



FRANCIS FORD COPPOLA  
PRESENTS  
HANS-JÜRGEN SYBERBERG'S  
**OUR  
HITLER**  
A FILM FROM GERMANY

Cinematech to open '80-'81 season

## Our Hitler not a documentary

by Maureen Higgins  
Features editor

CINEMATECH brings to WPI and Worcester films from the international cinema not available in this area. Although some may have played recently in the Boston area, not everyone who appreciates the cinema can afford or wants to go in to Boston "just" to see a movie. With the exception of those films with sexy/comedy subject matter (let's see, there have been exactly two here in the last three years), the commercial theaters in Worcester steer clear of first run foreign movies. The lineup of this year's program is undoubtedly one of the best CINEMATECH has ever had. On September 21 CINEMATECH opens its program with a special film event, *Our Hitler: A Film from Germany*.

Hans-Jürgen Syberberg, producer, director and screenwriter of *Our Hitler: A Film from Germany*, explains what his film is not about: It is not a film to entertain and to educate... It has no story in it, and it is no documentary. *Our Hitler* is not a lavish production with thousands of extras. After a four year period of gestation during which Syberberg pondered how to approach the

film, it was shot in twenty days on a soundstage with a cast of twelve and a budget of \$450,000. It was completed in 1977 after six months of editing. Syberberg capsulizes his subject matter and thereby its inherent difficulty. There is this war, the history before the war, Germany as the intellectual center of Europe, 50 million people dead, in every family victims, the whole world — East and West — in flames. How to describe that using the usual instruments of cinema?

So what could he do but go beyond those usual instruments and the conventions of filmmaking? The film is composed of twenty-two chapters arranged in four parts with numerous cross references to other works of cinema, literature, art, and music. He did not attempt to explain Hitler through the use of facts and politics, but rather to locate the Hitler that Syberberg believes is in all of us. To do so, he uses puppets, ventriloquist's dummy, 120 mannequins, props, and a projection system that allows the dozen live actors to walk in, through, and out of images of the Third Reich. He also incorporates a strong soundtrack that mixes Hitler's favorite music (from Wagner

to Beethoven) with recorded speeches and the actors' voices. Through this he attempts to evoke the Third Reich as well as its origins and aftermath.

*Our Hitler* is actually the final portion of a trilogy of films on German history. In 1972, he made a film about the mad King Ludwig of Bavaria, followed by his 1974 production of a film on the pulp novelist Karl May. He has dealt with these two and other cultural figures whose nationalism, nostalgia, or notions of grandeur were incarnations of the Third Reich. Syberberg's works have infuriated the German critical establishment.

At its preview at the 1977 Cannes Film Festival, *Our Hitler* was snubbed by the German press. In retaliation, the filmmaker refused to let it be shown in Germany. After its success throughout the rest of Western Europe, he has relented, but it is only being shown at museums and universities without press previews and advertisement. Thus far, it has only had limited special engagements in San Francisco and New York which have met with overwhelming

(continued on page 4)

# WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 8 Number 15

Tuesday, September 9, 1980

Pigskin  
preview

- see page 5 -

## Ban invoked on fraternity parties

by Kent Loomis

Disturbances at several fraternity parties resulted in an official ban on all house parties. This ban, instituted after three of last week's fraternity parties were visited by the Worcester Police, was to be effective Friday, September 5 through Sunday, September 7.

The problem began last Tuesday night with the party at KAP. According to Dean Brown, several complaints to the Worcester Police were made by neighbors. There were no arrests. A similar situation arose at the Lamda Chi party on Wednesday night, when party-goers moved into the street to

escape the heat inside the building. This time three complaints were made to the police. Upon their arrival at Lamda Chi, the officers found that Lamda Chi had no liquor license and was serving people who were underage.

The problems continued on Thursday night at Sig Ep's party. The Office of Student Affairs had advised that the party be cancelled; however, the brothers decided to go ahead with their plans anyway. The evening culminated in the arrest of one of the brothers by WPI Security. According to one brother, the problems at Sig Ep arose from people gathering outside to avoid the heat

— just as they had at Lamda Chi. This type of problem will be solved when the cold weather arrives and party goers remain inside.

The more serious problem lies in the serving of liquor. The Worcester Police have made it clear that they are prepared to make "wholesale arrests at any subsequent disturbances." The guilty fraternities are also subject to having their boarding house licenses revoked by the City of Worcester. There is a meeting scheduled for today between Vice-President Reeves and fraternity representatives to discuss resolutions to the party situation.

## Summer sees many repairs on campus

### AK renovations on schedule

by Jeff Roy  
Newspeak staff

Gardiner Pierce, director of Plant Services, will be the first to admit that he likes what he sees when he talks of the Atwater-Kent renovations.

In July of this year, a project (expected to take roughly one year) was begun by moving the entire electrical engineering (EE) department out of the dated building. The temporary home for the popular department would be Alden Hall.

In doing so, the music department and any non-EE office had to be transferred from Alden.

"We had no major problems in the move," commented Pierce. "It went surprisingly smoothly. It goes to show you, when you make good plans, things work out well."

"We have a good contractor and they are doing a good job. They are completing the foundation (for AK) for this afternoon (Friday, September 5). I was very, very pleased with the way the crew moved in — two days after the contract was awarded." Francis Harvey and Son got the contract with the low bid.

For the music department, the move was made to a house on 19 Schussler Road, the former house for the Campus Religious Center. Prof. Louis Curran maintains his practice by sharing space with the ROTC room.

The movies formerly shown in Alden have been moved to Harrington, as has the

meeting room for the Lens and Lights Club.

