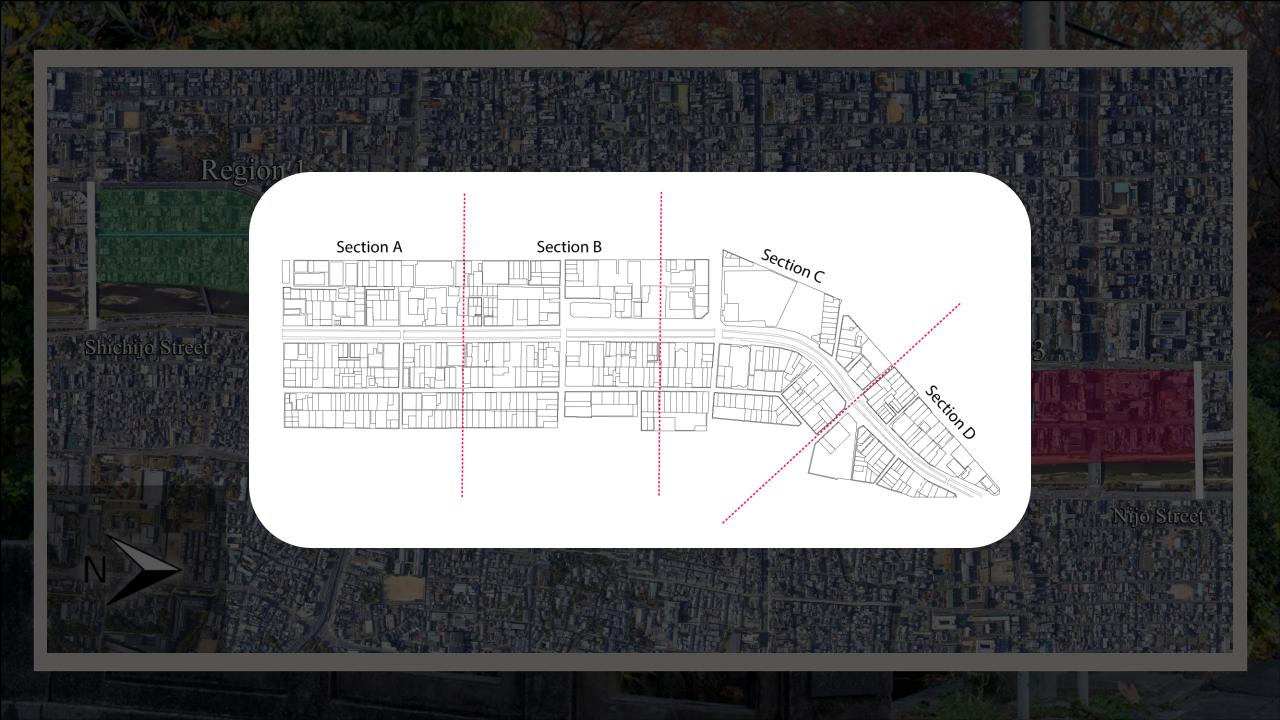
Unrooting the Issue

Conflict Resolution of Urban River Restoration



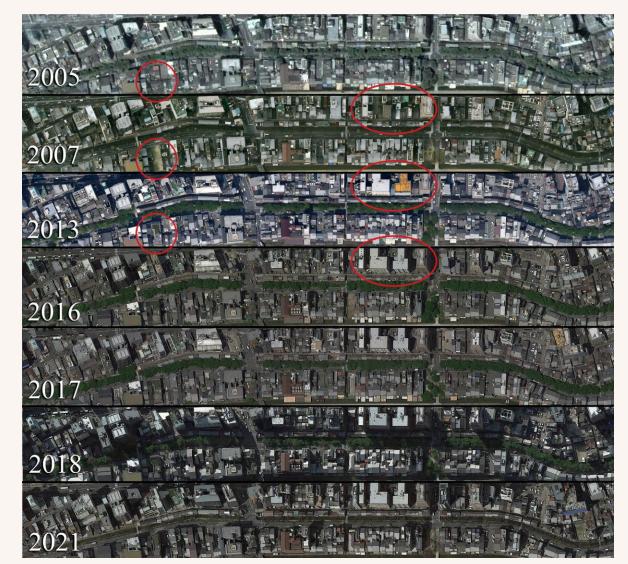
Understand and preserve the cultural significance of the canal, and its surrounding landscape.
Identify both the perceived and real risks posed by the vegetation in the area.
Construct a story map of the region that can be used to tell the narrative of the neighborhood.



