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1.1 Authorship Table

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Abstract	Darren Kwee	Alexander Greally
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1.0 Introduction	Lenny Fils-Aime Alexander Greally	Lenny Fils-Aime
1.1 Smart Cultural Precinct	Lenny Fils-Aime	Darren Kwee
1.2 Business Improvement Districts	Alexander Greally	Darren Kwee
2.0 Project Goal	All	All
3.0 Background	Alexander Greally Darren Kwee	All
3.1 History of Central	Alexander Greally	Lenny Fils-Aime
3.2 The Anchor Points	Darren Kwee	Alexander Greally
3.3 Place and Cultural Preservation	Darren Kwee	Alexander Greally
3.4 Revitalization Through Cultural Districts	Alexander Greally	Darren Kwee
3.5 A BID Case Study	Alexander Greally	Lenny Fils-Aime
4.0 Research Methodology	Ilyssa Delizo Lenny Fils-Aime Darren Kwee	All
4.1 Identifying Aspects of a Successful BID	Darren Kwee	Alexander Greally
4.2 Identifying Businesses	Ilyssa Delizo Lenny Fils-Aime	Darren Kwee
4.3 Investigating Stakeholder Perspectives	Ilyssa Delizo	Darren Kwee
4.4 Applicability of a BID in Central	Darren Kwee	Alexander Greally

5.0 Results and Analysis	All	All
5.1 The Businesses in Central are New and Diverse in Type	Alexander Greally	Ilyssa Delizo
5.2 Central is Frequently Visited by Hong Kongers	Ilyssa Delizo	Lenny Fils-Aime
5.3 Businesses Confidence Relies on Tourism	Ilyssa Delizo	Darren Kwee
5.4 There is Support for Public Realm Improvements	Ilyssa Delizo	Lenny Fils-Aime
5.5 Public Realm Improvements will be Difficult to Implement	Alexander Greally	Darren Kwee
5.6 Community Event Space is Limited in Central	Darren Kwee	Lenny Fils-Aime
5.7 Successful Aspects of a BID	Alexander Greally	Darren Kwee
5.8 The Area Lacks Business Networking	Darren Kwee	Alexander Greally
5.9 The Anchor Points are Skeptical of Collaboration	Lenny Fils-Aime	Ilyssa Delizo
6.0 Conclusions	Darren Kwee Ilyssa Delizo Lenny Fils-Aime	All
6.1 What a BID in Central Could Look Like	Darren Kwee	Alexander Greally
6.2 Business Support Requires More Specifics	Ilyssa Delizo	Lenny Fils-Aime
6.3 A BID in Central Lacks Support	Lenny Fils-Aime	Ilyssa Delizo
7.0 Recommendations	Ilyssa Delizo, Lenny Fils-Aime	All

2.1 Sponsor Descriptions

The Institute for Sustainable Urbanisation and UDP International

The Institute for Sustainable Urbanisation (ISU) is a think tank with the goal of developing attainable solutions for smart, livable and walkable cities. It also participates in research, planning and development projects centered around striking a good balance between the built and natural environment. The ISU partners with UDP international, a design firm with similar objectives founded in California by the same founding director, in order to implement their ideas and concepts to clients. ISU has shared their mindset through mainly virtual projects. Some of these include Happy City Workshop, Happy City Workshop II, and Demo Festival City Futures. All of these had heavy community involvement, ensuring the effectiveness of their actions.

Both organizations believe in the concept of “people, place, and planet” which further provides an outline for their mission to create sustainable urbanization while emphasizing the importance of improving pedestrian and motorized traffic as well as affordable housing to continue building a rich community (ISU website, 2019). Together, they seek to create harmony between people, technology, and cities. In particular, their frameworks both consist of working with “architecture, interiors and landscape design with a focus on the human experience (UDP website).” Their main speciality is how people interact and perceive their designs, as well as how they can promote health, cleanliness and sustainability.

These designs also construct a framework that maintains the balance between nature and metropolis, developing a gradient that raises awareness for the area and its culture. The UDP was founded in 1993 in California, with the Hong Kong office opening just a year later, now existing

with a total of eight employees. They have project experience working in both the private and public sector as well as NGOs across not just Hong Kong, but also China, the Philippines, India, and the United States in areas such as “Public Space and Waterfront Development; Transit and Pedestrian Oriented Development; Urban Integration and Infill Development; New Towns and New Development; Urban Regeneration and Heritage Conservation; Community and Sustainable Development; Residential and Affordable Housing; and Commercial and Mixed-Use Development (UDP Website, 2021).”

With regards to this specific project, in 2019, UDP and the ISU worked with the YWCA and the Central and Western District Council to create a proposal for the Smart Cultural Precinct and to raise awareness through a series of events and activities (UDP website, 2021), which would indicate that they are greatly in support of this project. Their mission and core framework fits the problem of the project perfectly, since the heart of the problem lies in how people are interacting currently with Central and their “people-driven” approach to design would address this concern exactly. Their main goal in design is to “unlock long-term environmental, social and economic sustainability (UDP Website)”, where the goals of this project fit largely under social and economic sustainability.

The SCP project creates the perfect environment for the people and their culture to not only coexist but support each other. This aligns perfectly with the values of the ISU and UDP international to provide cities with this sort of harmony.

Chinese University of Hong Kong School of Architecture:

The Chinese University of Hong Kong (CUHK) is a public research university created from the merger of Chung Chi College, New Asia College, and United College in 1963. CUHK employs 8,178 full time staff, including approximately 1,000 professors, and 1,700 research staff. In the 2020-2021 fiscal year, CUHK had an annual income of \$12.136 million HKD, and expenditures of \$8.933 million HKD (CUHK, 2021).

The mission of CUHK is “To assist in the preservation, creation, application and dissemination of knowledge by teaching, research and public service in a comprehensive range of disciplines, thereby serving the needs and enhancing the well-being of the citizens of Hong Kong, China as a whole, and the wider world community” (CUHK, 2022). While the scope of these goals is large, a part of that can be achieved through the main goals of our project, which reflect creating a cultural district which aims to preserve the heritage and culture of the area, as well as improve its accessibility for the purpose of improving the well-being of stakeholders in the area.

The CUHK Department of Architecture was founded in 1991, and became the School of Architecture in 2009. Employing 15 faculty members, and 45 additional support staff, the school furthers the mission of CUHK by performing research and projects within and around Hong Kong and China. The school is currently directed by Professor Hendrik Tieben (CUHK, 2022).

The school focuses on architectural design, and aims to integrate studio design courses with other required courses, with an emphasis on project based design. In addition to architectural studies, the school also has a program in urban studies in partnership with the CUHK geography program. Research performed at the school has ranged from community library design and construction, to sustainable village revitalization efforts.

The project is inseparably tied to the urban environment of Hong Kong, and its development, aging, and subsequent modernization. The development of an SCP within Central is an exercise in urban development and renewal, as well as cultural preservation, all of which are well within the demonstrated scope of the mission of CUHK.

References

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3.1 Pedestrian Survey Preamble & Protocol

Survey Distribution

Over the course of one week from February 3rd, 2023 to February 10th, 2023, the survey flyer was actively distributed by the team to pedestrians in the area by passing out the flyer in high-traffic areas, giving a copy of to business representatives and community centers for the purpose of having their customers fill it out as well as through direct outreach done by the ISU to the SCP workshop participants.

1 Survey Guidelines

- Participants will remain anonymous, and their names will not be gathered.
- All people surveyed will be notified of the purpose of the survey.
- All participants will be notified that they are free not to answer any question, and are free to cease the survey and/or discard their responses at any time.
- Participants will be treated with dignity and respect.
- No minors will be surveyed.
- Participants will be notified of the approximate anticipated length of the survey.
- Participants will be notified that their responses will be included as part of a report which will be publicly presented.

2 Survey Details

2.1 Team Roles

Surveys will be conducted in person, with the distribution of the survey in pairs. The survey form can be accessed with a QR code which participants are able to complete at their convenience.

2.2 Use of Data

The data will be collected from the survey forms and converted into a visual representation of the data with the use of a spreadsheet program. This information will also be stored in the shared folder with the data collected from the interviews.

3 Consent Script

Hello, would you like to participate in a short survey? We are surveying pedestrians in Central as part of a student research project on developing a community improvement district. We would ask you a few questions about why you visit Central and what you think about it. The survey is completely anonymous, and no identifying information will be collected. The survey is completely optional, and you may choose to skip a question or stop the survey at any time. It should take less than five minutes. For more information about this research or about the rights of research participants, or in case of research-related injury, contact information will be provided at the top of the survey. Do you have any questions to ask us before you begin?

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3.2 English Pedestrian Survey Questions



WPI



English ▾

Preamble

Q0(a). **Thank you for taking our survey!**

This survey is 13 questions long and should take about five minutes. The survey is **completely anonymous** and no identifying information will be collected. The **optional demographic information** will be used for **data analysis only**.

About this Survey:

We are a group of students working with the Institute for Sustainable Urbanisation (ISU) in cooperation with the School of Architecture at CUHK. This survey aims to gather

¹¹
data on public opinion of the Central District for the Smart Cultural Precinct (SCP) project.

The following is a brief description of our project:

The SCP is the area surrounding the triangle outlined by Tai Kwun, Central Market, and PMQ. The SCP project aims to conserve traditional street culture and enhance the neighborhood through urban design projects, place-making, and traffic calming to create a more pedestrian friendly environment in Central.

Q0(b). This is a map showing the SCP triangular region, marked by the three anchors: (1) PMQ, (2) Central Market, and (3) Tai Kwun.



Activity in Central

Q1. On average, how often are you in Central?

- Less than once a month
- 1-2 times per month
- Once every other week
- Once per week
- 2-3 times per week
- More than 3 times per week

Q2. Select the primary reasons you come to Central (check all that apply).

- Dining
- Education
- Groceries
- Healthcare
- Recreation / tourism
- Resident / lodging
- Shopping
- Work
- Other

Q3. Select which of the following locations you have visited in the past month (Check all that apply).

- Tai Kwun - Hollywood Rd
- Central Market - Des Voeux Rd
- PMQ - Aberdeen Street
- The Centre
- Graham Street Market
- Stanley Street Market
- Soho
- Dr. Sun Yat-sen Museum
- Lok Hing Lane Sitting Area
- Man Mo Temple
- Victoria Harbour
- I have not visited any of the above locations in the past month.
- Other

Opinions on Central

Q4. Select how much you agree / disagree with the following statements.

	Strongly Agree	Somewhat Agree	Neutral	Somewhat Disagree	Strongly Disagree
It is easy to walk around comfortably in Central.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The street and visitor information signage in Central is helpful and easy to understand.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Central has improved in the past decade.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hong Kong's heritage has been preserved well in Central.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would attend a cultural festival in Central.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would attend a historic walking tour of Central	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to see some streets in Central closed to vehicles to make it easier to walk.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The Central District represents the culture of Hong Kong.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Thoughts on Central

Q5. What are your favorite places to visit in Central?

- Tai Kwun - Hollywood Rd
- Central Market - Des Voeux Rd
- PMQ - Aberdeen Street
- The Centre
- Graham Street Market
- Stanley Street Market
- Soho
- Dr. Sun Yat-sen Museum
- Lok Hing Lane Sitting Area
- Man Mo Temple
- Victoria Harbour
- Other

Q6. What would like to change about Central?

- Have additional crosswalks
- Increased signage and improved wayfinding
- More community engagement
- More cultural festivals
- Other

App

Q7. Our team is interested in creating an SCP mobile app that serves the Central district heritage sites, i.e. the SCP area bordered by Central Market, Tai Kwun and PMQ.

Some benefits would be:

- It will attract more visitors to the area.
- Preserve Hong Kong's collective memories.
- Give an interactive voice to that neighborhood including residents and businesses.

Possible features include:

- 1) An interactive map with suggestions of routes with different characteristics for users, directions, and relevant info about cultural assets
- 2) Information and activity updates about SCP held by different parties, i.e. PMQ, Tai Kwun, Central Market, studios, art galleries and shops
- 3) "AR and Games" educating users with history, design features, and characteristics of the heritage/area in different periods in a storybook-like manner or in the form of AR games
- 4) A "storyboard" encouraging all users to share and upload their stories and experiences related to the SCP with "Like" and comment functions

- 5) "Registration" section where users set up accounts and utilize the aforementioned functions to earn rewards
- 6) "My Map and Searching" platform disseminating useful locational data of the SCP and suggesting the shortest route to different points of interests.

Q7(a). Do you think it is a good idea to have an SCP mobile app?

- Yes
- Maybe
- No

Q7(b). Would you download and regularly use an SCP app?

- Yes
- Maybe
- No

Q7(c). In your opinion, who would be interested in using the SCP app?

- Land¹⁸ developers
- Shop keepers
- Restaurant owners
- Local residents
- District council
- Other

Q7(d). Are there any SCP app features you would like to suggest? Possible ideas for features include: route suggestions, activity boards, and educational games.

Demographic Information

Q8. What is your gender?

- Male
- Female
- Other
- Prefer not to say

Q9. What is your age?

- 18-24
- 25-34
- 35-44
- 45-54
- 55-65
- 65+
- Prefer not to say

Q10. What is your average monthly income? (HKD)

- Under \$10,000
- \$10,000 - \$20,000
- \$20,000 - \$30,000
- \$30,000 or more
- Prefer not to say

Q11. What is your ethnicity?

- Chinese
- Indian
- Pakistani
- Caucasian / White
- Filipino/a
- Japanese
- Thai
- Indonesian

- Nepalese²⁰
- Other Asian
- Other
- Prefer not to say

Q12. Are you a resident of Hong Kong?

- Yes, I am a resident of Hong Kong.
- No, I am not a resident of Hong Kong.
- Prefer not to say

Q13. Where do you live?

- Kowloon
- Central & Western District
- Hong Kong Island (Not Central & Western District)
- New Territories
- Mainland China
- Asia (Not Hong Kong or China)
- Europe
- America
- Australia
- Africa

Other²¹

Prefer not to say

Powered by Qualtrics

3.3 Traditional Chinese Pedestrian Survey Questions



WPI



繁體中文 ▾

Preamble

Q0(a). 感謝您接受我們的問卷調查！

此問卷調查一共有 13 條問題，只需五分鐘便可完成。該調查是在完全匿名情況下進行，我們不會收集任何的身份資料，而收集的人口統計資料（可選擇填寫與否）將僅限於數據分析之用途。

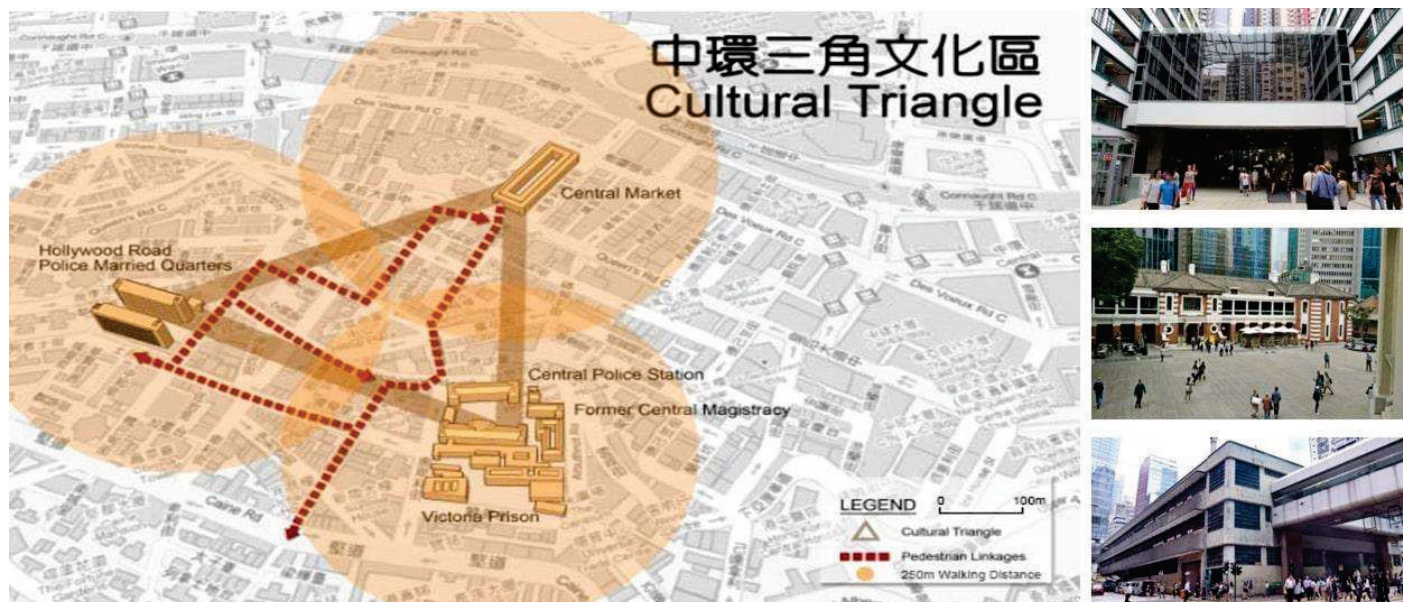
關於此問卷調查：

中環智慧文化區（SCP）是由 Institute for Sustainable Urbanisation（ISU）主辦，並由香港中文大學建築學院承辦的社區項目。我們是一群有意推廣此項目的學生團隊，希望透過本次調查，收集社區對中環智慧文化區（SCP）項目的意見。

項目摘要說明：

中環智慧文化區（SCP）是由大館、中環街市和元創方這三個具有文化歷史地位的地標組成的三角區域。此項目旨在通過城市設計、社區營造（place-making）和交通緩行措施（traffic calming）來保育傳統街道文化並改善社區，從而在中環創造一個行人友善的環境。

Q0(b). 這是一張顯示 SCP 三角區域的地圖，由三個地標組成：
 (1) 元創方，(2) 中環街市，和 (3) 大館。



Activity in Central

Q1. 你平均多久來一次中環？

- 少於²⁴1個月一次 (1)
- 每個月1-2次 (2)
- 每隔一星期一次 (3)
- 每星期一次 (4)
- 每星期2-3次 (5)
- 每星期多於3次 (6)

Q2. 請選擇你到中環的主要原因（請選取所有適用選項）。

- 用餐 (1)
- 教育 (2)
- 採購日常生活用品 (3)
- 醫療用途 (4)
- 娛樂 / 旅遊 (5)
- 住宿 (6)
- 購物 (7)
- 工作 (8)
- 其他 (9)

Q3. 請選擇在過去一個月內你曾到訪過的地點（請選取所有適用選項）。

- 大館 (1)
- 中環街市 (2)

- 元創方 (3)
- 中環中心 (4)
- 嘉咸街街市 (5)
- 士丹利街 (6)
- 中環蘇豪區 (7)
- 孫中山紀念館 (8)
- 樂慶里休憩處 (9)
- 文武廟 (10)
- 維多利亞港 (11)
- 我在過去一個月沒有去過上述任何地點。 (12)
- 其他 (13)

Opinions on Central

Q4. 請選擇你在多大程度上同意 / 不同意以下的句子。

	很大程度上 同意	同意	普通	不同意	很大程度上 不同意
在中環可以很容易、舒適地步行。 (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
中環的街道和訪客路牌指示很有幫助且易於理解。 (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
中環在過去十年中有所改善。 (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
在中環的文化遺產有被完好地保存。 (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	很大程度上 同意	同意	普通	不同意	很大程度上 不同意
我會參加在中環的文化節。(5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
我會參加有關中環文化歷史的步行導賞團。(6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
我希望中環一些街道禁止車輛通行，以方便步行。(7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
中區是香港的文化標誌。(8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Thoughts on Central

Q5. 以下哪個是你在中環最愛的到訪地點（請選取所有適用選項）。

- 大館 (1)
- 中環街市 (2)
- 元創方 (3)
- 中環中心 (4)
- 嘉咸街街市 (5)
- 士丹利街 (6)
- 中環蘇豪區 (7)
- 孫中山紀念館 (8)
- 樂慶里休憩處 (9)
- 文武廟 (10)

維多利亞港 (11)

其他 (12)

Q6. 你認為中環有什麼改善空間?

