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THE ART OF DRAMATURGY

An Interactive Qualifying Project Report

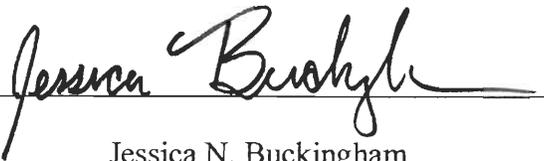
Submitted to the Faculty of the

WORCESTER POLYTECHNIC INSTITUTE

In partial fulfillment of the requirements for the

Degree of Bachelor of Science

By



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Date: July 20, 2000

Approved:



Professor Susan Vick, Advisor

Abstract

This manual is intended as a guide for those interested in the position of a festival Executive Dramaturg. Many works exist that explore the ideology of Dramaturgy; however, this work is designed to lead the reader through the actual festival process from start to finish.

The author of this work has spent the last two and a half years studying and experiencing both the position of a festival dramaturg as well as the position of a festival Executive Dramaturg. The author has also spent a considerable amount of time working with dramaturgs in various production positions. This work is the culmination of that process.

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Executive Summary

The art of dramaturgy is the craft of marshalling a play through its production while sheltering it from the pitfalls that technology can produce. A dramaturg's job is the protection of the play in its entirety as a recognized, unique work of art. Dramaturgs work to connect all aspects of the production--the playwright, director, production crew, audience and technological aspects--into a seamless whole.

Ideally dramaturgy at WPI is designed to bring students and community members of a polytechnic educational society into communication with the larger, disparate group, into problem solving the selection of a festival, and into its production.

For two years I have been conducting an investigation into the dramaturgical art and craft, with emphasis on the process used in WPI drama productions. Through research, discussion and two years of practical application this guidebook for festival dramaturgy has been created. This handbook should assist any and all interested in the dramaturgy process as well as those interested in the process of creating a drama festival.

Through other preparations I also studied the way dramaturgs affect the production process. By experiencing the "other side" of dramaturgy I became uniquely qualified to report on this process. My studies included interacting with various dramaturgs as an actor, playwright, director, producer, designer, special effects engineer, dramaturg and Executive Dramaturg.

As the Executive Dramaturg for NV 18 I was integral to the festival's production. Through coordinating script submission, selection of the festival, supervising--the

dramaturgs, playwrights, and directors--and organizing the synchronization of the festival as a whole, the festival constantly demanded my attention. The range of responsibilities I took on allowed me to become involved in every aspect of the festival's production.

After research into the literature that surrounds the dramaturgy process I quickly discovered the uniqueness of our festival. This work is designed to fill a niche that has previously been unexplored or ignored in dramaturgical literature. Many works explore the analytical and theoretical aspects of dramaturgy but very few discuss any part of the physical process. In cooperation with the Humanities and Arts Department of WPI, I have created a step by step guide that takes the reader through the entire process of festival dramaturgy. To my knowledge no other work has been published that encompasses this process.

The NV festival is distinctive in its dramaturgy process as it allows dramaturgs to interact with new works never before produced. Discovering a unique opportunity to enlarge on the dramaturgy process led to the creation of this sourcebook. This work also establishes a context for the future NV festivals and further offers its unique vision as exemplary for the development of new voices in the future of theatre.

Therefore I aim to report, with an eye to publishing to a wider audience, the results of my investigation, and to show the amazing interactive nature of the art of dramaturgy and its ability to bring community members and technology together.

Note to the reader: For a more in depth view of the entire dramaturging process please refer to the Email Log in Appendix F.

Introduction

This book is a guide to the position of a festival Executive Dramaturg for New Voices. New Voices (NV) is an annual theatre festival, which produces new and unpublished works and is performed at Worcester Polytechnic Institute, in Worcester Massachusetts. At the time of writing NV has just completed its 18th consecutive year and planning is well underway for the 19th. The procedures and steps outlined here should, however, serve well for any festival dramaturg NV or otherwise. This book will also be useful for those interested in creating their own drama festivals.

Each year a medley of original and previously unproduced works is submitted to the dramaturgy staff of NV. The dramaturgs select the submissions that will go on to be produced in New Voices. Festival dramaturgs serve as the most important link that ties the festival together by working with the playwrights, directors and production staff to connect and preserve the heart and soul of the festival.

New Voices was first established in 1981. It was created to provide a forum in which to showcase original, previously unpublished works and new drama talent, playwright or otherwise. During the first few years submissions were hard to come by and NV ended up producing published work with first time directors to preserve the intention of New Voices, showcasing new talent.

During the past years we have normally received between 40 and 100 submissions a year. Since 1999, NV has also accepted submissions of original scenic designs to be built and used for the festival. NV 17, produced in April of 1999 received submissions of 42 dramatic works and 5 scenic designs. Twelve works were chosen for production and a scenic design was selected for the festival. NV 18 produced in April of 2000 received 45 submitted works and 4 scenic designs. Eighteen plays or monologues were chosen for production as well as one festival scenic design. Only the Executive and Associate Executive Dramaturg were aware of the authors of the works before selection and did not participate in the actual voting. This procedure is used in order to keep the selection process as fair as possible.

The Executive Dramaturg

The job of the Executive Dramaturg is to coordinate and keep track of every aspect of the dramaturg involvement and subsequently of the entire festival as a whole. The Executive Dramaturg also decides who the Producer of New Voices will be.

During NV 18, Susan Vick the founder of New Voices held this prestigious position. I, myself, was the Associate Executive Dramaturg. The duties of a dramaturg can be many and varied. A number of books have been written on the ideology of dramaturgy, however not many have been written on the process. The principle job of a festival dramaturg is to protect and enrich the artistic vision of the festival as a whole. This can be one of the most difficult jobs of the entire festival.

During NV there are many students who are receiving academic credit for their involvement in the production process or doing a WPI project, such as a sufficiency. These

students will need to be placed in positions that allow them to complete these projects and should be considered carefully when placing students in the various jobs of NV.

After the plays have been selected and the production process has begun the Executive Dramaturg works with the Producer and the Director of Directors to organize the performance schedule for NV. Each play will submit it's projected running time (found by timing it's first read through and rehearsals) and a list of its actors. The plays are then put into a preliminary schedule for the four days of performances. Each play will be performed twice, once on either the Wed. or Thurs of performances and once on either the Fri. or Sat.

Once the preliminary schedule has been decided directors and actors may submit any problems they may have with it, such as an actor being in two consecutive shows. It is up to the Producer's discretion whether or not to honor the requests.

When scheduling plays please be aware of audience issues. Try not to schedule two very long plays consecutively or you may lose audience interest. The Sat. Matinee usually is comprised of a family audience so keep that in mind. Also, keep in mind the content or type of show, a tragedy followed directly by a comedy or vice versa can detract from the audience reaction.

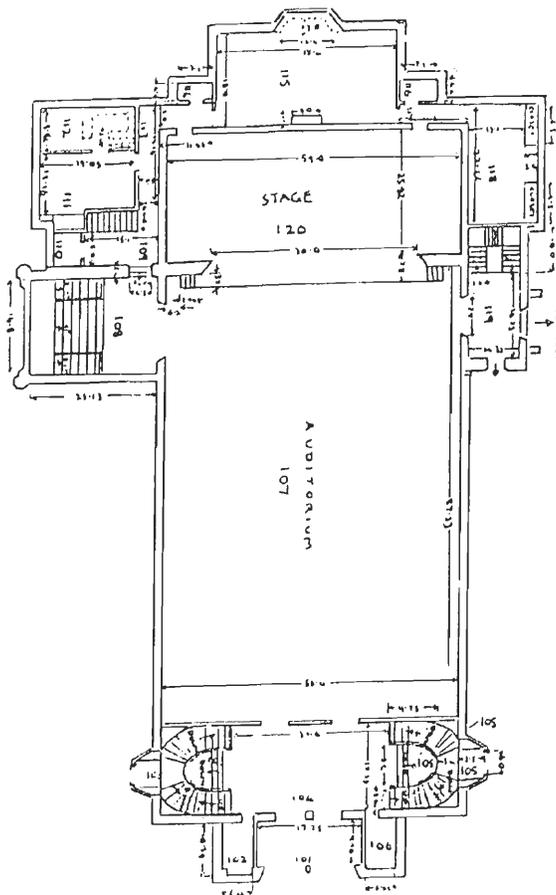
Dramaturgs begin their involvement by reading all submissions and choosing the festival. They have to confront both accepted and rejected playwrights, coordinate directors and playwrights, act as a constant go between (between each other, the directors, the playwrights and the Executive Dramaturg) and solve the many crises that appear each year. During this time they must also concentrate on preserving the vision of the entire festival as a whole.

From the very first day of being chosen to the last minute of strike a dramaturg is continually involved. In fact, the very first day of preparation for NV is the last day of the previous NV when the next Associate Executive Dramaturg is announced.

New Voices Guidelines

Perhaps one of the first jobs of the Executive Dramaturg is to prepare the NV guidelines. These guidelines, which are made available in hardcopy and on the web, detail the criteria for all festival submissions and provide information on the festival as a whole. The guidelines also include specifications of the venue and details of scenic materials for those interested in set designing. Below is a copy of the NV 18 script submission guidelines.

Alden Hall Measurements:



ALDEN :
FIRST FLOOR PLAN

NEW VOICES 18

THE MILLENNIUM EDITION

CALL FOR ORIGINAL SCRIPTS AND SCENIC DESIGNS

NEW VOICES 18

A co-production of WPI Masque and the Department of Humanities and Arts

New Voices 18, 2000

Performances April 19-22

Alden Hall, WPI

Script Submission Guidelines

&

Scenic Design Submission Guidelines

Submission Deadline: Tuesday, February 1, 2000, 5:00 p.m.

