

Winter Weekend

Upon first listening to Roberta Flack Les McCann commented, "Her voice touched, tapped, trapped and kicked out every emotion I've ever known." Les did more than just listen, he got Roberta signed with Atlantic Records — providing the first major break in an already blossoming musical career. If Les McCann didn't find her someone else would have — the talent and training were already there.

Roberta Flack combines rock, soul, gospel, and jazz in a manner that produces a smooth yet gusty effect that is hard to find in music today. The daughter of parents who were both musically orientated, Roberta was surrounded by music during her early childhood. She began formal piano lessons, taught by her mother, at the age of nine. Her roots are essentially gospel, playing the organ in church at a very young age. Graduating from high school at 15 Roberta moved on and received a Bachelors Degree in music from Harvard University at the age of 18. She was a school teacher for a while but gave that up when she started to have professional aspirations as a musician. Initially she started by doing small clubs until Les McCann found her one night at Tony Taylor's Bohemian Caverns.

Roberta's second album "Chapter Two" was on the charts for 74 weeks; "Quiet Fire" her latest release had advance sales of 250,000, while "First Take", the first album is approaching the \$1 million mark in sales. Roberta enjoys the work of many contemporary writers and frequently incorporates the work of such people as Bob Dylan, Leonard Cohen, Gene Michael's "Reverend Lee" is as moving a piece of spiritual rock as can be found anywhere. Anyone who had the pleasure of attending the ab-

breviated Newport Jazz Festival last summer will concur with that. Besides Newport Roberta has performed at the Monterey Jazz Festival, U.C.L.A., Berkely, the Watts Festival and the Montreaux Festival among others.

The future looks fresh and bright for Roberta Flack. Hopefully new albums will be released with Roberta doing more and more composition. As is the case with quite a few artists today she is also helping other artists on their albums. She recently worked with Donny Hathaway on his latest release, which produced a very natural combination. Roberta Flack's music transcends more than just riffs, melodies, and notes — it lifts the listener and helps to break both musical and communication barriers.

The concert will be Sunday, Feb. 27th at 8:00 p.m. in Harrington Auditorium. Tickets are still on sale in the bookstore.

The entertainment Friday night will be provided by the Jam Factory. The group is from Chicago and in many ways falls into the Chicagoan tradition i.e. lot of horns that can sway the music back and forth from light rock to some solid blues. Their energy reminds the listener to an extent of that which Sly and the Family Stone once possessed. Musically they haven't transgressed to the point of some of the other major groups around today but they string together one of the tightest stage performances I've seen in quite a while. To date they have one album out. Jam Factory will make you happy, maybe forget some problems. They're a big group and they all seem to open up their hearts to you. The concert is in Alden after the basketball game. Admission is free. We'll see you there.



The Tech News

Vol. 63

Worcester, Massachusetts

Tuesday, February 22, 1972

No. 2

Nader Group at Tech

On Tuesday, Feb. 8, Mr. Donald Ross, an associate of public advocate Ralph Nader, presented WPI students with a challenge and opportunity to utilize their education and personal resources to further the public interest. Ross was speaking on behalf of the Massachusetts Public Interest Research Group-East (PIRG) which is presently being organized on campuses throughout eastern Massachusetts.

The purpose of the group is to organize and harness the resources of Commonwealth college students and faculty in conjunction with a professional staff of scientists, lawyers, economists, and engineers. Through their combined efforts, the members of PIRG will attack such areas of public interest as consumer protection, resource planning, education, occupational safety, ecology, discrimination, and government inefficiency. Through the individual college chapters, PIRG will raise money to finance these campaigns; and, hopefully, through concentrated and sustained effort resolve public problems through legislation and litigation.

Mass PIRG, like those being organized in most every state in the Union, is modeled after, though not formally affiliated with, Ralph Nader's national Public Interest Research Group. Nader and his associates help organize and advise the student groups in

their initial stages, but each state PIRG is an independent corporate venture. The objective is to have a student organization in every state to form a national network of public advocacy groups.

Mass PIRG will work like this. On each member campus interested students and faculty will contribute money — \$4 per person per year, or \$2 a semester — to the chapter steering committee. They, in turn, shall hand over this money to the central Student Board of Directors. The Board of Directors use these funds to finance projects and hire and maintain a full-time professional staff. Local chapters will be represented on the Board on the basis of their contributing membership, however, small schools are favored.

The financing mechanism will most likely be an increase in the Social or Activities Fee. This, of course, will have to be approved by the student body through a referendum. However, unlike other fees, this one will be refunded to any one who does not wish to contribute. Faculty, graduate, evening, and part-time students wishing to become members of the campus PIRG will have to make their contributions directly to the chapter steering committee. All contributing members will be eligible to vote for steering committee members and for the local chapter's representatives to the Central Student Board.

Although the Board of Directors will have the greatest role in hiring professional people and organizing state-wide projects, Mass PIRG wishes to maintain a grass-roots type of organization. Consequently, local chapters will be encouraged to organize local projects with money from the Central Board. The Worcester area, because of the Consortium, may even organize an Area Board of Directors and hire its own professional staff. This coordination of students, faculty, and resources will greatly enhance the capability and potential of Worcester's college PIRG's.

Faculty and students should recognize the educational value of participation in PIRG. Especially at WPI under the Plan, students could receive academic credit for their project work. Short projects could even be completed during Intersession. Faculty could work on the professional staff during the summer. The possibilities are numerous. Right now, Worcester area schools are just starting to organize. At Tech the man to see for further information is Will Elliott at Phi Gamma Delta Fraternity. Elliott will be appearing before this week's session of the Student Government to ask for a referendum on the membership fee and to seek endorsement of PIRG. There will also be a meeting on Thursday afternoon at 4:30 in Salisbury Hall for all those interested in becoming involved with Mass PIRG-East.

Tuition Hike Due

Friday, February 11 and Saturday February 12 the Board of Trustees met to discuss various matters concerning W.P.I.

