

Nightclub Brings an Exciting End to Homecoming

by Jim Goodell
Newspeak Staff

Last Saturday night Harrington Auditorium exploded with sound as Crosswinds played for an enthusiastic crowd at the Homecoming Nightclub.

This wasn't the first time that Crosswinds had appeared on the WPI campus. As reported by Steve Knopping in the February 7, 1984 issue of *Newspeak*, "The five-piece band Crosswinds dazzled the Winter Weekend crowd..." Last year's Winter Weekend was held on Saturday, February 4, 1984. The band played a good mix of danceable rock and pop and a few slow songs.

Between sets of the band, comedian Ernie Dumont performed. A portion of the audience appeared to dislike the comedian, heckling him with loud and obnoxious outbursts. In my opinion, Ernie Dumont was not an excellent comedian, but was a good musician



Crosswinds plays to an appreciative crowd.

Photo by: Jennifer Mellone.

(he played a guitar in his act) and a good performer.

He handled hecklers well, too. At one point in his show someone from the audience yelled "Get off the stage." Dumont responded by scanning the crowd with a flashlight and saying, "O.K. ****head, where are you? I subscribed to the ****hole-of-the-Month Club, but I didn't think they would send me my first subscription here!"

Before his act Dumont announced the Homecoming Queen contest. Last year's queen, ATO cook Ma Fell, was carried to the stage on a throne, among many admirers who were sprinkling her with confetti. The winner of this year's contest was Laurie Bouchard, a sophomore. Laurie was nominated by Alpha Gamma Delta.

At the end of the second set, Crosswinds was called out for an encore. The Homecoming Nightclub was a good ending to a busy Homecoming weekend.

WPI Newspeak

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Southside Johnny and the Asbury Jukes Make Homecoming Concert a Special Event

by Jack Spadaro
Newspeak Staff

The funky, bluesy dance-rock sounds of Southside Johnny and the Jukes kept a large and captive audience dancing and screaming at the Homecoming Concert on Friday, September 21. The band performed a solid

audience participation demonstrated the showmanship that has led to his great popularity. At one point he took a soap-bubble kit from a member of the audience and started playfully blowing bubbles over the crowd as the Jukes "cooked" behind him. Outbursts attributable to the crowd's enthusiasm only led to more

crowd, though the crowd pressed for more and an encore presentation of two songs followed. The clear and coherent lyrics, the artful use of blaring horns to give the music

Considering the confines of Harrington Auditorium, quite hostile at times, the audio and visual effects were superbly handled by the technicians. Most notable was the excellent



Southside Johnny well-received by crowd in Harrington.

Photo by: Jeff Pollack.

two-hour set that traced their whole career, culminating with their two biggest hits, "Trapped Again" and "We're Having a Party."

Southside's constant teasing and bantering with the crowd as well as his penchant for

of a stage presence by Southside.

Solid drumming, superb guitar and bass work, adequate yet heavy keyboards, and a blistering horn section (trumpet, trombone, tenor sax) filled Harrington Auditorium with more than enough music to satisfy any

from Webster, MA.

The runner-up for the award is Mary Kendrick. Mary is treasurer of the Cycling Club, a Residential Advisor and a member of WPI Masque, performing as one of the lead characters in the play "Rosencrantz and Guildenstern are Dead."

Congratulations are in order for these two well-deserving recipients.



Southside Johnny gets some help from the crowd.

Photo by: Aldo D'Amico.

color, brightness and body, and the crisp rhythms provided mostly by the bassist and drummer made the concert a musically as well as emotionally beautiful experience.

harmonizing of the horns, other instruments, and as many as three voices into a full and pleasant wall of sound.

(continued on page 5)

Dormitory Advisory Committee Seeks Members

The Dormitory Advisory Committee (DAC) is a committee of student representatives that serves as a liaison between the Office of Residential Life and students residing in on-campus housing. The DAC is composed of one or two members from each residence hall (Morgan, Daniels, Riley, Stoddard, Ellsworth/Fuller, Trowbridge/Elbridge).

The DAC's responsibilities include, but need not be limited to, the following:

1) **Housing Lottery:** Review and implementation of lottery policies and procedures. The committee reviews all written materials for the lottery and assists the Coordinator of Residence Operations in the running of the

housing lottery.

2) **Brochures and Publications** regarding on-campus housing are reviewed by this group for their input.

3) **Renovations and Improvements** being considered in the residence halls are discussed in DAC meetings.

Any student interested in joining the Dormitory Advisory Committee should have a petition filled out. If more than two people from any residence hall return a completed petition by the **October 5** deadline an election will be held.

Petitions are available from members of the Resident Advisor staff and the Office of Residential Life.

Skull Recognizes Outstanding Members of the Class of '87

by Jim Goodell
Newspeak Staff

WPI's Senior Honor Society, presented the annual award for the most outstanding member of the freshman class for the previous year. This year's winner is Kevin Szeredy. Kevin is the Sophomore Class President, a brother of the Sigma Pi fraternity, a member of the tennis team and Vice President of the service fraternity, Alpha Phi Omega. He is

LETTERS

Rebuttal to Incompetent Mailing

To the Editor:

The article of MAILROOM incompetence does not go far enough to say what an unfounded accusation it was. First, if **Newspeak** had wanted a larger box for their mail, a responsible person would have gone to the person in charge of the MAILROOM and simply asked why it was changed to a smaller box over the summer. Also they would have asked if they could get a larger box. Being employed through work study there for a year, I have come to know the WPI mail system very well, enough to know if **Newspeak** had in fact asked for a larger box. Did they??? Nooo!

Referring to the amount of mail **Newspeak** receives, it is quite an amount, but just a small amount of all the incoming mail to be delivered. We put the intercampus mail in boxes every 20 minutes, meaning **Newspeak** receives mail throughout the day. When mailboxes are full the mail is removed and replaced with a card. We are very careful not to bend materials if they won't properly fit

into the box. Upon receiving a card you can bring it to the MAILROOM window where someone will politely retrieve your mail.

Occasionally from a person having had a box before, mail will be placed in the wrong box. We would appreciate it if these letters are returned safely to the intercampus mail. Also if you are waiting for service at the window, please be patient while the person attending the window is retrieving other people's mail.

WPI has many clubs, with membership going into the 100s in some, which put out many notices to their members. The MAILROOM has a priority to sort U.S. Postal mail first and then attend to intercampus mail simultaneously. Therefore it is allowed for club members to come in and stuff the boxes themselves, resolving any problem with the MAILROOM's time. This also allows the responsibility to be shared with club members if they feel their notices need to be put out immediately. The MAILROOM will put out notices if they are received

banded together with student names and box numbers placed in numerical order. However, those mailings of more than 15-20 notices per club mailing if they would help stuff boxes if they are immediate notices.

A **Newspeak** editor, as stated, claimed to wait some 28 minutes and received improper service. In the process a MAILROOM employee brought out the wrong package. To clarify some facts, this person did not wait more than 10 minutes and if so, I hope they would have the inclination to ask for Barbara Hester, the head of the MAILROOM, as well as any of their other workers for assistance. A lot of packages come in, and I will state that many are addressed wrong. That is to say **Newspeak** used to have box 2472 some odd years ago and has consistently failed to notify their correspondees of the correct box number or the correct title of the WPI newspaper. Mail is still received with the old WPI newspaper name (Tech News) and cross titles similar. To end any more problems with the mail from this point on for **Newspeak**

and freshmen alike, I will clarify the duties and responsibilities of the MAILROOM.

The MAILROOM receives and sorts U.S. Postal and intercampus mail. In the case of any packages being unable to fit in the boxes, the mailroom staff asks them to come to the MAILROOM to pick up their parcel after having shown the proper identification. Intercampus mail goes to clubs and students every 20 minutes or as it comes in. Mail is forwarded to new addresses for reasons such as graduation, summer and winter vacations, or a change of address.

All mail is put out as soon as it comes in, with U.S. mail coming in at 8 a.m. and 11:30 a.m., UPS at around 10:30 a.m., and inter-department mail three times daily. The WPI mail service does a good job and deserves more than an unfounded accusation of improper service, as you may deserve competent service of mail.

WPI deserves responsible and truthful news correspondence.

— Daniel K. Doe

OFFICE HOURS:

MONDAY	8-9, 10-12, 1-4
TUESDAY	8-9, 10-12, 1-4
WEDNESDAY	9-12, 1-4
THURSDAY	8-9, 10-12, 1-2
FRIDAY	10-12, 1-6
SATURDAY	11-1

Letters Policy

WPI **Newspeak** welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by noon on the Saturday preceding publication. Send them to WPI box 2700 or bring them to the **Newspeak** Office, Riley 01.

Commentary articles reflect the opinions of the writer and not necessarily **Newspeak**.

Commentary

Out Of Turn:

Can I See Some I.D.?

by David F. Wall
Newspeak Staff

Cough, gag, choke, choke. Spit those shoelaces up.

I seem to have created a monster with the bells. Now everyone who missed them can't stand them. Everyone who never heard them doesn't mind them. And Doug Thompson thinks I was coming down on him because they weren't working and he was responsible.

Well, sure Doug is in charge, I guess. And he proved how responsible he is by going up, discovering the malfunction, and correcting it in the blink of an eye. So Doug, if you thought I was taking a shot at you, I'm sorry. It's my fault for giving you that impression, I suppose, but really, I didn't want people going around saying it was your fault, because it certainly was not. So anyone who thinks Doug is sitting around doing nothing, you're wrong, okay? Doug is a busy guy (I know this from previous experience) and I didn't want to make his job any more harried than it already was.

Right.
Now about this thing at Highland Liquors. What thing at Highland Liquors, the bemused reader is asking.

Well, see, I have but a single question. How does a liquor store a stone's throw from a college not do business with out-of-state people?

