

Fire displaces students from Riley Hall

by John Grossi, Sports Editor and
Tom Sico, Associate Editor

Campus Police and the Worcester Fire Department responded to a fire in Sanford-Riley Residence Hall last Wednesday, December 1, at 9:31pm. Campus Police initially received a sprinkler activation alarm, followed by a fire alarm from one of the bedroom's in room 103. Bystanders indicated that 7 Worcester Fire Engines, 2 Campus Police Cruisers, and a fire department official arrived at the scene almost immediately. According to Sgt. Martunas, the first person on the scene, the room's four occupants were not home when the blaze started and the fire had been extinguished by the buildings' sprinkler system before anyone arrived.

Firefighters remained for nearly an hour and a half to ensure the flames had died, and had not spread into adjoining rooms. The building was cleared for residents to return at approximately 11pm. Room 103's occupants spent the

night with friends, and have been temporarily relocated to Founder's Hall until the cause is determined and repairs made, according to Margaret Jablonski, Assistant Dean for Residential Services.

Preliminary investigations by the Fire Prevention and Arson Unit (FPAU) of the Worcester Fire Department (WFD) placed the cause of the fire in the area of the refrigerator rented to one of the students by the Rhode Island Company College-Rent-A-Fridge. Captain Tarallo of the WFD and Lieutenant Marcello of the FPAU are leading a more complete investigation into the exact causes of the fire, with hopes for it to be completed by WPI's Winter Break, according to John Hanlon, Director of Public Safety. A specific cause has not been determined, but when officials entered the room it was noticed that a large number of electrical appliances were plugged into the outlets. Jablonski warns against doing this at any time, as it elevates the potential for problems greatly.

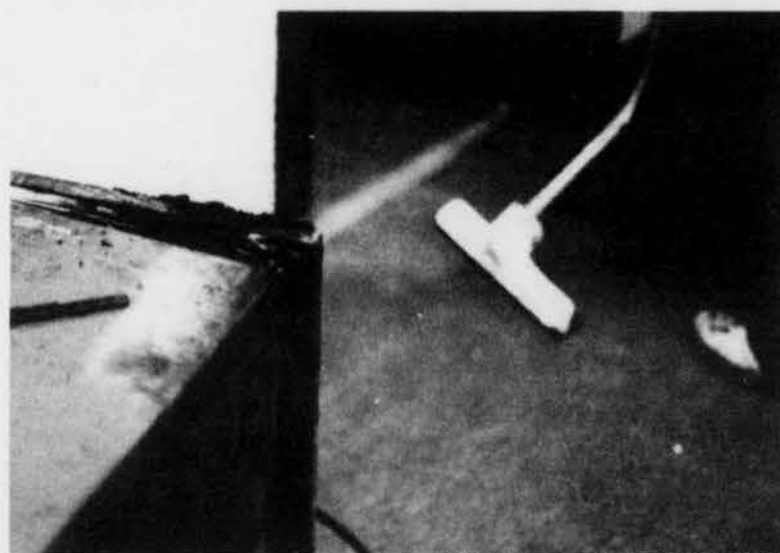
The room's damage is under assess-

ment by WPI Plant Services and Residential Life, as well as the involved insurance companies. Jablonski believes that the bedroom's occupants' possessions were most likely a complete loss due to water, fire, and smoke damage. Possessions in other parts of the quad also sustained heavy smoke and water damage. If the fire was caused by the refrigerator, the students may seek reparations from the rental company, as may WPI for injury to the room. Otherwise, WPI will cover the cost of room repairs, and the students' their own personal possessions, according to Jablonski. The Goat's Head Conference Room, located under the fire scene, also sustained water damage.

These repairs, as well as the room's if necessary, will be paid for by WPI or its insurer. Ron Klocek of Plant Services claims that the damage to the conference room is expected to be repaired early this week, and definitely by the time students leave on break. He also believes that the room will be ready for the students to

return to at the beginning of C term, barring any unforeseen problems from the investigation. Most of the needed

supplies are kept in large enough quantities to allow for speedy repair once they are allowed to begin.



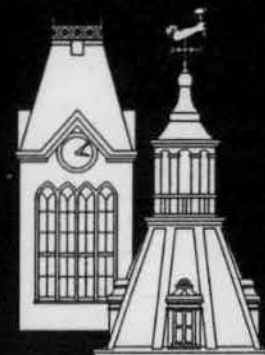
NEWSPEAK STAFF PHOTO / GEOFF ELLIOT

The fire started near this refrigerator in Riley Hall, room 103.

The Student Newspaper of Worcester Polytechnic Institute

NEWSPEAK

Tuesday, December 7, 1993 Volume Twenty-one, Number Twenty-seven



Campus Center program plans unveiled

by Kevin Parker
Editor In Chief

On Monday, December 6, the Campus Center Ideas Committee, under the chair of Janet Richardson, Dean of Student Life, presented a Preliminary Program for WPI's Campus Center at an Open Campus Meeting held in Perreault Hall. The program outlined the types of services needed in a Campus Center, as well as the components to include in these services. The program was developed throughout the Fall as the committee visited other area Campus Centers and interviewed numerous campus constituencies to develop a program which met the common goals of WPI's community for a

Campus Center.

The Committee noted several problems which need to be addressed in the construction of a Campus Center. These include: a lack of center to the campus; an overall lack of space, to include meeting and programming space; a lack of a centralized posting and information area; a lack of a large multipurpose room; and a lack of appropriate adjacencies between student service offices and student organization space.

Several goals for WPI's Campus Center were also outlined by the Committee. Most of these goals echo those expressed in the open campus meeting held in February of 1992 when the community overflowed Perreault Hall to show their sincere desire for construction of a Campus Center at WPI. Some of the goals include: to provide a more friendly and open atmosphere for all community members; to build a sense of community and pride; to be a place where students and faculty can get

together for meals, socializing and cultural activities; to provide a place for on-campus dining with a little atmosphere; to provide a center for out-of-classroom activities; to unify undergraduate and graduate students in one setting; and to give commuters a place they can call home.

"The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college."

*-Association of College
Unions-International
1956*

A sense of vision for the Campus Center was not lost on the committee as one of their "essential considerations" included planning for today and the future, to include flexible spaces and the form of the building following its function.

Finally the committee presented a list of the types of services the Campus Center should include along with

a short description of each service and its key components. Key to the front of the building is the Arrival / Orientation area and the Information / Reception area. These areas provide an introduction to the center and its key activity. It also should provide information about upcoming events within the Campus Center and among student activities groups.

Additionally several lounges should be located throughout the building with comfortable, durable seating and TVs. The Post Office would be relocated to the new building, along with the Bookstore and the Convenience Store. There setups would be similar to their current space usage, with obvious expansion room. A Food Court would combine Gompei's, the snack bar and at least two other venues. Central seating would be provided for food court patrons along with outdoor patio seating during good weather. A Pub / Restaurant would be constructed to serve as a campus club with waiter / waitress service.

A large Multipurpose Room would be located near the main entrance to provide space for evening programming and an area for keynote program. A variety of flexible meeting rooms would also be constructed for day and night use with kitchen support. Project work space would also

be included for groups of 3-5 persons which could be combined for flexible usage.

The Campus Center would also include offices for the Campus Center Director, the Student Life Office and the Student Activities Office.

Several student organizations would also have office space including the Student Government Association, a programming board, the media groups, the GSO, IFC / Panhell and storage space for Lens and Lights. Other organizations who do not have offices would have cabinet and file space. These organization spaces would be located near a printing / copying area which would include a copy machine, a fax machine, laser printing, and a computer terminal.

The committee still welcomes community feedback. Their final plan will be developed from the preliminary plan and the feedback they receive, both at the meeting and any other comments the community feels they would like to make. The final program plan will be presented to the Trustees Physical Facilities Committee in February, 1994.

The committee left audience members with a definition of the role of a Campus Center developed in 1956 by the Association of College Unions-International. Its message is still relevant today: "The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college."

Community service opportunity for WPI students in C94

A group of WPI students is being sought to work with members of Worcester's Latin American community to paint the interior of the Centro Las America building in downtown Worcester.

Centro is the primary social service organization in Worcester for the Latin American community and the interior of their facility would benefit greatly from a fresh coat of paint.

The project is a fine opportunity for cross-cultural community service between the WPI student body and Worcester's Latin American Community.

Depending on the amount of volunteers, the project will take 1 or 2 Saturdays.

If you are interested, contact Prof. Noonan (email fnoonan@wpi; Tel. 831-5290)

Engineer Intern Review Course

The Office of Continuing Education is now accepting registrations for the annual Engineer Intern Review (formerly Engineer-in-Training Review). The Review prepares candidates for the Fundamentals of Engineering Exam. Classes meet on eleven Thursday evenings between January 13 and April 7, 1994 from 6:30 to 8:30 pm on the WPI campus.

The program fee is \$325 per person. Full-time undergraduate WPI students are eligible for a reduced rate of \$195. The fee includes the test and all other instructional materials.

To register, stop by the Office of Continuing Education at 20 Trowbridge Road from 8:30 am to 5:00 pm Monday-Friday, or call x5517. Deadline to register is January 6, 1994.