They approved the appointment of Professor Kiel (physics) to the head of the physics department, and Prof. Parker (the current chairman of the physics department) to chairman of the newly-formed projects board. The Treasurer's report indicated that the prospects so far this year are for a balanced budget. This is in comparison to a \$60,000 deficit last year. In order to balance the budget next year, however, there will be a \$125 tuition increase. Pres. Hazzard stated that this would enable the professional faculty and staff to get a salary increase of about 5%. He also predicted that upcoming tuition increases will be less than the inflationary rise.

The Trustee committee reviewing the Morgan report on campus development hope to have a full report by June. Part of their problem is the setting up of priorities. As of now the priorities appear to be a college center and new living facilities.



Editorials Is the Registrar Out to Lunch?



Pushing, shoving, long lines, short tempers, infinite red tape and exhausted secretaries. What else but the semi-annual hassle of registration. This event is beginning to become ridiculous and the lack of organization is unbearable. The basic problem lies in the fact that students have to stand in long lines to pick up a piece of paper with their names on it. This is why registration takes so long. After receiving the slip of paper the student has to get his department head to sign it and then turn it in at the appointed place, and fill out too many forms in triplicate and then, thank God, he can get the hell out of there.

Well, instead of just complaining, the Editors of the Tech News will propose an alternate form of registration. 1. Registration will take place over a series of days. 2. It will be department oriented, and 3. Advisors will help students with registering by supplying all of the necessary forms in advance.

The way in which this registration would work in that during a period of a few days the advisors would have the

schedules and any other forms that had to be filled out in triplicate. The student would go to the advisor, fill out the forms (in triplicate of course), check for conflicts and have the advisor sign the schedule. All of this material would then be turned in at a central location, possibly the department office. If a student did have conflicts he would straighten them out through his advisor and/or his department.

This decentralization of registration would eliminate the long lines that have been present simply to pick up a piece of paper with a name on it. There is no reason these shouldn't be available through the advisors. Furthermore, since we do have a centralized pre-registration there is no necessity to have a centralized registration. The scheduling has already been done. If registration was changed in this manner for most students it would be a matter of minutes instead of hours. The Editors ask the students to speak up on this matter so that we can get things changed.

The Editors

In lieu of a regular article this week I'd like to make a few clarifications and observations.

(1) In mentioning Black Winter Weekend in last week's article I gave no explanatory description of what the weekend really is, this not being the intent of the article. But for those who gain all knowledge from exclusively this column I shall elucidate briefly. Black Winter Weekend is this year's Winter Weekend and is so named because it features Black performers, the most noteworthy of whom is of course Roberta Flack. It was not the intent (as distinguished from the result) of this new name to alienate any group of people or to imply any special favor toward any group. Everyone is heartily and sincerely invited to this weekend's events. It is my position that the name is unfortunate because I feel it has produced a result other than its intention, that is the increased racial animosity on this campus.

(2) Some persons derived the opinion from my first article that I am racist. I totally deny that any such implication exists in that first article. The intent of the two paragraphs in question was to condemn racism calling it shameful, ignorant, reprehensible above all accusations and even comparing it to a cancer. However, for the sake of those who still remain in doubt I am not a racist and I find it an extreme weakness in man to refer to a person of another race by one of the many derogatory labels. It is the most fundamental rule of common decency in society to refrain from calling a man by those names which offend him most deeply. A policeman hates to be called a "pig", a Black man hates to be called a "nigger".

(3) And I don't particularly like being called a motherfucker either. This was the case a few days ago as a result of a disagreement with my article. If anybody disagrees with statements made in this column I urge him to write a letter to the editor and I promise him his views can be voiced in an open forum without fear of censorship or intimidation.

Tech can be a free society if we want it to be. (\$) I make a plea to the members of this community to forget their racial grudges and to try to live together peacefully; this is, after all, the primary goal of most of us, is it not?

Spiders

Editorial

Webster defines arachnid as "any of a group of small animals with eight legs." Right. That brings us to the point of this editorial: spiders. Spiders don't seem the kind of thing that one usually writes editorials about, but this week is different. As a resident of Spider A, I feel compelled to bring our non-paying guests to task: why must we pay huge sums of money for the privilege of living here, and they simply be allowed to infest for free?

I don't feel qualified to place the blame for these non-paying guests at anyone's "doorstep". Nonetheless, Boynton seems to be the catch-all for complaints (with some logic; after all, they collect the rent), and I wouldn't want to break the pattern.

It is annoying, to say the least, to wake up in the morning and find an unwanted visitor crawling across your blanket. The annoyance is only temporary (unless one is squeamish about killing little beasties), but it does exist.

It would be appropriate if the powers-that-be (perhaps Messieurs Fuller and Nicholson) would consider some measure to help alleviate this problem. While not to be put on the same level as trying to find rooms in the first place, the question shouldn't really be ignored. We should not have to share Stoddard with the spiders; some method should be found to eliminate them.

For those of you who feel that this editorial is senseless (it is not meant merely to be funny), that's your opinion. We can't ignore small problems, merely because larger ones exist. Or maybe you like living with spiders?

To the Editor,

I received a severe jolt when I began to read the first issue of the new Tech News. It was well laid-out — simple, readable, and without any of the distracting artiness and ugliness that has previously characterized the paper. And it was well written, which was even more surprising. I don't know how so much has been done so quickly, but I certainly hope that the present level of quality can be maintained. The February 15 issue was easily the best issue of Tech News I have seen in the year and a half I have been at WPI. And the contrast was all the more striking coming on the heels of the "Intersession Issue,"

NEXT SIGN-UP FOR SENIOR INTERVIEWS for the month of March will be February 21st.



which represented a new low in poor design and execution. (Not to flog a dead horse, but the best looking page in that whole issue was the ad with Smokey the Bear.)

Please accept my sincerest congratulations for the Tech News staff. You have really done your jobs well.

