

The fire burns bright for John Lennon

by Jim Dyer
Newspeak staff

Last Tuesday night at 11:00, 24 hours after John Lennon was shot, a vigil was held for him on the quad. Over fifty people arrived, many with candles, to commemorate the dead musician in the damp snow. The vigil was similar to many such candlelight ceremonies held across the country.

Those unable to find candles made do with anything handy. A few hundred copies of last week's *Newspeak* went up in flame in the form of torches and a bonfire. John Lennon and Beatles music could be faintly heard from the direction of Daniels Hall, and the crowd made repeated attempts to sing "Give Peace a Chance."

The bonfire happened as an after-

thought, a byproduct of the torches lit by someone who didn't have candles. When the remaining issues of *Newspeak* were rescued, participants threw whatever they could get their hands on into the flames. A number of cardboard boxes, slats from a snow fence and firecrackers were tossed in. The fire attracted the attention of security after 45 minutes, when a guard arrived, asking who was in charge of the event. The guard remained until the fire died down.

The low turnout was the result of inadequate publicity, which consisted mainly of xeroxed posters and an announcement on WAAF. Many students expressed regret for not having taken part in the vigil, still others had opted

(continued on page 7)



— John Mar

On a snowy evening, a crowd quietly gathers to remember John Lennon.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 8 Number 25

Tuesday, December 16, 1980

Congratulations
Bob Sinkiewicz
1981
SocComm Chairman

The pause that refreshes

Intercession '81 provides many opportunities

by Bob Thiverge
Newspeak staff

The 1981 Intercession program is going well according to Melanie Lajoie, director of Intercession at WPI. Miss Lajoie said that enrollment is good and that there is a proper amount of variety in this year's program. She believes that Intercession is a "dynamic" program and uses this as a criterion toward establishing the Intercession curriculum. The program itself runs from January 12-23, '81 and is divided into three sessions: A running from January 12-14; B from January 15-20; and C from January 21-23. The correct time to have registered would have been December 1-5, '80; however, Miss Lajoie assured that there is still time to register and those wishing to do so can find her in Higgins Labs 121.

The main purpose of Intercession is

to offer students a chance to educate themselves in a "different, more relaxed way", where a student can take courses to brush up on material in their course of study, or take unrelated courses for the experience. Miss Lajoie stated that Intercession could best be summarized as "the pause that refreshes", meaning a time to either catch up and relearn course material; or a time to try new things and see the school and faculty in a different way. She feels that Intercession is an important part of the WPI Plan, and that many people outside the WPI campus are attracted to the Intercession program as well.

Throughout the school year many of the activities in the pub and wedge have been geared toward sparking interest in students toward the kind of

courses that could be taken during Intercession... This was a step to improve the program and increase student awareness of what could be expected. Many of the courses that are part of the Intercession program result from suggestions or requests from students or faculty. Miss Lajoie explained that anyone may offer a suggestion and if there is sufficient interest shown in that area she would do her best to establish the course. One other step taken to improve Intercession was the design of the catalogue, in order to make course selection easier. The catalogue was cut down in dimension and better paper was used in its construction, the overall effect to make the catalogue more easily handled, read and understood.



Melanie Lajoie.

High food prices got you down?

A food co-op has been formed here at WPI. For those unfamiliar with such a system, it will suffice to say that food is bought wholesale and the savings are passed on to the co-op members.

There are various ways of going about this, but the way our co-op works is as follows: Perishables are bought every two weeks, dry goods every six weeks. Co-op people and some folks from Clark take a road trip to Boston to

get the vittles.

A feature of WPI's co-op is that it includes natural foods and the like for interested students. Of course, many students have a taste for "unnatural foods, so the food catalog reflects this as well.

Further information is available to those contacting Box 427. The next issue of *Newspeak*, coming C term, will cover the co-op in more detail.

Newspeak elects 1981 editors

Last week's *Newspeak* balloting resulted in the following elections. The editor-in-chief for 1981 is Jim Diemer from Westfield, New Jersey. A civil engineering student, Diemer has gained his publication experience through work as present graphics editor for *Newspeak* and as a member of the Peddler's layout staff. Filling the position of features editor is Tom Nicolosi of Lawrence, Massachusetts. Nicolosi, a veteran newspaperman, was the instigator and is the force behind the literary publication *Pathways*. Jim Dyer assumes the position of news editor. Dyer, a native of Pennsylvania, has been a mainstay on the writing staff of *Newspeak*.

Continuing as photography editor is John Mar. Mar, who joined the editorial board in September is from Providence, Rhode Island. Scott Daniels takes over as graphics editor. Daniels, formerly associate editor, he lent his hand to the *Newspeak* layout staff. Joe Grimes from West Warwick, Rhode Island and Lisa Longwell of Worcester become the new sports editors. Both have written sports throughout the past year. The business division of the board will remain unchanged. Mary Montville continues as business manager, Jacky Gemma as advertising manager, and Mike Balinska as circulation manager.



— Steve Knopping

Women's basketball lost a close match to Merrimack by the score of 50-47. Terese Kwiatkowski scored 23 points.

EDITORIAL

Students more interested in cheap shots than intelligent action

If the Soviet Union decided to have an open election of all public officials and only 15 percent of the adult population voted, the western countries would laugh and say the Soviets placed a curfew in Russia so that only government officials would vote. In this week's social committee chairperson election there was no correlation to a Communist election and yet only 15 percent of the student body voted. The students themselves are the only ones to blame.

