

Alden Hall Music Library Rearrangement

An Interactive Qualifying Project

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Abstract

As the collection of the music library at the basement of Alden Hall, WPI grows at a tremendous speed, the limited space of the library can not hold all the music works right now. Our first object is to clear out those that we only have small number of copies, and kept the majority in. This action might be regrettable since we can imagine the difficulties when collecting them. However, for better working and studying environment, we have to rearrange the music library. The second goal is to number those that are left in the library and stick new labels on them so that potential viewers will be able to reach the box as soon as possible. Finally, we will keep them in the database of the college. We are happy that this Interactive Qualifying Project is actually doing a service for the better future of our respective college; and also, through such a service, we can practice our skill of arrangement and organizations, which is particularly important for our entire life.

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Chapter 1 Introduction

Eight years ago, the Choral Music Division at WPI began a project: Towards a Paperless Choral Classroom. This project, fueled by IQP and MQP students, has a mission to research ways of reducing paper wasted in the choral classroom by means of technology. Many of these projects have been sponsored by the American Choral Director's Association (ACDA), and most recently will be supported by funding from the Worcester Arts Council.

There are many steps in the process to creating a paperless choral classroom. The research in this paper focused on the creation of a universal choral music database that will eventually be online and have storage space for PDFs of all the music catalogued in the database.

Our project was to research the current physical music library at WPI, research online choral databases, reorganize the physical library so that it is compatible with the new Excel databases that will be the fuel for the online database.

The project was expansive and time consuming, as one of the projects required us to remove over five hundred titles from the physical library and database. It did serve to provide a model that may be used for other choral libraries as they are integrated into the online database.

Chapter 2 Background and Research

The interactive qualifying project (IQP) offered by WPI is definitely a challenge for our international students because there are a lot of social issues and technology requirements that we are not familiar with related to this project. However, the enthusiasm in music intrigues our decision to work with Professor John F. Delorey in D-term. Although there are difficulties to finish IQP only in one term, we all prepared to devote into this project. The time is also not adequate for us to finish such a big project in only 7 weeks, but the difficulties would not stop us. The first meeting was on the first Friday in D-term. Before we met up, we did some of the background research and read the IQP report, which was done in Puerto Rico. That report was very neat and organized especially the format, which arranges every single piece of information in order so that when people see it they can directly get to the point. We learned a lot by referencing that report and we definitely wanted to write a report like that. The background research told us that Eight years ago, the Choral Music Division at WPI began a project: *Towards a Paperless Choral Classroom*. Our project topic is related to that project. This project focused on finding ways to reduce paper wasted in the choral classroom by means of technology. This topic has fueled by either IQP or MQP students. Many of these projects have been sponsored by the American Choral Director's

Association (ACDA), and most recently will be supported by funding from the Worcester Arts Council. Our group just wants to contribute ourselves to this huge project and wish if we can somehow help.

On the first meeting, Professor Delorey told us that the project is expansive and time consuming by removing over five hundred music pieces and reset online choral database. We discuss the Puerto Rico IQP report in the meeting also. In order to communicate with more people, Professor Delorey arranged a trip to the church in Holy Cross. The people in there were not mastering in computer so that we could help them set up their online choral database. It a great plan and it not only helps the people to get used to the online database, but also provides us opportunities to talk to the social. Unfortunately, since they were kind of busy in the previous weeks, we did not get a change to go there. It is so disappointed for us, but when we get a chance, we will definitely be there and meet the people. The physical music library set up is the most time consuming part of the project. It is definitely not an easy job to do by only three people. Therefore, we told Professor Delorey that we need a new member to join our group to work with us. The request was approved at the meeting.

Chapter 3 Methodology

3.1 Measurement of the room

Concerning the arrangement of boxes, we consulted Professor Delorey. He suggested that we measure the space of the shelves and the sizes of the three given kinds of boxes: large, medium, and small. However, the small boxes are the ones that we have to clear out the library, so their size actually doesn't matter.

During week 1, we did the measurement using a tape measure. There are 6 shelves in the library, one lying beside the left wall, another on the right, and the other four are distributed alongside the opposite of the door. We lettered them as shelves A, B, C, D, E, and F.

No matter how high each column is, we will never put one box on the top of another, so we ignore the height of the column as long as it's enough to put a large box on. Shelf A has 12 columns in total. Each one of them is 13 inches in length. Shelves B and C both have 21 columns that are all 21 inches in length. Shelf D has 12 columns and each is 12 inches in length. Shelf E has the same length of columns but 6 more in number. Finally, shelf F has 18 columns each with a 23-inch length. Upon first look on the shelves, we discovered that unlike other ones, shelf B is thick enough that it holds double layers of boxes, which means while we are arranging it as a single

space, it's going to be hard to hold all the boxes from those that are inside the library right and those that are temporarily stored in the classroom. It shall be determined after we clear out the boxes. I have also drawn a picture of the library for better analysis of the structure inside.

3.2 Measurement of the boxes

On week 2, we moved out all the boxes. During this process, it's the easiest for us to measure the size of every different box. We found that there are 4 kinds of boxes in total. A large one with 8.5 inches in length, 11 inches in height, and 3 inches in width (by saying length, width, and height we have oriented the dimensions of the box by as the length referring to the x-axis, height referring to the y-axis, and width referring to the z-axis). A medium box had the dimensions of 8.5 inches in length, 2 inches in width, and 11 inches in height. A small box had the same dimensions as a medium box just with a 1 inch width. Besides these regular sizes, we also discovered a small number of special thin boxes with a height of 12.75 inches. Though these special ones are not in our consideration for the arrangement, their numbers were recorded in the database and were cleaned out of the library.

