

Record attendance at open meeting airs issues

by Joe Parker
News Editor

Monday, November 25 saw Perrault Lecture Hall filled past capacity, an outstanding show of support for the open meeting held to discuss issues regarding Residential and Social Life at WPI. Issues as diverse as the Campus Police, daka, the long-proposed campus center, Greek life, and how to improve Residential Hall life were brought up for the Committee on Residential and Social Life by the student body.

The format of the meeting was simple: students were asked to bring up any issues they thought relevant to the Committee's work. The committee did not propose any solutions to any of the issues at that time, but instead would take note of what the students thought was important for discussion and decision making at a later date.

The meeting was dominated by the discussion of two very one-sided issues: the campus center and Greek Life.

One lopsided discussion was centered on issues of Greek life. Many Greek students made their views known. Most of those expressed dissatisfaction with the way they are treated by the administration, and the general opinion of Greeks held by non-Greeks. Points brought up included the lack of an efficient and coherent way of governing the Greeks system, administration's tendency not to deal with the chapters head-to-head, and discussion of probation and entire chapters being held accountable for the actions of one or a few of its members. There were few, if any, views expressed contrary to what the Greeks said. While many of the points made in favor of the Greeks system were valid, the lack of descending views from a student body that has in the past held such high anti-Greek sentiment was odd. The reasons for this are debatable.

The reason for the one sided discussion of the campus center is simply stated, there is no reason that WPI should not have a Campus Center. No other four-year institution of higher

learning in the country is without one, except WPI. Many students brought up the notion that one of the reasons for the poor social life at WPI is because there simply is not a place for students to meet and simply enjoy themselves. Many students mentioned that schools like Clark University have a very nice and active campus center, where students can meet, talk, play games, and just simply relax. Another reason for a campus center would be to have a central location for student activity groups' offices and meeting areas. The reasons mentioned in favor of the campus center were many and quite often poignant.

This portion of the meeting was unofficially brought to an end when Professor Frank DeFalco formally presented plans drawn up in an MQP by WPI students for a campus center located beneath the quad. The benefits of this plan would be that the quad's general appearance would be left intact, including grass, trees, and walkway, no views would be hindered, and the result would be a campus center with some 80,000 square

feet of floor space. This number is almost twice the area which was proposed in and independent survey.

Students seem convinced that there is a direct correlation between social life and the campus center. One student accurately described that during introductory tours, prospective students are given the impression that the wedge acts as a kind of student union. The reality is that most students do not like to frequent the wedge, for various reasons. This brings up another very valid point: because students do not generally mix with people unlike themselves, there is quite a bit of prejudice, and in some cases downright hatred of some groups on campus. A campus center would allow people from diverse majors, races, and backgrounds to meet and talk without the barriers of Greek, non-Greek, wedge rat, jock, etc. which currently hinder free discussion and the ability of students to accept people with different views from theirs.

Other students brought up valid complaints on varied subjects. One student mentioned the continuing de-

cline in the quality of daka food, which prompted some students to approach people from daka directly. A plan, suggested by the management of daka, is now in the works to supply daka with recipes the students would like to see prepared.

Another expressed concern that WPI club sports did not receive acceptable travel accommodations and that there should be an increase in, and better school support of, varsity sports.

Another lengthy discussion was focused on the Residential Halls. The school was lauded for their efforts to supply the halls with more study and lounge areas. But complaints were expressed regarding the furnishings of the Ellsworth/Fuller apartments, the expense of on-campus housing, the janitorial service, and the lack of on-campus housing for those students who are interested in it.

From the size of the turnout and diversity of the issues expressed make it obvious that students at WPI do care about the Residential and Social issues on campus, and feel that it is long past time for changes to be made.

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Moliere's "Tartuffe" satirizes religious hypocrisy

by Peter Vasilopoulos
Class of '95

Moliere's "Tartuffe", a French neoclassic play satirizing religious hypocrisy, has been playing at the Huntington Theater in Boston for the last four weeks during the theater's tenth anniversary. Directed by Jacques Cartier and performed by a famous cast, the play made everyone in the audience, including this theater-goer laugh loudly.

Although the action of the play takes place in the house of Orgon, played by Louis Turenne. The setting manifests the seventeenth century in a convincing manner. A long hardwood staircase, a large vase resting on a small table covered with an oriental rug, and the elegant chairs with the red

upholstery, depict an expensive but not overly elaborate house. The costumes of the cast are elaborate and polychromatic in design. The costumes also show the richness of the neoclassical era. Huntington theater allowed the audience sitting even in the balcony to be close to the stage. This proximity makes the audience feel captivated by the costumes, the setting, and the wonderful performance.

Although the whole cast does an excellent job, the three cast members who captivate the audience with their spectacular performance are: Laurie Walters playing Dorine, Joan McMurtrey (who also has appeared in popular films such as *No Way Out* and *Outcast Fortune*) playing Orgon's wife, Elmire, and John Vickery (who starred

in *Big Business*, *Out of Bound*, and *I know my Name is Stephen*) playing Tartuffe.

Orgon, a gullible character, takes the criminal, Tartuffe, into his house; gives his daughter's hand in marriage to him; disinherits his son; and gives the deed to his house away to him, because he is fooled by Tartuffe's religious hypocrisy. Does a play about a gullible man seem humorous to you? It is when everyone else in the family except Orgon's mother knows Tartuffe is a religious hypocrite. One of the reasons why the comedy is so entertaining and funny is because of Laurie Walters' performance. She holds the attention of the audience with her dynamic role playing of a lady's maid to Orgon daughter Marianne, who tries to preserve the upcoming mar-

riage of Marianne and Valere, and enlighten Orgon. Laurie Walter's facial expressions, perfectly timed lines against Orgon's stupidity and naivety, and her frantic movements around the stage while tracking down the two stubborn lovers, impressed, humored, and captivated me.

The most interesting part of the play, when the audience as well I as bursted out with laughter, is the scene where Tartuffe is tricked by Elmire into showing his amorous desire for her. While Orgon, at Elmire's suggestion to witness Tartuffe's evil desires, is hiding underneath the table, Tartuffe, the sex-crazed religious hypocrite, runs around the stage impulsively checking to see that Orgon is not around, then he removes his collar so that it will not interfere with

his desires, and finally, with his pants down runs to embrace Elmire and instead runs into Orgon.

The finale of the play is fabulous. When Tartuffe on the verge of victory has ruined an honest man, rescue comes from the King himself, and Tartuffe is taken as prisoner. The virtuous officer of the King, played by James Bodge, rises to the top of the stairs as if to give a monologue. The lights on the stage turn yellow and the officer removes his black coat revealing a royal-gold glittering costume. The dramatic finale of the performance is done well in light of a comedy which honesty finally prevails over hypocrisy. It is an excellent play of the seventeenth century performed by a great cast, directed well, and deserves to be seen by all.

Orientation Leader selection begins

by Nancy Hunter Denney
Assistant Dean of Student Life

Every year new students arrive to campus with great expectations and lots of "stuff" for their rooms. They are quickly greeted by smiling faces, cheerful hello's and a hand to help with the unloading of their most prized possessions. Who are these people who try to assist new students during their first few days at WPI? The answer: Orientation Leaders!

The process of Orientation Leader selection is about to begin. On Monday, December 16 at Noon or at 4:30 p.m. in Gompei's Function Room, Orientation Leader Informational Meetings will be held for all students who are considering applying for the "OL" position. This meeting will review the responsibilities and expectations for the position, as well as briefly overview new student orientation 1992. The program for next year has been shortened to four days beginning with the Saturday, August 22. This meeting is mandatory for anyone interested in the OL position. Applications will be distributed at this time.

However, applications are available NOW in the Student Life Office, Daniels Hall. Completed applications are due to the Student Life Office by Wednesday, December 18, 1991.

Candidates who are selected to continue in the process will be invited to attend "selection day" on Saturday, January 18. This day is a wonderful opportunity to meet other students and administrators involved in the selection process. The day will begin at 9:30 a.m. and conclude after lunch. Group exercises are used during the morning as a means of observing candidate's personality and ability to get along with others. By January 24, students who were selected to be OL's will be notified.

A comprehensive training program commences with an overnight training program at Camp Harrington on February 21-22. This will involve returning OL's and new OL's who will engage in a variety of team building and leadership development activities. The remaining five training sessions will be held during C and D terms on different nights of the week. OL and Resident Advisor training ses-

sions will be combined during D term. These sessions will explore communication skills, diversity appreciation, WPI's academic and student affairs programs and provide numerous opportunities for students to interact with faculty and staff on a more informal basis. OL training will conclude the beginning of April.

Now that you know what it take to become an OL, you might ask yourself if you HAVE what it takes. Qualifications for OL's include students with a sense of responsibility, confidence in interacting with and addressing groups of people, ability to relate to a variety of personality types, creativity, leadership potential, appreciation for diversity and a desire to have some serious rewarding fun.

If you are interested, please plan on attending one of the upcoming informational meetings and complete an application form which are available now in the Student Life Office. New student orientation is sponsored by the Student Life Office. For specific information, please contact Nancy Hunter Denney, Assistant Dean of Student Life.

WPI drives to the hoop



NEWSPEAK STAFF PHOTO / ADAM DE PRINCE

WPI rises to the occasion as #40 climbs over the defense in a game against Babson College held at WPI last Wednesday night in Harrington Auditorium.

Genesis: We Can't Dance

See page 2

WPI remains hockey power

See page 5

Communication stressed

See page 8

ARTS AND ENTERTAINMENT

Norman Mailer's New Novel: Harlot's Ghost

by **Howie Dickerman**
Class of '93

Norman Mailer's latest novel, *Harlot's Ghost*, is a massive undertaking of 1310 pages. The book combines fiction with historical people and events to provide an account of one man's career in the CIA. The novel's main character is Harry Hubbard, whose father, wife and godfather are all employed by the CIA. The book addresses the many periods in Harry's life: his childhood; his early years (1955-1965) in the CIA working in places like Berlin, Washington, Montevideo, and Miami; and the period 1983-1984 following his departure from the agency.

Harlot's Ghost is actually a novel within a novel. The first section of the book, entitled *Omega* is a manuscript which describes Harry's last day in the agency. This ending to Harry's story which we get at the beginning of *Harlot's Ghost*, has the potential for a great spy story. The manuscript *Omega* concerns his arrival at his Maine home (the Keep) to the news that his godfather and CIA boss "Harlot" is reported dead (the death possibly faked by Harlot, the CIA, the KGB or others). He also discovers that his wife Kittredge, (formerly Harlot's wife) is leaving him for a CIA renegade named Dix Butler, while CIA agents are surrounding his house waiting for Dix to show up. On this night his house burns to the ground with a CIA agent still in it, his wife leaves him, and he goes into hiding in order to write the *Omega* transcript, which he then reads on a plane flight to Moscow one year later.

The rest of *Harlot's Ghost* is the *Alpha* manuscript which Harry reads in his Moscow hotel room. This document is a description of Harry's career in the CIA. Part One of the *Alpha* manuscript describes Harry's teenage years in a New England prep school, his relationship with his father (a senior CIA agent), and his introduction to Hugh Montague (Harlot) who becomes his godfather and recruits him into the CIA. One cannot help but get the impression that Mailer sees something of himself in the main character, especially when Harry contemplates his future in the CIA, "If I had any conflict over my future occupation...I would tell myself that I really wished to become a novelist" (p. 163).

In Part Two of *Alpha*, Harry gets assigned to Berlin to work with Berlin Chief of Station Bill Harvey. There is a special project underway involving a tunnel which is being used by the CIA to tap into East Berlin - Soviet communications. This section of the novel portrays several CIA agents including Dix Butler, Arnie Rosen and Bill Harvey as extreme types. These vivid characterizations coupled with many references to unusual sexual situations make the story particularly vivid although I felt that this detracts from the story's realism.

Part Three places Harry in Washington while he prepares to go to Montevideo, Uruguay. One of the regularly scheduled events at CIA's Washington offices is a series of lectures given by Montague to the newer agents. In these lectures Harlot defines and elaborates on such topics as intelligence vs. espionage vs. counter-espionage. He also describes procedures for the recruitment and handling of agents. A particularly interesting political issue is raised in connection with the Soviets' discovery of the Berlin tunnel. The information which was being collected from the tunnel showed clearly that the Soviets were considerably behind U.S. in military capabilities. It is suggested that a patriotic U.S. agent betrayed the tunnel to the other side. This act of treachery could be considered patriotic because the resultant ignorance of how far ahead we are would justify our escalation of the cold war.

Part Four places Harry in the South America working the Montevideo offices of the CIA. The main focus of

this section however, is the development of his relationship with Harlot's wife, Kittredge. Because the end of the novel appears first, we know that Kittredge is ultimately to become Harry's wife. The format of this section consists of correspondence between Harry and Kittredge, who is a CIA psychologist with a theory about the duality of each personality which she describes in *Alpha* and *Omega*. Her theories are referenced throughout the novel, yet are never made very clear and detract considerably from the story. The relationship between Harry and Kittredge is complex and provides a major sub-plot to the novel.

Mailer returns Harry to the U.S. and the topics of Cuba and Castro for the final two sections of the book. These sections address the Bay of Pigs invasion, the CIA attempts to have Fidel Castro assassinated. There is a singular focus on Jack and Bobby Kennedy, and Mailer takes some real license in how he mixes these historical characters with his fiction. One character, Modene Murphy (based on the real life Judith Campbell Exner) has affairs with Jack Kennedy, Frank Sinatra, Sam Giancana (Mafia) and Harry.

Harry's philosophical views concerning his work for the agency continue to change as he matures and is frustrated by the imposition of politics on his work. Although he has a wish for his work to be important in shaping the world he concludes "the recognition could not be avoided that one was merely a part of government instead of an agent of History" (p 1031).

If one considers this novel to be a portrayal of the CIA, that portrayal is one of an incompetent bureaucracy with an inflated sense of self-importance involved in flagrant violations of international law. One of Harry's best double agents calls him (and the CIA) "arrogant, naive, incompetent, self-righteous" (p 1227).

One of the many sub-plots to the story involves the hold Harlot seems to have over Bill Harvey. It turns out that Harvey was planted into the CIA by J. Edgar Hoover and was regularly reporting back to the FBI concerning CIA activities. Harlot found him out and was running him as a double agent, using him to get FBI files which might be helpful to the CIA. Near the end of the novel, Harry fires Bill Harvey and is told by him that perhaps the Soviets have planted a mole of greater importance than Philby. The conclusion to the novel which suggests that Harlot was that mole, and explains that Harry has travelled to Russia to search him out.

