐ 2
   - ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
   - ☐ 5 Very Adequate
   - ☐ 4 Adequate
   - ☐ 3
   - ☐ 2
   - ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - ☑ I prefer 1 page shown
   - ☐ I prefer 2 pages shown
   - ☐ No opinion

10. Would you support future paperless reading sessions?
    - ☑ Yes
    - ☐ No
    - ☐ Only if not projected
    - ☐ No opinion

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   - □ Junior High and Middle School Choirs
   - □ Men's Choirs
   - □ Standard Choral Treasures
   - □ Vocal Jazz Choir
   - □ Women's Choir Easy-Advanced
   - □ Worship Easy-Advanced Literature

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   - □ Front middle
   - □ Back middle
   - □ Front right
   - □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - □ 5 Excellent
   - □ 4 Fair
   - □ 3 Not Adequate
   - □ 2 Adequate
   - □ 1 Not Legible

6. Rate the brightness of the screen at the reading session.
   - □ 5 Very Bright
   - □ 4 Adequate
   - □ 3 Not Bright
   - □ 2 Not Adequate

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - □ 5 Very Legible
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   - □ 3 Not Legible
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   - □ 5 Very Adequate
   - □ 4 Adequate
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   - □ 2 Not Adequate

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   - □ I prefer 1 page shown
   - □ I prefer 2 pages shown
   - □ No opinion

10. Would you support future paperless reading sessions?
    - □ Yes
    - □ No
    - □ No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
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☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
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☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 ☐ 3 Fair ☐ 2 Good ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate ☐ 3 Not Bright
☐ 2 ☐ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☐ 4 Adequate ☐ 3 Not Legible
☐ 2 ☐ 1

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☐ 4 Adequate ☐ 3 Not Adequate
☐ 2 ☐ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

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5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No

Comments? Please use the backside of this page.

The problem is finding and using later - don't have
an I-pad.
EASTERN DIVISION

ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?

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☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?

☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?

☐ 5 Excellent  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Poor
I used an iPad

6. Rate the brightness of the screen at the reading session.

☐ 5 Very Bright  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.

☐ 5 Very Legible  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.

☐ 5 Very Adequate  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?

☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?

☐ Yes  ☐ No  ☐ No opinion
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Reading Session Questionnaire

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   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
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   Very Bright  Adequate  Not Bright

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5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5 Excellent
   □ 4 □ 3 □ 2 □ 1 Poor

6. Rate the brightness of the screen at the reading session.
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□ Junior High and Middle School Choirs

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□ Back left □ Back middle □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
□ 5 □ 4 □ 3 □ 2 □ 1
Excellent Fair Poor

6. Rate the brightness of the screen at the reading session.
□ 5 □ 4 □ 3 □ 2 □ 1
Very Bright Adequate Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
□ 5 □ 4 □ 3 □ 2 □ 1
Very Legible Adequate Not Legible

8. Rate the size of the screen used at the reading session.
□ 5 □ 4 □ 3 □ 2 □ 1
Very Adequate Adequate Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
□ I prefer 1 page shown □ I prefer 2 pages shown □ No opinion

10. Would you support future paperless reading sessions?
□ Yes □ No □ No opinion

The page turners need to practice - or have a conductor with them to help out.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger   □ 18-24   □ 25-40   □ 41-64   □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour   □ 1-3 hours   □ 3-5 hours   □ 5-7 hours   □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate   □ Community Chorus
   □ Contemporary Literature   □ Men's Choirs
   □ Easy-Moderate High School Choirs   □ Standard Choral Treasures
   □ Elementary Choir-Boycowards   □ Vocal Jazz Choir
   □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left   □ Front middle   □ Front right
   □ Back left   □ Back middle   □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5   □ 4   □ 3   □ 2   □ 1
   Excellent   Fair   Poor

6. Rate the brightness of the screen at the reading session.
   □ 5   □ 4   □ 3   □ 2   □ 1
   Very Bright   Adequate   Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5   □ 4   □ 3   □ 2   □ 1
   Very Legible   Adequate   Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5   □ 4   □ 3   □ 2   □ 1
   Very Adequate   Adequate   Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown   □ I prefer 2 pages shown   □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes   □ No   □ No opinion
1. Which category below includes your age?
- □ 17 or younger
- □ 18-24
- [X] □ 25-40
- □ 41-64
- □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
- □ Less than 1 hour
- □ 1-3 hours
- [X] □ 3-5 hours
- □ 5-7 hours
- □ More than 7 hours

3. Which reading session at this conference did you just attend?
- [X] □ Advanced SATB Collegiate
- □ Community Chorus
- □ Contemporary Literature
- □ Easy-Moderate High School Choirs
- □ Elementary Choir-Boychoirs
- □ Junior High and Middle School Choirs
- □ Men’s Choirs
- □ Standard Choral Treasures
- □ Vocal Jazz Choir
- □ Women’s Choir Easy-Advanced
- □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- [X] □ Front left
- □ Front middle
- □ Front right
- □ Back left
- □ Back middle
- □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- □ 5 Excellent
- □ 4
- [X] □ 3 Fair
- □ 2 Poor

6. Rate the brightness of the screen at the reading session.
- □ 5 Very Bright
- [X] □ 4 Adequate
- □ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- □ 5 Very Legible
- □ 4 Adequate
- [X] □ 3 Not Legible

8. Rate the size of the screen used at the reading session.
- □ 5 Very Adequate
- □ 4 Adequate
- □ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- [X] □ I prefer 1 page shown
- □ I prefer 2 pages shown
- □ No opinion

10. Would you support future paperless reading sessions?
- □ Yes
- [X] □ No
- □ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   - □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
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   - □ Advanced SATB Collegiate
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   - □ Contemporary Literature
   - □ Easy-Moderate High School Choirs
   - □ Elementary Choir-Boychoirs
   - □ Junior High and Middle School Choirs
   - □ Men's Choirs
   - □ Standard Choral Treasures
   - □ Vocal Jazz Choir
   - □ Women's Choir Easy-Advanced
   - □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   - □ Front left
   - □ Front middle
   - □ Front right
   - □ Back left
   - □ Back middle
   - □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - □ 5 Excellent
   - □ 4 Fair
   - □ 3 Good
   - □ 2 Fair
   - □ 1 Poor

6. Rate the brightness of the screen at the reading session.
   - □ 5 Very Bright
   - □ 4 Adequate
   - □ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - □ 5 Very Legible
   - □ 4 Adequate
   - □ 3 Not Legible

8. Rate the size of the screen used at the reading session.
   - □ 5 Very Adequate
   - □ 4 Adequate
   - □ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - □ I prefer 1 page shown
   - □ I prefer 2 pages shown
   - □ No opinion

10. Would you support future paperless reading sessions?
    - □ Yes
    - □ No
    - □ No opinion
1. Which category below includes your age?
   ☐ 17 or younger    ☐ 18-24    ☐ 25-40    ☐ 41-64    ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   ☐ Less than 1 hour    ☐ 1-3 hours    ☐ 3-5 hours    ☐ 5-7 hours    ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
   ☐ Advanced SATB Collegiate    ☐ Men’s Choirs
   ☐ Community Chorus    ☐ Standard Choral Treasures
   ☐ Contemporary Literature    ☐ Vocal Jazz Choir
   ☐ Easy-Moderate High School Choirs    ☐ Women’s Choir Easy-Advanced
   ☐ Elementary Choir-Boychoirs    ☐ Worship Easy-Advanced Literature
   ☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   ☐ Front left    ☐ Front middle    ☐ Front right
   ☐ Back left    ☐ Back middle    ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   ☐ 5 Excellent    ☐ 4 Fair    ☐ 3 Good    ☐ 2 Average    ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
   ☐ 5 Very Bright    ☐ 4 Adequate    ☐ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   ☐ 5 Very Legible    ☐ 4 Adequate    ☐ 3 Not Legible

8. Rate the size of the screen used at the reading session.
   ☐ 5 Very Adequate    ☐ 4 Adequate    ☐ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   ☐ I prefer 1 page shown    ☐ I prefer 2 pages shown    ☐ No opinion

10. Would you support future paperless reading sessions?
    ☐ Yes    ☐ No    ☐ No opinion
1. Which category below includes your age?
□ 17 or younger □ 18-24 □ 25-40 □ 41-64 □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
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3. Which reading session at this conference did you just attend?
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□ Community Chorus □ Standard Choral Treasures
□ Contemporary Literature □ Vocal Jazz Choir
□ Easy-Moderate High School Choirs □ Women's Choir Easy-Advanced
□ Elementary Choir-Boychoirs □ Worship Easy-Advanced Literature
□ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
□ Front left □ Front middle □ Front right
□ Back left □ Back middle □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
□ 5 Excellent □ 4 □ 3 □ 2 □ 1 Poor

6. Rate the brightness of the screen at the reading session.
□ 5 Very Bright □ 4 □ 3 Adequate □ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
□ 5 Very Legible □ 4 □ 3 Adequate □ 2 Not Legible

8. Rate the size of the screen used at the reading session.
□ 5 Very Adequate □ 4 □ 3 Adequate □ 2 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
□ I prefer 1 page shown □ I prefer 2 pages shown □ No opinion

10. Would you support future paperless reading sessions?
□ Yes □ No □ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger ☐ 18-24 ☐ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour ☐ 1-3 hours ☐ 3-5 hours ☐ 5-7 hours ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Men's Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Fair ☐ 3 Good ☐ 2 Fairly good ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate ☐ 3 Fairly good
☐ 2 Adequate ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☐ 4 Adequate ☐ 3 Fairly good
☐ 2 Adequate ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☐ 4 Adequate ☐ 3 Fairly good
☐ 2 Adequate ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ Yes ☐ No

10. Would you support future paperless reading sessions?
☐ Yes ☐ No
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger ☐ 18-24 ☐ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour ☐ 1-3 hours ☐ 3-5 hours ☐ 5-7 hours ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Men’s Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1
Excellent Fair Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1
Very Bright Adequate Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1
Very Legible Adequate Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1
Very Adequate Adequate Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.
1. Which category below includes your age?
   □ 17 or younger     □ 18-24     □ 25-40     □ 41-64     □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour   □ 1-3 hours   □ 3-5 hours   □ 5-7 hours   □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate          □ Men’s Choirs
   □ Community Chorus               □ Standard Choral Treasures
   □ Contemporary Literature        □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs □ Women’s Choir Easy-Advanced
   □ Elementary Choir-Boychoirs      □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left               □ Front middle   □ Front right
   □ Back left                □ Back middle    □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5 Excellent   □ 4 Fair    □ 3 Good  □ 2 Satisfactory  □ 1 Poor