Pierce added, "There are some glitches, little details to work out, but there'll be some of those. The contract calls for 350 days and I fully expect the renovations to be done by August 1, 1981." The Computer Science department will occupy the newly-renovated building also.

While the Atwater-Kent renovations seemed to dominate, Pierce told of the many other renovations and repairs that have either been completed or scheduled by his office.

Among these were the new commuter lockers which are being constructed in the Wedge area. The lockers were installed on Friday, September 5.

"Each summer it gets busier," quipped Pierce. "We have hundreds of projects from big ones to minor ones going on."

One disappointing project for Pierce involves the ditch in front of Higgins Labs. The project, which entails the repairing of a steam system, is behind schedule, but Pierce says will be finished in about two weeks.

The other renovations and repairs listed by Pierce follow:

**Power Plant** — renovations. In the fall of last year, the campus suffered a power outage, because routine maintenance had not been performed at the plant. The work was completed last month.

**Higgins Labs** — re-keyed and the exte-

(Continued on page 4)

## Dean Begin seeks more upperclass participation

by Maureen Sexton  
Newspeak staff

Many new faces can be seen on the WPI campus as the 1980-81 school year begins. In addition to the over thirty new faculty members and over 600 new freshmen, a new face may be found in the Office of Student Affairs. Janet Begin, WPI's new Assistant Dean of Student Affairs began working at WPI August 1, replacing Dean Pamela Sherer.

Ms. Begin, who previously worked three years at Pennsylvania State University as the Coordinator of Residence Halls, has found her return to New England and start at WPI to be a pleasant transition. Formerly from Vermont, she completed her undergraduate study at Salem State College and her graduate work at the State University of New York at Albany.

In her first month at WPI, Dean Begin has found that though there are many differences between a university with 35,000 students and an engineering school with 2,500, many of the residence halls and student problems are basically the same. The various changes will take time to adjust to, however, and Ms. Begin feels, "The first year will be a learning year, spent getting to know the system."

"One of the major adjustments will be getting used to the accelerated seven week terms and their effect on a student's well being," stated Begin. Another large change

## New pub policy

by Glenn Deluca

To better facilitate the interaction of the entire campus community, The Goat's Head Pub has changed its policies and procedures for 1980-81. Rather than not allowing those under twenty into the back room, (which in effect segregated most freshmen and sophomores from the upper classmen,) they are stamping hands. One stamp is for under twenty, the other for twenty and older. You must show your stamp to the bartender when you purchase. For this system to work, there is a limit of one alcoholic beverage per customer per purchase.

Positive suggestions and/or comments regarding this change are welcomed.

is the dormitory system. At Penn State more than one third of the students were housed on campus and there was a greater deal of continuity among the people living in certain dorms which promoted a great deal of spirit, according to the dean.

Ms. Begin worked a great deal in programming various social and educational activities within the dorms and she hopes to increase the number of events at WPI. She also stated that a long range goal is to attract more upperclassmen to the school and dormitory functions.

Dean Begin finds people at WPI to be of a slightly different temperament — a bit less rural and more competitive and goal oriented. Overall, Dean Begin appears very glad to be back in New England and enthusiastic about her new position.

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# EDITORIAL

## Fulfilling the challenge

Over the summer, the opinion of hundreds of members of the WPI community was respected by the policy makers on campus. Instead of paving part of Higgins lawn for a parking lot, the administrators appropriated money to pave the vacant Dover street lots, thus saving the greenbelt behind the gym.

But, now that the lawn's "saving" has triumphed over its "paving", it is time for each member of the WPI community to play his/her respective role. There are several responsibilities which must be accepted in order that parking remains relatively convenient, while at the same time insuring the Higgins Estate (or any other green spaces) from further threat.

The administrators have accepted the challenge of making parking more convenient on campus by providing more spaces than ever before. New parking regulations have been written. It is Security's job to enforce these regulations. The challenge to appropriately use the parking facilities now rests in the hands of the students, faculty, and staff. While they may not provide most convenient parking space for each individual, these new regulations do deserve to be given a fair test. If after a reasonable test period these new rules prove to be neither adequate nor pragmatic to the campus as a whole, then it is the duty of those involved to offer intelligent suggestions to improve parking conditions.

Secondly, it is a challenge to the whole WPI community to see that the Dover Street lot remains safe for all who use it. Security cannot be on the scene twenty-four hours a day, however, a combination of security, proper lighting, and especially the awareness, responsibility, and honesty of WPI students, can maintain this new lot.

Most of all however, remains the challenge to the students: Prove to the administration that the Higgins House lawn is a valuable asset to the campus community. Perhaps when this is accomplished, the administration will find it justifiable to spend money on better maintenance and improvements to the area. Let's see as many picnics on the lawn as last spring. Let's see the sunbathers and the daydreamers. But most importantly, let's not see the rape of one of the few natural areas left on campus.

### Letters Policy

WPI Newspeak welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published. The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by Noon on the Saturday preceding publication. Send them to WPI Box 2472 or bring them to the Newspeak office, Riley 01.

## Newspeak

(USPS 535-480)

The student newspaper of Worcester Polytechnic Institute  
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Letters-to-the editor must be signed and contain a telephone number for verification. WPI Newspeak is a member of the Columbia Scholastic Press Association and the National News Bureau. Newspeak subscribes to Campus Digest, Collegiate Headlines, and National On-Campus Reports. Editorial and business offices are located in Room 01, Sanford Riley Hall at WPI. Copy deadline is noon of the Saturday preceding publication. Printing done by Colony Press, 314 Washington Street, Auburn. Second class postage paid at Worcester, Massachusetts. Subscription rate is \$5.00 per school year, single copies 20 cents within the continental United States. Make all checks payable to WPI Newspeak.