In recent years the student body has not elected the SocComm chairperson. He has been selected by the members of the Programming Board and the Office of Student Affairs. However, in light of many students submitting classifieds, letters, and cartoons to *Newspeak* as a means of expressing their dissatisfaction with the present social committee, *Newspeak* took action to force an open social committee chairperson election. After an open election was announced by the Executive Council, *Newspeak* assumed its responsibility to inform the students of the election by objectively interviewing each of the nominees that were approved by the Executive Council.

It is a fact that the students demanded this open election. It is a fact that the students were clearly informed of the nominees' views. It is a fact that the students were informed of the election procedures. It is a fact that the present social committee was very cooperative throughout the election process. Most of all, it is a fact that the students are to blame for the disgrace the election turned out to be.

Only 337 students or 15 percent of the total student body voted. The winner, Robert J. Sinkiewicz was voted for by a mere 6 percent of the total student body and he won the election by only 25 votes, or 1 percent of the student body, over John Stroud.

If a large number of students can take the action of writing a derogatory social committee classified or letter to *Newspeak* during A and B terms, why did only 15 percent of **you**, the students vote? The only excuse there is, in light of the previously mentioned facts, is that a good number of students on this campus enjoy taking cheap shots at people who care, and who at least try to create a social life at WPI. Students can criticize, but they cannot accept responsibility. Obviously, they themselves don't care, as was shown by the lack of participation in last Thursday's election.

LETTERS

Critic reviewed

To the editor:

Maureen Higgins, WPI's artsy fartsy critic-at-large, has gone too far this time, and so I thought it appropriate to review HER, for a change.

I speak of the Creative Colloquium, brainchild of Eric Cunningham, a one man effort to display the artistic talents of WPI students, which got no *Newspeak* coverage, other than Maureen's nose-in-the-air review. She berates its execution with an "AC", complaining of such esthetic shortcomings as the use of up-ended card tables on easels for mounting the works. Well, I give Maureen an NR for failing to differentiate between her world and ours. By ours, I mean the amateur artist/performer, a world where sincerity, talent, and effort are cultivated, exploring a craft for

relaxation, understanding, and personal growth. It is a world of depth and meaning.

Ms. Higgins, on the other hand (and in my opinion), continually demonstrates her values to be the "in" things: glimmer and glamour, pretentious pomp and circumstance, facetious facade, and the trendy, trite tra-la-la that is all the rage today, but yesterday's news, tomorrow. It is a world of surfaces, but no depth.

Rough edges on a happening like the Colloquium are precisely its virtue; content is the message, not a format. I regret that our woman-of-the-world turned a blind eye to the punchline, when she could have easily turned the other chic.

Jim Fife '81

To the *Newspeak* staff:

In response to the touching classified, I too will miss you. Sunday mornings have always been my favorite. Thoughts of wolfing down chocolate frosted doughnuts (a flavor second only to Milk Bone) and sipping an occasional beer will always stir up fond memories — neglecting, of course, the dastardly "Do not feed the you know what" sign. The idea that I pose as Miss January is ridiculous; anyone harbouring such a thought is barking up the wrong tree. However, John, might I suggest a cute little doberman named Amber. What a dish!

*It has not always been easy running the *Newspeak* show. I have had to put up with Dyer's fat feline. Right wing slogans like the "cat's meow" are, in my opinion, on an even par with tapeworm. Though I suppose there is something to be said for the species, Mark Twain once said that one of the few creatures eligible to use the editorial "we" are those with tapeworm.*

Joan has been one of the highlights of my weekend. As far as humans go, she is tops. Her taste in music is superb; it doesn't rattle my sensitive ears like the trashy, Clashy stuff that is played when she is not around. Here's to a good tie-post — the Gravy in my Train.

Well, thanks for all the good times. perhaps in a few years we can have a reunion — you know chew a few restaurant reviews, tell tasteless jokes about old editors. I may even do a revival of my famous chipmunk and gentleman routines. 'Til then, I remain

Affectionately yours,



Newspeak

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Letters Policy

WPI Newspeak welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by Noon on the Saturday preceding publication. Send them to WPI Box 2472 or bring them to the *Newspeak* office, Riley 01.

ENROLLMENT DAY FOR TERM C81 IS MONDAY JANUARY 26, 1981

PLEASE NOTIFY THE REGISTRAR'S OFFICE IF YOU ARE UNABLE TO ENROLL ON JANUARY 26th, REMEMBER THERE IS A \$25 LATE FEE.

GRADE REPORTS WILL GO IN P.O. BOX ON OR BEFORE MONDAY JANUARY 12, 1981

PLEASE NOTIFY REGISTRAR'S OFFICE IN WRITING IF YOU WISH GRADES TO BE MAILED HOME.

GRADUATE STUDENTS GRADE REPORTS WILL BE MAILED TO LOCAL ADDRESS

STAFFITORIAL

Athletic facilities not being maintained

by Joe Grimes
Newspeak staff

Student's athletic needs aren't being met. Racquetball is one of the fastest growing sports in the country and WPI is no exception. Everyday it gets more difficult to get court time. People who have 8 and 9 o'clock classes find it impossible to get time during the day. On the weekend you might have to wait an hour or two for the court. Many people are playing racquet on the squash courts even though they are about half the regular size. This doesn't always work though, because squash players have priority on those courts.

Another area which is deficient is indoor running facilities. The track in Alumni is not only deteriorating, but is very difficult to run on especially if there is more than one person on it.