6. Rate the brightness of the screen at the reading session.
   □ 5 Very Bright   □ 4 Adequate □ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5 Very Legible   □ 4 Adequate □ 3 Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5 Very Adequate   □ 4 Adequate □ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown   □ I prefer 2 pages shown   □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion
1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Need to work on resolution
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger   ☐ 18-24   ☐ 25-40   ☐ 41-64   ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour   ☐ 1-3 hours   ☐ 3-5 hours   ☐ 5-7 hours   ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate   ☐ Men's Choirs
☐ Community Chorus   ☐ Standard Choral Treasures
☐ Contemporary Literature   ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs   ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs   ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left   ☐ Front middle   ☐ Front right
☐ Back left   ☐ Back middle   ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent   ☐ 4 Fair   ☐ 3 Poor
☐ 2   ☐ 1

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright   ☐ 4 Adequate   ☐ 3 Not Bright
☐ 2   ☐ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible   ☐ 4 Adequate   ☐ 3 Not Legible
☐ 2   ☐ 1

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate   ☐ 4 Adequate   ☐ 3 Not Adequate
☐ 2   ☐ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown   ☐ I prefer 2 pages shown   ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes   ☐ No   ☐ No opinion

Comments? Please use the backside of this page.
Enter for a chance to win an iPod Touch below!

E-mail Address (this will be kept confidential): subaydan@comcast.net
1. Which category below includes your age?
- [ ] 17 or younger
- [ ] 18-24
- [ ] 25-40
- [ ] 41-64
- [ ] 65 or older

2. In a typical day, how many hours do you spend on a computer?
- [ ] Less than 1 hour
- [ ] 1-3 hours
- [ ] 3-5 hours
- [ ] 5-7 hours
- [ ] More than 7 hours

3. Which reading session at this conference did you just attend?
- [ ] Advanced SATB Collegiate
- [ ] Community Chorus
- [ ] Contemporary Literature
- [ ] Easy-Moderate High School Choirs
- [ ] Elementary Choir-Boychoirs
- [ ] Junior High and Middle School Choirs
- [ ] Men's Choirs
- [ ] Standard Choral Treasures
- [ ] Vocal Jazz Choir
- [ ] Women's Choir Easy-Advanced
- [ ] Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- [ ] Front left
- [ ] Front middle
- [ ] Front right
- [ ] Back left
- [ ] Back middle
- [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- [ ] 5 Excellent
- [ ] 4 Fair
- [ ] 3 Poor
- [ ] 2
- [ ] 1

6. Rate the brightness of the screen at the reading session.
- [ ] 5 Very Bright
- [ ] 4 Adequate
- [ ] 3 Not Bright
- [ ] 2
- [ ] 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- [ ] 5 Very Legible
- [ ] 4 Adequate
- [ ] 3 Not Legible
- [ ] 2
- [ ] 1

8. Rate the size of the screen used at the reading session.
- [ ] 5 Very Adequate
- [ ] 4 Adequate
- [ ] 3 Not Adequate
- [ ] 2
- [ ] 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- [ ] I prefer 1 page shown
- [ ] I prefer 2 pages shown
- [ ] No opinion

10. Would you support future paperless reading sessions?
- [ ] Yes
- [ ] No
- [ ] No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
- □ 17 or younger
- □ 18-24
- □ 25-40
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- □ 5-7 hours
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- □ Elementary Choir-Boyschoirs
- □ Junior High and Middle School Choirs
- □ Men’s Choirs
- □ Standard Choral Treasures
- □ Vocal Jazz Choir
- □ Women’s Choir Easy-Advanced
- □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- □ Front left
- □ Front middle
- □ Front right
- □ Back left
- □ Back middle
- □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- □ 5 Excellent
- □ 4 Good
- □ 3 Fair
- □ 2 Poor
- □ 1 Very Poor

6. Rate the brightness of the screen at the reading session.
- □ 5 Very Bright
- □ 4 Adequate
- □ 3 Not Bright
- □ 2 Very Not Bright
- □ 1 Poor

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- □ 5 Very Legible
- □ 4 Adequate
- □ 3 Not Legible
- □ 2 Very Not Legible
- □ 1 Poor

8. Rate the size of the screen used at the reading session.
- □ 5 Very Adequate
- □ 4 Adequate
- □ 3 Not Adequate
- □ 2 Very Not Adequate
- □ 1 Poor

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- □ I prefer 1 page shown
- □ I prefer 2 pages shown
- □ No opinion

10. Would you support future paperless reading sessions?
- □ Yes
- □ No
- □ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger  □ 18-24  [ ] 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  [ ] 5-7 hours  □ More than 7 hours

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   □ Advanced SATB Collegiate  □ Men's Choirs
   □ Community Chorus  □ Standard Choral Treasures
   □ Contemporary Literature  □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs  □ Women's Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion
AMERICAN
CHORAL
DIRECTORS
ASSOCIATION

EASTERN DIVISION

ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
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☐ Contemporary Literature   ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs   ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs   ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left   ☐ Front middle   ☐ Front right
☐ Back left   ☐ Back middle   ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent   ☐ 4 Fair   ☐ 3 Poor   ☐ 2

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright   ☐ 4 Adequate   ☐ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible   ☐ 4 Adequate   ☐ 3 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate   ☐ 4 Adequate   ☐ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown   ☐ I prefer 2 pages shown   ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes   ☐ No   ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ 17 or younger    □ 18-24    □ 25-40    □ 41-64    □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour    □ 1-3 hours    □ 3-5 hours    □ 5-7 hours    □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate    □ Men’s Choirs
   □ Community Chorus    □ Standard Choral Treasures
   □ Contemporary Literature    □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs    □ Women’s Choir Easy-Advanced
   □ Elementary Choir-Boychoirs    □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left    □ Front middle    □ Front right
   □ Back left    □ Back middle    □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  Excellent    □ 4  □ 3  □ 2  □ 1  Fair
   □ 3  □ 2  □ 1  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  Very Bright    □ 4  Adequate
   □ 3  □ 2  □ 1  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  Very Legible    □ 4  Adequate
   □ 3  □ 2  □ 1  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  Very Adequate    □ 4  Adequate
   □ 3  □ 2  □ 1  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown    □ I prefer 2 pages shown    □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes    □ No    □ No opinion

Contemporary Session—too much talking/Not enough reading
1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men’s Choirs
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☐ Easy-Moderate High School Choirs  ☐ Women’s Choir Easy-Advanced
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☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion
1. Which category below includes your age?
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   - □ Front left
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   - □ Front right
   - □ Back left
   - □ Back middle
   - □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - □ 5 Excellent
   - □ 4 Fair
   - □ 3 Poor
   - □ 2
   - □ 1

6. Rate the brightness of the screen at the reading session.
   - □ 5 Very Bright
   - □ 4 Adequate
   - □ 3 Not Bright
   - □ 2
   - □ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - □ 5 Very Legible
   - □ 4 Adequate
   - □ 3 Not Legible
   - □ 2
   - □ 1

8. Rate the size of the screen used at the reading session.
   - □ 5 Very Adequate
   - □ 4 Adequate
   - □ 3 Not Adequate
   - □ 2
   - □ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - □ I prefer 1 page shown
   - □ I prefer 2 pages shown
   - □ No opinion

10. Would you support future paperless reading sessions?
    - □ Yes
    - □ No
    - □ No opinion

Tianzhu Zhou tzhou@umassd.edu
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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Excellent Fair Poor

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Very Bright Adequate Not Bright

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☐ 5 ☐ 4 ☑ 3 ☐ 2 ☐ 1
Very Legible Adequate Not Legible

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Very Adequate Adequate Not Adequate

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10. Would you support future paperless reading sessions?
☒ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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Reading Session Questionnaire

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Excellent  Fair  Poor

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Very Bright  Adequate  Not Bright

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Very Legible  Adequate  Not Legible

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Excellent  Fair  Poor

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☐ Yes  ☐ No  ☐ No opinion
1. Which category below includes your age?

- [ ] 17 or younger
- [ ] 18-24
- [X] 25-40
- [ ] 41-64
- [ ] 65 or older

2. In a typical day, how many hours do you spend on a computer?

- [ ] Less than 1 hour
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3. Which reading session at this conference did you just attend?

- [ ] Advanced SATB Collegiate
- [ ] Community Chorus
- [X] Contemporary Literature
- [ ] Easy-Moderate High School Choirs
- [ ] Elementary Choir-Boyochoirs
- [ ] Junior High and Middle School Choirs
- [X] Men's Choirs
- [ ] Standard Choral Treasures
- [ ] Vocal Jazz Choir
- [ ] Women's Choir Easy-Advanced
- [ ] Worship Easy-Advanced Literature

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- [ ] Front left
- [ ] Back left
- [ ] Front middle
- [ ] Back middle
- [X] Front right
- [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?

- [ ] 5 Excellent
- [ ] 4
- [ ] 3
- [X] 2
- [ ] 1 Poor

6. Rate the brightness of the screen at the reading session.

- [ ] 5 Very Bright
- [ ] 4
- [X] 3 Adequate
- [ ] 2
- [ ] 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.

- [ ] 5 Very Legible
- [ ] 4
- [ ] 3 Adequate
- [ ] 2
- [ ] 1 Not Legible

8. Rate the size of the screen used at the reading session.

- [ ] 5 Very Adequate
- [ ] 4
- [ ] 3 Adequate
- [ ] 2
- [ ] 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?