有額外的行人道路 (1)

增加道路標牌和改善導向設計 (2)

更多社區參與 (3)

更多文化節慶活動 (4)

其他 (5)

App

Q7. 我們的學生團隊有意為中區文物古蹟，即中環街市、大館和元創方附近一帶的中環智慧文化區 (SCP)，製作一個 SCP APP 手機應用程式。

這可以為香港帶來正面影響, 包括:

- 吸引更多遊客到訪該地區
- 保留香港的集體回憶
- 給予社區裡的居民和企業一個發聲、互動的機會

手機應用程式中會推出的功能包括：

- 1) 互動式地圖：為用戶提供不同路線建議、方向建議和文化資產相關的資訊
- 2) 提供不同團體舉辦的SCP資料及活動資訊，即元創方、大館、中環街市、工作室、藝廊及商店等等
- 3) 「AR與遊戲」：會以故事書或AR遊戲的形式，讓用戶了解該遺產 / 地區在不同時期的歷史、設計特點及特徵
- 4) 「故事板」：能鼓勵所有用戶分享和上傳他們與 SCP 相關的故事和經歷，並使用「讚好」和評論功能
- 5) 「註冊」部分：用戶能註冊賬戶並使用上述功能以賺取獎勵
- 6) 「我的地圖和搜索」平台：傳送 SCP 的定位數據，並建議到不同地點的最短路線

Q7(a). 你認為值得推行 SCP 應用程式嗎？

- 是 (1)
- 可能 (2)
- 否 (3)

Q7(b). 你會下載及經常使用 SCP 應用程式嗎？

- 會 (1)
- 可能 (2)
- 不會 (3)

Q7(c). 你認為下列哪個持分者會有興趣使用 SCP 應用程式?

- 地產發展商 (1)
- 店主 (2)
- 餐廳持有人 (3)
- 本地居民 (4)
- 區議會 (5)
- 其他 (6)

Q7(d). 你會建議增加哪些 SCP 應用程式功能? 例如可以增加路線推薦、活動版面和具教育性的遊戲等功能。

Demographic Information

Q8. 請問你的性別是?

- 男性 (1)
- 女性 (2)
- 其他 (3)

不願意透露 (4)

Q9. 請問你的年齡是?

- 18-24 (1) 45-54 (4) 65+ (6)
- 25-34 (2) 55-65 (5) 不願意透露 (7)
- 35-44 (3)

Q10. 請問你的每月平均收入是?

- \$10,000 以下 (1)
- \$10,000 - \$20,000 (2)
- \$20,000 - \$30,000 (3)
- \$30,000 或以上 (4)
- 不願意透露 (5)

Q11. 請問你的種族是?

- 華人 (1)
- 印度人 (2)
- 巴基斯坦人 (3)
- 白種人/白人 (4)
- 菲律賓人 (5)

- 日本人 (6)
- 泰國人 (7)
- 印尼人 (8)
- 尼泊爾人 (9)
- 其他亞裔 (10)
- 其他 (11)
- 不願意透露 (12)

Q12. 請問你是香港居民嗎?

- 是 (1)
- 否 (2)
- 不願意透露 (3)

Q13. 請問你的居住地區是?

- 九龍 (1)
- 中西區 (2)
- 香港島 (中西區以外) (3)
- 新界 (4)
- 中國內地 (5)
- 亞洲 (中國內地或香港以外地區) (6)
- 歐洲 (7)

- 美洲 (8)
- 澳洲 (9)
- 非洲 (10)
- 其他 (11)
- 不願意透露 (12)

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HELP IMPROVE CENTRAL!

重喚香港文化與歷史遺產



WHAT IS THIS SURVEY FOR?

此問卷調查的目的是什麼？

This **5 minute survey** is part of research investigating how Central can be generally improved by the implementation of the Smart Cultural Precinct (SCP), which is a project created by the Institute for Sustainable Urbanisation (ISU).

此問卷調查是為了促進中環智慧文化區的發展而設，只需五分鐘便可完成。您的寶貴意見將幫助促成積極的影響！



WPI



3.5 Raw Pedestrian Survey Data

Q1 - On average, how often are you in Central?

Field	Choice Count
Less than once a month	17
1-2 times per month	19
Once every other week	3
Once per week	7
2-3 times per week	6
More than 3 times per week	25

Q2 - Select the primary reasons you come to Central (check all that apply). - Selected Choice

Field	Choice Count
Dining	31
Education	5
Groceries	13
Healthcare	10
Recreation / tourism	24
Resident / lodging	3
Shopping	24
Work	44
Other	6

Q3 - Select which of the following locations you have visited in the past month (Check all that apply). - Selected Choice

Field	Choice Count
Tai Kwun - Hollywood Rd	24
Central Market - Des Voeux Rd	44
PMQ - Aberdeen Street	14
I have not visited any of the above locations in the past month.	6
The Centre	18
Graham Street Market	12
Stanley Street Market	14
Soho	20
Dr. Sun Yat-sen Museum	5
Lok Hing Lane Sitting Area	4
Man Mo Temple	4
Other	8
Victoria Harbour	24

Double click to edit

Q4 - Select how much you agree / disagree with the following statements.

Field	Strongly Agree	Somewhat Agree	Neutral	Somewhat Disagree	Strongly Disagree
It is easy to walk around comfortably in Central.	11	30	20	8	1
The street and visitor information signage in Central is helpful and easy to understand.	15	28	17	10	0
Central has improved in the past decade.	15	31	21	2	1
Hong Kong's heritage has been preserved well in Central.	17	31	10	10	2

I would attend a cultural festival in Central.	17	29	14	9	1
I would attend a historic walking tour of Central	16	26	16	10	2
I would like to see some streets in Central closed to vehicles to make it easier to walk.	24	27	13	5	1
The Central District represents the culture of Hong Kong.	20	32	14	3	1

Q5 - What are your favorite places to visit in Central? - Selected Choice

Field	Choice Count
Tai Kwun - Hollywood Rd	29
Central Market - Des Voeux Rd	37
PMQ - Aberdeen Street	11
The Centre	7
Graham Street Market	14
Stanley Street Market	13
Soho	18
Dr. Sun Yat-sen Museum	7
Lok Hing Lane Sitting Area	2
Man Mo Temple	8
Other	7
Victoria Harbour	26

Q6 - What would like to change about Central? - Selected Choice

Field	Choice Count
Have additional crosswalks	38
Increased signage and improved wayfinding	23
More community engagement	30

More cultural festivals	35
Other	10

Q7(a) - Do you think it is a good idea to have an SCP mobile app?

Field	Choice Count
Yes	27
Maybe	38
No	2

Q7(b) - Would you download and regularly use an SCP app?

Field	Choice Count
Yes	14
Maybe	40
No	13

Q7(c) - In your opinion, who would be interested in using the SCP app? - Selected Choice

Field	Choice Count
Land developers	22
Shop keepers	33
Other	24
Restaurant owners	30
Local residents	21
District council	7

Q7(d) - Are there any SCP app features you would like to suggest?

Possible ideas for features include: route suggestions, activity boards, and educational games.

Are there any SCP app features you would like to suggest? Possible ideas for features include: route suggestions, activity boards, and educational games.

ok

路線推薦

遊戲

Nil

Noteworthy places to eat and drink, WiFi access, events

部份地點的實時情況

Flash mob

Coupon

ar導覽

卫生间地图，银行地图，餐饮地图

AR interaction

City hunt game

Connect with Happy Walk by One Bite

Dining recommendations that can connect to HK culture

文化保育及教育大眾

route suggestions

No idea

Instead of creating a separate SCP app, see if it can be integrated into existing apps.

活動版面

旅游小本

Q8 - What is your gender?

Field	Choice Count
Male	22
Female	39
Other	2
Prefer not to say	3

Q9 - What is your age?

Field	Choice Count
18-24	13
25-34	25
35-44	3
45-54	9
55-65	7
65+	2
Prefer not to say	6

Q10 - What is your average monthly income? (HKD)

Field	Choice Count
Under \$10,000	9
\$10,000 - \$20,000	19
\$20,000 - \$30,000	7
\$30,000 or more	14
Prefer not to say	16

Q11 - What is your ethnicity? - Selected Choice

Field	Choice Count
Chinese	50
Indian	3
Pakistani	0
Caucasian / White	2
Filipino/a	1
Japanese	0
Thai	0
Indonesian	1
Nepalese	1
Other Asian	2
Other	1
Prefer not to say	4

Q12 - Are you a resident of Hong Kong?

Field	Choice Count
Yes, I am a resident of Hong Kong.	57
No, I am not a resident of Hong Kong.	5
Prefer not to say	2

Q13 - Where do you live?

Field	Choice Count
Kowloon	13
Central & Western District	9
Hong Kong Island (Not Central & Western District)	15

New Territories	18
Mainland China	4
Asia (Not Hong Kong or China)	0
Europe	0
America	0
Australia	0
Africa	0
Prefer not to say	2
Other	1

4.1 Interview Preamble & Protocol

1 Interview Guidelines

The team conducted interviews with both business representatives and experts in urban design and planning. The business representatives interviews helped the team identify business interests and the expert interviews offered a more holistic perspective on the applicability of the BID model to Central. Each interview followed a set of ethical guidelines that were followed while conducting these interviews.

1.1 General Guidelines

- All people interviewed will be notified of the purpose of the interview.
- Interviewees will be notified that the interview audio will be recorded for the purpose of later transcription.
- All interviewees will be notified that they are free not to answer any question, and are free to cease the interview at any time.
- Interviewees will be treated with dignity and respect.
- No minors will be interviewed.
- Interviewees will be notified of the approximate anticipated length of the interview.
- Interviewees will be notified that their responses will be included as part of a report which will be publicly presented.

1.2 Business Representatives

The guidelines under which business representatives were interviewed are as follows:

- Interviewees will remain anonymous. Participants will be notified that personally identifying information will not be disclosed, but certain identifying information which

may be used to locate the business, such as business type, and length of business operation will be.

1.3 Expert Interviews

The guidelines under which urban design and planning experts will be interviewed are as follows:

- All persons interviewed will be informed that information, including personal identifying information, such as name and job title, may be disclosed within the report.

2 Interview Details

2.1 Roles of the Team

Interviews took place in person and virtually via Zoom, and with the participation of one interviewee and one interviewer from the team. Additional team members may be present to assist in the digital recording of data, but will not ask questions.

2.2 Use of Data

Data from the interviews were gathered through the form of audio recordings as well as typed notes. An additional transcription of the recordings was also created for accessibility. This information is stored in a shared folder that only team members have access to.

3 Consent Scripts

3.1 Consent Script for General Business Representative

Hello, would you like to participate in a short interview? We are interviewing businesses in Central as part of a student research project on developing a community improvement district in Central. We would ask you a few questions about this business and the challenges it may face. The interview audio will be recorded, but not released.

Your answers will be transcribed and published, including the type of business this is, but any other identifying information will not be collected. The interview is completely optional, and you may choose to skip a question or stop the interview at any time. It should take about 7 minutes. Do you have any questions?

3.2 Consent Script for Expert Interview

We are interviewing businesses in Central as part of a student research project on developing a community improvement district in Central. We would ask you a few questions about this business and the challenges it may face. The interview audio will be recorded, but not released. Personally identifying information, such as name, job title, may be disclosed in the report. You will have the opportunity to pre-approve any published quotations, and may request anonymity at any time. If at any point you would like to skip a question or end the interview, you may. The interview will take about thirty minutes. Before we start, do you have any questions?

4.2 Phil Kim & Connie Cheng Interview Synopsis

Phil Kim and Connie Cheng are a married pair of urban designers who currently reside in Hong Kong. Both have experience working on projects in Hong Kong and abroad in Asia. Phil Kim currently works as the Managing Director for Asia-Pacific at JERDE, an urban design firm. Connie Cheng works as Program Director at UrbanPlan Asia-Pacific. The team interviewed the pair due to their familiarity with the urban design process in Hong Kong, and their familiarity with the Central area. The semi-structured interview was conducted in person over an hour and thirty minutes by Ronit Banerjee and Alexander Grealley.

The interviewees were first asked about their familiarity with the SCP initiative and the Central area and had a brief discussion with the interviewers about the project, as well as the SCP CBID and SCP App.

They were then asked about their thoughts on how interconnected the SCP area is, and if the SCP area is making good use of its space and heritage resources.

Mrs. Cheng expressed that the area is not connected in terms of identity, but walkability. She also mentioned that there are lots of small pocket spaces which are not well utilized, in addition to the parks which she believes are underutilized.

Mr. Kim expressed that he believes the area is already extremely walkable, but that the area is changing as long time residents move out, and young urban professionals move in. From a branding perspective he said that the area is completely disconnected, containing a distinct lack of networking and collaboration between businesses, especially the anchor points. He stated that Hong Kong is “a very greedy city”, and “as laissez faire a city can get” and that up until approximately 20 years ago, there was no focus upon cultural heritage. In terms of taxation, he mentioned that while of course businesses would be interested in the benefits of a BID, that cooperation and payment will be difficult to organize. For an app, he mentioned that there is a lack of visibility for events in the area, and that most individuals only know approximately 10% of the events which may be available to them, even within their neighborhood.

Mrs. Cheng then replied, mentioning that you do not see great interest in culture still in Hong Kong, despite the recent attention turned towards its development. They both discussed how the geographical placement of Central Market makes it a location that is much more attractive than the relatively harder to access Tai Kwun and PMQ. Both stated that there is a strong walking culture in Hong Kong which does not consider steep slopes and narrow sidewalks as much of a challenge as the US. They then returned to discussion of cultural heritage offerings within Hong Kong. They expressed that while some have said that Hong Kong is culturally devoid, they

believe that the government actually does facilitate cultural events, but does a poor job promoting the events themselves.

Discussion then turned to accessibility of the arts and culture. Mr. Kim noted that at least personally, the upscale art galleries of Hollywood road can be intimidating. He stated that after COVID he feels that people want to integrate more with the areas they previously took for granted. Mr. Kim then noted that he had encountered the attitude that public realm improvements were not previously prioritized because crowding was viewed as a large problem. With COVID, he believes that this opinion will have begun to change. He stated that from an institutional level change needs to occur to make the area more accessible and attractive in order to bring people to Central.

Mrs. Cheng then mentioned cultural events and street closures which had occurred prior to COVID. They framed these events as highly successful and engaging. When asked why these events did not occur regularly Mr. Kim replied that while he had no personal expertise, traffic engineers which he had talked to mentioned that there is a governmental and business perception that street closures create traffic and would reduce traffic to business. He then went on to explain that to the best of his knowledge that this is false, and that the traffic analyses he is aware of do not show such results. They emphasized that it was necessary to start small with pedestrianization initiatives, as large projects involving many stakeholders become too complex to implement. Accessibility was highlighted as a significant issue in the area. On the topic of street closure and governmental cooperation, they said there is no single authority to handle street closures, and it is unclear who to go to to organize these types of things.

They were then asked on how they believe a good environment for artists can be created in Central.

Mr. Kim said that large area property owners, such as Chinachem and Henderson should have mutually beneficial collaborative relationships, but don't. He explained that many of the large organizations in the area in fact have large amounts of valuable space that is "underutilized in normal terms" as a result of attempting to charge very high rents. He believes that these organizations have the capacity to offer this space up for cultural and community events for the benefit of themselves and the area. He underlined a lack of communication between these organizations as the primary obstacle of these initiatives.

4.3 Andrew Grace Interview Synopsis

Mr. Andrew Grace is the current Director of Strategic Planning & Economic Development at the City of Boston Office of Economic Development. He is also the former Deputy Director of Strategic Planning and Economic Development at the Boston Redevelopment Authority. He also serves on the board of the Downtown Boston BID. Mr. Grace has been involved in the creation and operation of numerous BIDs within the greater Boston area. The team interviewed him to gain insight into how BIDs typically form and operate, and the viability of implementing one within Central. He was interviewed remotely over the period of about an hour by Alexander Greally.

Prior to being asked interview questions Mr. Grace was provided with a brief explanation of the IQP process, the SCP mission, and the CBID idea.

The interview question topics and Mr. Grace's answers are outlined below.

Mr. Grace was asked about his experience and familiarity with BIDs.

He explained that he serves as the de-facto liaison between the Mayor's office and the BIDs within the greater Boston area. He mentioned that he has been involved in the foundation of many of the BIDs in the area. He also expressed that his expertise is on BIDs on the East Coast of the US, and that he was unfamiliar with how they function specifically abroad, such as in Europe.

When asked about the challenges he experienced with establishing the Downtown Boston BID, and BIDs more generally, he responded by outlining several general challenges for BID formation.

He noted that the BID is a highly regional structure, and that a BID can take many forms. He cited several examples within Massachusetts. In his experience in the Downtown Boston BID he mentioned that legislation which prevented compelling business owners to participate in the area BID greatly diminished the BIDs performance and created equity issues. He also stressed the importance of the involvement of business stakeholders, particularly business associations and large landowners. Of most note for the team is that he mentioned that he had not seen a BID founded without the involvement of a business association. He also mentioned that the founding of a BID is a long and arduous process which never works on the first, or even first several attempts. The time scale he referenced was between 5-15 years for the foundation of a BID, including failed attempts.

Approximately thirty minutes into the interview Mr. Grace challenged the use of community throughout the interview and explanations provided by the interviewer. He stated that a primary criticism of BIDs is their exclusion of non-business stakeholders, and emphasized that although he was a supporter of the structure, that the BID is ultimately structured to best serve the interest of those who fund it: land owning businesses, rather than all of those who use the area.

On the topic of whether a BID is the appropriate structure for facilitating the growth of arts and culture he noted the following:

He provided several examples of BIDs that have created areas branded as arts and culture districts. He re-stated that the BID structure is designed to be agile and adaptable to the current wants and needs of businesses, providing examples of how some previously mentioned BIDs had changed their primary objectives over time.