Sincerely,
Russell Kay
Director of Publications

February 18, 1972

TO: The Editor, Tech News
FROM: Mr. James Hall, Social Chairman

To the editor:
In response to Don Lavoie's Crossfire Column, I feel a number of issues should be clarified before students are misinformed any further about Social Committee Concerts and the role of the Social Chairman.

First and foremost is the fact that I was never contacted by Don Lavoie concerning Black Winter Weekend, as to how it came about, and whose decision it was to have a "Black Winter Weekend". As far as I know, all of Don's information could have only been received second hand since Dean Brown or I were never contacted for any information.

As Social Chairman, I feel I have a responsibility to the students that I represent to bring a variety of entertainment to the campus. I attempt to do this through the Spectrum Programs, the Cinematech Film Series, mini-concerts, the Coffee House, and our big College weekends.

Plans for Winter Weekend have been underway for about two months and, as with all major concerts, they depend on what performers are available during the scheduled weekends, the price of the performers, and especially on the talent and appeal of the performers. If any one of these factors is missing or prohibitive, it follows that the school cannot promote the act.

When we first began working on Winter Weekend, one of our first choices for the Weekend had been Dionne Warwick since she is an outstanding performer and very popular with most students. It took about three weeks after we made an offer to book her for her agent to inform us that she could not accept the date. Roberta Flack was our next best choice and was available on this weekend. She is one of the best Black artists around. The Concert was scheduled on Sunday since she was available only then or the preceding Friday. Friday was out since there was a basketball game already scheduled. I had recently seen a group called "Jam Factory" which reminds most people of Sly Stone and when we discovered they were available we booked them for a mini-concert after the basketball game. The weekend was shaping up as a great weekend — basketball game, "Jam Factory", the Cinematech movie — "Mandabi", and the Roberta Flack Concert. It seemed to make sense that if we have all these great Black talents coming to the campus why not call the weekend — Black Winter Weekend. Black, because all the activities of the weekend center around great Black artists who we were lucky enough to combine into a fine weekend. The decision on Winter Weekend came during Intersession without any prior contact with any

of the WPI Black students. The decision was one made by Dean Brown and myself and was one that we thought would be well received by the student body. It seems a pity to me that Mr. Lavoie and others should jump to conclusions, and without any conscious effort to gain the true facts, should throw an ugly damper on what promises to be a great weekend. For those WPI students

unfamiliar with the talents we have booked, their records will be played all week in the Bookstore.

I also suggest that if anyone wants to become familiar with the hassles of booking groups, see me or Dean Brown. It's a very involved, time consuming process, and before you criticize or blame people, I think we should be given the opportunity to present the true facts.

The Tech News

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AE Pi — Election Results
 President — P. Bazinet
 Treas. — J. Masi
 V. Pres. — C. Sclatenyi
 2/26 Happy Hour with Theta Chi after the movie in Alden.

A.T.O. — In the process of altering the party room the House Hockey Team is looking for other houses or dorm teams to play hockey with. Anyone interested call Joe Szlosek at 756-5656.

D.S.T. — 2/23 Bowling v.s. S.P.E.
 2/28 Bowling v.s. S.P.

L.C.A. — Nothing
 Fiji — 2/22 Basketball v.s. A.T.O.
 Just finished remodeling of the party room.

P.K.T. — took 1st place in division A of I.M. basketball with 5-0 record.

P.S.K. — Plans to remodel party room.
 Second semester rush has begun

S.A.E. — Election Results
 President — P. Paruhs
 V. Pres. — J. Strempek
 Treas. — R. Lak
 Sec. — D. Matteson
 2/23 — Bowling v.s. S.P.

S.P. — Finished I.M. Basketball season in first place of division C with 7-0 record.

2/23 first Basketball playoff game.
S.P.E. — Election Results
 President — R. Nabb
 V. Pres. — D. Koski
 Treas. — R. Akie
 Sec. — M. Oleson

T.K.E. — Looking for people to play in hockey. Anyone interested call the house at 757-3327.

OX — 2/26 Happy Hour with AEPI at AEPI after the movie in Alden.

I.F.C. — Nominations for I.F.C. officers will open at the I.F.C. meeting tonight, February 22. Officers up for election are President, treasurer, secretary, Rush Coordinator and I.F.C. social chairman. Nominations will remain open until just before elections next Tuesday night February 29th.

Competition is on again for the Student Government trophy to be awarded to the house contributing the most blood during the campus blood drive, March 14, 15, and 16 in Morgan Hall. All houses are urged to participate.

THE FACULTY PEN

By Charles Heventhal, Jr

PARKING AND GREEN SPACES ON WPICAMPUS

Where will the next parking lot be built? One gathers that some bold decisions about parking space will need to be made by the College this year. Faculty and administrative committees are now reviewing the extensive 1969 Parking Study, the 1971 C.W. Moore Plan, and the parking proposals of the First Baptist Church, all of which the Tech News has reported from time to time. Mr. Gardner Pierce continues to provide interested groups with drawings and photographs to show the general alternatives available to the College. Which lawns or which trees do we choose for the next pavement of asphalt?

Is the problem we face PARKING? No, I think not. The problems are CARS, GREEN SPACES AND PARKING.

With the steadily increasing number of CARS at WPI and at the First Baptist Church, it would seem that it is almost impossible, except by construction of expensive garages, to provide PARKING for a significant number of CARS near the campus and church without permanently and severely destroying GREEN SPACE. Even if the College were to take both the soccer field and the Higgins Estate lawns for PARKING, there would not be enough spaces for all WPI and church needs for very long; the usual rule of black-top expansion would prevail: you can't keep up with them; give the CARS an inch, they will take a yard.



Until now, WPI along with the rest of society has just kept giving up more and more space to CARS without measuring the cost. We all enjoy the convenience of the subsequent roads and PARKING, but we are paying heavily in the loss of GREEN SPACE. Very few individuals, institutions or governments have wished to help reverse the trend.