A melodic Christmas

by Eric Craft
Newspeak Staff

On December 2 in Alden Hall at 7:30 PM, a "Holiday Concert" was put on by the Music Division of WPI's Humanities Department. The concert lasted a little over one hour and contained a wide range of music.

The concert started with the jazz oriented WPI Stage Band. They played classic pieces by jazz greats like Mel Torme and Irving Berlin. The band was directed by Richard Falco of the Humanities Department. The songs were lively with solos by trumpets and trombones. The soloists stood up which made the show quite fun to watch.

The next group up was the WPI Chamber Orchestra. This group was directed by Douglas Weeks and the

Assistant Director was Monica Kensta. J.S. Bach was featured with his piece "Jesu, Joy of Man's Desiring." Violin solos were played by Lynn Asato. The string harmonies of this piece were exceptionally enjoyable, with Miss Asato playing remarkably.

The final group to perform was a combination of the Women's Chorale (Directed by Margret Konkol and Accompanied by Olga Rogach) and the Chamber Orchestra. These two groups combined to perform a piece called "Gloria" by Antonio Vivaldi. "Gloria" was a lot of fun to listen to because there was a wonderful harmonization between the Chamber Orchestra and the Women's Chorale.

The Humanities Department's Music Division and the participants should be commended for putting on a fine performance.

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Festival of
Carols

See page 3

IN THE NEWS



by Eric Craft, Newspeak Staff
and Jennx Yambert, Class of '97

This column is sponsored by the Global Affairs Party. It will contain bits and pieces of the biggest news for the previous week.

National

President Clinton signed the Brady Bill on Nov. 30. This new law will take effect in 90 days; it will force a five day waiting period for the purchase of all handguns and also require a background check of purchasers.

A U.S. Court of Appeals ruled that some of the FCC's bans on indecent television were unconstitutional. These bans limited what could be broadcast between the hours of 6 am and midnight. These bans have been lifted, and now it falls into the states' jurisdiction.

Discrimination against the obese was ruled illegal by a U.S. Court of Appeals. This allows obesity to be viewed as a type of

disability and gives the obese the legal right to fight inaccessible seating in restaurants, theaters and other public places.

International

North Korea has been massing troops on the South Korean border. According to USA Today, approximately 70% of North Korea's 1.1 Million troops are located on this border. During President Clinton's talks with South Korea's President Kim Young Sam, Clinton gave U.S. support to South Korea. In the November 24 USA Today, Clinton was quoted as saying that if North Korea attacked South Korea, "They would pay a price so great that the nation would probably not survive as it is known today." The U.S. responded to North Korea's claims by selling 317 air to air missiles to South Korea for \$169 million dollars. The possibility that North Korea possesses nuclear weapons was also brought up during the talks. North Korea has refused to allow U.S. inspections and has threatened to go to war before allowing their industrial plants to be inspected.

Britain recently released the communications between the British Government and the IRA over the past few months. The communications revealed that the British Government has been requesting the IRA to cease violence and reaffirming its policy of no negotiating with terrorist organizations. The communications began because of a message from the IRA in February stating (According to USA Today), "The conflict is over, but we need advice on how to bring it to a close." The IRA is claiming that some of these communications have been fabricated but are offering no evidence to support this.

Help Santa fill his sleigh

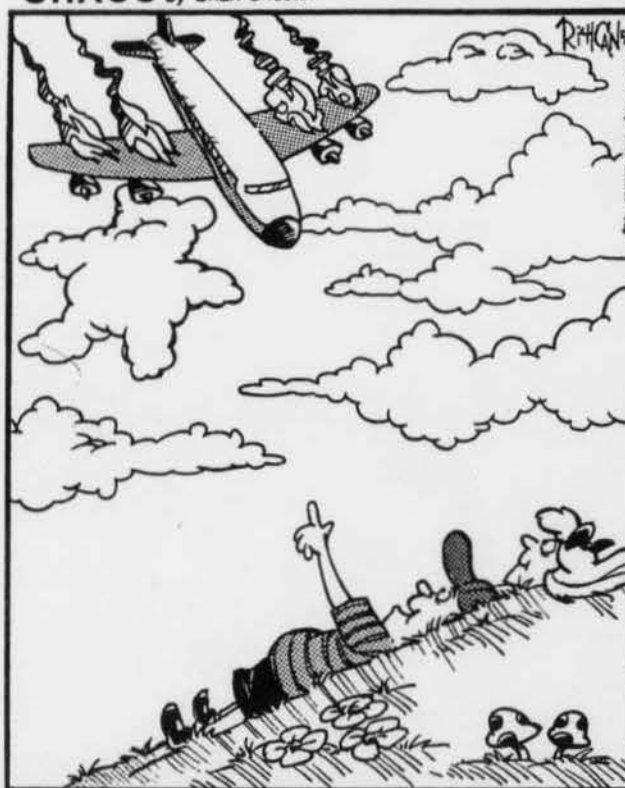
Once again this year, members of the WPI community will have the opportunity to send holiday greetings to their on-campus friends and colleagues and, at the same time, contribute to the Telegram & Gazette Santa.

Signatures will be collected on a card that will be on display in University Relations

(Boynton Hill, third floor) from December 2 through December 14. Mail-in donations will also be accepted. A copy of the signature-filed card will appear as the first page of the December 16 newsletter. Last year, WPI contributed \$273 to the fund.

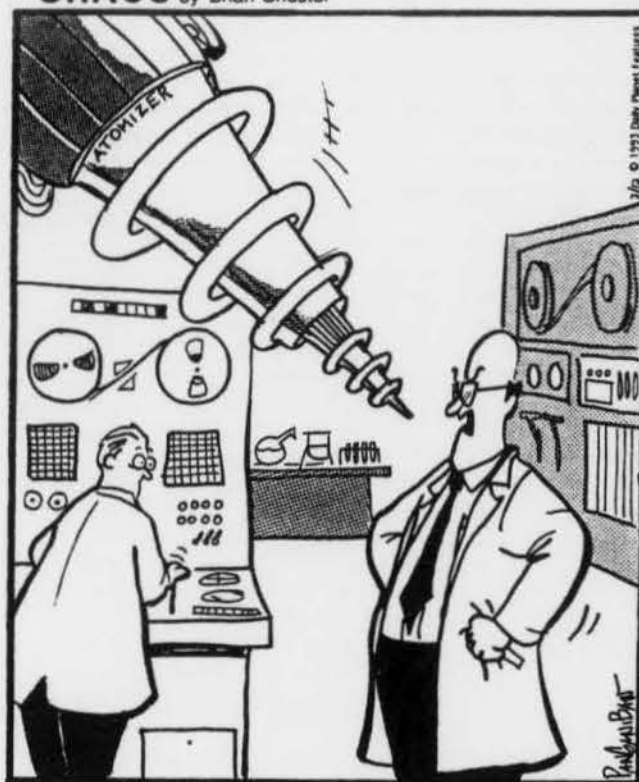
NEWSPEAK HUMOR

CHAOS by Brian Shuster



"... and that one looks just like an airplane crashing, on fire and heading this way."

CHAOS by Brian Shuster



"Hey, don't point that thing at me."

CHAOS by Brian Shuster



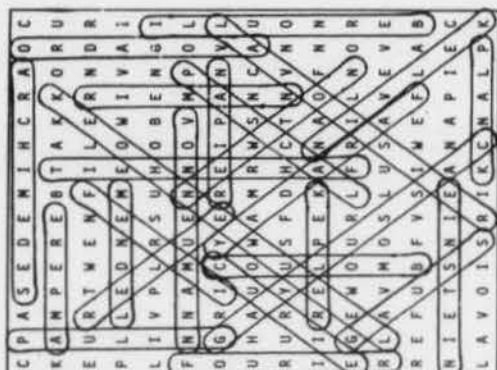
Skeleton pornography

C P A S E D E M I H C R A O C
K A M P E R E B T A K K O R U
E U R T W E N F I L E R N D R
P L L E D N E M E O W I V A I
L I V P L R S U H O B E N G I
F N N A M U E N N O V M P O L
O G R I C Y E R E I P A N V L
U H A U O W A M R W S N C A U
R U R Y U S F D H C T N V N O
I I R E L P E K A N A O F N N
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R L A V M O S L U S A V E V E
R E F U B F V S I W E F L A B
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PASCAL
PAULING
PLANCK
RIEMANN
VON NEUMANN



ARTS AND ENTERTAINMENT

A Review of Zorba

by Tyler Lupien
Class of '97

On Wednesday, November 17, WPI students were invited to a dress rehearsal of the Broadway hit play ZORBA now being performed at the Worcester Forum Theatre. The theater, located on Chatham St. at the Center for Performing Arts, is presenting the play in its unique "off-Broadway" style from Thursday, November 18 to December 12.

The play, presented with the help of the Hellenic Arts Society, has a decidedly Greek flavor to it. Several Greek actors and actresses form the cast. For instance Greek-born Dimitri Christy plays the main character, Zorba. Because Costa Simos, who is trained in music and theater in Greece is the musical director, traditional Greek dancing is incorporated into the musical. The director of the Hellenic Dance Ensemble and Nikos Konstantinou offer authentic Greek choreography. The play also literally has a Greek flavor because the theater is transformed cabaret-style into a Greek tavern where authentic Greek food and drink is served.

