

Review

"Joseph" is Spellbinding

by Michael Wroblewski
Newspeak Staff



PHOTO BY MIKE WROBLEWSKI

Joseph and the Amazing Technicolor Dreamcoat, produced by The Barksdale Theatre of Virginia, perform in Alden Hall last Tuesday.

When I went to see "Joseph and the Amazing Technicolor Dreamcoat" in Alden Hall Tuesday, I went with a lot of expectations. I had "experienced" "Joseph" before, so I knew that if it was done right I'd be in for a night of music, dance, mirth and fun. Like I said I went in with a lot of expectations.

I left, however, without a single expectation, all of them being fulfilled. The Barksdale theatre did a phenomenal job of bringing the Tim Rice and Andrew Lloyd Webber play to life. For those of you who are unfamiliar with the rock opera, "Joseph" is based on the biblical story of Jacob and his twelve sons. The story, however, focuses on Joseph, Jacob's favorite son, who receives from his father a multi-colored coat. What follows next is the very entertaining musical that is "Joseph."

The music was spectacular, the three man band, on keyboards, and drums were still able to satisfy the wide range of music in "Joseph." "Joseph" is complicated musically, one moment they're playing rock tunes, next it's a cowboy ballad, the next instant it's a French Cabaret song. One could just go crazy trying to keep up, but keep up they did.

As for the performers, all in all they did a fantastic job in making all the characters real. The narrator, who in the play is an overseer of sorts, telling the story and becom-

ing involved. They couldn't have picked anyone better for the role than Sandee Flores Hayes. She did wonders weaving the tale of "Joseph" while she herself weaved in and out of the plot. Her voice dazzled the audience and carried them along through the lands of Egypt and Canaan. Then again she should be good at the part, she's only done the role 412 times.

John Frenzer, who played Joseph, was too perfect for the part. He was easily transform-

ed from geekish to "the Pharaoh's right hand man." His voice had power but it also had a nice quality to it.

The collective unit "the brothers" brought the house down. They were funny, vicious, good-natured, cunning, all in the same play. Due to the fact that there were only 18 players, some of them actually had to take double roles. Apart from playing minor roles, like eunuchs and the like, two of the brothers had to play the roles of Potiphar

and the Pharaoh. In the original version of the play, the Pharaoh turns out to be their rendition of Elvis "the king." As "the times they are a-changin'," this version had a new twist - a spoof on Michael Jackson, in a song that had the audience rolling with laughter. The only problem was that it was hard to hear the words of the song which were really funny.

Another thing I didn't really like about the play was the person who played Jacob. Sure he looked the part but his voice was nothing to get excited about and he wasn't really there. By that I mean Jacob is an important role that can get a lot of laughs, in this I didn't really notice him. Even now I'm having a hard time remembering what he did in a play that was almost unforgettable.

Rounding (and I do mean rounding) up our cast of characters we have the "generic" women. I call them "generic" because they appeared in many roles throughout the play. In one scene they'd be wives of Jacob, then they'd turn up next as anything from Ishmaelites to dancing pyramids. They kept the humor in the show at a high level.

All in all it was a great show, the voices were good and were able to put out a lot of power despite the size of the group. And the best part of the show were the gags which

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WPI Withdraws Proposal to Close West Street

Following fierce opposition by neighbors of the college, WPI President Jon Strauss has withdrawn WPI's request to the Worcester city council to close West Street. The complaints stemmed from problems associated with winter parking on streets surrounding the campus. Strauss sent the following letter to area residents explaining the situation.

Dear Neighbor:

As you have undoubtedly heard, we have withdrawn, for now, our petition to close the portion of West Street running through our campus. We felt that we should first work with you, our neighbors, to develop ideas and plans which speak to your concerns for parking and traffic while at the same time allowing us to do something which we feel is extremely important to WPI. I would like to share several thoughts with you towards that end.

The most frequently heard comments relative to our proposal have centered around the parking problem in the neighborhood. Certainly the record-setting amount of snow in January has exacerbated the problem and I can well understand your concerns and frustrations. In an attempt to solve this problem, we are moving quickly to initiate a thorough study of parking in the area, both near and long term, and we will be asking many of you to join us as that plan is being developed. If you wish to be involved in this effort, I encourage you to call my office (793-5200) and leave your name with my secretary.

Also in the area of parking, I mentioned

in my letter to you in November that we would strongly support the concept of resident-only parking on the streets in our neighborhood and that we would assist in whatever way possible to implement such a restriction. To date, no neighbor has come forward on this issue.

In the traffic arena, concerns have been expressed regarding possible disruptions in the flow of traffic if West Street is closed but many of those concerns appear to be more conjecture than fact. It is always difficult to project ahead to what will develop when changes are made, but we, in conjunction with the parking study mentioned above, will also be exploring in more depth the traffic situation in the area with the hope of better prediction the effect that closing of West Street will have on traffic. Again, I invite your participation in this study and ask that you share your thoughts and concerns with us so that we might work together to do whatever is best for all concerned.

Obviously, we have not abandoned our desire to unite the academic core of the campus and at the same time improve the safety for our students. We have, however, deliberately delayed our pursuit of this concept so that we can work with you and all of our neighbors to find the most desirable way to achieve this goal. Once again, I invite your direct input and thoughts in this matter for the betterment of our neighborhood.

Sincerely,
Jon C. Strauss
President

Men's Basketball Breaks Record For Consecutive Wins

by Jim Barry

Prior to last Tuesday night's contest with MIT, the most consecutive victories that any WPI Men's Basketball Team had been able to put together had been six. However, with wins over MIT and Newport College last week, the Engineers broke this record and extended their winning streak to eight games.

Things did not go well early against MIT, and the Engineers found themselves trailing by six (12-6) with thirteen minutes left in the half. Coach Kaufman went to his bench early and got the help he needed as Sykes, Siovi, Lubas and Ayotte combined for fifteen first

half points. WPI took the lead for good with seven minutes remaining in the half on a three point shot from Jeff Ayotte. The Engineers took a nine point lead into the locker room at half time, and would never look back. The team coasted to an easy 78-56 win, pushing their record to 11-7. Mike McCourt led all scorers with eighteen followed by Bill McCullen with fourteen.

The Engineers then continued their winning ways on the road against a scrappy Newport College team. Once again, the

(continued on page 5)

CS Department Receives a Half-Million Dollar Equipment Grant

by Thomas Tessier
Newspeak Staff

WPI recently received a half million dollar grant from AT&T in the form of computer equipment. Twenty-five Unix PC's were acquired as well as three B-15 mainframe computers.

The proposal was submitted last spring by Robert Kinicki, Acting Head of CS department, and was accepted in October by AT&T. The purpose of the proposal was to improve education at WPI by creating an undergraduate computer laboratory, available for student use. The Unix PC's were installed in January and were ready for C-term. The mainframes are still not completely installed due to electrical difficulties.

These computers are presently in Washburn on the third floor in the microcomputer lab which is used for introductory courses in some computer languages such as BASIC and Pascal. There is a possibility of having a course offered in D-term which will use these computers.

The big difference between our newly ob-

tained computers and the others is their operating system. While all other computers run on a MicroSoft operating system (MS-DOS), these new Unix PC's run on its own operating system which will allow for a multiprocessing feature. This feature enables the user to do two computer related operations at the same time. This should help to broaden student's knowledge of different operating systems. The CS department hopes to be able to connect all of the Unix PC's into a network. Unfortunately, WPI was not given any interfaces with these new computers. Experimentation determines if the CS department will purchase the interfaces to form the network.

In a meeting with Robert Kinicki, he mentioned that there also is a computer laboratory on the ground level floor in Atwater Kent. He strongly encourages students to take advantage of all the computer facilities that the CS department has to offer.

Seminar Examines Differences

by Scott J. Bury

What is it like to be different? This was the major theme of the Difference seminar held Monday February 2.

Sponsored by Tech Plus (Tech People Like Us), the focus of the seminar was to examine the issues of difference and prejudice with the goal of raising the awareness of those who attended. The format featured a panel of 4 speakers. After discussing what difference meant to each of them, they answered questions from the audience of roughly 20 students and one professor. The panel consisted of a black female, a physically disabled male, a Jewish feminist, and a gay female. The latter was the only non-WPI speaker.

The discussion was moderated by Timothy John Kelly, executive director of the Worcester Crisis Center. The crisis center is a 24 hour crisis intervention and suicide prevention hotline serving the Greater Worcester area. Last year they received over 18,000 calls (50 per day). "Prejudice is their problem" and "I'm ok, you're ok" were two points brought out repeatedly by the first speaker, who noted that she didn't encounter overt racism towards Blacks until she came

to WPI. Throughout her talk she related stories of being told by people what she should be, who she should be, and with whom she should associate. In short, she was told to conform to someone else's stereotype. This was done by both Blacks and Whites alike. This bogged her down until she realized that they were wrong and that she didn't need their advice.

The second speaker represented an "invisible minority," the gay community. She began her talk by describing her role as a therapist here in Worcester. She stated that she is the only openly gay therapist in Worcester. When she first came to Worcester from Boston she was shocked to see some of her patients take home literature about homosexuality in paper bags. The point was that even cities just 45 miles apart can have drastically different levels of acceptance and attitudes. During her talk she focused on the problems and fears of being gay. Many of these problems are amplified by 'being in the closet.' She used examples of letters from gay closeted teen-agers to describe the anger, frustration and confusion caused by hiding

(continued on page 8)

EDITORIAL

LETTERS

Reaganomics Don't Add Up

It's 1987, and Ronald Reagan has been our president now for six years. In those six years many things have happened, but sadly, some of the most important issues have been left untouched.