Submission Place: Salisbury Labs Room 20

Or mail to: New Voices 18

Department of Humanities and Arts

WPI

100 Institute Road

Worcester, MA 01609-2280

For Additional Information go to www.wpi.edu/~theatre

New Voices 18 is now accepting unpublished and previously unproduced scripts for consideration. We accept both one-act and full length plays. A team of dramaturgs will read all scripts submitted and select plays or other theatrical performances to be performed during the New Voices 18 Festival, held on the campus, April 19-22, 2000. We anticipate 50-100 entries per year. We usually produce 10-20 of the scripts submitted. The festival is open to any person connected with the WPI campus community: students, faculty, staff, friends, acquaintances, audience members, friends of friends, etc. The dramaturgs will not know the name of the persons submitting the works submitted.

Additionally, New Voices 18 is now accepting original scenic designs for the festival set. Since each year the festival produces 10-20 scripts, this design should be for a unit set that can accommodate a wide range of play styles while setting a tone for the entire festival. Original use of space and adaptability are strongly encouraged.

All scripts must be original works. Adaptations of public domain material (or material for which the author has acquired the rights) are acceptable provided the title page clearly states that the work is an adaptation.

Announcement of selections

On Friday, February 18, 2000, at 5:00 p.m. in Alden Hall, WPI, selected plays will be announced by Executive Dramaturg Susan Vick. Before this time, you will be contacted by a festival dramaturg and informed of the results of your submission. If your play was not selected for New Voices 18, both copies you submitted will be returned to you. If your play was selected, both copies will be held for the files. New Voices never duplicates a playwright's work. You should also know: if your work is selected for the festival, you are responsible for supplying copies of it for the cast and the staff. Usually this means a copy for every cast member and the director, etc., plus twelve for our staff purposes. If your work is selected, you will have a dramaturg who will work with you on all aspects having your play produced in New Voices 18.

If you have any questions, please contact Jessica Buckingham, email: jwessilyr@wpi.edu. She will either answer your question or direct you to someone who can.

Good luck; we look forward to receiving your script.

Script Submission Guidelines

Scripts entering the competition for New Voices 18 must arrive no later than 5:00 p.m. on Tuesday, February 1, 2000, to room 20 of the Salisbury Labs building on the WPI campus. Submissions are welcome at any time prior to 5 p.m. on February 1. The scripts may be delivered, or mailed [USPS, UPS, Fedex]. Faxes or other electronic media submissions cannot be accepted. Our mailing address is: New Voices 18, Department of Humanities and Arts, WPI, 100 Institute Rd., Worcester, MA, 01609-2280. Two copies of the script should be submitted: one should contain all identifying information on the title page; the other should remove any identifying information from the script.

Scripts must be legibly typed on 8 1/2 x 11 inch paper, paginated, and stapled together in the upper left hand corner of the manuscript. Scripts that are large and cannot be stapled must be bound.

The title page on the copy with all identifying information must include:

Playwright's full name
Playwright's address and telephone number
Playwright's email address (if available)
Copyright date of play
Playwright's connection to the college community

A Cast of Characters list should follow the title page. Less than one line of character description should follow the character's name. Other necessary information such as setting, time period, etc., should appear on this page.

We prefer an easily readable typeface such as Times Roman [which is what you're now reading]. Use only letter quality printing; dot matrix is too hard on the eyes of our readers and therefore not acceptable.

We prefer page numbers in the upper right corner of each page. You may include the Title and/or Act and Scene numbers in your header if you wish.

Stage directions should be clearly distinguishable from dialogue. Our preferred method is to print them in italics and set them off in parentheses, thus:

(Juliet appears on the balcony.)

ROMEO:

But soft, what light through yonder window breaks? *(He sighs.)* It is the East, and Juliet is the sun. Arise, fair sun, and kill the envious moon...

[sure the above should be in verse, but that's how it would look if it were prose]

It is also acceptable to indicate the stage directions by putting them in parentheses (without using italics). We prefer that you not use ALL CAPS or SMALL CAPS, which also produce eyestrain.

We have provided you with a sample title page, full size, which follows.

Remember, the title page for the second copy you submit should contain only the title. Please remove other information.

Scenic Design Submission Guidelines

Scenic Designs entering the competition for New Voices 18 must arrive no later than 5:00 p.m. on Tuesday, February 1, 2000, to room 20 of the Salisbury Labs building on the WPI campus. Submissions are welcome at any time prior to 5 p.m. on February 1. The scripts may be delivered, or mailed [USPS, UPS, Fedex]. Faxes or other electronic media submissions cannot be accepted. Our mailing address is New Voices 18, Department of Humanities and Arts, WPI, 100 Institute Rd., Worcester, MA 01609. Two copies of the scenic design should be submitted: one should contain all identifying information on the title page; the other should remove any identifying information.

Each copy of the scenic design must include:

1. A title page
2. A floor plan
3. A front elevation, three dimensional model, or rendering
4. A detailed cost analysis
5. Working drawings of major elements not available in our scene shop
6. A written explanation of the highlights of the design

In detail

1. Title page-- this should include contact information for the designer and a title for the set on one copy and just the title for the set on the other.
2. A floor plan that includes both the set onstage and the house design. Attached to these guidelines is a floor plan of Alden Hall which includes measurements of both the stage area and the house area. All scenic designs must fit in the given space and include measurements of all components. The house design should include the audience seating area and any platforms necessary to raise the audience above the floor. House designs should plan on seating approximately 200 audience members. In the past, the New Voices house has included a café area in the rear of the hall, but scenic designers should not feel bound by tradition. All floor plans must be submitted on 8.5 x 11 inch paper and all measurements should be clearly readable.

3. A front elevation, three dimensional model, or computer generated rendering which gives an accurate picture of the set as viewed by the audience. This piece must include color to give an idea of paint schemes and lighting concerns. While designers are encouraged to use any number of computer modeling programs to generate an accurate, visually stimulating rendering, we do not accept magnetic media of any sort. All renderings must be submitted on 8.5 x 11 inch paper. Three dimensional models should be clearly labeled with the title of the set, but should not identify the designer since two copies of the three dimensional model will not be expected. Three dimensional models should also include color.
4. A detailed cost analysis should contain accurate costs of all materials necessary for the construction of the set, including lumber, paint, cloth, and any other materials deemed necessary by the designer. Material costs can be found at any number of building supply stores in the Worcester, MA area. Any materials that must be special ordered (such as scrim) should include the address of a source for that material. Theatrical supply catalogues are available in the Theatre Technology Resource Library located in Salisbury 20. A detailed inventory of set pieces already in our scene shop is included at the end of these guidelines. Designers are encouraged to make use of pre-existing pieces as much as possible. Note that the New Voices set budget is small (\$500), and should be taken into account.
5. Working drawings of major set pieces not available in our scene shop should be submitted in order for our carpenters to build them. All measurements should be included and materials noted. Working drawings should be submitted on 8.5 x 11 inch paper.
6. A written explanation of the highlights of the design, describing its major features, its adaptability, and the tone it would set for the New Voices 18 Festival.

Announcement of selections:

On February 18, 2000, 5:00 p.m., in Alden Hall, WPI, the selected design will be announced by Executive Dramaturg Susan Vick. Before this time, you will be contacted by a festival dramaturg and informed of the results of your submission. If your design was not selected for New Voices 18, both copies you submitted will be returned to you. If your design was selected, both copies will be held for the files. New Voices never duplicates a designer's work. You should also know: if your work is selected for the festival, you are responsible for supplying copies of it for the staff. Usually this means twelve copies for our staff purposes.

If you have any questions, please contact Jessica Buckingham, email: qwcsilvr@wpi.edu. She will either answer your question or direct you to someone who can.

Good luck: we look forward to receiving your design.

[sample title page]

A MIDSUMMER NIGHT'S DOOM

by Willie Rattlesphere

B. S. Candidate, Electrical Engineering, Worcester University
[or community member, WPI staff, or whatever]

Contact Information:
Box 333
Dirty Dorm
Stratford AV 00001
[098] 987-6543
email: will@aol.com
© 2000

Inventory of pre-existing pieces in our scene shop:

Platforms:

32 4x8 Platforms

2 4x4 platforms

1 4x12 platform

1 4x10 platform

3 2x4 platforms

2 2x2 platforms

8 4x4 triangle platforms

4 4x8 triangle platforms

2 4x4 quarter round platforms

Flats:

12 4x8 plain flats

5 4x8 door flats w/ doors.

4 3x8 plain flats

2 4x8 window flats

2 2x8 flats

1 1x8 flat

6 4x12 flats

1 3x5'8" flat

2 4x1 flats

2 4x4 flats

1 4x6" flat

1 6.25"x8'8 flat

1 3'x6" flat

4 4x8 "L" flats (off center door frames)

1 4x8 wierd window (looks like it may have been the frame used in Cuckoo's nest)

2 4x8 flats w/ removable crosses.

Misc. Other pieces:

1 set of 5 steps from Alden floor to the stage (as seen in Saint Joun!)

1 Fireplace mantle

1 white chair

1 dentist chair

1 park bench

1 5x8 French door flat.

lots of misc. carpeting.

1 mattress

various assorted cubes

The Executive Dramaturg creates the next year's guidelines by amending the previous year's guidelines and making alterations to reflect the previous years' experience. These alterations should be based on observation and discussion with other dramaturgs in order to better the festival for the coming years.

Based on the NV 18 festival the following changes were made or added to the NV 19 guidelines. Criteria for scenic designs were clarified and the artistic value of the set in and of itself was emphasized. Also added were suggestions for script length and increased playwright involvement. NV tries to accept plays based upon merit only. Plays that are 3 hours long or have a cast of 100 can extremely tax the resources of the festival and are much harder to consider.