4.4 Vicky Chan Interview Transcript

Interviewers: Regina Valencia, Ilyssa Delizo

Interviewee: Vicky Chan, Founder of Avoid Obvious Architects

Transcript

Interviewer (00:00:03):

OK, great. So we just wanted to start off with some more general questions. I saw that your favorite project was the community farm. Would you like to maybe expand on that a little and more about how it impacted the community?

Vicky Chan (00:00:24):

We started the community farm known as Cape Farm in Kennedy Town, also in the Central and Western District of Hong Kong. We began the design of it in 2019 and it took us about 4.5 years to design, build, fundraise, and operate the farm. The farm has been in operation for the last two years. The idea of the farm is to provide a free public smart community farm to the public, very different than traditional farm, where a lot of urban farmers would actually rent a specific planter and create a specific, I would say a cage around their own specific farm. So in many urban farms that people visit, they are almost like a jail. They're very green, but you kind of perceive them as a jail because there's always a fence around them. There's always cages to protect their species. In many cases they were necessary for the species because if you don't protect them, the birds will come. But in urban farming, farmers were worried about vandalism, so there were just nets, cages and protection barriers everywhere.

So at the beginning of the idea, we just wanted to create a very open community farm that we're gonna welcome the public 24/7, so people could just walk into the farm: the farm would work more like a park in some sense that people could just walk in. And I said that the farm is a Smart farm because we integrated 3 different farming technologies in the farm. So they were hydroponic, organics, and also aquaponic. They're very innovative in the sense, but it's actually the first time that all three technologies have been actually put together into a community non-profit farm at the same time. At the end of the day, what we wanted to ask ourselves and the community was a very simple question: If you wanted to talk to kids today, how many of them wanted to become farmers? I would say, and I bet you 100% still true today that none of them, 0% of them would want it to be farmers. They still perceived farmers as a job that is very difficult, that is unnecessary, that is actually low income. But through the innovation of the smartphone, we were able to farm within an air conditioned room, we were able to farm in a very cool, high technology location. So we actually gave the community a chance to witness farming in the next 10 years. How could it be very innovative, integrated with technology, and at the same time, very

comfortable. I mean, there's still a very difficult, hard working element that was required in our farm, but we at least gave the template to the community and the simple answer to the question I asked whether they wanted to be farmers. We wanted to actually inspire them to see farmers as a natural scientist. Through this addition of this farm, I think we did a really good job to kind of elevate the whole position and the branding of our farmers and agriculture as a whole.

As an architectural team, this is the type of work that we kind of do. But not only that, we also were trying to duplicate and spread this knowledge that we learned from the first public smart farm in Hong Kong. At the moment, we are planning 5 different farms across Asia using a very similar template. Each of them adopted different, local species, and so they are all different specialties within the farms that we are planning.

Interviewer (00:05:23):

You've done a lot of community based initiatives, and so I wanted to ask: you have that same mentality in your architectural firm, is this something that you've been trying to aspire for Walk DVRC? How does your work in both supplement each other, and what have you mainly learned from either role?

Vicky Chan (00:05:51):

Essentially, it's really the same thing... Well, maybe I'll actually give a little bit of background about myself. There are five different NGOs that I own, Walk DVRC is just one of them. On top of the urban farm, K-Farm that I told you about, I'm also part of another Community Park in Kwun Tong, which is part of Kowloon along the waterfront site, that's also another NGO known as aviso, and then we have another project, NGO project, to teach architecture for children. We have been volunteering to teach kids every week at a local school. Long story short, on top of my architectural practice, there are about 5 different NGOs that I'm using, and the agenda and the flow of all these projects are actually pretty much consistent. We're trying to take our professional knowledge into the community, using what we know as a professional practice, but combining it with sustainability, education, and community. We really want the participants in our workshop or in the people that are in the project that we are working with to understand how design thinking changes their neighborhood, changes their community, upgrades the ideas they may have in their neighborhood, in their buildings, in their interior.

Through one of the NGOs, we recently worked with kids. We talked to children about how to design their own library. They designed and made the drawing, made the model, and now we turn the model into a library and it is now 100% completed and built as a project in Hong Kong. It was interesting that we combined our professional expertise as an architect to teach, to conduct workshops. We asked the

kid to produce their own drawing, and they ended up building it. It's actually a really complicated library in terms of the structure, it's actually quite unique and interesting.

I would say I don't see a difference between the nonprofit work that we do because it is just part of the same vision, part of the same belief. For different funding purposes and for different legal purposes, we have to establish different brands/organizations in order to tackle the specific needs because the NGO cannot be too broad, it has to have an agenda that is quite narrow. So sometimes, we just have to have multiple NGOs to tackle different pinpoints, visions, and ideas.

Interviewer (00:09:00):

That's amazing how much work you do, especially with the community! I do want to skip ahead to talk about our project itself. The Smart Cultural Precinct or the Cultural Triangle—Are you familiar with this project?

Vicky Chan (00:09:14):

Yes, I'm very much familiar with it. I have been kind of working on it with Sujata for the last five years. I'm not exactly into it on a daily basis, but I know the development over the last five years.

Interviewer (00:09:32):

We're part of two different teams. I'm part of the app feasibility, so we're going to do a mock-up, and then *[other interviewer]* is part of a Community and Business Improvement District project. And so I wanted to ask, how do you think of both of these—Let's maybe orient towards the CBID first, how do you think an improvement district would work within the SCP and do you think it would be feasible in terms of connecting the community together, but also the businesses and making them interact more with the culture and heritage of that area?

Vicky Chan (00:10:16):

I personally don't think they will work. I'm going to give you an example. I mean, we are applying a very Western belief into a very Eastern (?) market like Hong Kong and the market here is just very different. We have neighborhood watch or neighborhood community, or just—like say you live in a complex of 5 towers. They would form a group together. We try to repair things within that complex of our towers, right? What often happens is that they, you know, people would be—there are a lot of corruption that that that went on within those groups, and then it often went into the news saying that, group like that together has a lot of money in more in terms of like upgrading the street and then who to get to decide what to upgrade. For the last 30 years, that type of mentality has existed, the legal structure

has existed, and it really failed in so many ways. Then you may wonder, oh, maybe that's because people are doing it on a small scale, private scale, right? That's why they failed.

But on a much bigger scale, we have a major project known as the West Kowloon, a government formed community leadership to really build 20 different buildings and museums. We planned the whole neighborhood. As of the last three years, they have lost about \$10 million per year. Corruption again, not to say that they corrupted right. No one actually took the money back into their own account in this case. But it's just that everyone thought they were trying to do the community a favor. Just spending a lot of money to do this and that, and no one really appreciates it and they're losing money anyway. So if you ask me, how could it actually benefit Central, right, and I can tell you that for the last 30 years, we saw one template, it failed. In the last 10 years, they tried to do it on a major scale, neighborhood scale. It still failed. It costs so much.

If you read the news outside, you see the growing aspect of it, right? They hired Herzog & de Meuron, Frank Gehry—this world class architect—to design museum after museum in this new established neighborhood of 20 buildings, right? But at the end of the day, when the community asks who actually benefits from it, right, like who? We really needed this superstar architect with a billion dollar investment to do a museum versus like, could it be something different?

So at the end of the day, I am not very supportive of the idea of doing a Central business district or any type of organization, not to say that the idea was bad. I think the idea is fantastic. It has really worked wonders in multiple locations across the world, but here in Hong Kong, our culture—we have done it again and again and it just keeps failing. I think the moment when we realize that we're going to end up losing \$10 million a year, I think that the money could have actually done something different, something better. I really don't understand how that type of organization would really help Central as a whole.

So that's coming from my aspect across Hong Kong, and different public placemaking management, I would say, really sadly, the only place that really organize placemaking in a fantastic way in Hong Kong would be done by a private developer when they own all the land, when they make all the decisions behind closed doors. The places will just be really nice because they could tell you what to do, what not to do. And you don't often get to say yes or no, but yet the places are really well-organized; you know the plans look really good, the material, the shops, everything is just well organized.

The sad reality of Hong Kong is that we are still a very capitalist city. We have only worked out a capitalist way to organize the city; some of my socialist ideas still haven't actually been taking place to a full extent that are acceptable to most of the culture of the Hong Kong people.

Interviewer (00:14:52):

That's very interesting to know because it sounds like there's some sort of either corruption or just individualism coming into play. Would you agree with that? Like it's just a lot of things going wrong and it just never ends up working out.

Vicky Chan (00:15:13):

I think everyone is trying to do good, but in organizing, say the West Column district, right? When people have a billion dollar budget, they tend to not care about it, like how to actually think of the bigger picture and I find it to be the case that if we ever organize any time of community project, I think the result will be very similar. I can't say whether this is fully corruption, but I think my answer, going back to what I have been saying, is the cultural thing. The city is very used to being a very capitalistic city and any type of co-sharing idea just tends to fail.

It sounded really sad but I can share my community farm as a case with you. We opened the farm, we asked the community to respect it so we don't have any fans, we don't have any security on it. Within the first three months, people came to the farm and set the farm on fire. Some of the plants and planters got burned down. I can say that I think some of this Western idea—when I say Western, I really mean European/American—to organize the city by the community, just have something like this actually take place here in Hong Kong, there are often people who set our things on fire. Those who do all the vandalism are actually people who are quite well off. They're not just like some strict bombs, right? They're actually well paid, high income people who just think that, ooh, someone pays for it. I already pay my taxes. I'm just going to, you know, abuse this public facility as best as I can. So when we actually get all the damages and we argue with some of the community, “you have to stop damaging my farm,” they would give me all this like b—— answers of how they pay for all of this stuff. They felt like they owned this, and that they deserve to damage it. I'm not talking about street bombs (?), I'm usually talking about highly educated people, high income people. These are the type of people who are telling me all this b—— answers, right, as I'm dealing with them. I don't know the answer to your question, but I believe the cultural thing, it was really generalizing of what I'm seeing right now in Hong Kong.

Interviewer (00:18:20):

Switching kind of towards the app, I don't know what your experience is with app mockups and things like that, but say if we put a social media feature, do you foresee something similar happening where people are kind of disrupting and attacking—like being negative about a community app? We're going to have businesses involved, but also possibly have a social media aspect where the community can talk about their experiences within the SCP. And so do you think something similar, digital-wise, would happen like that?

Vicky Chan (00:19:09):

I'm not trying to be pessimistic, but I think some of the—a lot of the answers that we have to organize the city already exist here in Hong Kong. We continue to try to implement something new, and they often fail, including trying to implement a community Central District or something like that. It's just, you know, from case to case, I haven't actually seen a single successful case that has worked out, but yet I just told you that there are cases like that that work out, places that are controlled by private equity that work out beautifully.

Similar to an app, because apps are so popular and all of the libraries have their own apps, the playgrounds have their own apps, the museums have their own app: on each app, they spend \$1,000,000 on it. Then when you actually look at the number of downloads, it's 200 downloads, 300 downloads, and then when the app gets to the point that no one knows it, they say, "Oh, the project failed." Then you know, millions of dollars are gone just like that. There are so many existing platforms that people have been using, I feel like maybe we continue to ignore that there are existing working models. We want to jump into technology and things that are new and upcoming as if it is going to solve our issues and problems. I love to be disruptive, everyone is trying to be disruptive, but I just don't know whether disruption in this case of trying to organize the community in Central is as useful or as innovative as we want it to be. So to answer your question, I don't know how people will react to it, but I don't think they would not react to it. It's mostly my suspicion because there are just so many apps like that, museum apps, every apps, that if you even try to talk to people, they don't even know the apps exist until they go to the museum. They force you to download it and then you realize the app is not even useful. So I don't know. Is there an existing tool that can help make the museum better? I think so. Yeah just probably not forming another app that no one is going to end up downloading.

Interviewer (00:21:53):

Since you worked with the SCP, how connected do you think it is truly? And if not, is there some older model that might work? What would you suggest to make this whole project stronger and make it more feasible?

Vicky Chan (00:22:20):

There are three, within this cultural precinct, there are three major infrastructures: the PMQ, Tai Kwun, and also the Central Market. At the moment, they all fight one another. Everyone is trying to be—say during Christmas time or one of the holidays—everyone is trying to fight one another in order to get the most audience, the most attention, because basically among all three locations, everyone is

offering a similar deal. There are restaurants, there are Christmas shows, there is retail, there are shops. There's only so many people, so many people that could actually visit Central all at once. So in many cases, if people spend their dinner already at one location, they're not going to end up going to the other two.

But in other locations that have been quite successful, say the location organized by a private developer, they would brand each of the buildings differently: building A, building B, and building C are not going to necessarily repeat what they have to offer, there are more surprises in building A and building B. So there is more incentive to visit all of the buildings and all of the locations. It's almost like a theme park, right? Right now, as historic as the three locations (PMQ, Tai Kwun, Central Market) are, I really can't tell whether the restaurants are any good or better than in any one of them because they're using it as a way to make money. I feel by assigning all three buildings ownership, at least they would have full control over what to do and how to make the event, rather than trying to fight one another to get the same attention, same content, and same audience. The model I was referencing is really just a private equity model, private developer model, where they know how to bring their complex—I mean branded buildings so that each of the buildings belong to a different group and with a different theme. So at the moment, the three buildings share the same theme. They promote themselves as historic, they promote themselves as a cultural hub. All three of them did exactly the same thing, so I can't quite tell whether they are really organized.

Interviewer (00:25:18):

So just to confirm what you're saying, if all three of them had some sort of third party overseeing them, and then say—like for me personally, when I went I saw PMQ as an artist hub, Tai Kwun as the true heritage museum, and then Central Market was all about the food—if they market it just like that, that would be way better for all three of them versus like if they just continue fighting and saying they're similar to each other?

Vicky Chan (00:25:57):

No, I'm not saying there's a third party, I'm saying that they should not have three different owners. There should be one owner, the same owner for all three of them. There should be no third parties just to oversee what that one owner wanted to do. Having three different owners is crazy when all three buildings are owned by the government. You know, when you look from the outside, what you were saying is true, right? Oh, artist hub. The other one is food and retail. One of them is a cultural hub. But if you really look at the content that they generate, right, it's really the same. If one goes, "Oh, art and craft shop," the other one goes, "I got art and craft shops, too," and the third one goes, "Oh yeah, I got some

museum art and craft shop,” that when they actually try to generate income, how do they generate income? They all came down to the same strategy. It would be retails, it would be food and beverages, and the type of food and the type of retail is exactly the same, some type of high end retail to pay for the rental. What I’m saying is if I already get one location doing that, why would I need the other two? They are owned by three different organizations. They all think separately, so I’m saying that if they are all owned by the same owner, it would be a lot easier. When I say owners, I mean to say that the building is really owned by the government, so the owners are actually the operators. When they are all run and operated by the same operator, I think that there would be a better hope, but definitely not the third party. At the moment, the operator already works like a third party, take Central Market as a case: the government owns the building, they outsource it to a developer who is the second party, then they outsource it to a third party operator. If you are saying there will be a third party, that’s actually more like a fourth party; I think that’s way too many parties involved. When the government didn’t want to deal with it, they gave it to the developer; when the developer didn’t want to deal with it, they gave it to the operator, and now we’re saying we need a fourth one. How about just go back to the government and say, “Hey, you run it. You own it and run it.”

There were some really good and amazing models that are running this historical facility. When I look at government-run museums, they are just great, right? Free of charges, and you actually end up seeing super luxury retail shops or super luxury food & breakfast in the middle of the museum. They’re all kind of affordable. They’re welcome by the public. How come these three places are being used to make money, right? If that was the case, then might as well give it to one operator, one developer, so that they can make money in an interesting way and not fight one another. But if they weren’t actually meant to make money, if they were meant to promote history, the government should take over and run the show there themselves, just like they would run any museum. I don’t understand why they became this quasi-private & public partnership; I think in this case, they generate a really weird outcome. If you ask the local people how many of them actually would go to these places every month, I would say none. How many of them would actually go to all three of them within the same period of time? It’s very unlikely that they would do that. We run an institute on the premises at PMQ; if the government weren’t actually behind it, the whole model of PMQ would have failed. Most of the artists at PMQ are not able to make enough rent because all the people at Central Market already stole all of the foot traffic. There’s no people actually going to the PMQ to buy stuff, no people going to the PMQ to actually spend money. There’s no income to PMQ. They’re losing money every year, so all three of them at the moment are actually killing one another off. I don’t really see how the current model or the 4th party was going to make it better unless there’s a single party, single decision, and then a single agenda. If this is a nonprofit, just make it all nonprofit from the get go.

Interview (00:30:42):

Okay, that makes way more sense. I don't know why there's a timer for our meeting, but I want to shift towards the walkability of Hong Kong and Central in general. I've seen that you've done some walkability studies with the DVRC and Central, so what are some aspects of Central that cause major hindrances or just general things that we should keep in mind about accessibility and walkability?

Vicky Chan (00:31:21):

Walkability in Hong Kong is actually quite interesting. Over the period of COVID, everyone is more conscious about their well-being. Everyone is more conscious about being able to go outside, but yet our body and mind here in Hong Kong don't actually align. We are buying more vehicles—if you look at the population here in Hong Kong, it actually has declined in the last three years. We lost people in the cities, but yet the number of vehicles—the number of new vehicles has actually increased. What we have seen is that people are saying they love to walk more, they love to be able to go outside, but they're actually not doing it. They're actually buying more cars, driving more, and taking less public transportation.

One of the common misconceptions about walkability is that there's no issue in educating people: everyone loves it, they get it, they buy it, they understand there's an urgency. No one acts on it. In fact, they do quite the opposite. On the outside, they tell people that they are green, but deep down, they're driving their car. I have so many government meetings; on the outside, the meeting is about sustainability, but when they show up to the meeting, they show up in their private car. Does that p— you off? There's a bunch of people like that in Hong Kong, like when it comes to actual action, they're like, "Well, someone else does it, right? Not me. I'm not going to give up my car." That's the biggest obstacle that we found in our walkability study is that to change people's behavior—we change people's mindset already—but to change their behavior, this is actually more difficult than ever because we have just seen quite the opposite is happening.

This is not to say that Hong Kong doesn't have first-class, world-class transportation. We have probably one of the most reliable transportation systems in the world: so reliable, so efficient. But yet surprisingly, we just buy way more cars than ever before. The rate and the amount of cars we're buying right now in the last three years is record-breaking. I can't say it just because maybe everyone is so rich that they feel like they have to own a car, so I can't quite pinpoint why that trend has increased, but some people have told me that it has to do with COVID. During COVID, they felt unsafe to travel in a subway, so they had to own a car. That was some of the answers that I heard why some of the people that used to take the subway are no longer in the subway.

