

GAEA seeks creation of WPI recycling program

by Joshua Dobbelaar
President GAEA
Class of '95

The GAEA (Global Awareness of Environmental Affairs) Club is actively pursuing the development of an enhanced recycling program that will serve the entire WPI community. Working in close contact with Plant Services, GAEA is preparing to release a self-designed survey to the WPI community to gather information and insight into the dynamics of recyclable waste management at WPI. The essential section of the survey seeks to identify the quantity of various materials produced, and to what extent they are being recycled now. This data will help GAEA and Plant Services project the potential effectiveness of an enhanced recycling program.

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run, is so effective that it pays for its own maintenance costs, employs students for over 80 man-hours per week at wages above minimum, and saves the University thousands of dollars that would otherwise be paid to have the materials hauled as trash. The program works so well, it even serves the recycling needs of the local neighborhood. Clark Recycling has been highly supportive of GAEA's efforts, giving us tours of their facility, and providing us with information on which companies to trust and which to avoid.

Clark's program handles an impressive range of materials including all grades of paper, magazines, newsprint, plastics (#1 & #2), glass bottles and jars, metal cans and scrap, cardboard, and miscellaneous packaging materials. Most of these materials are collected in large plastic containers conveniently located throughout the campus buildings.

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feasibility of an extended recycling program at WPI. According to Paul Tarmasewicz at WPI Plant Services, they are driven mainly by the potential for significant financial savings. Before recycling, they project that waste disposal costs could total roughly half of a million dollars over the next five years. They also anticipate an increase in the trash stream from off-campus sources in response to the city's bag tax program due to begin in late November. The institution of an enhanced recycling program is, therefore, rapidly becoming a high priority issue.

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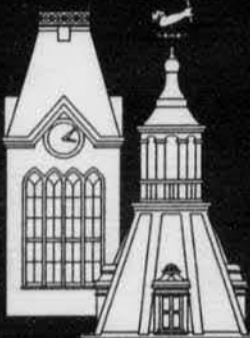
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NEWSPEAK

Tuesday, November 9, 1993

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Volume Twenty-one, Number Twenty-four



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by Mike Caprio
Associate Editor

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As the situation currently stands, by the recommendation of the committee, all three SGA vans have been liquidated. One has been outright sold, the other two have had their leases terminated. The Van Committee is no more - it has been reincarnated as the Transportation Committee, equipped with a completely new staff. The new appointed officers are: Chairman, Jason Averil; Finance Officer, Josh Single; and Secretary, Justin Sprague.

The newly transformed committee is undergoing a reassessment, where they must determine the needs of the campus community, so they can better provide transportation services. Notices were distributed to all club sports and organizations, but out of the 130 to 140 notices that were initially sent by the Transportation Committee, there were only seven responses, and these were mostly from what the committee terms "high use" groups. A "high use" group is an organi-

zation that uses SGA transportation on a fairly regular basis, roughly once a week or more. In a statement produced by the Transportation Committee, it is stated that: "We have met with representatives from most of the interested parties that have high usage. At this point, we need the occasional use groups to present their needs to the committee."

SGA President Warren Smale has officially charged the newly formed committee - their task is to prevent the loss of any more finances. If the Transportation Committee cannot at least break even with costs, then their services will be terminated altogether.

"It was an unrealistic charge for use of the vans that caused problems," stated Mr. Single. In the committee's opinion, a combination of factors, including the

mischarging of van use and abuse of the vans by certain "high use" groups, led to cost overruns along the lines of roughly \$20,000 last year - a figure that represents total use of the vans, and their wear and tear, along with the providing of alternate forms of transportation (as in chartering buses or renting other vehicles) when the vans themselves were not sufficient.

The committee states these as their new priorities: safety, continued service, and greater organization. Safety issues are of primary concern in several areas, mainly driver safety and personal liability. "Safety is becoming very important," reported Chairman Averil. After several accidents involving the vans over the summer, the issue of driver training was brought up as a preventative mea-

sure, a way to avoid such problems in the future. As for liability, the committee feels it's important to make clear that the drivers of vehicles, vans or otherwise, are first and foremost completely responsible for their own actions, should an accident occur that involves personal injury.

The committee asks that those groups who are considering using their services on an occasional basis drop a note by the SGA office with the following information: the number of people needed to transport, and the number of usages for C and D term, along with any other vital information, so that they can more adequately provide for campus needs. The committee states that there will be transportation made available for the long term, in one form or another.

WPI announces the appointment of two new administrators

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Mary A. Cox, Ph.D., was appointed director of alcohol and drug education programs for WPI's Fund for the Improvement of Postsecondary Education (FIPSE) grant. She will develop and implement healthy alternatives as a prevention mechanism for substance abuse under the \$220,000 grant, which the Student Life Office received this year from the Department of Education.

Cox, a native Cleveland, Ohio, earned a doctor of philosophy degree in public health administration from West Virginia University. She was most recently employed at Health Promotion Services Inc. in Philadelphia, where she designed and delivered treatment and educational programs in drug and alcohol education, health risk assessments, and other areas. She has worked extensively in family and community education programs in the areas of eating disorders and substance abuse.

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WEDNESDAY, NOVEMBER 10

4:30 PM

PERREAULT HALL

TOPIC FOR DISCUSSION: THE PARKING PROBLEM

LEARN HOW YOU CAN BECOME INVOLVED IN WPI'S FUTURE!!

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NEWS for WPI

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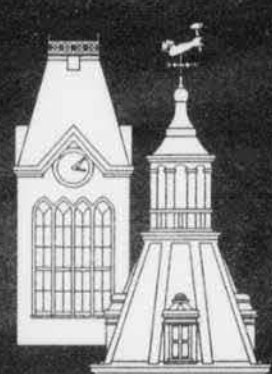
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GLOBAL PROGRAM NOTICE



**STUDENTS WHO MISSED THE
"GLOBAL PROGRAM OPPORTUNITIES
NIGHT" (NOV. 4) ARE ELIGIBLE AND
ENCOURAGED TO FILE AN
APPLICATION.**

**STUDENTS NEEDING INFORMATION ARE
INVITED TO ANY OF THE FOLLOWING
3 MEETINGS:**

**WED., NOVEMBER 10
11:00AM - 1:30PM - 3:30PM
PROJECT CENTER LOBBY**

**DEADLINE FOR RETURN OF APPLICATIONS:
NOVEMBER 22
(PUERTO RICO - IRELAND - COSTA RICA = NOVEMBER 17)**

ARTS AND ENTERTAINMENT

Glee Club's spending Spring Break in Rome...and you're invited!

Every other year, the WPI's Men's Glee Club embarks on a tour somewhere around the world. In the past, we have traveled to Spain, Belgium, France, Germany, Austria, and four times to England, just to name a few. We have sung concerts and services from Canterbury Cathedral and Westminster Abbey to Notre Dame Cathedral in Paris. The sounds of the WPI men has been heard in radio and TV broadcasts from Boston to Brussels, on Belgium National Radio and T.V. This year's tour is to Rome, Italy, the Club's first time to this country.

There will be four concerts during our stay, starting with Sunday Mass in St. Peter's Basilica, the Vatican, at the Basilica of St. Francis in Assisi, the American Episcopal Church (St. Paul's Inside the Walls), and a concert at a church in Rome (TBA). We are also invited to the general audience with Pope John Paul in the Vatican City.