Another adjustment to the guidelines came due to two awkward submissions to NV 18. Upon receiving an anonymous submission as well as one under a pen name, the festival felt that in the future we would no longer accept such submissions. NV was created to recognize and laud new talent, which is impossible if the submissions are anonymous. We felt that if an author was unable to put his or her name on a submission perhaps they were not ready for that submission to be performed publicly.

The guidelines were also changed to reflect the assumed participation of the accepted playwrights and scenic designers. As the producers of a new and original work, we felt that the authors of the works should be involved in the aspects of their production.

We added a letter of agreement that an accepted playwright must sign. This letter assures NV that the work is the author's own original effort and that the playwright or scenic designer will be involved with their play or design throughout the entire festival.

Finally, some of the pictures and examples found in the guidelines were updated to make them easier to understand. See below for the final changes to create the NV 19 guidelines.

NEW VOICES 19

THE 2nd MILLENNIUM EDITION

CALL FOR ORIGINAL SCRIPTS AND SCENIC DESIGNS

NEW VOICES 19

A co-production of WPI Masque and the Department of Humanities and Arts

New Voices 19, 2001

Performances April 18-21

Alden Hall, WPI

Script Submission Guidelines

&

Scenic Design Submission Guidelines

Submission Deadline: Thursday, February 1, 2001, 5:00 p.m.

Submission Place: Salisbury Labs Room 20

Or mail to: New Voices 19

Department of Humanities and Arts

WPI

100 Institute Road

Worcester, MA 01609-2280

For Additional Information go to www.wpi.edu/~theatre

New Voices 19 is now accepting unpublished and previously unproduced scripts for consideration. We accept both one-act and full length plays. A team of dramaturgs will read all scripts submitted and select plays or other theatrical performances to be performed during the

New Voices 19 Festival, held on the campus, April 18-21, 2001. We anticipate 50-100 entries per year. We usually produce 10-20 of the scripts submitted. The festival is open to any person connected with the WPI campus community: students, faculty, staff, friends, acquaintances, audience members, friends of friends, etc. The dramaturgs will not know the name of the persons submitting the works submitted.

Additionally, New Voices 19 is now accepting original scenic designs for the festival set. Since each year the festival produces 10-20 scripts, this design should be for a unit set that can accommodate a wide range of play styles while setting a tone for the entire festival. Original use of space and adaptability are strongly encouraged.

All scripts and scenic designs must be original works. Adaptations of public domain material (or material for which the author has acquired the rights) are acceptable provided the title page clearly states that the work is an adaptation.

Announcement of selections

On Friday, February 16, 2001, at 5:00 p.m. in Alden Hall, WPI, Executive Dramaturg Susan Vick will announce selected plays. Before this time, you will be contacted by a festival dramaturg and informed of the results of your submission. If your play or scenic design was not selected for New Voices 19, both copies you submitted will be returned to you. If your play was selected, both copies will be held for the files. New Voices never duplicates a playwright's work. You should also know: if your work is selected for the festival, you are responsible for supplying copies of it for the cast and the staff. Usually this means a copy for every cast member and the director, etc., plus twelve for our staff purposes. If your work is selected, you will have a dramaturg who will work with you on all aspects having your play produced in New Voices 19. Please see the end of this document for other concerns if your play is selected for New Voices 19.

If you have any questions, please contact Jimmy Cook, email: jccook@wpi.edu. He will either answer your question or direct you to someone who can.

Good luck: we look forward to receiving your script.

Script Submission Guidelines

Scripts entering the competition for New Voices 19 must arrive no later than 5:00 p.m. on Thursday, February 1, 2001, to room 20 of the Salisbury Labs building on the WPI campus. Submissions are welcome at any time prior to 5 p.m. on February 1. The scripts may be delivered, or mailed [USPS, UPS, Fedex]. Faxes or other electronic media submissions cannot be accepted. Our mailing address is: New Voices 19, Department of Humanities and Arts, WPI, 100 Institute Rd., Worcester, MA, 01609-2280. Two copies of the script should be submitted: one should contain all identifying information on the title page; the other should remove any identifying information from the script.

Scripts must be legibly typed on 8 ½ x 11 inch paper, paginated [***all pages must be numbered or your submission cannot be evaluated by the dramaturgs***], and stapled together in the upper left-hand corner of the manuscript. Scripts that are large and cannot be stapled must be bound.

The title page on the copy with all identifying information must include:

Title of the play

Playwright's full name [anonymous submissions cannot be accepted; see end of this document for details]

Playwright's address and telephone number

Playwright's email address [if available]

Copyright date of play

Playwright's connection to the college community

A **Cast of Characters** list should follow the title page. Less than one line of character description should follow the character's name. Other necessary information such as setting, time period, etc., should appear on this page.

We prefer an easily readable typeface such as Times Roman [which is what you're now reading]. Use only letter quality printing: dot matrix is too hard on the eyes of our readers and therefore not acceptable.

We prefer page numbers in the upper right corner of each page. You may include the Title and/or Act and Scene numbers in your header if you wish.

Stage directions should be clearly distinguishable from dialogue. Our preferred method is to print them in italics and set them off in parentheses, thus:

(Juliet appears on the balcony.)

ROMEO:

But soft, what light through yonder window breaks? *(He sighs.)* It is the East, and Juliet is the sun. Arise, fair sun, and kill the envious moon....

-2-

Reminder: pages must be numbered

[sure the above should be in verse, but that's how it would look if it were prose]

It is also acceptable to indicate the stage directions by putting them in parentheses (without using italics). We prefer that you not use ALL CAPS or SMALL CAPS, which also produce eyestrain.

We have provided you with a sample title page, full size, which follows.

Remember, the title page for the second copy you submit should contain only the title. Please remove other information.

[sample title page]

A MIDSUMMER NIGHT'S DOOM

by Willie Rattlesphere

B. S. Candidate, Electrical Engineering, Worcester University
[or community member, WPI staff, or whatever]

Contact Information:

Box 333

Dirty Dorm

Stratford AV 00001

[098] 987-6543

email: will@aol.com

© 2000

Scenic Design Submission Guidelines

Scenic Designs entering the competition for New Voices 19 must arrive no later than 5:00 p.m. on Thursday, February 1, 2001, to room 20 of the Salisbury Labs building on the WPI campus. Submissions are welcome at any time prior to 5 p.m. on February 1. The scenic designs may be delivered, or mailed [USPS, UPS, Fedex]. Faxes or other electronic media submissions cannot be accepted. Our mailing address is New Voices 19, Department of Humanities and Arts, WPI, 100 Institute Rd., Worcester, MA 01609. Two copies of the scenic design should be submitted: one should contain all identifying information on the title page; the other should remove any identifying information.

PLEASE NOTE: New Voices usually features ten to twenty plays, which run in a festival environment. A scenic design should easily accommodate such a festival, and should offer its own intrinsic artistic statement. Shakespeare's Globe, after all, accommodated a wide variety of plays without architectural or structural modification. For performances, each play will be performed on the structural set, with only the use of the black cubes [of many sizes and not all cubes, per se] to suggest furniture and other scenic elements. The challenge of New Voices for the scenic designer is to conceive, as it were, a new "Globe" for a modern festival.

Each copy of the scenic design must include:

1. A title page
2. A floor plan
3. A front elevation, three dimensional model, or rendering
4. A detailed cost analysis
5. Working drawings of major elements not available in our scene shop
6. A written explanation of the highlights of the design

In detail

1. Title page-- this should include the title of the scenic design and contact information for the designer on one copy, and just the title for the set on the other [see sample title page for details].
2. A floor plan that includes both the set onstage and the house design. Attached to these guidelines is a floor plan of Alden Hall, which includes measurements of both the stage area and the house area. All scenic designs must fit in the given space and include measurements of all components. The house design should include the audience seating area and any platforms necessary to raise the audience above the floor. House designs should plan on seating approximately 200 audience members. In the past, the New Voices house has included a café area in the rear of the hall, but scenic designers should not feel bound by tradition. All floor plans must be submitted on 8.5 x 11-inch paper and all measurements should be clearly readable.
3. A front elevation, three-dimensional model, or computer generated rendering which gives an accurate picture of the set as viewed by the audience. This piece must include color to

give an idea of paint schemes and lighting concerns. While designers are encouraged to use any number of computer modeling programs to generate an accurate, visually stimulating rendering, we do not accept magnetic media of any sort. All renderings must be submitted on 8.5 x 11-inch paper. Three-dimensional models should be clearly labeled with the title of the set, but **should not identify the designer** since two copies of the three dimensional model will not be expected. Three-dimensional models should also include color.

4. A detailed cost analysis should contain accurate costs of all materials necessary for the construction of the set, including lumber, paint, cloth, and any other materials deemed necessary by the designer. Material costs can be found at any number of building supply stores in the Worcester, MA area. Any materials that must be special ordered (such as scrim) should include the address of a source for that material. Theatrical supply catalogues are available in the Theatre Technology Resource Library located in Salisbury 20. A detailed inventory of set pieces already in our scene shop is included at the end of these guidelines. Designers are encouraged to make use of pre-existing pieces as much as possible. Note that the New Voices set budget is small (\$500), and should be taken into account.
5. Working drawings of major set pieces not available in our scene shop should be submitted in order for our carpenters to build them. All measurements should be included and materials noted. Working drawings should be submitted on 8.5 x 11-inch paper.
6. A written explanation of the highlights of the design, describing its major features, its adaptability, and the tone it would set for the New Voices 19 Festival.