Our nation's economy is in good shape, or is it? The national deficit is climbing ever higher and has already gone over the one trillion dollar mark. This means that the United States owes a debt of one trillion dollars. If the annual interest rate were 5%, the U.S. would owe \$50 billion per year in finance charges. Or in other terms, one could buy 83 million cars worth 12 thousand dollars each. This is a lot of money.

The thoughts of any rational person would be to get the debt under control; but it doesn't appear that many rational people work on the U.S.'s monetary situation. To compound this problem, President Reagan and congress recently approved a new tax program. This program will supposedly lower taxes for most individuals while cutting out many tax loopholes. The question is, will this new tax law raise or lower the Federal Government's income? The third piece of this puzzle is that Reagan, and his pro-military advisors keep asking for increases in the military budget.

Where will this end? In his state-of-the-union address President Reagan promised to cut the national debt and to set up certain domestic programs. The bottom line is how does the president intend to stop the growing deficit, lower taxes, and increase spending at the same time?

It's all too plain to see that Reagan won't do all that he has promised to do. From all indications it will be the problem of the deficit that is left over. It will continue to grow and grow, until the people elect to office someone dedicated to curbing its growth; and that person isn't Ronald Reagan.

Letters Policy

WPI **Newspeak** welcomes letters to the editor. Letters submitted for the publication should be typed (double-spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editors should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the **Newspeak** Office, Riley 01.

Commentary articles reflect the opinions of the writer and not necessarily those of **Newspeak**.

Blowing Holes in Militarism

To the Editor:

Many people I have spoken to in this past week are greatly impressed with William Millette's response (*Newspeak* Feb. 10) to the first of our five essays on Militarism in society. He has done a good job of organizing his thoughts which are, I believe, the thoughts of many people not only at WPI, but also across the country. However, there seem to be some basic differences here inasmuch as I find all of his arguments easy to refute. I only hope that we can all come to a better understanding of why we think what we think.

First of all I want to point out that our first article was an introduction, there are four more that follow it, each with more detail and focus. The introduction is not meant to be a detailed sociological proof.

Secondly, Millette has several complaints that Cappelletti brought up that I have already addressed namely, we don't blame all of society's problems on the military, we are not scapegoating, we don't believe that people *feel* as if they have personal choice, and the OGCP is *encouraging* militarism and apartheid.

"Package Dealing" is an easy, derogatory term to throw about, especially since it does not have any meaning to those of us who disagree with the concepts of elementalism. What are the elements of our package? Things like justice, fear, sexism, racism, love, violence? These are not "elements". They do not exist in and of themselves. They exist only in the thoughts and interactions of women and men. It is silly to assume that we can discuss one of these "elements" without all of the others as well. In our first article we present some very complex ideas that are, by their nature, non-elementistic. Your cod-word "Package Dealing" does not apply.

To elaborate on this "freedom of choice" subject - let me say that I don't claim that we must support Nazism if we allow Nazis to speak, yet we cannot avoid moral judgments. Is there really freedom to choose between a \$35,000 defense industry job and a \$15,000 appropriate technology job? The choice is weighted by the morality of the others in our society!! Their morality affects our freedom to choose, and eventually, our morality. Sure the choice is yours, but it costs you \$20,000 to really have the freedom. That is not freedom. Our society claims that people are free to take any job that they want, to live wherever they want, but in reality, that freedom has a price. Low wage laborers cannot just pack up the old Volvo and set off for Palo Alto. The truth is that American freedom is only freedom for the rich and the WASPs. It may not be physically restrictive freedom (yet), but is just as effective being economically restrictive.

Next is this argument about Soviet expansionism in the Caribbean. Who brought this issue up? We are not defending Soviet militarism or Soviet anything! This is the problem with militaristic thinking, it is either "us" or "them". That is precisely the mentality that promotes violent conflict. Besides, all of your data comes from a right-wing conservative angle. You can't get much more biased than that. Why even bother to print those numbers? But I cannot resist jumping on one of your sentences, "when the US Government proposes to send aid to the Contras and to friendly countries in the Caribbean basin, it must appeal to the people". By "the people" you mean the US people, as you imply in the next sentence. Doesn't it seem much more reasonable that "the people" be the people of the Caribbean whom we are supposedly "helping"? What gives the American people the right or responsibility to interfere in Nicaragua or

anywhere? Do we have some global mandate to practice justice across the planet? (Besides, according to several recent conservative and liberal polls, 60 to 70% of Americans do NOT support the Contras. I guess those phone calls just aren't getting thru.)

We did not make the unstated conclusion that the military is promoting films like "Rambo", you made it. We are saying that militarism, the exaltation of military virtues in society, is becoming more dominant. "Rambo" is an example. That these type of movies do suit the taste of the public is exactly the evidence that you are longing for. Concerning the TV series, "Amerika", you miss the point entirely. We are not supporting the Soviets. It is not an "us" or "them" thing, you are choosing to make it one. We are condemning militarism.

The best evidence for our second conclusion is "Habits of the Heart". If you read it you will surely get the point much more clearly than if I were to paraphrase it for you here. Concerning patriotism, to me it is one of the most destructive and debilitating concepts that there is. It serves only to fuel racism and dis-unity. As we become an increasingly more global society, patriotism must die. The alternative is increased conflict and eventual nuclear annihilation - the ultimate military solution.

I am extremely glad that, near the end of the essay, Millette bring out the heart of our paper, our goal: "that we, as a society, make a concerted effort to resolve conflict non-violently, to discontinue militarization, and to promote compassion". I am even happier to learn that the members of the military feel more strongly about this than do we. I can certainly understand that after seeing the movie "Platoon". But then, sadly, Millette hedges on his resolution by denying compassion to "regimes such as the Soviet Union". Once again, he misses the point. Love is not just for those who do things *your* way. This regime that you say, "deprives its people of life liberty, and property, and which, in its actions and its writing, promotes armed conflict as a means to the installation of such conditions throughout the world," is this regime the Reagan Administration? It certainly describes it well, unless, of course, you are rich.

Now, one final note on your quote from Ayn Rand. I have read all of her books and have come to the conclusion that I disagree with her basic premise, A is A. In fact, it is quite possible that the unnoticed acceptance of this premise by our society is the reason for our technological predicament. (See article 4.)

We have not come out as advocates of pacifism, nor have we excluded it - that is not the issue yet.

I would like to know what William Millette would think about Ayn Rand, especially if he read "It Usually Starts With Any Rand" by Jerome Tuccille. Rand does say some good things - here's one, "In any given period of history, a culture is to be judged by its dominant philosophy, by the prevalent trend of its intellectual life as expressed in morality, in politics, in economics, in art". How do we judge America today?

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LETTERS

Band Members Complaints Rebutted

To the Editor:

This is in response to the letter that appeared in last week's *Newspeak* from Stefan Arnold, Jon Bird, Patrick Healy, Richard Karadjian, and Jim Fox regarding the Battle of the Bands. I deeply resent their comments directed toward SOCCOMM and the whole event in general. First of all, Stefan, Jon, Patrick, Richard, and Jim should get their facts straight! We had four qualified judges for the Battle of the Bands. Their comment that "someone who judges music ought to know music" is not justified! I really feel that ZIP, a well-known and popular D.J. from WAAF, as well as a member of a local band, is highly qualified to judge a college

Battle of the Bands. Besides Tom Barter and ZIP, we also had SOCCOMM's Pub Committee Chairperson as a judge. His responsibilities include reviewing and booking bands that appear in Gompei's Place. There is no doubt that this experience qualifies him as a judge. Our fourth judge, a musician and WPI student, was a member of one of the winning bands in last year's competition. Now why were these judges not considered neutral and qualified?? I should also add that the judges were required to be at the battle at 7:15 until it ended on both Friday and Saturday nights. They did not receive any compensation for their time!!

Secondly, the idea that by having the bands promote themselves was "a SOCCOMM way of not having to advertise for themselves" is preposterous!! SOCCOMM did advertise the Battle of the Bands across campus. Maybe you saw the many posters, ads in *Newspeak* or the banner hanging outside Daniels?? Having the bands advertise for themselves was a means of letting the campus know exactly who was performing. As far as judging went, the other categories were judged on a scale of 0 to 10. Promotion was judged on a scale of 0 to 5 so that a high or low score in this category would not affect the band's overall score.

Stefan, Jon, Patrick, Richard, and Jim should have gotten their facts straight before they started throwing accusations. The Battle of the Bands was not meant to be a professional competition. It was a chance for WPI musicians to demonstrate their talent - as all of them did!!!

-Kathy Sherry '88
SOCCOMM President

COMMENTARY

My View from the Fourth Estate Militarization Rehashed

by Joshua Smith

With the battle of militarization raging in our campus newspaper, it's hard not to think about whether our campus really is becoming a military regime. Did you ever notice the similarities between the registration process and going to a draft board? (O.K., so I've never been to a draft board, but I've heard Arlo Guthrie's "Alice's Restaurant": after twenty-five minutes of the same chord progression, I consider myself an expert.) The fire drills in the dorms are remarkably similar to bomb-raid drills . . . Duck and Cover! And if DAKA isn't a mess, I don't know what is. These are all examples of the low level infiltration of a conspiring militaristic faction on our campus. Am I worried about the militarization of WPI? Hell yes!

