

# Newspeak

the student newspaper of Worcester Polytechnic Institute

Volume 3 Number 20

Tuesday, December 2, 1975

## \$1,700 goes to United Way

# Marathon Basketball Game a success

by Tom May

On Saturday, November 8, at 10 p.m., the fifth annual IFC Marathon Basketball Game for United Way began with the discards from WAAF playing the fraternity discards and IFC representatives. When it was all over, some 23 hours later, a Playboy girl had her arm in a sling, Norm Rossi of the IFC service was still washing the pie off his hair, the 14 coordinators (one from each fraternity and 2 chairmen) and Bill Trask were exhausted, and approximately \$1,700 could be forwarded to the United Way.

Tom Daley and John Nyquist combining for 45 pie "targets" on Saturday night. Sunday afternoon saw the New England Clippers wheel-chair team play a struggling fraternity presidents team. The Bunnies of the Playboy Club in Boston started their game, only to have it marred by an injury. One of the Bunnies was chasing a loose ball, she slipped, and in coming down hard, dislocating her shoulder. The remaining girls wanted to finish the game, and with Dean Pam Sherer replacing the fallen Bunny, they did.

The auction of larger prizes and slaves was the concluding event of the Marathon, along with the drawing of the grand prizes. All in all, \$1,700 can be given to the United Way of Worcester.

As one of the chairmen, there are some things I'd like to say. First of all, I want to thank all those that supported the game, for without them, the game could never have gotten off the ground. A thank you must go to the Lens & Lights for the audio aid they gave throughout the Marathon. Next, I want to thank each and every one of the 12 fraternity representatives because

there were times when Vic Carlstrom and myself drove them pretty hard. To John Dyer (LCA), John Nyquist (PSK), Moon Clancy (TKE), Andy Cormon (ATO), Toby Gouker (SAE), Mel DeCarvello (FIJI), Tom Starand (SP), Ed Prisseau (SPE), Bill Dietrich (KAP), Steve D'Allesandro (DST), Lenny Powell (TC), and Bob Singstaken (ZP), Vic and I want to say you did a helluva

job and thanks very much. The last thing I have to say is that there is one man that deserves a lotta credit. He's a guy that gave more than can be asked of one man, and his tremendous energy, at 5 a.m., gave the rest of us a shot in the arm. So to Dean Bill Trask, from all that were connected with the Game, a very special thank you.

## Holidays, Holidays !!!

# An English point of view

by Jeff Sleeman

So much for Thanksgiving. Now we can start looking forward to the Christmas Break. I've always thought that the British were pretty quick when it comes to finding excuses to stop work but I really must confess that you seem to have the edge on us. Looking at my super Bicentennial souvenir calendar, emblazoned with star-spangled Snoopys and galloping Paul Reverses, it appears that there are almost more red-letter days than working days in the course of a year.

the states, it should be quite possible to avoid work altogether.

Well, if America can do it, why not Britain? We have long been known for our passion to celebrate at every available opportunity and it has been said, that if a bomb should hit the country tomorrow and raise it to the ground, the British would still find a space among the debris to celebrate the occasion. We do, after all, have far more history to commemorate than you and it should be easy to fill our calendar with the notable anniversaries.

We could start with a couple of Roman Invasion Days (one for each invasion) work up through an Alfred the Great Day and thence to one for the Norman Conquest. Every monarch could have his own anniversary, including such forgettable characters as King Cnut, Edward the Confessor, and Ethelred the Unready, whilst one day for each of Henry VIII's wives would give us a whole week off. The execution of Charles I, the installation of Charles II, the abdication of Edward VIII, and, of course, Oliver Cromwell's birthday — all well worth remembering. Then there are the numerous battles we have fought, the Hundred Years' War, the Crimean War, the war of Jenkin's Ear, and the 1972 clash between Manchester United and Rial Madrid football fans, surely good cause for at least a mention in the Lett's Desk Almanak.

Putting all these together, still unfortunately leaves us with one day on which, unless I can find something worth celebrating, we shall still have to work. Can anybody think of anything for July 4th?

## campus chapter chartered

# S.W.E. comes to W.P.I.

by Rory O'Connor

The Worcester area chapter of the Society of Women Engineers was formally chartered on Monday, November 24 in a ceremony at the Higgins House at WPI. The charter was presented to Cindi Bouvier, this year's chairperson, by Paula Loring, the national treasurer of the society. Ms. Loring, who holds a master of science degree in electrical engineering from the University of Illinois, is presently employed in that field by the Mitre Corporation in Boston.

objectives of the society, as stated by Ms. Loring in her speech to the 35 present at the ceremony, are to "encourage young women into engineering" and to "encourage high levels of achievement" in engineering. The objective of the local section is to "hopefully solve the problems of women in engineering here at Tech" according to Cindi.

Ms. Jenny Ryan of the Boston section, who presently works for Digital Equipment Corporation, presented Ms. Bouvier with a check in support of the Worcester SWE. Ms. Ryan stated she was "extremely gratified to see SWE on campus."

The presentation was made after a wine and cheese hour, with several faculty, including President Hazzard, attending as well as students of both sexes. The society nationally, as well as locally, is open to men as well as women in equal respects.

The society has been in existence on campus since 1974, and there has been considerable growth ever since. The section consists of 3,000 members, 1,900 of whom are students. The other members are professional engineers. There are 65 chapters, twenty of which have chartered in the last twelve months. The

## Women, trends, the campus

# Admissions at Tech

By Rory O'Connor

"It's a clear goal of a college, and of the admissions office to increase the number of women; but there are no quotas... we make women aware of what we have to offer."

These are the words of John Brandon, Director of Admissions at WPI. And, they are being applied actively to make WPI open to more people than ever before.

Several things have been done in the last year to make women more aware of WPI. A brochure on women in engineering (which won a national award from McGraw-Hill publishers) was prepared and mailed to prospective freshman women to aid in their understanding of what it's like to be a woman engineer anywhere. The admissions office has also worked through SWE (the Society of Women Engineers) as a convenient way to reach people interested in engineering and to inform them. "The process is not exclusionary because the woman is not an engineer," Mr. Brandon said. "I am glad the women are saying what they want to say."

schools... but our applications are running far ahead of last year."

As far as all recruiting goes, the Plan seems to be the biggest factor in a person's choice of WPI. "There's a kind of positivism beginning to manifest itself as far as the Plan and the school are concerned," said Mr. Brandon. "Students who normally look at big schools also look at WPI. We're being perceived as a different kind of approach."

However, with an experimental educational philosophy, it hasn't been easy to prepare a catalog for prospective freshmen. "It's very difficult to write a catalog using abstractions," remarked Brandon, "so the admissions office had to communicate in a more accurate way."

Plan groups are very competent technically on the Professional Engineering exams, according to Mr. Brandon. "The Plan has been criticized as 'too much responsibility for the student' by some — but I think there is a fifth degree requirement — your own involvement in the school."

The other thing that most attracts people to the campus is the sense of community on Campus. "Students are more socially aware as a group at WPI," states Brandon.

"This is a great factor in attracting people to WPI."

Even though there are declining college-bound populations, applications for admissions have increased 25 per cent, with no sign of slowing up. Mr. Brandon attributes this to three reasons: first, now that the plan has graduated some people from four years of this system, the program is better and more widely understood than before. Secondly, engineering and science is of a greater interest nationwide than before. Finally, applicants are giving more consideration to their choice of schools. Also, there is an interest in the IQP, due to the rising level of social awareness in the country.

There is also a positive response to the

physical appearance of the campus, according to Brandon. Most visitors are struck by the gardens and other greenery on campus. It gives the visitor as well as the resident a feeling of "homeyness" on campus.

There is a spirit of "spontaneity and sincerity" in tours and discussions with prospective freshmen. "There is an opportunity to learn between the lines," said Brandon.

This is John Brandon's first full freshman class this year. He feels that it was, and is a challenge that time will show the worth of. "Our challenges are here," states John Brandon, "our communications challenges are great."

**NOTICE:**

**Social committee elections next week . . .**

**come to Daniels' and express YOUR apathy!**



# Editorial: What apathy?

As one can plainly see upon opening up the pages of this weeks *Newspeak*, there is no lack of enthusiastic response to the letters of Messers. Kulus and Terry of last issue. I don't know about you, but it seems to me that one of two things is happening — either apathy (poor soul) has taken a furious stab in the back, or, someone has just been annoyed at the fact that they were awakened from their apathetic slumber. I vote that it is the latter, since I have seen no lack of apathy on this campus or elsewhere, for that matter. The matter that immediately comes to mind is the election of Dorm Hearing Board representatives. The case of Sanford Riley, wherein no one bothered to try to obtain the necessary signatures to be nominated. The cases of Morgan and Daniels', where, even though at least 50 people signed each petition, the turnout in each case was less than half of those signatures. Are you too lazy to vote — or does your signature on a petition mean that little to you?? To top it all off, student government invalidated the write-in votes for Riley, and then changed their mind. It seems that they, too, don't really care one way or the other. It's time to take a stand, one way or the other. But someday the few who really do care will be so tired of trying that they will say "I give up."

And then who'll do it for you???

Rory O'Connor

# Letters: Corruption: Exact interpretation

To the Editors,  
I read with much interest the letters by Chet Kulus and Mark Terry in the Nov. 18 issue of *Newspeak*. All I can say is, it's about time someone condemned the heathen, pagan tools of the Devil at WPI! I only wish they had said more.

For instance, Mr. Kulus points out the necessity of accepting every word of the Bible as (excuse me) the gospel truth. Of course everything the Bible says is true regardless of any and all contrary evidence, and thus we can learn many new things from the Bible that we otherwise would never have known. Example: Did you know that hares chew their cud? You probably never knew that! But Leviticus 11:6 says, "And the hare, because he cheweth the cud, but divideth not the hoof; he is unclean unto you." Hares chew their cud: the Bible says so.

Or did you know that pi equals three, exactly? I'll bet you thought pi was 3.14159...! Well, you can't believe everything the heathen, demon-possessed professors here tell you (or even your HP-21). Check the Bible, I Kings 7:23, "And he made a molten sea, ten cubits from one brim to the other: it was round all about,

and his height was five cubits: and a line thirty cubits did compass it round about." Pi equals three: the Bible says so.

As Mr. Kulus points out, the so-called priest who is teaching bartending surely be damned and go to hell. A priest serving alcohol — unthinkable, but Shockingly enough, this is not an isolated case. I have heard stories of other priests who serve wine (and bread) to everyone in the congregation! Needless to say, they shall all suffer in eternal fire.

Turning to Mr. Terry — thank you for pointing out that our only salvation lies in the Catholic church. There may still be a few heathens who refuse to believe that. May I point out that such strongly religious persons as Noah, Moses, David, and Solomon, who refused to be "subject to the Roman Pontiff," all went to hell. The fact that the Catholic church did not exist their lifetimes did not alter the fact that they were pagans, and thus were damned.

Thank you for letting me have this opportunity to carry the thoughts of Mr. Kulus and Mr. Terry through to their logical conclusions. I hope this letter proves inspirational.

Richard S. Holm



Art by Carolyn Jones

# Too conservative

To the Editors:  
As students of WPI we were certainly pleased to read a letter expressing our true beliefs. The only fault with Mr. Kulus's letter was its conservatism.

We believe more drastic steps should be taken to clean up "corruption" on Campus. These steps are necessary, since the spirituality of the campus is dropping like a pearl in a bottle of Prell. We view these steps as religious Clearasil sucking up the grease of campus corruption.

- 1) The priest (who bartends, that is) should be de-frocked on the quadrangle, then tarred and feathered, and forced to parade around Boyton Hall quoting the Bible (especially the steamier passages).

- 2) All parties should be outlawed. The rule should be enforced and all violators should be made to eat a gallon of Lime Juice (without any whipped cream).
- 3) The Pub should be renovated into Bible Study Area, and religious studies should be made mandatory.
- 4) Cold showers (at least once a day) for every student should be mandatory.
- 5) A number of WPI students should be selected as "police" (We'd like to call them the "God Squad").
- 6) Instead of "Bump & Boogie" night Wednesday nights, we'll have "Chalice Chant" nite (featuring the singing Seminars).

Committee Revolting Against Big Sinners

# Step right up!

To the Editors:  
Praise to the Lord! Finally, out of this bed of wickedness and sin, two (2) apostles of the Lord our God, Saint Chet and Saint Mark, have surfaced to combat ungodliness, unrighteousness, and fornication. Woe unto you, sinner and infidel

dog alike!

Baptisms are \$1.50 at the Tennis Court 8:00-5:00 daily. Circumcisions, \$1.50 Saturday 1:00-5:00 (Anesthesia, 50¢ extra).