WPI is at a juncture in its campus planning which allows the College to take a courageous stand. Before we add any more PARKING, we can take the severe steps necessary to reduce PARKING needs. The cost in convenience would at first seem great, but the long-term effects could be quite satisfying. Once we make a commitment to reduce our PARKING needs, we will each find ways we can contribute to the goal. WPI is telling the world that we are eager to relate technological advance to social needs. The College has an opportunity right now to demonstrate it wants to find ways to protect its own immediate environment from destruction by technological advance.

In conclusion, I hope there are enough faculty, students, and staff who are courageous enough to take the position that the CAR has driven too far on campus GREEN SPACE already, that grass and trees and human beings are more important than PARKING on this campus, that we more concerned about the total landscape of the campus than we are about parking spaces. I have myself given up my own free-parking privileges on campus and hope others will join me in helping reduce PARKING needs by this and other means.

Tues., 22nd	A, vs B2 at 5:30
Wed., 23rd	B, vs C2 at 4:30
	C, vs A2 at 5:30
Thurs., 24th	Semi Final at 4:30
	(Team with best record gets bye)
Fri., 25th	Finals at 4:30



Photo by Jeff Korn

B-Ball

This last week saw several exciting and key games which have made close races for playoff spots in leagues A and B. On Tuesday PKT showed a fine all around effort combined with a tough press to beat the B.S.U. convincingly and giving them their second loss of the year. However, later in the week the B.S.U. came back to win a one point victory over L.C.A. This was L.C.A.'s first set back of the year.

In league B., the Nix took an overtime victory over S.P.E. 46-43. This exciting victory left the Nix and S.P.E. both with one loss in league B. They are followed closely by SAE with two defeats.

In league C, SP remains in 1st place averaging close to 70 points per game, with a 7-0 record. P.G.D. is in second place with one set back.

	A	B	C
PKT	4	0	0
LCA	4	0	0
BSU	3	1	1
WG	4	2	2
STOD B	2	4	4
PSK	1	5	5
TC	0	6	6
SPE	4	0	0
NIX	4	1	1
SAE	3	2	2
MED	3	3	3
RMS	3	3	3
RILEY	2	4	4
PST	0	6	6
SP	7	0	0
PGD	4	1	1
HPC	5	2	2
TKE	3	3	3
AEP	2	3	3
MORG 3	2	5	5
ATO	1	4	4
MOZZ	0	6	6



Yes is a comparatively new group. Fragile being their third album, the two preceding it having a fair amount of success. Their second album "The Yes Album" is the one which seems to be getting most of the airplay. It's an album in which the sound of Yes is defined to the degree it is today. As to the definition of their sound, we'll say first, it's good, if you like somewhat electronic avant-garde rock. Actually they seem to be an extension of the sound of Emerson, Lake and Palmer, at least to a certain extent. The most interesting point of their music is their complex rhythm passages. The point from which their music sprouts.

Just before "Fragile" came out, Atlantic started a big publicity push on Yes, which seemed to do them some good, exposure wise at least. It didn't seem to hurt their music either, as "Fragile" is quite a good album. Five tracks on the album were individually produced by the members of the group who come from classical backgrounds, and it finds it's way into their

writing frequently with great success. They are as proficient in their composing as the Moody Blues and Ian Anderson. The technical aspects of their writing is excellent also, as they seem to study and create different forms of composing in their words. Side two of "Fragile" is a fine example of this; the entire side is based on rhythm variations of the bass guitar. Composing is the proper terminology, as they develop their pieces as well as a classical composer. Besides this writing proficiency, they are excellent musicians, with an uncanny sense for counterpoint.

Roundabout is the commercial success of the album, as it was released in a butchered 45 version, which took away most of the excitement of the song. The unabridged form, it's a fine representation of the Classical Rondo form, ABAC. Jon Anderson wrote the piece and the group puts in a performance well deserving of the piece. 'Cans and Brahms' a version of Brahms in E major

follows and is a credit to the musicianship of Rick Wakeman. The Yes have a fine affinity for the avant-garde rock context, which they define and experiment with quite well. The more you listen to Yes, the more of the Moody Blues you feel in their music. Yes's classical roots are deeper, but the charisma is definitely there.

"We have heaven," another piece by Jon Anderson is a statement of a counterpoint pattern which is used frequently throughout the album. In a deeper sense it is very representative of the overall congruency of the album. The soothing vocals and the sliding rhythms being an ease to the album which is rivaled by few groups. This is a credit to some fine production which Yes has displayed in all three of their albums.

I think this album is good, very good. It's a fine album by a group who seems to be looking into a different realm of art. It may not be selling alot, but who cares anyway, they're fine artists.

FREE Classified Ads

The Tech News will publish free classified ads for any member of the W.P.I. community. These ads must be put under the Tech News office door. Publication deadline is Sunday. Name and address must be included with ad.



Announcing: the new 1972
 13th Coffeehouse! Sounds a
 special? In this case, it's true. The Coffeehouse
 and for the better. For those who want to
 the Coffeehouse, let's say a little about
 The Coffeehouse this year is
 equipment, so no more equipment has
 starting times are getting closer together. Coffeehouse
 entertainment is better than ever. What's
 A lot of WPI organizations serve a purpose.
 ple. The Coffeehouse plans to expand its size to
 "coffee lounge". Need a place to go at night?

Coffeehouse

You'll soon be able to go to the coffeehouse, get a
 ment drink free coffee, and have a good time.
 will be announced as soon as the lounge is ready.
 The last two weeks have seen a lot of activity
 (each week). The Coffeehouse is now open.
 try it, try it; you'll like it if you
 could use more help.
 In the "argument" about how
 tee funds should be used, the Coffeehouse is
 definitely a plus. It's a great idea with a
 small budget, a lot of effort, and a lot of
 ment, with more to come.
 it. You might also like it.