3.3 Calculation and Arrangement

During week 3, the last week we needed to process measurements, Professor Delorey

reassured us that all other sizes should be cleared out of the library except for the big ones, because neither small nor medium will hold more than 50 copies of works. Those works that has less than 50 copies are no longer needed. By then, we estimated the total number of large boxes (including those from the library and the small storage) may exceed 700. We did some simple math, if all single spaced, shelf A will hold $4 \times 12 = 48$ boxes, shelf B and C both will hold 130, D holds about 60, while E has 90 and F has 130. $48 + 130 + 130 + 60 + 90 + 130 = 598$, which is obvious not enough to hold all the boxes. Therefore, we have to do double space for Shelf B and by arranging like this. We successfully put all the boxes we need into the brand new music library.

There's one thing more worth mentioning. We were not sure if it's better to do columns from left to right and then move down or vertically down first and then start from the top column right next to it. After analysing the observing habit of human, we decide to put the boxes from left to right first and then move from top row to bottom. For Shelf B, small number boxes are inside, therefore, they are behind large numbers and will take some work for us to label.

After measuring the size of shelves in the music library, we were going to arrange the music library. We figured out all the small boxes and moved out. All inside bigger boxes were left on the shelves and put in a numeric order, small number at left and big number at right. In one particular shelf, it could be put two rows of boxes, the inside row were put with small number and the big number of boxes were put in the outside row.

3.4 Original Database

At the beginning of the project, we received six split excel files and read all of them online, they are “Library February 8, 2012”, “Library to 1400”, “Music From Hall Spreadsheet”, “Music Library 2000- 2100”, Music Lib” and “Team Five Library”. It has approximately 1500 music works in total. In order to make them more integrated, we tried to put them into one Excel file. In the meantime, we found that the file of “ Music Library 2000-2100” has the same data with file of “Team five Library”, and some database in other files were disorder. But there was a file left that we did not check, because we were using the MAC OS system that could not open the accdb version that the file of “Music lib” has. After professor’s reminding, we used Windows to open it and found this file was the appropriate one that we should take, it will make our work a little easier.

With the requirement of professor, the excel spreadsheet should temporary has three parts which are Box number, Title and composer. Some others would be added later. The file seems simple to read after our arrangement, and all the preparation works have been done so far. We also converted the accdb version into excel which would be easily to work on our laptop.

3.5 Things Worth Mentioning about the Data

Then, since we have already moved all small boxes to outside. We were going to highlight

each outside box in the previous Excel file. Since the number is mixed when they are moved out, it took us three hours to highlight all of them. Throughout the arrangement of database, we also made a word document to write down some particular details that we found:

- There are some boxes have same box number, same title and same composer, such as No.23, No. 518, No.564 and No.878.
- Some boxes we could not found in the system but it do exist, such as No.849, No.999 and No. 1088.
- Box No.1115 only have a number in the system, it does not have title name and composer.
- Box No.764 is empty and Box No. 736 is almost empty.

After finishing the database works at outside, we were going to do the same thing for the boxes are still in the Music library. This time is a little quicker than the outside part, because all the boxes have been put in a numeric order. It cost us about two and half hours to highlight all of them.

We also mentioned some issues that we found:

- There are a lot of boxes have same number, same title and same composer, such as NO.44, No.85, No.95, No.265, No.350, No.520, No.620, No.632, No.748, No.871, No.897, No.940, No.958 and so on.
- Two boxes we could not found in the system but it do exist, such as No.799 and No.

1070.

The Majority of the databases have been set up in the system, but there are some boxes from another music closet, which also needs to be arranged. After asking the suggestion from Professor, we moved them to outside part because they are all small boxes. Therefore, the outside database would have a little change.

Since the boxes at outside were mixed up, we tried to sort them by a numeric order in order to make future work easier. It was a tough job because it had more than 700 boxes, so we have three people to deal with it. We separated them into three parts, and the first person had responsibility for boxes from No.1 to No.399, the second went to deal with Box No.400 to Box No.699, the rest one was going to handle Box No. 700 through No.999. We were very serious to check each box whether it was in the right order or not, otherwise it would be hard to put them back when everything is done. We spent about three hours to put them in a numeric order, but we believe it would save a lot of time when we stick new label on the boxes.

The outside boxes were ready to be renumbered and labeled. But there were still some special boxes left in the Music library. Following the help of an IQP assistant, we sought for same topic of documents and put them into one or more boxes. In the meantime, we also made some new boxes to instead of the broke one. After all documents going to the correct boxes, we deleted the previous numbers on the boxes and rewrite their title and composer clearly. Because the old

numbers were not correct, we need to renumber them late.

3.6 Brand new database

Then, we went to refresh the database of inside boxes because those new items were added in, even they do not have number so far. In order to make the database more simple and easy to check, we made two different files that have only database of inside boxes and have only database of outside boxes. By the way, it was a little complicated for the inside part, because it consists of three parts of database, such as some boxes number are smaller than 1500, a small amount of boxes number are bigger than 2000, and a little boxes do not have number. So we used three different colors to distinguish three of them. In addition, the version of database sorted by alphabetic also provided for this project, it might be helpful in the future works. According to the statistics of the database, there are totally 702 boxes that we moved out and 743 boxes in the music library.

So far, we have arranged the whole music library in a right order and all database have been typed into the system. The last step is to make the new label that consists of number, title, composer and voice. We made some different sizes of label in order to fit some different size of boxes. Then, we renumbered all the boxes, wrote all the information on the new labels, and stuck three pieces of label on the top, front and left sides of each box. This was the hardest part of whole project, it cost us up six hours to finish up.