Moving downstairs to Alumni pool brings many more deficiencies to light. To begin with, due to the age of the pool, it isn't standard competition size. It's five yards shorter than it should be and only has four lanes instead of eight. This is less than half the size of a normal collegiate pool. This has made it more difficult for our swimmers to go on to New England Collegiate Swimming Rankings, because times can vary due to added turns. In most cases times will be faster than normal especially for a person who has good turns. Therefore our swimmers must depend on meets at other schools to qualify for nationals. This takes the home team advantage away. Another problem is that there are no diving facilities and therefore the team

automatically loses 16 points at schools which have these facilities. This not only has a great psychological effect, but can also make a difference in the close meets. There are many other minor problems with the pool also. Technically we could be disqualified from every meet that is held here.

The WPI bowling lanes, which are usually one of the best kept facilities on campus, have not been keeping this reputation lately due to a problem which resulted from the flood of a year ago. The lanes were dried out and resurfaced last spring. The job was long and hard, but it was well worth the work. The lanes looked good as new. A new type of surface was used on the lanes which was supposed to result in higher scoring. This surface, however, began peeling after a few weeks of use. After several phone calls to the company that did the job, the lanes were looked at and it was determined that there was something wrong with the finish. The top layer of finish was peeling off. The company said that they would resurface the lanes; however, it has been six months since that time and no action has been taken. The company claims that they are waiting for the case between them and the manufacturer to be settled in court. WPI shouldn't have to wait for the case to be settled. More pressure must be put on the company to resurface the lanes. Conditions are getting worse every day. Upkeep is merely impossible as flakes are everywhere. The time for action is now, before it is too late.

Intramurals take back seat

by Joe Grimes
Newspeak staff

Last year 2367 students participated in eight intramural sports. This figure represents the total number of participants. There were 1351 individuals involved in the program, which is 57.4 percent of the total student population. This fall 720 individuals participated in volleyball, cross country and touch football. Touch football was a new addition this year and had a good turnout. There were 12 teams which brought 184 students into the program which accounts for most of the 27 percent increase in the fall program. Another addition was in volleyball. For the first time there was a separate women's league which consisted of six teams and included 81 women.

Bowling and basketball should also show an increase this year. When one moves into the spring an increase in softball participation could be disastrous. Last year there were 56

teams and 789 participants. Games were few and far between due to the lack of field space. Each team only played six games. Most of the games had to be played on weekends because of a lack of field space. Lacrosse and girl's softball teams also had to use the same field. On weekends, games were scheduled from morning to dark. The need for more field space must be answered. An alternative may be the football field, but reducing the number of games would be a cop out.

It's time that the intramural sports program was taken seriously. Its growing needs must be met. There is talk about IM racquetball, but it is impossible due to the lack of facilities. With only one court, any type of extended program would monopolize the court and that would be unfair. We have an excellent program and it is developing into an even better one. Let's not limit it by the lack of facilities.

The adventures of the Kid Commuter

Parking offenses to rise exponentially with temperature

Dear Kid: Why does Paul in Plant Services make this student (I don't know who he was) vacuum the lower wedge at lunchtime (specifically, Friday, December 12)? Are the commuters that dirty?

Good question. I tried to get in touch with Paul this week, but his press secretary told me that he did not want to comment on this issue. To tell the truth, I, Kid Commuter, happened to be walking by the wedge when this guy was vacuuming and thought the same thing. An anonymous source told me that the student went up to Paul in Plant Services looking for a Mexican student named "Manual Labor," but Paul evidently thought he was looking for work and sent him to vacuum the

wedge. So I guess the commuters aren't that dirty.

In other commuter related news, the number of parking tickets given out on campus has declined sharply. According to a source close to the Campus Police, "It's too cold out for the guys to be standing there writing tickets, but just wait until spring rolls around, they'll make up for it."

An official report issued by the President's (Jimmy Carter) Commission on Commuting Students stated that commuting around the country has been on the increase. According to the report, there are some commuters travelling over 235 miles one-way each day simply to attend classes. Carlton Hillacher, who the commission cited as the record-holder

He's making a list, and checking it twice...

by Steve Kmietek
Newspeak staff

As it is almost Christmas, I have decided to give out a number of gifts. To President Carter, I give a complete set of copies of "Death Valley Days." To President-elect Reagan, I give a Christmas tree — complete with pollution control devices. To Ed King, I give one thousand horse-drawn carriages to replace the T — and broom and shovel for him to clean up after them. To the Soviet government, I give a reminder

replace his old ones. To the department of Civil Engineering, I give 100 old Chem Eng Comps. To President Cranch, I give enough Turf-Builder to keep his promise to the Class of 1980. To Bill Barrett, I give an autographed picture of David Lloyd. To David Lloyd, I give a set of books to juggle. To Pat Dunn, I give a NSF grant to do research. To Bob Wagner, I give three more intersession courses to teach.

To the CLT, I give a winning intramural B'ball season. To Kid Commuter, I give a brand new set of tires — punctured. To the

LIMERICK OYSTERS

that "The Games" were last summer in Moscow, not this winter in Poland.

To the trustees, I give a beautiful Christmas morning — with their lawns covered with asphalt. To Dean Bolz, I give a unanimous faculty approval of one of his resolutions. To the faculty, I give a proposal by Dean Bolz that salaries be competitive with other schools. To Glenn DeLuca, I give the 18-year-olds the right to drink. To Newspeak's beloved advisor, Professor Ljungquist, I give 100 new bad puns to

Chem Eng Seniors in Unit Ops, I give an "A" on their last report (except Darcy, Trask, Bellas, and Mc Call). To Soccom, I give a Springsteen concert. To Dr. Johnny Cellophane, I give a collection of Mantovani albums. To Bob Reeves, I give "The Memoirs of Don Reutlinger". To the ME department, I give a truckload of coat hangers, swing sets, and ball bearings to get them through the Comp. To Bill Trask, I give a three-piece business suit. And to everyone have a great holiday.