The second part of your question is, “what are some of the lessons learned?” Walking is like any other exercise. What we learned is that people will not commit to the exercise. Most people, if they don’t have the habit of walking, they’re not going to suddenly say that I’m going to end up walking more. The mentality to actually convert someone to exercise more is subject to many types of emotional, physical, or psychological factors. One of the lessons learned we have found is that we have to constantly come up with new ideas to attract people, to convert their daily time and daily routine to commit to more walking time and walking distance. That includes making games, making marathons, making some—a fashion show that we recently launched, we talked to people during the summer time. I asked them why they do not want to walk and why did they jump off the taxi or jump onto the taxi and they simply said they were so hot and that they were in a formal outfit. They said that their outfit actually forbids them to walk in the summertime because they don’t want to get all sweaty and smelly, which is understandable. Two months ago, we launched a fashion competition to our fashion designers to rethink how they and people in the office keep their professional look while trying to give them the chances and opportunity to walk more. They came up with a lot of walkable design, walkable fabric ideas, so that was actually quite interesting. The lesson I learned from that is that by telling people to exercise more, walk more, sometimes that is going to actually p— people off. So we often try to try different games, different approaches, a soft approach to tell people what to do and when to do it and how to do it more frequently.

Interviewer (00:36:21):

Alright, I think we're out of time on the zoom. I guess do we have any more questions? We hit most of them. I think we hit most of the questions. If we have any more questions, would you be willing to answer them through e-mail or anything?

Vicky Chan (00:36:44):

Yeah, sounds good.

Interviewer (00:36:45):

OK, great. Thank you!

4.5 Alvin Yip and Ernie Hsieh Interview Synopsis

Alvin Yip is an architect who worked as the Curator-in-Chief for the revitalization project of Central Market, one of the anchor points of the SCP. He now works for Chinachem, the company currently managing Central Market. Ernie Hsieh is an urban planner working at Chinachem alongside Alvin Yip. The team interviewed the two men together in order to gauge the interest of Chinachem in the SCP's mission.

Before the interview began, the men were briefed on the IQP process, the SCP mission, and the CBID concept.

Mr. Yip on the motivations behind the redesign of Central Market:

Mr. Yip explained that the revitalization initiative came from a desire to preserve the heritage of Hong Kong, but of Central more precisely. He identified Central Market to be one of the key locations where Chinese and British culture came to mix to create that of Hong Kong. In 2009, a government initiative called "Conserving Central" placed Central Market on a list of around 10 locations to be revitalized. This came at a time where Central Market had been left abandoned after closing to the public in 2003. As a valuable plot of land, Mr. Yip explained that it was very sought after and that there was great potential to open the market up to high-end shops, as it is often done in Central. He explained that in revitalizing Central Market, the objective was to open it to everyone. The "Playground for All" initiative aims to preserve the cultural heritage and provide local entrepreneurs with opportunities to expand their clientele. Mr. Yip further explained that Central Market prides itself in providing an affordable shopping experience, as well as being an approachable location for small businesses to establish themselves.

Mr. Yip on improvements Central Market can make to its strategy:

Mr. Yip expressed a desire to host more small businesses at Central Market in the future, however he felt that the Hong Kong market was not yet ready. He describes the location as very competitive and demanding and that he feared newer, less experienced businesses would not be able to keep up. Despite this, he revealed Central Market has made attempts to minimize the number of franchises present and deny any access to luxury brands.

Mr. Yip on the possibility of the anchor points collaborating in the future:

Mr. Yip describes Hong Kong as one of the ultimate cities of brutal capitalism. He cites the highly competitive nature of business in the region as the primary reason for not believing in any

meaningful collaboration in the future. As of the interview, he notes some small-scale co-promotions and joint events but nothing beyond surface level arrangements.

Mr. Yip and Mr. Hsieh on the feasibility of a BID in Hong Kong:

Mr. Hsieh showed support for the benefits the SCP mission was trying to implement. He sees the diversification of foot traffic patterns will help to connect the area with not only visitors, but tourists. However, Mr. Yip does not believe funding could reliably be secured from large businesses like the ones managing the anchor points. He mentions the general lack of taxes and the fact that large businesses are typically managed by NGOs and charities as the primary reasons it will be difficult to fund the benefits the SCP is looking to add to the area.

The remainder of the questions in the interview related to another project and are outside the scope of the team's research.

4.6 Business Representative Interview

Q1 - What is the business type? - Selected Choice

Field	Choice Count
Retail	12
Food / Beverage	15

Q2 - How many years has this location been open? - Selected Choice

Field	Choice Count
Less than 1 year	5
1-3 years	13
3-5 years	2
5+ years	7
Other	2

Q3 - Who is your target customer? - Selected Choice

Field	Choice Count
Local residents	20
Tourists	11
Expats	11
Other	11

Q4a_1 - Over the next year, how do you expect your business to perform?

Field	Choice Count
Much worse	0

Slightly worse	4
About the same	6
Slightly better	13
Much better	6

Q4b - Why do you think this?

Why do you think this?

Not good Economic conditions

Mainly local workers and more tourists

Border opening bcp

Recovery from covid

More tourism

Recovery from covid

Recovery from covid and border opening

Business was down until COVID went byebye (people left)

Not enough people, people left, clients have left, need new people

Recovery from covid

Consistent

Because we are finally out of covid and we expect chinese customers to come back

Less COVID more tourists

He's closing his business maybe this year

Economic downturn

COVID is over and more tourists

Consistent for 20+ years

Recovery from covid

Less political problems

Tourists and civic restriction

Q5 - Right now, what is your business' biggest challenge? (CAN SELECT MULTIPLE) - Selected Choice

Field	Choice Count
Not enough customers	15
Not enough employees	7
Operating costs	8
Other	8

Q6_1 - It would bring more customers to my business if it was easier to walk in Central (for example, if sidewalks were wider and there were less cars).

Field	Choice Count
Disagree	5
Somewhat Disagree	0
Unsure	5
Somewhat Agree	6
Agree	13

Q7 - How interested would you be in joining a business organization that does th...

Field	Not Interested	Somewhat Interested	Very Interested
Hosts events such as festivals and pop-up markets in Central, which member businesses can participate in.	8	8	13
Advertisement and promotion services	7	10	11

Q8 - If a business organization organized these services would you be willing to pay a membership fee? - Selected Choice

Field	Choice Count
Yes	2
Maybe	20
No	5
Other	1

Q14 - Comments

Comments

Feels it is not worth the effort to join some sort of organization as a new business. Says there are little resources for small businesses. Believes that visibility of events is a major issue.

Has participated in small isolated collaborations.

Store experienced big success with a pop up store, but is uncertain for future events.

Used to host Christmas festival at old location, but not all businesses in the street would participate.

Has collaborated in Christmas Markets

5.1 SCP Workshop Synopsis

The SCP workshop consisted of several presentations on the SCP project, followed by a brief presentation on the team's preliminary findings. The workshop was attended by approximately fifty individuals from various professional backgrounds. The majority of attendees were in the field of urban planning and design. Other attendees were community organizers, students, and representatives of business interests. Three discussion groups were formed after the initial presentations. Two of these were on the topic of the CBID. Participants then took part in an open focus group where they were prompted to discuss their opinions on how the SCP area could be improved. Attendees discussed in the focus group for approximately 45 minutes before a group of panelists gave closing remarks. A large paper map of the SCP was provided to each group to give participants a better understanding of the physical area. Team members took notes on common themes among the discussions which attendees had in the two CBID focus groups. The results of this are displayed below.

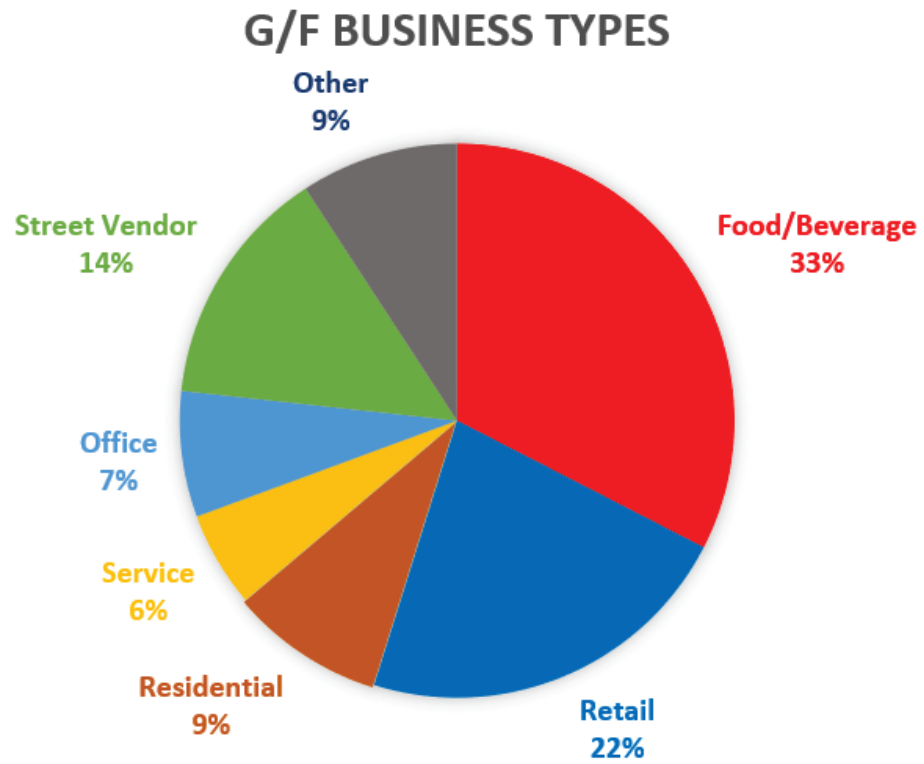
Group 1

- Physical event space is lacking in Central
- The physical event space held by the anchor points is often empty and should be used more
- Hollywood road is a key thoroughfare for drivers
- The elevation difference in the area discourages travel upwards
- There are too many cars in the area
- Improvement to sidewalks are not helpful if they remain narrow
- Physical improvements require Transport Department approval
- Unified branding across the area through visual cues, such as paint or signage, will make the area more attractive
 - A URA official stated the following:
 - Painting the carriageway is not viable as the highway department is very conservative
 - Only certain block pavers are accepted, and any changes require approval
 - He can only think of one exception to the standard paver model
 - Lighting also needs approval from a conservative governing body
 - Banners on street lamps may be more easy to implement
- Weathering of structures in public spaces, such as parks, poses an issue.
- It may be wise to start small when implementing changes in the area
- A street by street approach for proposing and implementing any changes will be more viable than changes over a wider area
- Funding solely from the district council will not be sufficient
- Funding coming solely from the government is unlikely and difficult to manage
- A private and public partnership is necessary to fund the structure

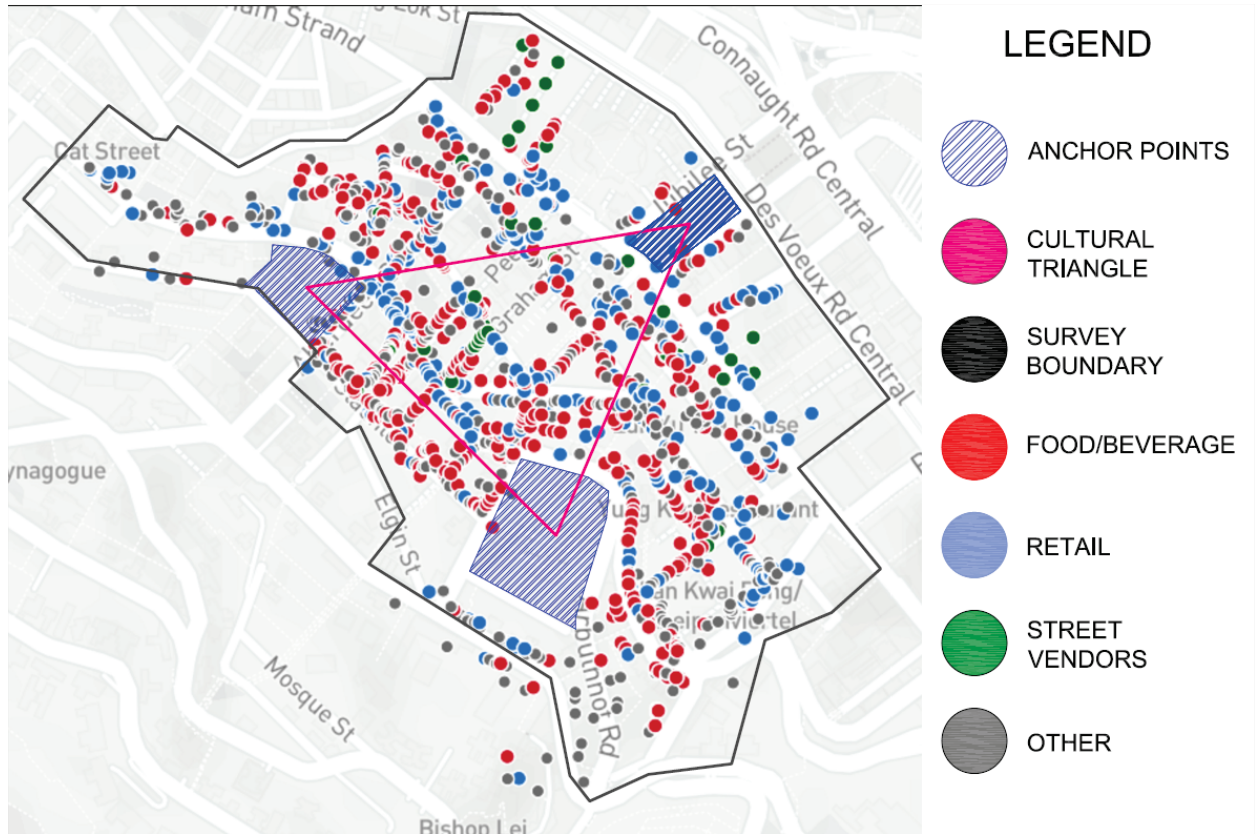
Group 2

- It's difficult to communicate with the government to express concerns, even for community advocate groups
- Demand for connectivity and better path finding
- More space should be given to pedestrians
- There is no planning control for development in the area
- The area has lost all of its charm to overdevelopment
- Change can start on a street by street basis
- Members of the community should come together on the street level to create change.
- Government presence is lacking in discussions surrounding the area
 - Pedestrian crossings could be improved through increasing the time pedestrians have to cross them

6.1 Land Use Survey Associated Figures



G/F Business Types in the SCP.



A map of all of the G/F businesses in the SCP, categorized by type.