Harlot's Ghost covers so many topics, and uses so many different literary styles that I am compelled to view it as more than one piece. On the other hand, the questions which are raised at the outset are never answered. The story does not get finished, and presumably there will be a sequel. This is a very long and very involved story which strays from topic to topic. I found that some sections captured my interest intently while others seemed to drag on endlessly. I enjoyed reading the novel but was left disappointed by its loose ends. Mailer has focused on those topics which are of interest to him, while giving short treatment to topics which deserve more.

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Music Review: *We Can't Dance*

by **Joe Parker**
News Editor

Well, after 5 long years without a new Genesis album, the happy trio got together again and finally got things going. The result is *We Can't Dance*, and it's a throwback to the Genesis before *Invisible Touch*.

Genesis, We Can't Dance (Atlantic Records)

One of the problems with the *Invisible Touch* Album was that it was just too commercial, as evidenced by the release of seven of the nine songs on the album. With the exception of "Land of Confusion", the album was pretty much trite and sappy. Candy for the masses. The thing that I liked about Genesis before that album was that they were not afraid to make music the way they wanted, and best of all, that their songs had a story, or something to say besides the usual "I'm in love with you" or "Now she's gone" that dominates most of the music ever written. Some of my favorite Genesis songs are "Home by the Sea", "Just a Job To Do", and many of the songs on the *Duke* album, which are all story oriented.

Well, right from the word go, Phil, Mike and Tony go in that direction. The album starts with "No Son of

Mine", the first single, which deals with an abusive father and his sons efforts to get out, and the pain and bitterness he feels when he tries to go back to his family, and is rejected by his father.

The next song "Jesus he knows me" is all about TV evangelists, and is chock full of cynicism and sarcasm: I believe in the family/ with my ever loving wife beside me/ but she don't know about my girlfriend/ or the man I met last night.

"Driving the last spike" is one of my favorite songs on this album. It is about ten minutes long, but is broken up in such a way so that the music does not become boring or too repetitive. The lyrics deal with the construction of a mountain tunnel while building the English Railway in the 1800's. While the laborer were working, it collapsed, killing many of them. I can't tell if the story is "told" by one of the survivors or by a worker's ghost, but it shows an acute sense of loss and bitterness at his betrayal by those in charge.

"Dreaming while you sleep" is about a driver who is very tired and is involved in a hit and run accident, and how he feels afterward. In and out of darkness, in and out of sleep/ trying to keep my hands on the wheel/ Never

saw the corner in the driving rain/ I never saw her step into the street.

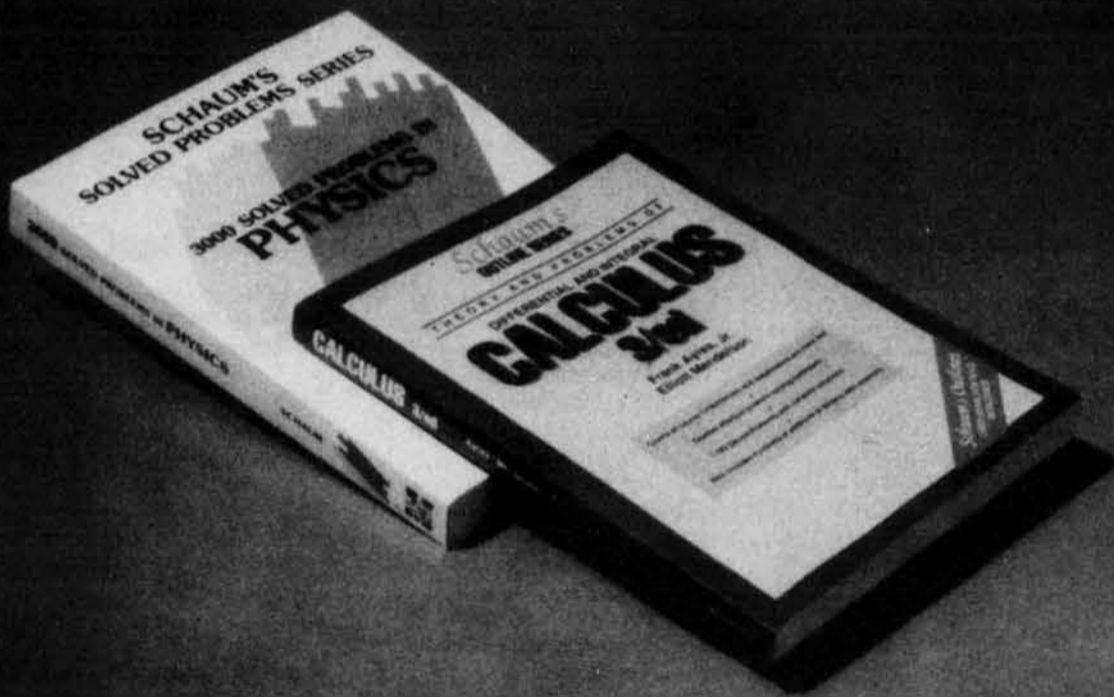
"Tell Me Why" is about the current situation in the Third World. That is, why most people in this country have food to eat and a roof over their heads, but on the other hand, despite all the aid efforts, people in the Third World still have no housing and no food.

"Fading Lights" is a statement about growing older, and how the only thing you really take with you in a changing world is your memories.

And because people like heart-felt ballads, the album also contains "Hold On My Heart" and "Since I Lost You", two songs which deal with love lost. On an album which is 71 minutes long and has twelve songs, this is not outrageously disproportioned, as *Invisible Touch* was. The remaining songs cover more different topics, and there are enough songs to keep the album lively for the listener for a while.

The music is fresh, but still contains that Genesis instinct for what sounds good and what will sell. The album on the whole seems to be leaner and more spare than its predecessor. The whole album is very listenable, and die hard Genesis fans, as well as fringe fans will not be disappointed by this album.

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SCHAUM



Death, Sex, and Power

by Scott Runstrom
Newspeak Staff

"Oedipus, fear your future. You will have cursed children of your own mother, doomed to a life of sorrow. Your mother's bed will be yours, stained with the blood of your father, blood from your own hands."

With this oracle, Oedipus is both warned of his fate, and indeed doomed to it. Oedipus flees his home for fear the prophecy may come true, not knowing that his true parents are not the people who have raised him. He happens across his real father, the King of Thebes, on the road, and slays him in a quarrel. Oedipus then chances upon the Sphinx, and by solving her riddle frees the city of Thebes from her control and wins the right to marry the Queen. Four children and many years later, Oedipus learns the truth: that he was sent away to die as an infant after his parents heard the prophecy, and merely adopted by the people who raised him; that the man he killed on the road that day was his true father; and that his wife Jocasta is indeed his own mother. Jocasta hangs herself upon hearing the truth, and Oedipus, in anguish, blinds himself with the gold broaches from her dress.

So ends the play Oedipus Rex, but not his story. In the plays Oedipus at Colonus and Antigone, the legacy of Oedipus, and the Masque production of Sophocles Theban Cycle, continue.

Oedipus eventually travels to Colonus with his daughter Antigone as a guide. Oedipus dies, leaving the blessing of success in battle with the Kingdom of Athens, which has taken him in. His sons begin to quarrel over the throne in Thebes, and eventually end up killing each other on the battlefield in a "deadly embrace." Their uncle, Creon, who has taken over the throne in Thebes, decrees that one brother should be buried with full honours, whilst the other is left to rot upon the battlefield as a warning to those who would bear arms against Thebes. Antigone defies Creon and "buries" her brother. Creon sentences her to death, putting his own laws above "the laws of the gods." Before he can correct this mistake, Antigone, and his entire family are dead in one final flurry of violence. -Greek Tragedy at its best!

For those of you who missed it, both inside and outside of Gompei's last week, this was the plot that unfolded itself on the temporary stage erected in that fine establishment.

The three plays (Oedipus Rex,

Oedipus at Colonus, and Antigone), were originally written by Sophocles in the 5th century BC, and were rewritten in AD 1991 by Jonathan T. Drummey and James D. White to be produced as a single unit in approximately ninety minutes. The duo updated the language appearing in earlier translations of the plays, cut out a few scenes and some extraneous philosophizing for the benefit of modern attention spans, and added a prologue, epilogue, and transitional "interludes" to transform the plays into one coherent piece. The Greek practice of repeating everything which is said 3 or more times was also cut down. Oedipus Rex and Antigone (save one scene) were left pretty much in tact, while Oedipus at Colonus was heavily revised. The playwrights justified this when describing Oedipus at Colonus as very beautiful, poetic, philosophical, long, and in actuality kind of boring. Drummey and White read 30 translations of the plays in preparing this version, and spent the last six months writing and rewriting the script.

The result of their work is language which is fresh and vigorous without losing the original energy of Sophocles, and a version of the plays which is much easier to swallow than the one we all read in High School. I especially enjoyed the bits which were original to this production, the prologue, epilogue, and interludes featuring the blind prophet Teiresias (Charles Lyons) and his guide (Craig Johnson). I thought these scenes provided a good introduction to what was about to occur, and provided some insight into what exactly everything meant.

For their work, the playwrights received MQP credit, as well as the privilege of being the first undergraduates ever (to my knowledge) to have their work performed in Masque's B-Term show. Thus joining the ranks of such notable plays as Thornton Wilder's *Our Town* (81), *A Streetcar Named Desire* (86), *Macbeth* (89), and Ann Palmer's *Afterburner's* (90) in a decade of major productions during B-term.

This performance is also the first that I have heard of to feature what Prof. Susan Vick calls "Chamber Theater." "Much as members of a Chamber Orchestra use their scores in performances, so will our actors use their scripts" says Prof. Vick. The actors in the production read from scripts for a large part of the show. This was due to the fact that the script was in the

process of being rewritten up to the very last day of the production, with ideas from the early performances being incorporated into the later ones.

Needless to say, the use of scripts severely limited movement on the stage, and in fact, nearly all of the performance was recited from behind several podiums erected on the stage. Still, the ability of the actors overcame this limitation and made the whole thing work. The entire cast was excellent, with special recognition going to William Katzman as Oedipus, Venkatesh Gopalakrishnan as Creon, and the entire "Chorus."

To be honest, when I heard how this play was to be performed (with little movement, no costumes, and read from behind podiums), I did not expect to enjoy the show. In the first few minutes, however, I was won over, and by the end was truly impressed and duly humbled. Greek tragedy was originally performed with little physical action, and in this way, the production was actually more true to tradition than I originally thought. Furthermore, the lack of physical action on stage forced me to listen more closely to the dialogue, which is absolutely essential if you are to enjoy this play.

The Mystery of Irma Vep

by Antoinette Burns
Class of '95

"The Mystery of Irma Vep" by Charles Ludlum is being performed by the Worcester Forum Theatre Ensemble located on 6 Chatham Street in Worcester, MA until December 8, 1991. Brian Tivnan is the artistic director/executive producer and founder of the Forum Theatre. He has a lot to be proud of for this outstanding performance.

Entering the Performing Arts Center at about four-thirty on Saturday evening for a five o'clock showing of the play, I was surprised not to see anyone else waiting for the play. But, by the time the curtains rose, there were only a few empty seats.

There was a mysterious sensation about the actual theatre. The building is old and the floors creak. It is located in a dark room with black floors and a brown curtain. The stage itself is below the seats which are set up on risers, so the audience look down into the stage. The wooden boarder around the stage is decorated with Egyptian drawings.

The two actors in the six character play are George Contini and Kevin

In fact, my one criticism of the show is that for those people who did not know the storyline ahead of time, the plot was a bit hard to follow. This suspicion was confirmed by a few audience members who told me that they were indeed "lost" after the familiar parts in Oedipus Rex. Fortunately for me, I had read all three of the plays, and was able to enjoy the performance thoroughly.

The success of this show only further confirms in my mind the extraordinary ability and uniqueness of what was once called "the most remarkable theater program in the world." Congratulations to the entire cast and crew.

Sophocles Theban Cycle produced a couple more "firsts" as well. This production was the first major WPI theater performance in a decade not to take place in Alden Hall. As most of you have noticed, Alden is under renovations in preparation for the spectacular performances of the future, so Masque and L & L simply set up a temporary stage in Gompei's (Not exactly a feat to be taken lightly). Good work, and hey, the floor looks nice and shiny.

The Friday night show was also the first at WPI to be signed for the hear-

ing impaired. Gary Whitten interpreted the performance in an effort to make theater at WPI more accessible to the hearing impaired. I believe this is an aspect of theater which is just being explored, and should continue at WPI.

Finally, largely because this play was written as an MQP, there was an open panel discussion after the Thursday night show. The discussion was moderated by Prof. Edmund Hayes, and included a panel consisting of Prof. Bland Addison, Prof. Joel Brattin, Prof. Ruth Smith, and the playwrights. Discussion centered on exactly what had been done in the rewriting process, Greek Philosophy regarding fate and the interplay between man and the gods, and the meanings and goals of Greek Tragedy. The Basic conclusion of which was "the more we try to be fair and just, the more we seem to slay each other." The real mood of the discussion, however, may perhaps be better summed up in the words of one member of the audience who closed the discussion with the comment: "It's all well and good to talk about this in lofty philosophical terms, but when it comes right down to it, it's kinda cool, it's kinda fun."

Costin. George Contini has performed in *Our Time*, *Murder at Ruth-erford House*, and *Alive with AIDS*. He has toured New England, the east coast, and the midwest with a variety of groups. He writes scripts for children and has directed a play for M.I.T. and an educational program with the American Red Cross. He also sings. In 1990, the New England Foundation for the Arts/Rockefeller Foundation awarded him a New Forum Fellowship. In *The Mystery of Irma Vep*, George plays the three characters of Jane, Edgar, and the Intruder.

Kevin Costin is a 1990 graduate of the American Repertory Theatre's Institute for Theatre Training at Harvard. He has appeared in *The Caucasian Chalk Circle*, *Twelfth Night*, *The Serpent Woman* and *The King Stag*. He has toured Tokyo and the Houston Alley Theatre. He also performed in *Hedda Gabler*, *Orestes/Electra*, *Groundhog*, *West Side Story* and *Jesus Christ Superstar*. In benefit of AIDS research, he is a founding member of the annual fundraiser of Harvard's *It's Sondheim Tonight!* In *The Mystery of Irma Vep*, Kevin plays the characters of Nicodemus, Enid and Alcazar.