One can never be sure exactly who is behind this kind of scheme, but whoever it is, they know what they're doing. I bet you never realized that WPI was being geared up to be one a new generation of private military regime schools. These schools will be strategically located throughout the country in places the Soviets and all of their cronies would never consider. Who would guess that a highly specialized military base would be located in a part of Massachusetts where the drinking water is not fit for human consumption?

Here's the plan: 1) Convert the school from an educational facility to a Research University; 2) Change the name of the school to Worcester-Pentagon Illiberal Cooperative Research Facility (WPICRF for short, WPI for real short: the cheerleaders can keep calling it Worcester Tech if they like, they have enough trouble saying Worcester - it always sounds like they're saying "Wooster," like in Ohio, strange); 3) Get lots and lots of government contracts (which are really funded with bonds which are sold to the private sector, so the research really has nothing to do with the government, so I guess they're not government contracts after all) and give them to groups of students working on

MQPs, masters theses, and dissertations, along with professors who want to get salary (you know, a "voluntary research opportunity"); 4) Slide in a new parking policy while everyone is so busy with their projects (who'll notice?); 5) Gut the inside of Alden Hall to help with the stockpiling of all the extremely high tech weapons we develop.

That's how it works. Then when the Contras finally get together with the Sandinistas and pool the arms the US and the USSR have given them and attack the world, they won't know about us. Then WPICRF and the rest of the schools in the network (RPICRF, MITCRF, StanfordCRF, CalTechCRF, RITCRF, etc.) can defend the world in the name of all that is good and right and moral and high-paying.

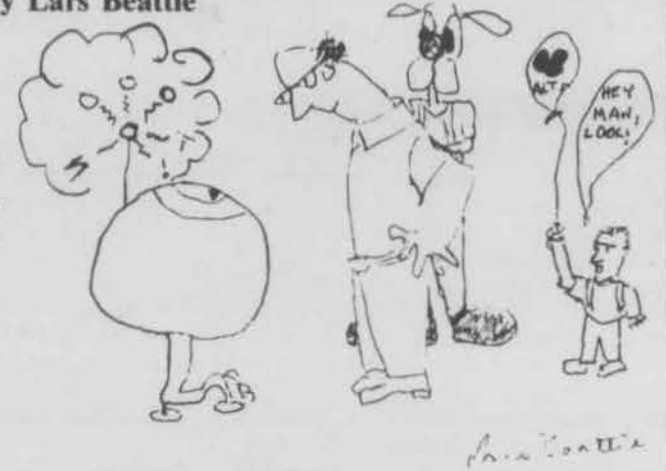
Each CRF base will have a specialty area. One will have super high-power lasers to make mass destruction really easy, and another will have E.L.F. transmitters to control the weather, and another will specialize in communications (who's going to write the manuals for these things, huh?). The CRF network will be the most sophisticated fighting force in the history of man, and there won't be any way the government can mess things up because it'll all be privately funded.

There will also be a few URF's (Uncooperative Research Facilities), they will sit around and complain about not wanting to do any research, and instead will opt to tell everyone else how immoral they are. And then somebody at MITCRF will get sick of them and blow them away. You know how it goes.

Yup. It's destined to happen. The militarization of WPI. And there's nothing we can do, either. We're doomed to live out our lives knowing that we were part of a huge immoral conspiracy to save the world from the Central Americans. Oh, dear! How will we live with ourselves?

A Distorted View By Lars Beattie

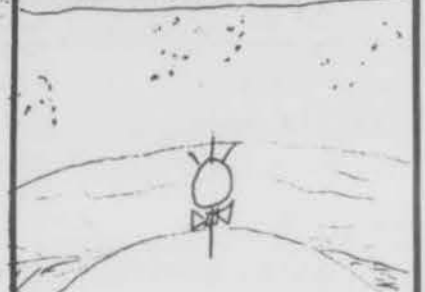
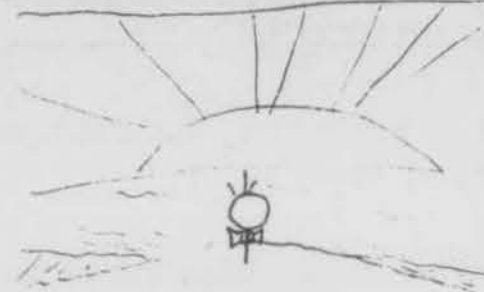
UNFORTUNATELY,
THE FIRST
ALIENS TO VISIT
PLANET EARTH,
LANDED IN
DISNEY WORLD



Boo-bü The Stick Figure By Brian Freeman

R Story so far . . . Well, nothing's happened. He just found this place, And sat down, And hasn't gotten back up, for a long time . . .

He hasn't said much either although around Thursday he ordered a cheese and jentil sandwich in Syrian bread. To go, of course . . .



This has happened before. Years ago, while still in adolescence, he was taken to a workshop for poets in sensitivity development. The organizer later went on to start Windham Hills Record Company, but . . . wait, he's about to say something . . .



Borderline By Us



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Sitting barefoot in fields of endless bliss . . .



Floating among the eternal wonders of the universe . . .



Sleep. An escape from life in a Worcester Winter Wonderland.

elaine

Greek Corner

ALPHA GAMMA DELTA

Did you all have fun at the VD dance? Hands Mannarelli, did you live up to your reputation this weekend? Kimbo, so Mr. P. won't get the big B this weekend!?! Hey join the DKC! So how many of you young ladies love the DKC, Lady Cat-terly and Mistress Kitty? So Slats, beers on you Friday at Ralphs...everyone be there. Don't go to bed without checking for it, Claud!! Trace, we know they don't wash off - so why do you keep scrubbing? So when does M. enter the picture? Lynne, you're looking faint...yikes! There's rats in the pantry! AM, we have a spare body cast in case you need one. To the short one - T.C. wants you to watch out for those rumors cuz they may come true. Poor, poor, poor Brian, Anne you shouldn't have! Who were those girls in the hockey masks on Friday the 13th? Lost..one pair of pants in the Skull Tomb. Don't forget - you can put 'em in a pi-yie!! Dari- "cough" "cough" - sounds like...? Hey Chiquita - I missed you!

PHI GAMMA DELTA

Fiji sports hits a high point this week with FIJI-A winning the intramural basketball championships. The brothers would like to thank LKA for a great game. Some of the outstanding efforts in the game were from: Ice, high-scoring forward, honorary brother Dan O. at center and Scott "Rebound" S., as well as a few key three point plays from Abes and Stu and pressure free throws from J.P.

We would also like to thank Barry Pilson and Mr. Mielinski for recently attending dinner at the house. Your company was well appreciated.

Congratulations and good luck to the new cabinet:

- President.....Ken Spinelli
- Treasurer.....Tony Totois
- Recording Secretary.....Brian Hanlon
- Corresponding Secretary.....Bill Bennett
- Historian.....Mike Masuck

PHI SIGMA SIGMA

The V.D.D. was a smashing success. Much thanks go to Panhell and all three sororities who helped out. Did we all have fun with our Valentine sweeties? Elaine, did you have to walk home by yourself after this dance too? (Sorry, just retaliating!) And Nancy, which one did you decide on?? But the burning question on everyone's mind last week was - "Is Sig Ep having a pre-party or what?" Answered by - "No..yes..no..yes..??" Joanie and Jill - did you have fun together? You make a cute couple!

Don't forget - money for this weekend's ski trip with Fiji should be given to Chris by tomorrow. Let's all pray to the Snow God (no, not the Porcelain God!) and hit the slopes!

Everyone hopefully aced their Frat. Ed. test last week, thanks to Cheryl! What would we have done if you hadn't supplied us with study sheets?? PUNT! Get psyched for Division Conference - less than two weeks away!!

SIGMA PI

The brothers of Sigma Pi would like to congratulate the newly appointed chairmen: Steward Tom Moynihan and Mike Mikaelian House Manager

-Kevin Santry and Brett Pauer
- Social.....Randy Fulton
- Rush.....Kris Rosado
- Philanthropy.....Tom Blair
- Pledge Trainer.....Eric Smith
- Publicity.....Bob von Hein
- Activities.....Dan Desruisseaux
- Phone Manager.....Mike Rutkoske
- Librarian/Scholarship.....Doug Bellfry
- Cultural/Recreational.....Chris Menard
- Song Leader.....Steve McCurdy
- IFC Rep.....Andy Reed

Best luck to everyone!

The brothers experienced an early taste of Spring Break last weekend by creating a tropical paradise and then set a new record in removing the beach the following day. Anyone not remembering this weekend ask for details.

Club Corner

AFROTC

This week has brought a new dimension to interflight athletic competition. In order to promote physical fitness and to give us a change of pace, the athletics department has arranged water polo matches at the Clark pool. Within the past few days, Alpha and Bravo flights have competed as well as Charlie and Delta flights. This Saturday, Echo and Foxtrot flights will have their opportunity to take part in the competition between 1700-1800 hours at Clark.

The uniform for this week's LLAB will be service dress with flight caps. Also, a reminder that activity fees are due this week. There will be Sunday athletics and drill on 22 Feb. from 1000-1300 hours.

HILLEL

Late Breaking News: The U.A.H.C. Intercollegiate Weekend is February 20, 21, 22 at Camp Eisner in Great Barrington, Mass. Call Jeff G. for info. Also, club members who are freshmen or sophomores and interested in attending "Leadership WPI" the

first weekend of D-term contact Jeff A.S.A.P. We have some programs in the works for the rest of the year....info available soon. The Winter Hillel Conference at MIT is on March 1st. The subject is Israeli science and technology. If you are interested call Jeff for info, maybe we can get a group together to attend. Thanks to Aaron for the computerized mailing labels. Hillel Contest of the month: How many Jewish Congressmen are there in the U.S. Senate and House of Representatives? Submit your answer to Hillel Club Box.