Chapter 4 Results and Conclusions

After examining the results of space and count of compositions calculating, discussion of label design, this project produced conclusions and recommendations that were based on the information discovered. Considering the issues of convenience, space saving and methods of management, the team has made the following recommendations to the music library manager and future group who will keep working on this project.

4.1 Box size choosing

This project figured out the best size of music box for the music library. Before we started re-arrange the library, there are 3 different kinds of size of boxes: small, medium and large. The difference among 3 sizes of boxes is the wideness. After we measured the size of shelves in the library, Prof. Delorey decided to move out all the boxes except for the large size. The large size box matches each shelf well and is easy for people to put in and out. Moreover, large size box can obviously store more compositions. This would be especially efficient for band performance music.

4.2 Arrangement Method

This project has outlined a possible and effective method for arrangement: For each shelf we

put boxes from left to right (in every row) and top to bottom following the number sequence. Especially for shelf B we doubled every row (which means there would be 2 rows of boxes in each row of shelf) because the wideness of shelf B is larger than the others. We started from the left most shelf A, and label each row of shelf a range of number for convenience.

4.3 Label

Considering the cost of new boxes and the time it might consumes for us to replace, we decided to design labels covering on the existing boxes instead of buying new ones. In convenience consideration, we decided to design 3 labels for 3 different sides of boxes, which would include the title of music, the author and the number. However, the disadvantage of this method appeared after we finished up: some boxes with written information could not be completely covered by the new labels and the appearance of the boxes are more or less affected.

4.4 Suggestions

After this project, we rearranged and renumbered all the boxes. Unfortunately, we could not completely cover the old number with new labels. Moreover, some of the boxes were almost broken which were not convenient to carry(music compositions might be pulled out). If possible, we suggest that future groups could replace the old boxes to new ones. Besides, Database in excel

file might not be easy for people to search the music that they want. So if someone could design a search system for the music database in computer language program or other software program, it could be better for the management of music library.

Appendices

Final Database for Music Library in Alden Hall

Number	Title	Composer	New Number
1	Christmas Humn: " Oh holy night"	Adam, Adolfe	1
3	John Peel	Andrews	2
4	Sea-Fever	Andrews	3
6	O Light Divine	Archangelsky, Alexander	4
7	Over The Rainbow	Arlen, Harold	5
8	Hush to Peace	Arne	6
9	Blow the Wind Southerly	Arnold, Doris	7
11	The Mulligan Musketeers	Atkinson	8
16	Chorale and Kyrie	Bach, J. S.	9
18	Crucifixus	Bach, J. S.	10
19	Cum Sancto Spiritu	Bach, J. S.	11
20	Glory to God	Bach, J. S.	12
21	Goodfellows, be Merry	Bach, J. S.	13
22	Grant us to do with Zeal	Bach, J. S.	14
24	The Lord's My Shepherd	Bach, J. S.	15
25	May God Smile on You (wedding cantata)	Bach, J. S.	16
27	Now let every tongue Adore Thee	Bach, J. S.	17
28	Now praise we great and famous men	Bach, J. S.	18
32	Come now sweet death - Eb minor	Bach, J. S.	19
33	Bourrie for Bach	Bach, J. S.	20
34	Gavote for Bach	Bach, J. S.	21
36	Visions	Balogh & Sojberg	22
38	Give a rouse	Bantock, Gouville	23
39	Silent strings of my heart	Bantock, Gouville	24
41	A stopwatch and an ordinance map	Barber, Samuel	25
42	Sweet and low	Barnby	26
44	There shall a star	Bartholdy & Mendelssohn	27
44	There shall a star	Bartholdy & Mendelssohn	28
47	Black eyed Susie	Bartholomew, Marshall	29

48	De animals a comin'	Bartholomew, Marshall	30
50	Hoodah day	Bartholomew, Marshall	31
58	Roll, Jordan roll	Bartholomew, Marshall	32
59	The battle of Jericho	Bartholomew, Marshall	33
60	Ten glees	Bartholomew, Marshall	34
61	Three chanteys (Eight bells, Away to Rio, Old man Noah)	Bartholomew, Marshall	35
62	Three negro spirituals (Bones come a-knitting;, Roll Jordan, Ready when He comes)	Bartholomew, Marshall	36
63	Two Chanteys (Mobile bay and A-roving)	Bartholomew, Marshall	37
64	Two english airs (Drink to me only and shall I, Wasting in despair)	Bartholmew, Marshall	38
68	She is my slender small love	Bell	39
70	Oliver De Lancey	Benet, Stephen & Kubik, Gail	40
72	Sick of the songs of the sea	Bennet, Charles A.	41
73	Alleluia from Brazilian Psalm	Berger, Jean & heath, Ferro	42
75	My bonnie lassie	Bewnett & Tepper & McClure	43
74	Chorus of soldiers	Berlioz, H.	44
77	A solis ortus cardine	Binchois, Gilles de	45
80	March of the Three Kings	Bizit & Smith, Daniel Stanley	46
81	Carry me back to old virginny	Bland	47
83	Chadesh Ruchi	Bloom, Jeff	48
85	Alto Rhapsodie	Brahms	49
85	Alto Rhapsodie	Brahms	50
86	Four serious songs - O Death	Brahms	51
87	Four serious songs - As with beasts	Brahms	52
88	Four serious songs - So I returned	Brahms	53
89	Four serious songs - Though I speak with the tongues of men	Brahms	54
90	The Hunter	Brahms	55
91	The Lord is our fortess	Brahms	56
92	Subian folk song	Brahms	57
93	The trysting place	Brahms	58
95	The ballad of little musgrove and Lady Barnard	Britten, Benjamin	59
95	The ballad of little musgrove and Lady Barnard	Britten, Benjamin	60