As the brains turns, or You can't fool me, there is no 'Sanity Clause'

by Gregg Miller
Newspeak staff

Another startling discovery has been uncovered in a series of reports that have come to the conclusion that an engineering education is not conducive to a balanced frame of mind. In fact, since I've attended this college, even I have begun to see the world from a different perspective.

For instance, before I came here, I never had a dream where I was an electric current flowing through a circuit: contracted here; being expanded there; squeezing through a doorway in another place, my friend following me but becoming a dwarf in the process. Very weird.

to being a leisure suit. And for still others, a watershed no longer is something one constructs in their backyard.

What really cracks me up, though, is that when I was in junior high and high school, you would hear about these scientists that were referred to as "eccentric" because they mumbled to themselves or talked aloud with no one else in the room. At the time, I just laughed. However, now I find myself talking to inanimate objects like oscilloscopes ("You're showing me this but what does it mean?") and electric currents ("Why aren't you working correctly?"). I've even begun mumbling to myself while trying to figure things out.

SATIRE

As I'm now a senior working on my MQP, I've been staring at the same circuit for some time now. Constantly thinking about one thing for a couple of months tends to tattoo it on one's brain and everything in the outer world begins to mix in with the engineering aspect of the inner world of

WPI. For some, trees are no longer just green and nice but they are composed of discrete structural supports. For others, polyester is a chemical formula in addition

I suppose that every course of study comes with a built-in warping of perspective; it's included with the tuition payment. I mean even my art school friends are weird in their own right. But then again, they always were. The thing that worries me is that if this is the result after just 4 years, what will happen to my psyche after 10? Or 20? Phrased another way — what is the answer to the musical question: what does it mean, to be a mainstream engineer? I can only hope that I will fail to find out.

muter Best Bets for 1980 and I said there'd be more, but I'm still waiting for more ballots, so I won't be able to have anymore this week, but I hope that I have some for next time, at least, anyway, you know. As far as the protest song is concerned, I'm still working on it. All I have is a title right now and a tune. It's called, "My Car is Stuck and I Got Those Parking Ticket Blues."

I guess the only thing remaining is to say "Happy Christmas" and "Merry New Year" because from what I understand, this is the last issue for the year. Depending on what my grade report looks like, I may do some writing C-term (if I'm not on academic suspension). How could they do that to me?

Future prospects look good

Byrne, Philpot shine as Engineers

The WPI basketball team dropped two close games to very good teams last week, losing 73-64 to Bowdoin up in Maine, and coming up on the short side of a 73-63 score on Saturday night against Union College.

Both were hard fought affairs, with the games even closer than indicated by the final scores. Despite the outcomes, the events of the team's on court activities left reason for considerable optimism regarding the remaining 17 games of the season. In particular, one must note the stellar play of Randy Byrne and Russell Philpot in the two games.

Last Tuesday night, the Engineers travelled to the north to face a good offensive team at Bowdoin College. The team endured a three hour bus ride and the cold of a dressing room which resembled a large closet. One might have expected WPI to start off a little bit sluggish, but Byrne and Philpot made sure that would not happen. The two combined to shoot 16 for 21 from the floor and totalled 33 of the Engineers' 38 first half points. Bowdoin's offense clicked for 40 points in the first 20 minutes to send teams into the locker room with WPI two points down.

The second half saw the Bowdoin team begin to crash the offensive boards and the WPI team begin to show the effects of a long bus trip. The Polar Bears moved out to

a 55-52 lead with 11 minutes to go, when everything went wrong for the Engineers. For the next 6 minutes WPI could not put a point on the board, due mainly to turnovers, and a Bowdoin slowdown offense that had WPI hustling all over the court trying to force Bowdoin to give up the ball.

It came down to the last few minutes with Bowdoin ahead 59-52. WPI was forced to foul to get the ball back and catch up. The Polar Bears missed quite a few of their free throws but the Engineers could just not make the big basket and succumbed 73-64.

Byrne ended up with a career high of 31 points and Philpot had 18 but it was not enough as Bowdoin had a 29-22 edge in rebounding in the second half and the Engineers turned the ball over 21 times to Bowdoin's 12.

Saturday night, WPI entertained the Union College Dutchmen in Harrington Auditorium. The game followed a similar pattern to the Bowdoin game. This time Philpot scored 17 first half points and Byrne had 8 to account for 25 of the team's 33 first half points. The halftime tally was one point closer at 34-33 in favor of Union. The game stayed very close until about the 10 minute mark, when turnovers began to catch up with the Engineers.

Union went into their stall game and, again, WPI could not get the one big basket

to put the game in their favor as Union struggled to the final score of 73-63. WPI had 20 turnovers to Union's 14 but did rebound the Dutchmen 36-31. This time Philpot scored a career high of 27 points (shooting 11 for 12 from the floor) while Byrne finished with 17.

The big disappointment had to be the apathy of the crowd. They probably spent more time ragging on the guys on the bench than cheering for the team on the court (no, you can't have Bazz). Come on guys, where is your spirit? Make some noise and let the players know that you're behind them!

The Engineers did lose two games but

there are reasons to be very optimistic about the future. The running game has been producing good shots as has the pattern offense when there is no fast break. The team shot a good 50% for the week led by Russ Philpot who shot an amazing 77% from the floor. The only real kink to iron out is the turnover situation which is something that coach Kaufman acknowledged would have to be dealt with due to the new fast break aspect of the offense (Newspeak 12/2). If the team works on this over the break, there will be a lot of cheering resounding from Harrington Auditorium beginning January 10 when they take on St. Josephs of Vermont.