John A. DeRosa

# One open mind

To the Editor:  
If I were to take seriously every religious "truth" that has come my way since I came to WPI, I would be totally confused. It seems there are as many one-and-only ways to be saved as there are outspoken believers on this campus. Lately the emotional language and intentions in these people's letters to *Newspeak* show that the authors are getting more and more narrow in outlook. Bible quoting seems to have replaced God's love for mankind as the

means of drawing others to Christ.

One letter quotes "For God sent not His Son into the world to condemn the world; but that the world, through Him, might be saved." Jesus did not condemn anyone who sought him with a sincere heart. Why should any of us condemn a fellow human being who doesn't buy our particular brand of religion? Members of a Christian community should support and encourage one another.

Mary Hainsworth

# Maranatha

Dear Editors:  
When the noble heathen of modern times is offered something so precious as God's free gift of eternal life through the redemptive work of the Lord Jesus Christ, instead of accepting the offer with joy, he turns it down. And he does not want to accept responsibility for doing so. Instead, he tries to find fault with the Gospel, and he intimates that there is something not quite right about it.

He tries to avoid responsibility for his sinful life in a number of ways. One effort has been to set up a random universe in which the casual agents are time and chance. Atheistic evolutionary humanism is essentially an attempt to kick out the Rightful Owner of the universe. If we do not have to answer to a personal Creator then there is not need to worry about responsibility for our sinful thoughts and actions!

But back of every serious error there is usually some element of truth. The atheistic Christ-rejecting humanist is not necessarily wrong in all of his reactions. Men have actually committed some of the worst crimes in history under cover of religion.

And it is really true that the basis of Salvation advocated by some deluded souls is evidently false. The cultist religionist thinks that implicitly accepting dogmas and traditions or men bring Salvation. But in this, he is dead wrong. Our Saviour Himself was deeply grieved over man-made traditions. Note His words: "So for the sake of your tradition, I have set aside the Word of God, depriving it of force and authority by making it of no effect. You pretenders hypocrites! Admirably and truly did I prophesy of you when he said; 'This people draw near Me with their mouth and honor Me with their lips, but their heart holds Me at a distance and is far away from Me. Uselessly do they worship Me, for they teach as doctrines the commands of men'" (Matthew 15:6-9)

I read Mr. Mark Terry's article published in the Nov. 18 issue of *Newspeak* with much admiration for his loyal dedication to Roman Catholicism; I personally consider loyal dedication in itself to be a virtue. You see, different people carry different things in their hands which we do not know

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## Newspeak

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# Letters: Maranatha

(cont. from page 2)

Some of those we meet every day even have their lives controlled by the diabolic concept of cyclic reincarnations. But Mr. Terry does not leave us in darkness as to what he believes. He clearly spelled out the essentials of what he believes in his article.

He made a serious call for us to accept the "most solemn words of the Popes" as the only true way to be saved. He firmly believes that, in order to escape the damnation of Hell, it is absolutely necessary for us "to be subject to the Roman Pontiff." And he intimates that failure to accept the teachings of the supposedly infallible Popes makes one a heretic. Since I do not have what it takes to believe that some members of Adam's sinful race called Popes have turned out to be infallible "in matters of faith", I must publicly confess that I am a heretic!

Adam's sons and daughters do not want to take God's Word in its virgin form. Modernistic preachers are industriously taking the miraculous from our Bibles, and religious pagans are busy accumulating a lot of man-made traditions into Christianity. Those who tenaciously hold on to this false dogma of the infallibility of the Popes, almost without exception, deny the inerrancy of the Divine Oracles. In other words, the Word of God, the Bible, is not inerrant so as to be fully relied upon, but some of Adam's sin-sick children are infallible and are to be fully depended upon "in matters of faith"!

Let us examine just a few aspects of Mr. Terry's article in the light of God's Word. Since those in his camp do not take the Bible as it is for Salvation, he devotes the greater part of his article to quoting the "most solemn words of the Popes", without quoting a single statement from the Word of God. He asserts that "No one

can be saved except in the Catholic Church." But the Bible says that "There is Salvation in and through no one else, for there is no other name under heaven given among men by and in which we must be saved" (Acts 4:12). The Roman Catholic Church is obviously not synonymous with the Name of the Lord Jesus Christ.

I do not want to analyze his article further lest some of my readers mistakenly think that I am just out to tear down Roman Catholicism in support of Protestantism. After all, Protestantism is just as competent in nursing many sons and daughters of Hell! And most of those who deny the Virgin-Conception of the Saviour claim to be protestants.

Heaven is not for those who deny what the Lord Jesus Christ believes. The Saviour tells us that Moses wrote about Him and that one cannot really believe His words if he does not believe the writings of Moses (John 5:46, 47). He assures us that the very punctuation marks of the Law will remain till heaven and earth pass away (Matthew 5:18). He says that the Word of God is Truth (John 17:17). Nobody believed in the Bible like the Carpenter of Galilee!

The Creator-Redeemer does not have us in darkness about the matter. He clearly pointed out to religious Nicodemus the absolute necessity of being born of the Spirit to enter His Kingdom (John 3:5). And He says that one has to personally appropriate eternal life (John 6:53). He does not reject anybody who comes to Him with a contrite heart. "...and him who come to Me I will most certainly not cast out" (John 6:37). Why not repent now and call on him to save you? "For every one who calls upon the Name of the Lord will be saved" (Romans 10:13).

Livingstone Abali

# C.B.F. Disclaimer

To the Editors:

It is unfortunate that many students misunderstood the article "Corruption on Campus" to be written by a member of the Christian Bible Fellowship, since the author of the article is in no way associated with C.B.F. We do not wish to take the credit nor the blame for the article.

The purpose for C.B.F. is to provide an opportunity for Christians on campus to meet together, share together and study the Word of God. We are not, and do not claim to be a church, but encourage Christians to attend and get involved in local Bible preaching, Bible teaching churches. We hold to the Bible as God's Word, and encourage everyone to objectively study and examine the claims of Jesus Christ for themselves, and come to their own decision.

We seek to inform students that they can have a personal relationship with Jesus Christ. Christ died on the cross and shed His blood to take care of the sin problem of man. By accepting what Christ has done on the cross, and asking Him to come into your life, you may enter into a lasting

relationship with Him. You can know God. Life with Christ is challenging, meaningful and purposeful. It is not an easy life. It is not simply a free ticket to heaven. It was not easy for Jesus to go to Calvary. He went out of a love for mankind. He loves us despite the fact that man is not lovable. Remember it was man who put Christ to death, and Remember also that "Christ the just suffered for the unjust, to bring us to God."

Maybe you don't understand much of what I've attempted to explain in this article, but you would like to know and experience the love of God. Christ wants you to know Him. He wants what is best for your life. C.B.F. is here to help you come to that decision and enter into a life of knowing God. We do not preach the Christian Bible Fellowship, we do proclaim Christ. If you are interested or have some questions, feel free to drop a note in Box 2548. I'd be glad to talk individually with you.

Chuck Vogt  
Coordinator C.B.F.

# More...

To the Editors:

In rebuttal to Chet "out to lunch" Kulus's letter informing the Tech population of all the social happenings on campus and who, in the clergy, one can visit to have a good party, I would like to point out a few errors on his part. First off, I would like to say that there is no fornicating going on at Tech parties. This is a misconception on his part and also an explanation of why Tech parties are so bad in the first place. Even if there is, I'm sure there is no malice intended after all "... love thy neighbors as thyself..." As to the "inventors of evil things..." I would like to say that once an evil thing is invented this by no means says he has to buy it. It on the other hand does not give him the right to go around taking down my advertisements for bongos, as so many of him and his christaholics have been seen doing. Secondly, I would like to say I believe in the things Jesus said, not the person but the sayings, after all he was the first non-violent revolutionary to get anywhere in the first place. Thirdly, I would like to say that my stance is relative, and that I am a fool, a relative fool. He on the other hand is an absolutist or bluntly, an absolute fool. Last but not least, I think that it is better to be blinded by the bottle for a night than to be blinded by the book for life. Flame on Chet.

Skip Berne

# On Student Government

To the Editors:

You are probably aware that there is a tremendous amount of apathy among WPI students when it comes to what goes on here.

A major reason for this is that the group of students who are supposed to lead and provide inspiration for the student body, the Executive Council (the student council), just don't want to bother to do so. This is especially true of the student representatives, who seem to want to be in student government only to be big shots. Remember all the promises you heard from the candidates for class representative, etc., last spring when elections were held? What have they done for you since? I'll bet that most students don't even know who their representatives are. This is the fault of the representatives because the great majority never call meetings of the students they represent, but they're supposed to do so. The reason, it seems, is that they couldn't care less about living up to their responsibilities. I'm a senior, and cannot recall my class representative calling a meeting in the 3 1/2 years I've been here.

I would now like to give you a few examples of how your student government operates. They all took place since the beginning of Term A. The reason that I am aware of these things is that I've been the Commuter Representative in student government from last May until just before Thanksgiving recess. The first example has to do with a proposal I made at a student government meeting. Realizing that the great majority of students know very little about student government, I proposed a program of action for student government to follow in order to make the students aware of what student government is all about, how the different committees can be of service to them, and how they can get involved if they choose to do so. One of the members said that the people on the Executive Council don't have the time to do something like that!!!! And everyone else showed their agreement by saying nothing. That ended the discussion of my proposal. My answer to the student representatives, who don't have the time to devote a few hours to doing something as extremely important as making students aware of student government, is that they should get out of student government so that someone who is interested can get in and do the job that a member of student government is supposed to do.

Another example concerns the method of operation of the Social Committee. The way things stand, the two social co-chairmen decide how the social fee of all the students, about \$65,000, is to be spent; and no one can stop them from spending it any way they desire, as long as an expenditure seems to be legal. To my way of thinking it is absurd to allow two students to spend \$65,000 without any checks and balances. From a business standpoint, it is ridiculous. Yet when I pointed this out to the Executive Council and suggested that we try to figure out a way to have more than two students control all the money, it turned out that no one wanted to change anything!

You may be aware that year a book entitled "Who's Who in American Colleges

and Universities" is published. This book is supposed to contain information about the most outstanding college seniors in the country. WPI can nominate at most 37 seniors, or about 6 per cent of the class. The Executive Council had the responsibility of deciding how to go about nominating people. I suggested that the departments and the honor societies be contacted so that they could nominate people. The president of the student body created a nominating committee consisting of 5 seniors. After nominating about 33 seniors, the committee gave the list to the Executive Council to finalize. Here is the punch line: everyone on the nominating committee and every senior on the Executive Council who was present at the meeting at which the nominations were to be finalized was on the list!!! That is something to think about. And the honor societies and the departments were never asked to submit nominations!!

The last example concerns the election for Commuter Representative which was held on November 12. I went before the Executive Council to request that another election be held because the way they ran it the first time made it meaningless. There are three reasons I feel the election should be held again. The first is the pre-election publicity was virtually nil. I don't know of any commuter who knew of the election before election day from reading publicity notices and many didn't know about it until after election day. The second reason is that off-campus students are eligible to vote as commuters; but when the position of Commuter Representative came into existence last spring, the Executive Council never made off-campus aware of this, even though they make up about 50 per cent of the students who are eligible to vote as commuters. The third reason is that some people who had the right to vote were not allowed to do so. These people are members of a fraternity, but since they live off campus, and not in their fraternity's house, they are eligible to vote. But the student government people running the election booth at the time didn't even know that.

I believe that when you combine these three reasons, you have an excellent case for having another election. But the Executive Council voted unanimously not to hold another election. It seemed to me from the debate concerning my proposal that they just did not want to bother doing it again the right way.

My purpose in writing this article is to help make you aware of what is happening around you. The situation I have described is true, and it is a shame. I am deeply concerned about student government and I want to help change it for your benefit and mine. I hope that this article makes you realize that we have to make an attempt to change things in student government, because the students can benefit so much by having a dynamic and responsible student government. I know this for a fact because I have attempted since school started to get the commuters involved and active. The response has been excellent and a lot of enthusiasm now exists where none existed before.

Chuck Gammal '76

# On letters

To the Editors:

I would like to take this time to comment on several "Letter to the Editors" that appeared in your November 18th issue.

First of all, be it refreshing not to see anymore trash cluttering your editorial and letters pages about our new egocentric sound system, what has replaced it has totally repulsed me. This is of course, in reference to two letters, "Corruption on Campus" and "Salvation or Hell." The opinion of Mr. Terry that everyone is all evil if they do not fit into his perfect stereotyped mold is as absurd as Mr. Kulus who believes that everyone is entirely evil and corrupted from Day 1 and cannot possibly be saved. I must say that neither gentleman is too original as about half of each letter is almost 2000 years old. Also, Mr. Terry's claim that the editors won't print his letter because they have no backbone doesn't hold water for two reasons: 1) they printed it and 2) just look at the other trash they regularly print; it's just as bad, if not worse.