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Ovolo Central	Lodging		19/01/2023 03:51:39			Food/Beverage	421
Universal Trade Centre	Education	Lots of different educational buildings	19/01/2023 03:55:06		26	Retail	288
Shu King Court	Residential		19/01/2023 03:56:47			Residential	116
Arbuthnot House	Residential		19/01/2023 03:57:19		182	Service	72
Mandarin Court	Residential		19/01/2023 03:58:04			Business	95
Veda	Food/Beverage		19/01/2023 03:58:51			Street Vendor	182
Bel Mount Garden	Residential		19/01/2023 03:59:23			Other	119
Century 21	Other	Real Estate	19/01/2023 04:00:07				
Caritas Institute	Education		19/01/2023 04:03:42				
Yuen Ming Building	Residential		19/01/2023 04:04:03				1293
Cordial Mansion	Residential		19/01/2023 04:04:53				
Catholic Diocese Central	Community Center		19/01/2023 04:05:24				
Townplace SOHO	Food/Beverage		19/01/2023 04:06:15				
Dirty Burger	Food/Beverage		19/01/2023 04:07:02				
Long Mansion	Residential		19/01/2023 04:10:16				
Goucci	Education		19/01/2023 04:10:34				
IBC	Business	Bank	19/01/2023 04:11:18				
JHC	Retail		19/01/2023 04:14:51				
Sacred Heart Canossian School	Education		19/01/2023 04:15:08				
7 Eleven	Retail		19/01/2023 04:15:43				
Caine Delicious	Food/Beverage		19/01/2023 04:16:25				
New Yuzu Pavilion	Entertainment	Spa	19/01/2023 04:16:54				
Modern Herbalist Clinic	Other	Medicine	19/01/2023 04:17:52				
Viet Tasty	Food/Beverage		19/01/2023 04:18:38				
Math Concept Learning Center	Education		19/01/2023 04:18:57				
Dragon Court	Residential		19/01/2023 04:19:17				
Bianco	Service	Laundry	19/01/2023 04:19:36				
Find Arts Studio	Service	Teaching Art Studio	19/01/2023 04:20:26				
Sunshine Laundry Convenience Store	Retail		19/01/2023 04:21:12				
Fan Hing Building	Residential		19/01/2023 04:21:49				
Guezon Pinoy Express Mart	Retail	Convenience store	19/01/2023 04:22:25				
Le Caine Mansion	Residential		19/01/2023 04:23:13				
Shop Easy	Retail	Grocery	19/01/2023 04:23:44				
Snap Property	Business	Real Estate	19/01/2023 04:24:04				
Kong Yue Beauty and Health	Service	Spa	19/01/2023 04:24:31				
Fortune Foot Massage Premium	Service	spa	19/01/2023 04:25:12				
Genuine Education Center	Education		19/01/2023 04:26:05				
Nos+	Retail		19/01/2023 04:26:28				
Car Repair Workshop	Service		19/01/2023 04:27:24				
Restaurant	Food/Beverage		19/01/2023 04:27:56				
Tim Po Court	Residential		19/01/2023 04:28:23				
Fortune Foot Massage	Service	Spa	19/01/2023 04:28:47				
Botanical Court	Residential		19/01/2023 04:29:20				
Tutor Time International Nursery	Education		19/01/2023 04:29:44				
Savills Guardian	Business		19/01/2023 04:30:52				
To Good	Food/Beverage		26/01/2023 03:30:29				
Dining Place	Food/Beverage		26/01/2023 03:35:59				
Mee Heung Tea Co.	Food/Beverage		26/01/2023 03:36:47				
Loft & Scone	Food/Beverage		26/01/2023 03:37:24				
Hanoi St Caf�	Food/Beverage		26/01/2023 03:37:47				
Red City Restaurant	Food/Beverage		26/01/2023 03:38:14				
Affinity Kitchen	Food/Beverage		26/01/2023 03:39:13				
N/A	Street Vendor		26/01/2023 03:39:44		1		
UG Elements	Food/Beverage		26/01/2023 03:40:04				
Magic Beauty & Nail	Retail		26/01/2023 03:40:58				
St. Paul's Church	Community Center		26/01/2023 03:43:04				
Glenealy Tower	Residential		26/01/2023 03:45:13				
Barcode	Food/Beverage		26/01/2023 03:45:46				
Toritama	Food/Beverage		26/01/2023 03:46:06				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Glenealy Residential	Residential		26/01/2023 03:46:41				
Sumac Restaurant and Lounge	Food/Beverage		26/01/2023 03:47:26				
Shah Carpet Palace	Retail		26/01/2023 03:49:15				
Feather and Bone	Food/Beverage		26/01/2023 03:50:25				
Wattis Fine Art	Entertainment		26/01/2023 03:51:07				
Burger Circus	Food/Beverage		26/01/2023 03:52:04				
Paisano's Pizzeria	Food/Beverage		26/01/2023 03:52:34				
Ebeneezer's	Food/Beverage		26/01/2023 03:56:49				
Rom Po Thai Massage	Entertainment		26/01/2023 03:57:53				
Cali-Mex Bar and Grill	Food/Beverage		26/01/2023 03:58:43				
Check In Taipei	Food/Beverage		26/01/2023 03:59:45				
Kohlarn Thai Spa	Entertainment		26/01/2023 04:00:38				
Blaze Craft	Food/Beverage		26/01/2023 04:01:23				
Check In Taipei	Food/Beverage		26/01/2023 04:02:36				
TakeToys	Retail		26/01/2023 04:03:38				
Cleo Dine and Lounge	Food/Beverage		26/01/2023 04:05:25				
Moksa Slow Beauty	Food/Beverage		26/01/2023 04:05:59				
Shama Place	Residential		26/01/2023 04:06:26				
Illuminati Fine Art	Entertainment		26/01/2023 04:07:00				
Gallery One	Retail		26/01/2023 04:07:38				
Schnitzel and Schnaps	Food/Beverage		26/01/2023 04:08:39				
C Wisdom Centre	Business		26/01/2023 04:09:10				
Galerie Le Bon	Retail		26/01/2023 04:10:02				
Kimwick Centre	Business		26/01/2023 04:10:46				
Dacha Restaurant Bar	Food/Beverage		26/01/2023 04:11:13				
Kanetsuru Ramen	Food/Beverage		26/01/2023 04:12:52				
Tchin Tchin	Food/Beverage		26/01/2023 04:13:28				
Wing On Building	Business		26/01/2023 04:13:58				
Frenchie's Bakery and Coffee	Food/Beverage		26/01/2023 04:14:22				
Ame Gallery	Retail		26/01/2023 04:17:36				
Aesop	Retail		26/01/2023 04:18:36				
Tribal Rugs	Retail		26/01/2023 04:19:07				
Telecom Digital Sun Mobile	Retail		26/01/2023 04:20:38				
Tai Hing	Food/Beverage		26/01/2023 04:21:13				
Ming Viet Vietnamese Cuisine	Food/Beverage		26/01/2023 04:21:38				
Chan Kee Roasted Goose	Food/Beverage		26/01/2023 04:22:03				
DBS Banking	Business		26/01/2023 04:22:49				
Treasure Lake Seafood Restaurant	Food/Beverage		26/01/2023 04:25:47				
Game Center	Entertainment		26/01/2023 04:26:27				
JCO	Food/Beverage		26/01/2023 04:29:27				
7-Eleven	Retail		26/01/2023 04:29:44				
Ken's Watches	Retail		26/01/2023 04:31:16				
St Vendor	Street Vendor		26/01/2023 04:32:35		35		
Plotio Residential Building	Residential		26/01/2023 04:36:00				
Residential Building on Old Bailey	Residential		26/01/2023 04:36:30				
Hollywood Commercial House	Business		26/01/2023 04:37:02				
The Parallel	Food/Beverage		26/01/2023 04:37:28				
Shari Shari Kakigori House	Food/Beverage		26/01/2023 04:37:51				
The Pontiac	Food/Beverage		26/01/2023 04:38:15				
Ponty Café	Food/Beverage		26/01/2023 04:38:32				
Victoria Prison	Other		26/01/2023 04:39:53				
Piano Shop	Retail		26/01/2023 04:40:33				
Starting Over Espresso	Food/Beverage		26/01/2023 04:41:00				
17 A Bailey St	Residential		26/01/2023 04:41:20				
Sunrise House	Residential		26/01/2023 04:43:14				
Kumon	Education		26/01/2023 04:44:06				
Mei Salon	Retail		26/01/2023 04:44:28				
Royal Garden	Entertainment		26/01/2023 04:45:14				
8 Old Bailey	Residential		26/01/2023 04:46:06				
Chili Fagara	Food/Beverage		26/01/2023 04:46:32				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Jasmine Thai Massage	Entertainment		26/01/2023 04:46:54				
Pottinger St Market	Street Vendor	35 Stalls	26/01/2023 04:48:08				
Chun Fun How	Food/Beverage		26/01/2023 04:49:37				
LINQ	Food/Beverage		26/01/2023 04:50:24				
Tailor Kwan	Retail		26/01/2023 04:50:53				
Nines Tailor	Retail		26/01/2023 04:51:10				
Happy Milk	Food/Beverage		26/01/2023 04:51:33				
Eternity	Retail		26/01/2023 04:51:53				
Sake Shop Sake No Wa	Retail		26/01/2023 04:52:26				
Oxy Air and Mask	Retail		26/01/2023 04:53:09				
Global Pharmacy Ltd	Retail		26/01/2023 04:53:37				
Selvedge	Business		26/01/2023 04:54:02				
Hung Fat Pawn Shop	Retail		26/01/2023 04:55:52				
The Place Terrace	Business		26/01/2023 04:56:17				
Flirty Thirty	Food/Beverage		26/01/2023 05:03:14				
Fung Yat Audio	Entertainment		26/01/2023 05:08:36				
Beverly Bespoke	Retail		26/01/2023 05:09:23				
Modern Tailor Shop	Retail		26/01/2023 05:09:54				
N/A	Food/Beverage		26/01/2023 05:10:47				
NADI	Residential		26/01/2023 05:16:24				
Dragon Restaurant	Food/Beverage		26/01/2023 05:16:44				
Yogurtology	Food/Beverage		26/01/2023 05:17:20				
Public Finance Ltd	Business		26/01/2023 05:17:44				
Feast Oyster Bar Restaurant	Food/Beverage		26/01/2023 05:18:13				
Pro Sound	Entertainment		26/01/2023 05:19:05				
Queen Victoria 8	Food/Beverage		26/01/2023 05:19:29				
JP Books	Retail		26/01/2023 05:20:02				
X'taste Republic	Retail		26/01/2023 05:27:23				
Hello MT	Retail		26/01/2023 05:29:08				
Giordano	Retail		26/01/2023 05:31:06				
Chow Tai Fook	Retail		26/01/2023 05:31:25				
FRITES	Food/Beverage		26/01/2023 05:31:46				
Mannings	Retail		26/01/2023 05:33:41				
Dominique Ansel	Food/Beverage		26/01/2023 05:34:02				
Crawford House	Business		26/01/2023 05:34:36				
Zara	Retail		26/01/2023 05:35:04				
Intimissimi	Retail		26/01/2023 05:35:45				
Patek Philippe	Retail		26/01/2023 05:36:19				
Man Man Canteen	Food/Beverage		26/01/2023 05:38:44				
N/A	Street Vendor		26/01/2023 05:45:14	1			
OCBC Wing Hang Tower	Business		26/01/2023 05:46:01				
Dough Bros.	Food/Beverage		26/01/2023 05:46:49				
Paris Precious	Retail		26/01/2023 05:47:19				
City Chain Primo	Retail		26/01/2023 05:47:40				
Staccato	Retail		26/01/2023 05:48:14				
Patek Philippe Geneve	Retail		26/01/2023 05:48:33				
Lamb	Retail		26/01/2023 05:49:49				
Masklab	Retail		26/01/2023 05:50:31				
Petit Bazaar	Retail		26/01/2023 05:51:17				
Don Don Donki	Food/Beverage		26/01/2023 05:51:37				
Wings Building	Business		26/01/2023 07:06:22				
Cotton On	Retail		26/01/2023 07:07:34				
Yakitori Torisho	Food/Beverage		26/01/2023 07:07:53				
Kingdom	Entertainment		26/01/2023 07:08:28				
Beijing Tong Ren Tang	Retail		26/01/2023 07:08:48				
Frank's Italian American Social Club	Food/Beverage		26/01/2023 07:08:37				
ICBC	Business		26/01/2023 07:09:13				
Hariela House	Residential		26/01/2023 07:09:16				
Virtus Medical Tower	Business		26/01/2023 07:09:36				
Carfield Commercial Building	Other	Mixed Use	26/01/2023 07:09:36				
Flower Market Cafe	Food/Beverage		26/01/2023 07:10:38				
What To Eat	Food/Beverage		26/01/2023 07:11:27				
BoConcept	Retail	Chain	26/01/2023 07:12:17				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
DeVino Wine Bar and Restaurant	Food/Beverage		26/01/2023 07:13:04				
Hoseinee House	Business		26/01/2023 07:27:50				
Persian Arts	Retail		26/01/2023 07:28:41				
Vogue Building	Residential		26/01/2023 07:29:14				
Le Boudoir	Food/Beverage		26/01/2023 07:31:39				
Parekh House	Food/Beverage		26/01/2023 07:33:04				
Draft Land	Food/Beverage		26/01/2023 07:33:24				
Carbon Brews	Food/Beverage		26/01/2023 07:36:12				
Astra Refined Cuisine	Food/Beverage		26/01/2023 07:36:42				
Wagyu	Food/Beverage		26/01/2023 07:36:56				
Ding Dim 1968	Food/Beverage		26/01/2023 07:38:42				
The Aftermath	Food/Beverage		26/01/2023 07:39:07				
Argent	Retail		26/01/2023 07:39:46				
Wplace	Retail		26/01/2023 07:40:18				
Opera Gallery	Entertainment		26/01/2023 07:40:40				
Fook Shing Court	Residential		26/01/2023 07:40:58				
Li's Where	Retail		26/01/2023 07:41:18				
SpaceX Hong Kong	Food/Beverage		26/01/2023 07:41:49				
The Diner	Food/Beverage		26/01/2023 07:42:17				
GAD	Retail		26/01/2023 07:42:20				
Bobby's Rabble	Food/Beverage		26/01/2023 07:42:29				
Yu Yuet Building	Business		26/01/2023 07:43:07				
Hei Man Lin Jewelry Co. Ltd	Retail		26/01/2023 07:43:10				
HSBC	Business		26/01/2023 07:43:38				
Yi Hung Tuen Hotpot Cuisine	Food/Beverage		26/01/2023 07:43:27				
Saint Honore	Food/Beverage		26/01/2023 07:44:00				
Hugger Mugger	Food/Beverage		26/01/2023 07:44:00				
7-Eleven	Retail		26/01/2023 07:44:11				
Knight on Wyndham	Residential		26/01/2023 07:44:38				
Eu Yan Sang	Retail		26/01/2023 07:44:47				
Wellcome	Retail		26/01/2023 07:45:40				
Wang Fat Roasted Goose Restaurant	Food/Beverage		26/01/2023 07:49:32				
Ying Kee Tea House	Food/Beverage		26/01/2023 07:50:14				
Queens Rd Center	Business		26/01/2023 07:51:16				
Bank of East Asia Ltd	Business		26/01/2023 07:55:37				
ON Building	Business		26/01/2023 07:56:03				
Fit Physical	Business		26/01/2023 07:56:54				
Harvard Add Hair	Retail		26/01/2023 07:57:21				
Wyndham Place	Residential		26/01/2023 07:57:44				
Regus	Business		26/01/2023 07:58:07				
Win Hing House	Residential		26/01/2023 07:58:00				
American Eagle	Retail		26/01/2023 07:59:24				
Telus Cinema Bar and Lounge	Food/Beverage		26/01/2023 07:59:05				
Tealosophy Tea Bar	Food/Beverage		26/01/2023 07:59:33				
Orka Bar	Food/Beverage		26/01/2023 07:59:57				
Punjab Club	Food/Beverage		26/01/2023 08:00:34				
Worldwide Commercial Building	Business	Commercial Building	26/01/2023 08:01:00				
Wyndham St Social	Food/Beverage		26/01/2023 08:01:45				
Melbourne Plaza	Retail		26/01/2023 08:01:51				
Smoke and Barrel	Food/Beverage		26/01/2023 08:02:36				
BC Fitness and Wellness	Retail		26/01/2023 08:03:10				
Hang Seng Bank	Business		26/01/2023 08:03:37				
Ting Yiu Commercial Building	Business		26/01/2023 08:03:46				
Lung Fung Mall	Retail		26/01/2023 08:04:06				
Yu Yan Don	Food/Beverage		26/01/2023 08:04:22				
Wyndham St Mansion	Residential		26/01/2023 08:04:38				
The Body Shop	Retail		26/01/2023 08:04:27				
Artisan Cafe	Food/Beverage		26/01/2023 08:04:59				
Five Guys	Food/Beverage		26/01/2023 08:04:57				
Studio 31	Food/Beverage		26/01/2023 08:05:25				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Oriental Watch Company	Retail		26/01/2023 08:05:20				
Dermalogica Consultation Pod	Business		26/01/2023 08:05:43				
Baan Thai	Food/Beverage		26/01/2023 08:05:57				
Oriental Watch Company	Retail		26/01/2023 08:06:17				
Canton House	Business		26/01/2023 08:07:07				
N/A	Street Vendor		26/01/2023 08:07:51		1		
Parker House	Business		26/01/2023 08:08:57				
Silver Mine Bake	Food/Beverage		26/01/2023 08:09:09				
COS	Retail		26/01/2023 08:09:19				
China Travel Service Ltd	Business		26/01/2023 08:09:46				
Oasis Kakurezato	Food/Beverage		26/01/2023 08:09:43				
Bless	Food/Beverage		26/01/2023 08:10:15				
Chun Wo Commercial Center	Business		26/01/2023 08:10:30				
H Queens	Food/Beverage		26/01/2023 08:10:35				
Wellcome	Retail		26/01/2023 08:11:12				
Regent Center	Retail		26/01/2023 08:12:19				
Sasa	Retail		26/01/2023 08:12:57				
Mitsubishi Pencil	Retail		26/01/2023 08:12:51				
Jenny Bakery	Food/Beverage		26/01/2023 08:13:09				
Hei Lee Bakery	Food/Beverage		26/01/2023 08:13:21				
N/A	Street Vendor		26/01/2023 08:13:36		1		
Cheung Lung Ching Kee	Food/Beverage		26/01/2023 08:13:52				
Lululemon	Retail		26/01/2023 08:13:59				
Lim Kee Bing Sutt	Food/Beverage		26/01/2023 08:14:05				
Newsstand	Street Vendor		26/01/2023 08:14:24		1		
DHL	Business		26/01/2023 08:14:30				
Daily Fresh Soybean Milk	Food/Beverage		26/01/2023 08:15:07				
Newsstand	Street Vendor		26/01/2023 08:15:10		1		
Newsstand		1	26/01/2023 08:15:44				
Fruit Stand	Food/Beverage		26/01/2023 08:16:25				
Wing Kut Street Market	Street Vendor	Street Market	26/01/2023 08:17:02		1		
The Wellington	Business		27/01/2023 03:30:01				
Basset	Retail		27/01/2023 03:30:41				
The Wellington	Business	business center	27/01/2023 03:30:49				
Thinking without thinking	Retail		27/01/2023 03:31:22				
Miss Lee	Food/Beverage		27/01/2023 03:31:23				
Hai Oleari	Retail		27/01/2023 03:31:56				
Machi Donburi	Food/Beverage		27/01/2023 03:32:11				
Spy Henry Lau	Retail		27/01/2023 03:32:22				
Leeder Quay	Food/Beverage		27/01/2023 03:32:41				
Too Far East Barber	Service		27/01/2023 03:32:31				
