



## A Message to the Client

Hello!

I'm looking forward to the gig with all of you!

If there are any corrections, please edit and fill in this rider *many days* prior to the event.

DO NOT email, text or phone message any information unless you first add it to the rider document. This rider document is the *last word* on what is set up and done at your event, regardless of what you discuss verbally, or message. This rider is the binding document between you, the performer, the engineer and anyone working at the event.

The engineer will create "rough mixes" of the tracking done, post online and send the link to you. This is not included in the Studio 50 rental fee that you have paid *WICN*. This is done after the tracking session at the engineer's facility and is separate from Studio 50.

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## RIDER

Scope of the Event:

Stage plot: see addendum 'Rider stage plot "

- Players are at one end of the room like a typical concert. Audience at other end.
- Piano will be stage R at back wall
- Bass at stage L back wall
- Drums at stage L along the left wall
- Others at stage R front line.

Instrument:

( requests here )

Instrument:

( requests here )

Instrument:

( requests here )

Instrument:

( requests here )

Instrument:

( requests here )

Instrument:

( requests here )

Instrument:

( requests here )

### Drum Set

Studio 50 does include a house kit as an option. They are Taye Drums. NO CYMBALS included.

The set includes:

- 1 kick
- 1 snare
- 2 mounted toms
- 1 floor toms
- 1 Hi Hat stand
- 2 cymbal stands
- 1 drum throne.

Would you like to use this drum set? (Yes or No) :

This section is for the engineer to fill in / edit only.

Line inputs

Input	Instrument	Microphone
01		
02		
03		
04		
05		
06		
07		
08		
09		
10		
11		
12		
13		
14		
15		
16		

Bus Outputs

Output	Description	Equipment
01	Main Program L	
02	Main Program R	
03	FOH 3-Mtx 3	
04	FOH 4-Mtx 4	

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A few more things to note.

- Mic check
  - This will happen prior to the event, allowing time for you, the client to warm up and for the audio engineer to finalize the setup.
  - Please inform the audio engineer what time you will be arriving. The more time, the better!
- Any changes to this rider are required a minimum of *2 days prior*.
- The front door on Portland Street does NOT have stairs for load-in.
  - If that is a problem, please notify the audio engineer so they may assist with loading through the back door.
- The audio engineer must set up a day early and arrive early prior to the event.