In regards to Mr. Kaplan's third vail attempt to persuade us to storm the next faculty meeting, string up the faculty who were responsible for the approval of Two Towers II (otherwise known as 'The Plan'), and declare Drs. Bridgeman and Heller as the next co-editors-if-chief of Newspeak,

one can only laugh as hard as his second letter, Dr. Bridgeman and Dr. Heller are both accomplished professionals in their respective fields and I don't see how they got dragged into this anyway.

To sit here and poke holes in Mr. Kaplan's logic and reason would drag on too long to suit most people (indeed the search for logic and reason would take an inordinate amount of time) so I shall cease comment (or ridicule - depending on your perspective) on Mr. Kaplan at this time.

Thomas S. Myers

## ZURICH EXCHANGE

All Freshmen and Sophomores who would like to spend the first six months in 1978 in Germany and Switzerland studying German and attending classes at the Swiss Federal Institute of Technology, please get in touch with (as soon as possible)

Prof. W. Eggmann, El. Eng.

Room AK 206, Tel. 352

P.S. For more info see Operational Catalog 1975-76, pp. 109-110.

# Another reaction

To the Editors:

I am writing this letter as feedback to two letters in your 11-18 issue. All I say is if you don't print this you have a backbone of butter. The same feelings I am expressing to you have been expressed to me by many friends of mine. The letters I am talking about are *Corruption on Campus* poor! and *Salvation or Hell* even worse. You must have had to scrape the bottom of your mailbox to dig these up. It looks as though you can't find enough trash to fill the pages of your paper. Remember the idea of this school is quality rather than quantity. If you want a good suggestion why don't you make the paper thinner. Believe me, I am not prejudiced against religion but I would waste my time trying to fill your paper with my ideas. If I think Zen Buddhism is the way to go, I would try to force it on you, by telling you you'll go to hell if you don't believe it. To sum this up, *TO EACH HIS OWN*, freedom is the way of our country. But please dear sirs, don't make trash like this out of such a good school paper.

Robert Titus

[Ed. Note: seems to us that we do have backbone. It also seems that this letter was at the bottom of the mailbox the day we got it. Oh, well, such is life!]



# Letters: On computers:

To the Editors:

Sometime late in the afternoon on Friday, November 21, the following message to all users appeared on the DEC system-10 computer system operated by WACCC:

"Beginning Monday, any games found on project 1000 numbers will be considered cause for loss of the account for a 2 month period. This is to include games that users have typed in themselves, copies of system games, posters, tty slaving programs, and 'FRIEND', 'LOGIN PASSWORD', 'PTY', 'TALK', or 'SYSTAT' type programs."

As we understand it, this decision was made on the basis of three major problems existing on the system: a problem of a shortage of disk storage space, one of overall system efficiency (response time), and a problem of the availability of certain programs which, in the hands of an irresponsible user, could conceivably cause damage to the system.

We agree with most of the theories behind this decision. We agree that there is most definitely a shortage of disk space. We agree that system efficiency is sometimes less than optimal. We agree that certain programs have the potential of causing difficulty when operated irresponsibly. The use of such programs (e.g., 'PTY' programs) must be regulated.

We also agree that there is a great deal of duplication of programs saved on the disk, both exact duplication (same program) and duplication in purpose (e.g. 'FRIEND' programs). We recognize that some programs, indeed, serve little or no useful purpose at all, and that these waste system resources. In particular, programs have been written to replace the monitor "SEND" command. Since these are user-mode programs, they are by their very nature less efficient as well as being quite obviously duplicative.

A good deal of terminal time and things like paper, ribbons, etc. are used for amusement purposes (e.g. game playing, long conversations through the SEND command and such programs, etc.), and this is particularly annoying when people are waiting to do useful work.

Finally, we agree that some files exist which are not programs, data files, or useful text files. Most of these are wasteful (e.g. poster program output, stories, poems, songs, etc.).

We agree wholeheartedly with all of these. However, we also disagree with many of the policies and theories of the management of WACCC.

Firstly, we believe that the programs named by this policy are not the sole cause of disk problems, although we agree they do contribute to them. We feel that certain things have been overlooked. For example, there are several programs residing in system library accounts (SYS, WPI, BAS, FOR, etc.) which are not really material for these areas. As an example, there is currently a game program called 'MOO' residing on the system library account WPI. This program, once run, does not let the user leave the program until he has won a certain number of games. Furthermore, no documentation is available on the game. Few people actually know how to play it. The existence of this type of thing is in complete contradiction with the policies WACCC has apparently set down. It is not only a game, but it is also (in the literal sense of the word) a terminal slaving program. There are also a number of games residing in various system libraries which are very poorly written, and some user attempts to get them replaced with better and more efficient programs have failed.

Also, there are a number of files currently residing in students' directories which are no longer needed. These programs are often the result of course work of a term ago, often the result of a student typing in certain things (like data files) and not deleting them, because the mimeographed sheet he received did not explain how to delete them or why they should be deleted. We think much of this is correctable.

Also, while we agree that system efficiency is desirable, we believe that the prime function and main priority of the system should be one of education. After all, this is a school, and the DEC-10 should be made available on an unrestricted basis to students to pursue educational ends of their choice.

We think that more emphasis should be placed on discouraging the copying of common programs and the keeping of duplicative programs on disk after they are

finished, rather than the writing of them. If a person is working on a program, he should be permitted to keep it on disk. Once done, however, it should be removed if it is not used or if it does no more than an already existing program.

Finally, we believe that existing rules regarding game-playing and the use of the computer for amusement purposes would be adequate if strictly enforced. Measures should be taken to see to it that people do not amuse themselves with the machine during hours of peak load. However, if a person is writing such a program for educational reasons, he should not be prevented from working on it during these hours, provided this work is of a testing or debugging nature and not simply for pleasure. In any case, however, course work should receive the utmost priority.

We would like to propose in this letter an alternative to the issuance of this "ultimatum", first by making suggestions as to how the types of programs mentioned in the message might be better handled. These suggestions follow.

**Game and Systat Type Programs** — These programs are important for two reasons. First, they happen to be more motivating to many people than other types of programs. Many people find these programs more interesting, and would thus be more willing to learn by writing one of them than by writing a program to solve an equation, etc. While the latter is definitely a more "dignified" use of the machine, it is not always the most interesting. More important than this, however, is the fact that these two types of programs often have more educational value than many others. Such programs often involve the development of many varied algorithms, and the experience one can get from writing one often by far exceeds the experience one can get from writing something else, both in quantity and in variety. Many, many people have "started out" by writing a game or a system status program. To deny other people the right to use such a proven method of self-education is, in our opinion, very wrong. Once completed, however, we still think these programs should "go", unless they are very different from other such programs.

**Friends Programs** — There are much too many of these around, and there is really very little that can be done to make one much better than another. We feel that, again, people should be permitted to write them for programming experience, but once they are done, they should be deleted. We think that a good one should be put in a system area, like SYS or WPI, so that people can run it if they want, but others should go away.

**"Second Password" Programs** — There is apparently a small amount of experience one can get from writing one of these, but, once complete, they really serve no purpose, since they are easily defeated. We feel that these programs are usually deleted after a while anyway, because people need the disk space for something else.

**"PTY" Programs** — We feel that here the problem is mostly one of other people running these programs once they are written. The people who actually write them (we are talking here about subjob type programs; the send programs fall under a different category) usually don't use them destructively (there are exceptions, but then there are exceptions to everything). These programs are much like poster programs in two areas. First, everyone who writes one usually thinks theirs is the best for their purposes, and second, the real problem with them arises when other people (other than the author) begin to use them. Our recommendation for both of these, then, is that people should be allowed to write them, and that, while keeping them around should be discouraged to some extent, a definite policy should exist regarding allowing them to be used by other people, and, in the case of poster programs, at certain times of the day. We don't think these programs have very much to do with the disk problem, though, since there are only a handful of people capable of writing them.

**Talk and Slaving Programs** — In our opinion, these are probably the only programs named which are either truly useless or truly dangerous (respectively). Again, we feel a person should be allowed to write them, but we feel that these programs in particular should definitely not remain on disk after they are done.

More important than these specific recommendations, though, are some more general suggestions about the entire way in which these things are handled.

We feel that WPI students are, on the average, intelligent, considerate, and willing to listen to reason. We strongly resent the notion that we must be treated like mindless animals, that it is considered necessary to tell us to "do this or else."

We think that, in general, a lot of these problems could be solved by simply laying down these policies which we have mentioned. Most people who know enough of the computer to understand the policies will probably go along with and obey them. Those who don't should be talked to, so that it can be explained why what they are doing is wrong, and so that they may have an opportunity to defend themselves if they wish. There will, of course, always be exceptional cases, where force must be resorted to. But force should be a last resort, not the normal policy.

We also think the ranks of computer users could, to some extent, police themselves. If it is understood that if these policies don't work, a stricter policy may result, many people would, we think, see to it that things in violation of these policies get reported, or better yet, attempt to reason with the violators themselves.

A great deal of problems also result mainly through ignorance. We find that most people who don't know that they should delete certain things, or even don't know how they can do this, are perfectly willing to learn, as long as it doesn't take too long. And it is our opinion that it really doesn't. This could be accomplished in several ways. WACCC could publish a small pamphlet, for instance, explaining

## '77 events

To the Editors:

The Class of '77, this academic year, has sponsored three events. On October 18, the class ran the wine, beer, and cheese concessions for Saturday night of Homecoming Weekend. October 29, the class held the B term kickoff, and on November 22, the class sponsored the Babe Pino Band at the Pub. Financial figures have not, as yet, been finalized. At the present time, it appears the class broke even or maybe made a bit.

I wish to thank all the people who helped set up and sold wine and cheese at homecoming. Even though at times it got a bit hectic, everybody appeared to have a good time, either helping the class of enjoying the show. We handed over \$1500, selling 60 cases of liquor, 130 plates of cheese, and 200 plates of chips and pretzels.

On October 29, the class sponsored the B term kickoff, or as we referred to it, — the "Class of '77 social event" or "non-mixer." Our idea was to change the atmosphere, to attempt for once to hold an enjoyable mixer. In order to accomplish this, we booked "Fate", a very popular, versatile band. Fortunately, our idea worked and the social event drew multitudes of people. Our event may have drawn more people than any other mixer in the last few years. Essentially, we "packed 'em in". It appears that everyone had a great time, as Fate put on an excellent show. Approximately 1100 people came through the door and 16 kegs of beer were polished off, as over \$1700 was taken in. We just may have even made money, which is fantastic for a mixer. I would like to thank all the people who helped work at the social event, and especially thank Lens & Lights, who at the last moment, bailed us out and did a very fine job with lighting. Everyone, including the band, was impressed.

## Goodbye (again) . . .

To the Editors:

It is slightly premature for the social chairmen to say "goodbye!" Nonetheless, with the elections for new chairmen around the corner it is appropriate that a list of credits should become public as well as notes of special thanks. It is impossible, though, to list all individuals — easily more than one hundred in number — and to the many who will remain anonymous we wish to convey our sincerest appreciation of your contributions of time and energy.

The Lens & Lights Club deserves special credit. Countless hours of their efforts were unselfishly donated to the Committee by

these policies and why they exist in non-technical language. Such a pamphlet could be distributed to all current students, and given to new students as part of their freshman orientation package in future years. A group of volunteers could be organized to act as unpaid volunteer consultants. One of these people would probably almost always be around and easily available to help students with minor problems. Just about every one of us signing this letter would be glad to participate in such a program.

All of this, of course, is not as easy as issuing an ultimatum, but we believe it makes much more sense, and we think it is all quite possible, and not as difficult as some people have made it out to be.

It has been suggested to many of us that this letter will probably not change anything. If nothing else, we know that we have gotten this off our chests. But we really hope that some of the people involved will consider this carefully. We have put a lot of effort and over eight hours of serious discussion into this letter. We hope it reaches someone. We hope that the spirit of the WPI Plan can extend to WACCC's DEC system-10, as it has extended to everywhere else.

A.G. Camas, John W. Saunders III, Richard Sysko, Timothy Spera, John A. DeRosa Jr., C. James Cook, Fred Fisher, Mark B. Hecker, Christopher R. Johnson, Paul E. Cantrell, Amancio Hasty Jr., James A. Reith, Rose St. Martin, Jeffrey Sauer, Clint W. Carpenter, James A. Sloss, Jeff Duhaime, George Dainis, Don Mitchell, Robert Avarbock, Dick Curtis, Daniel B. Grossman, David D'Antonio, Kenneth J. Sawyer, Michael S. Kenniston.