SANGRIA	1.75
LIBFRAUMILCH	1.50
MATEUS	3.00
COSTA DO SOL	2.50
BOONES FARM	1.00
BOONES FARM	1.00

new 1972, Friday the
 ending a new car commer-
 ce. The Coffeehouse is changing,
 for those who aren't familiar with
 little about it.

arrive! They have their own sound
 has like last year. Planned and actual
 together. Coffee and wine are available. The
 What does it add up to? Atmosphere!
 people, very few serve a whole lot of peo-
 ple to you. Now being planned is a sort of
 atmosphere when you get tired of your "studies"?

ise — 72

records, play records on good sound equip-
 ment, in general, to do. Schedules
 are forgotten set up.

attendances of about 100 people
 are growing. It suggests to you:
 if you'd like to help, they

show the social commit-
 ment of the Coffeehouse is
 providing, on a very
 a fine entertain-
 ment. Try
 to like it.

WPI Grad Enters Politics

"Most people are under the impression that to be a successful politician one must be a Political Science major or at least have had some courses in this field, but this is not true." This was the answer Dave Emmery, WPI '70, gave when asked if it wasn't a little strange that he was elected to the Maine State House of Representatives after attending a technically orientated school.

Having been involved in the Republican Party in his home of Rockland since he was about 15 (He attended the '68 Republican Convention in Miami), he thought it completely natural to become totally involved in politics and run in his party's primary the summer after he graduated. In the primary, he defeated the incumbent, a 22 year veteran of the state congress (Emmery was 21 years old at the time) by a strong 2-1 (780-454) margin. This victory virtually assured his election because of the Republican domination of politics in the area.

Dave has very quickly become a strong knowledgeable politician. He is especially interested in state property taxes and has done much research in preparation for his presentation next year, of a bill to revamp the present system.

A graduate of the EE department, he has a regular job working on communications equipment owing to the fact that the legislature only meets for 6 months every other year and 2 months during the off years and also that a state representative makes only \$2500 per term (2 years).



As to his future plans, Emmery is quite sure he will run again next term and doesn't expect to be opposed in either the primary or the election. He is interested, if indeed he is re-elected, in running for house majority leader, a position he feels he has a pretty fair chance of winning. If he does succeed in this, it would make him, at 24, one of the youngest officials of the same position in the country. Beyond that, if all goes well, he would definitely like to get his party's nod for a try at the U.S. House seat in 1974.

Spectrum Highlighter

Richard Casper Highlights Next Spectrum

Mr. Richard Casper, pianist, will be performing a recital at Higgins House, Monday, February 28, at 8:00 p.m.

Since his New York debut in 1962, pianist Richard Casper's career has been highlighted by annual coast-to-coast tours, a brilliant Carnegie Hall recital, and highly acclaimed European tours. Standing ovations and enthusiastic reviews greeted Mr. Casper on his fourth European tour in 1969 and in addition to his busy schedule of engagements and re-engagements throughout the United States he will return to Europe in 1971. Mr. Casper first toured Europe in 1958, soon after receiving a Master's degree from the Juilliard School.

A graduate of the University of Notre Dame, Mr. Casper was awarded a fellowship to continue his piano studies there with Carl Mathes. After receiving his degree he came to Juilliard as a scholarship student of Beveridge Webster.



Mr. Casper's earliest training was with Ethel Glenn Hier and his chief interest then was not piano, but composition. In 1947, he played at the National Federation of Music Clubs Convention in Detroit as winner of the competition for young composers. Mr. Casper has recently been appointed as Director of the Cape Cod Conservatory of Music and Arts.



Help for Job Interviews

It seems a bit ironic that a WPI student should have to put his whole four years of hard work and effort on the line in a half-hour interview when it comes time to get a job. This half-hour interview is, for the most part, the main criteria which the interviewer uses to judge the student. If a student does poorly in an interview, regardless of how well he has done in school, there is little chance he will get a secondary, never mind a job. The opposite is equally true with average or poor students getting several secondaries on the strength of their good interviews.

With this thought in mind, the Management Engineering Dept. undertook a project, under the direction of Prof. Joe Mancuso, to make a series of videotapes examining interviewing techniques in order to enable the WPI student to become more familiar with these techniques and to put his best foot forward during the critical half-hour. On each tape is an interview, followed by a general critique in which Prof. Mancuso leads the group that participated in evaluating the strengths and weaknesses of the interview.

Prof. Mancuso, an experienced interviewer in his own right, and four Management Engineering students conducted four different interviews which examined three of the most common types of interviews. In the first technique of the "regular" interview, taken by two of the students, the classic

example of the good student doing poorly and the poorer student headed for a secondary is clearly demonstrated. These tapes are a good preview of the types of questions that may be asked and the answers that should or should not be given.

The next two tapes are of two styles of interviewing less frequently encountered but by far more difficult to successfully cope with. The first is the "Theory Y" or "quiet" interview in which the interviewer says close to nothing, allowing the interviewee to do all the talking. This tape shows that this type has many pitfalls and the student may reveal a great deal of unnecessary or damaging material unless he is aware of ways to avoid these tricks. The last type of interview is the "talkative" one during which the interviewer regresses with endless stories into his childhood, his school days, college, women, sports, cars, etc., leaving the interviewee with very little room to jump into the nomologue to show that he is the best man for the job. However, there are ways to keep this interviewer from going home with the feeling that he has had a good day of story-telling and little more, and these methods are examined in the video critique.

So, if you've got a few extra hours and would like to go into your next interview with more ammunition and confidence, the videos are available in the video room of the Gordon Library. They would be hours well spent.

Freshmen

Note

All freshmen should pick up an academic program worksheet from the Scheduling Office on Thursday or Friday, February 24th or 25th, so that they can begin to work out their academic programs for next year. They should use the Operational Catalogue which lists the courses that will be taught each of the four terms and which indicates the general programs of study available to the students on the campus.