Asam Chicken Rice	Food/Beverage	Chain	27/01/2023 03:33:18				
Emmanuel F	Service	Barber	27/01/2023 03:33:47				
Incense Shop	Retail		27/01/2023 03:34:18				
Street Vendors off of Wellington St	Street Vendor	All vendors are closed 1-27	27/01/2023 03:34:00		5		
chinese name	Other		27/01/2023 03:34:43				
Centaline Property	Business		27/01/2023 03:34:42				
chinese name	Other		27/01/2023 03:35:08				
Morris Sofa	Retail		27/01/2023 03:35:18				
Davis Bistro and Cafe	Food/Beverage		27/01/2023 03:35:34				
Carpe Diem	Food/Beverage		27/01/2023 03:35:50				
7-Eleven	Retail		27/01/2023 03:35:54				
Lin Heung	Food/Beverage		27/01/2023 03:36:25				
Medhealth Diagnostic	Service		27/01/2023 03:36:23				
Tsang Chu Ho Building	Business		27/01/2023 03:37:01				
42 Aberdeen Street	Residential		27/01/2023 03:37:20				
Wing Cheong Ivory Majong	Entertainment		27/01/2023 03:38:12				
Shop for rent	Business		27/01/2023 03:38:13				
Out of Business	Other		27/01/2023 03:38:24				
Sweetheart Fresh Fruit Limited	Food/Beverage		27/01/2023 03:38:41				
40 Aberdeen	Residential		27/01/2023 03:38:41				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Baroness	Food/Beverage		27/01/2023 03:38:58				
N/A	Retail		27/01/2023 03:39:09				
Hardware Store	Retail		27/01/2023 03:39:19				
Alleyway St Vendors	Street Vendor	All closed 1-27	27/01/2023 03:39:34		2		
Sum Kee Book Store	Retail		27/01/2023 03:40:00				
38 Aberdeen	Retail		27/01/2023 03:40:35				
Mingle Place at the Eden	Service		27/01/2023 03:40:34				
Classic Five Hair Salon	Retail		27/01/2023 03:40:39				
MOYO	Food/Beverage		27/01/2023 03:41:01				
Sooshi Gold	Food/Beverage		27/01/2023 03:40:52				
N/A	Retail		27/01/2023 03:41:08				
Pet Line	Retail		27/01/2023 03:41:44				
34 Aberdeen	Residential		27/01/2023 03:41:31				
Tai Cheung Pawn Shop	Retail		27/01/2023 03:42:02				
Alleyway St Vendors	Street Vendor	2/12 stalls open	27/01/2023 03:41:36		12		
% Arabica	Food/Beverage		27/01/2023 03:42:30				
Wing Kee Electric Co	Service		27/01/2023 03:42:56				
Hair Style Shop	Service		27/01/2023 03:43:02				
Waga Commercial Center	Business		27/01/2023 03:43:24				
Chinese Shoe Store	Retail		27/01/2023 03:43:26				
28 Aberdeen	Residential		27/01/2023 03:43:52				
Green Price	Retail		27/01/2023 03:43:56				
Chong Kee	Retail	Traditional Chinese Medicine	27/01/2023 03:43:50				
24-26 Aberdeen	Residential		27/01/2023 03:44:22				
Fine Glass and Framework production	Service		27/01/2023 03:44:17				
Pici Central	Food/Beverage		27/01/2023 03:44:49				
Dream the Bread	Food/Beverage		27/01/2023 03:44:53				
Chinese Restaurant	Food/Beverage		27/01/2023 03:44:46				
Yin Apartments	Residential		27/01/2023 03:45:19				
pin hem	Retail		27/01/2023 03:45:39				
Out of Business	Other	for rent	27/01/2023 03:45:34				
Graham St Market	Street Vendor	10+ Stalls. All open	27/01/2023 03:46:09		13		
Teatime Treats	Food/Beverage		27/01/2023 03:46:47				
Welley Building	Residential		27/01/2023 03:47:05				
Cheong Electrical	Service		27/01/2023 03:47:13				
sbg	Retail		27/01/2023 03:48:01				
Shops at Gutzlaff Street	Retail	~12 Vendors and Small shops	27/01/2023 03:47:39				
20 Aberdeen	Residential		27/01/2023 03:48:19				
Karin Weber Gallery	Other		27/01/2023 03:48:46				
Wan Fat Metal and Paint Co	Retail		27/01/2023 03:48:36				
N/A	Food/Beverage		27/01/2023 03:49:08				
N/A	Retail		27/01/2023 03:49:27				
Protein and Plants	Food/Beverage		27/01/2023 03:49:46				
Khuan Ying Commercial Building	Retail		27/01/2023 03:50:07				
Lan Wok Sitting Out Area	Community Center		27/01/2023 03:50:19				
N/A	Food/Beverage		27/01/2023 03:50:36				
JHC Concept Store	Retail		27/01/2023 03:51:01				
The Platinum	Residential		27/01/2023 03:51:13				
83 Wellington St	Residential		27/01/2023 03:51:09				
13-15-17 Cochrane St	Residential		27/01/2023 03:51:36				
128 Wellington	Business	Building Entrance	27/01/2023 03:51:29				
LOEWE	Retail		27/01/2023 03:51:53				
Butterfly on Wellington	Lodging		27/01/2023 03:52:10				
Michelle Rene	Retail		27/01/2023 03:52:12				
Cupping Room	Food/Beverage		27/01/2023 03:52:48				
Palais Royal Paris	Retail		27/01/2023 03:52:59				
Fox Optical Co	Retail		27/01/2023 03:53:05				
Bistro Wellington	Food/Beverage		27/01/2023 03:53:10				
Jin He Restaurant	Food/Beverage		27/01/2023 03:53:24				
Kam Bong Jewelry Co	Retail		27/01/2023 03:53:22				
Sun wise Building	Business	Building Entrance	27/01/2023 03:53:45				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Winning House	Residential		27/01/2023 03:53:55				
Da Shia Taiwan	Food/Beverage		27/01/2023 03:54:15				
Share Tea	Food/Beverage		27/01/2023 03:54:20				
All abt Meat	Food/Beverage		27/01/2023 03:54:29				
Circle K	Retail		27/01/2023 03:54:39				
108-110 Wellington Street	Business	Business Building	27/01/2023 03:54:37				
Good Spring Company Limites	Food/Beverage		27/01/2023 03:55:06				
Po Wah Furniture Co.	Retail		27/01/2023 03:55:08				
18-18A Aberdeen	Residential		27/01/2023 03:55:37				
Tsim Chai Kee	Food/Beverage		27/01/2023 03:55:34				
petite petite	Retail		27/01/2023 03:55:58				
7-Eleven	Retail		27/01/2023 03:55:36				
Dumpling Yuan	Food/Beverage		27/01/2023 03:56:14				
BANG BANG	Food/Beverage		27/01/2023 03:56:25				
Construction	Other		27/01/2023 03:56:39				
Mizimamei	Food/Beverage		27/01/2023 03:56:49				
14-16 Aberdeen	Residential		27/01/2023 03:57:01				
Bep Vietnamese Kitchen	Food/Beverage		27/01/2023 03:56:59				
Wellington 18	Retail	Complex	27/01/2023 03:57:15				
The Chaless Wellness and Beauty	Service		27/01/2023 03:57:22				
Tung Chai Building	Business	Building Entrance	27/01/2023 03:57:20				
Mak's Noodle	Food/Beverage		27/01/2023 03:57:46				
Zenon Cafe	Food/Beverage		27/01/2023 03:57:52				
Raw Hair	Service		27/01/2023 03:58:06				
The Lob	Food/Beverage		27/01/2023 03:58:27				
N/A	Retail		27/01/2023 03:58:19				
Bored Garden	Food/Beverage		27/01/2023 03:58:47				
One Sixteenth Coffee Co	Food/Beverage		27/01/2023 03:58:35				
Butao	Food/Beverage		27/01/2023 03:59:09				
Salon Here	Service		27/01/2023 03:59:29				
Wang Fu	Food/Beverage		27/01/2023 03:59:50				
Merci	Retail		27/01/2023 04:00:13				
Mi Ke	Food/Beverage		27/01/2023 04:00:15				
Wellington 63-69	Residential		27/01/2023 04:00:29				
Chinese Restaurant	Food/Beverage		27/01/2023 04:00:51				
YKY	Food/Beverage		27/01/2023 04:01:04				
THEI	Retail		27/01/2023 04:01:22				
Wellington 59-61	Residential		27/01/2023 04:01:26				
Perfect Dry Clean & Laundry	Service		27/01/2023 04:01:46				
7-Eleven	Retail		27/01/2023 04:01:49				
Wellington 59	Retail		27/01/2023 04:02:03				
Black Kirin	Food/Beverage		27/01/2023 04:02:16				
Wo 74	Food/Beverage		27/01/2023 04:02:18				
Little Luxus	Service		27/01/2023 04:02:24				
Nom Nom Dumpling	Food/Beverage		27/01/2023 04:02:45				
Ming Fat Building	Business	Building Entrance	27/01/2023 04:02:36				
Tung Tze Terrace	Business		27/01/2023 04:02:48				
Bydeau	Service		27/01/2023 04:03:07				
Mister Crono	Retail		27/01/2023 04:03:17				
Green Fingers	Retail		27/01/2023 04:03:32				
Construction	Other		27/01/2023 04:03:35				
Illegible	Retail		27/01/2023 04:03:36				
Golden Light Tailors	Service		27/01/2023 04:03:57				
Four Seasons Chinese Restaurant	Food/Beverage		27/01/2023 04:04:02				
Welland House	Business	Building Entrance	27/01/2023 04:03:56				
Crown Hour	Retail		27/01/2023 04:04:26				
Take your Time	Food/Beverage		27/01/2023 04:04:38				
Professional Hair Products	Retail		27/01/2023 04:04:31				
Construction	Other		27/01/2023 04:04:45				
A Bowl Of	Food/Beverage		27/01/2023 04:05:13				
Wellington Spa	Service		27/01/2023 04:05:24				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
The Yuen Tuen Institute Mansion	Residential		27/01/2023 04:05:24				
Ana	Service		27/01/2023 04:05:49				
Street Market	Street Vendor	Across from staircase to Tai Kwun	27/01/2023 04:05:36	15			
Out of Business	Other	for lease	27/01/2023 04:06:01				
TTCNY	Retail		27/01/2023 04:06:26				
WTF	Food/Beverage		27/01/2023 04:06:29				
Sun Lee Building	Residential		27/01/2023 04:06:42				
Milligram Coffee	Food/Beverage		27/01/2023 04:06:49				
Somptuex Central	Business	Building Entrance	27/01/2023 04:06:36				
Brothers Men	Service		27/01/2023 04:06:58				
Netvigator	Retail		27/01/2023 04:07:15				
N/A	Food/Beverage		27/01/2023 04:07:17				
Fine n' Rhine	Retail		27/01/2023 04:07:35				
1010	Retail		27/01/2023 04:07:50				
Lanala	Food/Beverage		27/01/2023 04:07:51				
Yum Yum Goose & Co	Food/Beverage		27/01/2023 04:08:10				
Lucky Building	Business		27/01/2023 04:08:21				
Centaline Property	Business		27/01/2023 04:08:37				
Winway Building	Business	Building Entrance	27/01/2023 04:08:31				
Ichigen	Food/Beverage		27/01/2023 04:09:10				
Angela Jay	Retail		27/01/2023 04:09:11				
Wellcare Defined	Service		27/01/2023 04:09:34				
Preface	Food/Beverage		27/01/2023 04:09:57				
Yung Kee Restaurant	Food/Beverage		27/01/2023 04:09:34				
Yung Kee Building	Food/Beverage	Building Entrance	27/01/2023 04:10:17				
Wellington 33	Business		27/01/2023 04:10:26				
Out of Business	Other	For Rent	27/01/2023 04:10:36				
Beauty Lab	Service		27/01/2023 04:10:46				
Out of Business	Other	For Rent	27/01/2023 04:10:57				
Market Librty	Retail		27/01/2023 04:11:06				
Vita Green	Retail		27/01/2023 04:11:44				
Yuen Yick Building	Residential		27/01/2023 04:11:45				
Lite Style	Food/Beverage		27/01/2023 04:12:10				
Ocular Plus	Retail		27/01/2023 04:12:13				
Lovely Greenhouse	Retail		27/01/2023 04:12:34				
Monster Poke	Food/Beverage		27/01/2023 04:12:51				
Tajai Samgor	Food/Beverage		27/01/2023 04:12:32				
Town 93	Food/Beverage		27/01/2023 04:13:01				
Wellington House	Service	Building Entrance	27/01/2023 04:13:10				
Kenwide property Manager	Residential		27/01/2023 04:13:21				
Out of Business	Other	For Lease	27/01/2023 04:13:30				
Brand off	Retail		27/01/2023 04:13:49				
Treasure Jewelry	Retail		27/01/2023 04:13:55				
Café crepe	Food/Beverage		27/01/2023 04:14:03				
Royan	Retail		27/01/2023 04:14:27				
Hahaha Florist	Retail		27/01/2023 04:14:33				
Out of Business	Other	For Lease	27/01/2023 04:14:39				
Omusubi	Food/Beverage		27/01/2023 04:14:57				
10 Wellington	Business	Business Entrance	27/01/2023 04:15:09				
Ushio	Food/Beverage		27/01/2023 04:15:49				
Century Square	Residential		27/01/2023 04:15:43				
Wellington Place	Business	Building Entrance	27/01/2023 04:15:57				
Watson's Wine	Food/Beverage		27/01/2023 04:16:08				
M88	Retail	Mall	27/01/2023 04:16:19				
Sushi Raku	Food/Beverage		27/01/2023 04:16:36				
Lan Kwai Fong Hotel	Lodging		27/01/2023 04:16:34				
Mr. Wong	Other		27/01/2023 04:16:48				
Yashima	Food/Beverage		27/01/2023 04:17:06				
N/A	Retail		27/01/2023 04:17:03				
Yip Fung Building	Other		27/01/2023 04:17:19				
Tenshu Tempura & Sashimi Restaurant	Food/Beverage		27/01/2023 04:17:28				
Circle K	Retail		27/01/2023 04:17:35				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Sushi Sumi	Food/Beverage		27/01/2023 04:17:53				
7-Eleven	Retail		27/01/2023 04:17:54				
No 6-10	Residential		27/01/2023 04:18:07				
Kushi by Skewer Kitchen	Food/Beverage		27/01/2023 04:18:21				
Kau U Fong Children's Playground	Community Center		27/01/2023 04:18:55				
Posso	Food/Beverage		27/01/2023 04:19:18				
CCCDs of Desire	Retail		27/01/2023 04:19:25				
Nagahama Ramen Sake	Food/Beverage		27/01/2023 04:19:35				
Entertainment Building	Entertainment		27/01/2023 04:19:51				
Central District Health Centre	Service		27/01/2023 04:20:19				
Out of Business	Other		27/01/2023 04:20:36				
Vintage Concept	Retail		27/01/2023 04:20:33				
Residence (no name)	Residential		27/01/2023 04:21:16				
N/A	Business		27/01/2023 04:21:22				
Sushi Raku	Food/Beverage		27/01/2023 04:21:30				
Kaori Sabo	Food/Beverage		27/01/2023 04:22:10				
The Flo	Retail		27/01/2023 04:22:30				
8 On Wo Lane	Residential		27/01/2023 04:22:40				
Beauty Bloody Bonza	Service		27/01/2023 04:22:55				
The Av's Place	Other		27/01/2023 04:23:17				
Yakini Kuu	Food/Beverage		27/01/2023 04:23:36				
Sukiyaki Mori	Food/Beverage		27/01/2023 04:24:01				
N/A	Food/Beverage		27/01/2023 04:25:09				
Kau Kee	Business		27/01/2023 04:25:24				
Mahalon Centre	Business		27/01/2023 04:25:46				
Mesona Specialty Store	Food/Beverage		27/01/2023 04:25:49				
17-21	Residential		27/01/2023 04:26:03				
Chicano	Food/Beverage		27/01/2023 04:26:31				
The Hong Kong Jockey Club	Other		27/01/2023 04:26:16				
15 Gough St	Residential		27/01/2023 04:26:45				
Under Armor Hong Kong	Retail		27/01/2023 04:26:59				
Kura	Food/Beverage		27/01/2023 04:27:11				
Sushi Ima	Food/Beverage		27/01/2023 04:27:15				
Shikaku	Food/Beverage		27/01/2023 04:27:30				
Fairwood	Food/Beverage		27/01/2023 04:27:34				
Kalley Tower	Business		27/01/2023 04:27:27				
Ginkatsu	Food/Beverage		27/01/2023 04:27:51				
Nikon	Retail		27/01/2023 04:27:53				
Dermalogica	Retail		27/01/2023 04:28:00				
Ponti	Food/Beverage		27/01/2023 04:28:22				
Oriental Watch Company	Retail		27/01/2023 04:28:29				
Zagin Soba	Food/Beverage		27/01/2023 04:28:37				
Noble Hair	Service		27/01/2023 04:28:42				
Shugetsu Ramen	Food/Beverage		27/01/2023 04:29:12				
Dermagram Institut	Service		27/01/2023 04:28:57				
Top Blade Steak Lab	Food/Beverage		27/01/2023 04:29:20				
Abdoolally House	Other		27/01/2023 04:29:29				
3-5 Gough St	Residential		27/01/2023 04:29:26				
Claudalie	Retail		27/01/2023 04:29:46				
Holly Brown	Other		27/01/2023 04:29:48				
Aesop	Retail		27/01/2023 04:30:05				
Stanley 11	Food/Beverage		27/01/2023 04:30:00				
Double Building	Residential		27/01/2023 04:30:13				
Shop office for sale	Business		27/01/2023 04:30:20				
Out of Business	Other		27/01/2023 04:30:24				
N/A	Food/Beverage		27/01/2023 04:30:34				
Chueca	Food/Beverage		27/01/2023 04:30:45				
JLL building	Business		27/01/2023 04:30:56				
Bright Smart Securities	Business		27/01/2023 04:30:53				
Phi Coffee and Pancakes	Food/Beverage		27/01/2023 04:31:28				
Oola	Food/Beverage		27/01/2023 04:31:24				
Venchi	Food/Beverage		27/01/2023 04:32:02				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Cornwell House	Residential		27/01/2023 04:32:01				
The Pottinger	Lodging		27/01/2023 04:32:18				
Marco Visconti	Retail		27/01/2023 04:31:04				
14 Gough	Residential		27/01/2023 04:31:20				
Lobster & Mussels	Food/Beverage		27/01/2023 04:31:43				
Unnamed residence	Residential		27/01/2023 04:32:01				
The Floristry	Retail		27/01/2023 04:32:16				
Shio	Food/Beverage		27/01/2023 04:32:26				
Sumiya	Food/Beverage		27/01/2023 04:32:41				
LPM Restaurant and Bar	Food/Beverage		27/01/2023 04:32:52				
26 Gough St	Residential		27/01/2023 04:32:56				
Yat Lok Restaurant	Food/Beverage		27/01/2023 04:32:42				
The Matcha Tokyo	Food/Beverage		27/01/2023 04:33:10				
Sam & Company	Retail		27/01/2023 04:33:06				
Foresoon Computer	Retail		27/01/2023 04:33:37				
Censu	Food/Beverage		27/01/2023 04:34:05				
Cosmos Nail	Service		27/01/2023 04:34:04				
Homurice	Food/Beverage		27/01/2023 04:34:00				
Scented Niche	Retail		27/01/2023 04:34:19				
Cafe de Coral	Food/Beverage	Chain	27/01/2023 04:34:27				
King's Wine Cellar	Food/Beverage		27/01/2023 04:34:26				
Bedu	Food/Beverage		27/01/2023 04:35:01				