The Babe Pino Band put on an enjoyable show, for the benefit of the class of '77, on Saturday, November 22, at the Goat's Head Pub. The event was essentially a break even deal, as over 400 attended. Thank you again, to Lens & Lights, who did a fine job with sound and lighting.

The class donated two cases of champagne, which were left from homecoming, to the IFC marathon game, as prizes. Also, the class has purchased a page of the 1975-76 WPI "Peddler". Ideas for messages will be solicited.

In the future, the class plans to have a permanent "Class of '77" notice board on the student activities room window in Daniels Hall. Check there for class news. Hopefully, one permanent meeting time, per week, for class bullshit will be announced. The class officers, including the JP co-chairpersons, will be present just to discuss various ideas and happenings. Everyone is invited to talk to us. Look on the bulletin board for time. The JP-weekend committees have started to form, organize, and conduct meetings. They should start to meet regularly during this month of December, and the rest of the year till JP. Check the board for times and if you wish to help, contact Raffi Hollisian or Chuck D'Ambra.

Finally, I urge all members of the Class of '77 — if you think of anything worthwhile on campus you want to do or organize, come to us and discuss your ideas. We will support you. We want things to do. All we need is relatively small amount of your ideas and time, then happenings will blossom into great events.

Keep On Trucking  
Raymond A. Baker  
and the Officers  
of the "Class of '77"  
Box 1529

providing, many times, lights and sound, as well as the manpower to screen the Social Committee's Free Flicks.

Two individuals, Tom Zarrilli and Nat Alderman, have helped the Social Committee a great deal, and the examples they have set should be considered by others once the upcoming elections pass into history. As upperclasspersons may remember, last spring there were three pairs of people interested in the co-chairmen position. Of the two that were not elected (by just a small margin) only one person from each was really interested

[cont. to page 9]



# FC Corner: Zeta Psi

The Pi Tau colony of Zeta Psi is growing getting stronger by the minute! We boast a total of twenty-six pledges (no more yet). As of last count they are: Joe Rich, Rich Bourgault (Sigma), Mike Langway, Bob Cundall (Gamma), Steve Prince, Doug Elliot (Phi), Mark Hecker, Howard, Eric Ingham, Marcel Jeter, Kyrtis (Advisor), Andy Labrecque, Loeb (Alpha, Sigma, and Delta), Fran Logan, Phil McNamara, Rich Murawski, Perkins, Gene Savoie, Bob Stakman (Alpha Phi), Les Solomon (Rho), Joe Sperber, Paul Spinn, Jack Tobin, Don Wartonick, Jack Wiers, and Dave Willey. We would like to congratulate our president, Doug Elliot, for winning the

Playboy Bunny's Beard Judging Contest during the Marathon B-Ball Game.

When studies permit, the house has been active socially, visiting the Zeta chapters at Brown and Tufts and holding a fall "retreat" on Cape Cod. For those of you who wonder why we don't have any open parties, we do not have a party room yet that will satisfy regulations. However, we plan to have co-parties with other houses in the near future.

If anyone has any questions about Zeta Psi, both as a colony and as a international fraternity, feel free to visit the house at any time at 32 Dean St. or ask anyone who is wearing one of those round white plain pledge pins.

## Student government proposed amendments

All references to the "Dormitory Residence Halls Committee" shall be changed to "Residence Halls Committee." All references to the "Food Committee" shall be changed to "Dining Hall Advisory Committee."

The purpose of these changes is to provide a better explanatory title for the roll of these two committees.

In all offices, except student body president, secretary and social chairman, 25 signatures will be required instead of 50 signatures for the nomination to

The purpose of this change is to make it possible for any person to be a candidate for all and representative offices.

All references to "in case of a tie, the Executive Council shall determine the winner" in elections will be deleted.

This rule has never been used and the purpose is to provide a run-off election to be held to determine the winner.

Referendum ballot will be the week of December 15, 1975 with the Social Chairman elections.

One of the amendments to the Student Government Constitution to be voted on in the Social Committee election this month is the replacement of Article IX, which relates to the Academic Committee.

The Academic Committee consists of all undergraduate student members of faculty standing committees. This new definition of our existence, along with a proposed set of new by-laws, is intended to give the committee, which has been none too effective in recent years, the potential to become a viable form of student input into matters affecting students, academic or otherwise.

Please cooperate and support the amendment.

Doug Knowles,  
Chairman, S. G.  
Academic Committee

The new Article IX will be made to read:  
Article IX — Academic Committee  
Section 1: Duties and Responsibilities  
The prime duty of the Academic

Committee shall be to encourage student body discussion of matters before the faculty committees so that student opinion can be accurately reflected by the student members of faculty committees. It will also be the responsibility of the Academic Committee to initiate, consider, and make recommendations on questions of policy which come before faculty committees.

### Section 2: Membership

A. Membership shall consist of those students appointed by the Executive Council to serve as student members of the Standing Faculty Committees and Ad hoc Committees which are specified in the Faculty Constitution.

B. Each member of the Academic Committee must be in academic residence for three out of four terms (excluding Term E).

### Section 3: Officers

#### A. Chairman

1. The chairman shall be elected from the committee at a joint meeting of old and new members held within one week of appointments. The chairman is elected by a majority of the new members.

2. The chairman shall hold office for one academic year, commencing in September.

3. It will be the responsibility of the chairman to report to the Executive Council all of the Academic Committees transactions. It shall also be the chairman's duty to call meetings and to see that the committee abides by the rules set forth in this document and the Academic Committee By-laws.

#### B. Secretary

1. The secretary shall be elected at the same time and in the same manner as the chairman.

2. The secretary shall hold office for one academic year, commencing in September.

3. It will be the responsibility of the secretary to keep a record of all Academic Committee meetings and to keep the members of the committee, as well as all students, informed of meeting times and places.

## Interession openings

Many Interession courses are still open. If you are interested in coming to Interession, stop by Boynton 305, check the list of open courses posted by the door, and sign up for a couple of courses.

C67 — THE ART OF MAKING BREAD  
Sally Demetry has generously agreed to give us more of her time so we can offer two sections of this course. See C640 for a description.

C68 and C62 — WINTER MOUNTAINEERING WORKSHOP and EXPEDITION  
Profs. Wagner and Kohler will be going to the White Mountains this winter. If you are interested, please see either one of them for permission to go along.

C650 — CONSTRUCTION INFORMATION SYSTEMS  
See Prof. Chalabi if you are interested in this course.

C64 — HOW TO START AND DO A PROJECT  
Due to demand, the limit was upped on

this course. If you are interested, there are many openings now available.

A631 — ICES LANGUAGES  
Again due to demand, there is now no limit on this course. If you are interested, you can sign up for it now.

COURSES WITH EXTRA FEES FOR SUPPLIES OR FIELD TRIPS: Bills have been sent for these courses and are due by Friday, December 5. Anyone not paid by that date is considered to have dropped the course. So if you are interested in a course that has an extra fee, stop by the Interession Office on or after Monday, December 8 — there will probably be openings for you then.

The Interession Office is open daily, 9:00-1:00. If the course you want is closed now, stop by often and check the listing of open courses. If you make a big enough pest of yourself, chances are you'll get what you want when someone else drops it — I look forward to lots of company!

Harriet Kay  
Boynton 305  
Ext. 533

# Grade reports

In compliance with the federal Family Educational Rights and Privacy Act of 1974, Worcester Polytechnic Institute has adopted the following policy for the distribution of grade reports:

After Terms A (October) and C (March) the grade reports are distributed to the students through their mail boxes. These grade reports show only the successful work or-work with deferred grades done during those particular terms.

At the end of Terms B and D the grade reports are mailed to the students at their home addresses. These grade reports show the grades in all courses or projects passed by the student at WPI through the term just completed. They represent a capsule of the

student's transcript without complete course and project titles.

After Term E (Summer) the grade report reflecting only work done during the summer term is mailed to the participating students at their home addresses.

(Activities in which the student received a NO RECORD grade are not included on any grade report or transcript.)

It is often useful for student, parent, and advisor to participate in a three-way discussion where matters of academic progress are concerned. A positive attitude in this respect is encouraged by WPI. Only the student, however, has the right to authorize release of grades from the college.

## Pep band

The Football pep band recently finished its autumn activities last Nov. 8 at the game at Norwich University. Instead of going to only one away football game as in past years, the band was able to attend the games at Bates and at Norwich. People who actively contributed to the band's efforts include Scott Sminkey, Nancy Duncanson, Karen Marquardt, Bill Lee, Diane Ballou, Dwight Hardin, Peter DiPietro, Todd Leen, Len Kleczynski, Leslie Greenfield, Don Howard, Dan Jackson, Bill Heberling, Peter Simonson, Shane Chalke, Jeff Gunter, Jeff Sauer, Martin Gentry, Nanci Roberts, Ralph Mossman, Brian Windsor, Paul McLoughlin, John Ryle, Andrew Kopach, Gary Graham, David Jacques, Chris Mather, Sandra Reardon, Dave Graham, Craig Daugherty, and cameo appearances by Kathy Fowler and Jack Waters. All persons involved sacrificed a lot of time and effort and should be commended for their participation.

Practices for the basketball pep band have already begun. New music is being rehearsed for the upcoming opening home game. Any instrumentalists interested in participating in the band are encouraged to stop in at any rehearsal or to contact Paul McLoughlin Box No. 933 or Nanci Roberts, Box No. 1236.

The WPI Stage Band has also begun their schedule of appearances on and off the Tech campus. Last November 8th, the Stage Band performed as part of the scheduled activities for Parents Day. The band was very well received and is now looking forward to more performances through the year.

The Brass Choir had its first exposure this year on the campus of Assumption College. On the night of Nov. 24, the group presented a program of classical music in Assumption's chapel. Though the crowd was small due to the weather, the group was accepted quite enthusiastically. The Brass Choir and the Wind Ensemble will present a joint concert in Alden Hall, Dec. 11 at 7:30 p.m. This concert is being presented primarily for the Tech community; it is hoped, therefore that many people will be able to take the opportunity to see these two fine groups.

If any person is interested in joining any of these groups they are encouraged to stop in at any rehearsal. The schedule for the bands is as follows:

Pep band, M. W 4:00-5:30; Wind Ensemble, T, Th 4:00-5:30; Brass Choir, M. W, Sun 6:30-8:00; Stage Band, Sun 6:00-7:30.

All rehearsals are in Alden Hall and open to anyone.

## Talent show

Hey, gang! You all remember Ted Mack's Amateur Hour, RIGHT? How about To Tell the Truth? We can't forget BOWLING FOR DOLLARS, now can we? Well, this little phenomena known as getting your average John Doe in lights is coming to WPI! Yes, courtesy of the Goat's Head Pub Entertainment Committee (GOMPEC) and those friendly, friendly people at SCHLITZ, you will have an opportunity to make it to the big time. Grab a taste of the glitter and excitement that this lifestyle has to offer by becoming a part of TALENT NIGHT. If you have any talent, you have passed the entry requirements. If you don't have any talent, and would like to show that off, come anyway, you might get a job for CBS. Either way it should be a good time. Dear Old Schlitz is supplying the prizes and surprises. And gosh, not only that, they are supplying Miss Old Milwaukee for the evening. Why, we've even got a professional announcer from

one of our popular radio stations (Joe the snake couldn't make it this time). All you have to do is fill out the form that says TAKE ME, I'M YOURS, and send it to TALENT, BOX 2242. POSTAGE will be paid if mailed within the continental campus, and its possessions.

WAIT A MINUTE—  
Also as a special treat, we will have the first annual CHUGGING contest. Preliminary chugoffs will start at five o'clock. See below for further details. (Schlitz is puttin up some pretty nice stuff for prizes, so get some practice.)

### THE FIRST ANNUAL BEER CHUGGING CONTEST RULES

1. Entrants must be of at least 18 years of age.
2. The format will be five man relay team eliminations.
3. All teams must sign up with entry fee of \$0.50 per person by 4:30 p.m., December 4th, 1975.
4. A tree system will be set up for the chugoffs. All contestants will be notified of the number of chugoffs required and the times they will be held at five o'clock.
5. The final round will consist of three teams and will be held during a break in the TALENT NIGHT festivities.
6. SPECIFIC RULES:
  - a. With the exception of the last round, two teams will compete for a higher position on the tree.
  - b. The starter will announce: "On your stool, get set, CHUG!"
  - c. Contestants will begin to chug their beer in a left to right fashion, one at a time.
  - d. A beer will be considered chugged if there is less than one-eighth of an inch of beer in the cup.
  - e. Each contestant may not touch their cup until their teammate has placed his empty (see rule d) cup on the bar.
  - f. When the last contestant on a team finishes his beer, the team must yell: "GRAB ALL THE GUSTO YOU CAN!"
  - g. Forceful ejection of liquids or other matter orally will be cause for disqualification (no blowing lunch or you're out).
  - h. The decision of the judges will be final.