- [X] I prefer 1 page shown
- [ ] I prefer 2 pages shown
- [ ] No opinion

10. Would you support future paperless reading sessions?

- [ ] Yes
- [X] No
- [ ] No opinion

Handwritten notes:

- Hard to see – pg. turns can’t turn at a rate that all want individually.
1. Which category below includes your age?
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Excellent    Fair    Poor

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Very Bright    Adequate    Not Bright

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☐ I prefer 1 page shown    ☐ I prefer 2 pages shown    ☐ No opinion

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☐ Yes    ☐ No    ☐ No opinion

So I can read it!
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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Excellent  Fair  Poor

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Very Bright  Adequate  Not Bright

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   Excellent  Fair  Poor

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   [Marked: □ 41-64]

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   [Marked: □ I prefer 1 page shown]

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    □ Yes    □ No    □ No opinion
    [Marked: □ Yes]

   Well, I couldn't see a thing, but it is good to save paper.
1. Which category below includes your age?
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☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
1. Which category below includes your age?
   - 17 or younger
   - 18-24
   - 25-40
   - 41-64
   - 65 or older

2. In a typical day, how many hours do you spend on a computer?
   - Less than 1 hour
   - 1-3 hours
   - 3-5 hours
   - 5-7 hours
   - More than 7 hours

3. Which reading session at this conference did you just attend?
   - Advanced SATB Collegiate
   - Community Chorus
   - Contemporary Literature
   - Easy-Moderate High School Choirs
   - Elementary Choir-Boychoirs
   - Junior High and Middle School Choirs
   - Men's Choirs
   - Standard Choral Treasures
   - Vocal Jazz Choir
   - Women's Choir Easy-Advanced
   - Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   - Front left
   - Back left
   - Front middle
   - Back middle
   - Front right
   - Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - 5 = Excellent
   - 4 = Fair
   - 3 = Poor

6. Rate the brightness of the screen at the reading session.
   - 5 = Very Bright
   - 4 = Adequate
   - 3 = Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - 5 = Very Legible
   - 4 = Adequate
   - 3 = Not Legible

8. Rate the size of the screen used at the reading session.
   - 5 = Very Adequate
   - 4 = Adequate
   - 3 = Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - I prefer 1 page shown
   - I prefer 2 pages shown
   - No opinion

10. Would you support future paperless reading sessions?
    - Yes
    - No
    - No opinion
EASTERN DIVISION

ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger ☐ 18-24 ☒ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour ☐ 1-3 hours ☐ 3-5 hours ☒ 5-7 hours ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Men's Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☒ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☒ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 ☒ 4 ☐ 3 ☐ 2 ☐ 1
Excellent Fair Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 ☒ 4 ☐ 3 ☐ 2 ☒ 1
Very Bright Adequate Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 ☐ 4 ☒ 3 ☐ 2 ☐ 1
Very Legible Adequate Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 ☐ 4 ☒ 3 ☐ 2 ☒ 1
Very Adequate Adequate Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☒ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☒ Yes ☐ No ☐ No opinion

ABSOLUTELY!
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men’s Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
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☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   - 17 or younger
   - 18-24
   - 25-40  ❑
   - 41-64
   - 65 or older

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   - Junior High and Middle School Choirs
   - Men’s Choirs
   - Standard Choral Treasures
   - Vocal Jazz Choir
   - Women’s Choir Easy-Advanced
   - Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   - Front left
   - Back left
   - Front middle
   - Back middle
   - Front right
   - Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - 5 Excellent
   - 4
   - 3
   - 2
   - 1 Poor

6. Rate the brightness of the screen at the reading session.
   - 5 Very Bright
   - 4 Adequate
   - 3 Not Bright
   - 2
   - 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - 5 Very Legible
   - 4 Adequate
   - 3 Not Legible
   - 2
   - 1

8. Rate the size of the screen used at the reading session.
   - 5 Very Adequate
   - 4 Adequate
   - 3 Not Adequate
   - 2
   - 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - I prefer 1 page shown
   - I prefer 2 pages shown
   - No opinion

10. Would you support future paperless reading sessions?
    - Yes
    - No
    - No opinion

   Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
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2. In a typical day, how many hours do you spend on a computer?
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☐ Advanced SATB Collegiate  ☐ Men’s Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4 Fair  ☐ 3 Good  ☐ 2 Average  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3 Not Bright
☐ 2 Not Adequate  ☐ 1 Much Better than yesterday

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 Adequate  ☐ 3 Not Legible
☐ 2 Not Adequate  ☐ 1 Much Better than yesterday

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3 Not Adequate
☐ 2 Not Adequate  ☐ 1 Much Better than yesterday

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ Yes  ☐ No  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.

Today was so much better than yesterday.
Eastern Division

ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☑ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☑ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☑ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless readings sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Advanced SATB Collegiate    ☐ Men’s Choirs
☐ Community Chorus    ☐ Standard Choral Treasures
☒ Contemporary Literature    ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs    ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs    ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☒ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☒ 5 Excellent  ☐ 4 Fair  ☐ 3 Good  ☐ 2 Average  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☒ 5 Very Bright  ☐ 4 Adequate  ☐ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☒ 4 Adequate  ☐ 3 Not Legible

8. Rate the size of the screen used at the reading session.
☒ 5 Very Adequate  ☐ 4 Adequate  ☐ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☒ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☒ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
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   - ☐ 25-40
   - ☐ 41-64
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   - ☐ 5-7 hours
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   - ☐ Community Chorus
   - ☐ Contemporary Literature
   - ☑ Vocal Jazz Choir
   - ☐ Easy-Moderate High School Choirs
   - ☐ Elementary Choir-Boychoirs
   - ☐ Men's Choirs
   - ☐ Standard Choral Treasures
   - ☐ Women's Choir Easy-Advanced
   - ☐ Worship Easy-Advanced Literature

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   - ☐ Front left
   - ☐ Front middle
   - ☑ Back left
   - ☐ Back middle
   - ☐ Front right
   - ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - ☐ 5 Excellent
   - ☐ 4 Fair
   - ☑ 3
   - ☐ 2
   - ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
   - ☐ 5 Very Bright
   - ☐ 4 Adequate
   - ☑ 3
   - ☐ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - ☐ 5 Very Legible
   - ☐ 4 Adequate
   - ☑ 3
   - ☐ 2 Not Legible

8. Rate the size of the screen used at the reading session.
   - ☐ 5 Very Adequate
   - ☐ 4 Adequate
   - ☑ 3
   - ☐ 2 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - ☑ I prefer 1 page shown
   - ☐ I prefer 2 pages shown
   - ☐ No opinion

10. Would you support future paperless reading sessions?
    - ☑ Yes
    - ☐ No
    - ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   ☐ Advanced SATB Collegiate  ☐ Community Chorus
   ☐ Contemporary Literature  ☐ Easy-Moderate High School Choirs
   ☐ Elementary Choir-Boychoirs  ☐ Men's Choirs
   ☐ Standard Choral Treasures  ☐ Vocal Jazz Choir
   ☐ Women's Choir Easy-Advanced  ☐ Worship Easy-Advanced Literature
   ☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   ☐ Front left  ☐ Front middle  ☐ Front right
   ☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   ☐ 5 Excellent  ☐ 4 Fair  ☐ 3  ☐ 2  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
   ☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3  ☐ 2  ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   ☐ 5 Very Legible  ☐ 4 Adequate  ☐ 3  ☐ 2  ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
   ☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3  ☐ 2  ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   ☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
    ☐ Yes  ☐ No  ☐ No opinion

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1. Which category below includes your age?

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☑ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?

☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?

☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.

☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.

☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.

☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?

☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?

☐ Yes  ☐ No  ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☑ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☑ 4 ☐ 3 Fair ☐ 2 Poor ☐ 1

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☑ 4 Adequate ☐ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☑ 4 Adequate ☐ 3 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☑ 4 Adequate ☐ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☑ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☑ I like not having ☐ No ☐ No opinion

if it improved, page turns, focus, wish pages moved horizontally & not vertically.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
□ 17 or younger □ 18-24 □ 25-40 □ 41-64 □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
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□ Contemporary Literature □ Vocal Jazz Choir
□ Easy-Moderate High School Choirs □ Women’s Choir Easy-Advanced
□ Elementary Choir-Boychoirs □ Worship Easy-Advanced Literature
□ Junior High and Middle School Choirs

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□ 5 Excellent □ 4 Fair □ 3 □ 2 □ 1 Poor

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9. Would you prefer presentations showing one or two pages of sheet music at a time?
□ I prefer 1 page shown □ I prefer 2 pages shown □ No opinion

10. Would you support future paperless reading sessions?
□ Yes □ No □ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ Contemporary Literature  □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs  □ Women’s Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

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   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
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☐ Community Chorus    ☐ Standard Choral Treasures
☐ Contemporary Literature    ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs    ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs    ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

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☐ Back left    ☐ Back middle    ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent    ☐ 4 Fair
☐ 3    ☐ 2 Poor

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☐ 3    ☐ 2 Not Bright

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☐ 3    ☐ 2 Not Adequate

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☐ I prefer 1 page shown    ☐ I prefer 2 pages shown    ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes    ☐ No    ☐ No opinion

Comments? Please use the backside of this page.
1. Which category below includes your age?
☐ 17 or younger ☐ 18-24 ☐ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour ☐ 1-3 hours ☐ 3-5 hours ☐ 5-7 hours ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Men’s Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Fair
☐ 3 ☐ 2 Good ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate
☐ 3 ☐ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☐ 4 Adequate
☐ 3 ☐ 2 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☐ 4 Adequate
☐ 3 ☐ 2 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

L7 If it could be improved, I like having pdfs of all the music. Page turning not smooth.
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- Junior High and Middle School Choirs
- Men's Choirs
- Standard Choral Treasures
- Vocal Jazz Choir
- Women's Choir Easy-Advanced
- Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- Front left
- Front middle
- Back middle
- Rear left
- Rear middle
- Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- 5 Excellent
- 4 Good
- 3 Fair
- 2 Poor
- 1 Very Poor

6. Rate the brightness of the screen at the reading session.
- 5 Very Bright
- 4 Adequate
- 3 Not Bright
- 2 Very Bright
- 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
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- 2 Very Legible
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- 4 Adequate
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- I prefer 2 pages shown
- No opinion

10. Would you support future paperless reading sessions?
- Yes
- No
- No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ Contemporary Literature  □ Vocal Jazz Choir
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   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

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   □ Front left  □ Front middle  □ Front right  □ Back left  □ Back middle

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
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   [ ] Elementary Choir-Boychoirs  [ ] Worship Easy-Advanced Literature
   [ ] Junior High and Middle School Choirs

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   [ ] Front left  [ ] Front middle  [ ] Front right
   [ ] Back left  [ ] Back middle  [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   [ ] 5  [x] 4  [ ] 3  [ ] 2  [ ] 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   [ ] 5  [x] 4  [ ] 3  [ ] 2  [ ] 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   [ ] 5  [ ] 4  [x] 3  [ ] 2  [ ] 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   [ ] 5  [x] 4  [ ] 3  [ ] 2  [ ] 1
   Very Adequate  Adequate  Not Adequate

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   [ ] I prefer 1 page shown  [ ] I prefer 2 pages shown  [ ] No opinion

10. Would you support future paperless reading sessions?
    [ ] Yes  [ ] No  [ ] No opinion

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1. Which category below includes your age?