The Regis College Choir, an all-women private school in Weston, Massachusetts, will be touring with us. This is the Glee Club's eighth tour abroad and third in conjunction with Regis College.

Departure is from Worcester, Friday, March 4, and our return is on Tuesday, March 15. Italy is both beautiful and comfortable this time of year, at a time when tourism is normally less active, resulting in shorter waiting periods for the chief tourist attractions.

WPI and Regis have agreed to offer the tour packages at their respective academic communities. Persons not singing are free to do as they wish, and are only obligated to be on time for air transportation. However, everyone is more than welcome to attend the concerts. The cost of the package is \$1100, which is as follows:

Friday, March 4 Departure

Early evening departure from Logan International Airport via Alitalia Airlines, flight #

AZ615 departing at 5:45 PM. Meals and refreshments served in flight.

Saturday, March 5 ROME

Upon your arrival in Rome Leonardo da Vinci Airport, you will be met by your English speaking tour escort who will assist you to our awaiting private motorcoaches for transfer and a brief orientation tour of Rome prior to check in at the Hotel Parco Tirreno. This afternoon's guided panoramic tour of Rome features Piazza dell Republic with Nijad's Fountain, Via Veneto with Palazzo Margherita (seat of the American Embassy), the Aurelian Walls, the Quirinal Palace, the Trevi Foundation, the Pantheon and a visit to St. Peter's Basilica in the Vatican. Balance of day at your pleasure.

Sunday, March 6 ROME

Continental breakfast at the hotel. Morning transfer by private motorcoach to St. Peter's Basilica in Vatican City for you participation in the Sunday Liturgy at either 10:30 AM or 12:15 PM. Afternoon free with the possibility in the evening of a Concert at St. Paul's Inside the Walls (additional charge for transportation there).

Monday, March 7 ROME/ASSISI/ROME

Continental breakfast at the hotel. Morning departure by private motorcoach for your journey through the Roman and Umbrian countryside to Assisi, home to St. Francis. Here you will enjoy a guided tour of the Basilica of St. Francis and have an opportunity to admire Giotto's frescoes depicting the life of St. Francis. This evening at 5:00pm the choir will perform in concert in the Basilica of St. Francis. Late evening return to your hotel in Rome.

Tuesday, March 8 ROME

Continental breakfast at the hotel. Entire day at leisure to enjoy the sights and sound of Rome, the Eternal City. Our hospitality desk will assist you in planning your exploration of Rome and optional tour will be available for on-site purchase.

Wednesday, March 9 ROME

Continental breakfast at the hotel. Morning transfer by private motorcoach to Vatican City, where the choir will have an opportunity to sing for the Pope at a General Audience. Afternoon at leisure. This evening the choir will perform in concert at a Church in Rome.

Thursday, March 10 ROME/FLORENCE/ROME

Continental breakfast at the hotel. Early morning departure for your full day excursion to Florence. After a short journey north along the Autostrada del Sole through the cypress tree lined Tuscan countryside, Florence, the cradle of the Renaissance, awaits. Today's guided tour features a visit to the Accademia where you will admire Michelangelo's famed David, symbol of Florentine power. Continue on to the Cathedral of Santa Maria del Fiore highlighted

by Brunelleschi's dome and flanked by Giotto's Bell Tower. Across from the Cathedral, visit the Baptistery and see Ghiberti's famous Golden Doors of Paradise. Proceed to the Church of Santa Croce and its characteristic square with local street vendors. Balance of afternoon free to wander about the tiny streets of Florence. Late evening return to Rome for those participants not taking advantage of the optional overnight in Florence.

Friday, March 11 ROME

Continental breakfast at the hotel. Full day at leisure to make your own plans and continue your personal exploration of Rome.

Saturday, March 12 ROME

Continental breakfast at the hotel. Full day at leisure.

Sunday, March 13 ROME

Continental breakfast at the hotel. Full day at leisure.

Monday, March 14 ROME

Continental breakfast at the hotel. On this last day in Rome, it's time to write those long overdue postcards and do some last minute shopping. The entire day is yours to bask in the glory of all Rome. This evening enjoy a Gala Farewell Dinner with wine and music at a local restaurant.

Tuesday, March 15 ROME/USA

Continental breakfast at the hotel. Morning transfer by private motorcoach to Rome Leonardo da Vinci Airport to board your return flight via Alitalia Airlines, flight # AZ 614 departing at 12:25 PM. Same day arrival in Boston.

-Transportation to and from Italy, including coaches to the hotel

-Lodging at Hotel Parco Tirreno in Rome for the duration of the tour (two persons to room)

-Continental breakfast at hotel every morning

-One day guided tour to Assisi (optional for non-singing members)

-One day guided tour to Florence (optional for non-singing members)

-Farewell dinner

If you would like to join us, please contact one of the following:

-Ted Dysart, WPI Men's Glee Club Tour manager - email = dysart@wpi.wpi.edu

-Louis Curran, Director, WPI Men's Glee Club - (508)831-5246

-Humanities Office, Worcester Polytechnic Institute - (508) 831-5246

This tour is open to the WPI community, so anyone is welcome to accompany us, friends and relatives alike. Contact one of the above as soon as possible for information so that financial and logistic arrangements can be made in a timely fashion. Hope to see you there!

The Courier

Chapter Two: ma bell

by N. Harrison Ripps

"What city, please?" "Uhhh, Worcester?" "Name?" "Selkow. Anne Selkow" "The number is 791-2345" "Can you connect me?" "The number is 791-2345" "Yes, I'd like you to connect me." "If you'd like to be automatically connected-" "Yes?..." "-please dial 'one' now" "Oh, Krom- I can't dial the @\$%#! phone you moron-" "-or stay on the line for operator assistance"

The Earth hung below Grmbrand's ship like a blue marble on black velvet. As he waited on the line, he noted the creature moving around in a monitor on his control panel. It was a T'chorian Garmock, his latest transfer bound for the Workings. The being was calm at the moment, certainly much more its own master than when Grmbrand first dragged it onto the ship.

"Operator." "Yes, can you connect me with 791-2345?" "One moment, please"

Muzak this time. Grmbrand got a little edgy. He hadn't thought about it before, but if Anne was home, he would want to see her, and to see her meant leaving a ship full of angry alien prisoners hidden somewhere on the planet's surface- no way. And he couldn't very well bring Anne to his place...

With a sigh, Grmbrand disconnected his satellite link with Ma Bell. He wanted to see

her- he had to see her, but the only time he could leave the Workings was when there was a transfer to be made. He had met her by chance during the pursuit of a human, and had only managed a few visits since. He was in love with a girl he barely knew.

Bringing the ship around, he began to set coordinates for home when a most novel thought struck him. As long as his ship was outside of the Earth's atmosphere, it was invisible from view, right? Perhaps he could see Anne after all...

Standing up in the cockpit, Grmbrand wrapped his utility belt around his waist. He clicked on the speaker in the holding cell.

"T'chorian Delmarkos?" "@\$%#" "You kiss your mother with that mouth? Listen, punk- I'm steppin' out for a sec, but I'll be back before you know it. If you get bored you can try to break out, but the ship only responds to my commands and the only door to your cell opens, as you may recall, to the outside of the ship" "!*#\$%#-"

Grmbrand tossed his headset into the pilot's seat and put on a jacket. It was cold in Worcester this time of year, and he didn't want to look out of place. With the press of a button, the cockpit was opened to cold space. After a final check of his pockets, Grmbrand stepped out...