The play opens with sort of sinister, yet humorous music, that is repeated throughout the play. The first and third acts take place at Mandacrest on the moors. This is the home of Lord Edgar Hillcrest. The same set used for both acts is the well decorated living room of the Hillcrest home. Hanging over the fireplace, there is a picture of a lady whom we find out to be Irma Vep. There are two chairs, a coffee table, and a bookshelf on the right side of the stage. On the left side is a door and there is a small table by the french door in the back wall. The prominent decorations in the room are a mirror, a statue, and a dolcimer. The stage is well lit, and because of the limited number of seats, the characters can always be well seen and heard. I felt as if I was right in the living room with them during both of these acts.

The first character seen by the audience is Jane Twisden the housekeeper. She is an older woman who has been with the Hillcrests for eighteen years. It is apparent that Jane dislikes the new Lady Hillcrest from the start. Irma Vep was the original Lady Hillcrest and she has been dead for three years. Nicodemus Underwood is a wooden legged handyman who has a vulgar, disgustfully sexual personality. He is younger than Jane, and she seems to have control over him. Lady Enid is seen next. She is young with black hair. She is a very uneasy character with a squeaky yet

raspy voice. She sleeps during the day and comes out at night. Lord Edgar is an Egyptologist who hasn't really gotten over his wife's death. He won't let Lady Enid kiss him in front of Irma's picture. He spends a lot of time hunting. He doesn't seem to care for Lady Enid at all.

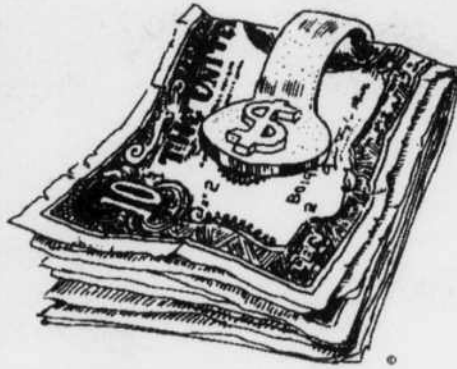
"A wild comedy-mystery" is definitely an accurate description of this outrageously humorous yet suspenseful play. The main focus of the play is on figuring out the mystery of Irma Vep. That is, how she died and who killed her. Lady Enid seems to be the one most interested in Irma and the family history. Everything is very vague to her, and she asks Jane to fill her in. As an audience, we find out the mystery as Enid does. The plot is totally unpredictable, taking many drastic changes. There is hatred, love, terror, humor, mystery, disgust, and suspense, all in this action packed play.

In the second act, Lord Edgar and his tour guide Alcazar actually come out of the back row of the audience in their exploration of a tomb in Egypt. This draws in the crowd and made me feel as if I were in the tomb too.

There is definitely humor in the language of the characters, their gestures and their speeches, but most of the humor stemmed from the overwhelmingly quick costume changes. Each of the actors played his three roles very well. There was never confusion as to who was who. There were only two characters on stage at once, yet there never seemed to be a void. This was an excellent idea by the director Brian Tivnan, and he carried it through superbly. George Contini and Kevin Costin were very convincing, entertaining, extremely humorous and above all, incredible actors. The audience ate this up. It kept us all laughing out loud.

As the play progressed, the costume changes became quicker and quicker as the action picked up. The quicker it all became, the harder we laughed. It became a dizzying cycle. There was one scene in which Nicodemus and Lady Enid were involved. Since Kevin played both roles, he stood by the french door and kept peaking his head in and out very quickly. First as Lady Enid then Nicodemus, Lady Enid, Nicodemus... Everyone was laughing hysterically, and I even saw a smile come to Kevin Costin's face. It was incredible!

Overall, I thoroughly enjoyed this play. It was absolutely crazy, and tons of fun. I highly recommend *The Mystery of Irma Vep*; it is an experience you will never forget! It puts you in a great mood and exercises your stomach muscles at the same time!




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Another reaction to the Commission meeting

by John Grossi
Newspeak Staff

Tuesday November 25, 1991 the Residential and Social Life Commission was to have met in Olin 107 as hundreds of posters saying "It's Back" and "The Need Won't Go Away" pointed out to anyone who used any of the facilities on campus.

Though this campaign was geared toward the campus center issue and over time became known to people as solely "The Campus Center meeting". This misnomer was committed in the interest of keeping the issue simple whilst still arousing as much undergraduate and graduate student interest as possible, which did not prove to be hard on this vital issue.

The ad campaign's filers aroused so much interest that the commission moved the meeting from Olin 107 to Perreault Lecture Hall, which had been reserved earlier in the week by student government when they began to grasp the full scope and extent of student interest in the vital issues that this commission was dealing with.

When the meeting finally convened, a little on the late side because of the 600 to 700 people stuffing Perreault Hall, as well as an additional 200 to 300 people in other lecture halls across campus who were watching the proceedings via closed circuit television which the IMC Lab provided on very short notice.

From about 7:00 PM to about 9:00PM that evening the members of the commission; Staff, Students, Administrators, Alumni, and Trust-

ees, received what they lacked in their previous meetings and focus groups, they got opinions and facts about life here at WPI outside of the classroom.

When Professor Jonathan Barnett addressed student government a week or so before the meeting he stated that the turn out of the focus group meetings with Freshman, Greeks, Upperclassmen, and many other sub-groups on campus, had abysmal turnouts and gave the commission next to no data from which to formulate logical conclusions that represented a synthesis of need on campus.

At the meeting the issues of the campus center, lack of computer terminals, greek life, the need to refurbish the Ellsworth-Fuller Apartments, Alcohol, Re-opening the now defunct Goat's Head Pub, and many other issues of importance to the WPI community were brought up and discussed in much detail. Enough detail to give the commission almost all the data it needs to formulate an answer to President Strauss's charge that is truly representative of the campus opinion as a whole and in each of the many sub-groups which this campus is divided into, subgroups with different needs and wants. The meeting was sold so well that President Strauss and Vice-President Brown were in attendance to hear the students opinions.

The meeting was a resounding success. I heard comments after the meeting from one of the faculty around that it was the biggest student turnout on WPI's campus for anything since the mid-1960s and the era of Vietnam

War protests. The commission is now drafting their report to President Strauss in answer to his charge to discover how Goal Four of the Strategic Plan for 1990-2000 can be better implemented. How can Residential and Social Life be improved on WPI's campus?

I can not help but remember the student in the back of the room who got up and said:

"I have seen all the prior reports filed in the library with no action having been taken on them, several recommending a campus center. What's to say this latest of Blue Ribbon Commissions will not also have it's report filed away like previous commissions?"

Dean Lance Schachterle who chaired the meeting answered with something along the lines of:

"That will not happen to this commissions

report!"

I urge everyone who was unable to attend the commissions meeting to mail Dean Schachterle by e-mail or campus mail care of the Project Center their thoughts and comments on Social and Residential Life here at WPI signed or anonymously.

Only by your continued show of interest does the varied projects in the areas of Residential and Social Life move forward. The administration and the Trustees, who met over this past weekend have no clue about Residential and Social Life on our campus as they do not experience it. Their only clue is by expressing your opinions. If they know your opinions they can make informed decisions on what needs to be done in the aforementioned areas.

An odyssey of the mind...

by Lisa Hastings

You're asked to design, build and run five small vehicles. Each must be powered in a different way, but must include mechanical energy, pneumatics, and electric. The vehicles must run a course, overcome obstacles and ultimately break a balloon target...CAN YOU DO IT?

A new course at WPI? An IQP? No, it's Odyssey of the Mind, the international creative problem solving competition for students of all ages. This coming year, on Saturday, April 11, WPI will host the Massachusetts state finals for Odyssey of the Mind. 3,000 teachers, parents and friends will descend upon the campus to watch students present their unique solutions to one of six complex problems.

With the finals coming to campus, WPI has a unique opportunity not only to showcase our school, but also to showcase our students. We'd like to enter a team (seven students to a

team) who will develop and present a solution to either the problem cited above (called HYBRID RELAYS) or a problem called ALICE IN OMERLAND. We're looking for creativity, technical expertise, commitment and a sense of adventure! WPI will be the first college in Massachusetts to enter a team in the competition.

There will be an information meeting about Odyssey of the Mind on Friday, December 13, 1991 from 3:00 - 4:00 pm in Morgan A. Interested students must be prepared to begin working together (we already have a coach for the team) at the beginning of C-Term in order to meet the April 11th presentation date. If you're interested in joining a team or would like to help host the event in April, please plan to attend the information meeting or contact Professor Jaspersen, Physics Department (831-5392), Lisa Hastings, Alumni Office (831-5072) or Frank Trainor, Interdisciplinary Studies (831-5707).

CARL comes to Gordon Library

by Lora Brueck
Catalog Librarian

Gordon Library is looking forward to the installation of a new on-line catalog system about the beginning of C term. The new system—CARL (Colorado Alliance of Research Libraries, Inc.)—will be provided by C/W MARS, the library consortium of which WPI has been a member for nearly ten years. Membership in C/W MARS (Central/Western Massachusetts Automated Resource Sharing) has meant greater access for WPI library users to holdings in the sixty-eight academic, public and medical member libraries, including Clark University, UMass Med School, and the Worcester Public Library. This has been accomplished at a fraction of cost of buying and maintaining a library system on the WPI campus. C/W MARS has its own staff and computer facilities, located at Anna Maria College in Paxton. The cost savings have made it possible for Gordon Library to make available other automated services such as the CD-ROM indexes (Wilsondisc, NTIS, Compendex, and Moody's Company Data). Recently, we have also made Uncover, an index of periodical contents, available on the library program.

The software for the existing on-line catalog has been provided to C/W MARS by Utlas, Inc. Due to changes at Utlas, C/W MARS began looking for a new software vendor last February. CARL was selected as the best candidate. The CARL on-line catalog will give patrons information about library holdings in a totally different format than our present system. Searching in CARL is done by entering only a word or name. Words can easily be added to the search to limit the results. Other features include title and call number browsing, and a search history function which will allow you to review previous searches. Response time is expected to be greatly improved.

The library staff believes that this new on-line catalog will benefit our patrons and we look forward to helping you use it. An upcoming article will tell you more about CARL and how you can currently search CARL member libraries, like Northeastern University or the Colorado School of Mines, using the Internet.

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SO I TRANSFERRED
TO NORTHEASTERN."**

—Glenn B. Castle, Class of '92.



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For more information about transferring to Northeastern please call 617-437-2200 or write to: Department of Undergraduate Admissions, Northeastern University, 150 Richards Hall, Boston, MA 02115.



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SPORTS

Hockey Update

by Scott Pineo
Class of '94

Worcester Polytechnic Institute's Ice Hockey team has come alive. It's been a few weeks since the last article and in that time period the team has become a winning machine. With a 4-0 record the team entered last week hungry for more. The first victim fell quick to the Engineers attack. Offensive power provided by the gray, maroon, orange, and red lines proved too much for Bryant College. WPI skated away to an easy 5-1 win. After the game the infamous Johnny M. spoke, "don't mess with the gray line...we can't be stopped."

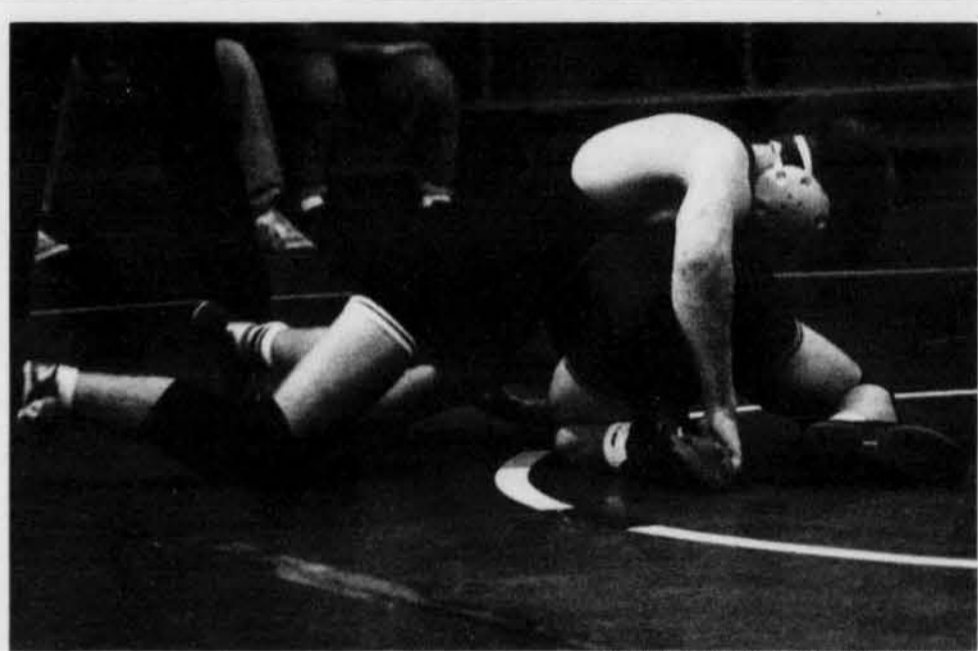
Upon returning to the palatial Northstar Forum WPI continued to roll. Defense was stellar, led by Mike Canniff and the rest of the F-troop crew, holding the Keene State Blackhaws to just one goal. With the fort secured it was the front men's turn to work. All four lines turned it up, churned them out, and burned it in. When the final buzzer sounded Keene State was staring at a 10-1 loss.

The third game was WPI's first sign of weakness. After going up 3-1 WPI let up and allowed MIT to get back into the game. The game turned out to be WPI's first loss of the season. Final score: 4-3.

After the loss WPI came back with a vengeance. On a mission from God the team fired up the boiler and once again rolled to victory. Despite bad refs, cheap shots, and rock hard ice the team rose to the occasion and defeated

University of Rhode Island. WPI was not supposed to beat this team, the smart money was against them. Things looked bad until team captain and super hero Andrew Hoyen rose to speak, "Guys look, just go out and play three periods of hockey." With that powerful

comment on their mind the team went out and did just that. WPI won, plain and simple 5-3. With the team back on track the rest of the year looks to be successful. At 7-1 WPI is definitely a contender for the league championship.



NEWSPEAK STAFF PHOTO / BYRON RAYMOND

WPI won 30-28 against NYU on Saturday afternoon.



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WPI Computer Science Department

Seminar/Meeting Schedule
December 12-16, 1991

Thursday, December 12

AIRG
(Artificial Intelligence Research Group)
11:00, FL 311
(Prof. David Brown, coordinator)
Audio tape presentation:
The Chinese Room Thought Experiment:
Searle vs. Boden

Friday, December 13

Colloquium
11:00, FL 320
MS Thesis Presentation:
Using Attribute Grammars for Semantic Analysis of Object-Oriented Languages
Mary Ann O'Connor
Digital Equipment Corp.