**Take Me, I'm Yours:**

**My name is:**

**You can call me at**

**You can write to me at box**

**Call my act:**

**Attached is the cast, let me know when I will perform. I will be glad to send this to "Talent" Box 2242, by Wednesday, Dec. 3. Yes, I won't forget, that's Wed.! By the way I need .....minutes.**



# What's teching?

by Gary Davis

"It sucks."  
 "It's ok, I guess."  
 "It sounds like an A.M. radio."  
 "\$7,300?"  
 "The finest stereo in New England."  
 "Overkill."  
 "\$7300!!  
 "Probably incompetence, not malice."

Yes, these people were talking about the stereo system which has been installed in The Pub at a cost of \$7,247.03 (last time I looked). Contracted to Jerry Forstater by the Social Committee, Jerry and the committee seem to be the only ones who like it. The system has been the most disputed issue of the year, occupying over two hundred dollars of *Newspeak* space.

Basically, the issue can be broken down into four questions. First, should a stereo system have been purchased for The Pub? Should over \$7300 have been spent for it? Second, was the system purchased a good system? Is the quality of the sound satisfactory for its purpose? For \$7300? Third, were the procedures used to purchase the system proper? Should Jerry Forstater have been chosen? How did he choose the equipment to be used? How did he choose the supplier? Does his contract hold him responsible for the results of the expenditure? Fourth what can be done about the system at this point? What can be done to prevent a similar occurrence in the future?

The question of the purchase is largely a matter of taste. To some people, the system was a waste because they don't use The Pub, don't care for the music, or both. Some people like the idea of the system, but feel that \$7300 is an excessive amount.

While \$7300 is a large sum for a single purchase, an institution of this size has an incredible cashflow, and the \$7300 comes to a rather small percentage. But whether it was actually worth it is a matter of personal opinion.

Why worry over only \$7300 anyway? The Social Committee spends many times that each year for concerts, and many people don't attend them, but don't complain, either.

The reason is that they theorize (correctly) that while they got nothing out of the concert, others did, and thus its value was served.

The trouble with using this logic for the Pub stereo system is that "the other guy"

doesn't seem to like it, either. There appear to be only two groups of people who find the sound quality acceptable, and one of these groups is very small (I know of only two members).

The usually apathetic group (which seems to be in the minority, for a change) feels that the system "sounds o.k." but they don't feel that something which gives the impression of a good table radio is worth \$7300.

The group which swears that they have never heard a better system and expect they never will consists of Jerry Forstater, the system's contractor, and Rusty Hunter, the Social Committee person who "bought" the system, and who also did some construction work. Note that this is actually an unfairly high number of people in the "like" group, as I sampled a much higher percentage of people who worked on the system than people who didn't. I'm not sure, though, whether they are lying, have convinced themselves that it must be good, or simply have the worst ears in New England.

Most of the people I've talked to were very disappointed in the quality of the system (this is a polite way to put it). While it has not yet been used for live groups or speakers, and probably never will be, they thought it did a poor job of even B&B and background music.

Let's dissect the system to see if we can find out what's wrong with it. Asking Jerry for a list of the equipment used, I was told that the Social Committee desires this to be kept secret, because they are afraid that it would be stolen were the exact pieces known, possibly since the \$350 burglar alarm has not yet been installed (more on this later). Apparently, the Social Committee feels that no one would steal if they didn't know what brands they'd be getting in advance. Having found out what was purchased despite their fears, I think that, if anything, knowing these brands would have an opposite effect. Be that as it may, I've been asked not to print them and I won't.

Looking at the budget produced by the Social Committee (see *Newspeak* Volume 3, Issue 16), we see that a stereo system was purchased at the total expense of \$7247.03. Since J.F. Enterprises, or some such group, was the sole contractor for the system, we can assume that he was paid

this amount, or a substantial part of it. In return there is a contract stating that he will supply a system, and defining its purpose as being suitable for B&B, sound reinforcement, etc.

In fact, no such contract exists. Nor was Jerry paid that sum. He contracted to build the speaker system only, and was just paid for the items listed as "Category III. Design and Construction." This trick, which I will detail upon later, makes it difficult to put any responsibility on the contractor.

We spent \$720 on a power amp and \$450 for a preamp. These are obviously expensive components, and we can probably assume that the quality is high. \$600 for a tape deck suggests a fairly good machine, and \$250 each for a tuner and turntable aren't bad. So, while the quality of the components isn't totally consistent, they are all fairly good.

It would appear that the speakers cost \$3200, since this is the amount of the J.F. contract. For over \$3000, they should be fantastic! It is generally recommended that 50 per cent of the cost of the "basic system" (amp, preamp, tuner, turntable, speakers) go towards the speakers, maybe less. We spent about 65 per cent. For \$3200 you could, well, buy thirty large Advents, or three FMI J's, or almost anything in between. We bought ten (or so) JF-O's (and the O doesn't refer to the distortion). All of these aren't even connected.

For an equalizer, we spent... we spent we did buy an equalizer, didn't we? All right, the system was designed (supposed to work for many totally different purposes under difficult and varying acoustical conditions. Will the same, flat system work perfectly for all of these combinations? An equalizer only costs several hundred dollars, surely someone would have thought of it. The contract calls for "Professional Sound System," and an acoustical engineer from a junior college knows that an equalizer is essential.

Even Jerry knew it, and his original contract design (not in the contract, but you) called for a passive post-amp "idiot box" equalizer with a multi-position switch for various conditions. But even that idea evaporated somewhere.

For mikes and a mixer, we spent... well. There goes the sound reinforcement think we'll be seeing the L&L system again.

The electronic components purchased (as opposed to the ones which should have been purchased, but weren't) simply do not represent good value for money. Why buy good, better (or more suitable) components could have been purchased for the same price. And a less expensive, say, preamp would probably not be noticeable in a noisy room, and certainly not through JF-O speakers. (A smaller power amp, though, could not drive such speakers).

Purchasing two tape decks was worthless. Only in serious recording are two needed, and there won't be any recording done on the Pub's system. The ability of students to use it for their purposes was a myth, and the decks are of high enough quality, anyway.

But the speakers are the worst link in the system. I don't care if the design was pioneered in 1931. To remind Jerry, in case he doesn't remember way back then, it hadn't been invented yet, and wasn't criteria. The 60 drivers (individual speakers)

[cont. to page

The Faculty Awards Committee is requesting nominations from students for the 1976 WPI "Outstanding Teacher of the Year." The recipient of the award has to be a full-time member of the faculty actively engaged in the education of WPI students during 1975-76. Please send nominations (with a brief statement of the reasons for your choice) to Prof. Stephen Jasperson, Physics dept.) by January 5.

S.A.M. Presents:  
 Prof. Joe Mancuso, an experienced management consultant and Mg. Engineering prof., presenting an informative discussion of basic interviewing techniques on Tuesday, December 2 at 4:00 p.m. in Olin 107. This should be extremely helpful to all seniors presently seeking employment.

## S.A.M. news

The Society for the Advancement of Management wishes to express its thanks to Mr. William Densmore of the Norton School for his informative discussion on management by objectives and its applications at both Norton and the Massachusetts State Board of Education. S.A.M. is open to all majors and welcomes anyone interested in various management activities. Meetings are held every 1st and 3rd Thursday at 6:00 p.m. Higgins House.

## JP questionnaire

It is the wish of the committee for Saturday night of Junior Prom-Weekend to present a show enjoyable to everyone at WPI. Please fill out the following questionnaire so that the committee can consider your preferences for the occasion. Return completed questionnaires to Box 1744 or Box 1206 as soon as possible.

**Questionnaire Regarding Junior Prom**

1. What kind of music would you prefer for a prom-type evening? (Check two)

Rock \_\_\_\_\_ Soul \_\_\_\_\_ Country Rock \_\_\_\_\_

Oldies \_\_\_\_\_ Beatles, Beach Boys \_\_\_\_\_ Other \_\_\_\_\_

2. List three of your favorite groups. (Appropriate for Saturday Night of Junior Prom weekend)?

3. What kind of entertainment (in addition to a dance band) would you like to see at Junior Prom (Saturday night)?

4. List your three favorite comedians.

5. If a "BIG NAME" Act was booked for Saturday evening, how much would you be willing to pay for a pair of tickets? (Minimum is \$6.00-pair.)


6. If you are interested in working on the Saturday night committee of Junior Prom write your name and box number.

Name \_\_\_\_\_ WPI Box No. \_\_\_\_\_

Send completed questionnaires to Box 1744 or Box 1206.

## NOTICIAS DE CUERVO

If a tree falls in the forest  
and there's no one there,  
who are you going to drink  
your Cuervo with?



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# What's teching?

[con't from page 6]

are excessive and poorly chosen. The crossover, which seems to have cost over \$250, eats more than 100 watts of the amp's power, and the speakers easily consume the rest. Thus, the amp must be run at near-full power to produce an acceptable volume. In modern hi-fi systems, the amp is run at 10 per cent or less of its ability, so that a reserve is available for momentary peaks (a peak of double volume requires 10 times the power). This needed headroom would seem to be missing.

Jerry contends that the system would sound great if only he was allowed to play it loudly enough. But only cheaply designed systems are incapable of sounding their optimum at all levels. And even if people in the Pub wanted to hear it louder, and it really did sound better, the people in Riley would rather it be kept down. And Jerry's "Impossible Dream" of no one on Riley first is just that.

Last year's system of speaker boxes nailed to the ceiling wasn't perfect, either. But then again, it cost only 8 per cent of what the new system does, and could have been improved greatly by a new tuner and preamp (under \$400). The budget for that system was so tight because it was the Pub's money, not the Social Committee's.

Almost as much labor went into the creation of the first system, and the people who built it weren't paid a penny. At least they had the satisfaction of knowing that their system was being used and enjoyed. To tear it down a few months later, and pay another student to design a new system on an unlimited budget, is almost criminally cruel.

A possibly acceptable excuse for the system's performance would be that it's

not finished yet. But Jerry told me that, except for the second tape recorder (there have been some problems with it), the system would be finished in a week. That would have been about a week before you read this. Was a major overhaul to be done? No, only a few minor adjustments. So apparently what we have now is what Jerry thinks we were supposed to get.

For \$7300, most students feel the school got nothing. But did Jerry Forstater or Rusty Hunter get something? Was the original contract above board? Why was the contract so vague as to be meaningless? Why was there no open bidding? Who has control over how the Social Committee spends your money? Why were the components purchased from the most expensive store in Massachusetts? Was the Pub stereo system a clever scheme, or simply a series of blunders? I hope to cover these questions next week.

In the meantime, I hope that anyone with a reaction to this column will either contact me personally at 752-6186 or wait till they have read the remainder of the article before writing Newspeak.

**On Tuesday evening, December 2, 1975, Professor Leonard Goodwin, head of the Social Science and Policy Studies Dept. at WPI will be speaking on Welfare Policy in our country. His theme is "How it got this way, and where is it going?" Come to the Religious Center at 19 Schussler Rd. Everyone welcome.**

Rev. Stan Culy

Worcester Polytechnic Institute Chemistry Colloquium

PROFESSOR JOHN WOOD

University of Massachusetts at Amherst

"Transition Metal Five-Coordination Chemistry"

Wednesday, December 3, 1975 — 4:00 P.M.

Room 227, Goddard Hall

Refreshments Will Be Served

Worcester Polytechnic Institute Chemistry Colloquium

PROFESSOR DOUGLAS T. BROWNE

Worcester Polytechnic Institute

"Formation on Non-Amidine Products in the Chemical Modification of Proteins with Imido Esters"

Wednesday, December 10, 1975 — 4:00 P.M.

Room 227, Goddard Hall

Refreshments Will Be Served



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# Closed doors

(CPS) — William Shockley, the scientist who believes that blacks are genetically inferior to whites in intelligence, has been explaining his explosive theory recently at campuses around the country — or trying to.

Shockley has run into strong criticism that has caused disruption of his talks in some places, and caused other schools to cancel his appearances altogether. In others his appearances went smoothly.

The controversy centering on Shockley has been going on for several years, involving accusations of racism and questions of academic freedom and freedom of speech — plus the fact that Shockley is a Nobel Prize-winning scientist. He shared the prize for physics in 1956 for the development of the transistor.