## For the record

As is stated in the Letters Policy (at left), it is the policy and practice of WPI Newspeak to require that letters to the editor:

1. Be signed
2. Include a phone number for verification

Without these two ingredients, the letter will not be printed.

## Pick a grade, any grade

by Steve Kmiotek  
Newspeak staff

Projects are the thing at WPI. It is the correct answer to the interviewer's question, "Why did you come to WPI?" Almost everyone does at least three of them for a BS here. If you're a masochist and stay on for a higher degree, there's the ominous thesis. Everyone benefits. The school looks good and gets a lot of publicity. The faculty

hard and everyone gains a lot. This I believe, is what the deans and George Hazard had in mind when they implemented the PLAN.

But a student can also choose an easy AD and do effectively nothing. In the archives, there are MQP's with an AD grade that are four pages long and scribbled in pencil. More recently, an IQP written in Spanish was awarded an AD. That's fine

## LIMERICK OYSTERS

look good and get more grants. Students have a chance to get needed experience. And it's incredibly unfair.

Depending on what a student is looking for and whom he chooses as a project advisor, he can effectively choose his grade. There are advisors who are tremendously demanding. They may require weekly reports. They may work very closely with their advisees. They may require excellence. More often than not, everyone works

except the advisor does not speak Spanish. I'm sure all the parties involved benefited by these projects.

I am not proposing a standardization (AC = 30 pages, AD = 60 pages). It is both ludicrous and meaningless. What I am calling for is that the students and faculty have a bit of pride in their work. There will always be easy advisors and difficult advisors, but it does not mean that the product has to be garbage.

## I don't know either with apologies

by Tom Nicolosi  
Associate editor

Things. Seem. Just. To move. More. Slow-ly. At the end. Of summer break. For me. I don't know. Know what. The problem. Is. Somehow...the mind. Moves slow-er. For the first little while. I guess that's what it's all about. The vacation. Personally, I find it baffling. That the mind should, shewd, should work. So slow...ly. After a long rest. Like that. (I don't know about you but) I could use another rest.

I'm sure that things will come together.

society anyway? I'm sure that I could find lots of people to support the adoption of a four day work week. Couldn't you? It was a thought, anyway.

I guess this is all part of adjusting. Maybe the strain of getting my mind in gear is a little too much. It's possible. I think that it's a simple case of overcompensation. That is thinking too quickly to make up for the thinking too slowly which can cause the thoughts to run together in an almost-teinfoolishness, compounds illness and atelybabble.

If anyone didn't understand all that I'm

## bull shots

Shortly. That's inevitable. But I for one am an advocate of gradual change. You hip? Like, we could maybe start things at a little slower pace. Like, maybe we could start with one class a week...for the first month or so...No! No! No! I can't go on like this forever. I think that stagnation comes with a really slow, kicked back, leisurely kind of pace that comes with inactivity.

But, then again maybe taking it slow isn't such a bad idea at all. I mean, meditation is supposed to be good for the nerves and all. Whatever happened to the great leisure

sorry. I'm certainly not going to repeat any of it. Things are hard enough without having to repeat myself.

I guess a good even pace is the answer. Just like a fine racehorse — ease into the turns and pour it on down the stretch. For me that's the answer. Racehorse training. A good set of blinkers so I don't stray off the track, plenty of feed in the feed bag for when I'm back home in the stable and a good, solid whip in the fanny to keep me going. I know what you're thinking...it's a long shot.

The GREAT ESTATE was unable to perform at Friday's Opening Mixer due to an accident involving one of the band members. We are sorry for the inconvenience and thank the many who stayed to enjoy an evening of taped music and dancing

The WPI Social Committee

# Experiencing the Arirang

by Maureen Higgins  
Features editor

After a quick trudge down a long corridor complete with water-stained carpet and Oriental pictures, one enters Arirang, a modest restaurant that specializes in Japanese and Korean cuisine. It seems unlikely that this restaurant would be anything out of the ordinary, set as it is in a downtown Worcester basement.

The decor is attractive with reeded wall-

quickly deep fried served in an attractive bamboo basket. Although we didn't order the appetizer platter, an adjoining table did and it seemed to be well worth the price with the serving size sufficient for two or three reasonably hungry persons.

This is not fast food and there was a lull between courses. Chopsticks are available on request. Our salads came next in small bowls. The salads are included with the price of the meal, but can be ordered a la

## INCREDIBLE EDIBLES

paper and Japanese screens with tables close, but not packed together i.e. you can't quite make out what the other restaurant-goers are talking about.

Our waitress seated us promptly with our menus and soon came back with the customary tea. She deftly fielded our menu-related questions. After lengthy deliberation we ordered. The menu is small and the wine and beer list is limited, but even so there was enough variety such that none of the menu items were redundant.

The woody tea was in ample supply and while waiting for our appetizers we sipped plum wine (\$1.20/glass). The wine was sweet, but not cloying. The scent was appealing and did not assault one's nose as some more conventional wines tend to. Even so, plum wine would probably have been more appropriate as an after dinner drink. Although our appetizers were not served simultaneously, no harm was done as this gave us reason to sample the other's appetizer.

Appetizers range from \$1.05 for Chick Wing Teriyaki to \$4.95 for Appetizer Platter for Two. The Chicken Wing Teriyaki consisted of four chicken wing pieces barbecued in teriyaki sauce. A nice touch was the towelette supplied for cleaning up this finger food. The Tempura (\$1.95) was perfect — three medium-sized shrimp and a brocolli flowerette dipped in light batter and

carte for only \$1.05. Kimchi is a salad of slightly marinated green cabbage in a hot, light dressing with ground red pepper. The Bean Sprout Salad is, as the name implies, of mung bean sprouts, but it wasn't as memorably tasty as the Kimchi. Soon after, the soup came. There are only two types of soup both at \$1.05. The Korean Ravioli Soup had just one large pork stuffed wonton like ravioli in a subtle broth with transparent noodles and fresh scallion slices. The Fungus Soup consisted of black Chinese mushrooms in a similar broth. Both are quite good, unless of course one is strictly a lover of cream soups.