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☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

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☐ Front left  ☐ Front middle  ☐ Front right
☑ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?

☐ 5 Excellent  ☑ 4 Fair
☐ 3  ☐ 2 Poor
☐ 1

6. Rate the brightness of the screen at the reading session.

☐ 5 Very Bright  ☑ 4 Adequate
☐ 3  ☐ 2 Not Bright
☐ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.

☐ 5 Very Legible  ☑ 4 Adequate
☐ 3  ☐ 2 Not Legible
☐ 1

8. Rate the size of the screen used at the reading session.

☐ 5 Very Adequate  ☑ 4 Adequate
☐ 3  ☐ 2 Not Adequate
☐ 1

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☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?

☑ Yes  ☐ No  ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   - [ ] Vocal Jazz Choir
   - [ ] Easy-Moderate High School Choirs
   - [ ] Women's Choir Easy-Advanced
   - [ ] Elementary Choir-Boyochoirs
   - [ ] Worship Easy-Advanced Literature
   - [ ] Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   - [ ] Front left
   - [ ] Front middle
   - [ ] Front right
   - [ ] Back left
   - [ ] Back middle
   - [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - [ ] 5 Excellent
   - [ ] 4 Good
   - [ ] 3 Fair
   - [ ] 2 Poor
   - [ ] 1 Unsatisfactory

6. Rate the brightness of the screen at the reading session.
   - [ ] 5 Very Bright
   - [ ] 4 Adequate
   - [ ] 3 Not Bright
   - [ ] 2 Not Bright
   - [ ] 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - [ ] 5 Very Legible
   - [ ] 4 Adequate
   - [ ] 3 Not Legible
   - [ ] 2 Not Legible
   - [ ] 1 Not Legible

8. Rate the size of the screen used at the reading session.
   - [ ] 5 Very Adequate
   - [ ] 4 Adequate
   - [ ] 3 Not Adequate
   - [ ] 2 Not Adequate
   - [ ] 1 Not Adequate

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   - [ ] I prefer 1 page shown
   - [ ] I prefer 2 pages shown
   - [ ] No opinion

10. Would you support future paperless reading sessions?
    - [ ] Yes
    - [ ] No
    - [ ] No opinion

   But - pages should be turned by good sight readers.
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   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left   □ Front middle   □ Front right
   □ Back left   □ Back middle   □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5 Excellent   □ 4 Fair   □ 3 □ 2 □ 1 Poor

6. Rate the brightness of the screen at the reading session.
   □ 5 Very Bright   □ 4 Adequate   □ 3 Not Bright

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    □ Yes   □ No   □ No opinion

   Yes - but pages should be turned by good sight readers
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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5. How would you rate your overall experience at the reading session with projected sheet music?
   ☐ 5 Excellent   ☐ 4 Fair   ☐ 3 Good   ☐ 2 Satisfactory   ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
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7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
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10. Would you support future paperless reading sessions?
    ☐ Yes   ☐ No   ☐ No opinion

Comments? Please use the backside of this page.

Good move. Save some trees!
1. Which category below includes your age?
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☐ Back left  ☐ Back middle  ☐ Back right

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☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
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Very Bright  Adequate  Not Bright

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10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.

Michael Spizias - The Hart School
EASTERN DIVISION

ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Back left  ☑ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☑ 4  ☐ 3  ☐ 2  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
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Reading Session Questionnaire

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☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

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☐ Back left  ☐ Back middle  ☐ Back right

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Excellent  Fair  Poor

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Very Bright  Adequate  Not Bright

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Very Legible  Adequate  Not Legible

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   - [ ] Elementary Choir-Boychoirs
   - [ ] Junior High and Middle School Choirs
   - [ ] Men's Choirs
   - [ ] Standard Choral Treasures
   - [ ] Vocal Jazz Choir
   - [ ] Women's Choir Easy-Advanced
   - [ ] Worship Easy-Advanced Literature

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   - [ ] Back middle
   - [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - [ ] 5 Excellent
   - [ ] 4 Fair
   - [ ] 3 Not Fair
   - [ ] 2 Poor
   - [ ] 1 Very Poor

6. Rate the brightness of the screen at the reading session.
   - [ ] 5 Very Bright
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   - [ ] 2 Not Adequate
   - [ ] 1 Very Not Adequate

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
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8. Rate the size of the screen used at the reading session.
   - [ ] 5 Very Adequate
   - [ ] 4 Adequate
   - [ ] 3 Not Adequate
   - [ ] 2 Not Adequate
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   - [ ] I prefer 1 page shown
   - [ ] I prefer 2 pages shown
   - [ ] No opinion

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    - [ ] Yes
    - [ ] No
    - [ ] No opinion

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   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

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   Very Bright  Adequate  Not Bright

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   □ Easy-Moderate High School Choirs  □ Women's Choir Easy-Advanced
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   □ Junior High and Middle School Choirs

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   Very Adequate  Adequate  Not Adequate

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   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

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    □ Yes  □ No  □ No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men’s Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.

I want to like the paperless format but between graduated lenses & dry eye problems (made worse by staring at screen) very uncomfortable.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ 5 Excellent □ 4 □ 3 Fair □ 2 Poor □ 1

6. Rate the brightness of the screen at the reading session.
   □ 5 Very Bright □ 4 Adequate □ 3 Not Bright

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   □ 5 Very Legible □ 4 Adequate □ 3 Not Legible

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   □ 5 Very Adequate □ 4 Adequate □ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown □ I prefer 2 pages shown □ No opinion

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    □ Yes □ No □ No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   - [X] More than 7 hours

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   - [ ] Men's Choirs
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   - [ ] Vocal Jazz Choir
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   - [ ] Worship Easy-Advanced Literature

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   - [ ] Front middle
   - [ ] Back middle
   - [ ] Front right
   - [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - [X] 5
   - [ ] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1
   - [ ] Poor

6. Rate the brightness of the screen at the reading session.
   - [ ] 5
   - [X] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1
   - [ ] Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - [X] 5
   - [ ] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1
   - [ ] Not Legible

8. Rate the size of the screen used at the reading session.
   - [X] 5
   - [ ] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1
   - [ ] Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - [X] I prefer 1 page shown
   - [ ] I prefer 2 pages shown
   - [ ] No opinion

10. Would you support future paperless reading sessions?
    - [X] Yes
    - [ ] No
    - [ ] No opinion

Comments? Please use the backside of this page.

PIANIST DID VERY WELL IN SPITE OF THE LAST MINUTE SUB.

SHAWN@JAMESTMORAN.COM
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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6. Rate the brightness of the screen at the reading session.
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8. Rate the size of the screen used at the reading session.
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☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

I love not having to carry packets of music around.
Thanks also for the sheets where I can write comments.
Nice to not have to store so much music at home!
1. Which category below includes your age?

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☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?

☐ 5  ☐ 3  ☐ 2  ☐ 1

Excellente  Fair  Good  Poor

6. Rate the brightness of the screen at the reading session.

☐ 5  ☐ 3  ☐ 2  ☐ 1

Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.

☐ 5  ☐ 3  ☐ 2  ☐ 1

Very Legible  Adequate  Not Legible

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☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1

Very Adequate  Adequate  Not Adequate

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4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right
   [Moved]

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible
   [Screen blurry]

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

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    □ Yes  □ No  □ No opinion

   Need composer info on handouts + perhaps text background info
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- [ ] Back left
- [ ] Front middle
- [ ] Back middle
- [ ] Front right
- [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- [ ] 5 Excellent
- [ ] 4 Fair
- [ ] 3 Poor
- [ ] 2
- [ ] 1

6. Rate the brightness of the screen at the reading session.
- [X] 5 Very Bright
- [ ] 4 Adequate
- [ ] 3 Not Bright
- [ ] 2
- [ ] 1

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- [ ] 2
- [ ] 1

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- [ ] I prefer 1 page shown
- [ ] I prefer 2 pages shown
- [ ] No opinion

10. Would you support future paperless reading sessions?
- [X] Yes
- [ ] No
- [ ] No opinion

If the PDF could be clearer. Lines were difficult to distinguish, and my neck hurts. Throat & jaw position was unnatural as a singer.
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5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

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Very Bright  Adequate  Not Bright

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Very Legible  Adequate  Not Legible

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   □ 5 Excellent  □ 4 Fair
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   □ 5 Very Bright
   □ 4 Adequate  □ 3 Not Bright
   □ 2

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   □ 5 Very Legible
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   □ 2

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   □ 5 Very Adequate
   □ 4 Adequate  □ 3 Not Adequate
   □ 2

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Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
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Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 ☐ 4 ☐ 3 ☐ 1
Very Legible  Adequate  Not Legible

   Top of screen was good. Bottom fuzzy.