95	The ballad of little musgrove and Lady Barnard	Britten, Benjamin	61
97	The twelve Apostles	Britten, Benjamin	62
98	I'll walk with god	Brodzsky	63
101	Inveni David	Bruckner	64
102	Master Patris et Fillia	Brumerl Antoine	65
103	Charlottown	Bryan, Charles	66
104	Annie Lourie	Buck, Dudley	67
106	When good fellows get together	Bullard, Frederic Field	68
108	Winter Song	Bullard, Frederic Field	69
109	De Gospel Train	Burleigh, H. J.	70
110	Deep River	Burleigh, H. J.	71
113	Promis' Lan' (A Hallelujah Song)	Burleigh, H. J.	72
114	Swing Low, Sweet Charriot	Burleigh, H. J.	73
117	Awake! Awake!	Cadman	74
119	The First Nowell	Candyln, Frederick	75
120	Stardust	Carmichael	76
121	Seven french Noels	Caroll, J. Robert	77
123	Georgy girl	Cassey & Miller & Springfield, Tom	78
124	Black is the color of my true love's hair	Churchill, Stuart	79
129	The Boatman's dance	Copland	80
130	Chin-a-ring-chaw	Copland	81
131	The Dodger	Copland	82
132	Stomp your foot OVERSIZED	Copland	83
133	Thou hast made me endless	Creston, Paul	84
134	Navy blue and gold	Crosley, J. W.	85
146	Reaper's song	Davision, Archivald T.	86
147	The Campbells are coming (Scotch Air)	Davision, Archibald T.	87
148	French carol - Bring A Torch	Davision, Archibald T.	88
149	The Galway piper	Davision, Archibald T.	89
150	German (17th century) - Ye watchers and ye holy ones	Davision, Archibald T.	90
152	Russian folk song: Fire flies, Song of the life boats, At father's door	Davision, Archibald T.	91
153	Two drinking songs	Dawson, Clay & Schubert, Franz	92
163	Quare Fremuerunt Gentes	De La Lande	93

165	God rest ye merry gentlemen	De Paur, Leonardi		94
168	Jesu Dulcis	De Vittoria, Ludovico Tommese		95
171	Wanderer's song	Delius, Frederick		96
173	Absolou, O My Son	Des Prez, Josquin		97
174	Gloria, mater patris et filii	Des Prez, Josquin		98
176	Tu Pauperum Refugeum	Des Prez, Josquin		99
179	Matona, lovely maiden	Di Lasso, Orlando		100
182	Ma little banjo	Dichmont		101
184	The couscant cannibal maiden	Donato, Anthony		102
185	Le beau galant	Donovan		103
188	The mourning trumpet	Driscoll & Wilberg		104
191	O Falmouth is a fine tocar	Duckworth, Arthur		105
192	Masse, "Cum Jubilo"	Durufle, Maurice		106
193	Goin' Home	Dvorak		107
194	Gram	Dvorak		108
194	Gram	Dvorak		109
195	Maegdlein im Walde	Dvorak		110
196	Forget not my law	Effinger, Cecil		111
197	Feasting I watch	Elgar		112
201	Turn the world around	Fallow, Larry		113
204	Father William	Fine, Irving		114
205	Let us now praise famous men	Finzi, Gerald		115
212	Come where my love lies dreaming	Foster, Stephen C.		116
214	I dream of Jeanie	Foster, Stephen C.		117
216	An Eriskay love lilt	Fraser & Kennedy		118
218	Yonder, yonder	Gaines, Samuel R.		119
220	A song of fellowship	Gaul		120
221	Dry bones	Gearhart, Livingston		121
228	Clap yo' hands	Gershwin		122
229	I got plenty o' nuthin'	Gershwin		123
230	It ain't necessarily so	Gershwin		124
231	Someone to watch over me	Gershwin		125
233	At the manger	Gibbs		126
239	Worcester, O Worcester	Goddard, Charles F.		127

240	WPI Song - Where they are	Goddard, Charles F.		128
242	Onward christian soldiers	Gould, Sabine Baring, Rev. & Sullivan		129
245	Sanctus (latin); Agnus Dei; Sanctus	Gregorian Chant		130
247	The Norsemen	Grieg, Edward		131
252	Sourwood mountain	Hall, Arthur		132
253	Wade in de water	Hall, Arthur		133
254	Hallelujah amen	Handel,G.F.		134
255	Let thei celestial concerts all unite	Handel, G. F.		135
256	Music will calm thee	Handel, G. F.		136
258	Then round about the starry throne	Handel, G. F.		137
259	Where 'er you walk	Handel, G. F.		138
261	Your voices raise	Handel, G. F.		139
262	Haec est dies	Handl, Jacob		140
265	Servicemens hymns and anthems	Hanson, Chaplin Hjalmar F.		141
265	Servicemens hymns and anthems	Hanson, Chaplin Hjalmar F.		142
267	Tahiti	Harris, Jarold		143
271	Great and glorious	Haydn		144
273	Ode to women	Haydn		145
274	Christmas 1963	Heath		146
276	Grass	Heath, Fenno		147
277	In that great getting up mornin	Heath, Fenno		148
279	Psalm 69	Heath, Fenno		149
280	Skye boat song	Heath, Fenno		150
281	This train	Heath, Fenno		151
284	When Johnny comes marching home	Heath, Fenno		152
285	What child is this	Heath, Fenno		153
286	The Worcester mass	Heath, Fenno		154
286	The Worcester mass	Heath, Fenno		155
293	Eine lichte mitternacht	Hindemith, Paul		156
294	Erster schnee	Hindemith, Paul		157
295	Variationen uber ein altes tanzlied	Hindemith, Paul		158
296	Three christmas carols	Hoggard		159
298	Drinking song	Holst, Gustav		160
299	Swansea town	Holst, Gustav		161