ZORBA the musical was written by John Kander, Fred Ebb, and Joseph Stein. It was adapted from the book *Zorba the Greek* by Nikos Kazantzakis. The play tells a wonderful story of a free-wheeling, jack-of-all-trades Greek named Zorba who is the main character. Zorba meets an American in a cafe. He finds out that the American (whom he calls Boss), holds the title to a mine in Crete. Zorba quickly tells him "I do all sorts of work, especially mining," and offers his services. The conservative Boss does not want help especially from a person he does not know. Yet he is eventually won over by Zorba's charm and storytelling ability. Zorba and the Boss set off for Crete. When they arrive, they are heralded as saviors of all unemployed people who hope to work at the mines. They are boarded by Madam Hortense, a middle-aged, French ex-entertainer who quickly catches Zorba's eye and affections. On the island there is also a widow who always dresses in black. The town scorns this woman because she is beautiful and yet remains unmarried. The Boss saves the widow from harassment from Niko, the neighborhood tough, and becomes smitten with the widow. Zorba finds this out and urges the Boss to "tell her of your love." Zorba meanwhile is pursuing Madam Hortense. He wins her love and affections using his charm and wit.

Zorba and the Boss find that the mine needs supplies, so Zorba takes the Boss's money to the mainland to buy them. But Zorba squanders most of the money on women and wine instead of supplies. He turns a few days trip into a couple of weeks. He writes a letter to the Boss and tells him of the lovely ladies he has met and says nothing of his love for Madam Hortense. The Boss lets it slip to Madam that Zorba has written. When she asks if he mentioned her, the Boss lies for Zorba and says that he had mentioned her often. In fact, he goes overboard and says he wants to marry her. When Zorba returns, he hears the last thing that a free character like him wants to her, which is that he

and the Madame are to be married. Yet he gradually warms up to the idea when he sees how much it would please Madame. As this occurs the Boss and the widow are progressing in their relationship at a very slow rate.

After Zorba and Madam Hortense are married, Madame becomes ill. She dies in Zorba's arms a happily married woman. Then Niko becomes very angry with the widow. This stems from the fact that his son jumped off a cliff because he couldn't have the widow and the Boss could. He avenges his son by coming after the widow and stabbing her with a knife and killing her.

So Zorba and the Boss are left with the relationship they started with: that is their friendship. They abandon the mine and head back to the mainland. Here the Boss wants them to stay together and travel, but Zorba says no and they go their separate ways.

This play was all about *carpe diem*, about seizing the day. When Zorba first meets the Boss, he is conservative and he would keep his feelings bottled up. Zorba and his exuberance taught him to do just the opposite. This gave him the courage to speak of his love to the widow. In one of my favorite songs in the play Zorba says: "Instead of living every day as if I

will die, I live every day as if I shall never die..." He's telling the Boss to not step timidly into life, but seize it by the neck and squeeze every last drop out.

The play was also about dealing with death. Zorba teaches the Boss not to mourn the loss of the widow, or to seek vengeance on her killer. He does this by remaining upbeat and positive. He continues to joke and smile, but never enough to make it unbelievable. He advises the Boss to celebrate the life of the person. For example, long ago when Zorba's little boy died, "I did not shed a single tear. Instead I danced in his memory."

This play was appealing to me for a variety of reasons. The acting, in my opinion, was excellent. Dimitri Christy as Zorba was extremely funny, and he exuded the personality and charm needed to fill out Zorba's character. I also liked Susan Vizza as the widow. She had an excellent voice that was haunting and beautiful. The Leader of the play is the person who comments on the action of the play and keeps it moving. That part was played well by Ida Zecco, a woman with a lovely voice and incredible range.

The set was in cabaret style. This meant that while sitting at tables, the play occurs all around

you. The action weaves in and out of the audience and provides you with up-close glimpses of action (even literally close enough to touch). The set and the costumes were plain and simple that I think helped the audience concentrate on the characters. The songs in this musical were lively and dance inspiring. The music was provided by a live two man band which enhanced the realistic feeling of the play.

What I most liked about the play was the feeling that you were somehow involved with the play. As the music and dancing took place, the audience was encouraged to clap and cheer. More than once during the play, an actor reached out and touched an audience member (when incorporated into a song or dance routine).

Despite the deaths at the end of the play, it is an upbeat and very amusing play. The exchange between actors and actresses seemed natural. You are laughing at one minute and confronted with the death of main characters the next. Yet this somehow works, and works very well. I would urge anyone who has an interest to attend. Student rush seats can be had for 7 dollars (from a normal 18 dollar ticket). The theatre is located at 6 Chatham St., Worcester. For more information, call 799-9166.

A Festival of Carols to be sung in Alden Sunday

For twenty-eight years the sounds of voices and instruments have resounded in Alden Hall at Christmas time. On Sunday, the 12th of December, at 4 P.M., the Regis College Choir, Alumnae Chorus and Bell Ringers will join the WPI Glee Club once again in a *Festival of Carols* in Alden Hall. They will also be joined by the WPI Brass Quintet and the splendid Aeolian Skinner Organ.

The relationship between the men of WPI and Regis goes back almost as long as this event has taken place. Yearly, a Ceremony of Carols has been sung at the Regis College Chapel and then here. Snow interrupted this event last year, but this year's Festival will feature the hundred voice choir and professional guest soloists. The popular Baker's Dozen will be spotlighted, and the program promises to please a wide range of tastes, including well known carols such as, *O Come All Ye Faithful*, *Silent Night*, *O Holy Night* (sung by Dan Toohey) as well as larger multi-choir works as *O Magnum Mysterium* (for two male choirs) and the *Sanctus* by Vaughn-Williams for double choirs and a solo quartet. We welcome back to WPI Jean-Pierre Trevisani '90, who sang the tenor role in last year's giant performance of the Verdi *Requiem*. He returns to us in another solo capacity.

This year, the choirs launch their third joint tour to Europe. On March 4 they leave for Rome and on Sunday, the 6th they sing a service in St. Peter's Basilica. On the 7th, they are in Assisi to sing mass and a concert in the Basilica of St. Francis and, presently, other concerts are being arranged. Should anyone wish to join this tour, call Ted Dysart at 792-9119.

For the *Festival of Carols*, tickets will be

sold at the door for \$2 per student, and groups of 20 or more (such as dormitory floors or student organizations) can reserve advance tick-

ets for one dollar per person. Further information and advance tickets can be obtained from the WPI Humanities Department, at 831-5246.



WPI Men's Glee Club

NEWSPEAK PHOTO

A worldly dinner

Members of WPI's International Student Council will host their annual dinner at 7 pm on Saturday, December 11, in Founders Dining Commons. The buffet-style meal will include food from at least eight different countries. Tickets (\$3) are available in the Student Life Office.

Worcester Art Museum "Drawn in the Nineties"

by Jennifer Kavka
Features Editor

The newest exhibit to grace the walls of the Worcester Art Museum is "Drawn in the Nineties," a contemporary showing of 58 artists, who drew in 1990-1991. Joshua Smith, curator of the exhibit from Independent Curators of New York, travels with the exhibit. This is an international exhibit with 20 works of art from Europe.

The exhibit is located on the third floor of the museum and extends from the hallway to two rooms. The first three drawings to catch your eye are located in the hallway and are three of the largest drawings in the exhibit. The first drawing, by Carrol Dunham, was drawn with pencil and crayon on paper and is a collaboration of lines with pink, white, and black. The third drawing is a bright drawing of overlapping circles by John Newman who used chalk, pastel, china marker, and pencil.

Upon entering the main room of the exhibit, you see many drawings equally spaced. Drawings of many interpretations cover the walls. Drawing does not mean pen or pencil on paper, but means watercolors, chalk, posters, cardboard, and other materials. Many of the drawings are untitled which leaves it up to the viewer to interpret the works. Some of the works push the fine line between grade school scrawl and art. Others were very creative and artistically drawn. One drawing, by Andrea Way, used scientific reference which can be interpreted many different ways, such as molecules, biological pathways, or systems of

the natural world. One of the works is a drawing machine that is set up "chorus line" style with four pencils that vibrate back and forth. One "drawing" is a red piece of wood in the shape of thorns dyed with a raw pigment by Dove Bradshaw. Christopher Wool

uses imagery in words with his drawing "Fear". There are many interesting works in this exhibit which are worth seeing along with the permanent collection. The Worcester Art Museum is located at 55 Salisbury St. and is free for all WPI students with an ID.

FEAR

COURTESY WORCESTER ART MUSEUM

One example of the 'Drawn in the Nineties' exhibit now on display at the Worcester Art Museum.

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GLOBAL PROJECT CENTERS 1994-95



OPENINGS AVAILABLE

Additional applications will be accepted and evaluated on a first-come, first-served basis until the desired number of students have been accepted for the following:

SUMMER '94:

**SEATTLE, WA
COSTA RICA
LONDON**

A-TERM, '94:

LONDON

B-TERM, '94:

**WASHINGTON, DC
ECUADOR**

C-TERM, '95:

**BANGKOK
TAIPEI
HONG KONG**

D-TERM, '95:

**PUERTO RICO
SAN FRANCISCO**

Applications are available in the Project Center lobby, and should be returned to Marche Haddad in the Project Center when completed. All applications will be reviewed, interviews scheduled, and students chosen AS SOON AS POSSIBLE after being submitted.