I used to do all my shopping of that sort at Highland Liquors. They were convenient, being closer to my apartment and those of friends. The prices were reasonable, and they had about everything you were looking for. They carded me every so often, but so what? I'd produce my driver's license, they'd nod, and ask "Will that be all?"

Until recently.
I went down there with some friends

because we were all in the mood for a few brews. I made my selection, and the clerk said, "Let's see your ID"

Okay, out it came.
"Sorry. Has to be Massachusetts-issued."
I was too mad to say anything immediately. A friend whipped out his Massachusetts ID, purchased the stuff (everyone handed him money) and off we went. And this has happened to a lot of other people.

Now I can see part of their point. What with all the flak fired by idiots who drink and drive, and the Federal Government black-mailing the states into raising their drinking age, people with liquor licenses are getting nervous. Losing your liquor license is an expensive proposition and it can land you behind in jail.

But give me a break, here. It is not reasonable to expect every college student from out-of-town to trot down to the Registry of Motor Vehicles and get a Massachusetts-issued picture ID for the sole purpose of buying a six-pack. And there isn't anything sacred about it. All the best dealers of fake IDs in my hometown high school were issuing Massachusetts driver's licenses.

If anyone knows something about this, let's hear from you. If anyone has any solutions, let's definitely hear from you. If you need an example, just read Doug Thompson's letter. He must have been rather miffed when he wrote it, but despite that it is a nice, reasoned piece of work.

Perhaps a license proving age and another piece of ID, such as a Tech ID? I don't know. Maybe there are problems with that that I am not aware of. You readers are all pretty bright sparks, though. So let's see if we can't work this out.

Now, let's wait and see who I've made mad this time.

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The student newspaper of Worcester Polytechnic Institute
Box 2700 WPI, Worcester, Massachusetts 01609
Phone (617) 793-5464

news/features editor
Howard B. Bernard

editor-in-chief
Kirsten Storm

faculty advisor
Thomas Keil

photography editor
Walter Plante

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COMMENTARY

Cynic's Corner:

In Search of . . . Trivia

by Andy Ferreira
Newspeak Staff

Over this past summer we've been bombarded by how popular Trivial Pursuit is. Well, I'm about to hit you with even more. Last Tuesday, four of us spent six hours sitting on the floor, rolling dice, and asking each other stupid questions about "Who played the title role in *Tom Jones*?" I am sure that most of you are aware that the answer is "Albert Finney" (who in the world is Albert Finney??). I mean, it's obvious to even the most casual observer.

Of course, there are some questions that require a bit of thought and luck in getting them, such as "What is the square root of 900?" That's definitely the wrong question to ask at WPI.

For those of you who are not familiar with the game, here are some rudimentary basics. First of all, you can play individually or in teams. I like teams because you don't seem as stupid: the ignorance will be shared among teammates. The game board is shaped like a six-spoked bicycle wheel with colored squares all over it. There are six colors and each color represents a different category. You start at the center and try to get wedges of all six colors by answering bizarre questions. If you answer wrong, then you lose your turn (in some playing circles, if you are wrong, you have to drink, but that game is called "Drunken Pursuit").

So generally, the idea is to prove that you know your trivia in all categories. However, the difficulty of the questions vary. For example, I know very few people who excel at Arts and Literature. I am not one of them. One night everyone was getting questions like "Who wrote *A Tale of Two Cities* in *Antarctica*?" and "recite the opening chapter of *David Copperfield*." But when it came to be my turn, I got "What is the most common letter in the English language?" To which I immediately replied, "the letter S!!!" Oops. Oh well. I made up for it next time around, though. "Who wrote *Of Mice and Men*?" "John Steinbrenner!!!" Oops. Well, that was one game I didn't win.

For those of you just starting out, here are a few hints. If any question is asked about the Great Lakes, answer "Lake Erie". I would say at least 70% of the questions will be answered correctly with Erie. Any questions about a cowgirl should be answered "Annie Oakley." If you were born after 1940, AVOID ENTERTAINMENT!!! There are a slew of questions about the pre-1940 Oscars, such as "Who won the 1928 Oscar for 'Best Lighting'?" Unless you were somehow related to the guy, you've probably never heard of him. However, if you ever get a question that you cannot answer, you can resort to the universal answer — "Julio Iglesias." Question: "What is diphalic terata?" Answer: Julio Iglesias."

(Yes it will be wrong, but you should get a laugh out of it.)

In each game there are six thousand questions (six on a card, meaning there are 500 questions in each of the two blue boxes). Actually, that's an inaccurate number as some questions are essentially the same. Take, for example, this entertainment question: "What movie ends with the line: 'After all, tomorrow is another day?'" The answer is "Gone with the Wind." The Arts and Literature question on the same card is "What's the last line of 'Gone with the Wind?'" Uncanny coincidence?

And there are the questions that have more than one answer, or people contest what the answer is. "What state raises the most turkeys?" The card says California is the answer. What kind of turkeys are we talking about? The kind that we eat at Thanksgiving dinner, or the kind that people elect to political office? "What's the term for a young fox?" The answer is a cub or a kit, but . . .

If I were given the chance, I'd modify the current Trivial Pursuit and make a WPI Pursuit. Of course, we'd have to get the simple questions out of the game, like "What American is considered the pioneer of modern rocketry?" (If you don't know, go to Goddard Hall and ask someone there.) Other easy ones like "What's mixed with Kahlua to make a Black Russian?" and "What beer made Milwaukee famous?" would definitely be out. We'd also modify other answers like "What fraction of a person's life passes in sleep?" They say one-third, but in the WPI edition, that should be one-sixth.

But back to the game itself, once you get all six wedges, you have to return to the hub at the center and answer one more question. Who ever made up the rules had a mean streak in him as once you get there, then your opponents pick the category. This can make the game drag on for many hours unless you get some type of divine intervention. As a matter of fact, just last night I was sitting on the center will all of my wedges when opponent Ed decided that I didn't know entertainment and he queried, "What song has someone calling 'You-ooo-ooo-ooo-ooo-ooo?'" Once he finished, he grabbed the die and put the card away and he had a smug grin on his face. Well, I had no idea, so I answered, "Indian Love Call."

We still have to remove the die from the wall where Ed threw it. The doctor said he'll be all right and maybe he'll be out of that funny white jacket by Christmas. Every once in a while we find more chewed question cards around the room, but we still can't find any of the wedges and a quarter of the board. I think Ed ate them. Anyway, I'm going to visit Ed tomorrow at the hospital and to cheer him up, I'll bring the "Baby Boomer Edition."

CORRECTION:

In last week's issue, Andy Ferreira's "Cynic's Corner" was interspersed with Dave Wall's "Out of Turn". We apologize for the inconvenience to both writers.

NEWSPEAK NOTEBOOK

Five years ago — Newspeak
Tuesday, September 25, 1979

"One by one, different buildings on campus have been modernized and upgraded, and now it appears that Atwater Kent is next in line.

In May, an architect-planner, James W. Freedman, was hired to draw up plans for the expansion and renovation of Atwater Kent. The building, which now houses only the Electrical Engineering department, will be enlarged to hold the Computer Science department as well, if a committee of trustees give the okay."

Ten years ago — Newspeak
Tuesday, September 24, 1974

"With the term already three weeks old, by now only those totally oblivious to their surroundings here at WPI have failed to notice the effects of the long talked about 'Greening of the Campus.' West Street's

temporary closing is seen as duly a part of what is proving to be a new attitude toward the WPI campus."

A note of interest — Tech News
Wednesday, December 15, 1948
(About the interfraternity ball)

"The fraternity started to prepare for the coming of the girls on Friday noon and by four o'clock the femmes began to arrive. The next few hours saw much confusion in all the houses since women plus baggage had to be moved in and men plus baggage had to be moved out . . . Classes were held per usual on Saturday morning and while the men went to classes the girls caught up on their sleep so that they would be well rested for the active program planned for the day . . . Sunday was a relatively quiet day. Most of the girls were gone by three o'clock in the afternoon and thus the curtain was drawn on another very successful formal weekend."

The Poison Pen:

On Exams

by Jody Bobbitt
Newspeak Staff

No, I'm not crazy in the least
Reduced to a sleepless, mindless beast
Here I sit, and here I'll stay
'Cause I survived three tests today.

One of them was open book
But even when I tried to look
The chapters looked so strange, I swore
I'd never read the likes before.

Another one was open notes
Unfortunately all my quotes
Were written in my own scrawled pen
And these I could not comprehend.

The final one was open mind
And this one seemed the most unkind
This I failed, because I swore
That I'd lost my mind long before.

Sweden Here I Come!

by Marie Jessie Harriman

INTRODUCTION:

Hi WPI! How's life in Worcester? In Sweden it's cool, rainy at times. Almost fall weather here.

I'm currently in Stockholm, Sweden, on the WPI-RIT (Royal Institute of Technology) exchange program. I'll be writing articles every now and again for Newspeak to let you see Sweden from an American perspective.

Introduction First: I myself am an ME-Design major in my junior year. I'm 21, and come from Antrim, N.H. At WPI, I've previously been active in student government and Phi Sigma Sigma sorority. I've also been an exchange student in Sweden before, on the high school level.

The RIT exchange program, like many of the other exchange programs at WPI, enables a student to study abroad, usually in his/her junior year. The RIT program is one year long. The most difficult part of this particular program is that all the courses are taught in Swedish. The Swedish language is unfortunately not taught at WPI (or anywhere else in the Northeast, except for Harvard; Swedish is a rather rare and seldom-used language — unless of course you're Swedish.)