Announcement of selections:

On February 16, 2001, 5:00 p.m., in Alden Hall, WPI, Executive Dramaturg Susan Vick will announce the selected design. Before this time, you will be contacted by a festival dramaturg and informed of the results of your submission. If your design was not selected for New Voices 19, both copies you submitted will be returned to you. If your design was selected, both copies will be held for the files. New Voices never duplicates a designer's work. You should also know: if your work is selected for the festival, you are responsible for supplying copies of it for the staff. Usually this means twelve copies for our staff purposes. Please see the end of this document for other concerns if your play is selected for New Voices 19.

If you have any questions, please contact Jimmy Cook, email: jccook@wpi.edu. He will either answer your question or direct you to someone who can.

Good luck: we look forward to receiving your design.

A sample floor plan that includes audience seating:

A sample front elevation:

Inventory of pre-existing pieces in our scene shop:

Platforms:

32 4x8 Platforms	2 4x4 platforms
1 4x12 platform	1 4x10 platform
3 2x4 platforms	2 2x2 platforms
8 4x4 triangle platforms	4 4x8 triangle platforms
2 4x4 quarter round platforms	

Flats:

12 4x8 plain flats	5 4x8 door flats w/ doors.
4 3x8 plain flats	2 4x8 window flats
2 2x8 flats	1 1x8 flat
6 4x12 flats	1 3x5'8" flat
2 4x1 flats	2 4x4 flats
1 4x6" flat	1 6.25"x8ft flat
1 3'x6" flat	4 4x8 "L" flats (off center door frames)
1 4x8 window	2 4x8 flats w/ removable crosses

Misc. Other pieces:

- 1 set of 5 steps from Alden floor to the stage (as seen in Saint Joan!)
- 1 Fireplace mantle
- 1 dentist chair
- 1 park bench
- 1 5x8 French door flat
- lots of misc. carpeting.
- 1 mattress
- various assorted cubes

GENERAL NOTES TO PLAYWRIGHTS AND SCENIC DESIGNERS

Please remember that, historically, New Voices showcases a number of plays. This festival might not be the best place for your 300 page, 200 character, musical comedy on the 100 years' war. The dramaturgs must from time to time, and in consideration of the overall festival, exclude a play from production on a basis other than merit. We have produced longer plays, and we have produced musicals, and each dramaturgy staff has the autonomy to decide the length and depth of its own festival. This is a disclaimer, in advance, and not meant to discourage you from your absolute conviction that the above-mentioned epic is perfect for New Voices 19.

Anonymous submissions will not be accepted.

New Voices has developed in large part to recognize and celebrate new talent. Part of the recognition and celebration comes from having a name associated with a play or scenic design. Submissions, which do not clearly attribute authorship to the creator of the original script or scenic design, will not be considered for acceptance into the festival. New Voices cannot suggest festivals that accept anonymous submission; perhaps The Dramatists Guild could recommend such a festival for you. Contact them.

Assumed participation of playwrights and scenic designers:

New Voices assumes a level of participation by accepted playwrights and scenic designers which includes:

- Making the required number of copies for production in a timely fashion;
- Attending the meeting during which the festival season is announced [this year: February 16, 2001, 5:00 p.m., Alden Hall, WPI];
- Attending each performance of the produced play [usually evenings at 7 p.m. and a 5 p.m. matinee on Friday during the festival, April 17-21, 2001];
- Establishing a rapport with the dramaturg assigned to your project, approving the selection of the director of your project, and, where possible, joining the dramaturg and director for mutually agreed upon rehearsals;
- Making an effort to support the entire festival by attending performances and, if at all possible, remaining for the "strike" of the set after the final performance of the festival.

A letter of agreement between New Voices 19 and selected playwrights and scenic designers will be delivered to you by your dramaturg when you are notified of your acceptance into the festival. This simple document, when signed by you, will assure New Voices of two things:

1. that your work is original, and
2. That when this play or scenic design enjoys future productions, you will acknowledge New Voices 19, where this work was first presented in an educational workshop.

Thank you for participating in New Voices 19, now in its 2nd Millennium.

Alden Hall Measurements:

Choosing the Festival Dramaturgs

Dramaturg selection is announced during the Friday night post-show festivities of the B-term show. Those interested in the position of dramaturg are asked to contact the Executive Dramaturg, usually through email, during the end of A-term (WPI runs under the quarter system, each term runs approximately seven weeks). The people who are chosen to be festival dramaturgs will determine the feel of the entire festival. Understandably this is the most important decision of the entire festival.

The Dramaturg team consists of the Executive Dramaturg, The Associate Executive Dramaturg, five student dramaturgs and one dramaturg who is either an alumni, grad student or community member. The Associate Executive Dramaturg is a student dramaturg from the previous year and is announced during the Friday Announcements of that New Voices.

There are many things to consider while choosing your dramaturgs. We feel that anyone chosen must have already experienced at least one NV in order to understand the process and purpose of the festival. The people chosen must be able to work well with each other and you. You all will be spending a significant amount of time with one another.

Try to represent all aspects of theatre in your choices. A team of people who are all actors will not represent the festival as well as a mixture of talents and specialties. We also try to include a dramaturg who is involved more with the literary aspect of theatre rather than the actual physical side, perhaps someone who is involved in the theatre program but has not necessarily participated in production

The dramaturgs need to not only be open-minded but also hard working. The position of dramaturg can be very demanding and at times almost nerve wracking so having steady, dependable people who you can trust is a must.

Dramaturgs need to have a degree of authority as well. They must be strong-minded individuals but also have the ability to compromise. Dramaturgs very often have to make snap decisions that will affect the entire festival so a degree of confidence is a necessary aspect of the job.

Coordinating Script Submission

Most scripts are generally submitted the day of the submission deadline. Hopefully, however you should receive a few beforehand. Each playwright hands in two copies of his or her work: one with identifying information and one without. Scenic designers will pass in two paper copies of their design details, again one with identifying information and one without, plus a 3-dimensional model of the potential set.

Before the actual festival selection only three people know who the authors of the works are: the Executive Dramaturg, the Associate Executive Dramaturg and one of the Department of Humanities and Arts secretaries (in our case Penny Rock). Plays were either handed into the Associate Executive Dramaturg while in the office or to Penny. Other submissions were mailed to the Humanities and Arts Department or placed in Susan Vick's mailbox.

As plays were submitted we gave them each an identifying number; the scenic designs received a letter. After all submissions were received they were listed on a sheet by number. The

identifying copies were kept locked in Susan's office while the blank copies were placed in a box with a sign-out sheet, ready for dramaturg reading. The box would soon become the play library.

During the final day of the deadline for submissions someone to receive submissions should be around for the entire day. Many plays are received only a few minutes before or actually on the submission deadline. Having someone around the entire day insures no one is left out. This also lets you set up the final submission list and begin the dramaturg readings the very next day.

The Dramaturg

The job of the dramaturg is perhaps one of the most mysterious of the festival. When I started I wasn't really sure what they did myself. I got many emails from people with questions about what a dramaturg does and at the time answered them as best I could.

The dramaturgs are responsible for choosing the festival, which is perhaps their most obvious job. But dramaturgs are also there as intermediaries, diplomats and, at times, enforcers.

A dramaturg's main job is to serve as a buffer between the playwright and the director. He or she can make things less confrontational and threatening. As an example when dealing with an experienced playwright and a first time director the playwright can be very intimidating without meaning to be. Conversely a very experienced director can be threatening to an inexperienced playwright. Inexperienced people will tend to go along with experienced people, no matter their own views. This completely undermines the spirit of the festival. A dramaturg can serve as a neutral go between. Both the playwright and director should feel completely

comfortable expressing their views and opinions to the dramaturg. This also lets problems or dissatisfactions air themselves out through an intermediary.

New Voices was created to let people explore and create their own visions. A dramaturg's job is to protect that vision, be it from the director, the playwright, or the production staff and sometimes even from themselves.

During one of the earliest NV a playwright directed his own work and on the night before the first show he panicked and made some major changes to the script. Not surprisingly it was a disaster, not only for the actors but also for the festival. The play was no longer what the festival had originally accepted. The dramaturgs are now around to prevent such disasters from happening.

The dramaturgs accept an original play into the festival. Changes to that play can mean that the play is no longer the vision the dramaturgs originally accepted. Plays can be overcome by a number of factors, technology, an overzealous director or an overzealous playwright. When a play is selected for the festival it is accepted based on its merit and artistic vision. The dramaturgs job is to insure that the original intent of the play remains intact throughout the entire festival.

Technology

Sometimes one of the greatest threats to the vision of a play is the technology used in it. Turgs need to be aware of the technology used in a play and whether or not the technology is compromising the play. Too many special, lighting or sound effects can detract from the play itself and the playwrights original intentions can be lost underneath all the glitz. In the words of

Technical Director Dean O'Donnell when referring to the B-term show Medea/Media, "This play is so beautiful. I'm afraid the technology's going to ruin it." Please keep in mind that sometimes simpler is better than elaborate.

Dramaturg Informational Meetings

During the first meeting of the chosen dramaturgs many things need to be addressed. First and foremost, we decided that dramaturgs need to be more involved in the entire festival and as such created a contract for each dramaturg outlining their required duties and time commitments.

RESPONSIBILITIES OF DRAMATURGS, NEW VOICES 19:

1. Attend organizational meeting late in B term, 2000.
2. Read and evaluate all script/play submissions.
3. Read and evaluate all scenic design submissions.
4. Attend selection meeting to choose festival season and scenic design.
5. Meet with selected playwrights and designer[s] of their acceptance, and have them sign the contract.
6. Meet with and kindly reject those whose work was not selected.
7. Establish rapport with those for whom you serve as dramaturg.
8. Assist with selection of director and with other matters as needed.
9. Attend rehearsals or set construction as needed.
10. Attend [and identify yourself to Exec. Dramaturgs] technical rehearsal [s] of works you serve as dramaturg.
11. Attend all performances of works you serve as dramaturg.
12. Attend all performances in the festival.
13. Attend strike.