Monday, December 16

PEDS Organizational Meeting
(Performance Evaluation of Distributed Systems)
11:00, FL 246
(Prof. David Finkel & Prof. Craig Wills, coordinators)

Tau Beta Pi initiates new members

by Kevin Goroway
Class of '92

On Thursday, December 5th, WPI's chapter of Tau Beta Pi initiated sixty one new members. Tau Beta Pi is a national engineering honor society that serves to recognize individuals for their accomplishments. Each year, WPI holds two initiations, inviting a portion of the top of the Junior and Senior classes. The following students are to be congratulated for their accomplishments in both academics and character: Eric Allen, Aran Anderson, Scott Armiger, Corien Bakermans, Brian Beauregard, Russel Beavis, Brett Borghetti, Matthew Boutell, Kathleen Boyle, Michael Bradford, Amy Brideau, Stephanie Buhl, Peter Cavallo, David Chan, Kwok Cheung, Dana Coombs, Christine Correia, Thomas Cosker Jr., Jennifer Creamer, Kevin Dahm, James Daigle, Christine Easton, Thomas Ericsson, Jay Files, Michael Foley, Michael Fontana, Benjamin Frank, Kim Gabis, James Gerren, Andrea Gothing, Christopher Haley, Christopher Hanle, Kevin Horsley, Corey Jenks, Bill Katzman, John Kemble, Alexander Khein, Myron Kibbee, Gregory Kopka, Deborah Leslie, John Lyman, Peyman Maghsoudlou, Robert Mitchell, Gregory Moeller, Charles Moulton, Reinaldo Niella, Kaan Oztuncer, Mehool Patel, Rebecca Peach, William Price, Anthony Putorti, Jeffrey Rembold, Louis Roberts, Pierre Schrappe, Richard Smith, Mark Stasiewski, Ramin Taraz, James Themis, Craig Thompson, Douglas Whittaker, and David Windoloski.

Congratulations to all of you! Kevin Goroway - Corresponding Secretary, Tau Beta Pi

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OL INFORMATION MEETING

**Monday, December 16
NOON or 4:30 PM in Gompei's**
(All new candidates must attend)

OL Applications now available!
In the Student Life Office. Deadline
Wednesday, December 18.

Attention W.P.I BANDS:



1992 W.P.I. Battle of the Bands!

January 18, 1992 in Gompei's Place

this year the Battle will be sponsored by a

National Advertising Agency

Representing The Dodge Corporation

The winner will have a chance to go to a regional battle

and then have a chance to go to a National battle at

DAYTONA BEACH during SPRING BREAK. The

winner will perform on MTV SPRING BREAK.

Including the opportunity to cut an album in a studio.

\$20,000 worth of prizes will be awarded!!

Don't delay.

W.P.I. winners will also receive prizes from SocComm!

Return to Student Activities Office 1992 Battle of the bands entry form Deadline: Dec. 13, 1991

Band Name: _____ Band Rep./Agent: _____ Band Phone #: _____

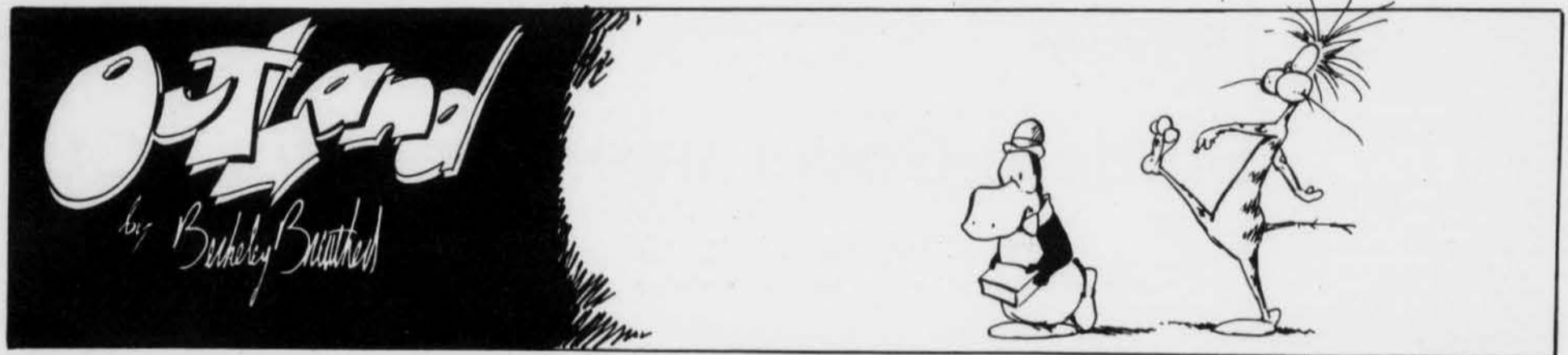
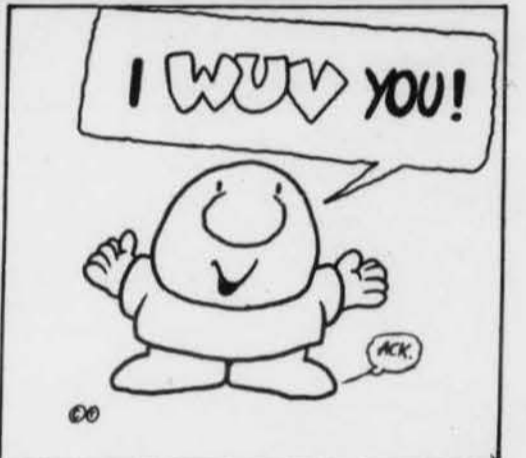
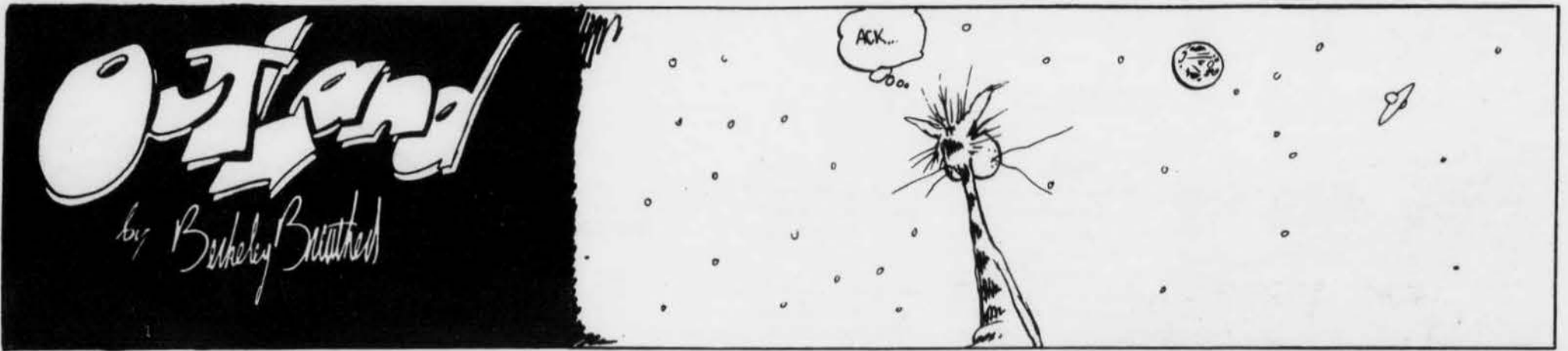
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NEWSPEAK HUMOR



Challenging Yourself

The open meeting held by the Commission on Residential and Social Life on November 25 spoke volumes about the misunderstanding and lack of communication between various segments of the student population.

A casual observer noted, that although the meeting was held so that students could address issues to the Commission, many students spent much of the time addressing their concerns to other students. Stereotypes were discussed, actions were considered and people felt safe to broach previously hushed topics. This is a wonderful start towards better feelings between all students; it is unfortunate that it happens only in times of distress.

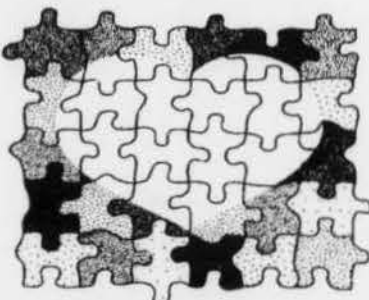
How can a better sense of acceptance and understanding among students be fostered on this campus all the time? Perhaps it can begin with three simple words: Communication, Cooperation and Consideration. It was painfully evident at the open meeting that this campus lacks adequate facilities to allow students of differing opinions to engage in informal or formal discussions about shared concerns. Therefore, opportunities must be created to do so. Perhaps organizations such as the Student Government Association, the Greek Leadership, *Newspeak*, SocComm, etc. could sponsor more open discussion nights focusing on topics of concern. Perhaps creating opportunities to "let off steam" will help avoid some of the intolerable confrontations described in *Newspeak* last year.

Another approach that goes hand in hand with communication is cooperation. It was evident from the comments of a lot of student that social life is lacking on this campus. Much of what was defined as social life; i.e., hanging out, playing pool, dancing and talking, happens in fraternity houses. Perhaps organizations such as the Residence Hall Council, the Interfraternity Council and the Panhellenic Council could assist the Social Committee in providing successful social programs on campus. With the restructuring of the Student Government Association over the last year, funds are now available to these organizations to provide such "all-campus" programs. It is only through cooperation rather than competition that a healthy social life will be developed on campus.

Finally, a little consideration goes a long way. Anytime individuals from different walks of life get together to discuss common problems, a few toes are going to be stepped on. It isn't our of animosity or vindictiveness, it is usually out of a lack of understanding for any viewpoint other than one's own. Students on both sides of an issue should attempt to consider the other perspective rather than letting their own opinion cloud the intelligent conclusion that "reality" isn't one dimensional.

Hopefully, the open meeting will be a starting point; for administrative action to better residential and social life, and for student initiative in solving some of their own problems.

Challenge Yourself.



Newspeak needs you!

Contact Box 2700

LETTERS

One man's view of WPI's social life

To the Editor:

As WPI students, there are many concerns that we have about the quality of residential, social, and academic life that is being provided to us, most of which were brought up at the open meeting by the Commission on Residential and Social Life at WPI that took place in Perreault Hall two weeks ago. I have sent each point that is mentioned here to various members of the administration, depending on what each is responsible for. Now all that remains to be seen is whether and how long WPI will take to respond to these concerns. This letter is to inform the general WPI community of what issues I feel are of significance to a large number of students, and to encourage public discussion and debate on this issue.

Academic concerns:

- Many undergraduate students face the problem that, although they are expected to do a number of group projects at WPI, they are not taught project management skills, or how to handle problems in group projects, before they actually do one. It would be nice to have some of these skills taught to students before they embark on a project.

- The IQP is not taken very seriously by professors, for whom MQPs are usually more researchy, and therefore more to their liking, which has encouraged WPI students to take it lightly, too. This fundamental problem has resulted in many IQPs being extended for more than 3 terms, because the students lack the project

management skills and guidance they need from the professor. This problem is much less so for MQPs, partly because the student has already suffered through an IQP, and partly because professors take it more seriously.

- As WPI moves towards having more social science and humanities majors, it needs to have more library resources to support this change. Note that students could use the same library facilities for their IQPs and sufficiencies as well, for which Gordon library is highly inadequate. This may be a result or cause of the problem mentioned above.

- Some professors are very difficult to contact (never in their offices because they prefer to work at home, are constantly travelling, or whatever). Some professors cannot for the life of them explain what is on their mind concisely and accurately. When problems like these come up, it is important for others to know about it in addition to the professors involved. Some professors have become like this after they get tenure, so it's not always new professors. If WPI is really concerned about the quality of its undergraduate teaching, there should be a system to inform a person who can help the professor involved when it becomes evident that there are serious deficiencies in a professor's teaching.

Facility concerns:

- The library is open only until midnight. A majority of WPI students are up until 2am at least once or twice a week. Maybe some provision should

be made to accommodate those students who are in noisy halls or who cannot study late in their rooms.

- The food service is closed during Thanksgiving and some other breaks. This is inconvenient for American students who live far away and international students. Note that this break is not mentioned in the food contract as presented to us students.

- The residence halls are closed over Christmas. This is inconvenient and expensive for some international students.

- The computer services and the library are closed or have far reduced hours during some breaks. This is very inconvenient for graduate students, who often work in the evenings, and for whom classes continue uninterrupted.

- The health services are not open during weekends and evenings. It is very inconvenient to go far away for a check-up, if you feel a little unwell, but are not sure if you are sick, especially if you have a lot of work to do that weekend.

- Daka's hours could be extended in the evenings - since most people stay up late, everyone's always hungry by then. Maybe there could be a provision to have a snack available between 11pm and midnight - some colleges have that. They should make sure they NEVER run out of vegetarian food for people with food restrictions on campus.

- It is very difficult to get an important message to the rest of the WPI community. This is why people brought up their concerns at the open meeting without regard to the specific subject of discussion.

A campus center would facilitate this if it had an information desk, and had lots of posters in one place men-

tioning what's going on, and enough place for a large group of students to hang out in. (Take MIT's student center as a model.)

Why have a campus center?

- Students have nowhere to go to hang out between the hours of 8pm and 8am, a period of twelve hours, while the average college student sleeps 6 hours a night. This has resulted in the WPI library being very noisy in the evenings, and has probably increased the amount of underage drinking. Some students hang out in the wedge, too.

- WPI is practically the only full-time 4-year nationally-accredited undergraduate college without a campus center. Are all the other colleges wrong? Even at WPI, reports have been produced which provide adequate evidence of the need for one, but these have somehow slipped under the table.

- It would help attract a wider variety of students to WPI.

- Very few profs know their undergraduate students outside of class. It would facilitate student-teacher interaction, which would promote the current WPI emphasis on high quality of undergraduate teaching. Many professors and TA's, work late and long hours, and would like a better social life. A campus center would have the facilities to cater to these needs as well as the needs of undergraduate students.

- While WPI emphasizes (or TRIES to emphasize) the Two Towers tradition, it has not made any concerted effort to help its students achieve a dual strength in academics AND extra-curricular activities to gain a well-rounded education. A campus center would be the right step in this direction.

Ajay Khanna

"Hats off to WPI"

To the WPI Community:

The "Invest in Doug Horvath's Future" campaign wishes to thank you for your generosity during their recent fund raising and blood testing drives.