There are nearly a dozen entrees listed from Tempura to Creamy Scallops on Broccoli to a large meat based platter for two. All entrees include tea, salad, and steamed rice. Fried rice can be had for an extra 25 cents, but it is not superlative and in fact is a rather bland melange of peas, red colored rice, and a token shrimp morsel or two. Up until now my dinner companion had been complaining that she thought the serving sizes were on the small side. I explained that the intent of Oriental cuisine is different from the American fare because one is not supposed to leave the table completely and uncomfortably stuffed. The main dishes arrived and they were sizable, but not imposing. Hot Tofu (\$3.95) was the least expensive entree as vegetarian dishes

(continued on page 4)

WPI INEPTITUDE HALL OF FAME -- #1: Melvin Schmiegle  
Encountering difficulties with his schedule, freshman Melvin sought the advice of an upperclassman, who told him to "go to Van A." Melvin has been standing patiently for two months waiting for his van.



9/18/80  
John Doe

## Check cashing policy

(1) CHECK CASHING — The following checks may be cashed at the Accounting Office in Boynton Hall (2nd floor) during the hours 9 a.m. - 12 noon and 1 p.m. - 3:30 p.m. Monday through Friday:

(a) First party personal checks not exceeding \$25.00, i.e., only your own personal check made payable to cash or yourself. An exception will be made in cases of checks from parents issued to students.

(b) Business checks not exceeding \$25.00, made payable to the student cashing the check.

(c) WPI checks not exceeding \$150.00, made payable to the student cashing the check.

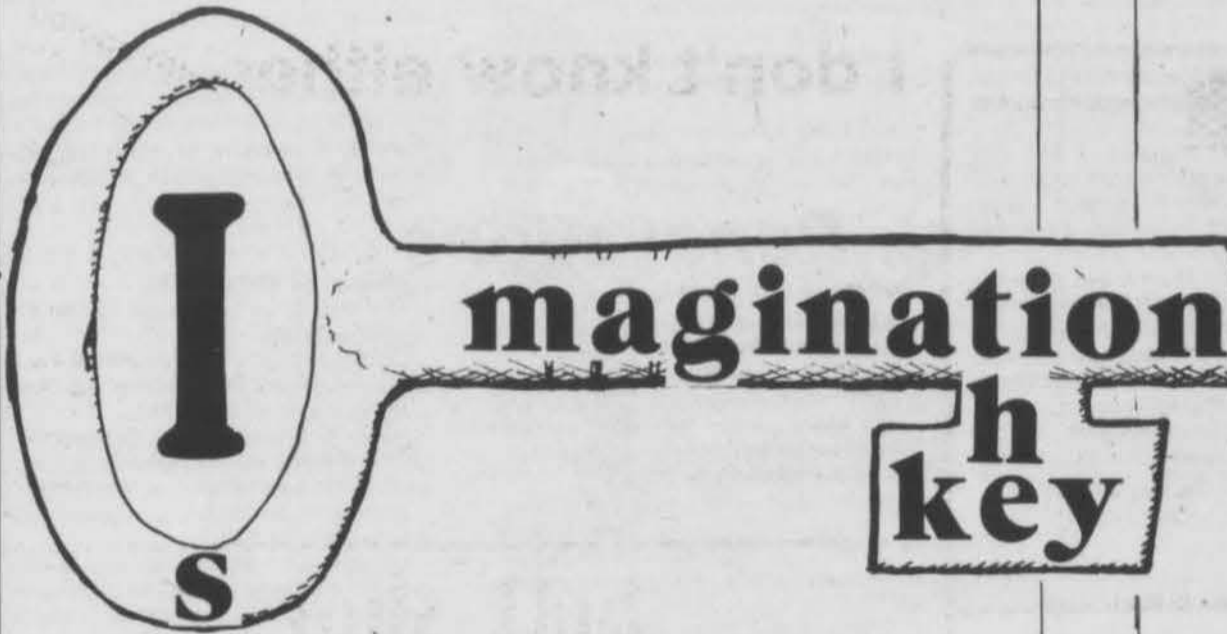
(d) A valid WPI ID card is required for all check cashing.

(2) BOUNCED CHECKS

(1) First Bounced Check — \$15.00 fee only, if check is honored within one week of the Accounting Office notification. Otherwise you will be placed at Step (2) below.

(2) Second Bounced Check — (a) \$15.00 fee; (b) loss of campus-wide check cashing privileges for one year from date of honoring check and payment of fee.

(3) Third Bounced Check — (a) \$15.00 fee; (b) Permanent loss of all check cashing privileges at WPI.



Pathways is a creative arts magazine that made its debut on campus last spring. This year two issues are planned, and if you did not get involved last year or are new to the school this is the time to get involved. Material is needed for the next issue of the publication. Any fiction, poetry, essays, drawings, cartoons, humor or photography is welcome. Editing is done on a communal basis by the staff and new ideas are essential.