If you agree, sign below.

[dramaturg]

[date]

SIGN BOTH COPIES; RETURN ONE TO EXEC. DRAMATURG, AND KEEP THE OTHER FOR YOUR RECORDS. THANK YOU.

When first meeting with the dramaturgs it is important to work out schedules. Not only do you have to meet for an extended period of time during play selection but also each dramaturg has to find time to read approximately 45 scripts. To make matters more challenging we have only one copy of each play and 7 people need to read them all. The Executive Dramaturg has access to all the identified scripts and can read those.

You should discuss and outline the script reading process (which will be addressed in the next section), and coordinate your schedules. A dedicated sense of cooperation must be established among the other dramaturgs to make the process work. Set up a regular meeting time for updates or a time when everybody should email you with their turgung status. Also discuss the date and time of the selection meeting so everyone can clear his or her schedules. After this meeting the reading can begin.

Reading Plays and the Play Library

After receiving all the script submissions the first thing you need to do is create the play library. You should number each play, usually in the order that they came in, and create a list of all the plays by number. In the case of multiple submissions by one author/s try to scatter them so they are not consecutively numbered. We placed all of our plays and scenic designs in a box that was easily accessible to the dramaturgs.

Each dramaturg is responsible for reading each play, and it's a good idea for you to keep track of how far along each one is so you can avoid a fiasco on the day before the selection meeting. Even though each dramaturg needs to read every play they don't often stop to think that every other dramaturg needs to do the same thing. It is most helpful to create a sign-out sheet so

that you always know who has what play when. You can also keep track of reading volume or lack there of this way.

Watch out for dramaturgs who are play hogs or conversely dramaturgs who aren't reading enough. There have been a number of years where a play will "disappear" with one dramaturg for an extended period of time, which can cause terrible backups. It's fine if the last day rolls around and everyone has only one play to read; problems arise if all dramaturgs have to read the same play.

On occasion you will encounter a dramaturg who is way behind the others in terms of reading volume. Truant dramaturgs have in the past suggested removing themselves from the voting on plays they have not read. This is unacceptable! Each play that is submitted gets exactly the same consideration as any other. It is not fair that one play is voted on by 5 people while others are voted on by 6. The goal of the selection and submission process is to be as fair and impartial as possible. Additionally, how can a dramaturg support inclusion of a play they haven't read? Or let one vote keep out what could be an excellent choice for the festival. These questions must be answered by the unanimous reading of all plays.

During NV 18 we came up with the idea of a Turg Reading Party, which was held at one of the dramaturgs houses. This allowed a lot of people to catch up on their reading without having to hunt down another dramaturg for the script they needed. We brought all the scripts and a few snacks and sat around reading for a couple of hours. This party should be dramaturgs only in order to preserve the fairness of the selection process.

During one of the preliminary meetings all the dramaturgs should decide what criteria to use in selecting the festival. Each year the dramaturgs have a small book with blank forms in them. These forms let the dramaturgs make notes and decisions on each play they read or scenic design they consider.

Play Submission Sheet

Dramaturg #_

Play #_

Play Title_____

Page Count_

of Characters: F____ M_ Either_ Extras____ Total_

Scenic Requirements_____

Special Production Needs_____

Dramaturg Note_____

Summary:

Pros:

Cons:

Score_

Presumed Vote_

Score Guidelines:

1= Must not accept

2= Will not accept

3= No preference

4= Will accept

5 = Must Accept

Scenic Design Submission Sheet

Dramaturg # _____

Design # _____

Scenic Design Title _____

Special Production Needs _____

Dramaturg Note _____

Summary/Sketch:

Pros:

Cons:

Score _____

Presumed Vote _____

Score Guidelines:
1= Must not accept
2= Will not accept
3= No preference
4= Will accept
5 = Must Accept

These sheets are very useful. Dramaturgs should be completely candid in their responses, as the evaluation sheets are kept confidential. After reading 45 plays it is really helpful to have these sheets to refer to during the selection process. Plus, this process makes everything go a little faster as well.

Each dramaturg is assigned a number, which they label their books with as well as use on the play sign-out sheet. The numbers are used to retain anonymity. If by some disaster a dramaturg's notebook were to become lost or fall into the hands of a non-dramaturg, all the candid observations wouldn't be able to be attributed to a single individual. This provides one way to avoid potential trouble should someone try to sneak a peek.

Dramaturgs should be very careful with the plays they are reading. All plays could potentially be returned to their authors if rejected so a large coffee stain on one will probably not be appreciated.

Remind dramaturgs to be careful where they read their plays. People often will try to read over a shoulder and we want to protect the playwright at all times. Plays are not to be read by non-dramaturgs until after the selection meeting. We had one disastrous year where a playwright removed his play from the judging because of indiscretions on a dramaturg's part, and we do not intend to repeat that mistake.

Scenic Designs

Scenic designs can be the most difficult to judge especially if you haven't had much experience with set design or set building. Remember to look at both the model and the write-up

for each design. Is the design feasible to build with our resources and time allotment? How cost effective is it? Does it fall within our budget? How much of it do we have to make vs. how much material do we already have?

Sets should be chosen on their own merit and artistic qualities, not on the festival that has already been chosen. Sometimes a Shakespearean Globe-like theatre will suit the festival better than a set with 20 different entranceways.

Once the set has been chosen it is a good idea to pair it up with a dramaturg that has at least some experience with set building or set design. Like turgung a play, the job of the dramaturg is to act as a buffer between the scenic designer and the master carpenter. The scenic design dramaturg must protect the scenic designer's vision and the vision that the dramaturgs as a whole selected for the festival. That means that any last minute changes in the set are made to accommodate safety or feasibility not because the scenic designer decides he or she wants to change his or her design. The same goes for plays as well.

The Selection Meeting

The selection meeting is usually held 2 weeks after the submission deadline. It should go without saying that everyone's presence is mandatory. The meeting continues through the entire selection process, excepting small breaks, and can last anywhere from 3 to 6 hours or longer. Food is provided for the dramaturg selection meeting out of the NV budget. Food is usually ordered from one restaurant and delivered. Anyone wanting anything else can bring his own. Remember that the selection meeting is a drug and alcohol free zone.

The job of the Executive Dramaturg during the meeting is to guide the discussion and keep everyone's mind on task. Neither of the Executive Dramaturgs votes on any of the plays but they are free to offer their thoughts and opinions. Keep in mind that after 5 hours of straight deliberation tempers can flair.

As the meeting progresses keep track of some of the trends in the voting process. Do two or three dramaturgs always tend to vote the same way together? Or is there a good mixture of voting tendencies? Do you notice one or more dramaturgs giving in to the majority vote to avoid argument? Hopefully you will be able to encourage individual opinions when you see them being repressed. Or more importantly bring up points about a play that others might have missed.

After a few hours responses to plays tend to change. In the beginning plays are well debated but after a few hours the consensus seems to be "let's get this over faster so we can go home." while being more efficient isn't a bad thing it is if it's at the expense of the festival. Try to keep the discussions on the merits of the plays. After the first few hours you will notice that people will give in or go along with the majority much quicker in order to get the voting done. Try to watch out for a play being accepted or rejected because it's faster to vote that way then on its merits alone.

Before the meeting starts everyone should decide how many votes a play needs to be accepted. In past years we have gone with a unanimous vote, every play that gets in was voted in by every dramaturg. However, that is up to the dramaturg group of the year.

Each dramaturg has one Dead Body vote, as in "Over my Dead Body," including the Execs. A Dead Body vote should only be used as a last resort, however. If dramaturgs feels that a play MUST absolutely be admitted, they can use the Dead Body vote (also known as throwing a Dead Body). Conversely, if someone feels that a play must absolutely NOT be admitted, for

whatever reason, she may throw her Dead Body. When a Dead Body is thrown all discussion of the play in question is ended and it is either accepted or rejected based on the Dead Body. As a note: a Dead Body vote can be used to Counter another Dead Body vote. It is the mark of a very successful meeting if no one has to throw a Dead Body and everything can be worked out through discussion.

When you first start off the meeting it is a good idea to take a straw vote. Every play that is unanimously accepted or rejected during the straw vote is then removed from the discussion pool. This should reduce the number of plays that need to be considered. If anybody has second thoughts the plays from the straw vote can be reevaluated at the end of the meeting.

Once all of the plays have been voted on, look over the final selection. Each play has been evaluated on it's own merit. Now evaluate the merit of the festival as a whole. Is there a play that was accepted that would not benefit the festival as a whole? Have you accepted all dramas? Or all comedies? Is there a play that would be unfeasible for us to put on in the festival for whatever reason, e.g. one that is 3 hours long or needs a cast of 100?

Once the festival has been chosen it is time to evaluate the scenic design. The scenic design should be judged on it's own merit and not what has already been chosen in the festival. Don't choose a scenic design just because it has an entrance that would be perfect for Play X. Each scenic design should be considered a work of art that has had just as much effort put into it as any of the plays submitted.

Things to consider besides the cost and feasibility mentioned before are acting space, backstage space, and safety issues. It does no good to have an incredibly intricate and beautiful set that has no room for the actors to perform in. And no set should be chosen that is of questionable safety. Other things to consider could be how accessible the set is to lighting and

sound engineering. Also think of color: a really garish set color will affect the lighting design.

Similarly some sets could cause issues with acoustics.