"For twenty-eight years the sounds of voices and instruments have resounded in Alden Hall at Christmas time."

A Festival of Carols

On Saturday, the 12th of December,
at 4:00 P.M.,

the Regis College Choir, Alumnae Chorus and
Bell Ringers will join the WPI Glee Club once
again in a Festival of Carols...

The program will include such
well known carols as:

*O Come All Ye Faithful,
Silent Night, and
O Holy Night*

As well as larger multi-choir works such as:

*O Magnus Mystorium and
Sanctus*

Tickets will be sold at the door:
\$2 for students, and groups of 20 or more.
For more information, contact
the WPI Humanities Department at 831-5246.

HOLIDAY FEATURE

Hanukkah: The Festival of Lights

by Vincent Wallace
Class of '97

Imagine a period of time in which daily life was so misconstrued that your religion was the only thread of sanity that you had to cling too. Once again, imagine that this was taken away from you, and many of your fellow followers do not resist the conversion being imposed. Such is the scenario faced by the Jewish people from 169 to 166 B.C.E. These dates marked a dark period for the Jewish people: A period in which the Hellenistic King of the Syrian branch of Alexander's empire, Antiochus Epiphanes, decreed that local religions be disposed of; meaning Jews could no longer keep kosher foods, the Sabbath holy, or practice circumcision without facing the penalty of death. This, however, was compounded by the fact that many Jews began following the decrees of the Hellenistic ruler without resistance.

However, the Maccabees, a family from the priestly tribe lead by Mattathias the priest and his five sons, rallied those committed deeply to the Torah, the Jewish holy book, against the armies of Antiochus and the collaborators of the Jewish community. After three years of intense guerrilla warfare in the hills and forests, the Maccabean forces recaptured Jerusalem, and rededicated the Holy Temple 3 years after it was desecrated.

The Holy Temple was cleansed and the altar of burnt-offerings demolished and a new one erected. Unclean stones removed and replaced, the temple was rebuilt, its interior restored and the courts consecrated. Such is the birth of the celebration of Hanukkah.

The rededication was celebrated for eight days, thus the eight days of Hanukkah. Although, this is not the only significance of the eight days. It is said that after the temple was purified only one jar of sacred oil had been left unscarred by the pagans. This meaning that there was only enough oil to light the temple menorah (candelabrum) for one day. This is when "the miracle" occurred. The menorah miraculously burned for eight days. It is for this reason that one new candle is lit for each new day of Hanukkah, and also that the celebration is known as the festival of lights. Furthermore, there is a parallelism in the length of Hanukkah and the length of Sukkoth, the Harvest festival which was difficult to observe during the time of

warfare. Yet another theory hypothesizes that there are eight days in the festival because the extended burning of the oil symbolizes how with G-d's help a tiny amount could unfold into an infinite supply. Since the whole universe was created in seven days and the eighth symbolizes infinity the eight days of Hanukkah symbolize this infinite power.

Common Practices:

Lighting the Menorah:

It is traditional to light an additional candle for each new day of Hanukkah, one candle in the first day, eight on the last. The candles are inserted from right to left and lit from left to right. This symbolizes not only the omniscience of G-d but also represents the idea of increasing the sacredness instead of diminishing it through the course of the holiday.

It is also tradition that the candles of the menorah do no work. In other words they are not to be used for practical lighting. This also means that you may not light the menorah candle with another, therefore the shamash or ninth candle is used to light each one. The menorah is to be displayed in the window or the left hand door post of the home.

Gelt:

Gelt is a small gift, originally a few coins, given normally to younger children to sweeten their study of the Torah. Today it is commonly a sweet candy wrapped in gold foil (chocolate coins).

Dreidl:

Gambling is prohibited, because it is considered stealing, in the Jewish faith except on Hanukkah. A game called Dreidl is customarily played. A dreidl is similar to a top with four sides, each side representing a different action. It is spun and whatever the dreidl lands on is the amount given or taken from the player.

Foods:

Traditional foods include: potato latkes (pancakes), sufganiyot (fried doughnuts), potato pudding, and sweet and sour stuffed rolled cabbage. The use of oil in these food is a reminder of the sacred oil burned in the temple menorah.

Prayers and songs:

ON the first night of Hanukkah there are three blessings said before the lighting of the shammash. The third, the Sheh-hechianu, which celebrates the thankfulness of being alive to see the season, is recited only on the first night, because on the nights following the season had already come. Several songs are sung after the candle lighting. Ma-oz Tzur ("Rock of Ages") is one of the more popular ones.

In daily prayer it is common practice that Psalm 113 to be replaced by Psalm 118 every morning of the eight days, and a special passage is added to the amidah (the standing prayer). Furthermore, the Torah is read everyday with the addition of a section of Number 7-8 on the Sabbath according to the appropriate day.

Hanukkah the Holiday

As a holiday Hanukkah is actually one of the more minor in the Jewish faith. Hanukkah celebrates the rededication of the Holy Temple. However, Hanukkah the word means education as well as dedication. Perhaps this means the Jews are to learn from their past experiences.

Hanukkah is also called the festival of lights, celebrating the eight days of burning achieved by one flask of oil. However, it must also be taken in to consideration that the holiday occurs at the darkest period of the year. Some consider the festival a celebration of the return of the sun, because beginning with the first day of Hanukkah the days grow longer and the nights shorter. This parallels with the moment in which light is born from darkness at the rededication of the temple.

Possibly one of the more important aspects of Hanukkah is the different view points on which it was generally observed. From the standpoint of the Maccabee's it was a celebration of human determination. In contradiction Rabbinical views celebrate Hanukkah as the power of G-d's saving Spirit.

If Hanukkah is such a minor holiday why does it seem to be of increasing importance? This is a direct result of two conflicting cultures living in one world. Especially as in the case of small children, Hanukkah is a way to appease Jewish people away from the lavishness of Christmas. In lieu of this ideas Hanukkah may be viewed as the Jewish response to Christmas, and in many ways it is. This leads to the point that one of the more prominent reasons for celebrating Hanukkah is to strengthen ones own Jewish awareness in a time of the Christian grandeur.

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So what does this tell us about the nature of power? Only that it's extremely transitory. One slip on the part of the wielder of power can bring his whole power structure crashing down upon his head. Power is fleeting, yes indeed. In fact, one can probably say that any power structure is only the one that's temporarily in control at the moment, with the next one on its way as we speak.

There's this term in political science known as legitimacy. It refers to the "rightness" a government has to exercise power over its people. Knowing the ephemeral nature of power, this term has a tendency to get used often. As soon as the people no longer recognize the legitimacy of the wielder of power, his power no longer exists.

I believe it was Hobbes in *Leviathan* who said that the nature of power is only as much as the people give you; power is entirely a matter of perception.

So once again, I extoll the virtues of the new information elite... as we speak, power struggles are going on within the world of computer networks. It all sounds terribly romantic, but it's entirely true. Anyone who knows a thing or two about computers knows that there are plenty of things the government doesn't want anyone to know about. Every day we rely more and more heavily upon these tools - and there is no way any of them can ever be secure. The most powerful person in the world right now is the computer hacker. If you have any ability at cracking the codes (what is known at large as "encryption") that parties (meaning governments, business, individuals) use to protect their systems, you have an immense amount of power.

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by N. Harrison Ripps
Newspeak Staff

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"I talk to you in your sleep all the time - I just figured it would be appropriate at this moment to let you know."

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"I must find this man..."

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For more information about the lecture, call ext. 5514.

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Dennis Obie

WPI Newspeak of Worcester Polytechnic Institute, formerly the Tech News, has been published weekly during the academic year, except during college vacations, since 1909. Newspeak has been printed on recycled paper since January, 1991. Masthead designed by Troy Thompson for Newspeak's 21st Anniversary. Letters to the Editor should be typed (double-spaced) and must contain the typed or printed name of the author as well as the author's signature, telephone number, and box number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit all other copy for correct punctuation and spelling. All copy is due by 5:00 p.m. on the Friday preceding publication. Send them to WPI Box 2700, bring them to the Newspeak office (Riley 01), or send them via email newspeak@wpi.wpi.edu. They must include the author's name and box number. There is a 275 word limit imposed on Club and Greek corner submissions.

All ads are due by 5:00 p.m. on the Thursday preceding publication. Any submissions received after this time will be subject to a flat \$15 late fee per ad. Advertisements, including classified ads, will not be accepted via email. Classified ads must be prepaid. The decision on whether a submission is a public service announcement or an advertisement lies with the editors.