8. Rate the size of the screen used at the reading session.
☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

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☐ Yes  ☐ No  ☐ No opinion

   A little projection improvement would help. I understand and support the reasoning, but it was difficult to read.
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Excellent   Fair   Poor

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Very Bright   Adequate   Not Bright

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I'll just get new glasses!
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Excellent  Fair  Poor

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If you could work the bugs out maybe
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☐ 2

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10. Would you support future paperless reading sessions?
☐ Yes    ☐ No    ☐ No opinion

[Signature]
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3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right  ☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 (Excellent)  ☐ 4 (Fair)  ☐ 3 (Adequate)  ☐ 2 (Not Adequate)  ☐ 1 (Poor)

6. Rate the brightness of the screen at the reading session.
☐ 5 (Very Bright)  ☐ 4 (Adequate)  ☐ 3 (Adequate)  ☐ 2 (Not Bright)  ☐ 1 (Not Bright)

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 (Very Legible)  ☐ 4 (Adequate)  ☐ 3 (Adequate)  ☐ 2 (Not Legible)  ☐ 1 (Not Legible)

8. Rate the size of the screen used at the reading session.
☐ 5 (Very Adequate)  ☐ 4 (Adequate)  ☐ 3 (Adequate)  ☐ 2 (Not Adequate)  ☐ 1 (Not Adequate)

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Tall people in front probably
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate  □ Community Chorus
   □ Contemporary Literature  □ Men's Choirs
   □ Easy-Moderate High School Choirs  □ Standard Choral Treasures
   □ Elementary Choir-Boys Choirs  □ Vocal Jazz Choir
   □ Junior High and Middle School Choirs  □ Women's Choir Easy-Advanced
   □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion
1. Which category below includes your age?
   - □ 17 or younger
   - □ 18-24
   - □ 25-40
   - ☑ □ 41-64
   - □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   - □ Less than 1 hour
   - □ 1-3 hours
   - □ 3-5 hours
   - □ 5-7 hours
   - □ More than 7 hours

3. Which reading session at this conference did you just attend?
   - □ Advanced SATB Collegiate
   - □ Community Chorus
   - □ Contemporary Literature
   - □ Easy-Moderate High School Choirs
   - □ Elementary Choir-Boycroirs
   - □ Junior High and Middle School Choirs
   - □ Men's Choirs
   - □ Standard Choral Treasures
   - □ Vocal Jazz Choir
   - □ Women's choir Easy-Advanced
   - □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   - □ Front left
   - □ Back left
   - □ Front middle
   - ☑ □ Back middle
   - □ Front right
   - □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - □ 5 Excellent
   - □ 4
   - □ 3
   - □ 2
   - ☑ □ 1 Poor

6. Rate the brightness of the screen at the reading session.
   - □ 5 Very Bright
   - □ 4 Adequate
   - □ 3
   - □ 2 Not Bright
   - □ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - □ 5 Very Legible
   - □ 4 Adequate
   - □ 3
   - □ 2 Not Legible
   - □ 1

8. Rate the size of the screen used at the reading session.
   - □ 5 Very Adequate
   - □ 4 Adequate
   - □ 3
   - □ 2 Not Adequate
   - □ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - □ I prefer 1 page shown
   - □ I prefer 2 pages shown
   - □ No opinion

10. Would you support future paperless reading sessions?
    - □ Yes
    - ☑ □ No
    - □ No opinion

Reading music on a screen is very taxing on the eyes. I have a headache from straining.
1. Which category below includes your age?
- □ 17 or younger
- □ 18-24
- □ 25-40
- □ 41-64
- □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
- □ Less than 1 hour
- □ 1-3 hours
- □ 3-5 hours
- □ 5-7 hours
- □ More than 7 hours

3. Which reading session at this conference did you just attend?
- □ Advanced SATB Collegiate
- □ Community Chorus
- □ Contemporary Literature
- □ Easy-Moderate High School Choirs
- □ Elementary Choir-Boychoirs
- □ Junior High and Middle School Choirs
- □ Men's Choirs
- □ Standard Choral Treasures
- □ Vocal Jazz Choir
- □ Women's Choir Easy-Advanced
- □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- □ Front left
- □ Front middle
- □ Front right
- □ Back left
- □ Back middle
- □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- □ 5
- □ 4
- □ 3
- □ 2
- □ 1

   Excellent
   Fair
   Poor

6. Rate the brightness of the screen at the reading session.
- □ 5
- □ 4
- □ 3
- □ 2
- □ 1

   Very Bright
   Adequate
   Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- □ 5
- □ 4
- □ 3
- □ 2
- □ 1

   Very Legible
   Adequate
   Not Legible

8. Rate the size of the screen used at the reading session.
- □ 5
- □ 4
- □ 3
- □ 2
- □ 1

   Very Adequate
   Adequate
   Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- □ I prefer 1 page shown
- □ I prefer 2 pages shown
- □ No opinion

10. Would you support future paperless reading sessions?
- □ Yes
- □ No
- □ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate  □ Men's Choirs
   □ Community Chorus  □ Standard Choral Treasures  □ Vocal Jazz Choir
   □ Contemporary Literature  □ Women's Choir Easy-Advanced  □ Worship Easy-Advanced Literature
   □ Easy-Moderate High School Choirs  □ Elementary Choir-Boychoirs
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright
   Piano needs a light!!

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible
   Screen was too small

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate
   V

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion
    This will be ok eventually!
    Good First attempt. Keep up the tweaking!
    Have a good music reader turn pages...early enough.
    If possible
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
- □ 17 or younger
- □ 18-24
- □ 25-40
- □ 41-64
- □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
- □ Less than 1 hour
- □ 1-3 hours
- □ 3-5 hours
- □ 5-7 hours
- □ More than 7 hours

3. Which reading session at this conference did you just attend?
- □ Advanced SATB Collegiate
- □ Community Chorus
- □ Contemporary Literature
- □ Easy-Moderate High School Choirs
- □ Elementary Choir-Boychoirs
- □ Junior High and Middle School Choirs
- □ Men's Choirs
- □ Standard Choral Treasures
- □ Vocal Jazz Choir
- □ Women's Choir Easy-Advanced
- □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- □ Front left
- □ Front middle
- □ Front right
- □ Back left
- □ Back middle
- □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- □ 5 Excellent
- □ 4
- □ 3
- □ 2
- □ 1 Poor

6. Rate the brightness of the screen at the reading session.
- □ 5 Very Bright
- □ 4
- □ 3 Adequate
- □ 2
- □ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- □ 5 Very Legible
- □ 4
- □ 3 Adequate
- □ 2
- □ 1 Not Legible

8. Rate the size of the screen used at the reading session.
- □ 5 Very Adequate
- □ 4
- □ 3 Adequate
- □ 2
- □ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- □ I prefer 1 page shown
- □ I prefer 2 pages shown
- □ No opinion

10. Would you support future paperless reading sessions?
- □ Yes
- □ No
- □ No opinion

The words are too blurry - the space between notes + words are so far that I couldn't read most of the words...
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger       ☐ 18-24       ☐ 25-40       ☐ 41-64       ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour    ☐ 1-3 hours    ☐ 3-5 hours    ☐ 5-7 hours    ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate
☐ Community Chorus
☐ Contemporary Literature
☐ Easy-Moderate High School Choirs
☒ Elementary Choir-Boychoirs
☐ Junior High and Middle School Choirs
☐ Men's Choirs
☐ Standard Choral Treasures
☐ Vocal Jazz Choir
☐ Women's Choir Easy-Advanced
☐ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
☐ Front left      ☐ Front middle    ☐ Front right
☒ Back left       ☐ Back middle    ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent
☐ 4 Good
☐ 3 Fair
☐ 2 Satisfactory
☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright
☐ 4 Adequate
☐ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible
☐ 4 Adequate
☐ 3 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate
☐ 4 Adequate
☐ 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown
☐ I prefer 2 pages shown
☒ No opinion

10. Would you support future paperless reading sessions?
☐ Yes
☒ No
☐ No opinion

My eyes are exhausted.
1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men’s Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4 Fair  ☐ 3 Good  ☐ 2 Average  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3 Not Bright
☐ 2 Adequate  ☐ 1 Not Adequate

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 Adequate  ☐ 3 Not Legible
☐ 2 Adequate  ☐ 1 Not Adequate

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3 Not Adequate
☐ 2 Not Adequate  ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger    ☐ 18-24    ☑ 25-40    ☐ 41-64    ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour    ☐ 1-3 hours    ☑ 3-5 hours    ☐ 5-7 hours    ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate    ☐ Men’s Choirs
☐ Community Chorus    ☐ Standard Choral Treasures
☐ Contemporary Literature    ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs    ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boycrohirs    ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room were you seated?
☐ Front left    ☐ Front middle    ☐ Front right
☐ Back left    ☐ Back middle    ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
□ 5    □ 4    □ 3    □ 2    □ 1
Excellent    Fair    Poor

6. Rate the brightness of the screen at the reading session.
□ 5    □ 4    □ 3    □ 2
Very Bright    Adequate    Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
□ 5    □ 4    □ 3    □ 2
Very Legible    Adequate    Not Legible

8. Rate the size of the screen used at the reading session.
□ 5    □ 4    □ 3    □ 2
Very Adequate    Adequate    Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☑ I prefer 1 page shown    ☐ I prefer 2 pages shown    ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes    ☑ No    ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   - 17 or younger
   - 18-24
   - 25-40
   - 41-64
   - 65 or older

2. In a typical day, how many hours do you spend on a computer?
   - Less than 1 hour
   - 1-3 hours
   - 3-5 hours
   - 5-7 hours
   - More than 7 hours

3. Which reading session at this conference did you just attend?
   - Advanced SATB Collegiate
   - Community Chorus
   - Contemporary Literature
   - Easy-Moderate High School Choirs
   - Elementary Choir-Boychoirs
   - Junior High and Middle School Choirs
   - Men's Choirs
   - Standard Choral Treasures
   - Vocal Jazz Choir
   - Women's Choir Easy-Advanced
   - Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   - Front left
   - Front middle
   - Front right
   - Back left
   - Back middle
   - Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - 5
   - 4
   - 3
   - 2
   - 1
   - Excellent
   - Fair
   - Poor

6. Rate the brightness of the screen at the reading session.
   - 5
   - 4
   - 3
   - 2
   - 1
   - Very Bright
   - Adequate
   - Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - 5
   - 4
   - 3
   - 2
   - 1
   - Very Legible
   - Adequate
   - Not Legible

8. Rate the size of the screen used at the reading session.
   - 5
   - 4
   - 3
   - 2
   - 1
   - Very Adequate
   - Adequate
   - Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - 1 prefer 1 page shown
   - 1 prefer 2 pages shown
   - No opinion

10. Would you support future paperless reading sessions?
    - Yes
    - No
    - No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boyschoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

I love having a hard copy to refer back to...
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men’s Choirs  ☐ Standard Choral Treasures
☐ Community Chorus  ☐ Vocal Jazz Choir  ☐ Women’s Choir Easy-Advanced
☐ Contemporary Literature  ☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Easy-Moderate High School Choirs  ☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4  ☐ 3 Fair
☐ 2  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4  ☐ 3 Adequate
☐ 2  ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4  ☐ 3 Adequate
☐ 2  ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4  ☐ 3 Adequate
☐ 2  ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion
1. Which category below includes your age?
☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4  ☐ 3  ☐ 2  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3 Not Bright
☐ 2  ☐ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 Adequate  ☐ 3 Not Legible
☐ 2  ☐ 1

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3 Not Adequate
☐ 2  ☐ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.