300	Turn back O man	Holst, Gustav	162
304	Mary had a little lamb	Hughes, Hebert	163
305	Lil Liza Jane	Hunter & Shaw	164
308	For you and me	Ives, Charles	165
309	This is my country	Jacobs, Al	166
311	Roberta Lee	James (arr. Whalum, Wendel)	167
312	Waiting for the Dawn of Peace	Jeffers	168
313	Sing we now of Christmas	Johnson & York	169
319	Show boat medley	Kern, Jerome	170
321	Soldier's song	Kodaly	171
324	Rise up early	Kouny, Richard	172
325	The Sleigh	Kouny, Richard	173
330	Missa Salva Regina	Langlais	174
331	Granada	Lara, Agustin	175
332	Casey Jones	Lawton	176
335	O filei et filiae	Leising, U	177
339	My fair lady (choral selections)	Loewe, Frederick	178
341	Crucifixus	Lotti	179
343	Streets of Laredo	Luboff, Novuian	180
347	I saw three ships	MacKinnon	181
349	Czecho-Slovakian dance song	Manney	182
350	Marching to Pretoria	Marais	183
350	Marching to Pretoria	Marais	184
351	Kyrie (Missa conceptio tua)	Marvin, Jameson	185
352	Wade in de Water	Masselli, Ralph	186
356	Hexagon on billings	McKay, David	187
357	The wiffenpoof song	Minnigerode & Wilson	188
358	Three Christmas laudes	Mishkin, Henry G.	189
360	The happy wanderer	Moller	190
362	Les anges dans nos compagnes	Moore, Larry	191
364	April is in my mistress face	Morley, Thomas	192
365	Dainy, fine, sweet nymph	Morley, Thomas	193
367	Hark, jolly shepard	Morley, Thomas	194
373	Coronation scene from Boris Godounov	Moussorgsky, Modest	195

373	Coronation scene from Boris Godounov	Moussorgsky, Modest	196
374	Four russian songs	Moussorgsky, Modest	197
376	Jesu, God invarnate (Ave Verum)	Mozart, W. A.	198
378	Diffusa est gratia	Nanino, G. M.	199
382	Go 'way from my window	Niles, John Jacob	200
383	I wonder as I wander	Niles, John Jacob	201
386	Psalms and hymns of early America (Vol. 3)	Noss, Luther	202
391	Concerto di voci	Orff, Carl	203
402	Jubilate deo omis terra	Peeters, Flor	204
403	Te Deum	Peeters, Flor	205
403	Te Deum	Peeters, Flor	206
404	The good ship robador	Perkins, Raymond	207
406	Sam was a man	Persichetti	208
407	Song of peace	Persichetti	209
408	Love? Nay! Nay!	Piket, Frederick	210
408	Love? Nay! Nay!	Piket, Frederick	211
408	Love? Nay! Nay!	Piket, Frederick	212
414	I get a kick out of you	Porter, Cole	213
416	Chic, Clac dansez sobots	Pouleuc, Francis	214
417	La belle si nouse etious	Pouleuc, Francis	215
418	Laudes de St. Antoine	Pouleuc, Francis	216
422	Sea gulls	Protheroe, Daniel	217
434	All though the night	Ringwald	218
436	The marines hymn	Ringwald	219
439	Were you there	Ringwald	220
440	Battle hymn of the republic	Ringwald & Steffe	221
445	Don't marry me	Rodgers	222
449	Soud Pacific choral selections	Rodgers	223
451	There is nothing like a dame	Rodgers & Hammerstein	224
451	There is nothing like a dame	Rodgers & Hammerstein	225
453	You'll never walk alone	Rodgers & Hammerstein	226
461	Students marching song	Romberg, S.	227
463	A-Roving	Rowley, Alec	228
464	Can't you dance the polka	Rowley, Alec	229
465	Jesus is born	Rucci, Brian	230

471	Mannerchore (Men's choir)	Schubert, Franz	231
474	Widerspruch	Schubert, Franz	232
481	Gloucesterstein wassail	Scott, Tom	233
483	Hey Robin, jolly Robin	Shaw	234
486	Set down servant	Shaw	235
493	Broken melody	Sibelius	236
494	Dear land of home	Sibelius	237
495	Onward, ye people	Sibelius	238
506	Route marchin'	Stock	239
509	Chorus of the peers	Sullivan, Arthur	240
510	Four choruses from "patience"	Sullivan, Arthur	241
516	Bonnie Eliose	Thomas, John Rodgers	242
519	Last words of David	Thompson, Randall	243
520	Tarantella	Thompson, Randall	244
520	Tarantella	Thompson, Randall	245
524	Salvation belongeth to our god	Tschesnokov	246
525	All creatures of our god and king	Unknown	247
527	American spiritual - Poor wayfaring stranger	Unknown	248
530	Baker's dozen music	Unknown	249
540	Der jugen aus kirpfaly	Unknown	250
548	I wish I was single again	Unknown	251
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577	Bethlehemu	Whalum, A. W.	256
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588	Go tell it on the mountain	Work, John	260
591	Singin America	Zanzig	261
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594	Tambur	Paix/Lajjos Bardos	264
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596	Rejoice in the Lamb	Britten	266
597	Marienmesse	Alfred Bomer	267
599	Cantata No.105	Bach	268
601	Hallelvjah Chorus	Beethoven	269
605	Jubilate Deo	Britten	270
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613	Hymn to St. Cecilia	Britten	272
614	Rejoice in the Lamb	Britten	273
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616	Rejoice, Earth and Heaven	Buxtehuae	275
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618	Praise Christ Alleluia!	Butler	277
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634	Soon Ah Will be Done	William Dawson	289
635	Oh, I Cant Sit Down	George Gershwin	290
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643	Of Thee I Sing	Gershwin	299
644	I Got Rhythm	Gershwin	300