In a shining example of what can be accomplished through the combined efforts of many, the WPI community raised in excess of \$8,500 and tested more than 520 individuals as possible bone marrow donors. Although we will not hear about any possible matches before at least 8 weeks time,

we have high hopes that our efforts will lead to a compatible donor for Doug or for one of the 19,000 other individuals in need of a bone marrow transplant nationally.

Hats off to the WPI community for your invaluable contribution. None of this would have been possible without your efforts.

Sincerely,

The Invest In Doug Horvath's Future Committee

Save DAKA

To the Editor:

Experienced the "daka effect?" Would you like to see improvements in the food? If so, join the revolution to save Daka, by submitting recipes for your native (American or International) dishes you would like to see on the meal plan. Help World House

create an American, International meal plan with Daka.

As engineering students and future engineers and scientists, the environment is our responsibility. We should use our intellects to create the best possible working environment possible at WPI.

Clint Charlton

Student Government here for YOU!

To the Editor:

Many thanks to those hundreds of students whose presence at the open meeting helped make it such an overwhelming success. It's great to see that students can get excited about something. Always remember: you do have a powerful voice when you unite.

Student Government (as many of you may have noticed) has been making great efforts to provide services to all students this year. For the first time in many years, our office in the Wedge is open all day every day. We've renovated and updated our office to make it more attractive so that students feel welcome to come in and share campus concerns with us.

We have attempted to identify services that students need, and as a result, our office is now equipped with a photocopier and a change machine. Our copier is a high-tech model which has the ability to enlarge and reduce (by any percentage), collate, and sort. Double sided copies and various paper sizes are also available at no extra cost. Copies are only five cents each, that's half of what the library charges!

Additionally the new charge machine gives you quarters back for one dollar and five dollar bills. Next time you are doing laundry, plan ahead and get your change from us!

Also available in our office are 12 oz can of soda for twenty-five cents. We're talking real can of Coke, Diet Coke, Sprite, etc. Whenever you're in the Wedge area, come in and spend

only 25 cents on a soda as opposed to the 65 cents you would have feed into a machine.

Please feel free to stop by our office anytime. Our hours are Monday-Friday 9:00am - 5:30pm. We will be extending these hours for C-Term and D-Term. We need your support now, so that in the future we can provide other student services. If you have

any questions, concerns, or suggestions, please contact me (X5565, X5040) or any one of the other 34 member in SGA. And remember, we're here for you!!!

Ellen Madigan
'92 President of the Student Government

Newspeak

The Student Newspaper of Worcester Polytechnic Institute
WPI Box 2700, Worcester, Massachusetts 01609
Phone (508) 831-5464

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WPI *Newspeak* of Worcester Polytechnic Institute, formerly the *Tech News*, has been published weekly during the academic year, except during college vacations, since 1909. *Newspeak* has been printed on recycled paper since January, 1991. Letters to the editor should be typed (double-spaced) and must contain the typed or printed name of the author as well as the author's signature and telephone number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published. The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the *Newspeak* office, Riley 01. All other copy is due by noon on the Friday preceding publication (this includes electronic submissions, classifieds, greek and club corners) and must include the author's name, telephone and box number. We reserve the right to edit all other copy. All ads are due by noon on the Thursday preceding publication. Articles may be sent via the Encore by mailing them to our account ("Newspeak"). The editorial is written by a member or members of the *Newspeak* staff. It does not necessarily reflect the opinions of the entire *Newspeak* staff. *Newspeak* subscribes to the Collegiate Press Service. Printing is done by Saffus Press. First Class postage paid at Worcester, Massachusetts. Subscription rate is \$20.00 per school year, single copies 75 cents within the continental United States. Make all checks payable to WPI *Newspeak*.



Reviews a Poppin

by Shawn Zimmerman
Newspeak Staff

"As a dog returneth to his vomit, so returneth a man to his folly". I thought I'd paid my literary dues last year with my stunningly sensitive review of Europe. I mean, you can't really beat critiquing an entire continent. But, tonight at the Jethro Tull concert, that dark, murky part of my brain regulating creativity rose like a kundalini serpent and throttled everything else and won't let go until I review Tull. And I can't promise that this will be the last one, either. It seems to have a notion that it would like to compose reviews of other things that happen to irritate or excite me. Maybe, if you're lucky, my powerful innate laziness will overcome this beast and we'll all be free of its dread influence. But I wouldn't count on it.

So, Jethro Tull played the Centrum on Saturday, 16 November at 8 o'clock. They've just released an album, "Catfish Rising", and decided to celebrate by being wierd all over the world. Of course, before they did this, they had to inflict an opening band on us.

I have noticed a disturbing trend in concerts lately. It seems that the main act is congenitally unable to book a decent opening band. I mean, it used to be that someone like Led Zeppelin would open for Sha Na Na or Tiny Tim or someone like that. However, we are now experiencing very much the

opposite. This particular abomination was named Kris Steel. They played generic, cliched heavy metal. They were not impressive in the slightest, but they obviously put a lot of energy into the whole affair. I can appreciate that, but I have to ask "Why?" All that energy could have gone towards something useful, like making a million macramed owls or building a gigantic card of houses like in that neat Brady Bunch episode.

Of course, nobody ever goes to a concert to see the opening band (unless it's a 10,000 Maniacs concert with the Black Velvet Band opening), so it's only fair that I stop whining about them and start babbling about Jethro Tull. But first, some basic info.

Jethro Tull is a way cool band that has been around longer than you've been alive, bucko. Jethro Tull was a Scottish farmer who invented a plow that seeded while it plowed - early multi-tasking. The reason the band is named that is because they were so bad that they had to keep changing their name in order to get gigs, and that happened to be their name when they were 'discovered'. Neat, huh? Use some of those facts the next time you're trying to pick up chicks, and just try to keep them away!

Through the years, Tull has adopted many styles, starting out as mostly blues, and moving through the range of orchestral rock to medieval punk to straight rock. But through it all has

been the steady unifying force of lead singer and flautist, Ian Anderson. Note: flautist means he plays the flute, it has absolutely nothing to do with Flute-O-Phones. For those of you who have yet to join the American Society for the Prevention of Cruelty to Animals: Flute-O-Phone division, and is consequently in the dark about this whole Flute-O-Phone thing, here is a small history of that evil instrument:

1905. Mr. Patrick O'Phone, fed up to here with his derogatory nickname, Flute, which referred to his ample nasal protuberance, decided to do something about it. Reconstructive surgery being many years away, he decided to inflict his pain and humiliation upon generation upon generation of unsuspecting children and their parents. Thus was the Flute-O-Phone developed. A frighteningly potent combination of plastic, alien mind control technology, and mad genius, this instrument of pain is able to produce two whole notes, neither of which is pleasant.

1915. Lenin unearths a cache of Flute-O-Phones while on holiday in Guam. A devious plan to dominate the world is hatched.

1939. The Nazis, after discovering a warehouse full of Flute-O-Phones, decide to save gas and use the white and red plastics monstrosities instead. As a result of the resultant vibrations, Goebbels started wearing his Super-

man Underoos on his head, Churchill put on weight, and Adolf decided that rugs have a nice minty taste.

1957. Joseph McCarthy, under the influence of little men singing Italian opera into his head, institutes mandatory Flute-O-Phone practice for anyone in public schools. The punishment for noncompliance is participation in the Christmas play, Santa Meets the Teenage Ninja Mutant Turtles and Projectile Vomits Chocolate Chips.

So, you can see that it should come as a great relief to you that there are absolutely no Flute-O-Phones connected in any way to Jethro Tull.

The concert was a standard concert. They played new stuff. They played old stuff. Neither of which you'd enjoy if you don't enjoy them on CD. They did, however, throw enormous balloons that could have been prophylactics for King Kong or giant Jell-o molds into the crowd.

They also projected pictures of twirling sunflowers onto a screen behind the band. This might not seem all that significant to you, the standard uninformed layman. Luckily for you, I know a bit of ancient Peruvian history.

Several thousand years ago, an ancient Peruvian tribe in the isolated plateaus of the Andes worshipped a portrait of Elvis done on black velvet that fell through a time warp. They felt that if they sacrificed their strongest men and women and livestock to

this idol, it would bring their tribe good crops, healthy children, and early stock returns. In order to determine who would have the honor of represent the village for the annual sacrifice, contests were held. These brutal, vicious games demanding strength, courage, and loyalty to the village. Among these were cliff diving, saber tooth llama hunts, and a nasty version of rugby played with an inflated saber tooth llama stomach. But the most gruelling, nerve wracking event in the entire week long competition was the Sunflower Chain. Whoever could weave the longest sunflower chain was generally considered to be the bravest, least queasy member of the tribe. The injuries in this one event alone frequently reduced the population by as much as 1/4. Thus, by displaying the twirling sunflower, Jethro Tull announced to those capable of understanding their disdain of modern convenience stores, loss of traditional values, and a general ennui with regard to the entire metric system.

OK, maybe I made up that bit about the ancient Peruvian tribe, but it had to be more interesting to read than the general crud you hear about the guitar player's proclivity and how 'tight' the band was. I mean, with all due respect to the First Amendment, that is kind of personal. I know I don't want total strangers to know how tight I am.

Noteworthy changes in IFC Alcohol Policy

The InterFraternity Council has seen a couple of noteworthy events take place this past weekend. They pulled together the Greek members and ran the United Way auction. Last year they were able to raise a considerable amount of money with this event and if you were there you probably witnessed a similar success.

A change this past weekend is the IFC is no longer going around to check parties. We now have girls from sororities going around and secretly checking on parties. This is yet another

change in the alcohol policy over the past couple of years. This past week I had an opportunity to talk with a charming junior in Phi Sig Sig about the changes in the alcohol policy at WPI in the past few years and what I found out was remarkable.

I'm only a sophomore and, like most of the sophomores and freshmen here at WPI, I've really only known about the dry campus with the strict BYOB policies. By talking with upperclassmen and alumni I learned about a

much different campus. Did you know this campus used to have students from other schools come over for parties? In fact WPI used to allow students to bring kegs to football games. There used to be a weekend event in the spring which brought the whole student body out of their rooms and together. They used to have tailgate parties. Brothers in fraternities were free to walk into the parties of our chapters.

Most of those things could be found on campus only four or five years ago. I'm not

advocating the abandonment of BYOB or the dry campus, but I do feel that something needs to change. As a member of the IFC I would like to make some of these changes. I sensed some hostility toward the administration during the open meeting with the commission a few weeks ago and I feel these are some of the reasons. Perhaps an adjustment of these policies could strengthen some community spirit. If you have any suggestions please send them to me at Box 236. Thank you for your attention.

IFC Alcohol Policy

We the members of the Interfraternity Council, in order to promote the responsible use of alcohol in a social setting and reduce the liability of every fraternity, are proposing the following policy. We believe that this policy is in the best interest of every member fraternity and will allow for the growth of individual responsibility as well as the reduction of liability which is inherent in a social setting where alcohol is present.

1. NO COMMON CONTAINERS

A) A "common container" is defined as any alcohol which has unrestricted public access and or is for the purpose of mass consumption. (i.e. kegs, beer balls, barrels of beer, etc...)

2. NO COLLECTIVE FUNDS

A) No collective funds will be allowed for the purpose of purchasing alcohol. (Included in this is any type of "slush" fund, passing the hat, or through the social funds of a fraternity)

B) No chapter may sponsor or finance a function where alcohol is purchased for general consumption.

3. ADMITTANCE

A) Monitors must be at all entrances and exits and must consist of at least one initiated member from the fraternity

B) Monitors will check identification from all people entering a party. Those in possession of alcohol must prove they are of legal drinking age.

C) All parties must have a guest list that will be checked at the entrance.

D) There can be no exchange of money where alcohol is present. (Fraternities will reserve the right to deny entrance or exit to anyone who is intoxicated)

4. TRANSPORTATION OF ALCOHOL

A) Any alcohol transported from a fraternity must be concealed and closed when transported. Monitors at the exits will be responsible for insuring that all alcohol is being properly transported or disposed of properly.

B) No person under the age of 21 will be allowed to bring alcohol to a social function

5. DISPENSING OF ALCOHOL

A) The actual mechanism of alcohol dispensing will be left up to the individual fraternity, however, no fraternity may knowingly dispense alcohol to anyone under the age of 21.

B) Each fraternity will submit a written proposal explaining the mechanism that will be used for alcohol dispensing at their parties. This proposal will be subject to IFC approval. (This proposal must deal with glass containers.)

6. PARTY REGISTRATION

A) All parties must be registered with the IFC 48 hours prior to the event, in compliance with the previous guidelines adopted in 2/90.

B) All parties will be subject to the outlines of this policy.

ALCOHOL AWARENESS AND RISK MANAGEMENT

To insure the constant growth of individual responsibility towards alcohol use, the Interfraternity Council believes that education is necessary. We strongly suggest that each house involves itself, and particularly its pledges, in the alcohol awareness and risk management programs provided by the IFC, Greek System, Institute, the city of Worcester, the state of Massachusetts, and all national organizations.

SIZE OF PARTIES

The IFC encourages each fraternity to be aware of their house fire codes and the number of maximum occupancy, using this as a maximum cap on the size of their party

The Risk Management Committee will develop an enforcement mechanism for this policy. Until such a mechanism is in place, the IFC Executive Board reserves the right to investigate any alleged violations of this policy. This policy goes into effect on Friday, February 1, 1991. It is understood that no chapter may host an event until they have satisfied the requirement of Article 5, Section B.