# An 'electrifying' opening for Spectrum

by Maureen Higgins  
Features Editor

What is the Spectrum Fine Arts Series? Spectrum is one series combining the many different areas of fine arts including music, theater, lecture, film, and dance hence the name. Spectrum is student funded through the social fee. All Spectrum performances are free and are held on Monday nights at 8 p.m. at various campus locations. What is the purpose of Spectrum? No offense is intended by saying that the purpose of Spectrum is to bring some culture within the reach of the WPI student body. After all, there is more to life than rock and roll and academic concerns.

events captures the implications for mankind of the current world energy dilemma. Director Bob Leonard comments, "Horsepower avoids taking sides in the energy debate. We do not presume to offer simplistic answers to our problems. The show merely examines the nature of our responsibility to make energy decisions." The plot can be summarized as follows. Life is brought to the empty dreams of modern Everyman and Everywoman by a tapestry woven by the Fates as home as farm as child. The lure of the easy path through the use of electricity to the good life upsets their dreams as well as the balance of the universe. The consequences are

## SPECTRUM PREVIEW

**Horsepower** — An *Electro Fable* opens this year's Spectrum program. The Road Company of Johnson City, Tennessee will perform this show in Harrington Auditorium on September 15th.

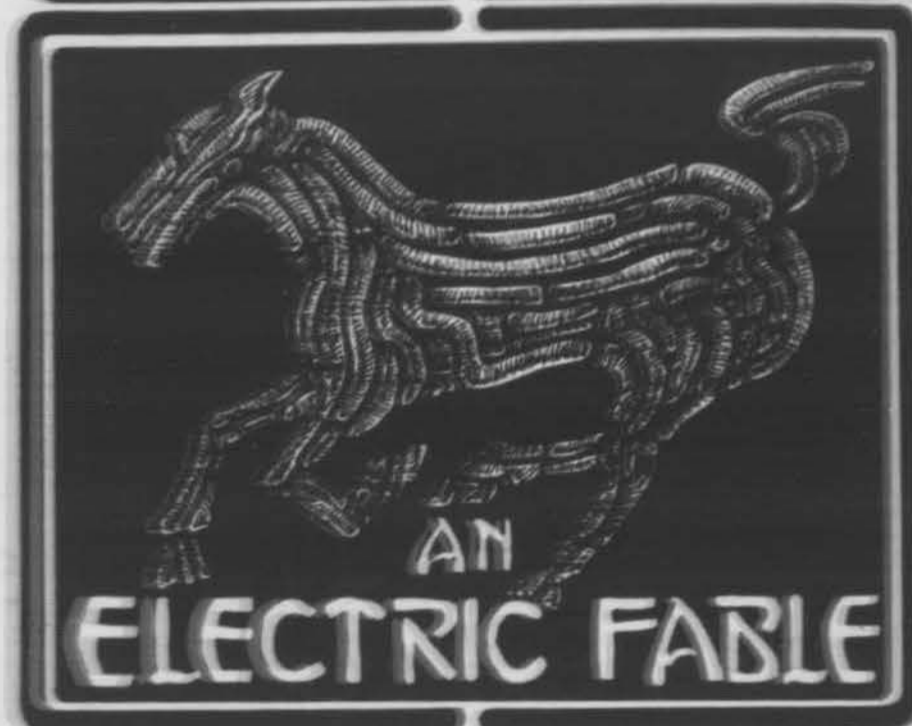
The Road Company specializes in ensemble productions of original theatre works through the use of improvisation. *Horsepower* incorporates music, multimedia effects, humor, and drama in a study of contemporary society's thirst for energy and the by-products of and luxuries provided by energy. *Horsepower* parallels modern man's use of energy technologies to the classic Greek myth in which Prometheus makes use of Zeus's fire.

[This combination of myth and current

news is *Frankly*, this sounds like an (DPI).

The script was written collaboratively by the six-member improvisational troupe and Jo Garson, the Road Company's writer-in-residence. It is the result of almost a year's worth of research in both theatrical formats and energy issues. The Road Company sought the help of the general public for consumer perceptions in its research and development of *Horsepower*. This included public workshops and private conversations on the energy situation. The dozen original songs written by company members satirically highlight such things as energy wastefulness, atomic energy, and renewable energy sources.

# HORSE POWER



## CAMPUS CAPSULES

### Interession 1981

Skiing and mountaineering, astronomy and celestial navigation, exercise and dance, drawing, cooking, engineering, economy, computer languages, pre-sufficiency topics, specialized engineering and science courses, and many other special topics were offered last January for INTERSESSION 1980. Many of the courses were offered for credit. Some students coordinated and organized courses and received credit as well.

Now is the time to once again plan for INTERSESSION 1981. Please submit your course ideas to Melaine Lajoie, Interession Coordinator, Higgins Labs, Ext. 591. If you would like to coordinate a course for INTERSESSION, please contact her soon. INTERSESSION 1981 Dates: January 12-23, 1981.

### SocCom meeting

There will be a general meeting of the Social Committee in the Wedge on Tuesday, September 9 at 6 p.m. All interested in joining SocCom are welcome.

### Parking notice

All students with cars on campus: Security Chief Alfred Whitney would like everyone to register their cars as soon as possible. Security will soon start ticketing all unregistered cars.

### Pathways meeting

Pathways, the creative arts magazine, will have its first organizational meetings this week. There will be a meeting of all past staff members on Wednesday, September 10, at 7:30 p.m. in the Newspeak office. On Thursday there will be a meeting for any people interested in joining the staff at 7:30 p.m. again in the Newspeak office (basement of Riley).

### Worcester consortium orchestra

The Worcester Consortium Orchestra, Robert Manero, director, will hold open auditions Monday, September 15, in Est-

brook Hall at Clark University. Hours will be 3-6 and 7-10 p.m. Non-professional players from the greater Worcester community are invited to audition.

The Consortium Orchestra, now in its fourth season, is comprised of players from all area colleges as well as the community and provides what Manero calls "a unique, enjoyable and stimulating environment for music-making."