Thanks for going green
1. Which category below includes your age?
   □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

3. Which reading session at this conference did you just attend?
   □ Advanced SATB Collegiate  □ Men’s Choirs  □ Community Chorus  □ Standard Choral Treasures  □ Contemporary Literature  □ Vocal Jazz Choir  □ Easy-Moderate High School Choirs  □ Women’s Choir Easy-Advanced  □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature  □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right  □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

Comments? Please use the backside of this page.
1. Which category below includes your age?
   - □ 17 or younger
   - □ 18-24
   - □ 25-40
   - □ 41-64
   - □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   - □ Less than 1 hour
   - □ 1-3 hours
   - □ 3-5 hours
   - □ 5-7 hours
   - □ More than 7 hours

3. Which reading session at this conference did you just attend?
   - □ Advanced SATB Collegiate
   - □ Community Chorus
   - □ Contemporary Literature
   - □ Easy-Moderate High School Choirs
   - □ Elementary Choir-Boychoirs
   - □ Junior High and Middle School Choirs
   - □ Men's Choirs
   - □ Standard Choral Treasures
   - □ Vocal Jazz Choir
   - □ Women's Choir Easy-Advanced
   - □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
   - □ Front left
   - □ Front middle
   - □ Front right
   - □ Back left
   - □ Back middle
   - □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - □ 5 Excellent
   - □ 4
   - □ 3
   - □ 2
   - □ 1 Poor

6. Rate the brightness of the screen at the reading session.
   - □ 5 Very Bright
   - □ 4 Adequate
   - □ 3
   - □ 2
   - □ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - □ 5 Very Legible
   - □ 4 Adequate
   - □ 3
   - □ 2
   - □ 1 Not Legible

8. Rate the size of the screen used at the reading session.
   - □ 5 Very Adequate
   - □ 4 Adequate
   - □ 3
   - □ 2
   - □ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - □ I prefer 1 page shown
   - □ I prefer 2 pages shown
   - □ No opinion

10. Would you support future paperless reading sessions?
    - □ Yes
    - □ No
    - □ No opinion

Worst session ever, awful page turn, awful time management.
1. Which category below includes your age?
☐ 17 or younger    ☐ 18-24    ☐ 25-40    ☐ 41-64    ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour    ☐ 1-3 hours    ☐ 3-5 hours    ☐ 5-7 hours    ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
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☐ Community Chorus    ☐ Standard Choral Treasures
☐ Contemporary Literature    ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs    ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs    ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left    ☐ Front middle    ☐ Front right
☐ Back left    ☐ Back middle    ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent    ☐ 4 Fair    ☐ 3    ☐ 2 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright    ☐ 4 Adequate    ☐ 3    ☐ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible    ☐ 4 Adequate    ☐ 3    ☐ 2 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate    ☐ 4 Adequate    ☐ 3    ☐ 2 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown    ☐ I prefer 2 pages shown    ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes    ☐ No    ☐ No opinion

Comments? Please use the backside of this page.
1. Which category below includes your age?
   ☐ 17 or younger   ☐ 18-24   ☐ 25-40   ☐ 41-64   ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   ☐ Less than 1 hour   ☐ 1-3 hours   ☐ 3-5 hours   ☐ 5-7 hours   ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
   ☐ Advanced SATB Collegiate   ☐ Men’s Choirs
   ☐ Community Chorus   ☐ Standard Choral Treasures
   ☐ Contemporary Literature   ☐ Vocal Jazz Choir
   ☐ Easy-Moderate High School Choirs   ☐ Women’s Choir Easy-Advanced
   ☐ Elementary Choir-Boychoirs   ☐ Worship Easy-Advanced Literature
   ☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   ☐ Front left   ☐ Front middle   ☐ Front right
   ☐ Back left   ☐ Back middle   ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   ☐ 5   ☐ 4   ☐ 3   ☐ 2   ☐ 1
   Excellent   Fair   Poor

6. Rate the brightness of the screen at the reading session.
   ☐ 5   ☐ 4   ☐ 3   ☐ 2   ☐ 1
   Very Bright   Adequate   Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   ☐ 5   ☐ 4   ☐ 3   ☐ 2   ☐ 1
   Very Legible   Adequate   Not Legible

8. Rate the size of the screen used at the reading session.
   ☐ 5   ☐ 4   ☐ 3   ☐ 2   ☐ 1
   Very Adequate   Adequate   Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   ☐ I prefer 1 page shown   ☐ I prefer 2 pages shown   ☐ No opinion

10. Would you support future paperless reading sessions?
    ☐ Yes   ☐ No   ☐ No opinion

Comments? Please use the backside of this page.

Joseph Baker - Hampton School
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Less than 1 hour  ☐ 1-3 hours    ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate     ☐ Men’s Choirs
☐ Community Chorus             ☐ Standard Choral Treasures
☐ Contemporary Literature      ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boys Choirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☒ Front left     ☐ Front middle    ☐ Front right
☐ Back left      ☐ Back middle    ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent     ☐ 4 Good        ☐ 3 Fair       ☐ 2 Poor       ☐ 1 Very Poor
he turned too early wanted to read piano in fluide s

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright    ☐ 4 Adequate  ☐ 3 Fair
☒ 2 Not Adequate   ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible   ☐ 4 Adequate  ☐ 3 Fair
☒ 2 Not clear      ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3 Fair
☐ 2 Not Adequate   ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown    ☐ I prefer 2 pages shown    ☐ No opinion

10. Would you support future paperless reading sessions?
☒ Yes    ☐ No     ☐ No opinion

Comments? Please use the backside of this page.

Very glad The hard copy sheet list the songs was provided this time
1. Which category below includes your age?
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☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boyscoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4 ☐ 3 ☐ 2 ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 ☐ 3 Adequate ☐ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 ☐ 3 Adequate ☐ 2 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 ☐ 3 Adequate ☐ 2 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Advanced SATB Collegiate  ☑ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ Excellent  ☐ Great  ☐ Fair  ☐ Poor

6. Rate the brightness of the screen at the reading session.
☐ Very Bright  ☐ Adequate  ☐ Not Bright
☐ 5  ☑ 4  ☐ 3  ☐ 2  ☐ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ Very Legible  ☐ Adequate  ☐ Not Legible
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1

8. Rate the size of the screen used at the reading session.
☐ Very Adequate  ☐ Adequate  ☐ Not Adequate
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
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☐ 17 or younger ☐ 18-24 ☐ 25-40 ☒ 41-64 ☐ 65 or older

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☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☒ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 ☒ 4 ☐ 3 ☐ 2 ☐ 1
Excellent Fair Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 ☐ 4 ☒ 3 ☐ 2 ☐ 1
Very Bright Adequate Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 ☐ 4 ☒ 3 ☐ 2 ☐ 1
Very Legible Adequate Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 ☒ 4 ☐ 3 ☐ 2 ☐ 1
Very Adequate Adequate Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☒ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☒ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.

prodgers@killinglyschools.org
1. Which category below includes your age?
☐ 17 or younger  ☑ 18-24  ☐ 25-40  ☑ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☑ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☑ Men's Choirs  ☐ Community Chorus  ☐ Standard Choral Treasures  ☐ Contemporary Literature  ☐ Vocal Jazz Choir  ☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced  ☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature  ☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Back left  ☐ Front middle  ☐ Back middle  ☐ Front right  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☑ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☑ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☑ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☑ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☑ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   - [ ] 17 or younger
   - [ ] 18-24
   - [ ] 25-40
   - [ ] 41-64
   - [X] 65 or older

2. In a typical day, how many hours do you spend on a computer?
   - [ ] Less than 1 hour
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3. Which reading session at this conference did you just attend?
   - [ ] Advanced SATB Collegiate
   - [ ] Men's Choirs
   - [X] Community Chorus
   - [ ] Contemporary Literature
   - [ ] Vocal Jazz Choir
   - [ ] Easy-Moderate High School Choirs
   - [ ] Women's Choir Easy-Advanced
   - [ ] Elementary Choir-Boychoirs
   - [ ] Worship Easy-Advanced Literature
   - [ ] Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   - [X] Front left
   - [ ] Front middle
   - [ ] Front right
   - [ ] Back left
   - [ ] Back middle
   - [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   - [ ] 5 Excellent
   - [ ] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1 Poor

6. Rate the brightness of the screen at the reading session.
   - [ ] Very Bright
   - [ ] Adequate
   - [ ] Not Bright
   - [ ] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   - [ ] Very Legible
   - [ ] Adequate
   - [ ] Not Legible
   - [ ] 5
   - [ ] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1

8. Rate the size of the screen used at the reading session.
   - [ ] Very Adequate
   - [ ] Adequate
   - [ ] Not Adequate
   - [ ] 5
   - [ ] 4
   - [ ] 3
   - [ ] 2
   - [ ] 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   - [ ] I prefer 1 page shown
   - [ ] I prefer 2 pages shown
   - [ ] No opinion

10. Would you support future paperless reading sessions?
    - [ ] Yes
    - [ ] No
    - [ ] No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ Easy-Moderate High School Choirs   □ Women's Choir Easy-Advanced
   □ Elementary Choir-Boychoirs   □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left   □ Front middle   □ Front right
   □ Back left   □ Back middle   □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5   □ 4   □ 3   □ 2   □ 1
   Excellent   Fair   Poor

6. Rate the brightness of the screen at the reading session.
   □ 5   □ 4   □ 3   □ 2   □ 1
   Very Bright   Adequate   Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5   □ 4   □ 3   □ 2   □ 1
   Very Legible   Adequate   Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5   □ 4   □ 3   □ 2   □ 1
   Very Adequate   Adequate   Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown   □ I prefer 2 pages shown   □ No opinion

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    □ Yes   □ No   □ No opinion
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   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

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   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
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   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

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    □ Yes  □ No  □ No opinion

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☐ Community Chorus  ☐ Vocal Jazz Choir  ☐ Women's Choir Easy-Advanced

☐ Contemporary Literature  ☐ Worship Easy-Advanced Literature  ☐ Easy-Moderate High School Choirs

☐ Elementary Choir-Boychoirs  ☐ Junior High and Middle School Choirs

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☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1

Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.