Rocking Friday night at Gompei's...



NEWSPEAK STAFF PHOTO / GEOFF ELLIOT

Throwing Muses bassist Bernard Georges strums away during the Pub Show at Gompei's on Friday night. Toy Truck and Tacklebox also appeared.

All that Jazz...and more...



NEWSPEAK STAFF PHOTO / JASON PHILBROOK

The Jazz Ensemble toots their horns with a little help from the guitarist. They were just one of the many performers during the Pops Concert Saturday night in Alden.

WPI BOWLING CENTER ALUMNI GYM BASEMENT

Looking for something different to do on campus? The WPI Bowling Center in the basement of Alumni Gym is now open. Members of the WPI Community and their guests may use the facility during the hours listed below while the school is in session. In addition, groups of students may rent the facility when it is closed by contacting Will Lussier, Center Manager, at the number above. Why drive to Auburn or Shrewsbury and then pay more to bowl? Come to the WPI Bowling Center instead.

Hours for Open Bowling:

Tuesday - Thursday: 3:30 - 5PM, 7:15 - 9PM

Friday: 6:30 - 11PM, Sat: 5 - 11PM

831-5510

Prices:

Bowling: 80 cents per game

Shoe Rental: 25 cents

SPORTS

WPI Women's and Men's Swimming and Diving needs new members

by Rebecca Kupcinskas
Newspeak Staff

Looking for a fun way to keep off that winter weight? Do you want to meet new people and be part of a team? Why not give the Swimming/Diving Team a try? The 93-94 season is just beginning, and we are in

need of new members. The swimming/diving season runs from now until the end of C term. Don't be afraid if your skills are a little rusty - Just come on out and give it a try. No experience is necessary! For more information, contact coach Whit Griffith or send mail to a team member.

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Saturday, March 5 ROME

Upon your arrival in Rome Leonardo da Vinci Airport, you will be met by your English speaking tour escort who will assist you to our awaiting private motorcoaches for transfer and a brief orientation tour of Rome prior to check in at the Hotel Parco Tirreno. This afternoon's guided panoramic tour of Rome features Piazza dell Republic with Nijad's Fountain, Via Veneto with Palazzo Margherita (seat of the American Embassy), the Aurelian Walls, the Quirinal Palace, the Trevi Foundation, the Pantheon and a visit to St. Peter's Basilica in the Vatican. Balance of day at your pleasure.

Sunday, March 6 ROME

Continental breakfast at the hotel. Morning transfer by private motorcoach to St. Peter's Basilica in Vatican City for you participation in the Sunday Liturgy at either 10:30 AM or 12:15 PM. Afternoon free with the possibility in the evening of a Concert at St. Paul's Inside the Walls (additional charge for transportation there).

Monday, March 7 ROME/ASSISI/ROME

Continental breakfast at the hotel. Morning departure by private motorcoach for your journey through the Roman and Umbrian countryside to Assisi, home to St. Francis. Here you will enjoy a guided tour of the Basilica of St. Francis and have an opportunity to admire Giotto's frescoes depicting the life of St. Francis. This evening at 5:00pm the choir will perform in concert in the Basilica of St. Francis. Late evening return to your hotel in Rome.

Tuesday, March 8 ROME

Continental breakfast at the hotel. Entire day at leisure to enjoy the sights and sound of Rome, the Eternal City. Our hospitality desk will assist you in planning your exploration of Rome and optional tour will be available for on-site purchase.

Wednesday, March 9 ROME

Continental breakfast at the hotel. Morning transfer by private motorcoach to Vatican City, where the choir will have an opportunity to sing for the Pope at a General Audience. Afternoon at leisure. This evening the choir will perform in concert at a Church in Rome.

Thursday, March 10 ROME/FLORENCE/ROME

Continental breakfast at the hotel. Early morning departure for your full day excursion to Florence. After a short journey north along the Autostrada del Sole through the cypress tree lined Tuscan countryside, Florence, the cradle of the Renaissance, awaits. Today's guided tour features a visit to the Accademia where you will admire Michelangelo's famed David, symbol of Florentine power. Continue on to the Cathedral of Santa Maria del Fiore highlighted

by Brunelleschi's dome and flanked by Giotto's Bell Tower. Across from the Cathedral, visit the Baptistery and see Ghiberti's famous Golden Doors of Paradise. Proceed to the Church of Santa Croce and its characteristic square with local street vendors. Balance of afternoon free to wander about the tiny streets of Florence. Late evening return to Rome for those participants not taking advantage of the optional overnight in Florence.

Friday, March 11 ROME

Continental breakfast at the hotel. Full day at leisure to make your own plans and continue your personal exploration of Rome.

Saturday, March 12 ROME

Continental breakfast at the hotel. Full day at leisure.

Sunday, March 13 ROME

Continental breakfast at the hotel. Full day at leisure.

Monday, March 14 ROME

Continental breakfast at the hotel. On this last day in Rome, it's time to write those long overdue postcards and do some last minute shopping. The entire day is yours to bask in the glory of all Rome. This evening enjoy a Gala Farewell Dinner with wine and music at a local restaurant.

Tuesday, March 15 ROME/USA

Continental breakfast at the hotel. Morning transfer by private motorcoach to Rome Leonardo da Vinci Airport to board your return flight via Alitalia Airlines, flight # AZ 614 departing at 12:25 PM. Same day arrival in Boston.

- Transportation to and from Italy, including coaches to the hotel
- Lodging at Hotel Parco Tirreno in Rome for the duration of the tour (two persons to room)
- Continental breakfast at hotel every morning
- One day guided tour to Assisi (optional for non-singing members)
- One day guided tour to Florence (optional for non-singing members)
- Farewell dinner

If you would like to join us, please contact one of the following:

- Ted Dysart, WPI Men's Glee Club Tour manager - email = dysart@wpi.wpi.edu
- Louis Curran, Director, WPI Men's Glee Club - (508)831-5246
- Humanities Office, Worcester Polytechnic Institute - (508) 831-5246

This tour is open to the WPI community, so anyone is welcome to accompany us, friends and relatives alike. Contact one of the above as soon as possible for information so that financial and logistic arrangements can be made in a timely fashion. Hope to see you there!

The Courier

Chapter Two: ma bell

by N. Harrison Ripps

"What city, please?" "Uhhh, Worcester?" "Name?" "Selkow. Anne Selkow." "The number is 791-2345" "Can you connect me?" "The number is 791-2345" "Yes, I'd like you to connect me." "If you'd like to be automatically connected-" "Yes?..." "please dial 'one' now" "Oh, Krom- I can't dial the @\$&#! phone you moron-" " - or stay on the line for operator assistance"

The Earth hung below Grmbrand's ship like a blue marble on black velvet. As he waited on the line, he noted the creature moving around in a monitor on his control panel. It was a T'chorian Garmock, his latest transfer bound for the Workings. The being was calm at the moment, certainly much more its own master than when Grmbrand first dragged it onto the ship.

"Operator." "Yes, can you connect me with 791-2345?" "One moment, please"

Muzak this time. Grmbrand got a little edgy. He hadn't thought about it before, but if Anne was home, he would want to see her, and to see her meant leaving a ship full of angry alien prisoners hidden somewhere on the planet's surface - no way. And he couldn't very well bring Anne to his place...