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646	Jabula Jesu	Stephen Hatfield		302
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647	Coronation Anthem	Handel		304
647	Coronation Anthem	Handel		305
647	Coronation Anthem	Handel		306
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647	Coronation Anthem	Handel		308
647	Coronation Anthem	Handel		309
648	Coronation Anthem	Handel		310
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652	Greater Love Hath No Man	John Ireland		315
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658	For Us, A Child is born	Bach		322
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704	Mass in Time of War	Paukenmesse		345
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736	Salvation is Created	P. Tschesnokoff		363
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739	He's Gone Away	W. Clokey		365
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868	Sanctus and Hosanna	Mozart, W. A.	409
869	Sancta Maria Mater Dei	Mozart, W. A.	410
870	Te Deum	Mozart, W. A.	411
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873	O God, Thou Art My God	Purcell	417
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884	The Lobster Quadrille	Fine, Irving	421
885	Suo Gan	Morgan	422
887	The Engineers Song	David Bass	423
888	Gloria in Excelsis	Haydn	424
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891	Lullaby of the Duchess	Fine, Irving	427
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893	Poisoning Pigeons in the Park	Tom Lehner	429
894	Galbally Farmer	Sandler	430
895	Down By the River to Pray	Traditional	431
896	Sleep	Eric Whitacre	432
896	Sleep	Eric Whitacre	433
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898	The Sound of Music	Rodgers and Hammerstein	436
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899	Petite Messe Solennelle	Rossini	438

900	Te Deum Laudamus and Jubilate Deo in D	Purcell		439
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901	Come Ye Sons of Art			441
901	Come Ye Sons of Art			442
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902	Messe es-Dur	Schubert		444
903	Mass in F	Schubert		445
903	Mass in F	Schubert		446
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905	Russian Picnic	Enders		448
906	Noel Ayisyen	Desamours		449
907	WPI Alma Mater	Hedlund		450
908	Ein Deutsches Requiem	Brahms		451
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925	Mass of the Holy Spirit	Thomson		454
925	Mass of the Holy Spirit	Thomson		455
925	Mass of the Holy Spirit	Thomson		456
925	Mass of the Holy Spirit	Thomson		457
925	Mass of the Holy Spirit	Thomson		458
926	Grand Mass in C Minor	Mozart, W. A.		459
926	Grand Mass in C Minor	Mozart, W. A.		460
926	Grand Mass in C Minor	Mozart, W. A.		461
926	Grand Mass in C Minor	Mozart, W. A.		462
928	Mass in G Minor	Unknown		463
928	Mass in G Minor	Unknown		464
929	Various Christmas	Various		465
929	Various Christmas	Various		466
929	Various Christmas	Various		467
929	Various Christmas	Various		468
930	Missa	Mozart, W. A.		469
930	Missa	Mozart, W. A.		470
930	Missa	Mozart, W. A.		471
930	Missa	Mozart, W. A.		472
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930	Missa	Mozart, W. A.	475
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939	Magnificat and Nun Dimittis	Charles Villiers Stanford	486
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944	Saints Bound for Heaven	Wilberg	492
945	2. The White Knight's Song	Fine, Irving	493
946	Blow the Wind Westerly	William Cutler	494
948	The Bartered Bride	Smetana	495
949	Zwölf Gesänge	Gustav Jenner	496
950	My Shepherd Will Supply My Need	Mack Wilberg	497
951	Solemn Mass	Louis Vierne	498
952	Skip to my Lou	Harry Robert Wilson	499
953	Saint Nicolas	Britten, Benjamin	500
953	Saint Nicolas	Britten, Benjamin	501
953	Saint Nicolas	Britten, Benjamin	502
953	Saint Nicolas	Britten, Benjamin	503
954	What Child is This	J G P	504
955	Come and Sing	Strauss	505
956	III. Beautiful Soup	Fine, Irving	506
958	Marienmesse	Bamer	507
958	Marienmesse	Bamer	508