At the University of Southern California, Shockley's participation in a debate caused so much disruption that his opponent, Dr. Richard Goldsby, a black chemistry and microbiology professor at the University of Maryland, attacked the "vitriolic bigotry of the blacks" in the audience. The incident at USC caused Lomo Linden University in Riverside, California to cancel Shockley's scheduled appearance there. In a separate incident, an invitation was also withdrawn from the University of Michigan.

But the greatest anger was aroused at the University of Kansas. Early in November, invitations to Shockley by two student groups were withdrawn. Later, while Shockley was speaking at nearby Washburn University, where a debate with Goldsby went smoothly before an audience of 1000, Shockley offered to speak to interested students at the University of Kansas for no charge.

Two other campus groups — a history of science organization and a men's honorary society — took Shockley up on his offer and, according to Del Shankel, executive vice chancellor of the university, made "secret arrangements" to "sneak in" Shockley. But students got wind of Shockley's visit and about fifty protesters, mostly black, interrupted his talk with chants, forcing him to stop.

The university disavowed any responsibility for Shockley's visit, claiming that the student groups did not go through normal university channels for bringing a speaker on campus, and that the administration did not know about it until the night before Shockley came.

Shockley's theory states that the intelligence of most blacks is genetically inferior to whites. Although, according to Shockley, some blacks may be superior to whites and some whites may themselves show a "low genetic quality," Shockley states that there is an average 15 point deficit in IQ scores of blacks compared to whites, caused by a genetic difference, and that 80 per cent of an individual's intelligence is determined by genes. Shockley has also urged thinking about voluntarily sterilizing people with IQ tests below 100, or with certain "genetically-carried disabilities," although he has not explicitly advocated such a program.

Many opponents challenge Shockley's theory on the grounds that it ignores social

factors and the fact that "heritability is environment sensitive."

"Until you show me a group of unoppressed blacks," said Jorge Nobo, an assistant professor of philosophy at Washburn University who challenged Shockley during his appearance there, "I would not be persuaded by your statistical findings."

Other critics state flatly that Shockley is a racist.

Shockley denies that he is a racist, and states that his prime concern is the "serious threat of dysgenics, the retrogressive evolution through the excessive reproduction of the genetically disadvantaged. This phenomenon may have been responsible for the decline of past civilizations."

The Shockley controversy is complicated not only by his stature as a scientist but by the issues of freedom of speech and academic freedom involved. Some critics feel split between a desire to provide a forum for unpopular ideas and sensitivity toward the needs of minorities. The possibility of Shockley's appearance caused much disagreement on various campuses within the groups responsible for the decision.

At the University of Michigan, for example, a committee within the University Activities Center (UAC), which sponsors speakers, decided to invite Shockley, but that decision was overturned by the senior officers of UAC itself. Although the reasoning behind the decision not to invite the scientist included problems of "security" and "public appeal," a senior officer on UAC said that the "political reasons obviously entered into it," but that the board decided these arguments should not be presented "as an objective issue."

At the University of Kansas, two administrators agreed that Shockley's surprise appearance was "unwise," but for different reasons. Executive Vice Chancellor Shankel criticized the "secrecy" of the group that invited Shockley, but added that otherwise a debate over Shockley's theory "would have been reasonable."

"Of course academic freedom is involved," said Shankel. "That's what makes it difficult. Small groups have a right to invite speakers, and the university reaffirmed its commitment to freedom of speech."

But, according to William Balfour, vice chancellor for student affairs, the groups that invited Shockley on campus neglected their responsibility of "talking to the victims, to those who considered themselves victims," the black students.

Balfour acknowledged that once he was invited, "Shockley had a right to speak on campus and those who disrupted him were in the wrong." But he emphasized that "considering the likelihood that there would be protests and disturbances, he should not have been invited." The groups that invited Shockley, said Balfour, did not "look at all the ramifications."

Meanwhile, Shockley continues his schedule of speaking engagements. Through this academic year he will be speaking at schools in Mississippi, Missouri, Arizona and California — theoretically.

**Wheaton College student needs a place to stay in January while working at WPI.**

Please contact D. Todd, Chemistry Dept.

**Date: Saturday, Dec. 6**

**Time: 8:00 p.m.**

**Place: In the Wedge of WPI**

**First Time Ever:**

**LIVE CONCERT — FREE ADMISSION**

*featuring the "Tom Glen" Band*

Plenty of Beer will be served (I.D.'s required)



# WPI Black Film Arts Festival

This January of 1975 WPI will present a festival on black films during the intersession period of our school year. In this festival we will try to analyze the stereotypes of blacks that have been created by the motion picture industry.

My major source of reference was a book written by Donald Bogle, *Toms, Coons, Mullattoes, Mammies, & Bucks*. Other publications that were used in deciding the content of this festival were *The Negro in Films* by Peter Noble, *To Find an Image* by James Murray, and *Blacks in American Films* by Edward Mapp.

There are three points that this festival would like to make. First, it will present an overall picture of the history of black

participation in the motion picture industry. Second, the films will show how racial prejudices and preconceived ideas of race were obstacles to black actors and filmmakers. The third, and most important, point that the festival will show is how all black roles in films stem from the original stereotypes and have continued until present day, although they may have been altered or disguised.

In viewing these films the audience will be able to see that although these stereotyped roles were certainly degrading and humiliating, the performers put a lot of work and talent into them and many of the performances were extremely good.

In viewing these films I would like you to keep the title of Bogle's book in mind. Use the categories in viewing the stereotypes. The categories are the tom, the coon, the mullatto, the mammy, the buck, and, one that I have added, the black whore.

The tom is the congenial, subservient colored man always doing things for master's sake, coons are shiftless, comical and incredibly stupid, mullattoes are of mixed blood and the most tragic since they are tainted with black blood, mammies are bossy, overweight and motivated by Christian logic, bucks are brutal, violent, and lust after white women, and the black whore, where the majority of black female roles fit in, are super sexy, loose, and

money hungry.

We hope that these films will be viewed with an open mind and that they can be a learning experience for all. Learn about society and the "Black experience". But most of all, these films should be viewed for entertainment and enjoyment. Most of what will be shown is not likely to be seen again in commercial movie houses or on television.

For further information, please contact: Ben Jacobs, Festival Director, Box 2445, 799-2009, Worcester Polytechnic Institute, Worcester, Mass. 01608 or contact Mrs. Minnie Levenson, Film Director at WPI, Dean Bernard Brown, Office of Student Affairs.

## The WPI Black Film Arts Festival

JANUARY 5-15

### "THE STEREOTYPES"

- January 5, Monday — "Black History: Lost, Stolen, or Strayed" with Bill Cosby and "Slow Poke" with Stepin Fetchit.
  - January 6, Tuesday — "Fast Freight" with The Little Rascals and "Check and Double Check" with Amos 'n' Andy and Duke Ellington.
  - January 7, Wednesday — "Sanders of the River" with Paul Robeson and Nina Mae McKinney and "The Quiet One" with David Thompson.
  - January 8, Thursday — "Cabin in the Sky" featuring Eddie "Rochester" Anderson, Lena Horne, Ethel Waters, Duke Ellington, and Louis Armstrong.
  - January 12, Monday — "Cry, the Beloved Country" with Sidney Poitier and Canada Lee.
  - January 13, Tuesday — "The Blackboard Jungle" with Sidney Poitier and Glenn Ford.
  - January 14, Wednesday — "Nothing But a Man" featuring Ivan Dixon, Abbey Lincoln, Gloria Foster, and Julius Harris.
  - January 15, Thursday — "Five on the Black Hand Side" with Glynn Turman, Leonard Jackson, Ja'net DuBois, Virginia Capers, and others.
- All films will be shown in the Seminar Room at the Gordon Library at Worcester Polytechnic Institute at 4:00 p.m., except January 7 at 3:30 p.m.

## Equus

by John J. Wallace

To quote from the flyer:

"The Best Seats In The House", is how critics have described the 40-odd seats that will be on sale at the Wilbur Theatre (Boston) for the award-winning drama "Equus". Sold only to students with current ID cards, the stage seats put that segment of the audience into the play without making any demands on them beyond their presence. Students will have the opportunity of a life time to experience one of the finest theatrical productions in American theatre history — on stage, in the action!

"John Dexter will once again be in charge of the direction of the company. In New York, Mr. Dexter received a Tony Award and a Drama Desk Award for his direction of the Broadway production of "Equus".

"This past season, the Broadway production of "Equus" has won all of the

coveted awards from critics and other members of the theatrical profession. The play garnered all four of the major awards in the theatre. It was probably the first time that a play has ever won all these honors: the Tony award for the Best Play of the Year; the New York Drama Critics' Circle Award; Best Foreign Play of the year, and the Drama Desk Award for the most outstanding foreign play this season".

I'd like to take Wilbur Theatre up on their deal, and am organizing a trip to see "Equus". It should be an enjoyable evening, hopefully costing less than six dollars. Right now, I'd like to see how many people would like to go. The more the better. If you have a definite interest, fill out the note below and drop in the campus mail. No salesman will call.

By the way, we'll be going after December 10; leave here around 6:30 and be back around 12. Transportation will be by the SAB vehicle or by bus if we have enough interest.

## Allman Bros. review

by Abe

Thanksgiving vacation got a good start last Tuesday as the Allman Brothers Band played a benefit concert for the Jimmy Carter presidential campaign at the Providence Civic Center.

The night started with a warm-up by Grinderswitch. Nobody seems to know who they were, perhaps the ill-fated Allman Brothers Roadies Band, but the consensus at the time was "decent." A couple of the more stoned-out members of the audience seemed to think Grinderswitch was the Allmans, even going so far as to shout requests for Jessica and Blue Skies. Grinderswitch did have much the same general sound as the Allmans, providing an excellent warm-up.

When Grinderswitch finished up, there was a short pause as the stage was readied, and then a contingent of very odd-looking individuals took random places on the stage — turned out to be Secret Service, protecting Jimmy Carter as he introduced the Allman Brothers Band. He kept his personal sales pitch to a few short lines, then Greg walked out, shook Carter's hand, and it was a concert again. It should be noted that the Allman Brothers Band have been personal friends of Jimmy Carter (he was governor of Georgia, if you're won-

dering where they met).

A new wrinkle — the band now has three drummers. No idea who the third was — he was sort of hidden behind Lamar Williams' bass stuff, off to the right of the stage — but seemed to be right at home with Butch and Jaimoe in the background percussion. He may have muddled up the drum solos, however — three bass drums going at once has to sound more like a stampede than a solo.

The band played for about an hour, some of the more run-of-the-mill stuff, with just "Ramblin Man" for spice, then took a half-hour break. They came back considerably more psyched, with an apparently better adjusted sound system and some more room on stage, to play every favorite except one — Blue Skies. Why it was left out, I have no idea — the same band did an incredible job on that song two summers ago at Watkins Glen. But with "Jessica", in memory of Elizabeth Reed, "Southbound," "Wasted Words," the famous jam in A minor, and such to blow one away, it's hard to complain.

I only can wonder what they sounded like live with Duane and Berry Oakley. Dicky Betts did an amazing job playing two guitar parts, particularly on "Jessica." But still...

## W.P.S.C.A. presents . . .

On Friday evening, December 5th, at 8:00 p.m., the Worcester Community School of the Performing Arts will present *Yoshiko Nakura*, violinist, and *Patricia Cox*, pianist, in a joint recital to be presented in Jeppson Hall, Trinity Lutheran Church, at Lancaster at Salisbury Sts.

The program will include: Sonatas in A Major by Vivaldi; Sonate pour Violon et Piano by Debussy; Divertimento for Violin and Piano by Stravinski; Beethoven's Sonata in G Major, Op. 96; and Ravel's *Tzigane*.

Miss Nakura recently received a standing ovation at the Gardiner Museum in Boston for her solo appearance there with the New England Chamber Orchestra. She is a

former member of the Toyko String Quartet, and the Amphion Quartet of Belgium.

Mrs. Cox is the wife of W.C.S.P.A. director John Cox. She was a Caird Scholar in Music at the Royal Academy of Music in Great Britain. She has appeared as soloist over the B.B.C. and as recitalist for the British Arts Council. With Mr. Cox she has appeared in recital for Community Concerts, KQED-TV in San Francisco, and various state and private colleges in California, Ohio and Pennsylvania.

Admission to the concert is by donation (towards the Worcester Community School of the Performing Arts' Scholarship Fund).