PATHWAYS

This week's meeting is tonight, Tuesday, Feb. 17th at 7:00 in the basement of Riley. Last week's meeting was full of organizational planning. The DEADLINE for submissions for the Spring Issue is March 5th - the last day of C-term. On a lighter note - Happy Birthday to Carlos - our Business Manager - hope you're not getting too old to handle the job.

WSC to Hold Forums on Disability Rights

The Worcester State College Center for the Study of Human Rights will sponsor two public forums on disability rights to be held Thursday, February 19.

The first forum, entitled "Disability Rights and the College Campus: A Student Perspective" will take place at 2:30 p.m. in the Blue Lounge of the Student Center and will feature students attending Assumption College, Clark University, Holy Cross College, Quinsigamond Community College, and Worcester State College. Alan Duprey, a WSC senior, will be the moderator.

The second forum, scheduled for 7:30 p.m. in the Student Center Auditorium, is entitled "Disability Rights and the Worcester Community."

Speakers will include James Bouley, Community Access Monitor, Worcester; Joan Philip Meehan, deaf independent living coordinator for the Center for Living and Working, Inc., Worcester; Christopher Pope, feature reporter, Worcester Telegram, who spent one day in Worcester as a wheelchair user, and Larry Raymond, director, Office of Handicapped Affairs, City of Worcester. Dr. Susan Rezen, associate professor, Communication Disorders Department, will serve as moderator. Lillian T. Vairo will extend the welcome of the college at both programs.

Both events are being co-sponsored by the WSC Communication Disorders Department; the WSC Health Services Department; the WSC REACH (The Right of Educational Access for Citizens with Handicaps), and the Office of Handicapped Affairs, City of Worcester.

Both programs are open to the public free of charge. A sign language interpreter will be provided. A reception will follow.

Dear Melissa,

Can you believe its almost Spring Break? — REE- ALLY!

Stuart & I are going on an African Safari this year — so exciting!! We've bought a dear little tent, Reebox Safari Boots (L.L. Bean of course) & a great portable electric generator for my hair dryer. I maybe roughing it but my blowdryer is absolutely essential!

We leave in 2 weeks on Ugandi Airlies (half-price to students — super!) They don't guarantee seats of course but who cares? Africa's only 32 hrs. away — we can practice arerobics! Hope I'll see you at TANORAMA before then — I'm sure we'll all be working on our tans for Fun in the Sun! Can you believe their prices?

8 VISITS FOR ONLY \$29! The laces in my Reebox cost more! Its the Best bargain of the year! I love it — the music, the service and the price!

See you there,
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SPORTS

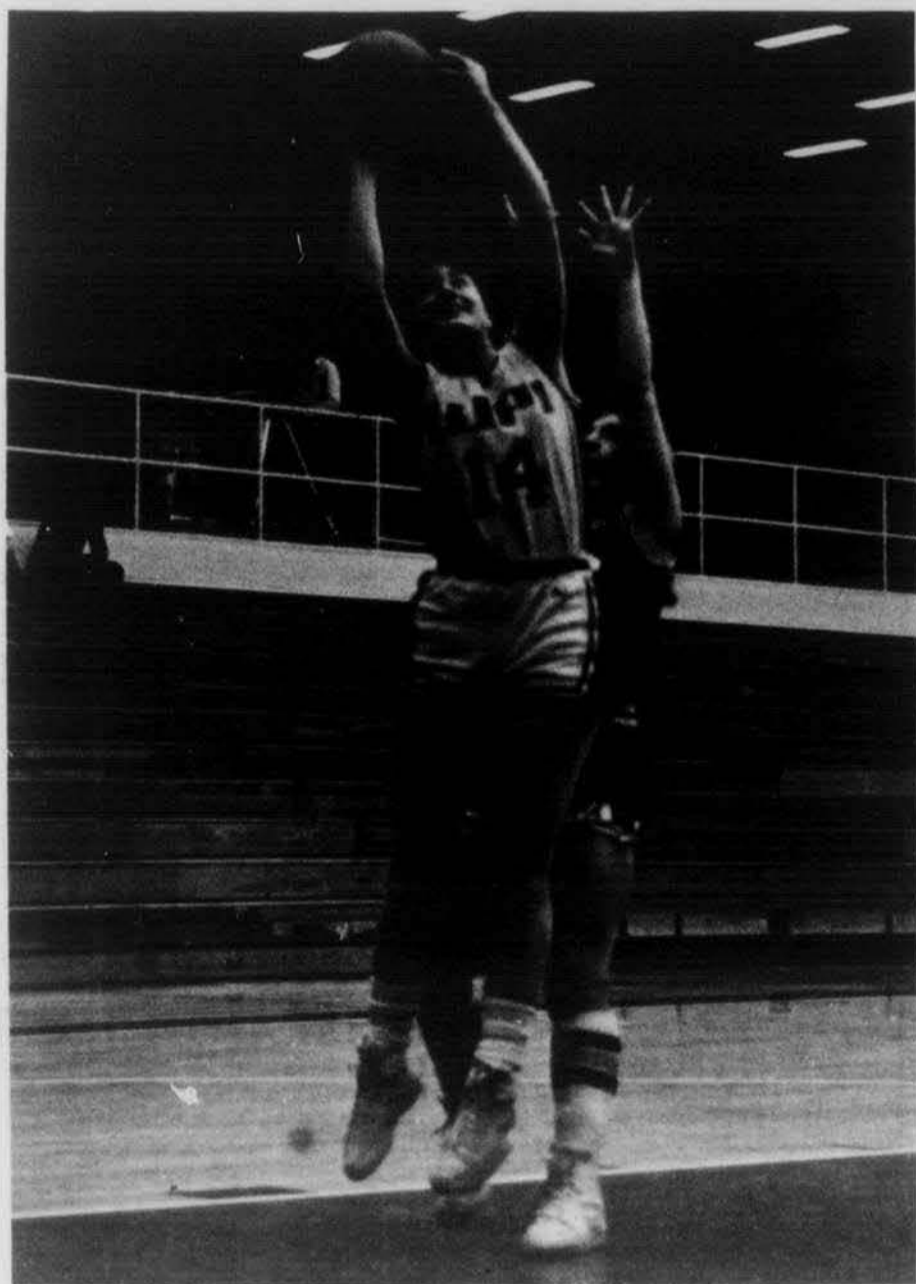
... Basketball

(continued from page 1)

team's offense got off to a slow start, scoring only eleven points in the first ten minutes of play. Senior captains John Loonie and Bill McCullen kept the Engineers in the game, however, as Loonie scored eleven of the team's first sixteen points. McCullen heated up from the outside late in the first half, scoring ten points in the last five minutes. With this late surge, WPI kept within one point of Newport, 31-30, at halftime.

The two teams remained close in the second half, but WPI's offense would prove to be too tough for Newport, scoring 43 second half points. Chris Brunone and Ken Willis had strong second halves, chipping in eight points a piece. McCullen and Loonie led all scorers with 23 and 20 points respectively as WPI took a 73-65 victory.

The Engineers' next home game will be Thursday night at 8:00 against undefeated and nationally ranked SMU.



Debbie Carelli takes a shot during WPI's victorious game against MIT.



Jeff Ayotte maneuvers around MIT players Michael McElroy (left) and Ber Lloyd (12).