Box Score

WPI vs. Bowdoin

WPI-64 Bowdoin-73

Scorers: Byrne 31, Philpot 18, Walls 4, Wurm 4, Moore 3, Roche 2, Petropulos 2.

Leading Rebounders: Philpot 11, Byrne 7

Assist Leaders: Walls 9, Byrne 5.

WPI Vs. Union

WPI-63 Union-73

Scorers: Philpot 27, Byrne 17, Walls 9, Petropulos 6, Moore 4.

Leading Rebounders: Philpot 10, Moore 9, Petropulos 8.

Assist Leaders: Walls, 8, Byrne 7.



Shawn Moore may be surrounded by the opponent but at least he's got the ball.



The team gets psyched in a huddle before the game.



Petropulos get two points and a bump on the head.

Photos by Steve Knopping

drop last two



Randy Byrne prepares to drive by Union's Joe Cardany.



Moore experiences the feeling of rejection.



Ed Walls skies with the big men.



Another two for Philpot.

Now 3-1

Swim team suffers first defeat

The WPI Swim Team ended its pre-Christmas portion of the season with three wins and one loss following a crushing defeat at the hands of rival Boston College and an easy victory over Clark last week.

In Boston on Wednesday night, WPI did not win an event until the 100 yard freestyle, the eighth event of the meet. After an opening medley relay loss and Suzanne Call's second 1000 yard freestyle defeat of the season, Steve Punt was upset in the 200 yard freestyle, taking second place, with John Lee third. The Engineers were held to third place in both the 50 yard freestyle and the 200 yard individual medley before Greg "Reverse Dive" Green, a distance swimmer, took second place in the one meter diving by surviving his first-ever diving event against a single Boston College opponent. Once again, BC held WPI to third in the 200 yard butterfly.

Mike Healey finally won the 100 yard

freestyle, with Claude Valle taking second place. WPI then went through the 200 yard backstroke, 500 yard freestyle and 200 yard breaststroke without a win before the 400 yard freestyle relay team of Todd Dean, Steve Punt, Mike Healey, and John Lee closed the meet with a victory.

On Friday night at Clark, WPI had two double winners — Mike Healey (200 yard individual medley and 200 yard butterfly) and Todd Dean (50 and 100 yard freestyle events, the former in a good time of 23.82 seconds). The Engineers also had three single event winners — Steve Punt (200 yard freestyle), John Lee (500 yard freestyle), and Suzanne Call (1000 yard freestyle). The 400 medley relay team of Rick Frost, Claude Valle, Paul Cottle, and Tom Barron also won. Rick Frost turned in a surprisingly good time in the 100 yard freestyle (56.76) to take second place in that event.



A WPI opponent feels the breast stroke blues. — John Mar

Lennon let it be

by Jim Dyer
Newspeak staff

My high school English teacher pointed out to our class a curious fact about the twentieth century: the odd-numbered decades tend to be depressing times, while the even-numbered are periods of insanity. Most of us are too young to really appreciate the full extent of the madness of the sixties, but that the seventies were

Shortly afterwards a friend called with the news. I was stunned. At about 2:00 I gathered up the energy to walk to the Day/Nite store, where the local top forty radio station was playing Barry Manilow's latest processed sound product. The station eventually found time to recognize John Lennon at 3:30 or so: they played the Beatles' "Let it Be", essentially a Paul McCartney song. Good work, folks.

During the mad decade known as the

TANGENTS

depressing was all too obvious to us. And now, at long last, we have arrived at the eighties.

This decade shows many of the vital symptoms of insanity — the very first year was started off with a dandy hostage situation, followed by the registration, more inflation, the coming of age of the Moral Majority, Presidential Directive 59, the election of Bonzo Reagan and the murder of John Lennon.

To virtually anybody with a vested interest in modern music, the death of John Lennon comes as a shock. By now most of us have heard about his profound influence on both music and society, if not before, then at least sometime during the proliferation of Lennon information in the media. He is considered one of the greatest musicians who ever lived. His influence can be found in almost all of rock and roll.

I was going to celebrate Jim Morrison's birthday with the Doors' first album, the album that unseated the Beatles' *Sergeant Pepper* from the number one position so long ago; but the mood that evening, as is the case with so many evenings these days, called for the Beatles. We were playing "Help" at 11:00, when the shooting occurred...

sixties, we got by with a little help from our music. We were privileged indeed to have the artistic genius of the Beatles at our disposal, back when they were so needed. Of the Beatles, it was Lennon who wrote the best lyrics, lyrics spelling out two values shared by so many: love and peace. His song "Give Peace a Chance" became an anthem for the antiwar movement. Though he was to change philosophies as often as socks, these two basic values remained throughout.

As the eighties got underway, Lennon observed the lack of love rampant in society. He met this situation with a new album, *Double Fantasy*, steeped in the message of love.

But now we have to finish the decade without him. We have lost not only a musician, but a veteran of social music. There are still those around to carry on the tradition, especially Springsteen and the Clash, but we're short one person. As the music industry tends more and more towards homogenized, formulated, processed sound, we need all we can get. It's going to take quite an effort for rock and roll to survive the eighties — Moral Majority is working on plans to end it. John Lennon didn't make it, can the rest?

Intramural point standings

Intramural point totals after the fall season has Lambda Chi on top, but the defending champs are right behind. KAP and Lambda Chi will be battling throughout the year for the overall trophy. Fiji and SAE are still running, but it is unlikely that they will be a threat.