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WEEK IN PHOTOS

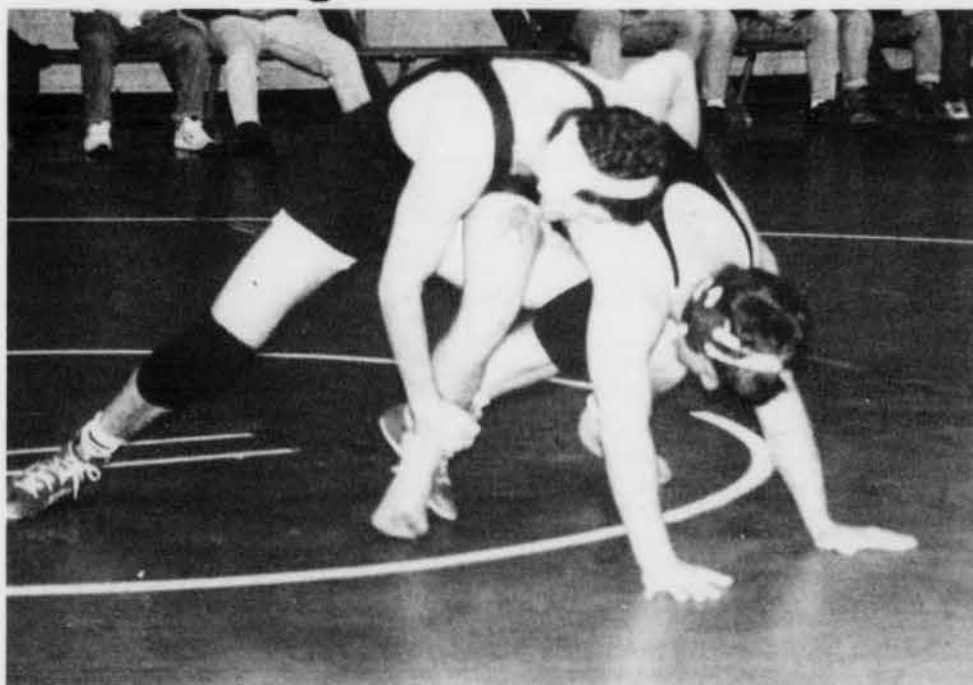
Sounds of the season...



NEWSPEAK STAFF PHOTO / DON SOCHA

WPI's Concert Band performs on stage during last Thursday's Holiday Concert held in Alden Memorial Hall. The concert also featured the Stage Band, Chamber Orchestra, and Women's Chorale. For more information, see story on front page.

On the right foot



NEWSPEAK STAFF PHOTO / DON SOCHA

WPI's Justin Holwell struggles to take down his opponent, Kevin Slowock of WNEC, during their December 4th match. Holwell won this contest.

Coffee and music



NEWSPEAK STAFF PHOTO / GEOFF ELLIOT

Just one of the many performers who helped to make the Hispanic Student Association's Coffeehouse a success last Tuesday Evening.

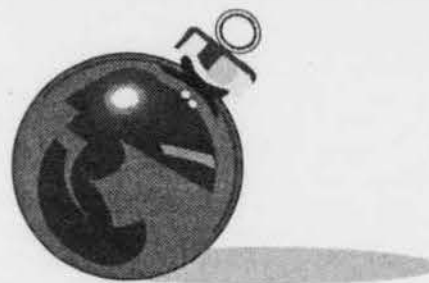
Virtual Fun



NEWSPEAK STAFF PHOTO / JASON PHILBROOK

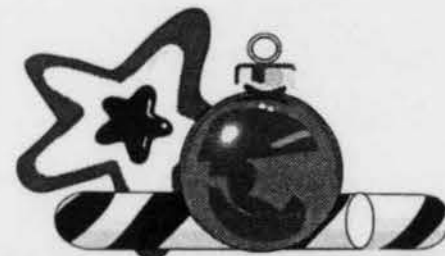
One of the few lucky students who was able to use a Virtual Reality machine brought to WPI by SocComm last Wednesday afternoon.



NEWSPEAK HUMOR



17 shopping days left.

Are you checking your list twice?



What do you plan to do this summer?


- Earn Money?
- Explore Career Options?
- Gain practical experience in your major?
- Contribute to society as a volunteer?
- Watch Barney re-runs?

THE CAREER DEVELOPMENT CENTER CAN HELP!!!!!!

PLEASE ATTEND OUR SUMMER OPPORTUNITY WORKSHOP

WHEN?

Wed., December 8th 6:30 PM Perreault Hall



Newspeak Wants You

Do you have an interest in Writing, Layout, or Photography? Do you want to be part of your official student newspaper?

Let us know. We can be reached at WPI Box 2700, by email newspeak@wpi.wpi.edu, or by calling 831-5464.

CLUB CORNER

Bilaga

Hi everyone! We now have new officers! I'll be staying on as secretary for a while, though. Wednesday's meeting went well, our liaison from WSC was there and we talked about the dance; they're more than willing to help plan and arrange it.

The next meeting will be the B-TERM OPEN MEETING in the Lower Wedge on Wednesday, December 8, at 8:00pm. We'll have refreshments, so please send a note if you plan to be there. Email to bilaga@wpi, or send campus mail to our box in Student Activities.

The coffeehouse will have a confirmed date by the meeting, so get ready to work on setting that up, too. Hope to see you at the meeting...

Christian Bible Fellowship

Here we are rapidly approaching the end of B term. This Saturday evening we will be having "an event" in Alumni Gym on Saturday (time unknown right now) instead of the normal Friday night meeting. Part of the evening will be a Yankee gift swap, so you will want to bring a gift worth \$5 or less. Prayer and Share will be meeting Wednesday in Founders Country Kitchen at 8:00 p.m. Saturday morning sports meet in front of Alumni Gym at 10:30 a.m. And, finally, next Monday will be the last DAKA luncheon in honor of our friends at Stanford.

What does it mean to trust in God? It is easy to say "trust God, He will take care of everything," but do we really believe that? Do our lives show that we trust God, or are they filled with trusting mostly in ourselves? Jesus said, "Do not let your hearts be troubled. Trust in God, trust also in me." (John 14:1). Consider what it means to not let your heart be troubled. Does that mean we should not be so uptight about some grade, class, project, relationship, or something else? Does that mean God will work things out in the best way possible for us? For that matter, do we really believe God has our best interests in mind? [Re-read this paragraph please, and think about each question]

As we enter this final stretch of the term, I would like to challenge you to live out trusting in God and in Jesus. I can promise it will be a rewarding, but difficult experience.

Global Affairs Party

Congratulations to the delegates who were selected for Harvard National Model United Nations!!! We had over 30 applications turned in for 12 positions. I'm expecting our delegation to do very well this year.

We will have our fundraising activity this week from Mon to Fri at Daniels' Mailroom. Delegates are required to participate in this fundraising since the money will be sent on HNMUN.

For this week's event, we are having our last meeting for this term on Thr. (12/9) from 6:30PM at AK218. We are also having an Oriental dinner at Thai-Cha Da on Sat. Time will be announced on e-mail and at the next meeting. See you all later.

HNMUN'94 Delegation: Marie Meier, Head Delegate, Hidenori Meiseki, Bryan Bordeaux, Shannon Finley, Damian Frank, Jennx Yambert, Maria Dilanco, Brian Spelman, Eric Craft, Carley Abramson, Garren Mikirditsian, and Tim Lewis.

Masque

"Please take me off the mailing list!"
-any number of people

"I Want Indy!"
-Craig Johnson

Two weeks left in this wonderful term! Yeah! Let's see what I can remember to tell you...

Chad Council, director/producer for *Jesus Christ Superstar* is, as far as I know, STILL looking for a master carpenter. Anybody interested please e-mail him; council@wpi.

Deadline for NewVoices 12 submissions is Feb. 1 1994. The NewVoices Festival is WPI's annual student (or any WPI community member) written/directed/acted theatre festival that takes place in D-term each year. Any play-like writing will be considered for inclusion in the festival. Plays must be submitted to Dean O'Donnell. If you have any questions please contact Erik Felton (elf@wpi) or Dean (dodo@wpi)

For those of you who want masque sweatshirts you're in luck! There are about 12 left in sizes L and XL. They sell for \$20 each. For those of you who want *The House of Blue Leaves* T-shirts you too are in luck. There are 8 larges left, and they are \$10 each. And for those of you who REALLY WANT NV11 T-shirts OH BOY are you LUCKY! There are about 40 long-sleeved L and XL left and they're selling for the amazingly low price of \$5! Please contact Erik Felton if you are interested in purchasing any of these fine garments.

TPTWLIIOmega is coming!

Muslim Student Association

Assalam-o-Alaikum

Dear Brothers and Sisters, I know everybody is

crammed up with a lot of work and no time these days but please if you have time write articles for the MSA newsletter. We were unable to print a newsletter because nobody submitted any articles. Please do so by Wednesday, December 8th, and please write an article on Bosnia for submission to *Newspeak*. Also if you have any questions regarding the Bosnia lecture fell free to send mail to Box #2511 or email bill@wpi.wpi.edu or Babar@wpi.wpi.edu or contact any executive committee member. Also if you want a copy of the lecture in video contact us. The cost is \$20 per tape.