The orchestra rehearses 7-9:30 p.m. each Wednesday at Clark University. Programs for the 1980-81 season include music of Brahms, Beethoven, Rachinibel, Haydn, Vivaldi and Faure, among others.

Director Manero is an active performer throughout New England. Born in Worcester, he is a graduate of Harvard College and is an alumnus of Tanglewood's Berkshire Music Center. He is currently assistant professor (affiliate) at Clark.

Interested instrumentalists are asked to call the Music Program office at Clark for an audition time and further information (793-7349).

### Rifle and pistol club

The WPI Rifle and Pistol Club will hold a brief organizational meeting on Wednesday, September 10 at 8:30 p.m. in Din Hall room 107. Anyone interested in shooting competitively or just for fun is welcome to attend. Don't forget that you can get a gym credit for shooting during B and C terms!

### IFC corner

Welcome to the Class of '84. This week begins the introduction to the fraternity system. We hope many of you will take advantage of the house tours being held this week. This is the time for you to become familiar with our twelve fraternities and three sororities.

Open rush starts on Monday, September 15 and many of you will discover an interest in a fraternity/sorority. In the next few weeks you will have to decide if the Greek life is for you. Which ever decision that you make, we wish you the best of luck.

The Interfraternity Council (IFC)

## ...Our Hitler

(continued from page 1)

critical success. Other U.S. showings are planned, but because of its theme and extreme length it will never be widely released. About the length, the film's running time is seven hours and nine minutes. Syberberg has an answer for this: "You see, 50-million people died. Hitchcock needs 90 minutes for only one murder, and so I am very ashamed to have only seven hours."

*Our Hitler: A Film from Germany* will have its New England premiere on the WPI campus. The film will be shown Sunday, Sep-

tember 21st, in Harrington Auditorium from 2 to 10:30 p.m. This includes two five minute intermissions as well as an hour long break for dinner. A light dinner will be served to those having made reservations for supper. Reserved seats for WPI students, faculty, and staff are \$3 each, while others will be charged \$5 each. Dinner reservations for everyone are \$2 each. Tickets for the WPI community will be on sale September 10-16. It is recommended that tickets be purchased then as the public response is expected to be enthusiastic. Tickets for the public will be on sale September 17-21.

## ...Renovations

(continued from page 1)

rior windows were painted as well as other minor repairs.

**Salisbury** — increased air movement, retiling, the construction of partitions, and a fire alarm system for the fourth floor. Repairs also concerned temperature control for the animal lab.

**Boynton Hall** — air conditioner repairs.  
**Din Hall** — construction of three offices in the attic, painting, carpet for the department head's office, and some EE moves, etc.

**Stratton Hall** — ID's moved into the building to be close to security.

**Goddard Hall** — renovations and repairs to lab areas.

**Phone system** — The "overloaded" system will be maintained this year, but Pierce says a larger system has been ordered for

## ...Dining

(continued from page 3)

often are. On the platter was approximately one pound of tofu chunks with broccoli flowerettes in a spicy, but by no means hot sauce. The Bimbim Bob came in a large bowl with all its ingredients separated and attractively arranged over a heap of steamed rice with a side dish of hot paste. Our waitress explained that one was to mix everything together, but it was nice to see and identify what you were mixing together. The mix-ins were tender, marinated beef, spinach and an unidentified vegetable or spice, bean sprouts, and seaweed wrapped in egg. Both meats were delicious and filling. This restaurant is definitely not of the greasy, MSG loaded Chinese food genre

Always having room for dessert, we were slightly disappointed that there was not much to choose from: ice cream, soft drinks, and ginger punch. The ginger punch (95 cents/glass) was quite tasty — a chilled ginger-based drink that was neither sweet nor alcoholic with a persimmon half at the bottom and pine nuts floating at the top.

The tab came to \$15.30 including tax and exclusive of tip. Obviously, it is not the kind of restaurant the average student can regularly frequent, but it is nice for an occasion that calls for a little self-indulgence.

Airang, 74 Franklin St. (across from the Galleria), 753-1524, closed Sunday.

# Engineers geared for a winning season

by Craig Dempsey  
Newspeak staff

In preparation for its opening game with Norwich University on September 13, the WPI football team has played three recent scrimmages, winning all three and showing marked improvement with each successive contest.

This year's team is a young one made up primarily of sophomores and freshmen, yet thus far has shown great potential. Although it is a young team, it is not entirely inexperienced. Many of this year's sophomores saw considerable varsity action last year. For example, Bruce Wills is expected to be a key offensive weapon from his tight end position, and though only a sophomore, he was seasoned last year with several outstanding performances. The most notable was against Hamilton College where Wills was an integral part of junior quarterback Bob Montagna's selection to the E.C.A.C. honor roll. Ted Clancy, another sophomore, earned the starting slot as weak side linebacker his freshman year after the first game of the season, and in his first varsity start had eleven unassisted

tackles. Both have looked strong in the early going with Wills scoring the lone touchdown in the 7-0 victory over Trinity on September 6, and Clancy making several unassisted tackles when Trinity threatened to score late in the contest.

The offensive line has done a great deal thus far with Bruce Baird the only senior; sophomores, Bob Bois, Rudi Beaupre, and Ron Ranaro; and freshmen Brian Goodwin and Paul Becotte. Mark Coggeshall, another sophomore has been plagued with an injury, but may very well re-enter the line up before Norwich. Both Bois and Coggeshall saw varsity action last year. Bois looked particularly impressive against Trinity and at 6'0" 235 lbs. may be one of the biggest guards in the area. Ranaro has big shoes to fill at center but has done well thus far. The freshmen Becotte and Goodwin are the added edge which will give the offensive line consistency, something which lagged last year. If Baird stays healthy he will lead this young group through a successful season. But much of the credit for the much improved horses up front is due to Coaches Jeff Smith and

Steve Robichaud. Coach Weiss is justly proud of these new additions to the coaching staff saying of them, "They have contributed very positively to the program, their youth and enthusiasm is a tremendous boost to the motivation of the players." The results of their efforts are apparent as the offensive unit has scored eight touchdowns in three outings.