With a sigh, Grmbrand disconnected his satellite link with Ma Bell. He wanted to see

her - he had to see her, but the only time he could leave the Workings was when there was a transfer to be made. He had met her by chance during the pursuit of a human, and had only managed a few visits since. He was in love with a girl he barely knew.

Bringing the ship around, he began to set coordinates for home when a most novel thought struck him. As long as his ship was outside of the Earth's atmosphere, it was invisible from view, right? Perhaps he could see Anne after all...

Standing up in the cockpit, Grmbrand wrapped his utility belt around his waist. He clicked on the speaker in the holding cell.

"T'chorian Delmarkos?" "@\$&#" "You kiss your mother with that mouth? Listen, punk - I'm steppin' out for a sec, but I'll be back before you know it. If you get bored you can try to break out, but the ship only responds to my commands and the only door to your cell opens, as you may recall, to the outside of the ship" "!*#%\$#-"

Grmbrand tossed his headset into the pilot's seat and put on a jacket. It was cold in Worcester this time of year, and he didn't want to look out of place. With the press of a button, the cockpit was opened to cold space. After a final check of his pockets, Grmbrand stepped out...

Rocking Friday night at Gompei's...



NEWSPEAK STAFF PHOTO / GEOFF ELLIOT

Throwing Muses bassist Bernard Georges strums away during the Pub Show at Gompei's on Friday night. Toy Truck and Tacklebox also appeared.

WPI BOWLING CENTER ALUMNI GYM BASEMENT

Looking for something different to do on campus? The WPI Bowling Center in the basement of Alumni Gym is now open. Members of the WPI Community and their guests may use the facility during the hours listed below while the school is in session. In addition, groups of students may rent the facility when it is closed by contacting Will Lussier, Center Manager, at the number above. Why drive to Auburn or Shrewsbury and then pay more to bowl? Come to the WPI Bowling Center instead.

Hours for Open Bowling:

Tuesday - Thursday: 3:30 - 5PM, 7:15 - 9PM
Friday: 6:30 - 11PM, Sat: 5 - 11PM
831-5510

Prices:

Bowling: 80 cents per game
Shoe Rental: 25 cents

All that Jazz...and more...



NEWSPEAK STAFF PHOTO / JASON PHILBROOK

The Jazz Ensemble toots their horns with a little help from the guitarist. They were just one of the many performers during the Pops Concert Saturday night in Alden.

SPORTS

WPI Women's and Men's Swimming and Diving needs new members

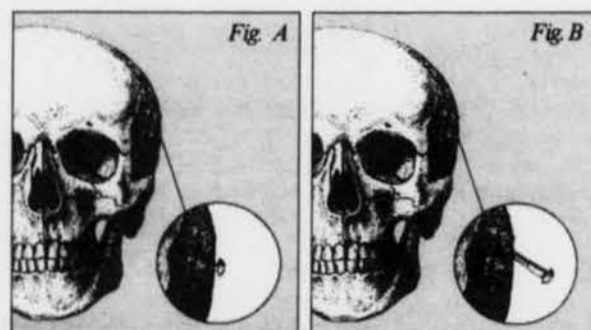
by Rebecca Kupcinskas
Newspeak Staff

Looking for a fun way to keep off that winter weight? Do you want to meet new people and be part of a team? Why not give the Swimming/Diving Team a try? The '93-'94 season is just beginning, and we are in

need of new members. The swimming/diving season runs from now until the end of C term. Don't be afraid if your skills are a little rusty - Just come on out and give it a try. No experience is necessary! For more information, contact coach Whit Griffith or send mail to a team member.

The Anatomy of the Citibank Classic card: a body of services and peace of mind for students.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?

is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150¹. Along the *Oops-It-*

Slipped Disc, **Buyers Security**[™] can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase¹; and **Citibank Lifetime Warranty**[™] allows one to extend the warranty for the expected service life of eligible products up to 12 years². So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support.

¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud.

It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the

Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet**[™] Service which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights³; savings on mail order purchases, sports equipment, magazines and music; a low

variable interest rate of 15.4%⁴; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd

like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



Not just Visa. Citibank Visa.

Monarch Notes® Version:

With your purchases covered, no fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System.

Call **1-800-CITIBANK** (1-800-248-4226), extension 19.

¹Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. ²Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. ³Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ⁴The Annual Percentage Rate (APR) for purchases is 15.4% as of 10/93 and may vary quarterly. The APR for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of publisher. ©1993 Citibank (South Dakota), N.A. Member FDIC.

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KAPLAN RULES

Gordon Library announces trivia contest winners

A trivia contest was one of the activities featured at the Gordon Library Open House on Wednesday, November 3. Contestants were asked to answer four questions pertaining to the history of libraries at WPI. All of the answers could be found in the gallery exhibit, "Libraries at WPI: Changing Services for Changing Needs." The twelve winning entries were selected by a random drawing of the more than 60 entries received. Congratulations to the winners - Rollin

Crittendon, Sharon Davis, Harriet Fresolo, Carol Garofoli, Eli Garrett, Gail Hayes, J. J. Malone, Mary Jo Matthews, Wes Mott, Sonja Cassidy Ones, Jeff Perlak and Cindy Richards. The library staff would like to thank the WPI Bookstore and Gompei's Place for donating two of the contest prizes.

The gallery exhibit will be on display through December 30 and includes plans for renovations to meet present and future needs of the library.

A Humanities Major

Students interested in talking to members of the Humanities Department to learn more about a major or double major in the humanities are invited for coffee and donuts in

the Humanities Commons area of Salisbury Labs from 10:30am to 11:30am on Tuesday, Nov. 9. For more information, call Bland Addison, associate professor of History, at ext. 5190.

Practical Fractals

Christopher Brown, Assistant Professor of Mechanical Engineering, will present the live satellite video conference "How Large is the Surface of Vermont?: Fractal Applications in the Design of Engineering Surfaces" on Friday, November 12, from 11:45 am to 12:45 pm in the TV studio in Fuller Labs. A limited number of seats are still available. To reserve a seat, call Peggy Bahn at ext. 5220.



WPI Social Committee and Two Towers After Hours presents...



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No Brainer.

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So, c'mon, do the ski thing, and get 92 mind-bending trails, a speedy 57-cabin gondola and all the downhill your brain can take! Heck, with great savings like this, you can ski all year and not be a poor student.

* Must be 25 years of age or less, with other supporting I.D. (license).

Stratton VERMONT

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EDITORIAL

Perpetual perplexing parking problems to be pondered in Perreault

Parking. It is an issue of major concern to the WPI community as a whole. Tomorrow, Wednesday November 10, there will be a meeting in Perreault at 4:30 pm to discuss the parking issue and possible solutions. We urge all community members to attend.

Last spring it was proposed to pave Higgins Lawn to provide new parking spaces. The community banded together and prevented this devastation. Letters were sent to trustees, a sit-in was held in front of Boynton Hall and a special issue of *Newspeak* was printed. Our efforts were successful; the paving was stopped. But, this victory may only be temporary. Higgins lower lawn is still in danger and nothing has been decided on the

parking issue.

We have a voice! Now is the time to use it! Our opinions were heard in the spring. The lawn was not paved and a decision on the location of any new parking was put off until this fall so that the entire community would have the opportunity to be involved in the process. The time to voice our concerns and ideas has arrived.