Pathways

Hello, welcome to another thrilling edition of the Pathways club corner. In the news this week, there will be a meeting this Thursday 12/9, at 8PM. We will be reviewing submissions, continuing where we left off last meeting, so attendance would be greatly appreciated. We also have some club news to discuss concerning Class III groups, which Pathways is, so please be there. We need to start rolling, the term is almost over already. Again, the meeting is Thursday, 12/9, at 8PM in the Pathways office. That is in Riley basement on the Daniels end of the building, across from the *Newspeak* office. Everyone is welcome, especially the staff. *hint hint* Ye olde editor, MegaZone

PME/Math Club

Hey gang, Two events are upcoming that you may find of interest:

1. On Friday 10th December 1993, Professor Allen Schwenk of Western Michigan University will address faculty and students of the Math Department, or anyone else who is interested. His talk will be in the subject of Graph Theory - and he has planned to make it accessible to students and faculty alike. Some of the details are printed here:

"Of Feuds and Chips, Appealing Facts, Of Adages, and Kings"

This somewhat whimsical title hides the subject of drawing graphs in the plane and on other surfaces. Mostly I will survey some old puzzles. An example of possible applications: the construction of computer chips requires us to "draw" graphs in the plane. It is interesting to note the deep mathematical results that come out of this "frivolous" topic.

The talk will be held at 2:30pm in the Founders Country Kitchen. Be sure to attend - You may find an MQP topic!!!

2. The Fundamental Feast is coming up very soon! We are planning to hold it the last week of classes. Stay tuned for details!

Society of Pershing Rifles

Congratulations to all of our new members who so recently made it through initiation. We all had a great time at your expense, but now that you are full members of the troop you can be more direct participants in many of our activities. Yes, you will be looking forward to a few more years of fundraisers and colorguard, heh, heh. But don't fret, we do fun stuff too, like paintball wars, STRAC, and battle drills. We hope you will feel welcome at our first meeting this Wednesday.

Other than tomorrow, when we will be having STRAC and movement techniques (depending on the weather), the only other activity we will be undergoing as a troop this year will be our pizza party next week. After that we are all out of here for break. Just remember while you are all at home stuffing yourselves with holiday food, and getting lazy, do not get too fat or we will have to whip you back in to shape. Have a nice vacation.

SWE

Hello SWE members! This past Wednesday's First Annual Christmas Social was a great success. There was good punch, good cookies, good company, and last but not least, good entertainment. The Baker's Dozen came and performed several traditional Christmas songs. For their grand finale they sang "Kiss the Girl" from *The Little Mermaid*. For those of you who were there, I hope you had a great time. I know I did. A big "thanks" to the Baker's Dozen, you were great!

This December meeting was the last meeting with Suzan, Kirsty, Jeanne, Corie, and Teri in their respective offices. A big "thank you" to these outgoing officers for their hard work and dedication to SWE in 1993.

Deb Fraser was awarded a \$1000 scholarship from SWE/Digital. This is only one of the great possible benefits of being an active SWE member. So stay involved and bring your friends. Anyone interested in a SWE scholarship application, contact Suzan by email sab@wpi or WPI Box 1515.

There are only eleven days until break. Thought for the week: Live your life as an exclamation, not an explanation.

Newman Club

Annual WPI Christmas
Mass

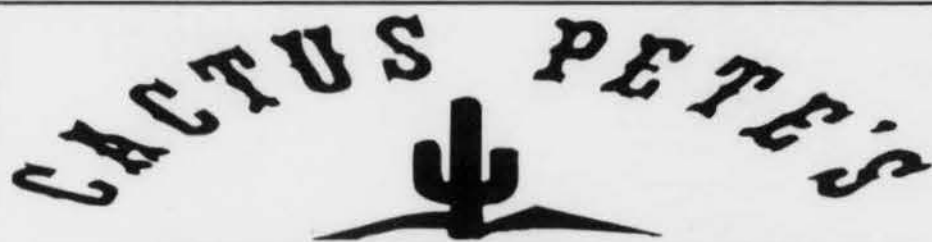
December 12th, at 9:00pm

Alden Memorial

Caroling begins at 8:30 pm

Christmas Reception after
Mass

All Are Welcome!
Bring A Friend!



PRIME & CHOICE STEAKS

Filet Mignon - N.Y. Strip - Delmonico - Ribeye

BARBECUE BABY BACK RIBS

Tender and Lean - Simply the best.

HALF POUND BURGERS

Thick, juicy, and made to order.

TEXAS CHILI, FROSTED MUGS &
PITCHERS OF BEER

24 Bottled Beers & 4 others on Tap

FANTASTIC APPETIZERS

Buffalo Wings Nachos Skyrockets
Mozzarella Sticks
Texas Chili Onion Rings

Lunch: Noon - 3pm

Dinner: 4 - 10pm Sun. - Wed. / 4 - 11pm Thu. - Sat.

Take-out Available

SALOON OPEN: NOON - 1AM

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GREEK CORNER

AXP

Well, B-Term is dwindling fast, much like my tolerance for all of the Postulants crap... on a lighter note, Thursday night's annual scavenger hunt was an entertaining as ever, the only difference being that the resident sniffer Doc Pane was replaced by Poleski. Personally, I think there should have taste tests on some of those things, too.

By the way, has anyone seen Crishoni (I mean Tricomi) since then? He was last seen returning a certain female magazine and love toy, but for some reason, they never reached their destination. I'm sure they're in good hands, though (or at least something is...)

Speaking of postulants, I'd just like to thank them for arranging our gourmet meal of green potatoes, green milk, and for dessert, you guessed it, green cake. Luke was especially happy, since he thought the green color automatically made everything healthier. Unfortunately, low-calorie salad dressing doesn't mix very well with vanilla frosting.

As for other colors, it was a week ago today when the mystery of the pink feathers was unraveled. Let this be a lesson to you, Nate: The next time you try to take advantage of an innocent pink chicken, wrap it with duct tape first!

Finally, Modderno needs somebody to pick him up from the airport tonight. It seems he had to fly to Canada unexpectedly Friday night to escape his worst nightmare. See, Eugene, you asked for more hair, and now you're even getting it on your women! Well, the more the hairier. Until next week, I'll just be "BROW"sing around..

(P.S.: "Kairnes." There. I filled my weekly quota.)

ΑΓΔ

Well, here I am, back again. I hope everyone enjoyed their Thanksgiving break! 2 more weeks to go, and it's another month off. Nothing to complain about there!

And just 3 days away is our Christmas Formal. Does everyone have a date?

I hear the basketball game against Sig Ep "D" proved to be very interesting...and enjoyable! And hey 68 to 24 - we didn't do that bad. And now we are even practicing! Watch out future opponents!

College Bowl rounds are happening, too. Actually, they just ended.

Thanks to Zeta Psi and Lambda Chi Alpha for the socials. We all had a blast.

Hollybeth, you did what by the fire? Oh, you're a maid by the fire..

Just as a warning never take Comtrex, 44d, and Robatussin with Liquid Center Cough Drops at once....And if you do, don't write any summaries. MERE'S MOM SAYS NO.

And then the Crow's came in. You want that ??? Seems to me that the letter was quite good. Great job HB!

New system...yeah...

Bahamas...Bahamas....Bahamas.....We're going to the Bahamas!

As a last reminder, everybody needs to get any pictures in the yearbook, they need to get them to my box by Thursday.

Happy Birthday to my roomie (Jen D) 21 is great!

Karen and Shelley...Where have you been spending your evenings? And they called that kidnapped...

And what was that, a fosset I heard? Don't forget to hook up your thermocouple.

"Another Saturday night and I ain't got no body." I got some money cuz I just got...oh paid. Thank you Mere for the serenade.

ΑΤΩ

Well after the long tedious process of elections we have a new executive committee. President - Ben Fiscera, Vice President - Will Brown, Chaplin - Todd Peavey, Pornographic Film Chairman - Karl Chandler, Health Educator - Ethan Forns, Nutritionist - Gumby, Secretary - Gumby, Historian - Dan Cullen, Jewelry Consultant - Justin Moore.

Good job pledges but remember, everyone must be present or you could have pulled it off. Keep trying. I love you guys coming up every night. You give a guy with no major something to do. You guys aren't too obvious. Hey, has anyone seen Dave?

ΔΦΕ

Welcome to Kim Olson, We are all so excited! Well, our little study break got a little out of hand last night. Practicing for the formal? Matz is the Disco Queen of Saturday Night. She certainly picked some interesting music. S-O-D-A or Y-O-D-A, what was that Weird Martha Nalewajk?

I don't know I don't know I don't know where I'm gonna go to learn Orgo... Rach Buffet. Not my place, that's for sure. Hope everyone liked there Secret Santa present and there little presents form Kristen and Rach at the formal. Thank you to Santa Smale and DJ Jeff. What would we have done without you? KAP tape. Hope everyone had fun skating on Sunday. And Joe, thanx for everything. Congratulations to the famous Danielle who was on City Line this week. How often do we call during Days? We need a support group... Will Blondie choose John or Tony? We'll know this week. And don't worry if we fail our classes, we can always write soaps for a living. Cliff hanger of the term... will Kristen's bed ever get cleaned off. Hot rollers, Rach?