(There may be some corrections to the Operational Catalogue which will be published in early March, but the student should be able to work out a tentative program that would probably be fairly accurate.)

On Thursday, March 9th, there will be an Information Day. At that time, all students will be able to talk with representatives of departments and of special groups, such as the Environmental Studies program, the overseas exchange program, the projects board, etc., to obtain answers for questions that may have arisen in trying to work out their programs for next year. For the period from March 10 to March 24, representatives of the departments and the special groups will have a schedule of hours when they may be consulted for further information, and during this period, all students who will return next year should consult with their advisors regarding their programs for all of next year.

During the week of April 10th, all students who will return next year will be asked to complete a tentative course selection form so that a final schedule can be developed for registration day early in May.

MASS PUBLIC INTEREST RESEARCH GROUP MEETING (See Article)

Thursday, February 24, 1972
Library Seminar Room

Contact Wally McKenzie (757-2683) or Will Elliott (752-9581) for more information.

POETRY

Wayne M. Bryant

Tomorrow's dream
Might never have come true,
Without you.

I've dreamed so many
Tomorrows,
That never really happened
The way they were supposed to.
But today
By some strange chance,
I met you.
What made you think,
That I would want any
Of your raspberry sherbert?
Was it that starved look,
That was the result of having
Only ninety-two cents
For food all weekend?
Or are you always that friendly,
To someone who likes your
Pink and purple corduroy pants.
And tonight, that big, heavy sweater
That I laughed at you for wearing
Made you so soft and warm,
We almost forgot how cold
An outdoor concert could be.
At least until it was time,
To finally say goodbye.
But once it was done,
The night wind chilled me through.
And I wondered,
Will I ever see you again.

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A Picture of Murky Air Can Win You \$75.

The Worcester County Health Assoc. is holding a contest for the best air pollution photographs to be displayed on "Earth Week". Winners to receive \$75., \$50., \$25. for 1st, 2nd, and 3rd prizes. For information see

Bruce A. Hall, care of the "H" box.

Free Classified Ads

DOUBLE Bass Drum Set with Slingerland Timbales and Zildgen Cymbals. Professional throughout. Cost \$650, asking \$350. M-304.

MAMIYA — Sekor 1000 DTL Camera with 55 mm/1.8 lens and close up attachments. Case incl. Cost \$200; want \$115 M-304.

TAPE Recorder for sale Sony 230, w/speakers 2 1/2 years old. Inputs

for tuner, phono Dave Lyons SC 314.

2 GENERAL — 6-95-14 studded snow tires mounted on rims. Best offer. Also a trailer hitch. Call extension 230. Herman Schaefer, B & G Dept.

AKAI Model AA 5000 Stereo Amplifier, 35 watts, RMS/channel, worth \$250 new, asking \$110. M-304.

Rotary Foundation Awards

An opportunity for study abroad is available from The Rotary Foundation of Rotary International to outstanding young men and women who are interested in world affairs and who can fulfill a dual role of student and "ambassador of good will." Rotary Foundation Graduate Fellowships, Undergraduate Scholarships, Technical Training and Teachers Awards offer qualified students, technicians and teachers of the handicapped an opportunity to contribute to better understanding between the peoples of their home and host countries while pursuing their own career interests.

An award covers round trip transportation, educational, living and miscellaneous related expenses for one academic year, plus in certain cases, a period of intensive language training in the study country prior to the commencement of the regular academic year. Awards are made for study in most any field and are tenable in countries in which there are Rotary clubs.

A candidate for a Rotary Foundation educational award must:

- not be a Rotarian or a relative or dependent of a Rotarian by blood or marriage
- be both an outstanding student, technician or teacher and a potential "ambassador of good will"
- demonstrate personal qualities of leadership, initiative, enthusiasm, adaptability, maturity and seriousness of purpose
- meet the following specific requirements for each award:

	Graduate Fellowships	Undergraduate Scholarships
Educational Requirements	Bachelor's Degree or equivalent	Two years' university work
Work experience as of 15 March, 1972	None required	None required
Age, as of 15 March, 1972	20-28 inclusive	18-24 inclusive
Marital status	May be married	May not be married

Application must be made through a Rotary club, not later than 15 March, 1972, for a 1973-84 award. Winners will be announced in September 1972.

For further information, contact the nearest Rotary club. Interested students should see Dean Grogan or Mr. Pierce. Deadline for application, is Thursday, February 24th.

New Library Display

Recent drawings, prints and constructions by Allen Bjorkman will be on exhibit at the George C. Gordon Library at Worcester Polytechnic Institute from February 4 to the 27 from 8:00 a.m. to 11:00 p.m. Monday through Saturday, and 2:00 p.m. to 11:00 p.m. Sundays.

This exhibition of 53 works includes 22 monoprints all executed within the past year. Spontaneous and often humorous, they range in size from 6 x 8 inches to 28 x 44 inches. In these monoprints, Mr. Bjorkman frequently exploits the interaction of image and title. In one, for instance, one can recognize detached parts of the body — a leg, an arm, a smiling mouth, an eye. The title reads, "Not together yet".

In his linoleum prints Mr. Bjorkman produces more carefully controlled images. The sharp edges of the sinuous shapes in "The man sees himself reflected everywhere" create an interplay of positive and negative space. Creatures and objects scattered over the surface of the print represent the reflections of the title.

Mr. Bjorkman's drawings are as orderly as his linoleum prints. The large color drawings use black-outlined geometric shapes filled in with unmodulated color to build up the total image. Whereas the monoprints consist mostly of figures, the large drawings are mainly landscapes of his imagination. Rich, mosaic-like colors are built up by the use of several blues to form the sky in the drawing "Cosmic baseball", and the shapes that form the foreground and sky cause a distortion in perspective and in relative scale. An hypnotic sun-face stares from a sky

irresistibly moving from left to right and the main figure "slides in" toward the left against a sharply receding frontal plane.