Students - Faculty - Staff

Alcoholism research project seeks

MALE VOLUNTEERS

- Ages 20 to 45
- Father and paternal grandfather are or were alcoholic
- Your drug/alcohol use must not be substantial/excessive

Paid \$35 for participating

Telephone interview - Testing session - Questionnaires

Contact: Russell Surveyer, Ph.D(cand)

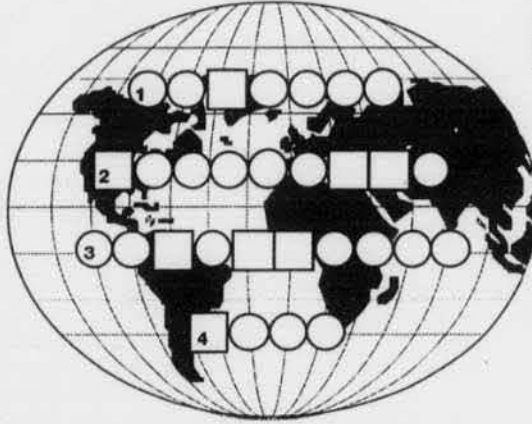
Testing done in an office in the Elm Park area of Worcester. You may call collect:

(508) 478-2576

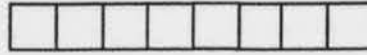
PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



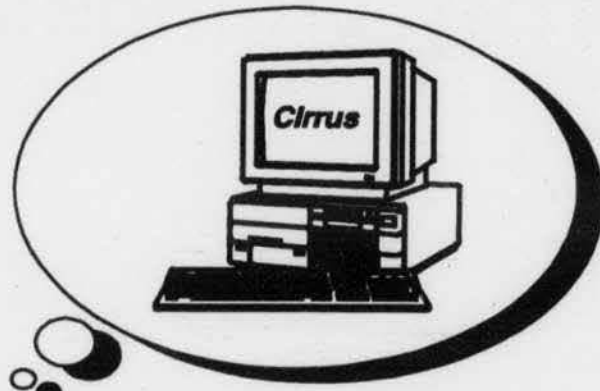
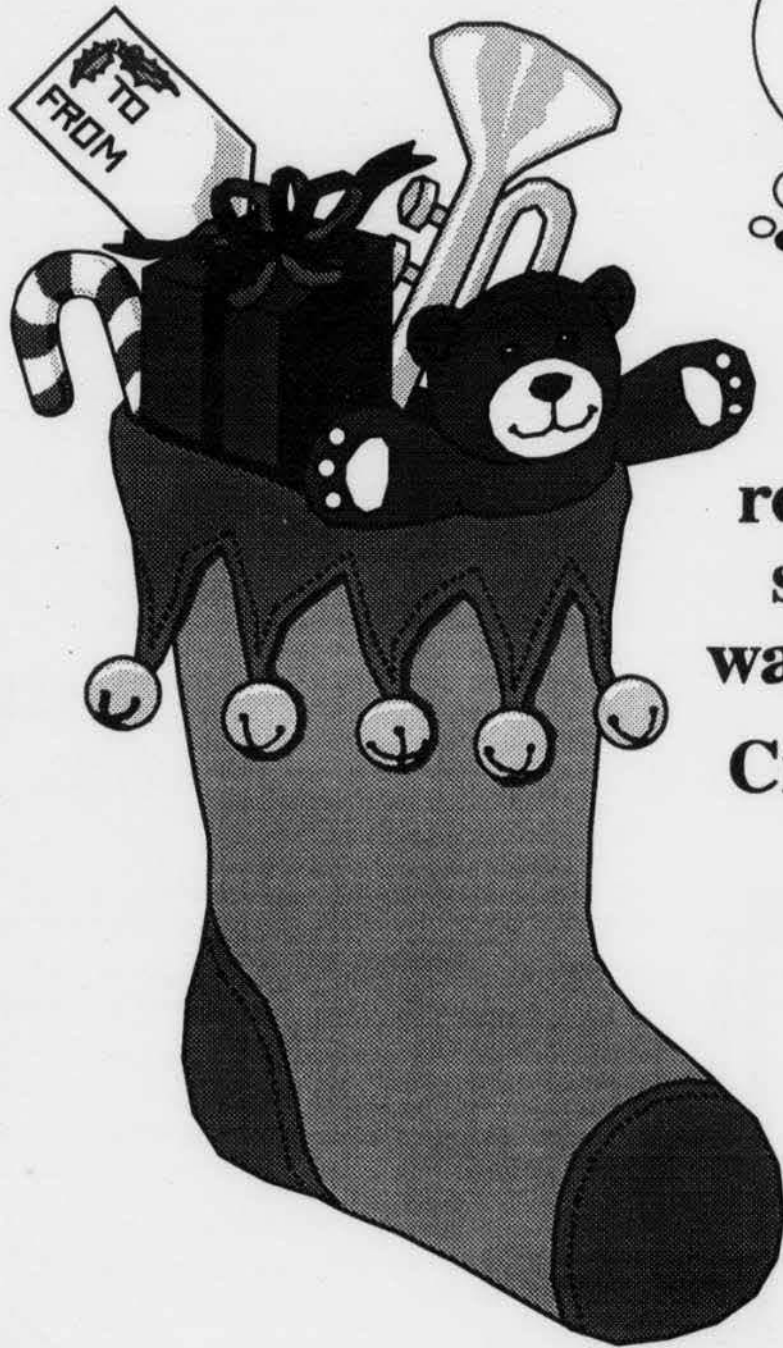
A landlocked nation in south central Africa once known as Southern Rhodesia.



1. Major agricultural product of this nation used in the production of cigarettes.
2. A policy of strict legal segregation of the races.
3. Neighboring nation to the east which borders Indian Ocean.
4. Location of this nation relative to closest ocean.

Solution: 1. tobacco 2. apartheid 3. Mozambique 4. west = Zimbabwe

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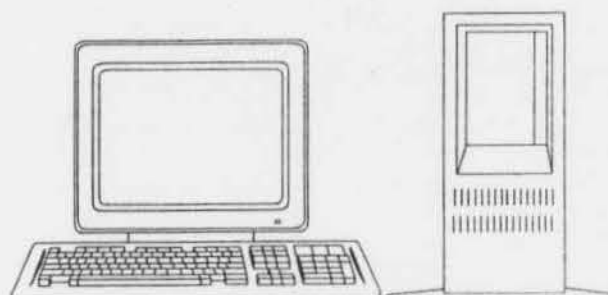
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CLUB CORNER

Alpha Phi Omega

Greetings!! Or Seasons Greeting's which ever the case may be. Lots of new and exciting stuff to cover this week. First of all, old news: we raised over \$90 for turkeys for the Thanksgiving Food Drive. We were able to fill 14 food baskets for Worcester families. Sue Heath sends a big THANK YOU to everyone who helped. New Business: the new officers have been elected, and the winners are..... President: Dave Friedman, SVP: Jennifa Gosling, MVP: Aline Sangrey, FVP: Sue Carlson, Treasurer: Chris Bowen, RecSec: Rebecca McFarland, CorrespondingSec: Chris Charland, AlumniSec: John Guris, Historian: Sylvia Khatchadourian, Court Jester: Chad Council. Ohh Yeah, then there is the wonderful Jen Kavka who will be taking my place as Publicity Chair. More service news: a blood drive will be taking place next Wednesday and Thursday. Brother Induction is on the 12 at 8:00. Please be in Gompei's at 7:30. The Holiday Party is on the 14th at 7:00 at Buhl's. Recycling is going on all this week. There will be a collecting table in the wedge tomorrow. This Sunday is carolling. The literacy project is on Wednesday. The two shifts will be leaving at 10:30 and 1:00. Let me wish Chad a belated birthday, and finally, let me officially De-WEENIEify Mr. Rob Tarr. Please find it in your heart to forgive me. BORG. If you had voted, I would have won!!! Boy, is he mad!! Mark is an odd child!! It doesn't matter to me. I'm carefully trying to stear clear of "those" things. Suckers!!! Yeah, six, that's right, she was six years old, what's your point? You know, I really don't know. My this is exciting! Elections. Things that make you go, Nice Glasses. Sure, Mark's an odd child. It's an official requirement to get into APO. Rush, Rush, Rush!!! Dec 10 Bill. Tuesday Things like this make me sick.... Dave J—Where are you? I finally showed up at a meeting and you aren't here! John has two of them! You can't shop for love when you are shopping at sears. Joe, don't get lost on the way to the pledge service project. I am mad, ah ah ah!! (laughing backwards) Shep, are you ever on time for anything? Sorry, Jen K. I hope I did not offend. DJF. Hi, lil brother— Your big bro. WOW!! Thanks to everyone who helped with the Invest in Doug's Future Campaign, The total raised (from all groups) was over \$8,500!! Great job!! Reduce, Reuse, Recycle Peace in the valley, Peace in the city, Peace in your soul! In this case, I'll get away with it.Consume, create, compound... Well, that's all for now. See Ya Later—ME.

Association of Computing Machinery

ATTENTION!!!!

ACM Members, CS faculty, CS graduate students, and CS majors you are all invited to attend the ACM Winter Social. This special event will be held on Tuesday, December 10 from 6 - 8 pm, in the Fuller Atrium (if you aren't sure where that is just come to Fuller and I'm sure you'll find us).

Don't worry about missing dinner, there will be free FOOD, including pizza. So forget about eating at DAKA, this will be much better.

Dues will be collected for non members who wish to join. See you there.

Womens Bowling Club

Well we made it to 4th place! It's a big climb to 3rd, but we can do it! Here are some highlights of the first four tournaments:

Hey Jill, what's that word? It starts with a "P"! Just how many five pins have we missed anyway? I guess we should try screaming the pins down on the first ball so we don't have to worry about spares. "Up! Up! Mix! Mix!" - clap, clap (or kick the light guard into the next lane). What's wrong with my bowling shirt? We aren't lost, we just missed the exit. Heather, you're dating WHO? What a guy magnet! Hey Gibby what do you want for Christmas? A pocketbook? A lighter? A queen of spades? Evil Knieval, can you do that again? Shelly still needs a nickname! Let's be P-intimidating next semester! Have a great break and come back ready for more fun! This article was sponsored by the letter "P" and the number "5".

Christian Bible Fellowship

"Jesus is the reason for the season," is a great description of this Christmas time. This is one of the most significant times of the Christian year especially since the Advent season is one of anticipation. Just as we await Christmas Day, we can reflect on our wait for Christ to return.

However, what does Christmas mean? To some, it's family. To others, gifts. Many students look forward to the time off from

work. All these are aspects of Christmas, but the most important part of Christmas is Christ. What a wonderful gift from God! You can have eternal life through Jesus Christ. All you need to do is invite Him into your life, and accept him as the savior for your sins. After that, everything else will fall into place.

Furthermore, this gift is without charge or obligation. So, if you are hopeful for a joyous Christmas, celebrate it with Christ in your life.

We'll be carolling this Friday around Worcester. It will be our last meeting of the term and the last chance to meet some of our outgoing seniors, so everyone is invited to come and let your hearts sing. Call 791-2410 for more details.

In lieu of a verse of the week, we've decided to focus on a well known Christmas hymn: "Joy to the World, the Lord has come."

Christ is coming again! Only then, it will be too late for non-believers. So why not start a fresh new, eternal life now?

European Students' Association

What's going on?! If you read Shawn Zimmerman's article a few weeks ago, you should be familiar with the EC Expo January 29th. This is the **ALL YOU WANTED TO KNOW ABOUT THE COMMON MARKET BUT WERE AFRAID TO ASK** seminar that the European Students' Association is sponsoring, together with the Global Affairs Party.

The EC Expo will go on most of Wednesday, January 29, and will include discussion tables, videos, guest speakers and displays by various European countries represented at WPI. Our hope is to illustrate the powerful effect the Common Market has had on Europe and will have on the United States.

What can you do?! If you want to be part of the team and help us in the making of the expo you should talk to me, Stefan Randholm, or to Helene Andersson who is in charge of the Publicity Committee. If you have a special interest in a particular European country you can contact one of our contingency representatives. They are

Leo Gestetner, England	791-7930	box 3100
Nicolas Pujol, France	791-5511	box 3096
Klaus Putzhammer, Germany	799-5431	
Ryan Marcotte, Italy	792-2965	box 304
Giulio Grandinetti, Italy	756-0855	box 2263
Adam Szymkiewicz, Poland	752-8921	box 1113
Dunia Reverter, Spain	793-2055	box 924
Sophocles Metsis, Greece	754-7062	box 2996
Helene Andersson, Sweden	831-7437	box 2614

No matter what nationality you are, the ongoing changes in Europe will have a great impact on your future career. The EC Expo will be a great source to learn about the implications of unified European Economic Community.

Stephan Randholm	Helene Andersson
President, ESA	Chief of Information
Box 2995	Box 2614
792-9308	831-7427
Email: Stefan	Email: Lelle

Green Earth Movement

Here is a short progress report on what this newly-established environmental club has been up to: Over the last term, we've been focusing our efforts on evaluating WPI's current recycling program and/or expanding it. A few weeks ago, some of our members visited Clark University's Recycling Center. We toured their facility and spoke to its 2 creators, seeking advice and suggestions. We now have a lot of new ideas so hopefully we'll get a concrete proposal put together next term for improving our own recycling program. If you are interested in joining GEM or just see what it's about stop by our next meeting December 12 at 5:30 in Atwater-Kent 233.

Karate Club

The two blocks that we have learned are shuto-uke, and tetsui-uke. Shuto-uke is made in kokutsu-dachi (back stance). With the right foot forward, bring the right sword hand to a point above the left shoulder and swing it across toward the right side in as lightly downward motion of deflecting a front attack of an opponent. Stop the block with the elbow above the right left, bent in a right angle and hooked slightly inward toward the body. The eyes, blocking hand, and front foot should be pointed

toward the body. Be sure not to bend the wrist. The pulling hand fits into the soft spot of the chest below the sternum.

Testsui-uke is the hammer block, made in zenkutsu-dachi (front stance). Picture yourself with a stick that has a metal ball attached by a chain at the end. With right foot forward the right and left hands reach out, and then swing inward towards the body. Swing the stick down towards you and the metal ball will follow. This block is primarily used for mid level attacks.

Gyaku-zuki is the reverse punch we use at the end of our blocking sequence in sparring. It is executed with the hips springing to a full frontal position from a half-facing (hanmi) position with the cocked right fist (left leg forward) being thrust forward in a movement synchronized with the hips. During the attack the fist is rotated so that it extends to the center in front with the fingers downward. Simultaneously, the left fist is rotated and drawn back to be cocked at the waist with the fingers upward. The technique is called "reverse_punch" because the forward foot and attacking fist are on opposite sides.

Here are the numbers 1 through 10 in Japanese:

One	ichi (ee_chee)
Two	ni (nee)
Three	san (sahn)
Four	shi (shee)
Five	go (goh)
Six	roku (roh_koo)
Seven	shichi (shee_chee)
Eight	hachi (hah_chee)
Nine	ku (koo)
Ten	ju (joo)

I hope that everyone who came to Sunday's practice had an enjoyable time. You can really feel the spirit when a large group is practicing. This is one important reason to have everyone in class. The more people the better the spirit, and this will help you do things you thought you could not do. We can do so much more than we think we can. We have not even come close to pushing ourselves as much as we can. We will be practicing next Monday, so if you need a studybreak then we will be in the ROTC room. If you would like to purchase a ghi (karate uniform, belt included) then bring \$22 for Chris Hanle. See you Thursday.