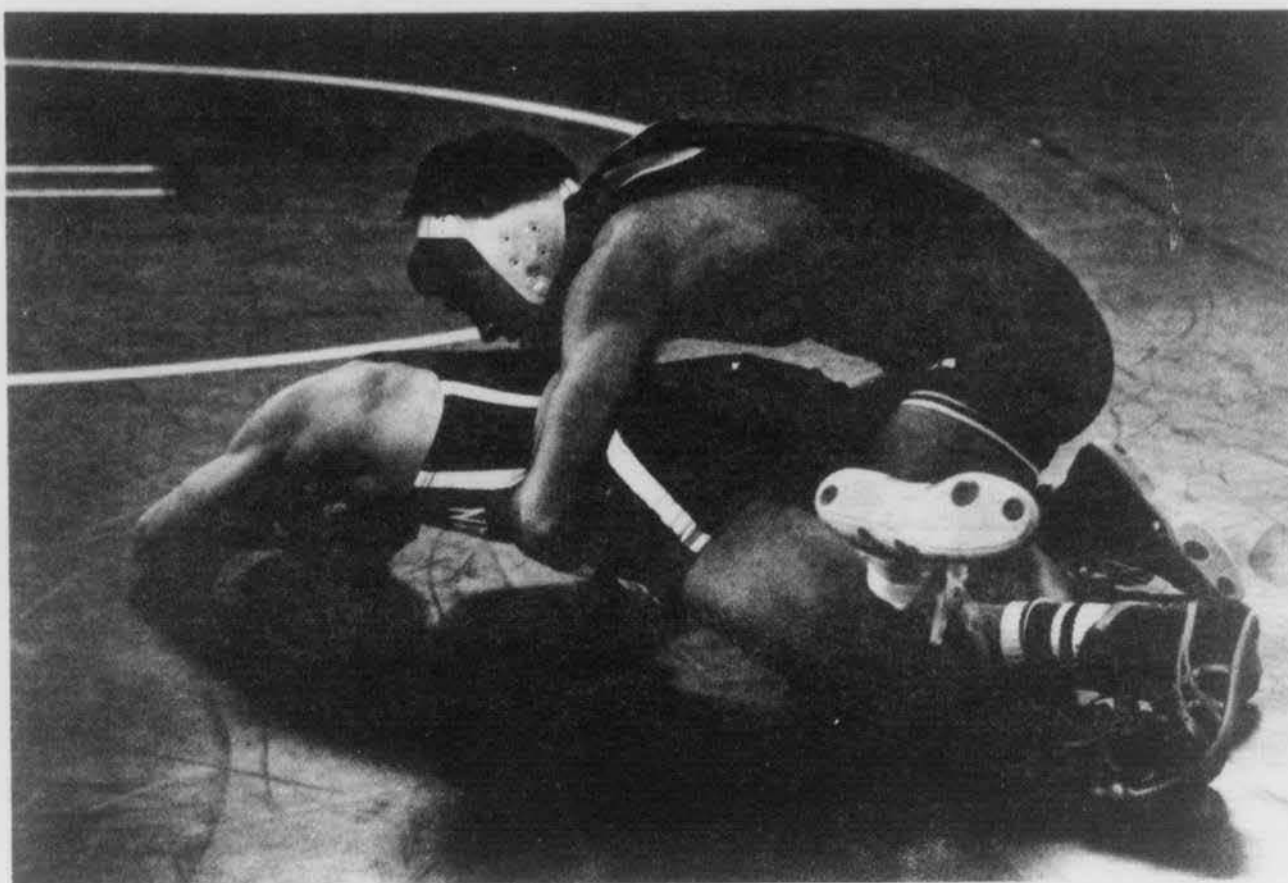
WPI Swimmers Split

by Jeanette Cheetham

Did you hear all of the noise coming from below Alumni Gym on Sat. January 31? Well, in case you were curious, it came from excited spectators watching the WPI men and women swim against Southeastern Mass. University (SMU). For both the men and women, victory was determined in the last event, the 400 yd. free relay. The women's team of Jenn Tobin, Diane Fyrer, Mary Helen Adair and Cathy Cushing set two school records of 4:06.64, though losing to SMU in the relay and the meet. The WPI mens' 400 free relay of Rob Schailer, Andy Owen, Bill Howey and Jim Popp won and therefore won the meet. The final scores were for the women, WPI-41, and SMU-54; and for the men, WPI-51 and SMU-44.

Kim Kuzmitski took first and reached new school records for the 60 free in 3. She also took first in the 100 free. I Fyrer swam for two first places in the yd. free and 500 yd. free. For the men Owen had double firsts in the 160 I.M. the 200 fly and Mike Kiss had double 1 in the 1000 yd. free and 500 yd. free. New women's records have been previously this season by Jeanette Cheetham in the 50 yd. fly (31.03), by Cushing, Lambert, Cheetham, and Kuzmitski in the 200 medly relay (2:07.89), and by Adair, 200 free relay (1:54.39). WPI swimming has become another great sport to watch in alumni gym.

PHOTO BY BOB SIMS



WPI's Todd Wyman takes charge during his victorious match with Wesleyan's Larry Jackson.

PHOTO BY K. CHRISTODOULIDES

PORNOGRAPHY

Anti-Porn Law Forces Some Profs to Change Course Content

(CPS) A tough new anti-obscenity law is causing big changes in some classes at the University of North Carolina at Greensboro this fall.

At least two professors are changing their course content to avoid risking arrest.

As a result, film history students no longer can study Federico Fellini movies, while art students can't see slides of certain artworks.

Some human sexuality books were removed from the library and some artists' visions of nude figures were removed from campus display until student and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNC-G are enduring any of its effects.

Some think it's because UNC-G's liberal reputation seems to have attracted the attention of a group of Christian fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNC-G is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," says North Carolina State University spokeswoman Rosalind Reid.

But NC State hasn't "had any kind of reaction to the law as yet," she adds.

"The only controversy, so far, has been at UNC-G," agrees George Gardner of the American Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNC-G, however, the controversy has been continuous since film history Prof. Tony Fragola decided the new law was "ambiguous" enough to drop the works of Federico Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law. If the students seeing the films are minors, I could also be liable for displaying sexually explicit materials to minors."

Communications Prof. Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, saying he could be arrested for it.

In addition, an art class using live nude models for life drawing probably will disappear after this semester.

School administrators, moreover, told

Fragola they'd take no responsibility for what professors teach in their classes, "leaving it up to the individual to defend himself" if obscenity charges arise, Fragola says.

Karen Carpenter, an assistant editor of the UNC-G Carolinian, agrees school officials seem content to "continue to do things as always. They say the law was not made for this school, but they're being very tight-lipped."

Indeed, no UNC-G official would respond officially to College Press Service questions about the course changes.

One campus official, who asked to remain anonymous, dismissed the controversy as overblown. "As far as I know, it's affected only two professors (Tedford and Fragola). I'm not aware of any other changes, and I don't anticipate any others."

The new law makes it a felony for adults to possess pornography in their homes, lets local communities — not state courts — define what is obscene, and lets police arrest anyone suspected of disseminating porn before a judge determines whether the material is in fact obscene.

As a result, Carpenter says, professors may not have much chance to argue the value of their allegedly obscene course content before being hauled off to jail.

"There's no fair warning clause," she notes. "Violators can be arrested on the spot, and it's up to a jury to determine if the material under question is legal or not."

The well-publicized course changes and the prospect of professors being carted off to jail "have raised interest in the issue of the part of students," the ACLU's Gardner reports.

Although Gardner adds private citizens are at just as much risk of arrest as professors, "there's not that much awareness (of the risk) on the part of the average person because most feel they aren't inconvenienced by the statute."

Several UNC-G students, however, have started a Citizens Against Censorship (CAC) group to raise money to try to repeal the new law.

While students seem to feel aggrieved by the law, CAC's Phil McCaul adds "this is a conservative environment and the law is vaguely written, so we're holding seminars and writing letters to publicize its potential danger."

"The law," he asserts, "is part of a big movement to return to 'traditional values' and 'anti-secular humanism.' Most people realize the law is a bad thing."

Michigan State, Students Joust Over Porn Films . . . Again

(CPS) - Michigan State University has lost the latest round in an ongoing effort by various schools to eliminate pornographic films from their campuses.

This time, the debate over for-profit showings of X-rated films pitted Box Office Spectaculars, a student-run organization, against MSU administrators. The school had wanted the right to "preview" all movies and cancel films it considered "obscene."

A federal judge, however, two weeks ago ruled the university could not halt Box Office Spectaculars because MSU did not have "subject matter jurisdiction" in the case.

The debate over on-campus showings of porn films also has simmered at other campuses around the country, including Northwestern, Louisiana State, Marquette, New Mexico and Nebraska.

Earlier this year, BOS and MSU went head-to-head over "Spartan School for Sex," a student-made film which allegedly infringed on the school's name and logo. Several court hearings later, the organization's then-president Bob Murawski agreed to stop showing the film.

The recent decision against MSU by U.S. District Court Chief Judge Douglas Hillman, however, could very well set precedents for other school embroiled in similar issues.

One of the most controversial involves efforts to halt showings of "Hail Mary," a 1985 film by French director Jean-Luc Godard. The film sets the biblical story of the Virgin Mary in modern times and, in the process, includes brief nude scenes.

A BOS spokesman decried MSU's wish to preview its movies, claiming the attempt smacks of "censorship" and violates the First Amendment. University officials, however, contended the screenings would only guarantee that nothing obscene is shown.

"The president said — and I'm using his words here — 'These movies are bad for our image,'" says C. Patric "Lash" Larowe, professor emeritus of economics and BOS' faculty advisor.

"This whole thing is a First Amendment issue. I don't care one way or the other about porn films and the right to show them," Larowe admits.

Not true, counters John Weaver, MSU's general counsel. "This is strictly a straight obscenity case. As long as they are not showing anything obscene, it's okay (for the organization to continue)," he says.

Before last week's ruling, MSU and BOS

had agreed to let six administrators and six BOS supporters prescreen the movies.

Phil Dean, the ACLU lawyer representing the students, charges the whole matter is nothing more than a "quasi-nuisance" case because the school "could always take action to shut down the organization or discredit it."

"Actually, if they'd have just let (the whole question) alone, it would have died on its own," he says. "A lot of people are tired of it. Students are tired of it, the administration is tired of it, and, sure, I've got other things to do, too."

But MSU is not the only campus embroiled in homemade porn-film controversies.

Police charged Thomas Steinfatt, a 45-year-old director of communication skills at Clarkson University, with allegedly asking aspiring actresses to make pornographic films in a nearby hotel room.

And a former Memphis State professor, convicted of sending child pornography through the mail, has been sentenced to five years probation. Lee Johnson, 57, also will seek psychiatric care and turn any pornographic materials he still has over to federal authorities as a condition of his probation.

In addition, "Hail Mary" — which "may be coming to MSU soon," Larowe says — continues to draw heat.

Most recently, University of Oklahoma officials found themselves staving off criticism after a student group screened the movie. A priest accused the school of being "irresponsible" because the film is "widely recognized for its vulgar and distasteful treatment" of Biblical characters.

Louisiana State University students in September claimed the school's ban of the movie was an example of the "chilling effect" of censorship. And protesting students and non-students alike paraded up and down the street in front of the University of Kansas Union Building last month as the movie was being shown to sell-out crowds.

At MSU, however, Weaver doesn't think students will attend porn-film screenings in droves.

"I don't think all the controversy (at MSU) will lure students to see the movie," Weaver says. "I've seen two of them now, and I don't see them as having much value. All it is showing how to have sex in a variety of ways."