In the backfield, sophomore halfback Jim Leonardo has been most impressive running the football. Senior Joe Norman returns at fullback and is a powerful blocker and runs well enough to make the portion play go. The other halfback, John Demasi, also a senior, is an unselfish player who rises to the occasion. John "Bando" Salvatore provides depth at halfback and could break into the line up at any time. Overall the running attack suffers the lack of break-away speed but has shown good off tackle and inside power.

At quarterback, junior co-captain Bob Montagna returns but is being pressed very hard by Mark Lefebvre a freshman from St. John's and a Worcester Telegram and Gazette All Star last year. The competition

can only yield a great passing attack. The wide receivers are sophomore Mike Valiton and freshman Chuck Hickey. Valiton has the edge at this point but needs experience to lock up the position. As time goes on the WPI passing game should be superb. The wide receivers will have help from Coach Mike O'Connor, another addition to the staff who will also help the kicking game with his background as a professional calibre punter.

On the defensive side of the ball, WPI is right on schedule. Six starters return led by two very talented defensive ends in senior John Sancousy and sophomore Brian Fuller. Fuller was a starter last year after the first game and did outstanding work all year. Senior co-captain, Craig Dempsey teams with Ted Clancy to form a fairly tough linebacking crew. Up front the competition has been stiff and Coach Trevor Jones has a tough decision for his starting line up. Coach Jones is a WPI senior who has generated a lot of spirit with his players since joining the staff this fall.

Sophomore Jim Hakendorf returns at

(Continued on page 8)

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# classifieds

NEWSPEAK will run classifieds free for all WPI students, faculty and staff. Free classifieds are limited to 6 lines. Those over 6 lines must be paid for at the off-campus rate of 25 cents/line. Deadline is Saturday noon for the following Tuesday issue. Mail to WPI Newspeak Box 2472, or bring to WPI Newspeak, Room 01, basement, Sanford Riley Hall. Forms must be filled with name, address, and phone no. for ad to be printed.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ TOTAL ENCLOSED \_\_\_\_\_

AD TO READ AS FOLLOWS:

Allow only 30 characters per line.

_____	1
_____	2
_____	3
_____	4
_____	5
_____	6
_____	7
_____	8
_____	9

**ACROSS**

1. Support; endorsement
8. Father's Day gift
12. Heavenly
14. First home of man
15. Prehistoric period: 2 wds.
16. Big fish's "little" domain
17. Have a meal
18. — Lloyd Wright
20. "Diamond —," Mae West classic
21. Bitter herb
22. Widen
24. Medieval trade association
26. Hawaii and Alaska
27. Young seals
28. Hankerings
29. Penetrates
32. Sudden gush
34. Old Greek marketplaces
35. On —, readily available
36. Despicable fellow
37. Hairy
39. Mortarboard
42. Harem rooms
44. Undermine the war effort
46. Quote
47. Easter-bonnet maker
48. Learned by heart
49. Having the most fathoms

**DOWN**

1. First lady before Mamie
2. Aleutian island
3. Serving of lamb
4. Range of knowledge
5. Incensed
6. Approached
7. Foolishly enthusiastic
8. Energy
9. Pagan worshiper
10. Remorseful
11. Infinite
13. Furnishes
19. Caboodle's companion
21. Stair part

23. Basketball shot: hyph. wd.
24. Kipling hero: 2 wds.
25. Abreast of the times: 3 wds.
27. NBC color symbol
30. Speak sharply
31. Earthquake
32. Groom's place
33. Good prisoner's reward
38. Deposited
39. Peppermint stick
40. Shakespeare's "seven — of man"
41. Saucy
43. Do petit point
45. 15% of the check, usually

**CROSSWORDS**

1	2	3	4	5	6	7		8	9	10	11
12							13		14		
15									16		
17				18				19		20	
			21				22		23		
	24	25					26				
27									28		
29				30	31		32	33			
34							35				
36				37	38				39	40	41
42			43		44				45		
46					47						
48						49					

Crossword solution on page 8.

**SOCCOM:** Thanks for the key chain  
Class '81  
Class '82  
Class '83

**HELP WANTED:** Colpitts Travel/Dedham is seeking students to work as campus representatives. Benefits include free travel and monetary remuneration. For further info call Pat Antonellis at 617-326-7800 (9-5) or 617-327-1687 (after 6.).

**SQUASH PARTNER** Wanted: intermediate level player looking for friendly competition on a regular basis. Contact Dave, Box 2518.

**FOR SALE:** HU-1010 Books Tremmel — "Religion — What is It?", Russell — "The Problems of Philosophy". Contact Box 1005.

**L —** Where are all the good-looking Techies we've been waiting for all summer?

**FOR SALE -** Caber ski boots, 3 years old. Size 9, asking \$30. Call Chris, 753-1081.

**FOR SALE -** TI 55 calculator, 1 yr. old. Asking \$30. Call Chris 753-1081.

**WPI KARATE Club:** Practice every Mon. Wed. Fri., 4:00 Harrington Aud. Balcony. PE credit available. Contact club box 2380 or call Glenn Oakley 757-0893.

**THE CLT** is now accepting applications for membership. Apply M-F, 12:00 in the WEDGE. Anyone resembling Ben Gould need not apply.