☐ 5  ☒ 4  ☐ 3  ☐ 2  ☐ 1

Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.

☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1

Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.

☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1

Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?

☐ I prefer 1 page shown  ☒ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?

☒ Yes  ☐ No  ☐ No opinion
1. Which category below includes your age?
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☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

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☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Fair ☐ 3 ☐ 2 Poor

6. Rate the brightness of the screen at the reading session.
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☐ Yes ☐ No ☐ No opinion
ACDA Eastern Division Conference 2012
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2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour   ☐ 1-3 hours    ☐ 3-5 hours    ☐ 5-7 hours    ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
   ☐ Advanced SATB Collegiate    ☐ Men's Choirs
   ☐ Community Chorus    ☐ Standard Choral Treasures
   ☐ Contemporary Literature    ☐ Vocal Jazz Choir
   ☐ Easy-Moderate High School Choirs    ☐ Women's Choir Easy-Advanced
   ☐ Elementary Choir-Boychoirs    ☐ Worship Easy-Advanced Literature
   ☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   ☐ Front left    ☐ Back left
   ☐ Front middle    ☐ Back middle
   ☐ Front right    ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   ☐ 5 Excellent  ☐ 4 Fair  ☐ 3 Poor  ☐ 2 Very Poor  ☐ 1 Least Poor

6. Rate the brightness of the screen at the reading session.
   ☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3 Not Bright  ☐ 2 Not Very Bright  ☐ 1 Least Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
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   ☐ I prefer 1 page shown
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10. Would you support future paperless reading sessions?
    ☐ Yes  ☐ No  ☐ No opinion
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- □ 18-24
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Excellent    Fair    Poor

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8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☐ 4 Adequate ☐ 3 Not Adequate
☐ 2 Adequate ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger ☐ 18-24 ☐ 25-40 ☐ 41-64 ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour ☐ 1-3 hours ☐ 3-5 hours ☐ 5-7 hours ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Men’s Choirs
☐ Community Chorus ☐ Standard Choral Treasures
☐ Contemporary Literature ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs ☐ Women’s Choir Easy-Advanced
☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Fair
☐ 3 Good ☐ 2 Poor
☐ 1

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate
☐ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☐ 4 Adequate
☐ 3 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate ☐ 4 Adequate
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9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

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5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
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Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
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10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

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1. Which category below includes your age?
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3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate ☐ Community Chorus ☐ Contemporary Literature ☐ Easy-Moderate High School Choirs ☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature

☐ Men’s Choirs ☐ Standard Choral Treasures ☐ Vocal Jazz Choir ☐ Women’s Choir Easy-Advanced

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☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Fair
☐ 3 ☐ 2 ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate
☐ 3 ☐ 2 Not Bright

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☐ 3 ☐ 2 Not Legible

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10. Would you support future paperless reading sessions?
☐ Yes ☐ No ☐ No opinion

Comments? Please use the backside of this page.

vminer@rochester.rr.com
ACDA Eastern Division Conference 2012  
Reading Session Questionnaire

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☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left  ☐ Front middle  ☐ Front right
☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5  ☐ 4  ☐ 3  ☐ 2  ☐ 1
Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
   [ ] 17 or younger   [ ] 18-24   [ ] 25-40   [ ] 41-64   [ ] 65 or older

2. In a typical day, how many hours do you spend on a computer?
   [ ] Less than 1 hour   [ ] 1-3 hours   [ ] 3-5 hours   [ ] 5-7 hours   [ ] More than 7 hours

3. Which reading session at this conference did you just attend?
   [ ] Advanced SATB Collegiate   [ ] Men’s Choirs
   [ ] Community Chorus   [ ] Standard Choral Treasures
   [ ] Contemporary Literature   [ ] Vocal Jazz Choir
   [ ] Easy-Moderate High School Choirs   [ ] Women’s Choir Easy-Advanced
   [ ] Elementary Choir-Boychoirs   [ ] Worship Easy-Advanced Literature
   [ ] Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   [ ] Front left   [ ] Front middle   [ ] Front right
   [ ] Back left   [ ] Back middle   [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   [ ] 5 Excellent   [ ] 4 Good   [ ] 3 Fair
   [ ] 2 Poor

6. Rate the brightness of the screen at the reading session.
   [ ] 5 Very Bright   [ ] 4 Adequate
   [ ] 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   [ ] 5 Very Legible   [ ] 4 Adequate
   [ ] 3 Not Legible

8. Rate the size of the screen used at the reading session.
   [ ] 5 Very Adequate   [ ] 4 Adequate
   [ ] 3 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   [ ] I prefer 1 page shown
   [ ] I prefer 2 pages shown
   [ ] No opinion

10. Would you support future paperless reading sessions?
    [ ] Yes
    [ ] No
    [ ] No opinion

Comments? Please use the backside of this page.
1. Which category below includes your age?
- [ ] 17 or younger
- [X] 18-24
- [X] 25-40
- [X] 41-64
- [ ] 65 or older

2. In a typical day, how many hours do you spend on a computer?
- [ ] Less than 1 hour
- [X] 1-3 hours
- [ ] 3-5 hours
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- [ ] Advanced SATB Collegiate
- [ ] Community Chorus
- [ ] Contemporary Literature
- [ ] Easy-Moderate High School Choirs
- [ ] Elementary Choir-Boychoirs
- [X] Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- [ ] Front left
- [ ] Front middle
- [ ] Front right
- [ ] Back left
- [ ] Back middle
- [ ] Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- [X] Excellent
- [ ] Fair
- [ ] Poor

6. Rate the brightness of the screen at the reading session.
- [ ] Very Bright
- [X] Adequate
- [ ] Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- [X] Very Legible
- [ ] Adequate
- [ ] Not Legible

8. Rate the size of the screen used at the reading session.
- [ ] Very Adequate
- [X] Adequate
- [ ] Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- [X] I prefer 1 page shown
- [ ] I prefer 2 pages shown
- [ ] No opinion

10. Would you support future paperless reading sessions?
- [X] Yes
- [ ] No
- [ ] No opinion

Comments? Please use the backside of this page.
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Elementary Choir-Boychoirs ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left ☐ Front middle ☐ Front right
☐ Back left ☐ Back middle ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent ☐ 4 Good ☐ 3 Fair ☐ 2 Poor ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright ☐ 4 Adequate ☐ 3 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible ☐ 4 Adequate ☐ 3 Not Legible

8. Rate the size of the screen used at the reading session.
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9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown ☐ I prefer 2 pages shown ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes   ☐ No   ☐ No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   □ Front left  □ Front middle  □ Front right
   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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- □ 41-64
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- □ Junior High and Middle School Choirs
- □ Men's Choirs
- □ Standard Choral Treasures
- □ Vocal Jazz Choir
- □ Women's Choir Easy-Advanced
- □ Worship Easy-Advanced Literature

4. In what section of the room of the reading session were you seated?
- □ Front left
- □ Back left
- □ Front middle
- □ Back middle
- □ Front right
- □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
- □ 5 Excellent
- □ 4 Fair
- □ 3 Poor
- □ 2
- □ 1

6. Rate the brightness of the screen at the reading session.
- □ 5 Very Bright
- □ 4 Adequate
- □ 3 Not Bright
- □ 2
- □ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
- □ 5 Very Legible
- □ 4 Adequate
- □ 3 Not Legible
- □ 2
- □ 1

8. Rate the size of the screen used at the reading session.
- □ 5 Very Adequate
- □ 4 Adequate
- □ 3 Not Adequate
- □ 2
- □ 1

9. Would you prefer presentations showing one or two pages of sheet music at a time?
- □ I prefer 1 page shown
- □ I prefer 2 pages shown
- □ No opinion

10. Would you support future paperless reading sessions?
- □ Yes
- □ No
- □ No opinion

Comments? Please use the backside of this page.

LOVE the flash-drive idea
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Elementary Choir-Boychoirs   ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
☐ Front left   ☐ Front middle   ☐ Front right
☐ Back left   ☐ Back middle

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent   ☐ 3 Fair   ☐ 2 Good   ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
☐ 5 Very bright   ☐ 4 Adequate
☐ 3 Adequate
☐ 2 Not bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very legible   ☐ 4 Adequate
☐ 3 Adequate
☐ 1 Not legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very adequate   ☐ 4 Adequate
☐ 3 Adequate
☐ 1 Not adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown   ☐ I prefer 2 pages shown

10. Would you support future paperless reading sessions?
☐ Yes   ☐ No

☐ No opinion
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☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
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☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4  ☐ 3 Fair  ☐ 2 Poor  ☐ 1

6. Rate the brightness of the screen at the reading session.
☐ 5 Very Bright  ☐ 4 Adequate  ☐ 3  ☐ 2 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
☐ 5 Very Legible  ☐ 4 Adequate  ☐ 3  ☐ 2 Not Legible

8. Rate the size of the screen used at the reading session.
☐ 5 Very Adequate  ☐ 4 Adequate  ☐ 3  ☐ 2 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

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ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Junior High and Middle School Choirs

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8. Rate the size of the screen used at the reading session.
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10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Comments? Please use the backside of this page.
AMERICAN CHORAL DIRECTORS ASSOCIATION

EASTERN DIVISION

ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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   □ Easy-Moderate High School Choirs  □ Women's Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
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   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

The people turning pages were having a lot of trouble following the music.
1. Which category below includes your age?
   □ 17 or younger  □ 18-24  □ 25-40  □ 41-64  □ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   □ Less than 1 hour  □ 1-3 hours  □ 3-5 hours  □ 5-7 hours  □ More than 7 hours

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   □ Community Chorus  □ Standard Choral Treasures
   □ Contemporary Literature  □ Vocal Jazz Choir
   □ Easy-Moderate High School Choirs  □ Women's Choir Easy-Advanced
   □ Elementary Choir-Boychoirs  □ Worship Easy-Advanced Literature
   □ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
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   □ Back left  □ Back middle  □ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   □ 5  □ 4  □ 3  □ 2  □ 1
   Excellent  Fair  Poor

6. Rate the brightness of the screen at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Bright  Adequate  Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Legible  Adequate  Not Legible

8. Rate the size of the screen used at the reading session.
   □ 5  □ 4  □ 3  □ 2  □ 1
   Very Adequate  Adequate  Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   □ I prefer 1 page shown  □ I prefer 2 pages shown  □ No opinion