Another series of drawings are more closely related to the mono-prints in terms of spontaneity and image-title interaction. The artist says he tries to show one specific attitude or aspect of behavior in his smaller drawings and monoprints. "Imminent satisfaction" is conveyed by a face in profile (defined by a single blue line) with an expectant mouth, uplifted, ready to receive one large, hovering drop.

The constructions, made from cardboard and other materials, are three-dimensional extensions of the figures in his other works. "Three non-functional models for a chess set: King, Queen, Pawn" represent a nearly life-size family in the midst of a violent quarrel.

In general, Mr. Bjorkman's work consists of combinations of relatively simple forms and basic colors that convey an overall surface mood of gaiety underlined with a definite seriousness of purpose. His work does not fall into any easily identified school or grouping, but he does acknowledge the influences of Picasso, Miro and Klee.

Allen Bjorkman graduated from Clark University in 1965 and then spent two years with the Peace Corps in Nigeria. He was a co-founder of the Wayzgoose Press (a private press) in Boston, and in 1970 he established Unicorn Studios at 63 Lancaster Street in Worcester where he now specializes in hand printing. His first one-man showing was at the Holden Experiment where he is currently Gallery Director.

Ralph Nader is coming to speak on March 8th.

He will be speaking on Public Interest Research Groups.

OPEN AUDITIONS

will be held for

The Song of the Lueitanian Bogey

by Peter Weiss

on Wednesday and Thursday

February 23 and 24

at 7:30 p.m. in the

Hogan Campus Center

Room No. 433.

The director will be Stephen Mauer, a Holy Cross junior, who has been invited to direct this major production for the Fenwick Theatre Company. The play calls for ten players. Peter Weiss, the playwright, is best known for *Marat/Sade* and *The Investigation*. The production will be presented in the Fenwick Theatre May 1-7.

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IN REVIEW

A realistic portrayal of life in a mid-western town in the early fifties sums up

THE LAST PICTURE SHOW

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Cinema I at Webster Square.

MEETING

St. Ac. Bd.

Wed., Feb. 25, 8 p.m.

Green R., Alden

Club Officers should attend

The W.P.I. Social Committee presents

Winter Weekend!

Fri., Feb. 25

Jam Factory

FREE in ALDEN after Game.

Sunday, Feb. 27 — **Roberta Flack**

8:00 in HARRINGTON
\$2.00 for W.P.I. Students.

Tickets available in Book Store.

2nd Annual

Camera Club Photo Contest

Subject: Night Photography

Prizes: \$10. 1st prize — \$5. 2nd prize

Prints (either B&W or Color) must be 8" x 10" or larger and are due April 14.

Submit pictures to Bruce A. Hall or leave in Peddlar Office.

DEADLINE for Money or Book Returns, MONDAY, MARCH 6, contact Garry Boynton, 754-9274 or Ellen Church, Riley 108

A Φ Ω

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WITH THIS AD ONLY

WPI'S WIDE WORLD SPORTS

MATMEN WIN FINALE, UPCOMING TOURNAMENT

WPI's Wrestling team concluded their regular season with two home matches this past week. On Tuesday Tech faced Williams and lost a very close match, 28-24. Williams arrived with only eight wrestlers, thus giving Tech 12 points due to forfeits before the match even began. Tech could not capitalize on this advantage though and Williams gained victory through a shrewd maneuver by their coach. Instead of facing a possible defeat in 177 and then having to forfeit 190, they forfeited 177 to Tech Co-captain Petry and chose to wrestle 190 against inexperienced Tom Maskar. This proved to be a wise move as they gained the decision and then won the match with a pin in the heavyweight class. Fine efforts were turned in by Tech's Ray Cherenzia and Rick Nabb, who gained pins in 142 lbs. and 150 lbs.

On Thursday WPI faced Lowell Tech and won a decisive 30-18 victory. Again a switch of wrestlers in their weight classes decided the outcome of the match, only this time to Tech's advantage. Leading only 18-12, WPI, chose to wrestle co-captain Jeff Petry in 190 lbs. and place Kevin Naughton in Petry's

spot at 177 lbs. Naughton came up with a 5-0 decision and Petry concluded his fine wrestling career at Tech with a pin. This gave Tech an unreachable lead and the match. Larry Martiniano and Ray Cherenzia both had pins in 126 lbs. and 142 lbs. to pick up points for Tech. The rest of the points came from decisions by Rick Nabb and Steve Schlitz in 150 lbs. and 158 lbs.

Tech thus concluded what must be labeled a disappointing season with a 4-9 record. Last season WPI finished 7-2 and with most of the squad returning, Tech looked forward to another fine season, but with most of the wrestler's returning (only co-captain Petry and heavyweight Vince Colonero graduate), we should be able to expect a better season next year.

This weekend is the New England Wrestling Championships at Central Connecticut State College and with several fine individual wrestler's Tech might do well. Ray Cherenzia has been Tech's best wrestler in the last few matches and Larry Martiniano has had a good season. With a few surprises Tech's wrestlers might end their season with a better indication of their ability than their records shows.



Photo by C. Littlefield

Editorial

Athletic Justice?

Last Tuesday night, the Worcester Tech wrestling team opposed Williams College at Alumni Gym. The final score was: Williams 28, W.P.I. 24. But, in this case, the scoreboard did not tell the entire story. The team had entered the match figuring on a sure win, since the visitors were forfeiting two of the scheduled ten matches. This points up observation number one: the team wasn't psychologically prepared to compete. This seems to be the resounding condition of many, not only wrestling in particular, W.P.I. athletic teams.

In the third period of many of the matches, the Tech wrestler seemed markedly tired, even out of shape — and this near the end of the season! An athlete who supposedly has properly prepared himself in pre-season can maintain top physical condition throughout the year, not just half or three-quarters of the schedule. Thus, observation number two: physically, the team was not up to wrestling par.

Now, one may ask, whose fault is it that the team was in such a state? In my mind, the bulk of the blame must be laid at the feet of the coach. He, and he alone, sets the physical and mental standard by which the team will perform.