The language difficulty can be overcome however. It is possible to take an intensive, three-month language course in Sweden before school begins. This course gives you the basics in Swedish, enough to get you started in school. It is also possible for anyone who wants to participate in the program to do his or her sufficiency, as I'm doing. If you want more information about the program, get in touch with Prof. Eggiman (EE Department) or Dean Grogan.

O.K., my first transatlantic article.

APARTMENT LIFE IN SWEDEN:

Sweden is best know for Bjorn Borg, Greta Garbo, Brigitte Bardot — blue-eyed blondes. Yes, blondes are in the majority

here. In fact, I feel as if my dark-brown locks are in the minority, especially in my apartment. I live with three blue-eyed, blonde-haired guys, all with the usual good looking Swedish-European locks!

"How did you end up with three male roommates?" asked my very surprised mother during our first telephone call. I explained that I live in student housing that is run, owned, and organized by the Swedish government. The Swedish are more permissive than we semi-puritanical Northeasterners, and don't think twice about guys and girls living together. So when I applied for housing, I got the first available, which just happened to be with three guys. As I explained to my mother, it isn't as bad as it sounds. I have my own room, and the four of us share a kitchen, a shower and two toilets.

My roommates, Ola, Anders and Bjorn, are all typical, good-looking, blue-eyed blondes. No big deal, or so I thought. It'll be just like living with female roommates. Well, one of my first mornings here, I was in the kitchen, eating breakfast and reading a newspaper. Anders walked in to prepare his breakfast. I glanced up from my newspaper to offer "good-morning" salutations only to choke on both my words and breakfast. Anders, to my surprise, was wearing only his underwear.

O.K., I'll frankly admit that the male body isn't anything I've never seen before. I've had my share of boyfriends and occasionally glanced through *Playgirl*, but I wasn't used to waking up during breakfast in quite that fashion.

Now, after three weeks of breakfast, etc., I'm almost used to living with my roommates. I'm becoming accustomed to the cultural differences as well as different-colored undies. I can't say, however, that I myself will be walking around the apartment in the same fashion — at least not for a few months yet!

Campus Lore

by Jody Bobbitt
Newspeak Staff

This is an introduction to WPI. Those of you who have been here for several years have probably blown this article off already after just the first sentence. Your mistake. What this column will try to do is give the students of WPI some sense of the "roots" of the school. I will try to trace the histories of the people who made the school what it is today, the buildings that make up the campus and the interesting related incidents — like the time a student prank brought a horse to the top of Boynton Hall and the slightly

grisly tale of why the Goat's Head Pub is called just that.

I also plan to do an in-depth history of every fraternity and sorority on campus including all the colorful stories they'd care to tell me (and are fit to print).

If any students have heard bits of Tech history that would be interesting (like the time Robert Goddard blew up the fourth floor of Salisbury Labs), I invite them to send their information and their anecdotes to me (Jody Bobbitt, Box 2475) and I'll try to track down the whole story.

ARTS AND ENTERTAINMENT

Cub Koda Blasts Pub

by Jack Spadaro
Newspeak Staff

On Saturday, September 15, a sparse crowd at the Goat's Head Pub was witness to a masterful and powerful performance of hard-hitting, straightforward rock in the tradition of Chuck Berry, Lou Reed, Marshall Crenshaw, and Cub Koda.

Cub Koda? Who's that, you may ask? He is one of the most prolific progenitors of pure rock, having written, performed, and recorded at least 15 albums on several labels since his start in 1963 in Detroit. His most popular composition has been "Smokin' In the Boys' Room," written and recorded with his old band, Brownsville Station, in the late sixties, and which has since gone gold.

Mr. Koda had been pursuing a solo career since Brownsville Station's breakup in 1979, but he has formed a new group of fine musicians to join him in making music. He and his new band are now touring and recording together, having released a large

number of albums in France, with a few due for release in the United States later this year. Their newest vinyl collection, entitled **Guitars and Cheeseburgers**, was co-produced by Cub Koda and Marshall Crenshaw, and is slated for release in late 1984.

The biting, wailing saxophone of Lee Lewis added a fullness to the 3-chord rock progressions being promulgated by Cub Koda on guitar, Slick Vick on bass, and Tom Hambridge on drums. The bass and drum interplay on slick rhythms made the music solid and full of excitement. Musical salutes to the 1950s roots of rock ("Cadillac Jack"), satirical looks at girls under 18 ("Jail Bait") and saying no ("That's Cool, I Respect You More"), delicate ballads ("Only in My Dreams"), and wild instrumentals ("Jack the Ripper") kept the small audience hopping. Look for good things to come from this man and his band whose music is basic but rocks you to the bone.

Original Music Comes to the Coffeehouse

by Jodi Bobbitt
Newspeak Staff

The mellow, crooning voice of Michael Jerling adorned the Lower Wedge on September 13, 1984. Accompanied by a music-wise guitar, he sang both upbeat, syncopated tunes and blues in a style much like that of James Taylor.

Nicknaming himself "The Bing Crosby of the '80s," Jerling hails from Saratoga Springs, New York. He says he started writing songs while a student at the University of Wisconsin. However, school and music didn't mix well, and he moved on to try his hand as a

professional singer/songwriter. Currently, he plays the Northeastern U.S. both by himself and as part of a duo called Yobo Sayo ("hello" in Korean). Yobo Sayo sings original rock music.

The songs he sang here on Thursday were all original, and the lyrics were metered, rhymed and rhythmized very well with chord combinations I liked but had never heard the likes of before. And for those of you who were studying for midterms, he's worth a second look and I hope we'll see him again next year.

Decadence and Decency

by G. Denton

Berlin Alexanderplatz, Rainer Werner Fassbinder's fifteen-hour-twenty-one-minute opus is a stunning portrayal of Weimar Germany replete with the decadence associated with that era. Based on Alfred Döblin's novel of the same name, the Fassbinder film adheres tightly to the narrative — so tightly, in fact, that he commits a cinematographic sin by turning normal theatrical expectations of plot development into plot development expectations for the novel. Never before has this been attempted on such a mammoth scale and the film is admittedly difficult to sit through in its entirety.

The story, however, is a fascinating study of morality set in Germany in the late 1920s. The protagonist, Franz Biberkopf, is thrown into the noisy atmosphere of Berlin after a four year stretch in Tegel prison for the unpremeditated murder of Ida, his girlfriend. We follow him as he wades through the vice and crime of Berlin Alexanderplatz (a square in present day East Berlin) determined to be an honest man. A general theme can be extracted from the intricate plot; that is, the relativity of morals. Franz becomes involved in many sordid affairs, including pimping, violent rages usually resulting in physical abuse of those he loves, and thievery. Yet he is, in Fassbinder's eye, an honest man, as exemplified by his resistance to those who wish him to retaliate when his friend/enemy Reinhold murders his girlfriend and attempts to kill him. Franz' sins are trifling in relation to the general moral depravity of the era. He represents the Noble Man, striving for a decent life while the world crumbles around him.

Reinhold, on the other hand, is the em-

bodiment of Evil, a man seeking only immediate satiety at any cost, including murder. Justice is eventually served as Reinhold is jailed for his crimes while Franz is given the "decent" life he seeks. Ironically, Reinhold is punished without Franz ever saying a bad word against him.

A major flaw in the film is the epilogue. Fassbinder has added to the main body of the text an additional two-hour segment entitled "My Dream of Franz Biberkopf's Dream" in which he deluges the audience with a seemingly endless flood of vacuous and overdramatic symbolism. At one point Biberkopf is crucified while simultaneously a mushroom cloud appears in the background and concurrently a Baby Franz Biberkopf/Jesus doll with a swastika armband is thrown on the ground by Mary. In another instance Franz is alternately kissing Reinhold and Mieke, his last girlfriend, then killing Reinhold, then Mieke, and finally being killed himself in a slaughterhouse/sex palace by Reinhold. It is obvious that this contrived "epilogue" could not be inserted into the main body without marring the film's message. It served only to muddle the true meaning of the film. The only redemption I found in this symbolic stream of consciousness was to see on film what must have been going on in the now-deceased filmmaker's mind as he labored over this masterpiece.

The appendix to the film aside, **Berlin Alexanderplatz** breaks new ground in cinematography with its in-depth faithfulness to a literary work of art and makes one realize that the horizons of film viewing are not limited to the standardized time constraints set by tradition. It is a film which will take its place among the masterpieces.

America's City Halls on Exhibit at Gordon Library

America's City Halls, an exhibition presenting a survey of 50 examples of civic architecture in photographs and text, reflects 200 years of changing architectural tastes and social orientations. It was organized by the American Institute of Architects and the Historic American Buildings Survey, and developed by the Smithsonian Institution Traveling Exhibition Service (SITES).

The thirty photographic panels in the exhibition illustrate the changing architectural tastes in America in the last two centuries, as well as major changes in the social landscape. Early city halls have an 18th century scale, a sense of order and proportion not seen in the 20th century experience. The civic building boom that followed the Civil War resulted in the massive vertical structures of towers and columns seen in Baltimore (1865), Boston (1875) and Philadelphia (1901).

Our architectural past is seen in city halls built in the Victorian Gothic style, the Second

Empire style, and even a French Renaissance copy as seen in St. Louis (1904). The Lancaster, Pennsylvania, City Hall, a simple Georgian building completed in 1798, is a marked contrast to the elongated concrete structure of the Dallas City Hall, finished in 1977.

The work of notable American architects is also represented. Henry Hobson Richardson introduced his own revival style, Romanesque, in the late 1880s. His massive stonework soon became a cliché turning up in cities like Cambridge, Mass. (1889), Salt Lake City (1894) and Bay City, Mich. (1905). In Dallas, I.M. Pei's long, low concrete and glass building contrasts with modern municipal standardization.