Once the set and festival have been chosen a dramaturg must be assigned to each play or design, even the rejected ones. If one of the dramaturgs is also an accepted playwright they must choose another dramaturg, as they may not turg their own work. If a dramaturg is also a rejected playwright their play/s may be returned to them directly. At this point the authors of all the works can be revealed. Each rejected play or design will be returned to its Wright/s. Try to assign each rejected play to a dramaturg that liked it, or perhaps a dramaturg who knows the playwright/s. Each dramaturg should have approximately the same number of accepted plays to turg as well as an equal number of rejections. It helps if the turg chosen for the scenic design has some designing experience. Now evaluate the turg assignments. Each dramaturg should be very excited about the plays they will be turging; it is not good to have a dramaturg on a play that he or she feels indifferent about. Does one turg have more plays than the others? Does one turg have the 3 largest plays in the festival? Try to assign them so that the workload is shared by all.

Once the meeting is over everyone can go home, begin contacting the accepted and rejected wrights (see Approaching the Playwrights and Scenic Designers) and prepare for the upcoming festival announcements. Remember everything that is said during the selection meeting stays at the selection meeting, which is VERY important. This way everyone can be completely candid about his or her opinions during the selection meeting. Also, all the dramaturgs no matter which way they voted during the selection meeting will unanimously support each play that is accepted into the festival.

Each dramaturg should be given a playwright information sheet for each accepted playwright they have. This sheet will be given to each accepted playwright to explain the playwright's duties for the entirety of the festival. Dramaturgs should look over this sheet and ask any questions they may have about it. Also, all accepted playwrights will need to sign a contract saying they will perform their duties and that their play is an original work.

New Voices 18 Playwright FAQ **Congratulations!**

Your play has been accepted as part of the New Voices 18 Festival!! This document has been designed to help you in the upcoming weeks. Read it, keep it around, and read it again later. If you still have questions after you've read it, contact your dramaturg [the person who should have handed this to you], or contact the Executive Dramaturg, Susan Vick, svick@wpi.edu, or contact Jessica Buckingham, Associate to the Executive Dramaturg, qwcsilvr@wpi.edu!

Hey! I got in!!! Yay!! So what happens now?

Bask in your glory for a minute or two. Next: be at the masque meeting, Friday, February 18, 2000, 5:00 p.m., in the Green Room of Alden Hall. Selected plays will be announced at that meeting. Bask.

A little bit of work is required of you for that meeting. Please compose a short synopsis of your play and bring two copies of it to that meeting. This is important for the future of your script. Give the copies to your dramaturg, please!!

Then we all get to work.

FIRST: the festival needs twelve [12] copies of your script as soon as possible [remember that the guidelines clearly stated this need, if you were selected, so do it without complaining, please?], but no later than 3:30 p.m. on Thursday, February 24, 2000, to Penny in Salisbury Labs, room 15. These scripts must come in paper form and can be delivered by you, your representative, UPS, USPS, FedEx—no fax, email, or other electronic submissions accepted. These copies are for the production people involved with the entire festival [producers, lights, sound, audio, run crews, publicity, festival stage managers, etc.], and for prospective actors, directors, etc. You will still need to make copies for

your show's director, stage manager, and all the actors in your play—in addition to the 12 festival copies. Depending upon the size of your cast, this could be a lot of copies. We do not have budget for the copies, and playwrights providing copies is s.o.p. for such festivals. Also, the copies you submitted cannot be used for this. They have purposes [as general reading copies and for the files], and you'll never see them again. Thanx.

Now re-read the above paragraph.

Do I need all the copies on Thursday, February 24, 2000?

No, just the 12 for production. The others should be provided to your director when he or she asks for them.

All those copies can get expensive. What if I can't afford it?

Remember, copies were explained in the Guidelines. If your hardship is real, contact Susan Vick.

You will also need to choose a director.

How do I find a director?

Several ways! First, Executive Producer for NV 18, Dani LaBrecque [danil@wpi.edu] has a list of interested directors. Also your dramaturg or Jessica or Susan can give you advice. KEEP AN OPEN MIND. Really explore the possibilities open to you. Dani will schedule a meeting of playwrights and interested directors. Listen to folks with good ideas for your show. Sometimes new people have great directing ideas [did you see *A Word from our Sponsor* last year? Two first year students directed that production!!!]. Be open to directors.

—over>>>

Can I direct my play myself?

No.

You have a vision; you wrote the play; you chose every word that went onto that paper; you probably read it over any number of times and changed some of those words. You're very close to your script. Sometimes scripts benefit from a new perspective, a fresh eye, and the enthusiasm another person can bring to it. Theatre is a collaborative process, so collaborate. Negotiate with Dani and ask your dramaturg to help, if you need further assistance on this.

Okay, I got a director, now what do I do?

That's up to you. You can be as involved with your play as you wish. You can attend every rehearsal, or none of them. Your job was "officially" finished when you delivered the scripts. You and your director and your dramaturg negotiate and agree upon your continuing involvement.

Can I rewrite my script?

You can make changes, but please don't change it in major ways. This is the script the dramaturgs accepted. This is the one we thought was fabulous enough to make the New Voices 18 Festival a wonderful campus event. If you're unsure about how major the changes you want to make are, consult your dramaturg. It's also very hard on the festival for you to make changes once the script goes into rehearsal. Not impossible. Very difficult.

What does a dramaturg do?

Your dramaturg is your liaison to the production. He or she defends your script and guards your vision.

If you have any questions or problems with your production, see your dramaturg.

How do you provide a set for all the plays?

We use the winning scenic design for the Festival stage. Then the director may use a variety of cubes for furniture and set pieces. This is the style for this festival and it gives each production equal production values on the stage. Your director will manage other details of the production. You wrote the play. Bask.

I have more questions. Who do I ask?

Ask your dramaturg [contact info for all dramaturgs appears below]:

Dramaturgs for NV 18 --

Jeffrey Holdsworth <alcojt@wpi.edu>

Jimmy Cook <jccook@wpi.edu>

Meghan Fraizer <megellen@wpi.edu>

Tom Russell <tick@gweep.net>

Shauna Malone <shaunana@wpi.edu>

Seth Flagg <yawkey@wpi.edu>

Jessica Buckingham qwcsilvr@wpi.edu Associate Executive Dramaturg

Susan Vick svick@wpi.edu Executive Dramaturg

Bond with your dramaturg, choose your director wisely, and have a blast!

Again, congratulations. You have joined the ranks of the New Voices Playwrights. Pat yourself on the back, and start thinking about the play you're going to write for New Voices 19!

We'll see you at the meeting on Friday, February 18, 2000, at 5:00:30 p.m. in the Green Room of Alden Hall.

Dramaturg to do list, between now and Thursday night so that all is settled before Friday:

DO NOT LEAVE THIS AREA WITHOUT CONTACT INFO FOR SELECTED PLAYWRIGHTS!!!!!!

- 1. Congratulate yourself on a job well done.**
- 2. Review the materials you have.**
- 3. You have a stack of plays, in duplicate. These are to be returned to the playwrights who did not get into the festival. Contact info can be found on one of the plays. Get in touch with each playwright. You need to see them in person [unless yours have certain exceptions]. NEW VOICES does not keep plays not selected. These scripts belong to the playwright.**
- 4. How to reject a playwright: Thank it. Nice work to submit. We cannot provide critique. You would hate to mislead it. Whatever, be nice. Submit next year, as each turg group is subjective. See you at NV 18. Audition, get involved. Etc.**
- 5. You also have a pile of FAQs. These go to the selected playwrights. Jot down their contact info from the table before you leave. Those playwrights need to know that we keep their original two copies and they will never see them again. One is for the files; the other goes out onto the table for reading purposes and eventually to the files.**
- 6. Go over the FAQ with the selected playwrights. Make sure they understand all the points, particularly the stuff about being at the meeting on Friday, having a short synopsis in duplicate at the Friday meeting [one goes on the call board, one joins the scripts on the HU&Arts table for general readership], and about the first 12 scripts. TO REPEAT: 3 things: be at the meeting, have 2 copies of short synopsis of play, get going on the 12 script copies for ASAP.
Plus they will have the cast/director copies to deal with soon, but not as soon.**
- 7. In some cases you will have scripts AND FAQs for a playwright. Deal!**
- 8. Email Susan AND Jess that you have completed this job.**
- 9. See you Friday at the meeting. You will be acknowledged. You are cool.**

**CONTRACT
NEW VOICES 19
WITH PLAYWRIGHTS**

This document stands as an agreement between NEW VOICES 19 and

[name]

New Voices 19 will produce your work titled

[title of work]

during the annual festival, April 17-21, 2001.

New Voices requires the following of you:

1. That you provide the copies of your original work, in a timely fashion and as needed by the festival of New Voices 19, as stipulated to you by your dramaturg.
2. That you attend the meeting during which the festival season is announced, February 16, 2001, 5 p.m., Alden Hall, WPI.
3. That you attend each performance of your original work as scheduled into the festival.
4. That you establish a rapport with the dramaturg assigned to your project, approve the selection of the director of your project, and, where possible, you join the dramaturg and director for mutually agreed upon rehearsals.
5. That you make an effort to support the entire festival by attending performances and, if at all possible, remaining for the "strike" of the set after the final performance of the festival.
6. That whenever this work receives future production, you acknowledge [in the program of that production or elsewhere] New Voices by stating that "this work was first presented in an educational workshop, New Voices 19, at WPI."

And

7. That by signing this document you assure New Voices 19 that this work is original, unpublished, and unproduced.

Signed _____

Date _____

SIGN BOTH COPIES; RETURN ONE WITH YOUR DRAMATURG AND KEEP THE OTHER FOR YOUR RECORDS. THANK YOU.