Campus Porn War Pushes Student Into Court

(CPS) - Former Indiana University student Dave Henderson last week instructed his lawyer to submit a plea of not guilty to showing a porn movie on the IU campus last November.

Henderson, who graduated last fall, may be the only student in the country facing charges for showing an "obscene" film, the American Civil Liberties Union (ACLU) in Washington, D.C., says.

And while "there is a real increase in the level of the war on pornography" on campuses nationwide, ACLU legislative analyst Barry Lynn thinks "this is the first case of an arrest of a student in a long time."

If convicted, Henderson could face up to a year in jail, a \$5,000 fine, or both.

Penn State, Illinois, Texas at Arlington, Michigan State and Baylor all have had controversies concerning X-rated films on campus during the last year.

While the debates generally feature pickets and angry verbal exchanges, Fairfax Coun-

ty police a few years ago seized the nationwide campus hit "Debbie Does Dallas" from George Mason University students. But, unlike the Henderson Case at IU, no one was arrested.

In November, Henderson organized a showing of the X-rated film "Insatiable" at a residency hall to raise money for a charity.

Indiana had wrestled with the issue before. Earlier in 1984, administrators had halted the showing of pornographic films on the campus until students and faculty members fashioned a policy for them.

Although the student-faculty committee did not ban the films, it did officially discourage showing them.

But when Henderson scheduled the showing of "Insatiable" in November, "seven or eight" people filed complaints, and Monroe County prosecutor Ron Waicukauski publicly promised that heads would roll if the screening occurred.

"It's a pretty short list of heads," Hender-

son says now. To his knowledge, no one else has been arrested for showing "obscene" material.

Henderson notes Waicukauski has not gone after stores in Bloomington that sell "dirty" books and rent X-rated movies.

Additionally, the prosecutor did not arrest any staggers at the theater in town that shows skin flicks.

But in the aftermath of Henderson's arrest, the theater has stopped showing porn movies in favor of films such as "Rambo" and "Commando."

"When you tread on the First Amendment rights of a human being, you have a chilling effect," asserts Henderson's attorney, Doug Van Winkle, speculating on why the theater changed its subject matter.

"We want to get the case dismissed because of the selective nature of prosecution," Van Winkle maintains.

Waicukauski says he is not singling out Henderson.

"There's a myth that this is the only case. The reality is we have gone after pornography before," Waicukauski says, adding he had an outdoor movie theater closed for showing X-rated movies.

Since Henderson's arrest, "I have received 200 to 300 calls, letters or signatures on petitions calling for a stop of such films on state property," he says.

Adult film distributors, however, say the uproar in Bloomington and on other campuses doesn't seem to discourage many college groups from showing the movies.

"We are seeing that many theaters close to campus are showing 'Cafe Flesh,'" notes Dave Stevens of VCX, which also distributes "Debbie Does Dallas."

And Terry Wood of VCA — yet another distributor of adult films — says the rental of video skin shows in outlets near college campuses has "gone considerably up" this year.

Michigan State Spent \$63,428 to Keep Porn Off Campus, and Lost

(CPS) - MSU officials said that's how much they paid outside lawyers to try to keep two groups from showing porn films on campus in 1985-86. One of the groups, however, has won the right to screen such films this year.





PHOTO BY CHRIS PATER

Student gets psyched for the "Big Chill" by taking a roll in the snow.

The Puzzle

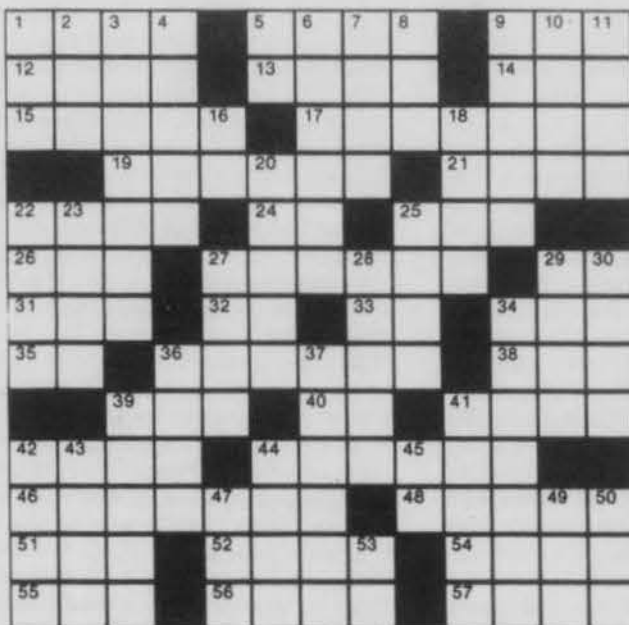
ACROSS

- 1 Convince
- 5 Small island
- 9 Small child
- 12 Century plant
- 13 Portico
- 14 Sudsy brew
- 15 Waterway
- 17 Confuses
- 19 Classified
- 21 Underground part of plant
- 22 So be it!
- 24 Sun god
- 25 Bright star
- 26 Genus of cattle
- 27 Place for worship
- 29 River in Italy
- 31 Parcel of land
- 32 Babylonian deity
- 33 Symbol for ruthenium
- 34 Food fish
- 35 Latin conjunction
- 36 Carpenter's tool
- 38 Native metal
- 39 Title of respect
- 40 As above: Latin
- 41 Emmets
- 42 Walk
- 44 Classify
- 46 Gift
- 48 Food programs
- 51 Corded cloth
- 52 Stalk
- 54 Break suddenly
- 55 Affirmative
- 56 French priest
- 57 Sicilian volcano

DOWN

- 1 Algonquian Indian
- 2 Guido's high note
- 3 Longhiest
- 4 Ascertain
- 5 Exists
- 6 Brook
- 7 Burden

- 8 Dine
- 9 Claw
- 10 Butter substitute: colloq.
- 11 Trial
- 16 Note of scale
- 18 Exact
- 20 Vision
- 22 Competent
- 23 Debatable
- 25 Calumniate
- 27 Rip
- 28 Newspapers, collectively
- 29 Harbor
- 30 Poems
- 34 Satisfied
- 36 Joints
- 37 Summon together
- 39 Leaks through
- 41 Get up
- 42 Agile
- 43 Woody pla.
- 44 Poker stake
- 45 Hypothetical force
- 47 Extrasensory perception: abbr.
- 49 Make into leather
- 50 Health resort
- 53 Coroner: abbr.



COLLEGE PRESS SERVICE

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Wolcott's Napiany Wins WPI's Olson Award

WPI News Service - Mark W. Napiany, son of Mr. and Mrs. Egon F. Napiany of George Street in Wolcott, Connecticut and a sophomore majoring in chemical engineering, has won the third annual Richard V. Olson Award.

Named for Richard "Ollie" Olson, who taught mathematics at WPI from 1962 until his death in 1983 and was highly regarded by students, the award recognizes excellence in freshman and sophomore mathematics courses, outstanding overall academic achievement and contributions to the WPI community.

Napiany received the highest possible grades in his introductory math courses and

has demonstrated enthusiasm for WPI through participation in the school's Pep Band, among other activities, according to William J. Hardell, professor of mathematical sciences and chairman of the R.V. Olson Award Committee.

The Olson Award includes a framed certificate, an inscribed pewter mug and \$250. In addition, winners have their names inscribed on a plaque located in the mathematics building.

The judges for this year's award included Hardell, William B. Miller, professor of mathematical sciences, and Christine M. Gagnon, a WPI senior majoring in mathematics.

... Seminar

(continued from page 1)

their homosexuality. In particular the fear of rejection by parents can devastate to a young gay. She also pointed out that "gays who are completely out of the closet are a bit healthier mentally than heterosexuals."

The key to many of the problems today, according to her, is that "in our society, we confuse gender identity with sexual preference."

You must look the part of being gay. This is further complicated by being an invisible minority. "You can't challenge the stereotypes." The association by straights of the "effeminate male" and "bull dyke" with homosexuality is still a prevalent attitude in today's society. However, she stressed that all the studies by the Journal of Homosexuality (the one solid [legitimate] body of research) show that the majority of gays and lesbians look and overtly act no differently than their heterosexual counterparts. Consequently, she said that she spends much of her time telling her patients about the similarities between homosexual and heterosexual behavior. "What I mean by behaviors are gender identity behavior, sexual habits. If you look at the research of what men and women do in bed, Lesbians do in bed sexually what straight women want to have in their relationships and gay men also are very similar to straight men in terms

of frequency, type, number of partners et cetera . . . There is less difference than people think."

Lastly, she said that as a minority "you are set-up to be perfect." In other words you cannot talk about problems such as alcoholism, depression, sexual and physical abuse in relationships. These problems do in fact occur in the gay community. She was quick to point out that the frequency of these problems is much lower than in the heterosexual community. In contrast to homosexuality, being physically disabled is not invisible. In fact the biggest problem for people is that the wheelchair gets in the way. "For reasons that escape me and for reasons that they don't know - people can't deal with the chair." His biggest problem with being in a wheelchair is eye contact. People can just look over him if they don't want to deal with him. After these opening comments he gave some personal accounts of how people have a difficult time dealing with disability. He said that things would go much easier if people would "relax and be themselves" around physically disabled people. He also expressed his distaste for "hiring quotas" in reference to affirmative action. This was supported by the first speaker who was amazed that WPI gets more money from the government because she is black.