The parking committee is looking for innovative solutions to WPI's parking problems. They already have some ideas which will be presented at the meeting but a solution has not been reached. There is still time to add your ideas and make your concerns known. Is the

answer higher parking fees to be paid by all community members (students, faculty and staff)? Is the answer a parking garage on the lower library lot? Is the answer paving Higgins Lawn? Is the answer closing West Street to through-traffic? Is the answer increased ticketing / towing? Whatever your solution, the committee wants to hear it.

So put aside that book and get out of that lab for a little while. MQP and IQP can wait an hour or two. Get on over to **Perreault Hall tomorrow, Wednesday, November 10, at 4:30 pm for the open campus meeting on Parking.** We must show the administration that **we have a voice and we're going to use it!**

COMMENTARY

Epimetheus Speaks:

Kicking dogs and eating babies

Being the sadist that I am, I was watching CNN the other day. It seems that the Nikkei Exchange, the Tokyo equivalent of Wall Street, has dropped about 1100 points the past couple of days. This value is roughly a third of what our own Dow Jones indicator reflects. I don't know if the two parallel at all, or even how much the Japanese market was at before it decreased in value. But, the point is, they're tearing their hair out for the moment. I'm sure the number of suicides has risen drastically, even though they're a ways off from collapse yet. What really interests me though is the manner in which a lot of the traders are acting; they pretend as though their entire lives depend on a bunch of numbers that pass across an LCD screen at the top of the exchange - numbers that don't even technically exist, that are only as real as the people's belief in them. Nothing is more subject to the whims and popular delusions of the people as the stock market is. The concept of value is something that today remains little understood - why is that green piece of paper worth more than a person's life? How does a piece of plastic pay for that brand new toaster?

Value is something I have to establish before I get on with the rest of my discussion. When we use the word value, we say that something has value. Value can be positive or negative; it can be great or small. But what is it exactly? We can say for sure that value is an extremely relative concept - the value of something changes minute to minute and person to person. If you were stuck on a desert island with only 40 cans of stewed giblets to survive on, a can opener is going to be a pretty valuable item. So one could say that value is heavily dependent on demand, or rather supply and demand, to borrow from economics. To return to the stock market for analogy, when demand for a share rises, price is driven up because people want it much more. When there is a large supply of shares floating around, their value decreases because people get the shares they want and satisfy their demand.

There is however, another use for the word "value". It's a common term to find associated with the concept of "morality". When one speaks of morality, one usually calls the component parts of it "one's values". Why is this so? Well, my opinion is that we call certain ideas we hold "values" because they do tend to hold a certain amount of that indefinable quality of morality - a sort of unit of measurement, so to speak. How "valuable" a moral idea is dependant on the size and direction of that idea. For example, it's quite a high and positive ideal to want to feed and clothe all the hungry and naked, while it's quite a low and negative ideal to want to use all those people as shark bait or fertilizer.

So if value is a big part of morality, what then is morality? When we say that something is moral, that something is what we consider "right". There's "right" and there's "wrong". The "wrong" thing to do is

the opposite if the "right" thing, usually. We say for example, that it's "right" to pay our taxes, but we often do the "wrong" thing and cheat on them anyway. As a start, we have these ideas of right and wrong... where did these concepts come from? It's a safe bet to say that morality and society go hand in hand. Any society one creates has to have a set of morals in order to operate properly. Laws are concrete extensions of a particular set of morality - the earliest example of which would probably be Hammurabi, and his code of laws. Everybody remembers "an eye for an eye", right? Laws exist to try and enact this thing called "justice"; moral equals "just" as well. We say "it is fair and just and moral to do this thing." And if you don't do it, we'll pluck out your eyeballs.

So if morality is a big part of society, then a large portion of our morals are reflected in our govern-

ment. Morals themselves come from the agreements of the people; the social contract, so to speak. A group of people decide what is "right", then take steps to ensure that the right thing is enforced. But here's the kicker. People don't always agree on what's right and what's wrong. **That** is what gives us the wonderful miracle of politics. One group of people usually decides that one thing is right, while another decides that it is wrong. They then conflict (in one way or another - war, thumb wrestling, voting) and the winner determines what is right. Did you get that part? The winner is the one who writes history, and determines morality. There's not much more to say about that - you can fret and fume all you want about how the other side is wrong, and you're right, but if they win, they're the ones who decide.

So there's a great big controversy over the relativity of all this. Some-

how, it just doesn't seem right that this concept morality, which is so very vital to our beings and societies, is decided over a simple contest. For ages, Man has searched for some kind of concrete, absolute law that works for everybody. A morality that is objective and stands outside societal constraint. This has been the main task of religion for the past 10,000 years. A religion is a particular set of moral laws that make up a certain code of belief. There are certain things in religion that simply cannot be reconciled at any cost. Take for example, the 10 commandments, our own basis for the Judeo-Christian society we live in. They represent a moral code that is irrevocable - an absolute moral law that must be followed. And yet... things just don't work out that way all the time. While it's a nice idea to try and discover or formulate a universal moral code - it's hardly realis-

tic. There are too many uncertainties and special cases in life for any moral code to work 100 percent successfully for everybody.

So, my idea is, maybe we can do an economics of morals. Let's think about it for a second. Value pretty much represents the same thing in both a system of economics and a system of morals. What price morality? What is the supply of morals in the world today? What is the demand? Think about it. It makes a lot more sense than you'd think at first. There are definite laws that formulate how and why we decide what morals to enforce; it's just a matter of singling them out and defining them. I think maybe a comparison with economics might bring us a new kind of insight.

But, alas, I really don't have the space to go into it in much more detail. Keep thinking... until next time...

Just a Thought

To cheat or not to cheat

by Stephen Brown
Campus Ministry

Being a child of the 60's as I am, I of course listen to a radio station that plays my kind of music...Oldies! What else? As I was listening one morning...The host between songs was inviting his listeners to call and talk about how they cheated at various times in their lives. And of course people called in with a variety of circumstances and times when they had been less than honest.

I was struck by one caller who said of course he cheated...didn't everyone? The caller seemed to feel that one of the ways you get through life and get the success you need and deserve...there will be those times when one must be less than honest. The host was flabbergasted at this person's cavalier attitude and so was I.

Yet upon further reflection, I realized that such an attitude is all too pervasive in our society. The other day I was reading a survey done at a college where students were asked about their attitudes toward cheating. Most said they would not cheat on an exam...but didn't mind working together on a homework assignment, even if the teacher said not to. And most students said they would not turn in another student they knew was cheating.

But one question and response really stopped me in my tracks. A majority said that if it meant they could pass the course, they might cheat. Under normal circumstances, no; but if their success at getting a degree was at stake, it seems a majority of students would consider cheating.

My reactions to such a response are many. First, it does not seem very far from that attitude of Oliver North deciding that he would obey the constitu-

tion in most circumstances, but when he felt the President was directing him to disobey Congress and lie to them so he could keep a secret army armed for the President's wishes, **it was his patriotic duty to cheat!** Situational ethics that believe that the "ends justify the means" triumphs over a belief that following rules and obeying laws are paramount.

Am I surprised? Not in the least. We have created a culture that awards success and punishes failure. It is not important what you learn here at WPI, but whether you can get pass the courses, get the degree, and be-

come a success! Why else do we cram a two semester's learning into 4 "terms". Why else do we push and push to make sure we get ahead, please the teacher or the boss, get our name in the right news articles. This school, this community, this culture awards the winners, the achievers, and ignores those whose efforts may be noble, but who do not finish first.