**WE WOULD** like to update our engagement announcement: **RICHARD RODGERS AND ILONA LOISELLE ARE MARRIED AS OF AUGUST 2, 1980.**

**SFPE - Do it with FIRE!!**

**SOCCOM -** The live album was good, but not good enough. We want the **KINKS!!!! P.S. -** What happened to Beaver Brown?????

**WILL YOU** sex-starved Tech men kindly stay off of Riley 2nd after 11:00 p.m.? Give me a break! Signed, a disgruntled occupant

**HEY YOU** daffy Marine, check your mailbox from now on!!!

**GRADUATE STUDENT** at WPI looking for a place to live. 877-5450 or 753-1411 ext. 568.

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### You get to play at Tech Hifi, not just look.

Some stereo stores have signs all over that tell you "Don't Touch The Merchandise".

At Tech Hifi our signs say "Come Play." We encourage you to spin knobs, push buttons, toss switches, and try out any of the components in our soundroom.

If you take enough time to play in a Tech Hifi soundroom, you'll get a good idea of which equipment sounds best in your price range.

*This \$189 system delivers good sound at a low price. The receiver is a TDC 1500 with T-Lock tuning that eliminates FM drift. The loudspeakers are compact, wide-range Studio Design 16's and the turntable is a multiple-play Collaro 1251 with a Philips cartridge.*

30-day price guarantee. 60-day defective exchange, 3-month full-credit swap (for any reason), and a 1-year loudspeaker trial.

Our guarantees are backed by the Tech Hifi Service Centers. If the equipment you buy from us ever needs service, we have trained professionals who will make things right. Fast.

### Our back-to-school sale

This is a good time to buy at Tech Hifi, because we're having our annual back-to-school sale.

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DANVERS 198 Endicott Street  
DEDHAM 850 Providence Hwy. (Rt. 1 North)  
FRAMINGHAM 50 Worcester Hwy. (Rt. 9)

HANOVER At Hanover Mall Extension  
HYANNIS Rt. 132, in Capetown Plaza  
NORTH DARTMOUTH 345 State Rd. (Rt. 6)  
QUINCY 464 Washington Street  
SAUGUS Rt. 1 Northbound, Augustine Plaza

SPRINGFIELD 1376 Boston Rd. & Parker St.  
STONEHAM 352 Main Street  
WORCESTER 301 Park Avenue  
THE SERVICE CENTER: 870 Comm. Ave.  
PROVIDENCE, R.I. 165 Angell St.

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TECH HIFI STORES are also in Vermont, New York, New Jersey, Connecticut, Michigan and Ohio.

# WHAT'S HAPPENING

## Tuesday, September 9

Plant Fair, Wedge, 9 a.m. - 5 p.m.  
IFC House Tours

## Wednesday, September 10

Pub Feature Artist spotlights "Marshall Tucker" and "Allman Brothers". 8:30 p.m.

## Thursday, September 11

Color Photo Sale, Wedge, 9 a.m. - 5 p.m.  
IFC House Tours  
Coffeehouse, "Barry Drake", Wedge, 9 p.m.

## Saturday, September 13

Football vs. Norwich, home, 1:30 p.m.

## Sunday, September 14

Flea Market sponsored by the WPI Wireless Association, Quad, 9 a.m. - 3 p.m.  
"The Electric Horseman", Harrington Auditorium, 7:30 and 9:45 p.m.

## Monday, September 15

IFC OPEN RUSH BEGINS  
SPECTRUM, "The Road Company" presents "Horsepower — An Electric Fable", Harrington Auditorium, 8 p.m.

## Tuesday, September 16

Tennis vs. Emmanuel, home, 3:30 p.m.

### ...Football

(continued from page 5)

tackle and will key the pass rush as he did late last year. Junior John Scoville a very quick nose guard saw some action last year and has been very tough thus far with two sacks against Trinity. He is pressured by no less than three players. Most notably Chalmers Brothers a transfer from Coast Guard who has had injuries bothering him, but should be healthy for Norwich. Jim Houskeeper a strong sophomore can play either tackle or nose guard and provides the ability to rotate players in a tight contest. Bill Abbot, the freshman has been doing the job thus far since Rudi Beaupre was moved to offense, but could be pressured by either Houskeeper or Ron Usakevich a freshman who will return to action next week. In all, the defensive line will have depth which will allow fresh personnel to always be on the field.

The secondary is young also and must come on strong if the defense is to be flawless. The evidence of this is there, however, and with a good effort by senior co-captain Paul Tenanglin, they will be a superior combination. Dave Dumas returns at free safety and is much improved. At monster back Mark Robichaud and John Eleftherakis are fighting it out. Robichaud saw a lot of action last year, but Eleftherakis is a tough hitting player moved from the linebacker slot. Overall the secondary has hit harder than in past years but must move more aggressively toward the thrown ball.

In the final analysis WPI has far more good athletes than in the past and will without a doubt be successful. The difference between an undefeated season this year and a record like 6-2 is an intangible related to the attitude of the players. In a situation like this where a team has not won in many years it is difficult to overcome even minor set backs. So the game with Norwich is critical. A win will set the pace for a potential lossless season.

Norwich is a difficult opponent but has graduated a large portion of last year's powerhouse. They run a wishbone offense with occasional I-slot formations. The defence is multiple with a 4-4 look primarily, with an occasional six man front.

Students are reminded that admission is free with a WPI ID. Game time is 1:30 p.m.

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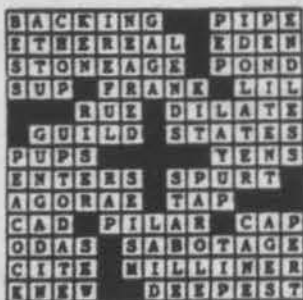
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28A

Harrington Auditorium

## Army ROTC. Learn what it takes to lead.



Crossword on page 6.