## J.P. organizing

by Paul E. McGlaughlin

This year's Junior Prom Co-chairmen, Raffi Hollisian and Charles D'Ambra, have selected committees and committee chairmen for the upcoming Junior Prom. They are as follows:

- Saturday afternoon Country Fair:
  - Henry LeBlanc Box No. 1973
  - Brian Stratouly 1630
- Saturday evening Dance:
  - Kathy Molony 1744
  - Judy Scherben 1206
- Stage Crew:
  - Nat Alderman 0134
  - Steve Sesto 1921
- Tickets:
  - Lexy Chito 1400
  - Tina Perry 1148
- Security:
  - Will MacFarland 1405
- Publicity:
  - Paul McLoughlin 0933

Anyone from any class interested in working on any of the committees are encouraged to contact the appropriate chairman or the J.P. chairmen, Raffi Hollisian—Box 1204 or Charles D'Ambra—Box 2303, as soon as possible. A great deal of planning and organizing will be needed in preparation for this year's J.P. All

contributions of ideas and manpower will be greatly appreciated.

In a short while, a survey will be mailed out from the Junior Prom committee. It will concern several aspects of this year's prom. Generally, it has been the attitude of most people to regard any survey as junk. Consequently responses from surveys are limited and somewhat inconclusive. However, since this event is designed to be enjoyed by everyone, it is necessary to have everyone's opinions in order to provide the best entertainment possible. Therefore, the Junior Prom strongly recommends that these surveys be read and sincerely answered. It will be impossible to provide you with the entertainment you prefer if you do not express your opinion to the J.P. Committee. Any further questions, comments, or suggestions can be forwarded to either Chuck D'Ambra or Raffi Hollisian.

**Ride desperately needed to Georgia for Christmas. Will help with driving and expenses.**

Contact Russ, WPI Box 1593 798-0745

TO: John Wallace  
P.O. 774

I'd like to see "Equus" on a:

Weekday Night

Fri. or Sat. Night (\$1.00 more)

Name: \_\_\_\_\_

Box No: \_\_\_\_\_

### NOTICE

Watch found at Notis Pizza. If identified, can be claimed. See Bud.

### Attention Class of 1978

The open class meeting of November 18 has been rescheduled to Tuesday, December 2 at 7:30 in the wedge. There, everyone will have their opportunity to voice their opinion and contribute any ideas. Be there and get involved.

I am trying to drum up support for a course in MACRO-10 assembly language for the DEC system-10 next year. If you are interested, please drop your name, student number, and the term, if any, you prefer the course to be held in next year to Box 798 or do a MAIL on the computer to (1000,17242).



# Rolling Thunder Revue Review

by Raffi Hallisan and Scott Shurr

The Rolling Thunder Revue rolled into Worcester Auditorium, Nov. 19, after tickets had been sold out within hours of its announcement. The show started out with the introduction of Dylan's backup band. Bobby Neuwirth acted as Master of Ceremonies, introducing Mick Ronson (last seen playing guitar for the Spiders from Mars), T-Bone Burnett, Bob Stoner on bass, and Steve Soles on backup vocals. Anne Blakley also appeared for a few songs before the band moved onto Janis Joplin's "Mercedes Benz." The crowd, by this time getting impatient for Dylan, was ecstatic as a special guest, Joni Mitchell, walked onto the stage. She displayed her distinctive voice in two songs from her new album, "The Hissing of Summer Lawns." Then rumblin' Jack Elliot one of Dylan's proteges from his old New York City Days, came on to do several songs, one of which featured his distinctive yodeling style. By this time the crowd was getting rest-

less, and received Dylan, white faced and wearing his Pat Garrett hat, with a standing ovation. He started out with "When I paint my masterpiece."

Dylan's voice was as raspy and spirited as ever, but the band's unique interpretations made the music seem new and different. Dylan finished off the first set with some of his popular songs such as "It ain't me babe", and "It takes a lot to laugh, it takes a train to cry." The ornately inscribed curtain fell, as the audience waited for the second half to begin.

The remainder of the concert began with the voices of Dylan and Joan Baez singing "Blowin' In the Wind" as the curtain rose. They did several songs together, including "I shall be released", until Dylan turned the stage over to Baez. She started off with "Diamonds and Rust" a song many people remembered as the highlight of the show. She also sang on a capella rendition of "Swing Low, Sweet Chariot", and "Joe Hill", another flashback to the protest

days. Baez then introduced Roger McGuinn, who played 12 string for most of the concert. His first number, "Chestnut Mare" was so well received that he launched into a solid rendition of "8 Miles High", a classic Byrds song.

Dylan then reappeared with his new band featuring Scarlet Rivera on violin, after soloing with "Tangled Up In Blue." That portion of the show featured Dylan's newer material such as "Hurricane" and "Knockin' On Heaven's Door." The audience also heard two more songs for the first time, "One More Cup of Coffee", a mournful blues tune, and "Sara", written for his wife. For the Grand Finale, all the performers came out to do Woody Guthrie's "This Land Is Your Land" which had the audience on its feet as the light's came on.

The Worcester tour was part of a tour that had begun about two weeks before, picking up more performers as the show went along. The only real surprise of the

Worcester date was the appearance of Joni Mitchell. As the tour moved into Boston rumors were circulating that Bruce Springsteen, Arlo Guthrie, John Lennon, and who knows who else would also appear. There's no doubt that the Worcester audience enjoyed the quality and variety of the Rolling Thunder Revue's stay in Worcester. Although Dylan was, is and always will be the poet and musician of an era, we have to say that Ms. Baez totally stole the show.

## Kate Millett

A native of St. Paul, Minnesota, Kate Millett received her Bachelor of Arts degree from the University of Minnesota. She did postgraduate work at Oxford University in England and was awarded a Ph.D. from Columbia University. She is a member of Phi Beta Kappa.

Noted feminist and author of the best selling book, *Sexual Politics*. Her most recent book, *Flying*, records the painful process and the events of the frenetic year after the publication of *Sexual Politics*, when she was being hailed as the Karl Marx and the Mao Tse-tung of women's liberation. She was also co-director of the feminist film documentary *Three Lives*.

A sculptor, Kate has had one-woman shows in Tokyo, Japan and Greenwich Village, New York. She has taught kindergarten in the New York City school system, worked as a bank teller, been on the faculty at Barnard College and the English department at Byrn Mawr College in Pennsylvania.

An active and vocal member of Women's Liberation Groups, Kate has also worked on the Congress of Racial Equality and as the Chairwoman of the Education Committee of the National Organization of Women.



Kate Millett

## Masque's Tartuffe

by Marios Gartaganis

Moliere's Tartuffe is one of the most lighting and famous plays of the writer. It offers a lot of challenge to the audience and occasional laughter which breaks the monotony of the dialogue in certain scenes. This so varied play was chosen by Masque's director Eugene Kalish as the first attempt of the group for their '75-'76 period.

I saw rehearsals of the play in the Higgins house where it will be staged and I found the performance remarkable for a small college group.

The people are doing a 100 per cent

professional job with such a nice result that will take and drift you to an enjoyable evening and give you the chance to applause all these people (students and not) for their work and performance.

The play will be staged in the Higgins house at the fourth, fifth and sixth of December at 8:00 p.m., and is free of charge.

Prof. Kalish asks you though to reserve seats as early as possible by calling his office or leaving your name and date for the show with one of the English Dept. secretaries.

## Carreer Interviews

Yes, believe it or not, for many of us our day at WPI is coming to an end and it's time to start thinking about where to go next. To help in this area, the Office of Graduate and Career Plans has scheduled employers in industrial fields to come to campus for recruiting.

All students expecting to graduate, and even those who just hope to, should plan to participate in this program. The procedure for this week's schedule of companies is given below. For more information, get in touch with the Office of Career Plans in downtown.

Graduating students are not limited to a number of interviews that they may take. However, some schedules will not accommodate all interested students.

Seniors and graduate students will receive (9) Company Preference Interview Selection Cards, number 1-9, to be used in order of their choice for selecting employers with whom they especially wish to schedule interviews.

Lists of employers scheduled for campus recruiting will be posted and distributed by the Office of Graduate and Career Plans, listing their interests and requirements.

When a list includes a company for which a student wishes to use a Preference Selection Card, the card of his choice must be completed and submitted to OGCP at least two weeks before the interview date. Follow directions on the back of the card). The attached schedule for periods when the two week deadline will be changed. Interview appointments will be assigned

by the OGCP, in the order of choice numbers, until all interest students are scheduled or the schedules are filled.

Schedules will be posted in the OGCP during the week prior to interviews. Students assigned for interviews are to confirm their appointments by coming to OGCP and initialing their name at the posted time. Students who must cancel an interview will be left open for the use of other qualified and interested students to use on the day of the interviews.

If interview appointments cannot be assigned from submitted Preference Cards, due to full schedules or other reasons, they will be returned to the students for use in selecting other companies.

Openings on interview schedules that are not filled by pre-scheduling may be used by any qualified graduating students who wish to establish appointments by adding their names and addresses to the schedules.

Ensure that an adequate number of xeroxed resumes are on file with the OGCP. Some companies request the use of their own forms; if required, a notation will be made following the company name on the posted lists. Remember, your resume is not the same as your college interview form. We need at least as many resumes on file as you have interviews.

Company information, recruiting literature, and applications are available in the OGCP.

Rooms in which the interviews are to be held will be indicated on the type schedules posted in the OTCP each day of interviewing.

Company Name	Degree Required
<b>Thurs., Dec. 4</b>	
2 Camp, Dresser & McKee Inc.	BS—MS CE (environmental & structural)
1 Charmin Paper Products Co.	Second Day
1 E. I. DuPont de Nemours Co.	Second Day
1 Eastman Kodak **	BS—MS CM, ME, EE, CH
1 Goodyear Tire & Rubber Co. **	BS CM, ME, EE
2 Monsanto	BS—MS CM
1 Pfizer, Chemicals Division	BS—MS CM
<b>Fri., Dec. 5</b>	
1 E. I. DuPont de Nemours & Co.	Third Day
1 Eastman Kodak Co. **	Second Day
1 Gannett, Fleming, Corddry, & Carpenter *	BS—MS CE
1 Goodyear Tire & Rubber Co.	Second Day
2 Procter & Gamble Co.	BS—MS CM, CE, ME, EE, IE
	MBA (technical undergrad deg.)
	BS CM, CH
2 Uniroyal—Chemical Division	BS—MS CE
<b>Mon., Dec. 8</b>	
1 Obvion and Gin Eng. Inc.	BS—MS CE
<b>Tues., Dec. 9</b>	
2 Bell System — Long Lines **	BS MA, All engineering Maj. CH, PH, BU
2 Exxon Corp. & US Affiliates	BS—MS CM, ME PhD CM
2 Torrington Company **	BS ME, IE MG
* — U. S. citizenship required	
** — Permanent resident visa required. The student needs a permanent visa at the interview.	
[Ed. Note: Schedule will appear weekly.]	
<b>The Army ROTC's Annual Military Ball will be held on December 6, 1975. The ROTC cadets and their dates will gather at 8:30 in Alden Memorial Auditorium, on the WPI campus, following a dinner at the Town Line restaurant. The theme for this year's affair is "SnoBall." Students that are interested in attending can obtain tickets (\$3.00 per person) from any senior ROTC cadet or at the Military Science department office.</b>	
<b>Company Name</b>	<b>Degree Required</b>
<b>Wed., Dec. 3</b>	
1 Babcock & Wilcox	BS CM, IE BS—MS ME
2 Mobil Oil Corporation	BS—MS—PhD CM BS ME, CM
1 National Security Agency *	BS—MS—PhD EE, CS BS—MS ME
1 Trane Company **	BS ME, MG, CE
2 Union Carbide Corp.—Chemicals & Plastic Div. *	BS—MS CM, ME, CH
1 U. S. Dept. of Agriculture	TBA
1 United States Energy Research & Development Adm. *	All engineering degrees CH, PH, BU (check FIS)
<b>Thurs., Dec. 4</b>	
1 Babcock & Wilcox	Second day
1 Charmin Paper Products Co.	BS—MS CM, CE, EE, IE, ME
1 E. I. DuPont de Nemours & Co.	BS—MS CM, ME
2 Firestone Tire & Rubber Co. *	BS CM, CH, MA, ME, EE IE (check FIS)
2 Koppers Company	BS ME, CM
1 Trane Company	Second Day
1 U. S. Dept. of the Army, Corps of Engineers *	BS—MS ME, EE, CE (Sanitary, hydraulics and hydrology)

2 Camp, Dresser & McKee Inc.	BS—MS CE (environmental & structural)
1 Charmin Paper Products Co.	Second Day
1 E. I. DuPont de Nemours Co.	Second Day
1 Eastman Kodak **	BS—MS CM, ME, EE, CH
1 Goodyear Tire & Rubber Co. **	BS CM, ME, EE
2 Monsanto	BS—MS CM
1 Pfizer, Chemicals Division	BS—MS CM
<b>Fri., Dec. 5</b>	
1 E. I. DuPont de Nemours & Co.	Third Day
1 Eastman Kodak Co. **	Second Day
1 Gannett, Fleming, Corddry, & Carpenter *	BS—MS CE
1 Goodyear Tire & Rubber Co.	Second Day
2 Procter & Gamble Co.	BS—MS CM, CE, ME, EE, IE
	MBA (technical undergrad deg.)
	BS CM, CH
2 Uniroyal—Chemical Division	BS—MS CE
<b>Mon., Dec. 8</b>	
1 Obvion and Gin Eng. Inc.	BS—MS CE
<b>Tues., Dec. 9</b>	
2 Bell System — Long Lines **	BS MA, All engineering Maj. CH, PH, BU
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## Goodbye (again) . . .

enough to donate time to the committee. Truly, the contributions of Tom and Nat would have been sorely missed.