And it doesn't stop with just scholastic or career success. If you cheat on your test, you can cheat at work. Make up reports, bogus meetings, political backstabbing, take your pick. If you can't honestly succeed, take a

short cut, but **JUST DO IT!** And if your spouse or friend isn't giving you what you want and need, hey, there are plenty of opportunities out there. And if Oprah and Phil are to be believed, everyone is doing it. If you can cheat on a test you can cheat on a wife or husband, girl or boyfriend. Just as long as you pass the test, get the job, become a success.

"What does it profit someone, if they gain the whole world, but lose their soul?" That is the crucial question. But those who need success so bad may not care about their soul, or anything else, but their own success.

NEWSPEAK

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WPI Box 2700, Worcester, Massachusetts 01609
Phone (508) 831-5464 • Fax (508) 831-5721

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WPI *Newspeak* of Worcester Polytechnic Institute, formerly the *Tech News*, has been published weekly during the academic year, except during college vacations, since 1909. *Newspeak* has been printed on recycled paper since January, 1991. Masthead designed by Troy Thompson for *Newspeak's* 21st Anniversary. Letters to the Editor should be typed (double-spaced) and must contain the typed or printed name of the author as well as the author's signature, telephone number, and box number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit all other copy for correct punctuation and spelling. All copy is due by 5:00 p.m. on the Friday preceding publication. Send them to WPI Box 2700, bring them to the *Newspeak* office (Riley 01), or send them via email newspeak@wpi.wpi.edu. They must include the author's name and box number. There is a 275 word limit imposed on Club and Greek corner submissions.

All ads are due by 5:00 p.m. on the Thursday preceding publication. Any submissions received after this time will be subject to a flat \$15 late fee per ad. Advertisements, including classified ads, will not be accepted via email. Classified ads must be prepaid. The decision on whether a submission is a public service announcement or an advertisement lies with the editors.

The editorial is written by a member or members of the *Newspeak* staff. It does not necessarily reflect the opinions of the entire *Newspeak* staff. Printing is done by Saltus Press. First Class postage paid at Worcester, Massachusetts. Subscription rate is \$20.00 per school year, single copies 75 cents within the continental United States. Make all checks payable to WPI *Newspeak*.

STUDENT GOVERNMENT ASSOCIATION

WORCESTER POLYTECHNIC INSTITUTE
Student Government Association
Minutes for the meeting of November 3, 1993

I. Meeting called to order at 7:00.
II. Call for Additional Agenda Items: none
III. Approval of the Minutes: Minutes of 10/27/93 will be approved at the next Senate meeting.
IV. Attendance:
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A follow-up to the greatly successful Chinese food fest last year (despite the blizzard!). Still in the planning phases.

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find new companies to target in your own independent job opportunities in your major.
 We invite you to come up to the CDC on the 3rd floor of Boynton Hall to try out the NEWS system. After you go through your search, we ask you to give us your feedback in the form of a quick checklist so that we can determine if the system meets our student's needs.



You can also use NEWS to get profiles of companies in specific industries. This is a great way to learn about companies with whom you may not be familiar. You may

COMMENTARY

Motoring News
Road-tripping

by James Aduskevich
Newspeak staff
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STUDENT GOVERNMENT ASSOCIATION

WORCESTER POLYTECHNIC INSTITUTE
Student Government Association
Minutes for the meeting of November 3, 1993

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VII. Old Business: none
VIII. New Business:
 - *Assistant Treasurers*, Treasurer Connelly: The floor was opened up to nominations, and voting will be at the next meeting due to the fact that those who had already expressed

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GREEK CORNER

AXP

Welcome once again to the AXP Club Corner, intended for brothers only, not wannabees...The BROS would like to congratulate all of our new postulants who signed their bids last Friday night, and who later got destroyed by us at the game, as usual. Remember this if nothing else, boys: Brothers always win!!

This holds true most of the time, unless females are involved, eh Milla? You better not let Kelly know that you had another girl's pie in your face...And ladies, please, if you're going to have a water fight in our house, have the decency to wear your own clothes next time! Also, a good rule of thumb is not to get the plumber soaked before he fixes the flooding pipes; wait until he finishes next time.

I would also like to say (without prior knowledge, of course) that Saturday's "hellacious" party was everything that it was Cracked up to be, especially with regards to one hell-of-a-hangover the next morning.

Quote of the week from the back room and beyond: "Son of a bitch! (and like that)" Runner-up quote: "30 goddam guys in this house and nobody has a freakin' band-aid!" Congratulations to Fred and Fred, respectively, for winning this honor.

For your information, Luke has changed his title from scholastics chairman to house historian. His duties haven't changed, however, and all history will still be kept amongst the test files.

That's all for now, so do your house jobs, go to class, go to hell, or whatever else keeps your Woody hoppin' (I don't know Mike, what does keep Woody hoppin'?)...

ΑΓΔ

Well, here I am, back again...sorry for the absence last week...Ok, I would like to start off by welcoming all of our new pledges. Congratulations and have fun!

Next: Birthdays...Since the end of last term, there have been so many birthdays: Happy Birthday!

- Sue Moreira - Oct. 20
- Debbie Amaral, Toni Burns, and Fiona Abrams - Oct. 24
- Melissa Nappi - Nov 2
- Sue Mockus - Nov 3
- Christina Roberts - Nov 13

Roses to HB for al her hard work on rush. Roses to all the sisters for their hard work too. And then there was PAT...Great job Karen and the cast!

Adopt a street went great last Saturday morning. Thanks to FIJI for breakfast. Friday night was pizza night, and then the semi-formal dance with Lambda Chi Alpha...Thanks guys.

So, ping pong's out and basketball is in. That's cool. So, Wednesday was against Founders 3rd, and Sig Ep is next...hmmmmmm...Good luck Alpha Gams!

The hayrides are coming soon - Nov. 11th to be exact...get psyched girls! By the way, the surgery was somewhat successful.

ΔΦΕ

Did everyone enjoy rush? Congratulations to Donna! Thank for all the hard work, everyone! Rachel, 3 days?! Your hair looks better than ever! Good thing we had two rounds last week. Matz is the queen (any questions, see me). We loved your lifie.

BILLY JOEL!!!! He better not have can-

celled because I cannot wait until tomorrow night.

Thanks Lambda Chi for Friday night. BNBO was great.

Fluff high, Gail?!? His is white, his brother's green, so what's his father's? Blue?

Thanks to Bentley for coming on Thursday. Hope you had fun at the beach! See you this Thursday at Sig Ep.

GREEK EXPRESS IS COMING SOON!!! SAVE YOUR CASH!!!

Why do we all need to be "sinking" in diff-e-q's. It's a special ability to be able to "float." I'm a lifeguard, but I don't think that's going to help me. Where do we get those Tang dictionaries, again? Oh, Dube has it!

"Success is failure inside out, The silver tint of the clouds of doubt. And you never can tell how close you are, It may be near when it seems so far.

So stick to the fight when you're hardest hit,

It's when things seem worse, that you must not quit." -Author Unknown

FIJI

In response to last week's cheese column, What do you call a house full of tools? A tool bOX (Screw the subliminals).

ΦΚΘ

Congratulations pledges, we hope you had a fun Rush and we hope you enjoy pledging as much. Good luck!!

Bill no chucking this year. Guz don't try to catch up. Vincent what's it like to be president of the Dave Club.