Fujifilm	Retail		27/01/2023 04:35:02				
100 QRC	Business	Business Center Entrance	27/01/2023 04:35:09				
Unnamed business building	Business		27/01/2023 04:35:30				
St Vendors at Pottinger St	Street Vendor	~20 stalls	27/01/2023 04:35:24	20			
Baking Pudding Products	Food/Beverage		27/01/2023 04:35:57				
Lab Q	Food/Beverage	In construction	27/01/2023 04:36:11				
Knockbox coffee co	Food/Beverage		27/01/2023 04:36:26				
Good Spring Company Limited	Retail	Traditional Chinese Medicine	27/01/2023 04:36:24				
World Trust Tower	Business		27/01/2023 04:36:52				
Ink House	Retail		27/01/2023 04:37:15				
Coco Espresso	Food/Beverage		27/01/2023 04:37:26				
Nam Kee Noodle	Food/Beverage		27/01/2023 04:37:32				
Hair Passion	Service		27/01/2023 04:37:48				
Bubble	Food/Beverage		27/01/2023 04:37:44				
Tai Ping Koon Restaurant	Food/Beverage		27/01/2023 04:38:04				
Zentro	Service		27/01/2023 04:38:04				
Victoria Dispensary	Retail		27/01/2023 04:38:29				
Pearl Oriental House	Other		27/01/2023 04:38:34				
Kei Yan Primary school	Education		27/01/2023 04:39:49				
Bean to Bar	Food/Beverage		27/01/2023 04:40:52				
Iwate Kin Japanese Restaurant	Food/Beverage		27/01/2023 04:41:14				
Little Bedu	Food/Beverage		27/01/2023 04:41:39				
Wing Ching Cheung Frame Maker	Retail		27/01/2023 04:42:00				
Elegant Florist	Service		27/01/2023 04:42:45				
Melt fine dessert & burger	Food/Beverage		27/01/2023 04:43:26				
45 Gough St	Residential		27/01/2023 04:44:16				
The Concept	Food/Beverage		27/01/2023 04:45:08				
Shi Wei Traditional Slice Noodle	Food/Beverage		27/01/2023 04:45:30				
Thrive Wellness	Service		27/01/2023 04:46:02				
Sushi Awaji	Food/Beverage		27/01/2023 04:47:00				
Shanghai Lane	Food/Beverage		27/01/2023 04:47:19				
33 Gough Plaza	Business		27/01/2023 04:47:43				
Wreath Studio	Service		27/01/2023 04:49:00				
Hunsonberg Enterprises	Business		27/01/2023 04:49:20				
Apertino Hour	Food/Beverage		27/01/2023 04:50:05				
29-31 Gough St	Residential		27/01/2023 04:50:22				
Street Vendor	Street Vendor		27/01/2023 04:50:32	1			
Vitagreen	Food/Beverage		27/01/2023 04:50:35				
Bianco & Rosso	Food/Beverage		27/01/2023 04:50:50				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Chic corner	Retail		27/01/2023 04:50:55				
28 Wellington street	Business	Primarily for rent	27/01/2023 04:50:51				
N/A	Food/Beverage		27/01/2023 04:51:24				
Choy Lee Wah Kee Store	Retail		27/01/2023 04:51:27				
N/A	Food/Beverage		27/01/2023 04:51:34				
N/A	Retail		27/01/2023 04:51:51				
Grill Cambo	Food/Beverage		27/01/2023 04:51:54				
Yunou Hainan Chicken	Food/Beverage		27/01/2023 04:52:07				
Out of Business	Other		27/01/2023 04:52:32				
Central District Kai Fong Welfare Association	Community Center		27/01/2023 04:52:30				
Street Vendors at Lan Kwai Fong	Street Vendor	3 stalls	27/01/2023 04:52:32		3		
Man Lee Building	Residential		27/01/2023 04:53:11				
Tao Woo House	Business	Building Entrance	27/01/2023 04:53:03				
Kincheng Jewelry Co	Retail		27/01/2023 04:53:31				
1 Lan Kwai Fong	Retail	Complex	27/01/2023 04:53:10				
Wellington Street Substation	Government		27/01/2023 04:53:38				
Debonaire Dudes	Retail		27/01/2023 04:53:55				
7-Eleven	Retail		27/01/2023 04:53:48				
Westwood Carvery	Food/Beverage		27/01/2023 04:53:56				
Chocolate	Food/Beverage		27/01/2023 04:54:05				
Hungry Korean	Food/Beverage		27/01/2023 04:54:08				
Nu Nu	Food/Beverage		27/01/2023 04:54:25				
The Wol!	Service	Building Entrance	27/01/2023 04:54:45				
California Tower	Entertainment		27/01/2023 04:54:53				
Spa Starlight	Service		27/01/2023 04:55:04				
Noodle Store	Food/Beverage		27/01/2023 04:55:25				
The Homies Barber Shop	Service		27/01/2023 04:55:27				
Insomnia	Entertainment		27/01/2023 04:55:24				
The Cookloft	Food/Beverage		27/01/2023 04:55:42				
Empty shop for lease	Retail		27/01/2023 04:55:55				
N/A	Food/Beverage		27/01/2023 04:56:20				
The China Bar	Entertainment		27/01/2023 04:56:32				
2-10 Gough St	Business		27/01/2023 04:56:52				
Yau Shun Building	Other		27/01/2023 04:56:48				
Construction	Other		27/01/2023 04:56:27				
Leo's Lounge Pub	Entertainment		27/01/2023 04:57:08				
Hollys Property and Renovation Company	Service		27/01/2023 04:57:07				
Big JJ Seafood Hotpot Restaurant	Food/Beverage		27/01/2023 04:57:04				
Maru De Sankaku	Food/Beverage		27/01/2023 04:57:36				
GC Cigar and Whiskey	Retail		27/01/2023 04:57:49				
Pub 52	Entertainment		27/01/2023 04:58:04				
Fifteen	Other		27/01/2023 04:58:10				
1010	Retail		27/01/2023 04:58:13				
Mountain Folkcraft	Retail		27/01/2023 04:58:24				
Tenkai	Food/Beverage		27/01/2023 04:58:29				
Wyndham Social	Entertainment	The entire tower	27/01/2023 04:58:23				
Great China Cigar	Retail		27/01/2023 04:58:44				
No 17 Aberdeen St	Residential		27/01/2023 04:58:38				
Crown Super Deluxe	Food/Beverage		27/01/2023 04:58:54				
Sugar dolls	Entertainment		27/01/2023 04:59:16				
AB ABoutique	Retail		27/01/2023 04:59:11				
Keyaki Kushiyaki and Bar	Food/Beverage		27/01/2023 04:59:06				
Beam Bloom	Service		27/01/2023 04:59:38				
Lash Artist	Service		27/01/2023 04:59:38				
Chinese Restaurant	Food/Beverage		27/01/2023 04:59:42				
Soulmate Ramen	Food/Beverage		27/01/2023 05:00:02				
21-23 Aberdeen	Residential		27/01/2023 04:59:58				
Boomerang	Entertainment		27/01/2023 05:00:00				
Shrine	Community Center		27/01/2023 05:00:15				
Globe	Retail		27/01/2023 05:00:30				
Brooklyn Brewery	Food/Beverage		27/01/2023 05:00:26				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Rula Live	Entertainment		27/01/2023 05:00:34				
25-27 Aberdeen	Residential		27/01/2023 05:00:45				
Kyomono	Food/Beverage		27/01/2023 05:00:50				
Horse & Hound	Retail		27/01/2023 05:01:07				
Aveny	Other		27/01/2023 05:01:20				
Power Burger	Food/Beverage		27/01/2023 05:01:24				
Fete up	Food/Beverage		27/01/2023 05:01:36				
Atria	Residential		27/01/2023 05:01:43				
Stockholm	Retail		27/01/2023 05:01:56				
Club Rangoon	Food/Beverage		27/01/2023 05:02:18				
Avocado	Retail		27/01/2023 05:02:43				
Sushi Kumo	Food/Beverage		27/01/2023 05:02:38				
Twelve Flavors	Food/Beverage		27/01/2023 05:03:04				
Wyndham 29	Business		27/01/2023 05:03:04				
PMQ	Retail		27/01/2023 05:03:30				
Corner Bar	Food/Beverage		27/01/2023 05:03:29				
The vault fringe cafe	Food/Beverage		27/01/2023 05:03:42				
Beirut	Food/Beverage		27/01/2023 05:03:54				
Carat	Food/Beverage		27/01/2023 05:04:06				
Seoul Aesthetic	Service		27/01/2023 05:04:01				
Mine	Food/Beverage		27/01/2023 05:04:18				
Wilson House	Business		27/01/2023 05:04:32				
Out of Business	Other	For Lease	27/01/2023 05:04:35				
Veribel	Service		27/01/2023 05:04:49				
Winner Building Block A	Retail	Building Entrance	27/01/2023 05:05:09				
Kwoon Muaythai and Boxing	Other		27/01/2023 05:05:15				
Toni & Guy	Service		27/01/2023 05:05:44				
Out of Business	Other	For Lease	27/01/2023 05:05:45				
Out of Business	Other	For Lease	27/01/2023 05:06:00				
Wan Cheung Building	Business		27/01/2023 05:06:00				
7-Eleven	Retail		27/01/2023 05:06:18				
Brumwell	Retail		27/01/2023 05:06:37				
Kai Wong House	Business		27/01/2023 05:06:52				
Aalis	Retail		27/01/2023 05:07:08				
Sea Bird House	Business		27/01/2023 05:07:26				
Air Jordan	Retail		27/01/2023 05:07:50				
Boomerang	Entertainment	Club	27/01/2023 05:07:48				
Graham The Gourmet	Food/Beverage		27/01/2023 05:08:11				
Space for Lease	Retail		27/01/2023 05:08:10				
Eye. c	Retail		27/01/2023 05:08:36				
M88	Entertainment		27/01/2023 05:08:56				
Wyndham Social Building	Entertainment	Building Entrance	27/01/2023 05:08:42				
Kyomono	Food/Beverage		27/01/2023 05:09:20				
Officine univverselle bully	Retail		27/01/2023 05:09:10				
Yyy	Retail		27/01/2023 05:09:42				
Out of Business	Other	For Lease	27/01/2023 05:09:37				
Fete Up	Food/Beverage		27/01/2023 05:09:59				
Dance With Dragon	Retail		27/01/2023 05:09:59				
On Hing Building	Business		27/01/2023 05:10:15				
Rich & Rare	Retail		27/01/2023 05:10:53				
Silver Fortune Plaza	Business		27/01/2023 05:11:12				
Bank of China	Business		27/01/2023 05:11:53				
M&S London	Retail		27/01/2023 05:12:34				
Love Bonito	Retail		27/01/2023 05:13:01				
Silk	Food/Beverage		27/01/2023 08:28:01				
Jade Center	Food/Beverage	Building Entrance	27/01/2023 08:28:21				
Porker	Food/Beverage		27/01/2023 08:28:48				
Iyara	Service		27/01/2023 08:29:05				
Mina Dev' Wil	Service		27/01/2023 08:29:22				
Ser Wong Fun Restaurant	Food/Beverage		27/01/2023 08:29:49				
Rollie	Food/Beverage		27/01/2023 08:30:19				
Merlin Building	Business	Building Entrance	27/01/2023 08:30:33				
Apt: A Personal Tailor	Food/Beverage		27/01/2023 08:31:04				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Billionaire Boy's Club Raze	Retail		27/01/2023 08:31:31				
Green Waffle	Food/Beverage		27/01/2023 08:31:53				
Linva Fashion	Retail		27/01/2023 08:32:04				
Lot Restaurant and Bar	Food/Beverage		27/01/2023 08:32:20				
Musubi Hero	Food/Beverage		27/01/2023 08:32:24				
7-Eleven	Retail		27/01/2023 08:32:43				
Fox professional	Retail		27/01/2023 08:32:40				
Lush	Retail		27/01/2023 08:32:57				
Abandoned storefront	Other		27/01/2023 08:32:18				
Street vendors in alleyway	Street Vendor	< 15 stalls	27/01/2023 08:33:00		15		
One Zo	Food/Beverage		27/01/2023 08:33:29				
Paulmann	Retail		27/01/2023 08:33:47				
Beyrouth Bistro	Food/Beverage		27/01/2023 08:34:06				
True Arts & Curios	Retail		27/01/2023 08:33:51				
Green Lemon Atelier	Retail		27/01/2023 08:34:23				
Maria Lam Oriental Art	Retail		27/01/2023 08:34:42				
Mr Simms Olde Sweet Shoppe	Retail		27/01/2023 08:35:18				
Lyndhurst Health Spa	Service		27/01/2023 08:35:35				
Tai Cheong Bakery	Food/Beverage		27/01/2023 08:36:05				
89 Hollywood Rd	Residential		27/01/2023 08:36:12				
La brasserie	Food/Beverage		27/01/2023 08:36:28				
Burmese Restaurant	Food/Beverage	Not sure of the name, but menu indicates Burmese Restaurant	27/01/2023 08:36:20				
True Arts & Curios (extension)	Retail		27/01/2023 08:36:41				
Lyndhurst 29	Business	Complex	27/01/2023 08:36:50				
Cheung Hing Kee Shanghai Pan Fried Buns	Food/Beverage		27/01/2023 08:36:45				
CO2	Retail		27/01/2023 08:37:14				
Stream Gallery	Entertainment	Art Gallery	27/01/2023 08:37:02				
97 Hollywood Rd	Residential		27/01/2023 08:37:16				
Mother Pearl	Food/Beverage		27/01/2023 08:37:28				
Mee Lun House	Residential		27/01/2023 08:37:26				
Tavolo Kids Living	Retail		27/01/2023 08:37:21				
Forest By K	Service		27/01/2023 08:37:40				
Don't yell at me	Food/Beverage		27/01/2023 08:37:55				
Oz Terroirs Artisanal Wines of Australia	Food/Beverage		27/01/2023 08:37:54				
Tak Lee Blackwood Furniture	Retail		27/01/2023 08:38:15				
Oriental Crystal Commercial Building	Business	Building Entrance Vacant or under construction	27/01/2023 08:37:50				
Lush	Retail		27/01/2023 08:38:16				
Bookazine	Retail		27/01/2023 08:38:19				
Empty Storefront	Other	For Lease	27/01/2023 08:38:41				
Unnamed residence buidling	Residential		27/01/2023 08:38:45				
Unnamed Residential	Residential		27/01/2023 08:38:46				
Soho Square	Residential	Apt complex	27/01/2023 08:38:48				
Friendship Trading Company	Retail		27/01/2023 08:39:07				
Empty Storefront	Other	For Lease	27/01/2023 08:39:11				
N/A	Retail	Vacant or under construction	27/01/2023 08:39:14				
Friendship commerical building	Business		27/01/2023 08:39:23				
The vintage concept	Food/Beverage		27/01/2023 08:39:36				
Fast Gourmet Your Sous Vide Specialist	Food/Beverage		27/01/2023 08:39:31				
The candle company	Retail		27/01/2023 08:39:54				
Elsa café	Food/Beverage		27/01/2023 08:40:09				
Ngai Sang Paper Box	Retail	Gift boxes	27/01/2023 08:40:09				
Rafe	Food/Beverage	Temporarily closed	27/01/2023 08:40:22				
Man Fong Picture frame co	Retail		27/01/2023 08:40:41				
Refined Learning Centre	Education		27/01/2023 08:40:47				
Kitaki kaki	Retail		27/01/2023 08:40:59				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Central Cafe	Food/Beverage		27/01/2023 08:41:04				
Art Gallery	Entertainment		27/01/2023 08:41:09				
Sing Kee Seafood restaurant	Food/Beverage		27/01/2023 08:41:17				
Houses	Retail		27/01/2023 08:41:34				
The Mood Lyndhurst	Residential		27/01/2023 08:41:22				
Kam Sun Paper Box	Retail		27/01/2023 08:41:37				
Dream Tofa	Food/Beverage		27/01/2023 08:41:44				
Nature Village	Retail		27/01/2023 08:41:53				
34 Gough St	Other	For sale?	27/01/2023 08:41:51				
Lyndhurst 1	Business	Complex entrance	27/01/2023 08:41:58				
Unnamed Residential	Residential		27/01/2023 08:42:09				
Wang Hing Building	Residential		27/01/2023 08:42:18				
Bremont Watches	Retail		27/01/2023 08:42:25				
Out of Business	Other	For Lease	27/01/2023 08:42:31				
Little Bao	Food/Beverage		27/01/2023 08:42:49				
Street Market	Street Vendor	3 stalls	27/01/2023 08:42:55		3		
Goldfinch	Food/Beverage		27/01/2023 08:43:13				
30-32 Lyndhurst Terrace	Residential		27/01/2023 08:42:55				
Les Nereides	Retail		27/01/2023 08:43:34				
2-4 Shin Hing St	Residential		27/01/2023 08:43:38				
Belevivi	Retail	Art Seller	27/01/2023 08:43:32				
Sweetpea Cafe	Food/Beverage		27/01/2023 08:44:03				
GDV Fine Wines	Retail		27/01/2023 08:43:57				
Rebooked	Retail	Bookstore	27/01/2023 08:44:05				
Out of the Brew	Food/Beverage		27/01/2023 08:44:22				
Imperial Patisserie	Food/Beverage		27/01/2023 08:44:26				
Elixir	Food/Beverage		27/01/2023 08:44:32				
Anglo Chinese Florist	Business		27/01/2023 08:44:46				
Hung Cheong House	Residential		27/01/2023 08:44:56				
Soup Day	Food/Beverage		27/01/2023 08:45:07				
Benefit Browbar	Service		27/01/2023 08:45:15				
Ge Artwork Studio	Other		27/01/2023 08:45:20				
Unspun	Retail		27/01/2023 08:45:31				
Testina	Food/Beverage		27/01/2023 08:45:36				
Car Po Commercial Building	Business	Building Entrance	27/01/2023 08:45:37				
Vivant	Food/Beverage		27/01/2023 08:45:50				
Chickpea Hummus and Pockets	Food/Beverage		27/01/2023 08:46:06				
Out of Business	Other	For Lease	27/01/2023 08:46:21				
La Place	Retail		27/01/2023 08:46:58				
Union Commercial Building	Business	Commercial Building Entrance	27/01/2023 08:47:22				
La Cabane	Food/Beverage		27/01/2023 08:48:21				
Movin Grid	Community Center	Could be good interview spot	27/01/2023 08:49:04				
Visage One	Service	Barber	27/01/2023 08:49:52				
Whiskey and Words	Food/Beverage		27/01/2023 08:50:51				
Soup Day	Food/Beverage		27/01/2023 08:51:16				
Out of the Brew	Food/Beverage		27/01/2023 08:51:57				
Chak's	Retail		27/01/2023 08:54:37				
King Power Watch & Jewelry	Retail		27/01/2023 08:54:58				
Street market at Graham st	Street Vendor	> 20 vendors	27/01/2023 08:54:45		20		
123 Hollywood Rd Residential Tower	Residential		27/01/2023 08:55:08				
N/A	Food/Beverage		27/01/2023 08:55:20				
Marchance Oriental Arts	Retail		27/01/2023 08:55:21				
Lee Hing Antiques	Retail		27/01/2023 08:55:34				
Lee Hung Seafood	Food/Beverage		27/01/2023 08:55:31				
Morris & Joey Low Gallery	Other		27/01/2023 08:55:37				
N/A	Food/Beverage		27/01/2023 08:55:51				
Home Kong	Other	Pop up space available	27/01/2023 08:56:01				
Gage Street Street Vendors	Street Vendor	Approx 6 selling flowers, 3 selling produce	27/01/2023 08:55:36		9		