America's City Halls will be on exhibit from October 6 through November 4; the hours are Monday through Friday, 8:00 a.m. - 11:00 p.m.; Saturday, 8:00 a.m. - 9:00 p.m.; and Sunday, noon - 11:00 p.m.

Homecoming Floats: A Sight to See

by Jim Goodell
Newspeak Staff

At 11:00 a.m. on Saturday, the Homecoming Float Parade began behind the Gordon Library. The mass of floats proceeded along Boynton St. to Institute Rd. and then onto West St. As the beginning of the parade started up the hill on West St. the end of the parade was stretched back to Boynton St.

The parade, escorted by two campus police cruisers, then proceeded onto the WPI campus and stopped in front of Harrington

Auditorium where the floats were judged on spirit, creativity in design and theme. The theme, by the way, was Famous WPI Alumni.

Alpha Gamma Delta won the spirit award with their dynamic and creative cheering.

The awards for creativity in design, theme, and the overall prize were taken by Alpha Chi Rho. AXP modeled their float after a ship sailed on by Rear Admiral James Earl, the person to whom the West Street Bridge is dedicated.



FIND OUT ABOUT A FULL TUITION ARMY ROTC SCHOLARSHIP! THERE ARE 6,500 SCHOLARSHIPS AVAILABLE TO QUALIFIED STUDENTS, WITH MORE ON THE WAY.

THESE 4, 3 or 2 YEAR SCHOLARSHIPS COVER FULL TUITION, BOOKS, LAB FEES AND UP TO \$1,000 A YEAR IN LIVING EXPENSES! FOR FULL DETAILS, SEE YOUR ARMY ROTC PROFESSOR OF MILITARY SCIENCE.



CONTACT: CAPTAIN BOB HARLOW
at Harrington Auditorium, Room 28A,
Worcester Polytechnic Institute,
PHONE: 752-7209, 793-5466

ARTS AND ENTERTAINMENT

Alpha Chi Rho Float Wins 1st Prize 2nd Year in a Row

by Robert Bergland

Alpha Chi Rho won first place in the design and theme categories for its Homecoming float on Saturday. The float, a navy destroyer, commemorated former WPI President Admiral Ralph Earle who served as Rear Admiral in the U.S. Navy from 1917 to 1920.

Alpha Chi Rho was also celebrating its 20th anniversary as Delta Sigma Tau/Alpha

Chi Rho at WPI.

All the Alpha Chi Rho brothers took part in the planning and construction of the float. Work began on Wednesday and continued right through until 11:00 Saturday morning. Brothers dedicated all of their spare time and worked through the night on Friday. They met the deadline and all the hard work paid off.

Revolution: Yesterday and Today?

by G. Denton

Danton is a movie about Poland's struggle, an obvious commentary on contemporary events in Poland, thinly veiled by the continuing European preoccupation with the French Revolution. Directed by Andrzej Wajda, Poland's outstanding filmmaker, and ironically (intended) starring Frenchmen (including Gerard Depardieu of *The Return of Martin Guerre*) in all the protagonist roles and Poles in all the antagonist roles (Wojciech Pszoniak, the great Polish actor, is Robespierre).

Not only is this an interesting interpretation of the events of the French Revolution (a must-see for HI-1202 and HI-1232 students), but also a fascinating and rare occasion to observe a Communist-Bloc film director attack the Communist Bloc (Wajda is, he admits, treading a thin line in Poland, where he still lives). Watch carefully for the Danton-Lech Walesa and Robespierre-General Jaruzelski analogies.

Danton will be shown tonight, Tuesday, September 25, at 7:30 p.m. in Alden Hall. ADMISSION IS FREE.

SocComm Previews

by Andy Ferreira
Newspeak Staff

This week's SocComm activities start off with Cinematech presenting *Danton*, a Franco-Polish production based upon a screenplay by Jean-Claude Carriere. This movie has been described as "One of the most gripping revolutionary thrillers I've ever seen," (J. Hoberman, *Village Voice*), and keeps with Cinematech's longstanding tradition of quality foreign films. *Danton* will be shown in Alden Hall tonight, Septem-

ber 25, at 7:30 p.m., and don't forget — it's FREE.

Thursday night, in the Wedge, SocComm presents in the Coffeehouse a night of comedy to tickle your funnybone. Starting at 10:00 p.m., two comedians will be on hand to entertain and help you get that Pascal program off your mind. You deserve a break — so stop by the Wedge, Thursday, September 27, at 10:00 p.m. for a night of laughter. And it's FREE.

(continued on page 7)

Project Report

IQP Group Concerned with Contact Lenses

by Dan LaPrade

With 14 million Americans wearing them there is no doubt that contact lenses have become the most popular corrective vision device of the day. Their advanced technology has made them affordable for most people. They can correct nearly all vision problems formerly left to glasses. Some lenses need no care for several weeks or months. And their most recent use has been cosmetic with their availability in different colors.

Well, if you are one of those 14 million or even if you're not, the IQP trio of Donna Barone ('86 MGE), Kathy Loftus ('86 MEB), and Bronwyn O'Reilly ('86 CM) have been putting together some information that might be of interest to you. Their work, under supervision of Prof. Anthony Dixon, was started last D-term and should be completed by this B-term. Most of their work so far has been the collection of existing data. With this information they hope to analyze three aspects concerning contact lenses: (1) marketing and manufacturing, (2) technology, and (3) their prosthetic and cosmetic uses.

During their investigations into the history of contacts the team members have discovered that lenses have been around since the 1800s when they were used as protective coverings to aid in healing eye injuries. During the WWII era the innovative hard lenses were brought to the market as corrective vision implements. Early in the 1970s soft lenses were introduced and since their birth their popularity has swelled tremendously. The success story is due largely to the new manufacturing technology which has ultimately lowered lens prices.

In fact the team reports that a soft lens can be whipped together by the manufacturer at a cost of about \$200. The three ladies claim that the manufacturers make most of their profits not on the lenses but on the paraphernalia necessary for their proper care (daily cleaners, solutions and tablets).

The IQP group has learned that there are

basically two methods used to mass-produce contact lenses. The first is called the 'lathe method' where the thin cellophane-like lenses are machined out on a lathe. The second method is called 'spin casting' which is analogous to a molding process where the material is poured into a specific mold. It is this ability to mass produce that has attracted the attention of the project group.

Team member Donna Barone claims that "as the technology of contact lenses increases we have been able to spot a decrease in the quality of personal eye care." They all feel the field is headed towards 'over the counter' prescriptions being made. This, they claim, is not a healthy trend. Corrective vision should be something closely guided and monitored by an optometrist. Currently in the U.S. the Federal Drug Administration has been carefully governing lens sales in an attempt to avoid health problems. In Europe, however, there are fewer restrictions. In these countries it is common practice for individuals who wish to have different-colored eyes to buy lenses in much the same manner we would purchase jewelry.

The IQP team is also hesitant to promote the newer extended-wear lenses. Bronwyn O'Reilly points out that "Right now extended-wear lenses are doing fine, but no one really knows what complications may arise five or ten years down the road. They haven't been around long enough yet for anyone to know."

The three ladies are still gathering information before they are ready to write up their final conclusions. They are talking with lens manufacturers, trying to get a feel for the future of them. And of course they are talking with the contact lens wearers. If you are a lens wearer perhaps you would like to talk with them about it. Such information is not only valuable to the group's goals, but their final report may prove beneficial to those concerned with contact lenses. Interested persons should contact the group through Intracampus Mail.

SENIORS!

This week (Sept. 24-28)

11:00 a.m. - 1:00 p.m.

**SIGN-UP in the
Upper Wedge
to have your
YEARBOOK PORTRAIT
taken!!**

(Portraits will be taken

Oct. 1-5,

9:00 a.m. - 5:00 p.m.

in SL-242)

POLICE LOG

Friday, September 14

1:00 a.m. — A call was received regarding a loud party at a fraternity. An officer reported talking to students at the fraternity and asking them to turn the music down.

1:48 a.m. — Officer requested that the fraternity be telephoned and advised to lower the stereo.

5:30 p.m. — A call was received from a staff member at Higgins House reporting that someone had backed into a pillar at the house which supports the roof.

Saturday, September 15

12:25 a.m. — An officer received a call reporting a broken window at a fraternity.

1:00 a.m. — Officer reported stopping two subjects riding a motorbike around the Quad. The subjects were advised.

1:59 a.m. — Officer reported that students walking on West Street reported to him that there was a vehicle driving around the campus area erratically. Officers were contacted to check. Vehicle was found with a damaged area on it. It was subsequently tied in with a hit-and-run accident involving another vehicle at a fraternity house. Worcester Police were called to assist, and the driver was placed under arrest by the Worcester Police Dept.

12:45 p.m. — A student reported the larceny of a wooden canoe from the roof of a residence on Boynton Street.

3:34 p.m. — A citizen called to complain about a fraternity throwing things out of a window.

4:05 p.m. — A student reported the theft of a moped on Saturday from a fraternity's front porch.

Sunday, September 16

1:15 a.m. — A call was received from SNaP reporting a student had an object thrown through a window in his room in a residence hall.

1:30 a.m. — Officers reported that persons unknown attempted to steal a canoe off a car parked in front of Daniels Hall. The canoe had been removed from the rack on the roof of the car and was laying on the ground beside the car.

2:40 a.m. — Officer reported several mailboxes had the glass knocked out of them.

9:45 a.m. — A student from Riley Hall reported a broken window apparently caused by an object being thrown through that window.

Tuesday, September 18

10:00 a.m. — Custodian called to report a school clock stolen from Higgins Labs as well as another item.

Wednesday, September 19

1:00 a.m. — A call was received from a neighbor regarding loud music coming from a fraternity.