10. Would you support future paperless reading sessions?
    □ Yes  □ No  □ No opinion

   It's still a developing concept, a bit blurry.
1. Which category below includes your age?
   ☐ 17 or younger  ☐ 18-24  ☐ 25-40  ☐ 41-64  ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
   ☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

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   ☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
   ☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
   ☐ Front left  ☐ Front middle  ☐ Front right
   ☐ Back left  ☐ Back middle  ☐ Back right

5. How would you rate your overall experience at the reading session with projected sheet music?
   ☐ 5 Excellent   ☐ 4 Fair
   ☐ 3 ☐ 2 ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
   ☐ 5 Very Bright
   ☐ 4 Adequate
   ☐ 3 ☐ 2 ☐ 1 Not Bright

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
   ☐ 5 Very Legible
   ☐ 4 Adequate
   ☐ 3 ☐ 2 ☐ 1 Not Legible

8. Rate the size of the screen used at the reading session.
   ☐ 5 Very Adequate
   ☐ 4 Adequate
   ☐ 3 ☐ 2 ☐ 1 Not Adequate

9. Would you prefer presentations showing one or two pages of sheet music at a time?
   ☐ I prefer 1 page shown  ☐ I prefer 2 pages shown  ☐ No opinion

10. Would you support future paperless reading sessions?
    ☐ Yes  ☐ No  ☐ No opinion
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

1. Which category below includes your age?
☐ 17 or younger   ☐ 18-24   ☒ 25-40   ☐ 41-64   ☐ 65 or older

2. In a typical day, how many hours do you spend on a computer?
☐ Less than 1 hour  ☐ 1-3 hours  ☐ 3-5 hours  ☐ 5-7 hours  ☐ More than 7 hours

3. Which reading session at this conference did you just attend?
☐ Advanced SATB Collegiate  ☐ Men's Choirs
☐ Community Chorus  ☐ Standard Choral Treasures
☐ Contemporary Literature  ☐ Vocal Jazz Choir
☐ Easy-Moderate High School Choirs  ☐ Women's Choir Easy-Advanced
☐ Elementary Choir-Boychoirs  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

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5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 - Excellent  ☐ 4 - Fair  ☐ 3 - Poor

6. Rate the brightness of the screen at the reading session.
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7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
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Comments? Please use the backside of this page.
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- □ 4 Fair
- □ 3 Poor
- □ 2
- □ 1

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- □ 2
- □ 1

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5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4        ☐ 3 Fair        ☐ 2 Poor
☐ 1

6. Rate the brightness of the screen at the reading session.
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☐ 1

7. From where you were sitting, rate the legibility of the projected sheet music at the reading session.
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☐ 1

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☐ 1

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10. Would you support future paperless reading sessions?
☐ Yes  ☐ No  ☐ No opinion

Handwritten note: "will go to another!"
ACDA Eastern Division Conference 2012
Reading Session Questionnaire

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☐ Elementary Choir-Boya choir  ☐ Worship Easy-Advanced Literature
☐ Junior High and Middle School Choirs

4. In what section of the room of the reading session were you seated?
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5. How would you rate your overall experience at the reading session with projected sheet music?
☐ 5 Excellent  ☐ 4 Fair  ☐ 3 Good  ☐ 2 Average  ☐ 1 Poor

6. Rate the brightness of the screen at the reading session.
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N. Final Presentations
Load-In and Load-out

Ricardo Bonhomme - Management Engineering ‘13,
Anthony Dolphin - Management Engineering ‘13,
Julie Eagle - Mechanical Engineering ‘13,
Jameel Galloway - Management Engineering ‘13,
Mario Reed - Civil Engineering ‘13

Advised by Professor John F. Delorey
Sponsored by The American Choral Director’s Association and, President of the ACDA, Dr. Robert Eaton
Introduction

- Annual IQP by Professor Delorey

Objectives:
- Create USB Drive
- Project choral music for audiences
- Obtain feedback through surveys

Our Team Objective:
- All equipment sent to and returned from Providence
Background and Research

Past IQP papers were read and the following equipment problems were discovered:

- Packing up the equipment was disorganized
- No record of what was packed
- Items were misplaced
- Items were packed in the wrong places
Preparation

- Make a List
  - Think through the process
  - Play it safe

- Determine How to Procure Items
  - Schedule dates to borrow
  - Determine budget for buying
Collect and Store

Several days before the event:
- Pick up all materials
- Practice setting up
- Make a detailed list
- Store all equipment in a secure area until departure
Transport Safely

Categorize Items by Concern:

- **Group Papers**
  - Use a bag or box that protects papers

- **Group Cords**
  - Use a box and arrange by weight and delicacy

- **Large and Delicate Items**
  - Keep track of and protect items that cannot be packed
Papers

- Like documents together
- Ensure brochures will not be damaged
  - Admissions Material
  - Music Brochures
  - Give Away Items
  - Posters
  - Clipboards
    - Should protect papers and posters
  - Boxes of Pencils
Cord Box

Disconnect - Neatly Coil – Group by Type:

- Extension Cords
- Power Cords
- VGA Cables
- Ethernet Cables
- Power Strip
Additional Items

Place the Following on Top of Cords:

- Computer Mice
- Keyboards
- Switches
- Mini Display Key
Individual Items

Large or Delicate Items are Packed Separately:

- Laptops
- Projectors
- Desktop Computers
- Large Banner
- Printer
Inventory

Reminders:
- Every Item Accounted for Every Time
- Account for Shifting
- Always Coil Cords
Conclusion

- Success this year:
  - All necessary equipment was procured
  - Sent and returned

- Foreseeable complications:
  - Airtravel
    - No items can be out of boxes
    - Boxes will be handled roughly
    - Plan for lost baggage
Questions?

Thank you.
USB Drive Preparation
Towards a Paperless Choral Classroom

American Choral Directors Association
President: Robert Eaton

Zaki Akhtar`13, Brandon Otte`13, Dan Brandon`13
Advisor: John Delorey
USB Preparation Outline

• USB and PDF Background
• Requirements
• Music Gathering
• Obtaining a quote
• Music Upload
USB Background

• USB - Universal Serial Bus
• Developed in mid 90’s
• Standardized computer connection
• Used for storage devices
• Supported by many operating systems
PDF Background

- PDF—Portable Document Format
- Developed in mid 90’s
- More than just text
  - Hyperlinks
  - Videos
  - Etc.
- Print Disabling
- Size from 15KB-250KB
Requirements

• 1GB storage
• 1200 drives
• Preloaded data
• Double sided printing
• Production time
USB File Gathering

1. Obtain hard copies and PDF’s
2. Sort into reading sessions
3. Find missing pieces
4. Acquire the missing pieces
5. Cross reference with hard copies
6. Organize all of the music and conference documents on Dropbox

Methodology
How to Find a Quote

1. Assign each person to find one quote
   3-4 people per team, 4 teams total, about 16 quotes
2. Search online for large scale production USB drive companies
3. Contact company via email or phone
4. Talk to service representative directly on phone
5. Ask for sample USB drives if possible
USB Folder Upload

- Download folder from Dropbox
- Rename folder for company convenience
- Upload to Premium USB ftp server
  - Time consuming
- Contact representative
References


Questions?
Towards a Paperless Choral Classroom

Suggestions for Future Choral Conferences

IQP Team 3
Shannon Ketcham ’13, ECE
Gabriel Stern-Robbins ’13, IMGD
Alexander Tran ’13, ECE

John F. Delorey, advisor
Sponsor – American Choral Directors Association
Dr. Robert Eaton, president
Overview

- Suggestions for projecting at reading sessions
- Suggestions on improving the technology booth
Methodology

- Reading Sessions
  - Screen Size
  - Page Turning
  - iPads and Laptops
Methodology

- Technology Booth
  - Kiosks
  - Printing
  - Information
Conclusion

Suggestions for Projecting Reading Sessions
- Using larger screens
- Having enlarged PDFs
- Renting and lending iPads
- Using brighter projectors
Page Turning Example
Suggestions for Future Choral Conferences
Suggestions for Future Choral Conferences
Suggestions for Future Choral Conferences
Conclusion

Suggestions for Improving the Technology Booth
- Location, location, location
- Wireless hotspot
- Raffle tickets
References

Questions?
Dropbox As An Information Transport

Team 6 – Xiao Du, Computer Science ’13
Naveed Naeem, Electrical and Computer Engineering ’13
David Rollé, Computer Science ’12

Faculty Advisor: John Delorey

Sponsored By: Eastern American Choral Director’s Association, Dr. Robert Eaton, President
Contents

- Original Software
- Dropbox – What is it?
- How To Sign Up
- Create An Account
- Installing Dropbox
- Using Dropbox
- Security of Dropbox
Original Software

- SharePoint
  - No folders
  - No extensive file manipulation
  - Upload difficult
  - Modifications impossible
  - Could only be accessed by WPI Students and Faculty
  - Could not be organized easily
  - Difficult to understand “views”
- Ultimately incoherent and difficult to use
- Alternative needed
Dropbox – What Is It?

- Used for the dissemination of information over the internet
- Cloud-based storage, instantaneous sync with shared folders
- Private and Public options
- Data Backup
How To Sign Up

- Go to www.dropbox.com
- Click “Log in”
- Create an Account
Create an Account

- Fill in fields
- Email sent
  - Accept email
- Finished!
Installing Dropbox

- Dropbox Homepage link
- Download Installer
- Automatic Installation
- Auto-Launches on completion
- Input User account
- Dropbox configured!
Using Dropbox

- Folders Created and Shared
  - Easy allocation of resources

- Files Stored
  - Music PDFs
  - Datasheets

- Manipulation of Files
  - Rename
  - Move
  - Copy

- Final Paper Collation
  - Created smaller files and crafted final paper from these
  - Accessed from several locations at the same time
Security of Dropbox

- Modern encryption for both storage and transfer
  - Secure Sockets Layer (SSL) and AES-256 bit encryption for data transfer
- Website and Client software hardened against attackers
- Public files only viewable with link
- Public folders not browsable or searchable
- Uses Amazon Simple Security Storage (S3)
Conclusion

- Simple use and setup
- Very secure and functional
- Easy to coordinate many people
- Superior method of data transfer
- Allowed for conference files to be accessible and organized
Questions?