958	Mariennesse	Bamer	509
959	O Clap Your Hands	Williams, Ralph Vaughan	510
959	O Clap Your Hands	Williams, Ralph Vaughan	511
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960	Iolanthe	Sullivan, Arthur	513
961	Christ our Passover	Alec Wyton	514
962	Saint Nicolas	Britten, Benjamin	515
962	Saint Nicolas	Britten, Benjamin	516
962	Saint Nicolas	Britten, Benjamin	517
962	Saint Nicolas	Britten, Benjamin	518
963	Die Meistersinger von Numberg	wagner, Richard	519
964	The English School for 4 Voices	Anthony G. Petti	520
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964	The English School for 4 Voices	Anthony G. Petti	522
965	Alleluia	Thomas Weelkes	523
966	Te Deum in G	Williams, Ralph Vaughan	524
967	Trial by Jury	Sullivan, Arthur	525
968	Pslam for Pentecost	Peloquin	526
969	The Promise of Living	Aaron Copland	527
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970	New Order of Mass	Various	529
970	New Order of Mass	Various	530
976	Dance A Cactlucha	Sullivan, Arthur	531
980	O Morn of Beauty	Jean Sibelius	532
981	Vale of Tuoni	jean Silbelius	533
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988	We Are Brave Matadors	G. Verdi	539
989	Hail Bright Abode	Wagner, Richard	540
991	Magnificat and Nunc Dimittis	Sowerby	541
992	A Mighty Fortress	J. G. Phillips	542
994	Magnificat in D	Bach, J. S.	543

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994	Magnificat in D	Bach, J. S.	545
994	Magnificat in D	Bach, J. S.	546
994	Magnificat in D	Bach, J. S.	547
995	O Domine Jesu Christe	Josquin des Pres	548
995	O Domine Jesu Christe	Josquin des Pres	549
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1015	My Dancing Day	Crawford R. Thoburn	551
1016	I Hear America Singing	André J. Thomas	552
1018	Have Ye Not Known	Randall Thompson	553
1022	Venite Adoremus Dominum	Crawford R. Thoburn	554
1023	Steal Away to Jesus	Crawford R. Thoburn	555
1025	Now is Well that Ever Was Woe, Nowell!	Crawford R. Thoburn	556
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1070	All people that on earth do dwell	thomas tallis	567
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1139	Goin' Up to Glory	André J Thomas		589
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1228	Have Ye Not Known	Thompson	658
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1266	The Rising of the Sun	McGlynn		690
1267	At The River	Aaron Copland		691
1268	Songs of the Sea	Newbold		692
1269	Worcester Tech Song	Annie Lisle		693
1270	Lamentatio	Lienas		694
1271	Alleluia	Robert Thompson		695
1273	Te Deum in D	Johann Albrechtsberger		696
1274	Goin' Up to Glory	André J Thomas		697
1275	She Walks in Beauty	Earlene Rentz		698
1276	On Justice, Truth, and Peace	Amy Burnon		699
1277	Avenging and Bright	David Mooney		700
1278	April is in My Mistress' Face	Russell Robinson		701
1279	Ave Maria	Giulio Caccini		702
1280	Postcards from Frank	John David Earnest		703
1281	My Heart's in the Highlands	Lon Beery		704
1282	Dona nobis pacem	Joseph Gregorio		705
1283	Deo Dicamus Gratias	Victor Johnson		706
1284	My Heart Stood Still	Richard Rodgers		707
1287	Sing We Noel (Christmas Music)	Robert Hunter		708
1288	In Nature's Ebb and Flow	Samuel Adler		709
1289	Do Lord	Connue Haines		710
1293	Memory	Andrew Lloyd Webber		711
1294	Canon in D	Johann Pachelbel		712
1295	Someday	Alan Menken		713
1297	How Excellent Thy Name	Handel		714
1301	Red Iron ore	Elliot Forbes		715
1305	Sound the Trumpet	Henry Purcell		716
1311	My Spirit Be Joyful	J.S.Bach		717

1314	Cindy	Bartholomew		718
1316	Seven Joys of Christmas	Kirk Mechem		719
1317	Sing Legato	Kenneth Jennings		720
1318	Sleepytime Bach	J.S. Bach		721
1319	Five Canzonets	Daniel Pinkham		722
1320	Steam Heat	Adler, Ross, K.Shaw		723
1322	Throw The Yule Log on, Uncle John	P.D.Q. Bach		724
1323	Lauliku Lapsepoli	Tormis		725
1324	Varssya Vanhasta Kalevalasta	Edwin E. Kaarela		726
1325	Seek Sing Book 1	Walter Ehret		727
1334	Music Brings us Together	Lana Walter		728
1335	Brother James' Air	Gordon Jacob		729
1336	Echo Song	Orlando di Lasso		730
1337	All in Green went my love riding	David Diamond		731
1338	Ave Maria	Michael Head		732
1339	See and Sing Book 2	Walter Ehret		733
1341	Come In	Randall Thompson		734
1344	Toyland! Toyland!	Victor Hevbert		735
1345	Nigra Sum	Pablo Casals		736
1347	Moonbeams	Joe Fitzmartin		737
1349	Hi, Ho Nobody Home	Ray Charles		738
1350	Touro-Louro-Louro	Air ATD		739
1351	Choral Warm Ups	Gordon T Jerinlund		740
1352	Hallelujah Chorus	Handel		741
1354	Kikkehihi	Johann Hermann Schein		742
1355	The Little Drummer Boy	H. Simeone		743
1357	A Girls' Garden	Randall Thompson		744
1359	Lullaby	Heney Mollicone		745
1360	Choose Something Like a Star	Randall Thompson		746
1361	Ceremony of Carols	Benjamin Britten		747
1362	Little Bird, Little Bird	Gail Kubite		748
1363	In the Merry Month of Mary	Henry Youll		749
1364	Memory, Hither Come	D. Pinkham		750
1365	Come Ye Sons of Art	Henry Purcell		751
1366	This Month of May	Janequin		752