**CONTRACT
NEW VOICES 19
WITH SCENIC DESIGNERS**

This document stands as an agreement between NEW VOICES 19 and

[name]

New Voices 19 will produce your work titled

[title of work]

during the annual festival, April 17-21, 2001.

New Voices requires the following of you:

- * That you provide the copies of your original work, in a timely fashion and as needed by the festival of New Voices 19, as stipulated to you by your dramaturg.
- * That you attend the meeting during which the festival season is announced, February 16, 2001, 5 p.m., Alden Hall, WPI.
- * That you attend each day of the construction of your original work as scheduled.
- * That you establish a rapport with the dramaturg assigned to your project and that you join the dramaturg and Master Carpenter for mutually agreed upon meetings.
- * That you make an effort to support the entire festival by attending performances and, if at all possible, remaining for the "strike" of the set after the final performance of the festival.
- * That whenever your work receives future production, you acknowledge [in the program of that production or elsewhere] New Voices by stating your appreciation of the experience gained through the production of your design on the WPI stage.

And

- * That by signing this document you assure New Voices 19 that this work is original, unpublished, and unproduced.

Signed _____

Date _____

SIGN BOTH COPIES; RETURN ONE WITH YOUR DRAMATURG AND KEEP THE OTHER FOR YOUR RECORDS. THANK YOU.

Approaching the Playwrights and Scenic Designers

After the selection meeting each dramaturg should walk out with a number of playwrights and scenic designers to approach. The playwrights and scenic designers should be told the decisions as soon as possible and **MUST** be told before the NV announcements at the coming Masque meeting, which usually happens 3 or 4 days after the selection meeting, whatever that Friday happens to be.

All playwrights and scenic designers should be approached in person. Writing a play or designing a set is a very personal thing and all who submitted deserve the respect of a personal meeting. Exceptions can be made for playwrights who are out of state or abroad. Even then the best effort should be made to contact the playwright by phone and if that is impossible by email.

Rejected playwrights and scenic designers receive both copies of their work back. Scenic designers may pick up their models from the Humanities and Arts Department since they are often too bulky for a dramaturg to carry around. They should be thanked and encouraged to submit again next year. Remember that we make it a policy not to offer criticism on any work. The dramaturgs select the festival but that is all, they should not offer advice on how to make a work better. Dramaturgs also should not mention why the play or scenic design wasn't chosen, whatever the reason may have been. We don't evaluate or offer feedback: it's either yeah or nay and good luck. There have been many cases where a play has been resubmitted the next year and been accepted. No one knows what the next year's dramaturgs will be looking for.

When approaching an accepted playwright or scenic designer first and foremost offer congratulations. Being accepted into the festival is quite an accomplishment. Introduce yourself and explain that you will be their dramaturg and will be working with them for the entire festival. You should hand them a director information sheet and answer any questions they may have. Explain that they need to be at the NV announcement meeting and that they are responsible for providing the festival with copies of their script and a short synopsis of their play. Don't forget to exchange contact info so you can easily stay in touch. Also, the playwright or scenic designer contract should be gone over and signed. Make sure the playwright or scenic designer understands all aspects of the contract.

Dramaturg/Playwright Relationship

Once you have gone over the contract with your playwright you need to discuss the copies of the script the playwright needs to provide the festival with. Each playwright needs to provide twelve production copies; these will go to Executive Board and the Producer as well as a reading copy for the public. These copies should be given to the dramaturg, which will then be given to the Executive Dramaturg who coordinates and distributes them.

New Voices Distribution Copies

- 1. File Copy [never leaves office]**
- 2. Reading Copy [goes on table with other copy of original, identified submission]**
- 3. Producer**
- 4. Production Manager**
- 5. Festival stage management copy**
- 6. Scenic copy for master carpenter and crew**
- 7. Lighting copy**
- 8. Audio copy**
- 9. Special effects copy**
- 10. Publicity copy**
- 11. House management copy**
- 12. Producer's discretionary copy**

The playwright also needs to provide copies of his or her play to the Director/s, stage manager and cast when they are chosen. The playwright gives these copies to the director. The twelve production copies should be received before the NV Announcements meeting. Also needed at the announcement meeting is a short synopsis of the play. The synopsis will be posted on the callboard so people interested in directing can get an idea of what plays they'd like to read.

The playwright should be in attendance if at all possible for the NV Announcements meeting. In the past even playwrights who are out of state have driven two or three hours to be present. Not only does the meeting allow a forum for recognition but it also provides a chance for people to meet. If you haven't had a chance to meet your playwright in person because of travel issues the meeting is an excellent way to do that.

When the plays are announced each playwright is asked to stand up and be recognized. This serves a twofold purpose as it not only allows the playwright to be recognized but also to be seen by prospective directors that might be interested in his or her play. A list of interesting facts and anecdotes about the selection meeting as well as the contact info and dramaturg assignments for each play are announced at this time. See below for a copy of the NV Statistics announcement.

For immediate release:
February 18, 2000

New Voices 18 Festival Announced
Performances in Alden Hall, April 19 - 22, times t.b.a.

The Dramaturgs for New Voices 18:

Jeffrey Holdsworth	alcojt@wpi.edu
Jimmy Cook	jccook@wpi.edu
Meghan Fraizer	megellen@wpi.edu
Tom Russell	tick@gweep.net
Shauna Malone	shaunana@wpi.edu
Seth Flagg	yawkey@wpi.edu

Associate Executive Dramaturg	Jessica Buckingham	qwcsilvr@wpi.edu
Executive Dramaturg	Susan Vick	svick@wpi.edu

New Voices 18 Executive Producer Danielle K. LaBrecque danil@wpi.edu

The dramaturgs have read 751 pages of scripts and scenic designs, and evaluated scenic models. They have chosen plays for the Festival and a scenic design for the Festival. They have informed all who submitted of the results. From now on they will each advocate for the playwrights and designer whose work will be produced for NV 18. They will help the playwright find a director, they will make sure the names and titles are properly written in the program, they will make sure the set reflects the model—things big and things little will be their purview. They will work to protect and to serve the playwrights and designer.

All the dramaturgs read each submission prior to deliberations. Only Jessica and Susan had access to the playwrights' and designers' identities. This preserves fairness with no favoritism or prejudice. In most cases, in fact, the dramaturgs really had no idea who wrote the play. This point should be stressed this year since dramaturgs have four [4] slots among the plays and scenic design chosen. The six voting dramaturgs truly did not know when their colleagues work was being discussed.

You really should have been there to hear what they said about each other's work!!!
WOW.

The dramaturgs were together from 5:00 p.m. until 11:30 p.m. on the evening of February 15, 2000. We actually deliberated almost all of that time: 6 hours and 30 minutes [up 2 hours and 1 minute from last year and the all time record longest ever, as far as I know, of dramaturg deliberations]. This was the most loquacious of 'turg groups I have ever encountered. They really cared about this labor of love they were doing, and argued extensively about what to include in their festival.

We took several breaks, but during these breaks informal discussions continued about the plays -- as well as a few mentions of some individuals' personal issues. We consumed \$ 66.71 of food among the 8 of us, most of it from Boomers, some of it from Chilis, and a bucket o' Joe from Dunkin Donuts, plus other drinks. We ate four pounds of valentine candy. Tom donated left over snacks from the Sunday night reading party. But make no mistake: we were a drug free zone throughout the deliberations.

During the meeting blood was shed twice. Is 'turgung a bellicose activity? [That's a rhetorical question] During the meeting I left the room in a huff once. Someone cried. Someone yelled more than once. Non-smokers took smoke breaks. At some point we got ourselves together and selected the plays and scenic design all of which we all unanimously agreed upon.

At 11:45 p.m. Jeff was kind enough to walk me to my car. I drove home convinced that we will have the best New Voices ever.

NEW VOICES 18 STATISTICS

SUBMISSIONS:

45 events were submitted [plays, monologues, or other]—3 up from last year [42]
[even without the prodigious Mr. Russell]
representing 26 voices; 4 less than last year [30]
10 female playwrights submitted 3 up from last year [7]
16 male playwrights submitted 7 down from last year [23]
4 were co written: all pairs 1 down from last year [5—all pairs]
3 co-written by men—same as last year [3]
1 co-written by women 1 up from last year [0]
0 co written by women/men 2 down from last year [2]

Scenic designs were truly extraordinary

4 Submitted 1 down from last year
4 male designers

a new statistic

13 plays had one word titles 28.88% of plays had a one-word title

and miscellaneously:

The number of plays in which someone died was way down from previous years' submissions.

Themes and styles of plays submitted were very diverse, the most diverse ever. Think of a theme and we read it.

All work was taken seriously, I can assure you, although our deliberations must remain confidential.

Our sincere gratitude to every playwright and designer who submitted work for the Festival.

By the end of the very long evening, we had a great scenic design, and we had selected 18 fantastic plays for NV 18, up 6 from last year [12].

A total of 18 playwrights will be represented in NV -- 9 up down from last year [9]

**Only one playwright has more than one play in this festival!!!
This is a significant change from previous years.**

To remind you a final time, the dramaturgs did not know and were surprised to hear the name of the playwright or designer when it was read. Even after they heard the name, some of them still did not know the playwright or designer.

This year:

- 9 playwrights make their New Voices debut
- 10 playwrights are students, one not from WPI
- 5 playwrights are alumni [of WPI and NV: nice to know they are still writing and care to submit their work to us]
- 1 playwright is a community member
- 1 playwright is faculty/staff [and fits into at least one other category as well]

- 13 plays have male playwrights [6 up from 7 last year]
- 5 plays have female playwrights [3 up from 2 last year]
- 1 play was written by anonymous and shall remain so by the request of the playwright--in future however I will discourage anonymity

- 1 playwright had more than one play accepted [2 down from 3 last year]
- 1 play was co-written [same as last year]
and that one was co-written by men [same as last year]

- 4 plays have one word titles [thus we accepted 31% of the one word titled plays]

330 pages of scripts will be produced, down 48 from last year.