Changes in Biodiversity via Satellite Images [R3]



Changes in Biodiversity via Satellite Images [R2]



Changes in Region 2

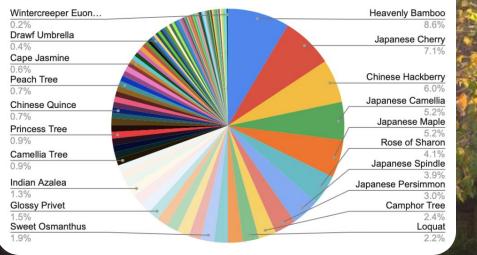


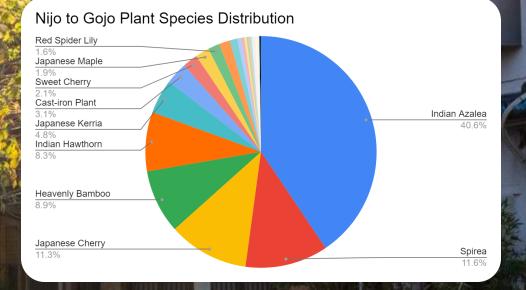


Current Restoration

Downstream VS Upstream Biodiversity

Gojo to Shichijo Plant Species Distribution





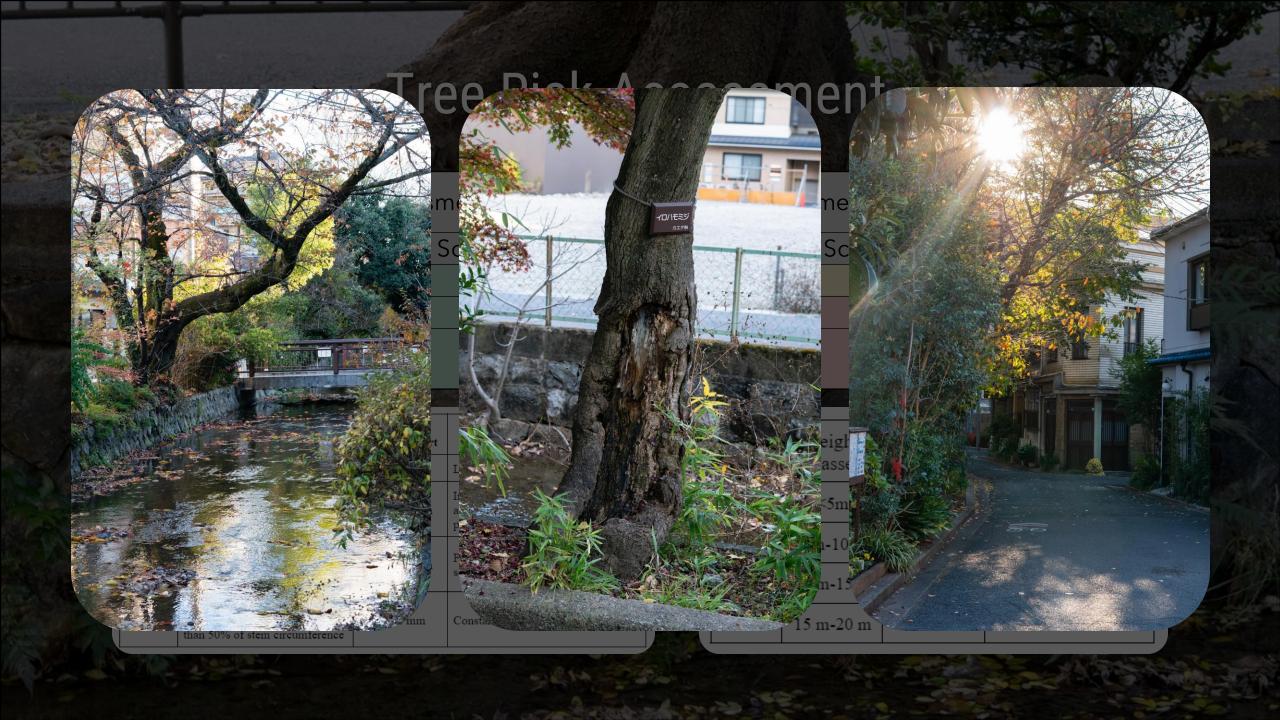
Downstream: ~85.5% comprised of thirty-one species Fruit-bearing and aesthetic, natural look Upstream: ~85.5% comprised of six species All aesthetic plants, artificially spaced