	Volleyball	Football	X-Country	Total
LCA	100	120	65	285
PKT	85	115	55	255
PGD	95	72.5	45	212.5
SAE	77.5	77.5	50	205
ATO	75.5	102.5	—	178
SPE	73	102.5	—	175.5
TC	60	—	60	120.0
AXP	55	60	—	115.0

The Newspeak staff
would like to wish
everyone a safe and
happy holiday season

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LENS & LIGHTS/SOCCOM PRESENTS

“The Blues Brothers’ is a Scream...

One of the all-time great comedies... a flat-out winner.” Gene Siskel, Chicago Tribune

“Don’t miss the ‘Blues’ brother...

a miracle of sound, action and high spirits you cannot afford to miss. An extraordinary movie!”

Archer Winsten, New York Post

“Fervid, flaky, fast and funny...

just what this summer has needed!”

Gene Shalit, “Today” NBC-TV



JOHN BELUSHI DAN AYKROYD
THE BLUES BROTHERS

JAMES BROWN · CAB CALLOWAY · RAY CHARLES · CARRIE FISHER
ARETHA FRANKLIN · HENRY GIBSON
THE BLUES BROTHERS BAND

Written by DAN AYKROYD and JOHN LANDIS

Executive Producer BERNIE BRILLSTEIN

Produced by ROBERT K. WEISS · Directed by JOHN LANDIS



RESTRICTED
Under 17 requires accompaniment by an adult

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UNIVERSAL PICTURES

COMING TUESDAY-JANUARY 27

ONE SHOWING ONLY AT 9:00 P.M.

IN HARRINGTON AUDITORIUM

Admission \$1.00 w/WPI ID

classifieds

NEWSPEAK will run classifieds free for all WPI students, faculty and staff. Free classifieds are limited to 6 lines. Those over 6 lines must be paid for at the off-campus rate of 25 cents/line. Deadline is Saturday noon for the following Tuesday issue. Mail to WPI Newspeak Box 2472, or bring to WPI Newspeak, Room 01, basement, Sanford Riley Hall. Forms must be filled with name, address, and phone no. for ad to be printed.

NAME _____ PHONE _____
 ADDRESS _____ TOTAL ENCLOSED _____

AD TO READ AS FOLLOWS:

Allow only 30 characters per line.

ATTENTION WPI PUNKIES — Dr Johnny Cellophane will be leaving your ranks for good come the end of the term. Time to pay your last respects.

RIGHT ON, MAUREEN! Keep those great, insightful articles coming! Love, J&J

COMING SOON!!! The "Blushing Brides", a tribute to the Rolling Stones.

HAPPY BIRTHDAY PAUL from all your friends. Don't eat too many green ones today! — M&M, D&M, Fluffy & Casper

SINCE THE SWEETHEART of L&L was injured in the line of duty, we feel she should be suitably compensated for her troubles; hence, she is directed to the company treasurer for appropriate action.

WOULDN'T "THE TREASURER'S SWEETHEART" be a more accurate description?

RIDES — \$5 — leaving Dec. 19. Passing by Hartford, Danbury, and everything else along I-86 and 84. Last stop, Peekskill, New York. Contact Box 1934.

C TERM: The "Blushing Brides" in concert. Watch for more information after intercession.

SEXY THIGHS (TTS): How wittle was he weally? — Santa's Elves

HEY POUL! You know where to go to get your ears scratched!!! US TWO

MERRY CHRISTMAS Jack, Pat, Pouli, Ken, Mel, Peter,...! Love ya, L.C.

SEXY ANKLES: This time it won't be the chips that are down! What happened to the 20 minutes? Punt & Gweep

SAXOPHONES AND FLUTES wanted. Any condition. Send responses to Box 826.

FORORITY NEWS: In this week's meeting, 2 issues were approached. Decisions: 1) Ideas for a name will be taken, 2) Free \$10 drawing to be held (buy liquid of your choice). Contact us in ads — give Box # for tickets.

VALLE, THE RED-NOSED R.A.: What's the story about the 4 pine cones? How often do they need to be rotated? "5 Nephews"

D. DUO: Bill isn't the SPAZ when we play. My scoring is respectable; at least I never OOF'ed 5 times in one day.

TO PHI SIGMA SIGMA, We would like to apologize for painting over the Fiji Rock. We did not realize the pledges had just painted it. It was unintentional. — Two Sisters of Alpha Gam

JEM — Are things looking up? Let's hope so. J and I are still here but I don't think you'll need us much anymore. A GOOD SIGN. Love, S.O.L.L.

THE SWEETHEART (?) of L&L would like to thank EVERYONE who was so kind and concerned about her during the period following her injury, especially her daughter and her Sweetheart.

TO MY SECRET ADMIREE: I admire you, but secretly. Love, Your Secret Admirer

MERRY CHRISTMAS to Robin Hood and all the merry men on Morgan 2nd!

LOST: SR-40 Calculator outside DAKA on 12/11 a.m. Reward for return. Leslie, Box 2174.

SPAZ! Thanks for being the super friend you are! — One of your spastic friends.

WANTED: A ride to Buffalo, N.Y. Dec. 19, 20, or 21. Please Contact Box 2096 or 757-3771.

S: Once upon a time is here. Love, The Lemon Drop Kid

JOOHHNSON!!! — WHAT A WEEKEND! —

AT LONG LAST! We've ditched Maureen and that redhead! Now we can be as sexist as we want! — "The guys"

"H," Happy Anniversary, babe! Thank you for the two happiest years of my life! I'm looking forward to many more. I love you with all my heart. "S.H."