WPI Elects Two New Trustees

WPI News Service - The president and chief operating officer of Norton Company and the chairman of the Department of Comparative Medicine at the Tufts University School of Veterinary Medicine are the two newest members of Worcester Polytechnic Institute's board of trustees.

As president, John M. Nelson, a 27-year veteran of the company, is responsible for all line operations for Norton, the world's largest manufacturer of abrasives, and for the day to day administration of a firm that now employs more than 18,000 people worldwide. Nelson, a native of New York City, joined Norton as a sales representative after earning an A.B. degree from Wesleyan University and a master's of business administration from the Harvard Business School. Over the next eight years he rose through the ranks of Norton's abrasives group, the company's largest, earning election to the post of vice president and general manager of the grinding wheel division in 1967.

Four years later, he was promoted to vice president of abrasive operations for the Western Hemisphere, a position he held until 1978 when Norton placed him in charge of its petroleum and mining products operations and named him president and chief executive officer of its wholly-owned petroleum and mining products subsidiary, Norton Christensen in Salt Lake City. Nelson remained at Norton Christensen until his election to the Norton presidency last year.

In 1979, Nelson was elected to Norton's board of directors. He is also a director of Brown and Sharpe Manufacturing Company and Cambridge Bioscience Corporation.

Carol L. Reinisch of Falmouth, who joined Tufts University in 1981 as associate professor of comparative medicine in the Tufts University School of Veterinary Medicine and associate professor of pathology in the schools of medicine,

veterinary medicine and dentistry has, in a comparatively brief career, accumulated a long list of achievements and honors.

After earning her B.A. from Goucher College in 1966 and a doctor of science degree at The Johns Hopkins University in 1971, Reinisch, who grew up in Manhasset, New York, accepted fellowships in London and at Harvard before joining the staff of the Marine Biological Laboratory (MBL) in Woods Hole, Massachusetts as an investigator in 1973. She is currently codirector of the molecular and cellular immunology course at the MBL.

She received an honorary doctor of science degree from Goucher College in 1983.

In 1974, she accepted posts as investigator at Station Biologique in Roscoff, France and as research associate at the Sidney Farber Cancer Institute in Boston. She was named an assistant scientist in the Division of Tumor Immunology at the Cancer Institute in 1977, as well as an assistant professor of pathology at the Harvard Medical School.

Since joining the faculty of Tufts, Reinisch has served as acting chairman and, since 1983, chairman of the Department of Comparative Medicine. She was promoted to professor of comparative medicine in 1985.

She has authored or co-authored 40 scholarly publications and is a reviewer for eight journals and several agencies and institutions. She has also served on the editorial board of the journal *Growth*. She is a trustee and a member of the corporation of the MBL, a member of the Immunological Sciences Study Section of the National Institutes of Health and a member of the Research Committee of the Massachusetts chapter of the American Cancer Society.

In 1985, Massachusetts Governor Michael Dukakis asked her to serve as a director of the Massachusetts Biotechnology Center of Excellence Technology Board.

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ARTS AND ENTERTAINMENT

The Movie was Really Great!!!

by Alan Brightman and Jack Spadaro
Ad/Business Manager and Editor-at-large

Gompei's was rocked for the second consecutive week by top-flight entertainment. When did that happen last? SocComm pulled in Rick Berlin - the Movie to kick off the Big Chill Winter Week festivities. Again, the Place was full of anxious patrons, just waiting to groove and grind. The crowd stood for the entire show by the headline act, and gave a polite but reserved response to the opening act, Rakkat.

The Movie provides an intensity seldom seen in the Place. Throughout the performance, each of the band members comes forward in order to spotlight his or her respective talents. The insertion of this solo work within the overall performance served to augment the prevalent excitement. The singing and antics of Rick, Nancy, and Julie are at once both of an amusing and serious nature, as is the music.

Consistent themes in the songs are love, self-awareness, and understanding of others less fortunate. By the band's own admission, their primary influences are Roxy Music and Talking Heads. We perceive a David Bowie influence, as well.

The Movie has gained quite a following in the Boston area. The colorful white-funk sound and a rather unique stage presence are propelling the band to bigger projects. A

contract with a major label is expected sometime this spring. The band has already produced a song about the homeless for a charity album on Ace Records, and also has an accompanying video that receives airtime in several cities.

The normal stage setup, with the stage opposite "the bar," did not do justice to the sightlines. For many of the patrons, the view of the stage was obscured by the amplifier stacks. This is an important point as much of The Movie experience is visual. Also, dancing space was severely limited much to the chagrin of the hyped-up Techsters. Some feedback problems were evident, and the voices were at times totally smothered by the echo of the instruments off the wall. Hopefully, these problems will be attended to in the near future.

The unique stage presence alluded to above is basically the band's heavy interaction with the audience. Hand motions, choreographed with the singing and movements about the stage, serve to involve the crowd in the music. Emotion is transferred from band to audience and vice-versa, leaving members of the audience with a feeling of goodness, the feeling one might get after relating one's troubles to a friend.



The WPI Stage Band, under the direction of Rich Falco takes Alden Hall by storm in the Tri-College Big Band Extravaganza on Monday.

PHOTO BY CHRIS PATER

Off the Record

XTC Dead?

by Holland W. Mills

So we want a radio station eh? As a true believer in making things happen, I'm all for it. Can I be a DJ? I've got the time to invest. I've got good musical taste, don't I? You readers out there must have realized this by now. If not, keep reading. I'll make a believer of you yet.

Back to the music world. XTC just came out with a new album. Now most everybody thinks the band is dead. There's good reason to believe this, which I'll get to in a paragraph or two. There's also those die-hard fans, foolish enough to believe that after five years of writers block these guys can crawl out of their hole and make an album that shows they still believe in music. They used to be so good.

I remember back when "Statue of Liberty" from their first album "White Music" (1978) was playing on WBCN (back when it was a great station). The B side "This is Pop" was even better. It wasn't as harsh as some of the punk that was popular back then. The rest of the album was good enough to get it a lot of airplay in my freshman year in high school.

Their next album "Go 2" (1979) was devoid of any air fodder. But it was quirky enough to be interesting, at least for a while. I call it their formative stage. They were about to lose a keyboard player, Barry Andrews, to Robert Fripp's League of Gentlemen. In his place came David Gregory, a guitarist/keyboard player, and suddenly their pop ideas gelled.

The result was an album produced by Steve Lillywhite (Big Country, Genesis, U2, Psychedelic Furs, and Peter Gabriel, among others) and engineered by Hugh Padgam (Genesis, P. Gabriel, etc.).

These two were new to the music world at large and their production and engineering job really helped the band. "Making Plans for Nigel," the opening track is still one of my favorite singles. Andy Partridge, the leader and guitarist, used a simple chord progression on a fuzzed-out guitar and wove the melody line around Colin Moulding's bass line. The heavy drum sound kept the beat moving. The song is about the puppet president of British Steel, Inc. The topic may be out of date, but the album still sounds fresh. The closing track "Complicated Game" was about as far from a hit single as they could get. And it gave some hard-core bands a run for their money.

"Black Seas" came out in the fall of 1980. It was my favorite, but I've played it so often, I don't listen to it now. Which may be the difference between a good album and a great album. "Generals and Majors" (Hey, you ROTC people, check it out), "Towers of London" and "Sgt. Rock" were designed to get the band on the radio and keep them there. Which it did. The song writing had improved tremendously over the last year. The production job (courtesy of Lillywhite and

Padgam) once again brought out the best in the band. It looked like they were just getting better with time.

English Settlement (1980) was released in this country as both a double and single album. The difference is 4 songs which, if you're a real fan, are worth having. This may be the band's best album. The social commentary they tried so hard to develop on the last two albums blossomed in songs like "No Thugs in Our House" (about a British racist pastime called "Paki-bashing"), "Melt the Guns" and "English Roundabout." The album also contains several arty songs that are the seeds of their creative downfall. This is the album that best demonstrates their musical diversity, without too much nihilism or pretentiousness.

"Mummer" (1982) is a big disappointment. From the opening track "Beating of Hearts" the listener can tell some of the energy they had once been overflowing with is seriously lacking. It's not so much that they lost their musical competence and cohesiveness as a band. They lost the desire to observe and write about the world as they saw it. This had been their strong point as a band. Without any lyrical substance, they weren't any better than the Top 40 bands they used to scorn. "The Big Express" (1983) was produced by David Lord, who worked with Peter Gabriel. It followed in the same noncreative footsteps.

At this point the band had broken up. They got back together in 1985 to make an EP with their first producer, John Leckie. They renamed themselves "The Dukes of Stratosphere" and called the EP "25 O'Clock". It consisted of six songs that sound like they could have been recorded during the height of the psychedelic era; which was the idea since nostalgia has become big business. The album's not bad, but it's hardly an artistic statement, and what there is to listen to has been done before.

Which brings us to 1986 and the release of "Skylarking." Terry Chambers, the drummer whose presence in the band was once so crucial to their sound, is long gone. Also gone are the tight arrangements and arty revivalism that made "25 O'Clock" interesting. Todd Rundgren produced this whole affair. He saw fit to link the songs with interesting pieces of background noise, presumably because he was trying to make this awful material appealing. He failed, and so did the band. Artistically it is a continuation of "Mummer" and "Big Express". If they can't even make interesting noise when they're "XTC" why don't they keep the name "Dukes of Stratosphere," and stick with making music that sounds 15 years out of date? At least "25 O'Clock" consisted of material you wouldn't mind listening to. I don't recommend "Skylarking." I don't think anyone could really recommend it. And that's too bad because these guys used to be good.