·京都市·広報板·

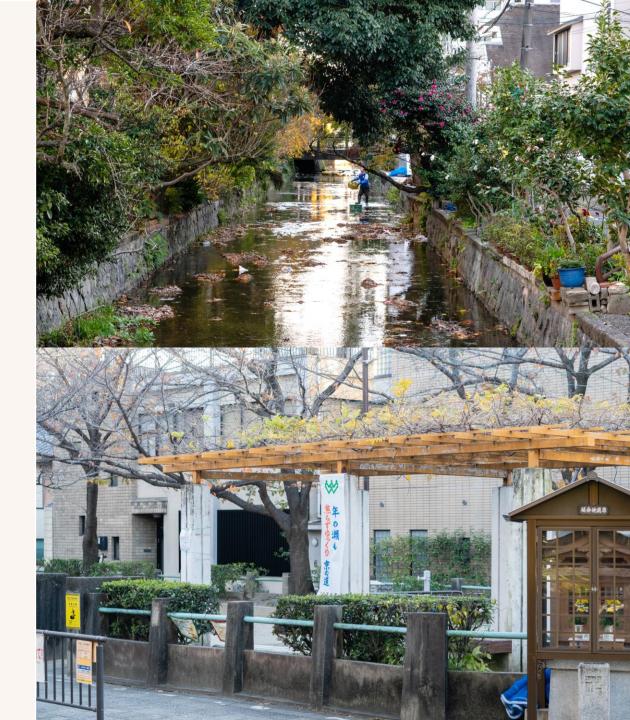
Conflict

Revision to the project was made due to **locals' disagreement** Garden people came in to **reassess the trees** to try to save as many as possible Govt. claimed the **removal of tree** decided based on the **risks poses**



Community Use and Opinions

- Cleaning the Leaves
- Personal Gardens
- Tree Removal
- Hopes for the Project



Trends



Yamauchi



" The Yamauchi Foundation and YN10 have so far acquired 12 new lands and " buildings in the Kikuhama area, and they plan to continue revitalizing the surrounding area over the long term.

Conclusion and Recommendation



RESIDENTS LIKE THE "NATURAL" LOOK



BIG AESTHETIC, CULTURAL,

AND DEMOGRAPHIC CHANGES





PRESERVE THE BIODIVERSITY OF KIKUHAMA AND ITS NATURAL AESTHETIC REMOVE TREES THAT POSE A RISK TO THE PEOPLE CLEARLY COMMUNICATE FUTURE PLANS WITH THE RESIDENTS CREATE AN INTERACTIVE MAP OF THE REGION FOR THE VEGETATION ALONG THE CANAL

Acknowledgements

We would like to give our warmest thanks to: Advisors: Alex Sphar & Padini Nirmal Sponsor: Andrea Urushima Professor: Kawai Toshiaki Project Assistance: Park Kwangyeon, Luiz Salles, & Team 5

Any Questions?