ΛΧΑ

First I would like to congratulate, on behalf of the brotherhood, Pete Demarest for winning the President's IQP Award. For those of you that missed the Kappa session this week, you really missed out. Thanks go out to Prof. Hagglund and Prof. Vassallo for making the session extremely useful. Also, the basketball team rebounded nicely from their loss to Sig Ep by crushing GDI 64 - 40. Good shooting Shaq and Larry! There is a game this week on Thursday at 9pm versus SAE. Everyone show up to cheer the team on. Also, what did you guys think of the social with AGD? Looking ahead I wonder what will have happened? Will Jay and Shat get into another fight reminiscent of the infamous paint war? Will Dave get tie dyed? Who knows? Speaking of AGDs, rumour has it that a sister has been pinned. If you see her give her your congratulations. Some closing comments: Stress? Pounds baby pounds! Who's your daddy?

ΦΣΣ

Hey Phi Sig Sigs!

I hope everyone had a great time at the Christmas formal! Standing O's go out to Amy Knapp, Heidi Huggett, and the rest of the Social Committee for putting together an awesome dance! I think that things went really well and everyone had a blast!

Happy belated birthday to Maria Dilanco, and happy birthday to Dwalin (this Wednesday). A HUGE congratulations goes out to Christine Pukay on her engagement (yes...ENGAGEMENT) to her long time boyfriend Jim. Congratulations, Pook! We're all really happy for you and wish you two the best of luck!

Don't forget about tree decorating with Fiji tonight- Secret Santa will begin at 7:30 and tree decorating will follow. Also, the TKE faculty mixer is this Thursday from 4-6. Lastly, the annual Orphan Party with SAE is this Saturday morning at 11:00.

Standing O's go out to all of our awesome pledges. You guys are doing a great job with pledging. We all love ya' and think you guys are the greatest!

Special hellos this week to Gianna, Cyndi, Erika, Bethy, Ann, Moose, Niki, Krysten, Heather B., Laura B., Karen V., and Kimmy (from all of your big sisters. Special hellos also to Patti Hill and Sue Crowley (from Waz) and Jen Charland (you need a new Hibachi).

Good luck with finals next week! LITP

ΣΑΕ

Let's have a big round of applause for good ol' Mass. Delta, we are the proud recipients of the 1993 John O. Levesque Reebok Shoe Award. Also, due to the hard work of Dick Hooker and the brotherhood, we also managed to capture the 1989 Parade of Floats trophy. Good job guys!

Once again, SAE has achieved campus harmony due to the tireless efforts of our wonderful pledge class. On another note, this year's elf has issued a challenge: "I'd like to see you run with dress shoes on!", and pledges, quit letting Fairweather get bowled by girls.

This week marked the end of an era although, who knows, maybe we'll get a free year's supply of glue. Perhaps now, the minefield next to the brown house will slowly transform back into a lawn.

Another good week in hoops for the old Sig

Alphas. Both the A and B teams soundly thrashed their opponents this week. The B team was strengthened by the addition of pledge Zete, good job Charlie.

We have much to look forward to in the week ahead: Xmas caroling, presents, the ever-popular Xmas orphan party and last but not least, the Faculty Cocktail Hour. Five Apples.

TKE

Hey jerkies, well I just finished eating a great salad with some Parmesan cheese courtesy of a bunch of cheese balls. I've heard that people who throw food do it to compensate for a lack of substance below the waist. The Boxer Rebellion was a great time, except for all you suckers who now are suffering from dislocated units. Get a life to the goon who decided Nugget's car needed just a little more air conditioning.

Freshman beware, the Christmas party is approaching Mount Saint Parks is due to erupt. Nice job on the information question, watch out, there are over 740 scroll numbers now, that is a lot of information to memorize. Try to do something stupid in the near future so we can give you a really offensive nickname.

By the way Dennis, you are Jane's little brother, you are not supposed to do that stuff. For all you environmentally conscious people out there (Saxon), this article was printed on genuine TKE stationary.

Congratulations to Sofa on his promotion to wait on, even though it was at my expense. I always did love wash...it is better than a grease trap. Well for now I must go, where is the Christmas Tree!! Comments and or questions can be phoned in as usual at 1-900-eat-spam. Until next week, UNGDOW!

ΘΧ

Ahh, Yeah...Winter is upon us and as usual the house has turned its attention to that noble goal of curing winter boredom. In accordance with this pastime I present yet another top ten list. This one will be called the "Top Ten Things To Do During Winter" and if you don't like it see the complaint department or dial 1-800-deal-with-it.

10. Skid hop off a bakery truck at 4 am while using Bowie and Jacobson as skis.

9. Go to the Blarney Stone every Monday night. Free wieners with every beer.

8. Practice snapping bottle caps until you get so good you need a license to carry one.

7. Grow a pair and play pond hockey. If you fall in so what, we'll recover your body in the spring.

6. Watch Burke try and jump safely from the roof into a snow drift. Laugh hysterically when he breaks both legs.

5. Spend the entire month of January looking for Buck. He was last seen in Ohio.

4. Go to work late everyday until they tell you not to come in at all. It's an easy way to get a vacation.

3. Start a snowball fight with the elderly, they love it!

2. Drink Egg Nog in front of the fire until you do something stupid (refer to #1).

and the number one "Top Ten Things To Do During Winter" is,

1. Steal something large and ornate and invite 6 of your closest friends to help you transport it.

It is the culmination of individual effort and precision teamwork that will bring us closer to our destiny...Big Silver Bowl, sup...gpl.

ΖΨ

Dirty dishes??? What are dirty dishes??? Nice singing Alpha Gamma Delta, but don't quit your day jobs. The creature under the fridge spoke to me in a dream last night. It said never underestimate the power of soup and that he had eaten Ken and that's why we haven't seen him so long. There's a new creature forming in the basement. It's taking shape and growing even as we speak. Its festering malignancy is slowly spreading its dark wings upon our house's foundation and is tearing the very fabric of our existence. This horrible monster, this terrible and putrid disease that I speak of...is called UNFINISHED PLEDGE PROJECTS! Everyone keep your eyes open for Jail and Bail coming soon to a lower wedge near you. Christmas Party!!! ...and all those damn stumps in the house. I hope the Motts don't stop by. Dave, if you quit can I have your new blue shirt? Now what's this thing about Liam and Nace buying whipped cream together? I think Brendon should debate Ross Perot. Did you ever wish that you were Simon Bar Sinister, Underdog's notorious arch-enemy, and that you invented a shrink gun and shrank everyone in the world? Dirty dishes??? Screw the rainforests, lets just buy tons of paper plates. -Chops.

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INTRODUCTION TO THE SOCIETIES AND CULTURES OF ASIA

This course provides an anthropological and historical perspective on aspects of kinship, marriage, art, religion, effects of modernization on Japan, China, and Indonesia. The course is especially appropriate for Sufficiencies in Global Studies, History, Art or Religion. Excellent background for students going to Asian Project Centers.

Class times: Monday and Wednesday, 7 - 9:00pm

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This course explores the politics and economies of rapidly developing Asian economies with emphasis on Japan, China, and Vietnam. The course examines traditional subsistence economies, agricultural development, state economic aid. Appropriate for Sufficiencies in Global Studies, History, Art of Religion. Excellent background for students going to Asian Project Centers.

Class times: Monday and Wednesday, 7 - 9:00pm

Registration for both courses is via the Independent Study Form. See Profs. Zeugner, Addison, or Dunn for a signature. Courses will be taught by Professor Suzanne K. Gottschang.



PRESENTS A PREVIEW SCREENING
OF A NEW MAJOR MOTION PICTURE
FROM
COLUMBIA PICTURES



COLUMBIA PICTURES

Tue. Dec. 7th, 8pm
Perreault Hall

Please Arrive Early. First Come, First Served.



December '93

Key: AL - Alden Hall QU - Quad AG - Alumni Gym PER - Perreault Hall Events in BOLD are brought to you by Social Committee. All events are FREE unless noted. THIS CALENDAR IS A PUBLICATION OF WPI'S SOCIAL COMMITTEE. DEADLINE for January's Calendar submissions is December 16.		HA - Harrington Aud. GOM - Gompel's Place TTAH - Two Towers After Hours		1 Special Events: Virtual Reality; 12:00-6:00pm; Lower Wedge	2 Holiday Concert: AL College Bowl: 7:00pm-9:00pm; SL104,SL105	3	4
5 Film: 'The Firm'; 6:30 & 9:30pm; PER; \$2 Latino Dinner: Foundr Country Kitchen, 6:00pm; \$ TBA	6	7 Sneak Preview: 'Geronimo'; PER; 8:00; Free w/pass	8 Fine Arts: African Percussion Workshop; Spaulding Recital Hall; 6:00pm	9 Special Events: College Bowl Finals; PER; 7:00-9:00pm	10 Laffs: Comedian: John Henson; 8:00pm; GOM; \$1,\$2	11 Pub: DDT Black Rose Garden and Special Guest; 8:00; GOM; \$1,\$3	
12 Film: 'Heart and Souls'; 6:30 & 9:30pm; PER; \$2	13	14	15	16 HANUKKAH	17	18	

LAST DAY - Term B



CLASSIFIEDS

The West Auburn Fire Station, now staffed by WPI graduate and undergraduate students, is looking for new recruits to help fight fires. Anyone interested in being a firefighter in Auburn is urged to call 832-7802, e-mail pehrson@wpi, or drop a note in WPI Box 2718. No experience necessary !! Training classes begin IMMEDIATELY!