1367	Twas the Night Before Christmas	Darby and Moore		753
1370	Turn Back O Man	Gustav Holst		754
1371	See and Sing BK2	Walter Ehret		755
1372	Sing out for America	Mary E. Caldwell		756
1373	When You Believe	Stephen Schwartz		757
1374	God's Bottles	Randall Thompson		758
1375	Fragments From The Mass	Emma Lou Diemer		759
1376	Three songs of Innocence	Robert Wetzler		760
1377	Petites Voix	Francis Poulenc		761
1378	Place of the Blest	Randall Thompson		762
1379	Oh, Won't You Sit Down	Ron Howard		763
	Working on the...	Donald Moorz		764
	CALLING ON SONG	Delorey		765
	GRACE IN THE SUN	SPERRY		766
	HAUL AWAY	BILL CUTTER		767
2006	If Ye Love Me	Thomas Tallis		768
	DONA NOBIS	DI GREGORIO	TTBB	769
	AVE MARIA	FRANZ BIEBL	TTBB	770
	Engineers' song	DAVID BASS		771
	IN THAT GREAT	HEATH		772
	LITTLE INNOCENT LAMB	BARTHOLEMEN		773
	LONG WORCESTER	ADAMS	TTBB	774
	SOON AH WILL			775
	STAR WARS	WILLIAMS		776
	STEAL AWAY	BRUCE McLnnes		777
	STUDENT LOGIE	SMITH		778
	SUANTRAI		SATB	779
	TERRA PAX HOMINI			780
	VIVE L'AMOUR			781
	BROTHERS' SING ON			782
	WAKE, FRESHMAN, WAKE			783
	SIRCHRISTE' MAS	WILLIAM MATHIAS	SATB	784
	SING TO LOVE			785
	X MAS FESTIVAL		SATB	786
	CAROL OF THE BELLS	MYKOLA LEONTOVICH	SSA	787

	CAROL OF THE BELLS			788
	DRY YOUR TEARS AFRICA	JOHN WILLIAMS		789
54	Mobile Bay	BARTHOLOMEW		790
2042	The WARNING		SATB	791
2041	RAMKALI	E. SPERRY		792
2044	WHIE ANGELS STRIKE	UNISON		793
	O HOLY NIGHT			794
	O HOLY NIGHT			795
	O HOLY NIGHT			796
	HOLIDAY JUBILEE			797
	HALKLVJAH	HANDEL		798
	ALMA MATER	HEDLUHD		799
	LIBIAMO' LIET' CALICI		TTBB	800
	HOLIDAY FOR SING ALONGS		SATB	801
	CAROL OF BELLS SATB	WILHOUSKY		802
	HALLELUJAH CHORUS	HANDEL	TTBB	803
	VERBUM PATRIS	ANON	SATB	804
	REDEMPTION	JEREMIAH INGALLS, Delorey		805
	LATIN MADRIGALS	GREGG SMITH		806
	MAGNIFICANT WORCESTER SERVICE	DELOREY		807
	BETELEHEMU			808
	IT CAME UPON A MIDNIGHT CLEAR			809
	MODERN MAJOR GENERAL			810
	HOLIDAY FAVORITES			811
	Unending Flame	Paul Carey		812
	CANDLEUGHT CAROL	RUTTER		813
	IF YE LOVE ME	TALLIS		814
	CHRISTMAS ON BROADWAY	HIGGINS		815
	KAFAL	SVIRI		816
2003	CINDY	Mack Wilberg		817
2003	CINDY	Mack Wilberg		818
2003	CINDY	Mack Wilberg		819
2036	BAWO			820
2036	BAWO	ARR. Tucker	TTBB	821

2040	The Journey Hone(Windham)		SATB	822
2046	The Young Convert		TTB	823
2045	Hear the Vocie & Prayer	Thomas Tallis	AATB	824
2054	Si Iniquitates Observaveris	Samuel Wesley	TBB	825
2055	warren	billings	SSAT TB	826
2039	SUO GAN	Arr. Morgan	SSAA	827
2038	ADOROTE	P.Halley		828
2053	Ke Bona		SATB	829
2052	champainge waltz			830
	worcester wood			831
2056	com Sancto Spiritu		SATB	832
2049	HATFIELD		S&A	833
2057	The pilgrims	UMSON		834
2034	BRIGHT COLLEGE YEARS	WILHELM		835
	GLORIA	RUTTER		836
2033	GLORIA	RUTTER		837
	GLORIA	RUTTER		838
2036	GLORIA	RUTTER		839
2036	RIVER MUSIC	EMLLEN	SSA	840
	AT THE RIVER	WHITE		841
	DETTINGEN TE DEUM	HANDEL		842
	DETTINGEN TE DEUM	HANDEL		843
	DETTINGEN TE DEUM	HANDEL		844
	DETTINGEN TE DEUM	HANDEL		845
2042	DETTINGEN TE DEUM	HANDEL		846
2032	ALTA TRINITAS	ANON XVc. ITALY		847
2033	IRISH BLESSING	BART		848
2050	Gloria	vivaldi	SATB	849
2030	Angelus Domini		TTB	850
2031	Deep Peace	Bill Dugas	SSA	851
2049	Psalms 38	Thomas Morley		852
2028	Nurc Dimits	Thomas Ravelscroft	SATB	853
2051	Byker Hill	John Delorey		854
2012	Salvation Is Created	N. Lindsay Norden		855

2037	Holy mother's protection chain		SATB	856
2011	Psalm XXIII	John Delorey		857
2010	Prayer Of The Children	Andrea S. Klouse		858
2013	Sometimes I Feel Like A Motherless Child	F.H.		859
2047	The judgement Day	UMEON		860
2051	Hark this herald			861
2048	Redemption	Ingalls	SSAA TBB	862
	Christmas fanfare	Ross Hastings		863