...Southside Johnny

(continued from page 1)

The opening band, from Rhode Island, prepped the crowd by performing some decent originals as well as some standards by bands such as Credence Clearwater Revival and Golden Earring. As opening material, the band was well-received, though the audience remained quite small and quiet

until the main attraction came on.

The Jukes were tired but exultant after the outstandingly clean performance that had the crowd excited over even the ballads. An entertainment level on par with that of any master was easily attained by these creators of pure, happy party music.

CANDIDATES' STATEMENTS

President, Class of '88

Our class needs a president who wants to get involved and make an impact on student government. A candidate who will represent OUR ideas and not his own is someone we can all vote for. Don't be shy about finding the right person to represent you. I ask you to

decide if I am the candidate you can vote for by talking to people who have already met me — people who can more accurately relate to you my character than I. Your vote will make the difference in how you are represented.

— Thomas Smith

I would like to urge the members of the Class of '88 to vote on Wednesday for their class officers. These officers will represent the class until C-term when new officers will be elected.

for Class President. I promise to pursue the job of President with as much enthusiasm, dedication, energy and creativity as I hope to show throughout the election process. I will do my utmost to represent the ideals and best interests of the Class of '88.

— Cathy Hart

My name is Cathy Hart and I am running

The Class of 1988 needs officers who aren't going to be afraid to step in and become an immediate force in the WPI student government. Bryan Shepeck and Susan Hepworth are two such people. Bryan is running for President and Susan for Vice President. They have a lot of unique ideas for the Student Government to try out. Some of these are: a "battle of the classes" (similar to "battle of the Network Stars"), students slave day (a high school favorite), Hawaiian Day, and a variety show. They believe that these, along with the already established Scavenger Hunt, Bloodmobile, and various weekend events, will provide a major boost to freshman spirit and school spirit in general.

Bryan is a graduate of Boston College High School and lives in Scituate, Mass. At B.C. High he participated in soccer, swimming, spring track, student government, racketball club, Key Club, and intramurals. He also was one of the founders of S.A.D.D. (Students Against Drunk Driving). One of the activities he helped to organize as a member of the Student Council was School Spirit Day with live bands, D.J., refreshments, a carnival, and intramural events. Another major activity was the bi-annual Red Cross Blood Drive which consistently netted more pints than any other high school in the state. His student council also put on a host of other activities: dances, days for the handi-

capped, field trips, fund raisers, etc. At WPI Bryan has already gotten involved in intramural volleyball, *Newspeak*, and work-study while taking the normal load of freshman classes.

Susan is from Bay Shore, New York. She too was active in student council at Bay Shore High School for four years. Some of their successful activities were a Dating Game, an annual Thanksgiving Food Drive, and a holiday Fashion Show. Susan was involved in S.A.D.D., orchestra, volleyball and National Honor Society, and was associate editor of her school newspaper and a member of one of the high school sororities. She has been actively involved in music for nine years and hopes to get involved with the Worcester Consortium. *Newspeak*, intramurals and the parachute club are some of the other activities she hopes to pursue.

As you can see this pair has participated in a wide range of activities — sports, clubs, and student leadership. Both hope to participate as much if not more here at WPI. Their main objective as freshman class officers would be to develop the 650 or so freshmen into the WPI Class of 1988 through many activities, functions and events. With your votes they can begin working on this objective right away.

— Bryan Shepeck and Susan Hepworth

Vice President, Class of '88

Hi, my name is Diane Brissette and I am running for Vice President of the Class of 1988. My previous experience in student government includes being Student Council Representative (3 years), Home Room Treasurer (2 years) and Secretary of the Latin Club (1 year). If elected as Vice

President of the Class of 1988 I will do my best to represent my classmates and provide a means of communication and interaction with the student body and the administration at WPI in efforts to unite everyone as a whole. I would appreciate your vote on election day, Wednesday, September 26.

— Diane Brissette

Secretary, Class of '88

Dear Class,

We're already four weeks into the school year and it seems like just yesterday I was wondering what college life was all about. So this is it — homework 'til all hours of the night, trying to keep peace with two roommates and surviving on DAKA. I never realized that partying could become a necessity at times in order to keep one's sanity! But, all in all, I must admit I think our college life here is great.

Just last year we were all experiencing how fantastic it was to be seniors. Now we are starting over again as freshmen, but this time it has a whole new meaning. I really feel by sticking together we can prove to the rest of

the school that we are a special class and are psyched as well as proud to be part of the WPI community!

This election is our first chance to show the power of our class as a whole. I'd like to become your secretary because it's a way I can do something special for our class and help us succeed in any way possible.

Voting in any type of election is a privilege. I hope that all of you will take advantage of this privilege on Wednesday, September 26.

Let's begin our four years here on a good note and make this first year one to remember. So, when it comes time to vote — it's Simone Shields for Secretary. I won't let you down!

— Simone Shields

My name is Debbie Murphy and I want to be secretary of the Class of 1988. I was elected to represent my class on the Student Council and to be treasurer of the National Honor Society in high school. I was very active in the fundraisers, dances and other activities sponsored by my class.

Even though I've only known the Class of

1988 for a few weeks, I've noticed that our class has a great deal of spirit and energy. We have the potential not only to be an invaluable asset to WPI but also to work together as a group. I would like to be secretary of our class so that I will be one of the class officers to work with and for the Class of 1988.

— Debbie Murphy

Treasurer, Class of '88

Let me introduce myself. I'm Chris Procopio and I'm running for the office of treasurer for the class of '88. I'm writing this article because I feel that our class should know the candidates and their qualifications.

I've had quite a bit of experience with the office of treasurer and have found it enjoyable. In my senior year at high school I held the position of treasurer in both Science Club and National Honor Society. I was also active in student government in high school and was treasurer of my church youth group

my sophomore year.

My reasons for running for the office of treasurer are many. Not only do I enjoy it, but I plan to work hard to make the class of '88 one of the most outstanding classes. If you have any questions, please contact me; my box number is 2124. If elected I'd appreciate any suggestions and/or opinions that you might have.

Hope to see you on election day, Wednesday, September 26.

— Chris Procopio

When nominating a person for a class office, one must think in terms of the qualities a candidate possesses. The ability to lead, to communicate with people, to understand financial operations and to meet challenges with utmost determination are qualities im-

portant for the office of Treasurer. I possess the necessary attributes for this position. But it is up to you to decide this, and I hope your decision is the right one.

— John Hart

Class Representative, Class of '88

Throughout high school, I was always one of the people knocking the student government, always saying I could do a better job. This year I decided to get off my ass and give it a try instead of complaining about it later.

I can't promise that I would be the greatest class representative in the history of the time/space continuum, but I can say that I would be good, and I want a shot at it.

— Jamie Anderson

SENIORS & GRADS

OGCP MEETING

(placement)

Thursday, September 27

6:45-7:45 p.m.

Harrington Balcony

"How to . . . Jobs"

NPC BLOOD DRIVE

Mon., Oct. 1 & Tues., Oct. 2

Come Help Save
A Life.
Give Blood!

Sign-ups M-F 9/24-9/28
9-11 Salisbury, 11-1 Wedge

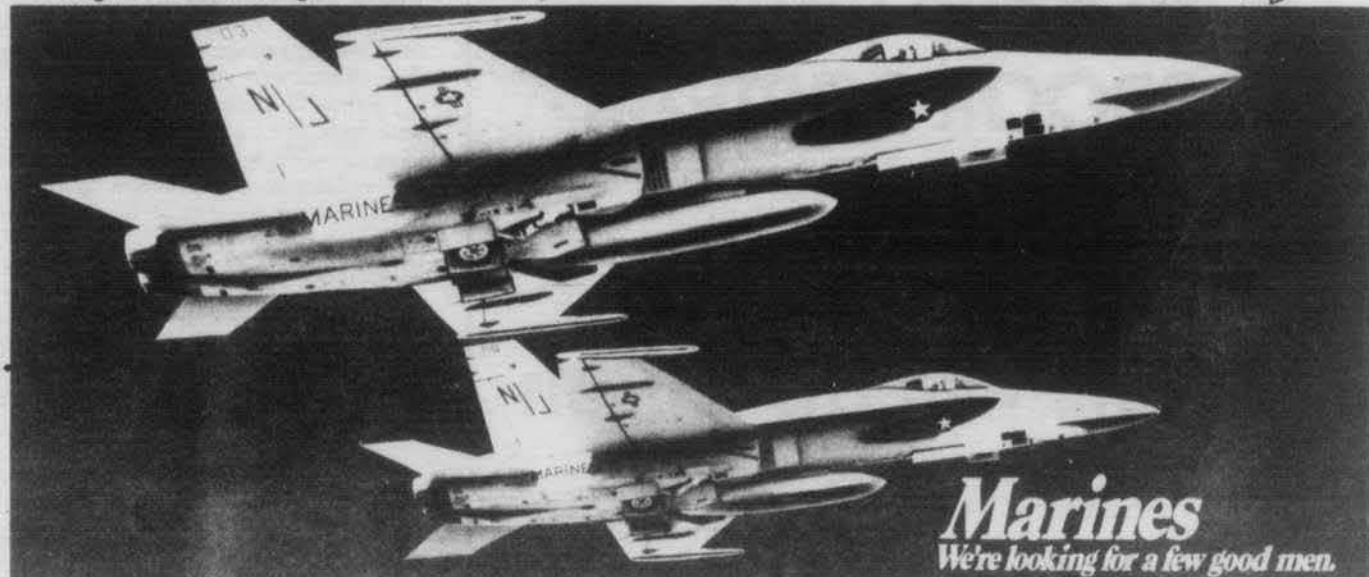
Fly with the finest.

Get your career off to a flying start. Become a Marine aviator. If you're a college freshman, sophomore or junior, you could qualify for our undergraduate Officer Commissioning Program and be guaranteed flight school after graduation. All training is conducted

during the summer. There are no on-campus drills. Plus, you receive \$100 a month during the school year.