BEVERLY — I think that the lost monkey has caught up to the others! It's good to see you smile! — one of the other monkeys.

YOUR CONTRIBUTION to this newspaper is one that will long remain. Your bravery, insight, and devotion to the principles of journalism remain an inspiration to us all. We've had good times and bad times, but most of them were good: the donuts on Sunday mornings, the endless meetings ... but now you're leaving us. I suppose it had to happen, everyone moves along, but it all seems so unfair. Gosh darn it, Alpha, we're going to miss you!

YO SKI! We're going to miss you lots. Thanks for all the great times. 4:15 will always bubble in our minds. Love always, Pam, Nina, Carla & Maura.

FOR SALE: 1972 Ford Mustang. Body almost perfect, Engine runs great, 6 cylinder, new tires, good interior, recently painted gold. Must sell \$1950. See Dan in Morgan 431, Box 430.

HAPPY BIRTHDAY MUSH!!! From Buzz

TO JACKSON, THANKS! Merry Christmas!

FOR SALE: Red VW-Van. It's no beauty, but it runs well. 1 pair snow tires included. \$300 or B.O. Contact Erik, Box 153. Phone 791-6284.

LOST — at Theta Chi — Fri. 12/5. One 4" by 2" by 1" wooden box containing three gold articles. Please return to or get in touch with Box 1406. REWARD!! 1g.

*****SPECIAL OF THE WEEK***** Custom fit Portland Cement Wing Tips — \$29.95 (concrete, add \$5.00). No C.O.D. VISA and Mastercharge accepted. DONATISHOE CO.

FOR SALE: Harmon Kardon 330 C. receiver. 20 watts per channel, excellent condition. \$165. Contact John Giguere. 755-4139.

FOR SALE: Two speaker lab speakers capable of handling 50 watts. Must be heard!!! Only \$125. Worth \$210. Contact John Giguere. 755-4139.

MR. & MRS. OGER hope you have a Merry Christmas — BUFU

TO ALL MEMBERS of the pretty and popular club — Merry Christmas — BUFU

MELANIE: You're going to get in trouble with the Coca-Cola people!

...Lennon

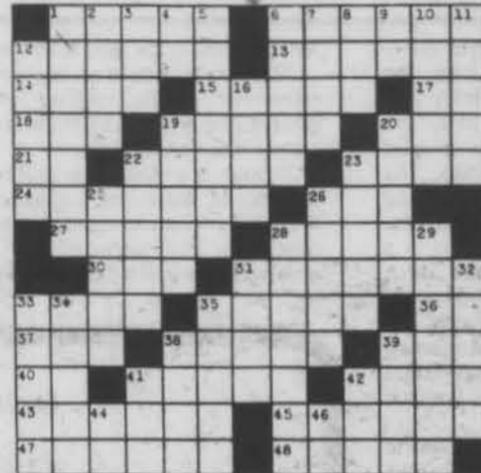
(continued from page 1)

for participating in the vigil at the Worcester Commons. Though the vigil was interrupted by loud non-Lennon music, though the turnout was low, though the rain and the snow kept putting the candles out, and though a successful round of "Give Peace a Chance" was never completed; the majority of participants expressed satisfaction at being a part of the event.

CROSSWORDS

- ACROSS**
- Magenta or azure
 - Grills
 - Oxlike
 - Dried fruit
 - Mimicked
 - Threshing implement
 - Family member
 - Capture the pennant
 - Australian — swim stroke
 - Russian fighter plane
 - See:
 - Covering for the shoulders
 - Specks
 - Provide nourishment for
 - Mine shaft
 - Disdain

- DOWN**
- Abundant
 - Like an —, sweltering
 - Hat: slang
 - "— with the dance!"
 - Chorus
 - Donnybrook
 - Wading bird
 - Venezuela's chief export
 - Cuba or Madagascar: abbr.
 - Restrict
 - Hazards for a riverboat
 - Weeps noisily
 - Suburbanite's pride
 - Bracelet dangler
 - Auto court
 - Malt brew
 - look, angry glare
 - Undersized
 - Full of substance
 - "He travels the — who travels alone"
 - Holds up
 - Iron oxide
 - Like —, very quickly
 - Low and harsh
 - Of the moon
 - Rumpled
 - Manhandle
 - Grow dim
 - Ballerina's support
 - Horse's mouthpiece
 - "— and my shadow"
 - Ring statistic: slang



Solution on page 8.

LINDA DUNN — Happy New Year Mother.

MOTHER — Hope you have a Merry Christmas & a Happy New Year! Daughter.

JOE GALE — Merry Christmas and a Happy New Year — From all the girls that work in the Machine Shop.

CARAMEA — Merry Christmas from your Secret Santa — No hard feeling.

BINKY — (Granny) — Have a Merry Christmas — From Granddaughter.

SHERRI, Joyce, Pat, and Cathy — Season's Greetings. From the other roommate.

THE MERRIEST of Christmases to all of the friends who have yet to receive a visit from me... How about intercession? HO! HO! Ho! — U. KNOW HOO.

ROAD TRIP TO DENNY'S!!!!

DEAR SANTA: All I want for Christmas is an hour under the mistletoe with Our Fearless Leader. — A good little girl!

WHAT? 5:30 a.m. already???

"NICE GIRLS, not one with a defect, cellophane-shrink wrapped so correct. Red dogs under illegal legs. She looks so good he gets down and begs."

FOR SALE — JVC JR-S501 receiver. 120 watts per channel, .03 percent D + D, built in 5-band graphic equalizer, still under warranty. Asking \$450. Call Dave for more info, 754-1054, box 1963.