Presumably, this could have been a banner year in wrestling at W.P.I.; but, instead, the team ended up with a dismal 4-9 record. And yet last year practically every existing wrestling record was shattered and the coach was honored as Rookie Coach of the Year. With many returning lettermen and a fine crop of freshmen talent, the 1970-71 records too could have been broken, but, as is evident by now, they weren't and, a funny thing was — the coach that had guided them to such a fine showing the previous year was not rehired. Instead, he was "demoted" to assistant and replaced with a new mentor. It seems like a helluva dubious way to run an athletic program — a program that needs to be so much an integral part of a well-rounded college education. You begin to wonder what you have to do at W.P.I. to prove yourself . . . !!

T.L.

Fencers to Vie in New England

Saturday's fencing meet at R.P.I. was postponed by R.P.I. This was fortunate for the Tech fencers, as they would otherwise have had to forfeit the meet due to weather conditions.

On March 4th the New England fencing tournament will be held at Holy Cross. This year W.P.I. is sending its most experienced team in years to the tournament — one senior and five juniors! So far Tech is 2-6 with two more meets. The members of the NEI team fenced well as demonstrated by the closeness of the overall team scores and individual records.

Tech	SMU 9	Pct.
Tech 12	Holy Cross 15	W I Wins
Tech 11	Trinity 16	Baranowski, Epee 19 5 79.5%
Tech 7	Brandeis 20	Smith, Foil 13 8 62.0%
Tech 12	John Hopkins 15	Loomis, Foil 11 9 55.0%
Tech 9	Conrad High 18	Nowinsk, Sabre 9 8 53%
Tech 10	MIT 17	Paine, Epee 7 5 58.5%
Tech 14	Norwich 13	Patsouris, Sabre 3 8 27.0%

Tech should finish somewhere in the top 1/2 of 9 teams competing. Some individual championships might be won though!

On Sunday, February 27th, the women's foil team will compete in the women's intercollegiate fencing association tournament. On the 11th of March they will compete in the individual championships.

Fencing at Tech is truly a co-ed sport — 17 men and 9 women fencers. Although Tech fences in meets and tournaments, many, especially the girls, come to just learn the life-time sport.

Icemen Triumph

Last Monday night, February 14, Tech rebounded from a two game losing streak to tip Bentley's Falcons in a close but exciting game. The score was 4-3.

Tech dominated the first period by scoring two goals and keeping Bentley bottled up in their own end. The Falcons did have a couple of good chances but Steve Alvit was equal to the task.

Bentley looked a lot better in the second period. They applied pressure and didn't make many mistakes. The team from Waltham tallied twice in the middle frame to tie up the game but Pete Walworth poked home a rebound to break the tie for the Engineers.

The third period was the best period. This time the Falcons came out flying and didn't take long in firing home the trying marker. Bruce Kern registered the winner at 7:48 about five minutes later Bentley scored what appeared to be the tying goal, but the goal was disallowed after quite a

fracas because the referee said that the puck was kicked into the net. This is illegal and why the goal wasn't counted. Tech managed to hang on for the win.

WPI's record is now 3-3-0. Their three loses have come at the hands of Worcester State (twice) and Nichols (once) while their three wins have come over Bentley (twice) and Assumption (once).

Unless there are a few major upsets, Tech has clinched a play-off spot. If the standings don't change, then WPI will face Worcester State in the playoffs.



Photo by K. Johnson

SKIING

Last Sunday, the W.P.I. Ski Club traveled to New Hampshire to take part in a race sponsored by St. Anselm's College. The competition indeed was stiff. In addition to the Engineers, there were competitors from Windham College, Merrimack College, Lowell Tech, host St. Anselm's, Holy Cross, and Babson.

W.P.I. finished fifth in the field of seven, with a total time of 3 minutes 36.2 seconds. That was more than a full minute behind tournament winner Windham College. The other schools finishing ahead of the Tech club were Merrimack, Lowell Tech, and St. Anselm's, in that order.

Top performer for Tech was junior Lee Cooper. He finished with a best time of 71.80, fractionally more than 10 seconds behind the winner. That was good for eleventh place in a field of 52 participants. The next best finisher for W.P.I. was freshman Ken Lannamann, who placed a fine 17th; Rick Brontoli was just two slots behind Lannamann, finishing 19th. Others finishing for the Engineers were Neil Herring, Richard Braveman, and Andrew Brock in 30th, 31st and 32nd place, respectively.

This weekend, the club travels to Berkshire East Slope for a tournament sponsored by Holy Cross.

SCORING

- 1st PERIOD
1. WPI, Kern (Pierson) 12:30
 2. WPI, Risotti (Crossen, Walworth) 17:16
- 2nd PERIOD
3. Bentley, Spirito (Koufas, Kelly) 3:07
 4. Bentley, Maples (Lennon, Kelly) 17:04
 5. WPI, Walworth (Crossen, Cormier) 17:37
- 3rd PERIOD
6. Bentley, Maindrand (Lennon) 5:00
 7. WPI, Kern (Pierson, Mulligan) 7:48

UPCOMING SPORTS EVENTS...

TUES-22

Varsity Basketball, WPI vs. Williams, home, 8:00 p.m.
I.M. Basketball Playoffs

WED-23

Hockey — WPI vs. Nichols, home, 6:30 p.m.
Varsity swimming — WPI vs. Brandeis, away, 7:30 p.m.

FRIDAY-25

Junior Varsity Basketball — WPI vs. Suffolk, Home, 6:00 p.m.
Varsity Basketball, WPI vs. Suffolk, Home, 8:00 p.m.

MONDAY-28

Junior Varsity Basketball — WPI vs. Assumption, away, 6:00 p.m.
Varsity Basketball — WPI vs. Assumption, away, 8:00 p.m.
Hockey Club — WPI vs. Assumption, away, 8:45 p.m.