Guz Proverb: Once a Guz always a Guz! KTFB

ΛΧΑ

Hey everyone sorry from beta about last week it won't happen again, really. Happy Birthday To Chris Jachimowicz; his 30th birthday was the first of November. Lambda Chi Alpha proclaims the first of November Chris Jachimowicz Day. Thanks to all of the brothers that helped staple bags and also to Maria Dilanco and Christine Pukay of Phi Sig Sig for their help. To D Phi E thanks for coming down to the social. Basketball beat KAP last week. A really good way to start guys, let's keep it up. To everyone let's get out to the games and support the team.

Congrats to our new Associate Members.

ΦΣΣ

Hey Phi Sig Sigs! First off, I want to welcome all of our awesome new pledges! You guys are great...get psyched for pledging! Enjoy it while it lasts, this is one of the best (and most fun) times of your life! Standing O's to Shannon Bielitiz (once again- you're awesome) and the rest of the rush committee for the awesome rush rounds! You guys did a great job- you're the best! Also, thanks and a job well done to all the Chi Rho's!

Happy birthday goes out this week to my roomie, Mandy! As soon as you shed those braces...! Also, happy Founder's Day to...us! Yes girls, Sunday the 14th is Founder's Day - if you haven't done so yet, get your money in if you want to go to Sturbridge.

Standing O's to the field hockey team, X-Country, women's crew, volleyball, and girls soccer for doing well in their seasons! You guys all worked extremely hard and we're all proud of you!

Congrats go out to Kylie and her IQP partner for making it to the final round of judging for the IQP Presidential Award! Great job on all of your hard work, you guys deserve it!

Finally, special hellos go out TO ALL OF OUR AWESOME NEW PLEDGES, all of the Phi Sigma singles (once again...what's going on girls?), Tracy Adamski, Julie Driscoll, Jeralyn, Jen Charland, Gianna (and Rajah)! KEEP UP THE PHI SIG SIG PSYCHE!!!!

LITP

ΣΑΕ

Congratulations to the new pledges of Sigma Alpha Epsilon. Zamarro and Crowell thank each and everyone of you. On a serious note, thank you Steve and Dave for a job well done.

We'd like to welcome the new insects to our house, Dave "Flea"fort and Gnat Faunce and self-proclaimed T.F.S. The seniors had a great time at the Harpoon Brewery. The Harpoon staff highly encourages drinking rapidly and heavily and stealing cases of beer. We then visited Kelly's in beautiful Revere for some wonderful roast beef fat. Speaking of roast beef, Loaf is doing great things in his icy adventures up on the third deck.

Chase finally found his true love although Ubu has fallen for Jake's laundry and our couch cushions. Keep an eye open for Chase's badge on Ubu's flea collar. Chase, next time you're at the pet store, get 2 more leashes. One for Gnat Faunce to keep him tied to the first floor and one to keep Belfonti from stalking girls whenever he gets a few in him.

Congratulations to Stanley Mikita, our new assistant house manager. Another big round of applause should go out to the SAE college bowl team who managed to lose 255 to 50.

Pudge, the broken man, has passed the chicken of depression on to Tim Spence.

One final note: preparations are already being made by the Cancun Police Force to greet Ducharme, Youkstetter and crew come March. Till next week...

Five Apples.

ΘΧ

Ahh, Yeah...After this week I can now say "I have seen it all", a 5 foot duck, a 6 foot Sacco Special, and a midget Satan all on one night. Moving on, since the last article was such a success (and nothing much happened in the past week) I again present to you, the Ad Hoc sponsored, "Top 5 Pledge Weekend Predictions" (this is not some of my greatest work, but considering the journalistic sanctions placed on me by our evil dictator, it is not all that bad);

5. Butland accidentally loads live shells in cannon; blasts Buck into a million bite size pieces.

4. Trip to Ping's canceled when Walzcuk steals everyone's \$10 and flees to Mexico to start a new Coyle worshipping cult.

3. Several other fraternities stop by the house to exchange pleasantries over a successful rush, they are cordially treated as always.

2. Car rally turns into smash-up derby; only car to survive is the Emmitt-mobile. Apparently its toaster-like shape and integrated big wheel pedals make for a very structurally sound vehicle.

and the number one "Pledge Weekend Prediction" is...

1. Monty orders the special for lunch while Ryan just says, "I'll have what he's having

and I won't be needing a beverage."

Just a few other quick notes...Writers block sucks big time...Kurt spelled backwards is Truk...Swank's report is now being considered as a replacement for the emotionally taxing Space Mountain roller coaster...Its hard work making you look so bad, although you seem to make it look easy (you know who you are)...Rumblin, Bumblin, Stumblin towards the end zone, we could go all the way!...Cup....gp1.

TKE

Welcome once again to the TKE Corner. Coincidence abounds this season as the leaves fall off the trees and die. Winter, they say, is the season of death, loss and cold hearted-apathy. The warmth of life and living is being sucked out of the very air we breathe as creatures large and small begin to face the reality that they, too, will have to hibernate alone for the winter. What the hell is all this getting to, you ask? Let's just say that the red card fairy is delivering her triple-shot of bad news for the second year in a row, at about the same time.

The problem with writing a Tuesday newspaper article on Friday afternoon is that nothing from the weekend can be included. That's too bad, because we have (had?) a killer weekend, involving a lot of singing festive songs. OF course this weekend also saw a re-enactment of one of the past car rally's most famous near-accidents. Shane was doing 75mph around the banana, Bahlz was going through at 35, and the potential for carnage was high, yet narrowly avoided.

Staying up all night and doing work that's due at 9:00pm is cool. A little geeky, but OK. Staying up all night talking about life, death, belly button lint, and all the marvelous wonderful things in between isn't cool.

Sorry Guys, but Zippo asked me to mention this: Rush TKE T-shirts, on sale now, for only \$8. TKE Bedsheet Volleyball T-shirts, on sale now, for only \$4. \$3 for freshmen! Makes a great gift to a little brother! I should collect Ad money!

Until then...

ZΨ

You gotta love it when your girlfriend invites you over and then she goes out to Denny's and leaves you alone in her apartment to play with magic markers. Well... CONGRATULATIONS guys - gee, thanks for signing.... now I have lots of people to do my laundry for me. MIT hurray!!! Sharon, thanks for letting me come over and visit the other day and watch 90210 with you. If I completely didn't have a life I would have stayed to watch Melrose Place with you too. You know that there's no food in the house when you see the flies eating each other. Bill and Sac think I'm a clueless sod, but little do they know that all I have to do is sprinkle a little salt on them slugs to see them writhe in pain and dissolve before my eyes. You can make dust in the basement now - you just can't make any sense. Short and sweet... - chops.

P.S. Top Five Things Different Since Murph Left

5. No dark obscure figure sleeping on the couch in the middle of the afternoon

4. Fewer cheap beer cans strewn across the floor.

3. No free Calzones.

2. Less loud stuff.

1. No one singing that stupid Nelly song.

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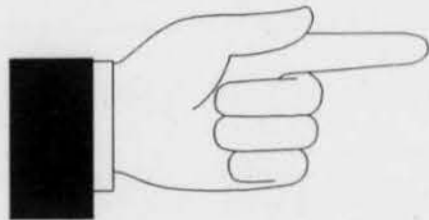
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BOSNIA

**Ethnic Cleansing In The Heart
Of The Civilized World
"The Real Story"**

Tuesday, November 16, at 7 pm
Worcester Polytechnic Institute
Perreault Hall

Speaker: Mr. Saffet Abid Catovic
-Deputy Ambassador of Foreign Affairs of
the Bosnia-Hercegovina Mission at the
United Nations

-Director of Education and Training at the
Balkan Muslim Association, Inc.