Lens and Lights

Well it is almost time to be fat and pudgy for the holidays. Isn't that wonderful... now don't you wish you had bought the next larger size shirt at the last meeting? For those interested, all shirts, hats and Hishams jacket are for sale (or is the jacket free? Ask the treasurer)

Thanks for showing up for the yearbook picture (though I left... sorry the E. Coli were waiting for me to inoculate them... excuses excuses) Hopefully the pictures will make it to the Peddler in time for the yearbook, watch for it!

For all those absent (physically or mentally) at the meeting, it was voted (rather unanimously) to have the party on Friday. Notices will go out sometime this week as to the specifics. It will also be announced at the next meeting (December 11, HL109, 4:30).

Once again, congratulations to our two members who have been appointed to our financial class committee in SGA: Greg and

INFORMATION

Military Specialist to Speak

Probing the future of the Military

by Global Affairs Party

Steven Foght, a Professor at the Navy War College in Newport, Rhode Island, will speak on the future of the military, and of nuclear weapons Wednesday, December 11, in Newell Lecture Hall at 7:30. Foght is one of America's foremost experts on military strategy, on nuclear weapons, and is involved in war gaming at the Navy War College. He will also speak about Argentina, from which he returned last week.

The fall of the Soviet Union, of the Eastern Bloc, and the war in the Gulf with Iraq has left America at a cross roads with our military. What will happen from here is on the minds of most anyone following the military. Many people would like to cut back on military spending and try to spend our way out of our current recession with that money. If this occurs ROTC is one program that will surely be hit hard. A smaller military needs fewer leaders, or so some say. Will there be a need for such extensive ROTC programs in the future? And where will our military emphasis turn to?

In this discussion the Global Affairs Party is looking at how our government will respond to the dramatic change in military threat to our

Pat. Give em hell!

Have a good Christmas guys (and gals). Remember first thing next term, nominations for officers will be taken. POWER!!! And anyone interested in what's happening with Alden, talk to the pres after next Monday.

Newman Club

There will be Christmas Caroling on December 11- good (and bad) voices are needed to help bring some Christmas cheer to others- refreshments will follow. The group leaves from Founders at 6:30. Christmas Mass will be held this Sunday at 9:00 pm in Founders Dining Hall. The Bishop will be saying Mass and a get together with refreshments will take place immediately afterwards. Merry Christmas!

Pershing Rifles

HUA ECHO TROOP! Congratulations to all new PR initiates for a job well done last Saturday! A good time was had by all prior PR and hopefully the ex-pledges as well. So, pledg...oh, sorry (I dropped myself) new initiates, we hope you enjoyed yourself as much as we did, although we know probably didn't. We welcome all of you into ECHO-12. Back to business though, there will be a meeting on 11DEC, its the last one this year so be there, it'll be worth it. That's about it for this term or semester (for you non WPI-types), have an intense Christmas break and remember:

ECHO TROOP STANDING TALL,
FIRST TO FIGHT LAST TO FALL.

Alpine Ski Team

We're back again. Hope you all had a great Thanksgiving. Now there are only eight days until a real break. For those people who have participated in Dry-land '91, we hope you had a good time and come out of it in better shape than going into it. Now let's give it 110% for this last week—especially those who will be skiing over break and plan to attend ski camp. And don't forget to exercise over break because time trials are January 13 at Berkshire East and on-snow practices will be starting that Tuesday!

Sweatshirts and T-shirts should be in before Christmas break so save some money if you go Christmas shopping (The prices will be approximately \$10 for T-shirts and \$35 for the Champion-quality sweatshirts)

Anyone who would like to attend dry-land training just to get in shape for X-mas is more than welcome (4:30 Monday through Friday at Harrington Auditorium.) BE THERE!

Vegetarian Society

Hello everyone. Sorry it's been so long since we've appeared in Club Corner. We would still like to have a fund-raising activity for the Mustard Seed (or maybe a different organization?) similar to last year's. Since it's too late to plan anything before the holidays, lets plan on getting something organized early next semester. Maybe we could make our plans at another falafel fest (?). Well, happy holidays and remember, we'll be organizing activity early next semester!

Nation. We have started by making small cut backs in the military. But what does the future hold? What will the military's role be in the New World Order? Will America serve as mercenaries in the future...being paid to fight, if the cause is right?

The questions are many and a few of the answers may be provide tomorrow night in this discussion that is guaranteed to be interesting, and insightful. Come and talk or just listen on this topic that affects all of us.

Clark paper under investigation

NSNS - The Scarlet, the student newspaper of Clark University, is under investigation by Clark's Committee on Organizations after refusing to retract a story about a clash between campus police and students of color on campus.

The minority students involved in the incident demanded that the original news story be retracted after the Scarlet refused to allow them to write their own account of the incident in the news section of the paper.

GREEK CORNER

Alpha Chi Rho

Wow, a mere eight days remain till the end of the term! This means that the year will be half over! Amazing... All right everybody, if you haven't noticed, there is a hole in the front step! Remind Al whenever you see him.

Oh no! Henry has warned us that we are nearing the realm of financial destruction! (That means to pay your housebills) Rumor has it that 'ol Mikey has been extorting bucks for the last two years... he just drives that car to divert any suspicion away from himself. Speaking of cars, what's up Stacy? Or shall I say, "What's down?" a tree limb perhaps? Man he has had no luck with automobiles this year. (Remember the "I ran out of gas then I locked my keys in then I got a ticket" escape?)

Plans are in the air to wall off the basement to protect the pool table from being reposed by the rightful owners. My vote is to have the postulators hide down there for a raid, then wall off the entire basement!

The Brother's Christmas party was its usual blast! Poor Santa! (First and Second string).

Boy was Woppo aggressive these past few weeks... thanks for sparing us all the "fuzzy" details!

Hey Gibba, the way you carelessly handle pizza, you sure won't have a future as a Domino's delivery man! Everyone is looking forward to the arrival of the library's new super computer! Remember to transfer all your files promptly.

Those guys in the wellness class are having fun, just ask Dave!

Check out the nubes on Tonning! That was a nery slam response to the task Jolt gave him! (posted on the phone bulletin board, where its not supposed to be) I suppose the brotherhood would be insulted if it was anyone but Gerry... that leads me to the final subject of the day...

The Top Four Uses of Gerry a.k.a. "Jolt"

- 4) Source of emf
- 3) Stress reduction device - bounces back better than a punching bag.
- 2) Depression Inducer
- 1) Mel-Fry disposal system

See ya all next week for the last column of the term! (And year)

Alpha Gamma Delta

Hi! In Alpha Gam news this week, I hope everyone had a great Thanksgiving break and is finishing up studies to begin Christmas break. I know we're all looking forward to all that time off! In an aerobic update I am pleased to announce that no one has pumped aerobics as of yet and it looks like we all will make it to the end of the term. However, Beth still remains out of commission with a back injury. We hope she recovers in time for C-term **NO-IMPACT!** In other news, the Christmas Formal is Friday night. (Friday the 13th mind you.) Good luck to Cafa and the committee in the arrangements. Don't stress on us! If anyone still needs a date - let us know. There must be some eligible bachelors somewhere! Roses to Nicki on the Standards program which I must say was exceptional in that...well...it was different. Thanks to everyone who helped out with the IFC/Panhel auction Sunday. The United Way is a great cause and we appreciate everyone's help. In a Consortium update, remember tonight is the night that Club MTV visits Holy Cross! Go over to the Cross and enjoy because I don't think they'll ever be coming to WPI. Special hellos this week go out to Toni, Kim, and Tara (my offspring of sorts). Hello also to the 23 most wonderful girls on campus and you know who you are! OOps! I almost forgot - Congrats to everyone on a very successful A term. Beth W. tells us that our GPA's were **outstanding!** Keep it up! Anyway I want to wish everyone a very Merry Christmas and a Happy New Year. On a more serious note - our parting thought; Make the holidays safe - Don't drink and drive.

Parting poem:

".....I can see, hear, feel, think, say, and do
I have the tools to survive, to be close to others,
to be productive, and to make sense and order out
of the world of people and things outside of me.
I own me, and therefore I can engineer me

I am me
I AM OKAY.

Alpha Gamma Delta Pledges

We're the Alpha Gamma pledges, and we are the best!! I hope everyone had fun over Thanksgiving break. But what a wake-up on our return to WPI! Pledge meetings, composite pictures, a social with Theta Chi, and who could forget the Christmas Formal! Do you have your dress and date yet? If not, better hurry! Less than one week before the big night! This Alpha Gam pledge can't wait until the

dance. Thank you sister-mom's for our pledge books! They can be described in one word....**AWESOME!** We love you guys! Now go get signatures....Happy birthday to Jean, Kristen Sullivan, Erica, and Jen Deluca! The Big 18!....Thursday night we all ate dinner together as a pledge class. Well, even though the food was, well you know DAKA; the company was great....Ho,ho,ho. It's that time of year again. Did you get your secret Santa? Playing Santa is so much fun, but don't forget, mum's the word! Only one more week until Christmas break!! Hours of sleep and great food! Can't wait!!!! Don't forget to "keep our eye on the Alpha Gams (pledges that is!)"

Alpha Tau Omega

Would the professor who helped a crazy old lady DRIVE down the pathway and the stairs between the Project Center and Washburn please identify himself. We know that you are a witness and we don't believe that the Becker Jr. alumnus lady did it. So if you could, please let us know exactly how funny it was. Other news: Snory has turned nocturnal and sleeps upside down during the day. So for the priorities that like to vandalize our house, watch out for Snory. Which brings up another point. Why do you think we love having Phi Sig Sig spray painted our sidewalk and AGD written permanently on the side of the house? It's sort of cooky. "Please, come paint crap on our house and litter our front lawn with toilet paper and we'll laugh, clean it up, and throw you a social." It doesn't make sense! But hey, keep up the good work! In another part of the house....Civils are dominating the beer can recycling program. It must really suck to be a wrench head, oh I mean ME. Guns and Roses stopped by Friday night after the concert to party in the Box. They're a wild, crazy bunch. For all the brothers who failed or are failing classes, we'll be having a party in my room every night until break. Pat Miller is available. There will be a sign up list on his door for appointments, so try to beat the rush and come early. Fiacco will be giving ice cube lessons starting out with chapter 1, Make Sure You Don't Push Too Hard. The ATO Pledge Class Mormon Chior Group would like to wish Nanny a happy birthday. And to that certain professor, I put a dime in your mailbox, so go buy a clue.

Delta Phi Epsilon

Bonjour mes soeurs mignonnes!! (That's French), Hola mis hermanas hermosas !! (That's Spanish, I think)

ANNOUNCING, TWO NEW PLEDGES - Lori Jensen and Lisa Cigal! We're so glad you guys signed! I hope all the pledges enjoyed the late-night breakfast some of the Sisters made for you (I know we did). Now that you have the pledge pins you've been dying for (Kim - Amy - Jenith), **WEAR THEM!!!!**

As for the Christmas Formal - it was a blast!!! Many thanks to Teri and all those who helped.

Matt Tapley - what are you doing tonight? Don't even try hiding from us - those pledges can see all. Amy and Jenith, the wandering mall rats, need to learn to follow the Queens. We know you guys don't get out much, but C-mom!

Happy Birthday go out to Amy G. and Cheryl who both celebrate on December 16th. That should be two cakes, right?

Wanda, did you like what Waldo Claus gave you for Christmas? All the gifts were awesome - because Deepfers have great taste!

Before I sign off, a few announcements - the Leadership Conference is tonight, and Renee's pledge day is tomorrow, then we have Christmas Carolling on Saturday - and I know you have all have had the Christmas Spirit since the Formal.

STAY PSYCHED! AND STAY WARM!

JSL
Toodles

Phi Sigma Sigma

I hope everyone had a great time at the Christmas Dance Saturday. I like to commend Tisha, Amy and the rest of the social committee for doing such an awesome job. And a special thanks to Laura and the rest of her apartment for getting things off to a great start. It couldn't have been possible without you guys - many Standing O's.

Well it seems like our Greek Corner this week is dedicated to the brothers of Alpha Tau Omega. Three certain Phi Sig sisters would just like to say three things, "next time you decorate the car so close to Christmas you could use a little more holiday spirit, if you waited until later the paper towels would have been frozen to the car, and next time you pull a tasteless raid don't sign your name." Oh, one

more question, do you still leave your front door unlocked?

It seems as though a few sisters have been excelling as far as academics are concerned. So, when you see Julie V., Nikki, Amy C., Maryellen, and Tricia congratulate them for getting A's on their Biology exams. And a special congrats to Tina, Amy B., and Jen Creamer for being inducted into the academic honor society. On a social note, AC and CF are officially single now and free for dates! And a few of us would like to know if Beama and Johanna followed their game plan Saturday night?

A special hello goes out to those awesome pledges. You guys are great keep up the psyche! Now for a little dirt. I heard that Heidi and Nick really enjoyed their broccoli pizza and ketchup. I hope you guys know that you shouldn't play with your food (I don't know what that's all about, I just write the column). Hey Pledge Pres Jocelyn your Big Sis Jenn is proud of you; Hayle you only wish you had the coolest little sister! And Patti your Big Sis says to keep being the best little sister. Becky, your Big Sis wants you to have a great Christmas. And lastly, we all want Kylie to guard that second pint with her life.

Well I think I got everything. Hope the pledges enjoyed carolling at the nursing home last night! Oh before I forget I just want to say that Jen Shiel is the coolest Phi Sig ever. Awesome job on the fundraiser, we are proud of you!!! Until next week.....

Sigma Alpha Epsilon

Happy Tuesday. Our apologies to any faculty or administration who noticed our error in our last Greek Corner article. John Higgins was not a president of WPI. Everything else was true, however. This next SAE fact is correct: our founder, Noble Leslie DeVotie was the first man to die in the Civil War. Noble DeVotie was a pastor in Selma, Alabama and enlisted as a chaplain in the Confederate Army (SAE is a southern fraternity). On February 12, 1861, he made a misstep while boarding a steamer at Fort Morgan, Ala. He fell into the river and his body was recovered three days later, thus making him the first man to die in the Civil War.