CHRIS, How's it feel to be legal again? Happy Birthday JG

Freshmen hold Christmas Party

The Freshman Christmas Party, held on December 7, at Higgins House, was a great success. The Higgins House was decorated for the occasion, and music was provided by Spitfire. There were about 120 people there. This was the first time that the freshman class has done something together, and another event is planned for the spring. Jack Nickerson, Class President, would like to thank Cathy Culnane, Bob Zides, Debbie Harrow, and Glenn Zinkus for their help.

Rhythm dominates Talking Heads latest

by Jim Dyer
Newspeak staff

TALKING HEADS, Remain In Light (Sire)
From the start, Talking Heads offered a radical approach to music. Their songs usually consist of a catchy pattern of rhythm, with which dynamic melody and

hoping to fool others by twisting facts around (or seeing crosseyed) in order to make things easier (or painless). "the Great Curve" is a fantastic metaphor with myriad possibilities: here we are told that "The world moves on a woman's hips;" the world is described as a "world of light" when

VINYL VIEWS

harmony garnishings mingle. In *Remain In Light*, Talking Heads' fourth album, the rhythm takes over almost completely.

The album is an exploration by the Heads' David Byrne and avant-garde artist Brian Eno into African rhythms. The collaboration is a gratifying one, taking the idea first expressed in "I Zimbra" from the last album to a greater extent. This is a concept album musically, at least, each song works in the same way and for the same reason. As far as the lyrics are concerned, however, they are so obscure that difficulties in interpretation make it hard to tell if they, too, are guided by a unifying concept.

The lyrics themselves do not appear to be of the same theme, as far as can be told; but they are utilized the same way the song to song (with the exception of "Seen and Not Seen"). The vocals drift with the rhythm, lending further obscurity to the words; in this manner the lyrics and the music become so inseparable that interpretation is all but impossible without realization of the musical color and feeling.

The rhythm weaves such a complex texture that most critics, upon observing the African influence, label the direction of the album "funk." The dynamics are too subtle for this to be considered actual funk. The rhythm is so full that the beat itself is simply lost.

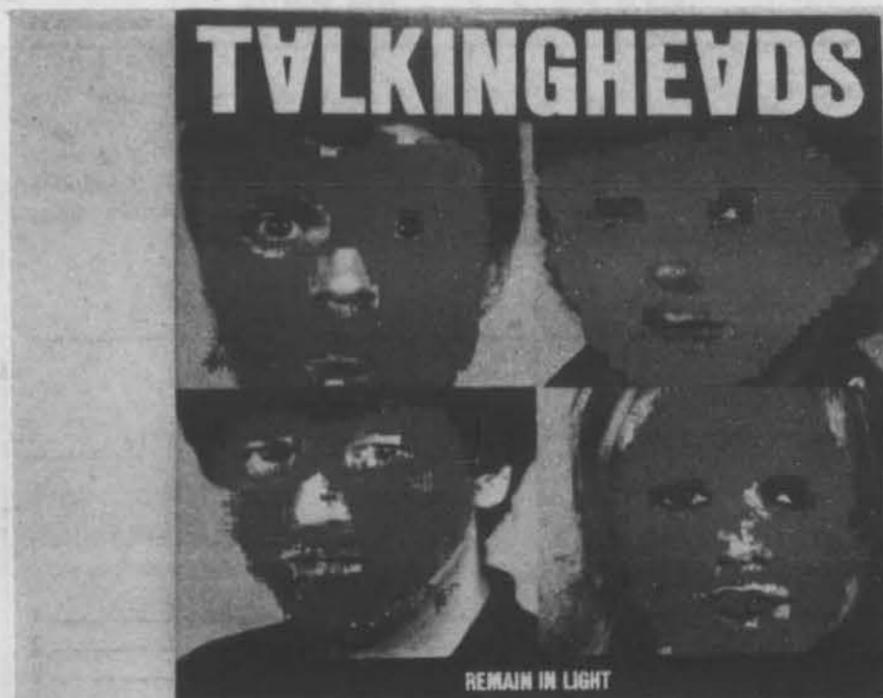
The first song, "Born Under Punches," includes a refrain that repeats "and the heat goes on," alluding, of course, to the phrase "the beat goes on." This is an acknowledgement that the fullness of the rhythm make the beat unnecessary. "The beat," a term of the fifties, describes two things: One, the percussion of modern music and two, that which has been beaten. The view in those days dealt with protecting oneself from the items that beat and assault. These days, the malevolent forces in society tend to express themselves in a subtler, or sneakier way; thus the subtly realized cadence of these new rhythms exemplify such elements.

The first side consists of three songs, each of which contain the fastest rhythm. "Born Under Punches" describes a Government agent, probably involved in clandestine activities; "the heat goes on" wherever he acts. "Crosseyed and Painless" has to do with fooling oneself and

woman acts in the face of the falling night.

The second side is an arrangement of the remainder of the material in order of descending tempo, as if the listener is to be slowly returned to reality.

Though the dynamics don't enter the foreground, there are a good number of impressive instrumental licks: electronic or otherwise. The music is very lively and enjoyable, as well as relevant and timely.



REMAIN IN LIGHT

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- Many of our high-technology products will be on display.
- You'll also have the chance to get the "inside story" from graduates who've joined us over the past year.
- Activities will run continuously from 9am. And refreshments will be served.

Plan to be with us.

If you want more details call collect: Robert Creech, College Relations, before December 23rd, (203) 623-1621, any weekday 9am-5pm.



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