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MONDAY, NOVEMBER 15TH
SALISBURY LABS, 7PM TO 9PM

On campus interviews will be scheduled for:

MONDAY, DECEMBER 6TH
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PLEASE CONTACT THE CAREER DEVELOPMENT CENTER FOR MORE DETAILS.



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- | | |
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| Dau Ayub | Joe Klimek |
| Myles Baker | Brian Leary |
| Dave Bilodeau | Dave Papini |
| Tim Doherty | Tim Pastore |
| Gabriel Enright | Mike Reardon |
| Marco Fideli | Roger Roy |
| Justin Hallman | Rob Shivite |

Nelson Tchakinindes
Dominic Mancine

CLASSIFIEDS

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line.

Classified ads must be paid for in advance.

No information which, in the opinion of the **Newspeak** editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject.

The deadline for ads is noon on the Friday before publication.

All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name _____ Phone _____
 Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. in fishing vessels. Many employers provide benefits. **No exp. necessary!** Get the necessary head start on next summer. For more info. call: 1-206-545-4155 ext. A5011

How is life on the outside ?

FOR SALE! Portable hand-held word processor - writes in all languages and never needs batteries. Performs all mathematical functions and includes handy delete device for correction of errors. \$4.95, FREE S&H to WPI Boxes. Item# 58102-05. Send orders to to Box 1432.

LIZ = Woman of the Universe !

Curly hair needed. See Liz.

Bob Dylan does Metallica.

Say your prayers !

JSG - I don't think she was referring to you. Sorry.

He's what??!! I don't want to know! I wouldn't even walk across campus to see him!

Open campus meeting tomorrow in Perreault Hall at 4:30 pm to discuss parking problems.

I see said the blind man as he picked up his hammer and saw.

Mink burger ! Mink burger ! I need mink burgers !

KABOOM ! Blast.

Sue, two cops can't be wrong.

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Aim, pea, bean, mel, butthead. What a crew !

Calli-fornia, light my fire.

Feel my hair, isn't it soft? It's so nice and fine, isn't it? Run your fingers through it.

24 down...4 more till freedom.

SocComm Presents...

Coffeehouse:



Barb Schloff

w/
Barbara Kessler

Tuesday, Nov. 9
 7:30PM
 Gompeis
 \$1 wpi
 \$3 general

DIVE

DIVE DATIONIC

OVERCAST Stark Weather

Saturday Nov. 13th, 6PM
 \$1 Students / \$3 Public All Ages
 Gompei's Place, WPI Campus
 Worcester, MA. Call (508) 831-5509



Drawing by Jamie Hernandez

CHAPLIN

films:

SUNDAY, NOV. 14
 6:30 & 9:30 pm
 PERREAULT HALL
 \$2 ADMISSION

POLICE LOG

Tuesday, October 26

12:16am - Noise complaint: Ellsworth. Officer responds.
 5:38pm - Medical emergency: Fuller Labs. Second floor, IMC. Male spilled hot fluid on his legs.
 5:35pm - Complaint: Loud music in many rooms on Morgan second. RA notified.
 6:01pm - Student called to inform us that his bookbag was stolen from the bookshelves in Morgan.

Wednesday, October 27

2:13am - Safety hazard: Olin Hall basement, report of oil substance leaking out from elevator room.

Thursday, October 28

1:42am - Possible domestic assault - officers respond in Morgan.
 1:45am - Transport victim to station.
 3:20am - Arrest suspect of assault.
 3:38am - Worcester Police cell room notified of arrest and transportation to same. Officers transport suspect.

Saturday, October 29

3:12am - Medical response: Daniels 3rd floor men's room, sick individual.
 12:43pm - EMS: To Alumni gym, allergic reaction.
 3:25pm - Report of nosebleed at Daniels 3rd in Men's bathroom.
 10:49pm - Report of motor vehicle accident on the corner of Wachusett and Salisbury Streets.

Sunday, October 30

1:41am - Disorderly persons: Elbridge St.
 7:15am - Call about damage done to property on football field.
 7:27am - Minor damage to swinging gate.
 4:05pm - Medical response: Harrington Gym, possible broken ankle.

HELP WANTED

WPI Publications

The Publications Office has an immediate opening for a work-study eligible student, six to eight hours a week. Position will support our desktop design and publishing operations.

- Create and maintain a back-up system for Mac and PC files
- Revise projects database, monthly updates and printout
- Manage archives of artwork, photography and brochure samples

Emphasis on computer skills. Preference for someone with intermediate or advanced experience with PCs. Duties may be expanded to suit your expertise with various computer applications, or interest in the graphic arts.

Contact:

**Mike Sherman, ext. 5615,
 "msherman@jake"**

What's Happening

Tuesday, November 9

7:30pm - Coffeehouse presents: Barb Schloff with Barbara Kessler: Gompei's. Adm \$1/\$3.
 7:30pm - Clark University: Film: "Close to Eden." Jefferson Academic Center, room 320. \$4.50 gen. adm. \$2.25 students.

Wednesday, November 10

6:00pm - Fine Arts: African Percussion Workshop, Alden Hall.
 3:00pm and 8:00pm - Holy Cross Film: "Riff-Raff." Kimball Theater. \$1.50 w/ID. \$2.50 gen. adm.

Thursday, November 11

7:30pm - Clark University Film: "Close to Eden." Jefferson Academic Center, room 320. \$4.50 gen. adm. \$2.25 students.
 8:00pm - Holy Cross Theatre Department Production of "Dracula". Fenwick Theatre. \$4. Call 793-3490 for info.

Friday, November 12

7:00pm - Holy Cross Film: "Searching for Bobby Fischer," Kimball Theatre. \$1.50/\$2.50
 8:00pm - Holy Cross Theatre Department Production of "Dracula". Fenwick Theatre. \$4. Call 793-3490 for info.

Saturday, November 13

2:00 to 3:30pm - Tatnuck Bookseller Market Place presents author Tracy Kidder (*Old Friends*) Free. 335 Chandler St. Worcester. Call 756-7644 for more info.
 6:00pm - Pub show: Snapcase, Mouthpiece, Deltomic, Dive, Gompei's \$1/\$3.
 7:00pm - Holy Cross Film: "Searching for Bobby Fischer," Kimball Theatre. \$1.50/\$2.50
 8:00pm - Holy Cross Theatre Department Production of "Dracula". Fenwick Theatre. \$4. Call 793-3490 for info.

Sunday, November 14

2:00pm - Worcester Art Museum General Tour. 55 Salisbury St. Worcester. 799-4406. Free with WPI ID.
 6:30pm and 9:00pm - Film: "Chaplin," Fuller Labs, Perreault Hall, Admission: \$2.

Monday, November 15

4:15pm - Medicinal Chemistry Colloquium: "Structure Driver Strategy: Discovery of Potent Substance P Antagonists" by Dr. Manoj Desai, Pfizer Central Research. Goddard Hall 227.
 7:00pm and 9:00pm - Holy Cross Film: "Married to the Mob" CCBofD Film Series, Hogan Campus Center, room 519. Free.
 8:00pm - Assumption College - Portland String Quartet- Salon, La Maison Francaise.

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