Kicking off Jazz Worcester 1987, Larry Coryell and Michal Urbaniak entertain a small but well pleased crowd in Worcester Memorial Auditorium's Little Theatre.

PHOTO BY JON WAPLES



The Air Force Ambassadors in Blue entertain the lunch-time crowd in Alden Hall on Thursday.

PHOTO BY JON WAPLES

WPI

The Best of Boston Comedy Concert

featuring

Kevin Meaney • Don Gavin • Mike Donovan

with emcees

Bob & Zip from WAAF

**Friday, February 20, 1987
WPI's Harrington Auditorium
8:00 p.m.**

ALL SEATS RESERVED

**\$3.00 Advance with WPI Student ID
\$5.00 Advance Faculty/Staff or other College ID
\$6.00 General Public and Day of Show**

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*Free admission
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WANTED 4-STORY MARBLE SHRINE with ALTAR of SACRIFICE but will settle for one six person apartment or two separate nearby three person apartments. Will pay \$50 finders fee for apartment(s) eventually rented. Contact Mark box 576. or 793-0878

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Cash reward for information leading to the leasing of two separate three-person apartments near campus. Write to Mike - Box 1435. Respond as soon as possible.

ATTENTION E-TERM STUDENTS: 3 bedroom apartment off Highland Street for rent from June 1 to July 31, 1987. Only a 5 minute walk from campus. If interested, contact Box 2314.

AFROTC- Det 340 Cadets LLAB- split lab AS100-300: Personnel Briefing & GMC Proficiency Test AS400: Ticket at O'Kane 37, Holy Cross. Service Dress.

If you need someone to talk to, we are just a phone call away. The crisis center is a 24-hour hotline 791-6562. All calls are anonymous and strictly confidential.

Guitarist and bassist seeking drummer and lead guitarist to form a band. If interested, send info to box 1535.

Interested in creative writing? Come to the Pathways meeting tonight at 7:00 in the basement of Riley.

Round 2 for A.M. - GO FOR IT.

Happy belated to Widget - do you like your pet dish?

HAPPY BURPDAY, FROGFACE. Love Meathead, Dod, Dom.

Tonight - Air Band, Lip Sync - Gompel's Place, 8:30.

Happy Birthday, Kay.

Tanks to all my "moms" last weekend! Love, guess who.

Who IS Georgie?!? - Still Curious.

Happy Birthday Carlos! We love you - Pathways

Desperately Seeking Donino. Call X5595, write club box 2498, send DECMail, do anything! Come to the board meeting in Harrington, 2/17 at 4:30 p.m. Bring Her if you must.

Ken - You could get a job juggling llamas... - the Ranch

Hey R311, I hope everything's cleared up, Love Kay.

Mommy Dearest, It happened again. I tried to call for permission. Don't put me up for adoption! Dearest Child.

Happy Early birthday to Amy Asbury!!

The fifteen of us are full of it. We've given up on smoking.

HAPPY BIRTHDAY, CARLOS (Feb. 15) !!!!

Girls, Ain't there jus one thing we want? Y'all think we gonna get it tonight at the Pub? - Respectfully, 'Retha.

Campus Expansion Continues

by Helen Webb
Sports Editor

Building construction and the acquisition of property are proceeding in an organized fashion, according to WPI Physical Plant Director John Miller. The recommendations of a report commissioned in 1982 and presented to the school in 1983 have been followed fairly closely. The Campus Plan Study, otherwise known as the Flansburgh Plan after consultants Earl R. Flansburgh and Associates, is one of several that have guided the expansion of the physical plant of WPI over the years.

The Flansburgh Plan contained the following recommendations: 1) Property to the south and east of the school should be acquired. 2) A new 200-student residence hall should be built. 3) Existing dorms should be renovated. 4) Athletic facilities should be improved. 5) The southern portion of West Street should be closed, and a student center should be built there. 6) Plant Services should be solidified into one location. 7) A new academic building should be built to the north of the library. 8) Parking should be removed from the quad.

Considerable progress has been made towards fulfilling the goals of the Flansburgh Plan. The school has required seven or eight properties south of Institute Road, mostly along Hackfield and Schussler. These residences are currently being used as dorms or are rented to faculty members. The recommended residence hall turned into Founders Hall. As recommended, Morgan was renovated several years ago, and the new track and artificial field have been installed. Plans are under way to construct a new information sciences building between the library and Atwater-Kent.

Several features of the Flansburgh Plan, however, have not been realized. Despite periodic rumors to the contrary, the closing of West Street is opposed by the city and is unlikely to occur in the near future. There are no current plans to build a student center, and Plant Services is still spread throughout campus. As for removing parking from the quad, Miller says that the current scarcity of parking would seem to make this impossible. However, a firm is being retained to look into the WPI parking problem.

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**ON-CAMPUS INTERVIEWS
WILL BE HELD ON
FRIDAY, FEB. 27**

A general INFORMATION SESSION will be hosted by N.U. prior to our on-campus interviewing. All interested students are invited to attend. Please check with your Placement Office for details.

If unable to meet with us please forward a letter or resume to:
Peter T. Neidhardt, College Recruiter.

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What's Happening

Tuesday, February 17

4:00 pm - Colloquium - *Religious Studies and Theology*, with Martha Crunkleton and Rev. William E. Reiser, Library Faculty Rm, Holy Cross
 7:00 pm - Women's Basketball vs. Emanuel
 - Men's Basketball at Nichols
 - *Pinpoints*: 1001 Black Inventions; Student Center Auditorium, Worcester State
 7:00 - 8:00 pm - Ecumenical Bible Study, Campus Religious Center, 19 Schussler Rd.
 7:30 pm - Mary Fell (part of "Women Poets in a Changing World," a four part series sponsored by the WCPA), Saxe Room, Worcester Public Library
 - Lecture - *Elections as Markets: An Introduction to Public Choice*, with Prof. Gordon Tullock, Hogan 519, Holy Cross
 8:30 pm - Winter Week '87, Air Band/Lip Synch Competition, Gompei's Place, free

Wednesday, February 18

noon - 4:00 pm - Winter Week '87, Touch Football
 4:00 pm - Chemistry Colloquium - *Silicon Reagents in Organic Synthesis*, with Dr. Janice Smith of Mount Holyoke College, GH 227
 4:30 - 6:00 pm - Weight Control Through Attitude Change, Part IV, Student Counseling Center
 7:00 pm - Swimming vs. Brandeis - AIDS Project Worcester Support Group, Pakachoag Community Church, 191 Pakachoag Hill, Auburn MA
 7:30 pm - **Movie Night**: "Prizzi's Honor," 1 Lancer Place, Worcester State
 - Lecture - *New Frontiers of Conflict; Low-Intensity Warfare in the Third World*, Library Browsing Rm, Holy Cross
 8:00 pm - Hockey vs. Bryant
 9:00 pm - **The New Thing** - *Psycho*, Alden Hall, \$1.00

Thursday, February 19

afternoon - 3-6 Caricaturists in Gompei's with movies and free hot chocolate 2:30 pm - "Disability Rights and the College Campus: A Student Perspective," Student Center Blue Lounge, Worcester State
 6:00 pm - Women's Basketball vs. SMU
 7:30 pm - "Disability Rights and the Worcester Community," Student Center Blue Lounge, Worcester State
 - Liturgical Folk Group Practice, Campus Religious Center, 19 Schussler Rd.
 8:00 pm - Men's Basketball vs. SMU
 - Play: *Bye, Bye Birdie*, presented by the Senior Class, Ballroom, Holy Cross. Performances through Sunday, February 22. \$4.00

Friday, February 20

8:00 pm - Winter Week '87, *Comedy Connection* comedians Kevin Meany, Don Gavin, and Mike Donovan with Emcees Bob and Zip from WAAF in Harrington
 8:00 - midnight - Medieval Renaissance Fair, Student Center, Worcester State, \$4.00
 9:00 pm - 1:00 am - Live Entertainment, Spiritswood Pub, Anna Maria College

Saturday, February 21

10:00 am - 7:00 pm - Sigma Pi's *Miracle Mile*, for Multiple Sclerosis at the Worcester Center Galleria
 - Women's Basketball at Anna Maria
 8:00 pm - Men's Basketball vs. Anna Maria

Sunday, February 22

10:00 am - 4:00 pm - Sigma Pi's *Miracle Mile*, for Multiple Sclerosis at the Worcester Center Galleria
 11:30 am - Sunday Mass, Alden Hall
 3:00 pm - Morgan Memorial Organ Series: Joseph Payne, organist, Worcester Art Museum
 6:30 & 9:30 pm - **The Reel Thing**, *Jumpin' Jack Flash*, Alden Hall, \$1.50
 8:00 pm - *Style Galant*: Music with Clark University Faculty, Little Center, Charlotte Street, Clark University
 10:30 pm - Sunday Mass, Founders Hall

Monday, February 23 - Project Pre-registration Begins

3:45 & 7:00 pm - **Film**: *You Can't Take it With You*, Hogan 519, Holy Cross
 7:00 pm - **Film**: *A Free Woman*, Academic Center, Room 218, Clark University

SECURITY NIGHT PATROL is Now Taking Applications.

Pick-Up Applications At Residential Life Office.

UNDERSTANDING

ISLAM

The MSA is showing a filmstrip about the Beliefs and Practices of Islam. Accompanying the show is a taped commentary about the cultural, political, and social factors as active forces in Islam.

Date: Wednesday Feb. 18
 Time: 7:30 PM
 Place: Kinnicutt Hall, SL 115

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