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
N/A	Food/Beverage		27/01/2023 08:56:09				
N/A	Food/Beverage		27/01/2023 08:56:26				
90-92 Hollywood Rd	Residential		27/01/2023 08:56:31				
Hollywood Terrace	Residential		27/01/2023 08:56:35				
Chun Fat Seafood	Food/Beverage		27/01/2023 08:56:36				
Home Kong store	Retail		27/01/2023 08:56:53				
7-Eleven	Food/Beverage		27/01/2023 08:57:10				
Chinese Restaurant	Food/Beverage		27/01/2023 08:57:30				
St vendors at peel st	Street Vendor	~ 15 stalls. All closed	27/01/2023 08:57:25		15		
The Hub by United Wheels	Retail		27/01/2023 08:57:53				
Parkshop	Retail		27/01/2023 08:57:58				
Art Dreams	Service		27/01/2023 08:58:20				
One Central Building	Business	In construction	27/01/2023 08:58:20				
Chinese Restaurant	Food/Beverage		27/01/2023 08:58:31				
Gallery Deydier	Entertainment		27/01/2023 08:58:22				
CentreStage	Residential		27/01/2023 08:59:01				
Wilson Parking	Other		27/01/2023 08:59:06				
Out of Business	Other		27/01/2023 08:59:00				
Gallery 149	Entertainment		27/01/2023 08:59:27				
Unnamed store front	Retail		27/01/2023 08:59:26				
Kuro Shabu	Food/Beverage		27/01/2023 08:59:39				
Ollie's Bar and Grill	Food/Beverage		27/01/2023 08:59:42				
Chinese Flower Store	Retail		27/01/2023 08:59:45				
A lot furniture	Retail		27/01/2023 09:00:03				
(Abandoned) lambda lounge	Other	For rent	27/01/2023 08:59:58				
Emperor Hollywood Centre	Residential		27/01/2023 09:00:20				
de Belgie	Food/Beverage		27/01/2023 09:00:37				
Gage 45	Retail	Vacant	27/01/2023 09:00:20				
Ovie	Retail		27/01/2023 09:00:52				
Como Como	Other	Unknown business type?? Look up??	27/01/2023 09:01:16				
Mike Sanchoku ichiba	Retail		27/01/2023 09:01:12				
Shhh	Service		27/01/2023 09:01:38				
Poultry Fresh Meat Supermarket	Food/Beverage		27/01/2023 09:00:33				
Over the Influence Gallery	Entertainment		27/01/2023 09:01:46				
Chinese Dry Goods Store	Retail		27/01/2023 09:00:02				
(Abandoned) chiu wa co	Other		27/01/2023 09:01:49				
Him E	Food/Beverage		27/01/2023 09:02:11				
Construction	Other		27/01/2023 09:02:15				
CONSTRUCTION SITE	Other	Actual construction site	27/01/2023 09:02:25				
Kam Hon Mansion	Residential		27/01/2023 09:02:30				
Empty store	Retail	Vacant	27/01/2023 09:02:31				
Unnamed store	Food/Beverage		27/01/2023 09:02:53				
Gage 48	Residential		27/01/2023 09:03:12				
Man Mo Temple	Community Center	Temple	27/01/2023 09:03:21				
Fook On Ho	Retail	Antique shop	27/01/2023 09:03:28				
Wah Kee Fresh Fruit and Vegetable Ltd	Retail		27/01/2023 09:03:15				
Lau Bistro	Food/Beverage		27/01/2023 09:03:36				
Hollywood Galleries	Entertainment		27/01/2023 09:03:49				
Hong Kong Heritage Pork	Retail		27/01/2023 09:04:04				
Refuse collection point	Government	Gov entity	27/01/2023 09:04:15				
Zanochee	Food/Beverage		27/01/2023 09:04:57				
Chinese Vegetable Market	Retail		27/01/2023 09:04:57				
N/A	Food/Beverage		27/01/2023 09:05:21				
Shing Hing Frozen Meat and Provision	Retail		27/01/2023 09:05:15				
Chinese Grocery	Retail		27/01/2023 09:05:41				
Yue Po Chai Curios Store	Retail		27/01/2023 09:05:39				
Chap ku tong	Retail		27/01/2023 09:06:56				
Castle of Antiquities Co. Ltd	Retail		27/01/2023 09:07:22				
K. Y. Fine Art	Retail		27/01/2023 09:07:49				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Yee Hing Loong Fine Furniture and Chinese Arts	Retail		27/01/2023 09:08:27				
Boheme	Retail		27/01/2023 09:12:47				
All abt Meat	Retail		27/01/2023 09:12:48				
La Galerie	Entertainment		27/01/2023 09:13:04				
Jane's Gallery	Retail		27/01/2023 09:13:14				
Andy Hei	Retail		27/01/2023 09:13:35				
Ming Bo Kok	Other	Unknown	27/01/2023 09:13:41				
Residential entrance	Residential		27/01/2023 09:13:59				
Tung Shing Terrace	Residential		27/01/2023 09:13:48				
Dulux Yuen Fat Ho	Retail		27/01/2023 09:14:07				
Oi Ling	Retail		27/01/2023 09:14:24				
Bimbo Concept	Retail		27/01/2023 09:14:38				
Gulti	Retail		27/01/2023 09:14:44				
Excuse my French	Retail		27/01/2023 09:14:57				
Arch angel Antiques	Retail		27/01/2023 09:15:16				
The SoHo	Residential		27/01/2023 09:15:43				
Dipankara Art	Retail		27/01/2023 09:15:52				
Super Mango	Retail		27/01/2023 09:16:08				
Alp Sports	Retail		27/01/2023 09:16:10				
7-Eleven	Retail		27/01/2023 09:16:18				
33 Bridges St	Residential		27/01/2023 09:16:24				
Out of Business	Other	Construction	27/01/2023 09:16:27				
Inception Studio	Retail		27/01/2023 09:16:53				
Dough Bros	Food/Beverage		27/01/2023 09:16:57				
Neil's Yard Remedies	Retail		27/01/2023 09:17:07				
Unnamed residence	Residential	No name	27/01/2023 09:17:08				
Ho lee fook	Food/Beverage		27/01/2023 09:17:20				
C.Y. Tse Antiques and Collectibles	Retail		27/01/2023 09:17:32				
Seoul Bros	Food/Beverage		27/01/2023 09:17:45				
Thai on High	Food/Beverage		27/01/2023 09:18:04				
Van def Bloom	Retail		27/01/2023 09:18:02				
Belon	Entertainment		27/01/2023 09:18:06				
Lanna Thai	Retail		27/01/2023 09:18:23				
Lee Roy Commercial Building	Business	Building Entrance	27/01/2023 09:18:24				
Fukuro Izakaya	Food/Beverage		27/01/2023 09:18:38				
Timothy Quilton	Retail		27/01/2023 09:18:51				
Sauce	Service		27/01/2023 09:18:59				
Sobremesa	Entertainment		27/01/2023 09:19:20				
Be-Juiced+Bar	Food/Beverage		27/01/2023 09:19:19				
St vendor	Street Vendor		27/01/2023 09:19:37		1		
Ming Fat Realty Agency Ltd	Business		27/01/2023 09:19:41				
Oolaa	Other	Available to lease	27/01/2023 09:19:35				
Love myself	Service		27/01/2023 09:19:51				
Out of Business	Business		27/01/2023 09:20:11				
Foot massage parlor	Service		27/01/2023 09:20:16				
Hungry Pal	Food/Beverage		27/01/2023 09:20:30				
Neighborhood	Food/Beverage		27/01/2023 09:20:49				
Soho Me	Entertainment		27/01/2023 09:20:49				
Culture club gallerh	Food/Beverage		27/01/2023 09:21:11				
Spring Water Massage Spa	Service		27/01/2023 09:21:02				
Artland Plastic Advertising co	Service		27/01/2023 09:21:26				
T.me	Food/Beverage		27/01/2023 09:21:32				
La Camionetta	Food/Beverage		27/01/2023 09:21:46				
Ninjito	Food/Beverage		27/01/2023 09:21:56				
Tai Lee Building entrance	Residential		27/01/2023 09:22:02				
Guru	Food/Beverage		27/01/2023 09:22:26				
Binge Drinking Club	Entertainment		27/01/2023 09:22:47				
Honky Tonks Tavern	Food/Beverage		27/01/2023 09:22:51				
Soirée Bar	Entertainment		27/01/2023 09:23:03				
Empty store	Retail	Vacant	27/01/2023 09:23:25				
Feelings Massage Spa	Service		27/01/2023 09:23:43				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Pak Tsz Lane Park	Community Center		27/01/2023 09:23:44				
Can you drink	Entertainment		27/01/2023 09:24:02				
Corner Bar	Entertainment		27/01/2023 09:24:22				
Street vendors in street	Street Vendor	~4 stalls. All closed	27/01/2023 09:24:38		4		
Chinese Storefront	Other	Unknown	27/01/2023 09:24:54				
14:41	Food/Beverage		27/01/2023 09:25:32				
Wing Yuen Tea House	Food/Beverage		27/01/2023 09:25:50				
Bella Lee	Food/Beverage		27/01/2023 09:26:17				
Tai Wo & co	Retail		27/01/2023 09:26:12				
Vitis	Food/Beverage		27/01/2023 09:26:41				
Ila Cabane	Food/Beverage		27/01/2023 09:26:42				
N/A	Food/Beverage		27/01/2023 09:27:04				
Fresco Restaurant	Food/Beverage		27/01/2023 09:27:05				
Owls Square Group	Business		27/01/2023 09:27:31				
Street vendors at Peel st	Street Vendor	~1 stalls	27/01/2023 09:27:55		1		
Out of Business	Business	For Lease	27/01/2023 09:28:10				
The Pizza Project	Food/Beverage		27/01/2023 09:28:49				
Foot massage spa	Service		27/01/2023 09:29:00				
Uma Nota	Retail		27/01/2023 09:29:15				
My Pal Laundry Services	Service		27/01/2023 09:29:15				
Felicity Building Entrance	Residential		27/01/2023 09:29:42				
N/A	Food/Beverage		27/01/2023 09:30:03				
Hato	Food/Beverage		27/01/2023 09:29:47				
Uncle Miguel	Food/Beverage		27/01/2023 09:30:19				
Fine Print	Entertainment		27/01/2023 09:30:28				
Queen's Nail and Beauty	Service		27/01/2023 09:30:36				
Chi chi cham	Entertainment		27/01/2023 09:30:51				
Shady Acres	Food/Beverage		27/01/2023 09:31:12				
Munchies	Food/Beverage		27/01/2023 09:31:38				
La vache!	Food/Beverage		27/01/2023 09:31:53				
Le moment	Food/Beverage		27/01/2023 09:32:25				
Power Money	Food/Beverage		27/01/2023 09:32:45				
Honey pot	Food/Beverage		27/01/2023 09:33:14				
Good companion	Food/Beverage		27/01/2023 09:33:31				
Marie De Villepin Muration	Retail		27/01/2023 09:33:13				
Furutu	Food/Beverage		27/01/2023 09:33:46				
Hotel Madera Hollywood	Lodging		27/01/2023 09:33:58				
Cornerstone	Food/Beverage		27/01/2023 09:34:30				
Doubleshot	Food/Beverage		27/01/2023 09:34:46				
STORiES	Retail		27/01/2023 09:34:56				
Le Tambour	Food/Beverage		27/01/2023 09:35:06				
The last Resort	Food/Beverage		27/01/2023 09:35:25				
121BC	Food/Beverage		27/01/2023 09:36:20				
Plantation rum	Food/Beverage		27/01/2023 09:36:51				
Tim On Singh Commercial Building	Business	Building Entrance	27/01/2023 09:36:35				
Fox and The Barber	Service		27/01/2023 09:37:16				
The botanist	Food/Beverage		27/01/2023 09:37:27				
Supabowl	Food/Beverage		27/01/2023 09:37:38				
Hula	Retail		27/01/2023 09:37:42				
Fresa	Retail		27/01/2023 09:37:56				
W.H.Y.	Retail		27/01/2023 09:38:15				
Pololi	Food/Beverage		27/01/2023 09:38:14				
Schragels	Food/Beverage		27/01/2023 09:38:31				
Tom Dixon	Retail		27/01/2023 09:38:34				
Chinese Produce	Retail		27/01/2023 09:39:37				
Filters Lane	Food/Beverage		27/01/2023 09:40:02				
Luxury Repair Center	Service		27/01/2023 09:40:17				
Lassana Hong Kong	Food/Beverage		27/01/2023 09:40:13				
Hoshi Hashi Izakaya	Food/Beverage		27/01/2023 09:40:50				
The Globe	Food/Beverage		27/01/2023 09:41:00				
Falafel	Food/Beverage		27/01/2023 09:41:29				
Tuk Tuk Thai Restaurant	Food/Beverage		27/01/2023 09:41:20				
Kokoro Japanese Restaurant	Food/Beverage		27/01/2023 09:41:44				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Peruvian Chicken Rotisserie	Food/Beverage		27/01/2023 09:41:53				
Construction	Other		27/01/2023 09:42:01				
Saffron Persian Cuisine	Food/Beverage		27/01/2023 09:42:12		1		
Street Produce Vendors	Street Vendor		27/01/2023 09:42:33				
Graham 53	Residential	Entrance	27/01/2023 09:42:33				
Christian Gospel Church	Community Center		27/01/2023 09:43:01				
31 Basement	Food/Beverage		27/01/2023 09:43:33				
First Crack by summer ice	Retail		27/01/2023 09:44:27				
Barbershop	Service		27/01/2023 09:44:43				
T.W.G.Anita Mui Day Care Centre for the Elderly	Community Center		27/01/2023 09:14:19				
Aretzano	Retail		27/01/2023 09:44:55				
65 Staunton	Residential		27/01/2023 09:45:05				
Ichi Ni San	Retail		27/01/2023 09:45:26				
Stazione Novella	Food/Beverage		27/01/2023 09:45:29				
People Laundry & Dry Clean	Service		27/01/2023 09:45:39				
N/a	Food/Beverage		27/01/2023 09:45:15				
Abandoned rundown building	Other		27/01/2023 09:46:10				
Centaline Commerical for sale	Other		27/01/2023 09:46:05				
51-57 Staunton	Residential		27/01/2023 09:46:29				
Convenience Store (unnamed)	Food/Beverage		27/01/2023 09:46:45				
Abandoned building	Other	Under construction	27/01/2023 09:47:02				
Pollen	Retail	Flower shop	27/01/2023 09:47:21				
45 Staunton	Residential		27/01/2023 09:47:33				
Little L.A.B	Food/Beverage		27/01/2023 09:47:49				
Unnamed Residential	Residential		27/01/2023 09:48:24				
Maru	Food/Beverage		27/01/2023 09:48:41				
The Boilermaker	Food/Beverage		27/01/2023 09:48:37				
Monmono	Food/Beverage		27/01/2023 09:49:02				
Storefront for rent	Other		27/01/2023 09:49:10				
Fashion Play	Retail		27/01/2023 09:49:24				
Bar.42	Food/Beverage		27/01/2023 09:49:31				
Bocadito	Food/Beverage		27/01/2023 09:49:53				
39 Staunton	Business	Several businesses	27/01/2023 09:49:56				
C'est Si Bon	Retail		27/01/2023 09:50:15				
Unnamed Residential	Residential		27/01/2023 09:50:15				
Sushi Yonjugo	Food/Beverage		27/01/2023 09:50:42				
The Care Concept.	Retail		27/01/2023 09:50:52				
Goods of Desire	Retail		27/01/2023 09:50:55				
33-35 Staunton	Residential		27/01/2023 09:51:08				
Club Feather	Food/Beverage		27/01/2023 09:51:12				
Go D	Retail		27/01/2023 09:51:15				
Awfully Hot.com	Retail		27/01/2023 09:51:19				
El Jardin	Food/Beverage		27/01/2023 09:51:36				
Hangout	Food/Beverage		27/01/2023 09:51:45				
Sukhothai Massage	Service		27/01/2023 09:51:41				
Hollywood 44-50	Residential	Entrance	27/01/2023 09:51:39				
31 Staunton	Residential		27/01/2023 09:51:57				
Liquorland	Food/Beverage		27/01/2023 09:52:10				
Le Bac	Retail		27/01/2023 09:52:04				
Bakers	Food/Beverage		27/01/2023 09:52:16				
Brooklyn Brewery	Food/Beverage		27/01/2023 09:52:27				
Butter	Food/Beverage		27/01/2023 09:52:39				
La casa	Food/Beverage		27/01/2023 09:52:28				
Club 1911	Food/Beverage		27/01/2023 09:52:57				
Unnamed Residential	Residential		27/01/2023 09:52:57				
Tribal Rugs	Retail		27/01/2023 09:52:54				
Smash Boys	Food/Beverage		27/01/2023 09:52:58				
Aesop	Retail		27/01/2023 09:53:08				
Liquor of Lion	Food/Beverage		27/01/2023 09:53:13				
Professional Properties Co	Business		27/01/2023 09:53:14				
Beauty Nail Place	Service		27/01/2023 09:53:22				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded	# of stalls marked	# of marked businesses	Type	Count
Kebab House	Food/Beverage		27/01/2023 09:53:32				
23 Staunton St	Residential		27/01/2023 09:53:34				
Unnamed Residential	Residential		27/01/2023 09:53:35				
Barkada	Food/Beverage		27/01/2023 09:53:45				
Prime Shop for Lease	Other	Available for lease storefront	27/01/2023 09:53:47				
La Pampa Argentinian Steakhouse	Food/Beverage		27/01/2023 09:54:04				
Cheeky Buns	Food/Beverage		27/01/2023 09:54:41				
Unnamed Residential	Residential		27/01/2023 09:54:41				
SO111	Food/Beverage		27/01/2023 09:54:56				
Spot Bar	Food/Beverage		27/01/2023 09:55:07				
XTC Gelato	Food/Beverage		27/01/2023 09:55:17				
Paisano's Pizza	Food/Beverage		27/01/2023 09:55:01				
Brick by Brick	Food/Beverage		27/01/2023 09:55:21				
Zu Hai Tung Massage	Service		27/01/2023 09:55:21				
Havana Express	Food/Beverage		27/01/2023 09:55:30				
Unamed residence	Residential	Residence with no nMe	27/01/2023 09:55:38				
Meats	Food/Beverage		27/01/2023 09:55:46				
Amber Lodge	Retail		27/01/2023 09:55:43				
HK Liquor Store	Food/Beverage		27/01/2023 09:55:56				
Cookie Dpt	Food/Beverage		27/01/2023 09:55:58				
Unnamed Residential	Residential		27/01/2023 09:56:08				
FOCO	Food/Beverage	Building Entrance	27/01/2023 09:56:23				
China store	Retail	They're closing down	27/01/2023 09:56:16				
The Staunton	Residential		27/01/2023 09:56:35				
Chinachem Hollywood Centre	Business		27/01/2023 09:56:32				
15 Staunton	Residential		27/01/2023 09:56:42				
Majo	Food/Beverage		27/01/2023 09:56:51				
The Diplomat	Food/Beverage		27/01/2023 09:56:46				
The Poet	Food/Beverage		27/01/2023 09:56:57				
H Code	Entertainment		27/01/2023 09:57:08				
13 Staunton	Residential		27/01/2023 09:57:15				
Last Sip	Food/Beverage		27/01/2023 09:57:39				
Tell Camellia	Food/Beverage		27/01/2023 09:57:23				
Property for rent	Other		27/01/2023 09:57:31				
Closed Shop	Other		27/01/2023 09:57:49				
Bar Bleu	Food/Beverage		27/01/2023 09:57:56				
Unnamed Residential	Residential		27/01/2023 09:58:00				
Al Dente	Food/Beverage		27/01/2023 09:58:15				
Chui Man Hse	Business	Diff businesses	27/01/2023 09:58:11				
Nepal	Food/Beverage		27/01/2023 09:58:26				
Barista Coffee Company	Food/Beverage		27/01/2023 09:58:38				
Canele	Food/Beverage		27/01/2023 09:58:48				
Bakehouse	Food/Beverage		27/01/2023 09:59:00				
House Tree	Food/Beverage		27/01/2023 09:58:59				
Katana	Food/Beverage		27/01/2023 09:59:14				
Sonia Coffee	Food/Beverage		27/01/2023 09:59:17	#VALUE!			
Asia Rich Court	Entertainment	Art Supermarket	27/01/2023 09:59:28				
Carbs	Food/Beverage		27/01/2023 09:59:41				
Unnamed Residential	Residential		27/01/2023 09:59:44				
Fiata	Food/Beverage		27/01/2023 10:00:04				
Villa Serene	Residential		27/01/2023 10:00:16				
Yack Yuen Tang	Retail		27/01/2023 10:00:42				
17B Staunton	Residential		27/01/2023 10:00:59				
Starting Over	Food/Beverage		27/01/2023 10:01:15				
Versatile	Entertainment		27/01/2023 10:02:41				
Yuuna Clinic	Service		27/01/2023 10:02:57				
7-Eleven	Retail		27/01/2023 10:03:09				
Marks and Spencers	Retail		27/01/2023 10:03:25				
Nine Ys	Food/Beverage		27/01/2023 10:03:44				
Hungry Dino	Food/Beverage		27/01/2023 10:04:30				
8 Shelley Street	Residential		27/01/2023 10:04:51				

6.2 Raw Amigocloud Data

Business Name	Type	Comments	Date Recorded		# of stalls marked	# of marked businesses	Type	Count
Pure Fitness	Service		27/01/2023 10:05:09					
Nood	Food/Beverage		27/01/2023 10:05:22					
Maison's Feast	Food/Beverage		27/01/2023 10:05:47					
Bakehouse	Food/Beverage		27/01/2023 10:06:05					