At least two sets of names will appear on the ballot for Social Chairmen this December. One set is Will MacFarland and the other is Chuck D'Ambra and Raffi Hollisian. Will quite capably organized and managed both security and clean-up details at all of the Committee's Harrington functions, and has been actively working on the Social Committee since his freshman year. Chuck and Raffi worked regularly and dependably on publicity and on concert crews, and provided much useful input during the semester. It is a shame that these two groups are running

against each other: were they to combine, the total talents of both would be unopposable in an election and surely provide for an exciting social year.

Special, special thanks: Michelle McGuire, for leafing through thousands of pages of film catalogs and then separating the wheat from the chaff; Eric Macs (dependability in size) for always being where another set of hands was needed, whenever they were, for whatever reason, regardless of the reward (or lack of one).

Rusty Hunter,  
 John Ronna  
 Social Committee  
 Co-chairmen



# SPORTS

## I.M. Basketball

There will be plenty of action in Alumni and Harrington Gyms this year as the 1975-1976 Intramural got under way two Tuesdays ago. The present setup includes thirty-seven teams in four divisions. This article is a preview of sorts of the four divisions.

Division A has last year's finalists Lambda Chi (LCA1) as the team most likely to win A division. FIJI (A) will be the team that could put some pressure on LCA (1). The teams that could be in the thick of it at the end include Morgan Hall and Sigma Pi.

As for division B it will be SPE (1) led by Rick Rudis and Gary Pearson fighting off PSK(A) and SAE (1) for the number one spot.

KAP(A) will be hard pressed to win the tough C division as BSU and Over the Hill Gang will be in the middle of the playoff

picture until the end. Brian Young and Alan Briggs will be scorers for KAP(A) who loom big in the playoffs.

In division D the top team looks like the Irish Republican Army (IRA) followed by ATO(1) and the KAP(D) team. John Hjort and John Rourke are the leaders of the IRA. As for dark horses in this division it looks like Daniel Spaniels who upset the Celt will be the team to watch out for.

None of the division championships will be decided until late in the year as the top teams do not square off until the middle of C term of thereabouts, there however, will be plenty of action between now and then.

Captains of all teams are requested to submit statistics on all games to Coach King in the gym or to John Forster by noon, the day after their game.

FOR SALE: Texas Instruments SR50-A full one year warranty, 30 day replacement guarantee all warranty cards. Just one in stock. Call Techtronics Ltd. 755-5985.

Tired of the same old one-on-one routine?? I am too. There seem to be very few people around who are into two-on-one and other forms of avant-garde sex. If you're into swinging, and would like to meet others with similar interests, drop a line to Steve, box 1921. Discretion assured.

## Classifieds:

B&W portable 17" G.E. TV for SALE. Very good operation condition. Must sell quick for \$20. Call 798-0745 or Box 1593.

DYNACO PAT-4 preamplifier and DYNACO ST-80 power amplifier for sale. 1 1/2 years old, very good condition. Reasonable. Call John at 755-5985 or Box 1520.

A	B	C	D
LCA(1)	SPE(1)	PKT(C)	IRA
FIJI(A)	PSK(A)	OTHG	ATO(1)
Morgan Hall	SAE(1)	BSU	PKT(D)
STA	SAP	FIJI(B)	Celts
SP	DST	LCA(2)	SPE(2)
Cosmos	AWT	TKE	DS
PKT(B)	TBB	WSU	ZP
TC	PKT(C)	SPE(3)	Riley(1)
SAE(2)	LCA(3)	ATO(2)	FIJI(C)
AWT Average White Team	Ds Daniels Spaniels		
TBB Tex's Bogus Boys			

### WPI Home Varsity Basketball Schedule

Dec. 5, Friday	Hamilton	8:00 p.m.
Dec. 6, Saturday	Bates	8:00 p.m.
Dec. 12, Friday	Bowdoin	8:00 p.m.
Jan. 7, Wednesday	Newark Col. of Eng.	8:00 p.m.
Jan. 10, Saturday	Amherst	8:00 p.m.
Jan. 31, Saturday	Lowell	8:00 p.m.
Feb. 4, Wednesday	Brandeis	8:00 p.m.
Feb. 6, Friday	Colby	8:00 p.m.
Feb. 13, Friday	Coast Guard	8:00 p.m.
Feb. 18, Wednesday	Williams	8:00 p.m.
Feb. 21, Saturday	Suffolk	8:00 p.m.



WPI at the "Head of the Charles" race. (photo by John Moulton)

## Swimming preview

For the first time in WPI swim team history, the team has gone coed with the addition of Dusty Drake, a versatile swimmer, and Mary Palumbo, a back and breast stroker. Both girls are freshmen. Also making the team are Freshmen Jack Craffey, a potentially strong long distance free styler, Chris Ratti and Paul Chennard, both free stylers.

Coming back to lead the swim team is senior captain Hadji, alias Johnny Dieters, the strongest of WPI's freestyle sprinters. However, Hadji's swim season looks shaky due to tendonitis in his right shoulder, which has already been bothering him this season.

Ready to take over for Hadji are sophomores "Ace" Custance and Robert Niles. Custance, a proven free styler, is the current record holder of the 200 yd. freestyle event. Niles, another versatile swimmer, has the ability to perform well in both the freestyle sprints and the butterfly events. Also returning are lettermen

George O'Leary, Ken Fox, and Barry Livingston, all very strong freestylers. Coming back to lead the long distance swimmers are sophomores H.S. Brown, and Rick Dzvira. Brown, last year's "MOST OUTSTANDING FRESHMAN ATHLETE" Award Winner, will have his work cut out for him to withstand the pressure of freshman Jack Craffey. Returning to swim the breaststroke events are sophomores Ray Dunn and Bill Evans. Diving for the swim team this year are Freshman Mike Poirier and Geoff Matter.

The biggest change for the swim team this year is new head coach, Steve Diguette, a 1972 graduate of WPI. Diguette, replacing Carl Peterson, has coaching experience which includes a coaching position with the Worcester AAU swim team and an assistant coaching position for the swim team at Tech for the past several years. The new rookie head coach looks forward to a super-season, "if all the swimmers stay healthy," he says.

### WPI HOME WRESTLING SCHEDULE

Dec. 4, Thursday	Boston College	7:30 p.m.
Dec. 13, Saturday	Bowdoin College	2:00 p.m.
Jan. 13, Tuesday	Coast Guard	7:30 p.m.
Jan. 17, Saturday	RPI & Williams	1:00 p.m.
Feb. 7, Saturday	Lowell Univ.	1:00 p.m.

### INTRAMURAL BOWLING:

Organizational meeting Thursday, December 4, at 4:15

in Alumni Gym Conference Room. Team rosters and a

non-refundable \$40 fee is due in the Alumni Gym

Office before that time. Season will start Monday,

December 6.



(photo by Mike Wagner)

## GRADUATING ENGINEERS

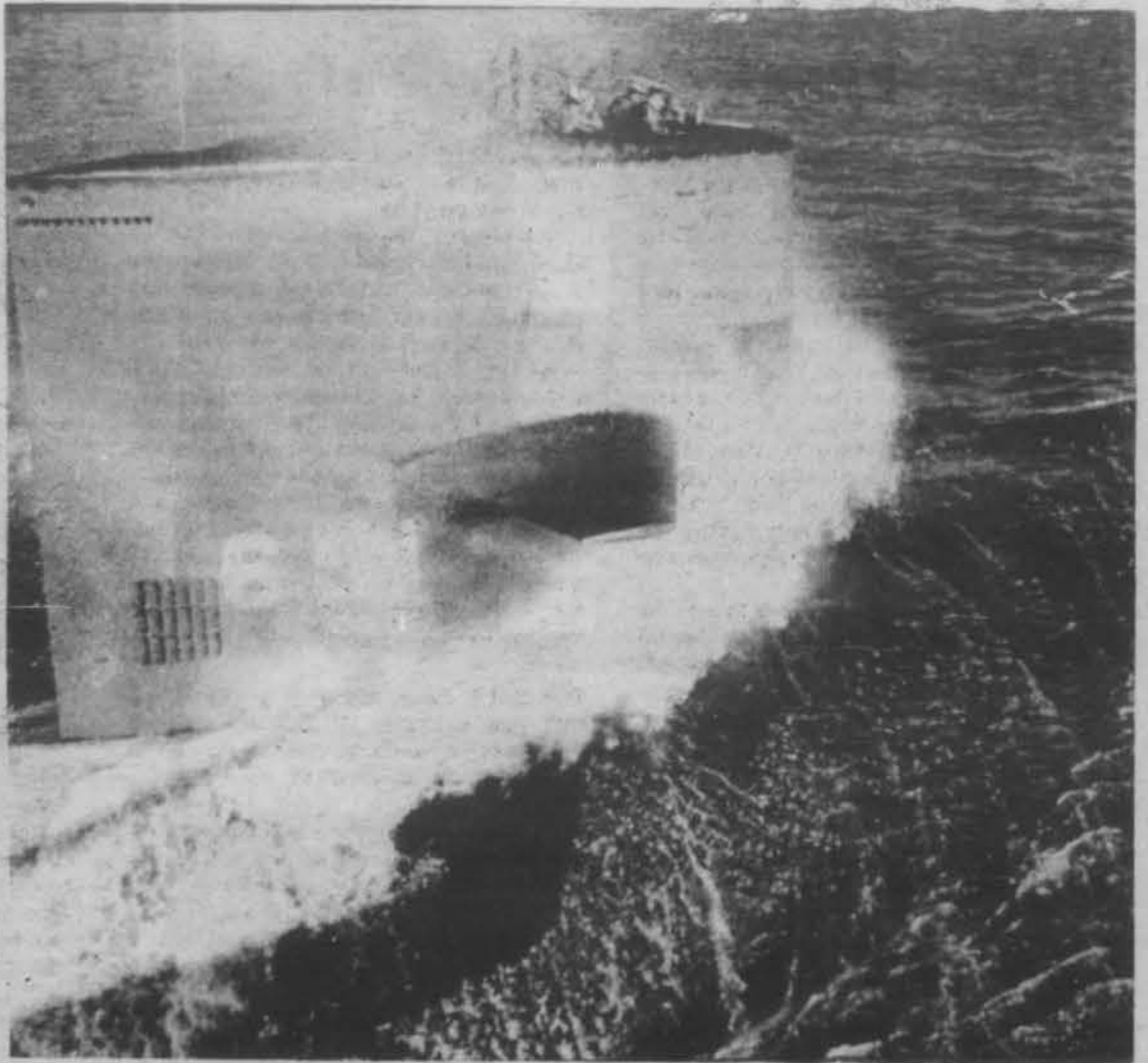


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# What's Happening?

## Tuesday, December 2

Film: Cinematech — "America" 7:30 p.m., Alden Hall.  
"Show and Tell Day", Worcester Art Museum.

## Wednesday, December 3

Bump & Boogie, Pub.

## Thursday, December 4

Play: "Tartuffe" 8:00 p.m. Higgins House (reserved seats.) Talent Night, Pub.  
Contest: Chugging Contest Preliminaries, 5:00 p.m., Pub. Poetry Reading; Rosellen Brown, 7:00 p.m., Room 320, Academic Center, Clark U.  
Dance: Folk Dancing, 7:30 p.m., Elm Street School, Admission 50 cents.

## Friday, December 5

Film: Social Committee — "Holiday", 8:00 p.m., Olin Hall.  
Play: "Tartuffe", 8:00 p.m., Higgins House, (reserved seats.)

## Saturday, December 6

Play: "Tartuffe", 8:00 p.m., Higgins House, (reserved seats.)

## Sunday, December 7

Concert: The Salisbury Singers, Worcester Art Museum.

## Monday, December 8

Senior Reception, 7:00-9:00, 1 Drury Lane.

## Tuesday, December 9

Film: Cinematech — "Humain Trop Humain", 7:30 p.m., Alden.



[photo by Mike Wagner]

# Newspeak

Volume 3, Number 20

Tuesday, December 2, 1975