It's been a while but Mr. Ducharme is back in Newspeak. Although he doesn't know how he got them, Gerry received a visit from a friendly group of parasites. Being from Maine, he was psyched until he realized these were not edible crustations. Watch out, they can reportedly jump six feet! Our pledges have finally gotten themselves a Sunday. Disney's efforts to prevent this inevitably failed. Keep it up, guys! Rumor has it that the pledges' favorite station lately has been the weather channel. You know, shovelling is a lot easier if everyone participates. A certain cocky pledge who we shall refrain from naming (Num) is apparently courting a new girlfriend. They spend their days together from morning to night with a number of chaperones (they better have at least six). It could be love.... With Christmas coming, the brothers are excited about getting their gifts from the pledges. Which sophomore is going to get Bricked? It has been said that Charlie Brown is going to join in the festivities. He's certainly welcome since he was so thoughtful in donating the pledges a Christmas tree. How would it look in the pond? This year's Santa competition was particularly lame but we do have a winner. Weenie is getting ready to don the red suit following in the footsteps of Merlin and Francis. He certainly has some big shoes to fill. He will be easier to carry than Bumble would, though. Oink shouldn't be hard either. What a team! On a more serious note, let's get ready for the Friendly House kids' party with Phi Sig Sig. Also, the MDA will be benefitting from a fundraiser come January. Until next time-
Cinco Mansanas

Sigma Pi

Welcome back! Hope everyone had a great Thanksgiving break. For all of you that were stuck in the sticks of Maine well, better luck next year. (Just kidding Hogger). It looks like our "brittle" pledges are starting to come around. Keep up the psyche and initiation should be right after Christmas!!! (NOT). Tom is making a nasty habit of those late night 4 hour trips to the store. It always seems they coincide with a certain female's trip home. Will Tom break down and profess his love or will this just be another in a long series of emotional disappointments for the most sensitive brother in the house. Lima has gone into deep depression over the loss of this true love, the Rally couch. Speaking of love the Snowflake was a great time for brothers and maggots to enjoy their dates.

We work very hard to keep up the quality and consistency of our food at the Pi and when

people start stealing cans of soup the whole system messes up. Hearty Chicken will not do for a replacement. Oh by the way everyone knows about Rob's date Friday night. (I will give you the film later). Well, from all us guys with the rad haircuts see you next week. How does it feel to be hazed by every other house on campus Theta Chi?

Tau Kappa Epsilon

I guess that especially since I missed it, I should first mention that our basketball team is on a rampage. Our A team once again squeezed out a two point margin.

This term is almost over, and I just want to remind everybody that on January 15th, some 50 odd Tekes will make their presence known at the Bruins/Whalers bash. Personally, I don't even like hockey, especially the Whalers, because they suck; and even though the Bruins are from Boston, they also suck. I know I don't have too many friends anymore, but I just had to say that, in general, hockey just sucks. Anyway, despite my lack of interest in the sport, I will go along and try to get into it.

I was glad to see that the generic party Friday night went along just fine, especially since we had mandatory attendance. We should have permanent mandatory attendance for (some of) the people we invite, too.

Well, we will be having our annual faculty Christmas party today starting at 4:30pm. As always, it will be a lot of fun, so don't even think of not coming.

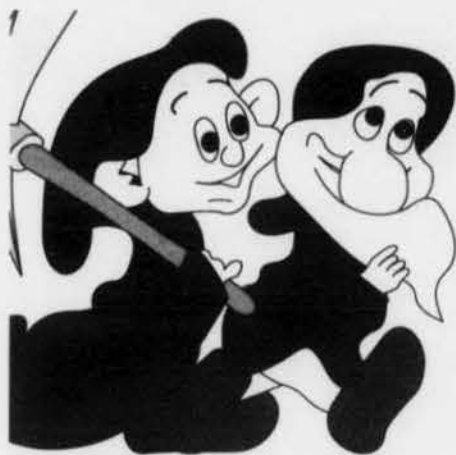
On another note, I would just like to wish Pig Pen, AK-Bob, Lush, and Crazy Dave the best of luck as they will be leaving at the end of this year. We're gonna miss you guys so come around-alot.

Also, to all the outgoing officers and chairmen: thanks, we had an awesome year.

TKE- The Time is NOW.

Zeta Psi

Arrrrrrghhh! I don't know why! You cannot mix ice and water? Coincidence we were just talking about Ian and his Maiden. D! - put your balls away!! Woog was born that big and then he just grew hair after that! Steve the whip don't drink foliage my friend. I now pronounce you...Jesus Christ... Get a life all you Pudge punch drinkers. Why did we go the Acapulco anyway at four in the morning? Save that guy for later eh Woog? It's MY sadistic communication device I'll make it how I WANT! MH doesn't stand for Monkey Hinges. Gosh didn't you know that you idiot. Our College bowl team went undefeated (notice the double negative) for a record of 0-9 and experienced overwhelming amounts of parthenogenesis and correct political statements. Something about full gamma for Art's life or something. Sounds like a bad trade to me. If this first section seems weird it's not my fault! A lot of this is old stuff man. Dragonchess-learn it, play it, love it, live it. Try to beat Art that stinker. Merkle thought Fred would be the last person to become President freshman year. Thanks Merk. New Officers - President - Kruegar Parmenter, Vice President - Lucas 'Militant-Michael' Young, Secretary - George 'Parte-Coors Light' Kostopolous, Corresponding Secretary - Your readin' 'em, Treasurer - Art for 'life I believe' Weeks, Historian - Shane Stanek, Sigma 'unethical weapon holder' Rho - Steven Tomas, uhh...that's it. Don't talk to Bill or Jake. It's FLOWING! You oblation, ostentatious, felicious, Bacon-like dudes better do your house jobs. Talisman is just not that good of a game. Associate brothers come down to the house and hang out with us or eachother, get interviews done, and learn your stuff. Would all you experiencing a CURSE FROM HELL please raise your hand...thank you...through the rotating knives...excuse me...did you say rotating knives? Blaam it's a Package Deal. G&R was awesome right Woog? Oh yeah you didn't go-bummer. NIICE!





ARNOLD IS BACK!

Sunday
December
15th

2:00, 6:30
& 9:30 PM
Perreault
Hall

\$2.00
admission

Sponsored by Films Committee



PUB COMMITTEE PRESENTS:
"THE MIGHTY MIGHTY BOSSTONES"
(with opening band "Antfarm")

Saturday, December 14th

Doors open at 7:45 PM for WPI Students, and at 8:00 PM for
general public

\$1.00 admission charge

Tickets will be on sale starting Tuesday for WPI and Friday for the general public. Check the ticket booth for hours!



CLASSIFIEDS

Room available on Elbridge St for Jan. - May. Some furniture, parking, heat and lights included. \$250/month. Call to make arrangements 792-0049.

Society of Beverages. Society of Beverages. Order a tape. Society of Beverages. Email mehool or write box 1274.

Merry Christmas to the sisters of Alpha Gamma Delta.

Part time income - WPI MBA alumnus will help you earn extra income distributing nationally known products. US and international students/professors welcome. For informative appointment call Steve at 393-6324.

Instant Calc Help LIVE. Call 1-9000-CALC-MEN. Limits a specialty. Intervals opened.

Women in black plastic clothing.

Simmons sofa bed for sale! Very good condition, good looking, will sleep two people. Not oversized - perfect for apt. \$75. Please call 755-4974 if interested.

Society of Beverages. Accept no substitutes.

AGD pledges are absolutely marvelous!

BECOME A WPI STUDENT AMBASSADOR! Visit your high school over term break and share your enthusiasm for WPI with prospective students. Information packets are available in the Admissions Office. An information table will also be set up in the Wedge on Thursday, December 12 and Monday, December 16 if you would like to sign up there. Please contact Lori Dow (x5286) for more information.

Slant 6 & the Jumpstarts at Ralph's Chadwick Square Diner, Thursday, December 12th. For bookings, tapes & CD's write to PO Box 295, Grafton, MA. 01519.

Sick of the radio? Tired of the same old albums? Then order "Society of Beverages" for only \$3! Write Mehool, WPI Box 1274 today!

Angst is a page full of sorority classifieds!

ROOMMATE NEEDED FOR C-TERM - Preferably non-smoking, quiet, female. Good Location. Call 798-5379 or write to Box 660.

She's thinking about sleepin' with the nerd playing guitar...

Resp. person wanted for varied, occasional household tasks on vacant Worc. (Newt. Sq.) prpty. Possibility of live-in. Compens. by cash, word processing services, or lowered rent. Steve, 617-237-0561.

Happy belated birthday to Tara Z. who finally turned 21 - Love in Alpha Gam your sisters!

"Isn't it great? Our bologna has a flat side!"

GRADUATE STUDENTS: PART TIME POSITION AVAILABLE, FEBRUARY 1992: Seeking trip leader to drive WPI freshmen to area companies for half-day visits throughout February. Vehicle provided. Pay at \$7.50/hr. If interested, contact Anne Harris (x5286), Admissions Office, Boynton Hall, no later than Thursday, December 19, 1991.

Hello to Toni - Let's get together over break! Love in Alpha Gam-Mom!

I want a diver plastic toy for Christmas. So does Jer.

I would like to publicly thank the Morgan 2 Boys for the B-Day gift.... You guys are the best —The Penguin

I hate to break it to you, but bologna has TWO flat sides!

Dave and Jim are Looosers all the cool people know that!

Kylie-your big sister is psyched on you! LITP Cathy

SENIORS! Nervous about Post-Graduation Plans? Join Career/Graduate Issues Group. Starts C Term. Call 831-5540 or drop in at 157 West St. to sign up or for more information.

WORK STUDY MUST READ THIS: Time cards for period ending Dec. 14 and 28 will be **DUE** Mon., Dec 9.

Bookstore won't give you change? **WE WILL...WE'RE YOUR SGA.**

Craig, that's a nice outfit, but I know how it could be better...

If you are doing **WORK STUDY** sign your timecard by Mon. Dec. 9 for pay periods ending Dec. 14 and 28.

Need quarters for laundry??? Stop by the Student Governemnet Office and check out our new **CHANGE MACHINE!**

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line.
Classified ads must be paid for in advance.
No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject.
The deadline for ads is noon on the Friday before publication.
All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name _____ Phone _____
Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

Paula - you are the funniest, prettiest, best little Sister! LITP, Sen.

Seems a certain Phi Sig has her eye on a Theta Chi - could this be (bio)chemistry?

Want your paycheck mailed home? Work Study must drop off a self addressed stamped envelope at the MAIN OFFICE.

Hey L+J: Do you smell something burning in the fireplace?

There are no Prince Eric's at this school.

Phi Sig Sig is the best!

WORK STUDY: Verify the address on your paycheck. This is where your W-2 will be sent. If a correction is needed call Payroll Dept at 5594.

A photocopy and a 12 oz. can of diet coke for just thirty cents? Of course....only in the Student Government Office.

Who won the Phi Sig Sig Christmas Formal "Contest"?

The reason nobody goes to your house is because nobody likes you.

Wrestlers can do it for, well, seven minutes.

Check the address on your Work Study Paycheck. This is where your W-2 will be sent. If there is a change call the Payroll! Dept at ext. 5594.

Cancun '92!

WHAT THE CAMPUS NEEDS, WE'VE GOT...a change machine, cheap soda, and half-price photocopies. They're all there for you in the Student Government Office.

"We are the girls on Highland, we live at..."

Knapsack, Pisty, and Heat are EVIL!

Soda in the SGA office....just 25 cents.

Hee Hee Hee, Haw Haw Haw!

The "D. F. Scoop Look" always works!

Give a self addressed stamped envelope to the main office and your Work Study check will be mailed home during vacation.

Good luck WPI Wrestlers against R.I. College tomorrow!

Phi Sig Sig pledges are the best!

WANT TO GET MORE INFORMATION ON YOUR MAJOR? THEN GO TO THE MAJOR SELECTION PROGRAM RESOURCE. LIBRARY, 3RD FLOOR BOYNTON OR MAJOR SELECTION PROGRAM OFFICE, 1ST FLOOR BOYNTON. TEL. 831-5012.

Instant Calc Help LIVE Call 1-9000-CALC-MEN Limits a Specialty Intervals Opened

COPIES!!! JUST 5 CENTS EACH. Brought to you by Student Government. Stop by our office in the wedge 9-5 M-F...enlarge, reduce, double-side, collate. All student organizations may **CHARGE** copies (if you have a budget!).

Yes! You are correct sir ! hu.....hu.....ho.....hu !

Look, a newspaper with real news and longer than 12 pages--Miracles happen!

WEDNESDAY NIGHT VIDEO:



"A Clockwork Orange"

December 11th
8:00 PM

Gompei's Place
FREE ADMISSION



COLLEGE BOWL

*****FINALS*****



THURSDAY, DECEMBER 12
7:00 - 9:00 PM
HIGGINS LABS 109

Featuring:

"Q", "The Wizzards", "The Four Horsemen", and
"The Wonders of the Universe"

Also:

A faculty challenge against the winning team.

What's Happening

Wednesday, December 11, 1991

8 pm - Video: "A Clockwork Orange", Gompei's Place, Admission: Free.

Friday, December 13, 1991

7 pm - Holy Cross, Film: "Le Femme Nikita," Kimball Theatre, Admission: \$1.50.

Saturday, December 14, 1991

7 pm - Holy Cross, Film: "Le Femme Nikita," Kimball Theatre, Admission: \$1.50.

Sunday, December 15, 1991

6:30 to 9:30 pm - Film: "Terminator 2: Judgement Day", Perreault Hall, Fuller Laboratories, Admission: \$2.00

POLICE NEWS

'Tis the season to be cautious' of:

- Solicitors and con schemes
- Car thieves
- Burglariious activity (in the home or from your vehicles)
- Poorly lighted areas
- Travelling alone
- Slippery roads and walk ways
- Intoxicated persons

'Prevention means'

- Securing the 'homefront' (doors and windows)
- Securing your valuables in the trunk
- Not leaving valuable equipment or merchandise in your apartment or room during break
- Travelling in well lighted area and in groups
- Not overloading yourself with bundles/groceries (susceptible to victimization)
- Knowing your surroundings (where emergency phones are, travelling in open areas)
- Trusting your instincts
- Letting someone know where you are going and when you'll return
- Reporting suspicious activity or persons immediately to the WPI Police (832-5555 or 831-5433)
- Using the escort service especially during the hours of darkness

Auto theft, vandalism and burglariious activity continue to be of primary concern to your police department. Our surveillance, preventative patrols and collaborative efforts with the Worcester Police department require community support and INVOLVEMENT to be successful.

Have a safe and happy holiday!

MEMBERS OF THE WPI POLICE DEPARTMENT

Come join the annual W.P.I. Christmas Mass in Founders Sunday, December 15 9:00 PM

Bishop Harrington will be celebrant. Christmas Party immediately following the Mass.

Come - Bring a friend - All are invited
Let us celebrate Christmas on campus.

There is no other Sunday Mass on campus Sunday, Dec. 15.