Seniors can qualify for the graduate Officer Commissioning Program and attend training after graduation.

This is an excellent opportunity to prove yourself amongst the best and start off making from \$17,000 to \$23,000 a year. See if you measure up. Check out the Marine Corps Officer Commissioning Programs.



Marines
We're looking for a few good men.

Applications are now being accepted for next summer's training, but openings are limited. To discuss these programs, call Captain Gene Conti, your Marine Corps Officer Selection Officer

at (617) 451-3012 Act Now!



CLASSIFIEDS



GIVE BLOOD — Get a Cookie!!! NPC Blood Drive Oct. 1 and 2. Sign-ups in Wedge Sept. 24-28. Door prizes: pizza.

Wanted: Cheap 1963-1964 Chevy Impala, 2-door hardtop or convertible. The correct phone number is 835-6663; ask for Steve or leave message, or write box 974.

SAVE A LIFE, GIVE BLOOD. NPC BLOOD DRIVE Oct 1 and 2.

FOR SALE: 1973 Chrysler Newport, 400 ci, recent rebuilt trans., valve job, snows, batt. Good reliable transportation. \$600 neg. Call Bill after 5 p.m. 852-5213.

Mary Beth, Happy Birthday!! College students shouldn't fall in love, but they do. Good luck at NESAs. Signed, the Man from S.T.I.N.G.E.R.

For Sale: Honda CB175 cycle. 1971 with 5200 miles! Great shape — never dumped. 75 MPG. With helmet and book \$425. Prof. S. Alpert (CS) x5416.

Dear long lost twin sis: Do you believe "The Day" is almost upon us? All I can say is it's about time! I hope we have a very happy

20th!! Love ya, Your long lost twin bro.

SAVE A LIFE AND GIVE BLOOD!!! BLOOD DRIVE, October 1 and 2. Sign-ups in Wedge Sept. 24-28. Sponsored by the NPC.

Annual "Hug a Sig Pi" Day — October 9th... See Chris, Ed or John for details.

Milton for Sig Pi Sweetheart!!!

Who ya gonna call?? Paint Busters!!!

Jack — the Joe B. look-alike, Thanx for walking me home from Lambda Chi 9/14. You're a really nice guy. Will I ever get to see you again and find out your true identity? — A Toad's Place Hopper.

For Sale: 1976 Subaru, 2-door std. Needs some body work. 65,000 orig. miles. \$700.00 or best offer. Contact box 2639 or 839-6816 evenings.

BLOOD DRIVE, Oct. 1 and 2 in Alden. Sign-ups in Wedge, Sept. 24-28. **SAVE A LIFE — GIVE BLOOD!** Sponsored by the NPC.

Dear Engineer (you know who you are) —

I'm waiting for your submission — Love, PATHWAYS. P.S. — I know you're good.

For Sale: '73 Datsun B110, 4 sp., good running condition, dependable, \$300/B.O. Must sell. Contact Gary box 699 or 793-5153.

TYPING — LOWEST STUDENT RATES. Fast, dependable service, on-campus pick up and delivery. Technical and statistical too! Call 757-3789 for info.

NPC BLOOD DRIVE Oct. 1st and 2nd. Sign-ups in Wedge, Sept. 24-28. **HELP SAVE A LIFE.** Door Prize: Pizza.

Hey L.F.! I realize you haven't done that in a while but didn't you enjoy yourself? I never realized you fall for tall men. Just to let you know we were all amused! — The Roomies.

IBM PC's: LOW PRICES for complete systems, peripherals, or software. Contact Anudata, Inc. representative (box 2312 or call Sam at 757-5172).

For Sale: 2 IBM single sided disk drives, used. Asking \$100 each. Box 2312.

SAVE A LIFE AND GIVE BLOOD!!!! BLOOD DRIVE, October 1st and 2nd. Sign-ups in Wedge, Sept. 24-28. Sponsored by the NPC.

Professional typing, word processing. Resumes prepared — fast, accurate and reliable service. Special student discount rates. Master Charge, Visa gladly accepted. Call Administrative Business Services in the aft. 752-1374 or all day Wed.

TYPING — Reasonable rates, 755-8551, Mrs. Cahill.

KEVIN — Congratulations! — your brothers of A Phi O.

HUNGRY? NEED A STUDY BREAK? On Thursday night from 9-12 A Phi O can help. A Phi O will be selling baked goods and soda at the coffeehouse in the Wedge.

Crows take first place again!!

CONGRATULATIONS GUYS, WE DID IT AGAIN! A great job well done, GO CROWS!

ATTENTION SENIORS

Graduate Schools are Coming to WPI to Recruit

Thursday, November 1, 1984 — Northeastern University

Tuesday, November 6, 1984 — RPI

Wednesday, November 14, 1984 — Dartmouth College/Thayer School of Engineering

If you are interested in one of these schools, please come to OGCP to sign up for an interview time. The green schedules are on the bulletin board by the Lounge in OGCP, 3rd floor, Boynton Hall.

CLUB CORNER

ASME

ASME has arranged two different tours for Wednesday, September 26. We hope you will join us for one (or both if you have the stamina!).

- Robotics Demonstration (on-campus) — All interested please meet in front of Higgins Labs at 3:50 p.m. Tour begins at 4 p.m.

- Brayton Point Plant (Fall River, MA) — This all-day event (7:30 a.m. - 4:00 p.m.) is part of Prof. Mayer's class and is therefore limited to just 15 students not in that class. If

at least 10 students sign up, a van will be made available for transportation. Sign-up sheets are posted outside of the ME Department Office. The cost is \$1.00 (checks payable to ASME WPI) which should be left with the ME Department secretaries at the time of sign-up. Coffee, doughnuts and lunch will be provided by the Brayton Plant.

The Mechanism and Design Automation Conference and the International Power Transmission Conference are to be held at the Hyatt Regency in Cambridge, MA., in October. Look for the details next week!

GREEK CORNER

Alpha Phi Omega

This week the coffeehouse bakesale will be run by our prospective pledges. The bakesale will run from 9-12 on Thursday, in the Wedge.

Delta Phi Epsilon

We hope everyone that came to the sub-night at Fiji had an awesome time. We sure did!!! Remember, the next get-together will be Chip-wiches in the Pub on Thursday.

Good psych on the float! The Game of Life was a great idea. Keep up the philosophy that "learning should be fun." By the way, the twins are doing fine.

... SocComm Previews

(continued from page 5)

Now for a special treat. This Friday, September 28, SocComm will be presenting a special SNEAK PREVIEW MOVIE. We can't tell you much about it, but it is an unreleased movie that will be coming out soon and you can see it before the rest of the world Friday night, at 9:00 p.m. in Alden Hall. Not only do you get to see this movie first, but it's FREE!!! Remember, though, there will be only one showing, so it might be a good idea to get to Alden early.

Saturday night, as usual, 50¢ will get you into the Pub. This weekend we've got a great band playing the tunes for you. The Schemers will be rocking in Riley Saturday night. They were the winners of WBCN's Rock and Roll Rumble and have been called the best original band from Boston, so you are sure of a good show from these guys. The excitement is Saturday, September 29, at the Goat's Head Pub in the basement of Riley. All this for only 50¢ — the only place you'll find a better deal is at Spag's.

Sunday night The Reel Thing presents **The Dead Zone**, a Steven King thriller. If you've seen his other movies, or read any of his books, then you know King is a man of imagination and he skillfully conveys that in his work. Definitely a bargain for only \$1.00. The movie will be in Alden Hall at 6:30 p.m. and 9:30 p.m. on Sunday, September 30.

IT PAYS TO BE IN DEMAND.

Air Force ROTC has scholarships, allowances and jobs for selected science and engineering majors

Air Force ROTC has openings for young men and women majoring in specified science and engineering academic fields. Fields such as Aeronautical, Aerospace, General and Electrical Engineering, Mathematics, Physics and Computer Technology. AFROTC enrollment pays well now and could keep paying off in the future.

Air Force ROTC offers 4-year, 3-year and 2-year scholarships with \$100 monthly tax-free allowance. AFROTC also offers the \$100 tax-free monthly allowance during the last two years to non-scholarship students

Upon graduation you'll receive a commission in the U.S. Air Force and compete for challenging jobs. There'll be numerous opportunities for advanced education in your field plus you'll have financial security and start your way up the promotion ladder where your ability and ambition are the only limits.

It pays to be in demand, and if you're the type we're looking for, it pays to get the details. No obligations, naturally.



Air Force ROTC - Gateway to a Great Way of Life

SPORTS

Tech Rolls to 2-0

by Ned Corini
Newspeak Staff

On a perfect day for football, the WPI Engineers beat the Cadets of the Coast Guard Academy 21-10 before a homecoming crowd of 6,442 at WPI's Alumni Field. The game, closer than the final score indicates, was dominated by the rushing of WPI's Mike Carbone (34 rushes for 127 yards, 1 TD) and the passing of Coast Guard's Kurt Cox (32 for 67, 352 yards, 1 TD). But both

Guard offensive line gave quarterback Cox all day to throw, picking apart the young Engineer secondary.

But WPI's offense came out strong at the start of the second half, with all-American candidate Carbone running behind the good blocking of the offensive line. Carbone finished a 73 yard march through Coast Guard defense by following WPI center Steve Jackson and guard Chris McNeil up the middle for a 3 yard touchdown. With that TD,



Mike Carbone moves closer to all-time leading rusher at WPI. Photo by: Jon Waples.

had great supporting casts, with Carbone's backfield mates of quarterback John Scacciotti and fullback Eddie Moffit rushing for a combined total of over 100 yards, and Coast Guard's Cox having 3 great receivers to throw to (Kelly Hatfield — 10 catches 66 yards, Jerry Wilson — 11 catches 117 yards, and John Prince 5 catches 105 yards and 1 TD).