SENIORS - Is anyone taking the GREs (General Test) on December 11 at Amherst College? If you want to carpool, drop a note in my box (135), call me (831-5037), or email me at susand. - Sue D.

Help fight Multiple Sclerosis! Come to Burger King on rt. 9 in White City on Wednesday, Dec. 8th between 4 and 10 pm and say that you've come to help Sigma Pi raise money to fight MS and a portion of the proceeds from your dinner will be donated to the cause. Questions/Donations: David Dority 756-1675. For Sale - CD-Rom \$75. Voice Mail, Fax, data modem \$125. Car Stereo Kicker \$75. Call 792-1969 for details. Ask for Adam.

All that she wants....

Eric: We need that furniture next semester!!!

Found: Disk on Quad STRAIW written on label. To claim write to Box 2104.

GAP CandyGram Sale in the mailroom Dec 6 - Dec 10 from 10:30am - 1:30pm. CandyGram's include a Candy Cane and a card for \$.50 delivered to student's mailboxes.

Welcome to the Chip Clip Flip Olympics !

WANTED:

One Mushroom. Apply at Fuller 1.

LOST - 8 Month old female German Shepard. Reward. 798-3607.

Jack in the box? NO. Jack on the floor!

What? Did you get kicked out of your apartment? No, I just decided since I'm living here anyhow, I may as well move in.

Newspeak will run classifieds free for all WPI students, faculty, and staff. Free classifieds are limited to six (6) lines. Ads of a commercial nature and ads longer than six lines must be paid for at the off campus/commercial rate of \$5.00 for the first six lines and 50 cents per additional line. Classified ads must be paid for in advance. No information which, in the opinion of the Newspeak editors, would identify an individual to the community will be printed in a personal ad. The editors reserve the right to refuse any ad deemed to be in bad taste or many ads from one group or individual on one subject. The deadline for ads is noon on the Friday before publication. All classified ads must be on individual sheets of paper and must be accompanied by the writer's name, address and phone number.

Name _____ Phone _____

Address _____ Total Enclosed \$ _____

Allow only 30 characters per line

want your Own room? your Own place?

799-6076

3 Bedroom Apartments \$650.50

all with new wall to wall carpeting, parking, cheap to heat!!! laundry area, fully applianced kitchens with dishwashers, air conditioning, excellent maintenance and management

move in now and don't pay rent until

January 1994 with a one year lease.*

*extensions until May 1995 are possible

SocComm Presents...

Laff Lines Presents



Comedian: John Henson

Friday, Dec. 10
8pm in Gompeis
\$1 wpi
\$2 general

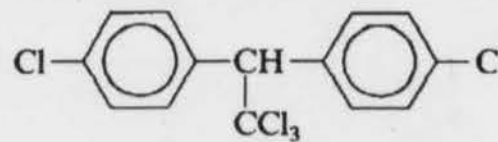
SNZAK PREVIEW

GERONIMO

8 pm; Perreault Hall; Free with Pass
Tues. Dec. 7

SocComm Elections Fri. Dec. 10

D.D.T.



[1,1,1-Trichloro-2,2-bis(p-chlorophenyl)ethane]

And

Black Rose Garden

with special guests:

Idiot Bull Station

Sat. Dec. 11

8 PM
Gopel's Pub, WPI

\$1 students
/\$3 public

POLICE LOG

WPI - Campus Police WPD - Worcester Police

Wednesday, November 24

12:36am - WPI - Malicious Mischief: Report of vandalism to counter in Founders lobby.
 12:03pm - WPI - Young people poking at window in the back of Stoddard. Officer responds.
 6:40pm - WPI - Report of suspicious persons in Riley.
 6:57pm - WPI - Two juveniles consulted in Riley, returned home, claimed to be looking for cans. Officers respond.

Thursday, November 25

7:30pm - WPI - Possible breaking and entering at fraternity. Officer responds.

Monday, November 29

3:21am - WPI - Malicious mischief: Officer reports emergency flashers on. Door open to 3 DAKA vans parked on quad, also flat tire on one van.
 7:50pm - WPI - Tampering and larceny: Higgins rooms 112 and 221C. Tampering with hard drives and larceny of handbag. Officers respond.

Tuesday, November 30

5:10am - WPI - Malicious mischief: Wachusett Street fraternity reports subjects from neighboring house throwing items at house.
 8:10am - WPD - unarmed robbery Pleasant St.
 3:05pm - WPD - motor vehicle accident with property damage
 4:19pm - WPD - Residential Breaking and Entering Bowdoin St.
 9:19pm - WPD - unarmed robbery of commercial establishment Pleasant St.
 10:11pm - WPD - Breaking and Entering (Commercial) Pleasant St.

Wednesday, December 1

8:58am - WPI - Report of smoky odor from 4th floor in Salisbury Labs.
 9:20am - WPI - Painters were in building Tuesday to do ceiling, odor is from paint thinner.
 12:03pm - WPI - Malicious act: Students in Morgan throwing apples out of window.
 12:14pm - WPI - Apples were thrown out of hallway window.
 12:17pm - WPI - Hit and run: Founders hall. Dining Services van backed into, little damage.
 12:33pm - WPI - Larceny: Coat taken from Morgan Dining Hall.
 8:52pm - WPI - Non WPI students removed from Alumni Gym.
 9:34pm - WPI - Officer reports working fire in Riley.
 9:34pm - WPI - Contacted from station were custodial supervisors, plumbers, electricians, Student Affairs administrator. Officers paged.
 9:35pm - WPI - All floors cleared of residents by officers.
 10:02pm - WPI - Fire officially contained.
 10:14pm - WPI - Report of peculiar odor coming from Goddard.
 10:26pm - WPI - Officer investigated Goddard with no findings of source of odor. Advised student within to contact Professor in charge of lab.

Thursday, December 2

2:01am - WPD - Domestic Dispute(arrest) Tirrell St.
 3:25am - WPD - Breaking and Entering N. Ashland St.
 12:09pm - WPD - Arrest Harvard St. (on warrant)
 2:28pm - WPD - Assault Harvard St.
 2:36pm - WPD - Property damage Lancaster St.
 2:50pm - WPD - Residential Breaking and Entering Humboldt Ave.
 4:56pm - WPD - Personal injury report Pleasant St.
 9:00pm - WPD - Arrest possible class "B" substance with intent to distribute Pleasant St.
 9:32pm - WPD - property damage Lancaster St.

What's Happening

Tuesday, December 7

7:00pm - Worcester State College: Auction for the Homeless to benefit Mustard Seed. Blue Lounge, Student Center. \$1 or canned good donation.
 8:00pm - Sneak Preview: "Geronimo" Perreault Hall, Fuller Labs, Free with pass from Student Activities Office.

Wednesday, December 8

4:15pm - Chemistry Colloquium: "Approaches to Genetic Pharmacology." Dr. John Goodchild, Hybridon Inc. Goddard Hall 227.
 6:00pm - Fine Arts: African Percussion Workshop, Spaulding Recital Hall, Alden Hall. Free.

Thursday, December 9

2:30pm - Worcester State College: International Party, sponsored by Third World Alliance, Fallen Room and College Dining Room.
 7:00pm to 9:00pm - Special Events: College Bowl Finals, Perreault Hall, Fuller Labs.

Friday, December 10

8:00pm - Comedian John Henson; Gompei's Place; \$1 / \$2.
 8:00pm - Becker College Leicester - Coffeehouse - Blue Moon Serenade, unplugged music poetry, storytelling. Student Center.

Saturday, December 11

7:00pm - International Student Council Dinner - with food from around the world. Founders Hall. \$3 on sale at the Student Life Office.
 8:00pm - Pub Show: DDT, Black Rose, Garden, and Special Guest; Gompei's Place \$1 / \$3.

Sunday, December 12

2:00pm - Worcester Art Museum: Secondary Public Tour. 55 Salisbury St. Worcester. Free with WPI ID.
 3:00pm - Student Recital: Pakachoag Community Music School, 191 Pakachoag St. Auburn. Free. For more info call 791-8159.
 4:00pm - Festival of Carols. WPI Glee Club, Regis College Choir, Alumnae Chorus, and Bell Ringers. Alden Memorial Hall, \$2.
 6:00pm - Becker College Worcester - Movie - National Lampoon's "Christmas Vacation". Free popcorn. Boutin Student Center. Free.
 6:30pm and 9:30pm - Film "Heart and Souls", Perreault Hall, Fuller Labs, \$2.

Friday, December 3

12:00am - WPD - Hearing request for falsifying application for FID card. (CH 140 sec 129)
 1:21am - WPD - Larceny 50-70 packages of cigarettes Grove St.
 9:00am - WPD - Missing person report Highland St.
 9:15am - WPD - Receiving stolen motor vehicle Schussler St.

Included this time in Police Log is a listing of the Worcester Police's Public Journal for several days last week for the area between Harvard St., Grove St. Sagamore St. Park Ave. and Pleasant St. We included these materials for the first time on the consideration that many of our readers live in this area and would be interested in knowing about events that involve the WPD.

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but ours comes with programs you can actually use.



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