The scoring started with Cox connecting with Prince for a 35 yard touchdown pass early in the first quarter. WPI could not muster a thing until late in the first quarter when Moffit scored on an 8-yard run up the middle to cap a WPI drive of 46 yards. The first quarter, and the second, were dominated by a cadet offense that had 10 first downs and 212 yards passing at the gun. The Coast

Guard tied a school record for touchdown passes by hitting flanker Gary Capitanio on a 19 yard TD strike. And that ended all of the scoring.

Before anyone knew it, WPI had turned a 10-7 deficit into a 21-10 victory due to not merely the offense, but to the second half play of the defense. The Engineers came up with the big plays, such as Chris Rogers intercepting a Cox pass deep in Cadet territory and an interception by Pete Gurney at WPI's 37; both ending drives before they really began.

Overall though, the game was a display of offensive might, with "The Hogs" overpowering the cadets in the end. Next week, WPI plays at tough Tufts. It's not too far away, so come out and support our Engineers.

Soccer Team Goes 3-1

by Steve Graveline

It was a beautiful week to do just about anything, including playing soccer, and last week the WPI Soccer team pushed its record to 3-1 with impressive wins over MIT and the U.S. Coast Guard Academy.

Beginning last Tuesday, MIT came to WPI hoping to leave as the dominant engineering school in soccer, but got only a long trip home on their bus after getting ripped 7 to 1 by WPI. If you want to know the details of the game just ask the MIT goalie; only give him some time to heal. The WPI offense placed 40 shots at the goal during the two 45 minute periods, and out of the 40, around 20 were good solid shots that had the MIT goalie jumping all over the place. By the end of the game, one had to feel a little sympathy for their goalie. He had played a fine game but still looked quite shell shocked as he walked off the field.

The key to the success of the WPI offense was in keeping the ball in their opponents' end and applying pressure to the goalie. Keeping the ball in MIT's area was handled by Amaro Goncalves, Carlo Gretter, and a few others. Except for a few occasions there were no real threats to Steve Oullette (WPI goalie) and the ball stayed pretty much at the other end of the field. Applying pressure to the MIT goalie was mostly handled by Dave King, Scott Weyman and Amilicar Carneiro. Carneiro, better known as "Zooa" on the soccer field, and Weyman combined for 4 out of 7 goals and 4 out of 5 assists.

Recapping the game, WPI's Carlo Gretter started off the scoring with an assist from Weyman. MIT tied the score shortly after,

but that would be the last time anybody thought this was going to be a close game. The Weyman-Carneiro combo then took over as they got the next 4 goals to make it 5 to 1. Gary Lippert, a freshman, got his first WPI career goal with an assist from Dave King. Finally, with about 20 minutes left in the game, Mike Scanlon scored to make the final score 7 to 1.

Saturday, Homecoming day, the Coast Guard Academy presented a much more difficult challenge for WPI, but Coach King and his players put together another strong performance to defeat the so-called "jar heads" (because of their crew cuts) 3 to 0. As in Tuesday's game WPI's best defense was in keeping the ball out of their end and being on the offensive attack most of the game. The WPI backfield men kept Coast Guard from getting too many solid shots at goal and did an excellent job at pushing the ball up the field. Offensively it was King, Scanlon and Carneiro who did the scoring for WPI.

Dave King scored early in the game after fine passes from Gene Rendecker and Amilicar Carneiro. Goal number two came with 13 minutes left in the first period of a corner kick. It was a nice corner kick placed just where the offense would like it, and after much confusion the ball rolled in off of the foot of Mike Scanlon. In the second period WPI came out slowly and seemed to be trying to hold on to the lead they had. Then, with about 19 minutes left, the offense picked up their pace and Carneiro scored the third goal of the game.

WPI takes on Lowell next Thursday at home and then visits Trinity next Saturday.

WPI Ski Team Ready

The WPI Ski Team is looking for new members, men and women. The season consists of 5 weekend races, slalom/giant slalom, and then possibly the Easterns. We have dry land practice in the fall and a training camp in January. Last year the men's team was very successful finishing second in the division and they also had some of the top racers in the league. The

women's team had its first official year and got off to a good start, finishing second in the last race of the season.

If you're interested in racing, contact Craig Therrien or Samira Hakki, Box 1892, or call 795-1885.

Dry land practice starts Tuesday, October 30, 4:00 p.m. at Alumni Gym.

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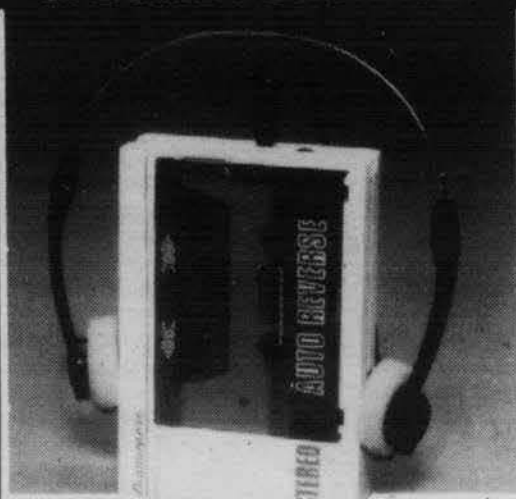
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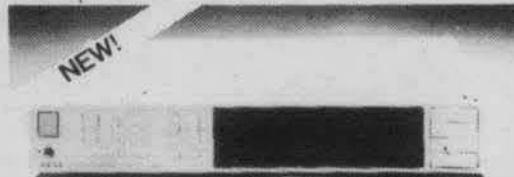


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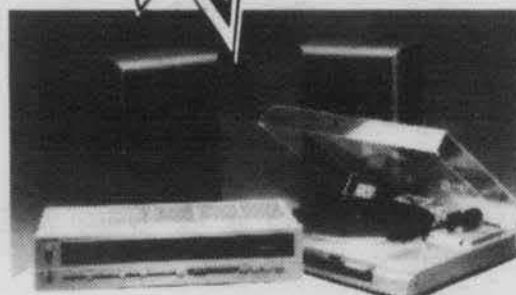
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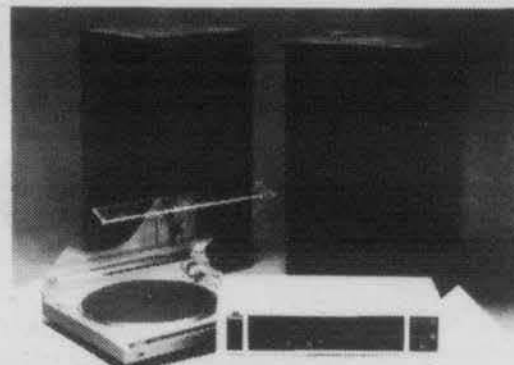
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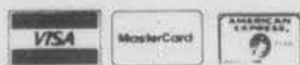
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SPORTS

First Meeting for Women's Varsity Cross-Country Team

The women's cross-country team began its first season ever with close losses in the rain Saturday, September 15, to MIT — 35, RPI — 39, with WPI 51 points. Good performances were turned in by freshmen Denise Crookes in 5th place and Jeannette Cheetham in 7th, joined by senior Virginia Noddin in 10th. Inexperience played a major role, as most of the stretch runs went to visiting Engineers.

On Wednesday, the team rebounded with a crushing 44-16 win over Assumption Col-

lege. Crookes led the way over a 3-mile campus course in a superb 18:28 with Cheetham and Noddin and Kathy Dochak in the 2-4 spots. Other WPI finishers were Erin O'Connell in 6th, Mary Ellen Hickey in 8th, Julie Mckeon in 10th, Peggy Dwyer in 12th, and Liz Groleau in 15th. The team showed strong depth, but it showed also that it is still getting into top condition.

The next meet is with Clark University at Alden Research Labs on Thursday, September 27, at 4:15 p.m.

Women's Tennis Has Tough Week

by Nancy Armerly

The WPI women's varsity tennis team has played four tough matches this week culminating in a 2-4 overall record. The women Engineers defeated Gordon College with a score of 7-2 with no trouble at all. A tough match came about on Tuesday with three of our singles players holding on, yet there was fierce competition and the match was won by Assumption, a very consistent playing team.

On Thursday, WPI held their own against Emmanuel College. After a tough week, the Engineers finally came alive. They dominated

their opponents early and were off the courts in no time.

The top six singles are Cheryl Buitenhuys, Traci Webster, Terry Ragan, Chris Tondora, Michele Miles and Jackie Hurst who put up an excellent fight showing who was able to dominate in this match against Emmanuel College.

Homecoming Day wasn't as exciting as planned and the team was defeated by Rhode Island College dropping WPI's record to 2-4. The next match will be on Monday, September 24 against Brandeis College.

Sports Wrap with Rudy and Alex

Hey sports fans, we love ya! . . .

I'm Rudy and I'm Alex and we love sports and you of course. We're here to talk sports with you the sports fans of Worcester Tech. How about those Engineers? The 2-0 football team has an eleven game winning streak dating back to 1982. Saturday's Homecoming attendance of 6,422 was the largest crowd to watch a maroon and grey football game in a long time. We're looking forward to two big games in the next two weeks. Next week Tech takes on Tufts. This game is at Tufts but

don't hesitate to road trip — you might have a good time. The week after is the big showdown between WPI-Union College. This one should be a humdinger. Well Alex, we're fresh out of time but next week we will be fielding questions from our readers. So sports fans, if you have any questions regarding anything from A-Z drop us a line and we'll be glad to address these issues in the next edition of *Newspeak*. Send those letters to WPI Box 1713. Well gotta go . . . Right, Alex? Right, Rudy.

Great Expectations for Men's Crew

by Mark C. Beaubien

The WPI Men's Crew team is gearing up for the 1984 fall season with bright hopes. With 15 sophomores returning from last year's strong freshmen crew the 22-member Varsity team is the largest seen in several years. Intra-squad competition on Lake Quinsigamond has been fierce for the eight positions in the varsity shell.

The season opens Sunday, October 7, with the "Head of the Connecticut" regatta, in which last year's freshmen took first place. Two weeks later, the crew will travel to Cambridge, MA., to compete in the "Head of the Charles" — the largest regatta in the world. Three years ago WPI took 3rd place in this prestigious event.

The team's final, and only, home meet is the "Worcester Snake Race" on Sunday, October 28. The Varsity crew hopes to avenge last year's painful loss to arch-rival Holy Cross, while the freshmen are going for their second straight win. All WPI students are urged to travel to Quinsigamond State Park (which is reachable by WRTA buses) to watch this exciting race.

Fall Lax Rocks WPI

by Chris Good
Newspeak Staff

As has been the case ever since Coach Grebinar took the helm of Tech Lacrosse two short years ago, the team has continued to improve both organizationally and skill-wise each season. Last year the team's Florida trip was a great success. This year "Grebby" has added a new training edge to the lacrosse program, a fall program. The league is comprised of four teams, each made up of players from the WPI roster. The league games are played Tuesday and Thursday at 11:15 a.m. on A.J. Knight Field. All lacrosse enthusiasts are welcome to attend.

Volleyball Posts 4-1 First Week Record

by Sandy Olson

The 1984 WPI Women's Volleyball team has started the season in a very impressive manner. So far the "floor burn kids" have overpowered their opponents to post an overall record of 4-1.

The opening match saw a determined WPI squad and aggressive, heads-up contest to come from behind and beat a strong Coast Guard team. Although WPI was down 2-1, the team never gave up and won the last two games going away.

WPI's next opponent was a strong Worcester State squad. The Lady Engineers could not manage to pull off another comeback as they lost their first match of the young season, 15-12, 15-2. Bright spots for WPI were the spiking of Jean Travers and the serving of Joyce Barker and Cheryl Macedo.

WPI then went on to overpower their opponents. Against UMASS Boston, WPI displayed their awesome arsenal of strong

hitters and accurate setters. With everyone contributing, WPI posted its second win 15-7, 17-15.

On Homecoming day, the Lady Engineers continued their winning ways. In the first match of the day, WPI rolled over Amherst 15-4, 15-4. WPI then ran into the talented Tufts team. Playing with great skill and determination, the Lady Engineers won the match 2-1 with scores 15-12, 15-17, and 16-14. The closeness of the games reflects the intensity of the match.

The team's early success could be due to a group of talented starters: Maria Corvajal, Cheryl Macedo, Jean Travers, Sue Padell, Joyce Barker, and Fran Weiss, who have gelled into a cohesive unit. Using these players as a nucleus, WPI is sure to have a winning season. As assistant coach Karen "Hips" Dzialo stated, "These girls have been playing together for a couple of years now and their maturity should start to pay off this year."

Field Hockey Team Opens Season

by Kathy Taylor
Sports Editor

The WPI field hockey team got off to a slow start this season, with a 1-0-2 record for the week. The season opened with the Lady Engineers posting a 1-1 tie at Assumption College.

WPI trailed for most of the game after the Assumption offense slipped a goal past the defenders. WPI came back in the second half with determined and strong play, but the offense could not manage to tip the ball into the goal. However, with 12:24 left in the half the ball was cleared out to sophomore link Moe McGlone, and she powered a strong drive past the Assumption goalie to tie the game up.

After two regulation halves the game went into overtime but WPI could not produce a second goal in the two overtime periods.

WPI saw its second tie on home turf, this time against SMU. The women played well together, despite the new combinations and lack of experience on the field. The defense successfully held back a strong SMU offense preventing any goals from scoring. Freshman

Jennie Bell, in the goal, managed to clear the few shots that slid past the defense.

Though the defense did not allow SMU to score, neither could the Engineer's offense come up with a goal. The offense rushed hard but could not manage to push a shot by the SMU goalie, resulting in a final 0-0 score.

Homecoming weekend produced the stickers first win. The 1-0 victory came over Framingham State. The game was not as close as the score indicates; WPI dominated play for most of the game. A strong WPI defense continued to feed the ball to the offense without a goal being scored. The middle of the first half game the Lady Engineers got the goal they would need to win. Junior link Amy Swotinsky fed the ball into Framingham's girls to wing Kathy Taylor. Taylor centered the pass in front of the net and senior Angela Frankudakis knocked the ball in for the winning goal.

Despite the 1-0-2 record the team possesses, the play of the young team is coming together and looks promising. These early games point toward a successful season for the field hockey team.

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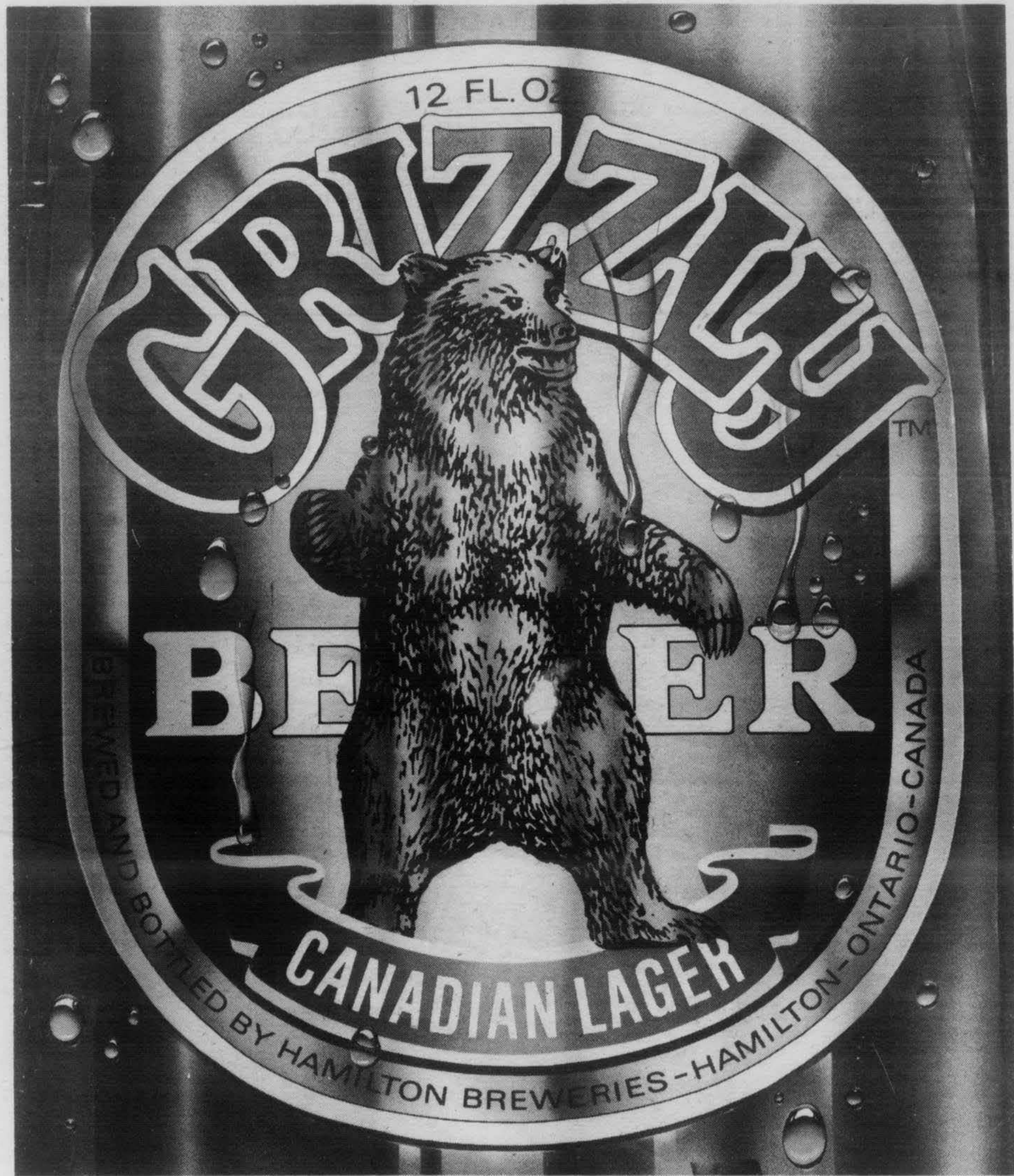
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WHAT'S HAPPENING

Tuesday, September 25

CINEMATECH FILM SERIES, "Danton," Alden Hall, 7:30 p.m., Free

Wednesday, September 26

ROBOTICS DEMONSTRATION, Higgins Labs, 3:50 p.m.

Thursday, September 27

SOCCER vs. Lowell, 4:00 p.m.
COFFEEHOUSE, Wedge, 9:00 p.m.

Friday, September 28

DANCE DAZE, Alumni Gym, 8:00-11:00 p.m.

Saturday, September 29

WOMEN'S TENNIS vs. Salva Regina, 11:00 a.m.
TRACK, City Meet, 1:00 p.m.
PUB ENTERTAINMENT, 8:30 p.m., 50c

Sunday, September 30

SUNDAY MASS, 11:00 a.m.
THE REEL THING, "The Dead Zone," 6:30 and 9:30 p.m., Alden Hall, \$1.00

Monday, October 1

NPC BLOOD DRIVE, Alden Hall
CINEMATECH FILM SERIES, "Fanny and Alexander," Alden Hall, 7:30 p.m., Free



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