This will produce an estimated 6 performing hours, with each play getting 2 showings we need 12 performing hours during Wednesday night, Thursday night, Friday 5 p.m. matinee, Friday night, and Saturday night.

longest play 87 pages
shortest play 2 pages

Roles written for:

[and this is very approximate]

39 women—up 22

67 men – up 13

16 either from my liberal p.o.v. and up to director—about the same as last year
plus extras of 10-ish

Largest cast is about 31, smallest 1, and everything in between—many roles are not
huge but we need 132 roles filled for NV 18 including extras.

After this meeting we will post a synopsis of each play on the callboard.

These will also be posted on the New Voices 18 web site, I hope as soon as possible.

On Sunday, Dani will have a reading party here. She'll tell you about it in a minute.

AND Beginning Monday, scripts will be on the main H & A table.

The 18 plays [in no particular order] and 1 scenic design are:

NEW VOICES 18 April 19-22,2000 [times t.b.a.] Alden Hall WPI

- 1. Drain Fiends** Jessica Buckingham, B.S. Candidate,
Biology & Theatre Technology, WPI
WPI Box # 2779
Dramaturg: Fraizer qwcsilvr@wpi.edu
- 2. Would You Like To Try
A Super Combo?** Steven R. Siegmund, Alumnus
44 Silver Hill Lane, #17
Natick, MA 01760
Dramaturg: Russell ssiegmund@aperioinc.com

3. **His Pet** Peter James Miller
WPI, B.S. Candidate, EE 2000
105 Valhalla Drive
Milford, NH 03055
508-791-2346
Dramaturg: Russell shade@wpi.edu
4. **The Idiosyncrasies of Being Four** Jessica Buckingham
Dramaturg: Fraizer
5. **Standard Minivan Accessory Package** Thomas E. Carr, Oldf**k [BSCE '96]
82 Hibbert Street
Arlington, MA 02476
781-648-2884
Dramaturg: Russell magnum@limey.net
6. **Johnny's Show And Tell** Fred Cassellius
B.S. Candidate, Civil Engineering, WPI
WPI Box 2241
Founders Hall
508-831-6551
Dramaturg: Cook joat@wpi.edu
7. **SEX, DEATH AND TRAVEL** Morgan D. Rosenberg
WPI Class of '95
601 N. Eutaw St., Apt. 503
Baltimore, MD 21201
410-468-4204
Dramaturg: Flagg mrose002@umaryland.edu
8. **The Computer Novice** Catherine Darensbourg
Community member, former student
50 Franklin St #10-0
Worcester, MA 01608
Dramaturg: Flagg No email or phone

9. **Obsession** Stephen Christopher
 B.S. Candidate, Biology, WPI
 WPI Box 1897
 508-831-6472
 508-414-2325
 Dramaturg: Malone schristo@wpi.edu
10. **Serve Cold** Patrick M Brennan
 WPI Alumnus
 27 Bowdoin Street, First Floor
 Arlington MA 02474
 781 643 0275
 Dramaturg: Holdsworth pbrennan@world.std.com
11. **(YAWN)** Meghan Ellen Fraizer
 B.S. Candidate, Physics and TT, WPI
 WPI Box 2518
 100 Institute Rd
 Worcester, MA 01609
 831-6387
 Dramaturg: Cook megellen@wpi.edu
12. **Dirty Underwear** William Woerter
 B.S. Candidate, EE, WPI
 100 Institute Road
 Box 241
 Worcester, MA 01609
 Dramaturg: Holdsworth will@wpi.edu
13. **Cheeze III** Dave Eaton & Anthony Ball alumni
The Tale of the Twisted Twins
 Eaton: 508 757-9965
 38 Bowdoin St.
dave@suave.net
 Ball: 207 657 2426
 80B Portland Rd
 Gray ME 04039
 Dramaturg: Frazier ant@suave.net

14. **Alone: A Collection of Monologues** [Anonymous]
 Dramaturg: Malone
15. **what goes around** Matt Tucker
 WPI B.S. Candidate, Computer Science
 WPI Box 1608
 X6492
 Dramaturg: Malone mtucker@wpi.edu
16. **Baseball** James Nichols
 B.S. Candidate, C.S., WPI
 41 Pointe Rok Drive
 Worcester, MA 01604
 Dramaturg: Flagg jnick@wpi.edu
17. **The Horror of being an O.C.** Tara Ann Sujko Malone
 One College Street, Box 2240
 Worcester, MA 01610-2395
 508-767-4542
 Dramaturg: Holdsworth tasujko@hotmail.com Consortium student
18. **Monopoly** Dean O'Donnell
 Consulting Administrator/Instructor,
 Drama/Theatre, WPI
 119B South Street
 Waltham, MA 02453
 781-891-9385
 Dramaturg: Cook dodo@wpi.edu

AND, for NV 18:

THE SCENIC DESIGN

**Samuel Adams' Black Leather
Pants**

Dramaturg: Flagg

Jimmy the Cook
B.S. Candidate, ME and TT
WPI, Box 3092
11 Dean Street
Worcester, MA 01609
508- 754-9752
jccook@wpi.edu

The next step you need to help the playwright with is the choice of a director. During NV 18 we tested a new director selection process. We held a few director/playwright information meetings to answer any questions about the directing process and allow directors and playwrights to interact with one another. Afterwards, we created a director application form, which was sent out over email. Each prospective director filled it out and sent it to the Director of Directors who then sent it to the dramaturg and director of the appropriate play/s. See below for sample forms and the process we decided upon.

From yawkey@WPI.EDU Tue Jun 20 12:04:14 2000
Date: Fri, 25 Feb 2000 13:47:06 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: "Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick
<svick@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Director Selection

Turgs please read this message over it contains important information about director selection for you and your playwrights. Please forward it to you playwrights ASAP.

Things to keep in mind:

1. There is very little time to accomplish all of this so it is key that deadlines are met. Make sure your playwrights understand this.
2. It is key that your playwright checks their email Tuesday night after midnight or early Wednesday morning
3. If your playwright is not email friendly you need to work another way to get the forms to them on Tuesday
4. If possible try to have a conversation about the playwright directoral choices. They will be send you an will their ranked preference but if something goes wrong with the process it will be much easier to fix is you know what your playwright is looking for in a director.
5. When you contact playwrights with their director assignment you may want to do it in person or over the phone. That way if there is a problem you can start dealing with it ASAP because Dani needs director selection finalized by Friday 3/3

Message to playwrights:

Greetings Playwrights,

This year some there have been some changes to the director selection process. The changes are pretty much just setting up a tracking system so the we can make sure each play gets a director and all interested directors get a chance. It is the first year we are using this system so there might be a few bugs. If you spot one please let me know ASAP. Below is a brief summary of the process.

1. People interested in directing read plays
2. Interested directors interact with playwrights in person, over email, over the phone and the meeting held last night etc.
3. People who wish to direct a show fill out an information sheet and turn it in to the Director of Directors. This form is not designed to replace personal contact between interested director and playwright. An interested director must fill out a separate sheet for each play they wish to direct. By noon on Tuesday 2/29 the sheet must be emailed to the Director of Directors (yawkey@wpi.edu). Sample sheet can be found at the end of the email.
4. Playwrights will receive a copy of the sheets for their plays from their Dramaturg via email by midnight Tuesday (hopefully by 9pm but the meeting time is not final yet). If email is not a viable way to reach you please let your turg know ASAP so that arrangements can be had to get you hard copies of the forms. It is key that all playwrights have the sheets by Tuesday at midnight because the next deadline is only 36 hours away (see #6)
5. Playwrights examine sheets and contact interested directors if more info is necessary (contact info will be on sheet).

6. Playwrights send following information to their dramaturg by noon on

Thursday 3/2

a. A list of interested directors that the playwright feels comfortable with directing their play. This list should be ranked in order of preference.

b. A list of interested directors who the playwright will not allow to direct their show.

c. Any other requests or info that you want your turg to know during the playwright - director matching meeting (see #7)

d. For example:

I would like the following for my director:

Jony is my 1st choice

Jen is my 2nd choice

I will not accept

Tom

7. Thursday night Turgs meet and assign directors to plays. Assignments will be made on the following basis:

a. Playwrights ranking of interested director

b. Interest director's ranking of a play

c. Factors unique to each show. For example: complexity of each show vs. experience level of director

For example:

If Jim the playwright has Jony as his #1 choice and Jony has Jim's

play as his #1 choice and there are not other issues. Then Jony directs Jim's play.

8. Turgs contacts playwrights to make sure playwright is comfortable with the assigned director by Friday 3/3 at Noon. If this is not the case then the turgs will fix the problem.

PS. The above message was not keep for typos or spelling errors

That's it. I know this seems like a lot. If you don't understand please contact me ASAP

My email is yawkey@wpi.edu; my home phone is 508-831-5042 and my cell phone 508-579-7299

Or the Producer Danielle K LaBrecque at danil@wpi.edu. Her home phone is 508-755-9949

Seth Flagg,
Director of Directors

Sample Info Sheet (this has also been included at a word attachment)

From megellen@WPI.EDU Tue Jun 20 12:04:17 2000
Date: Sat, 26 Feb 2000 15:29:56 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: ant@suave.net, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Cc: dave@suave.net
Subject: Director selection (fwd)

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

----- Forwarded message -----
Date: Fri, 25 Feb 2000 13:58:18 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>,
Jeremy Michael Hamond <freakwan@WPI.EDU>
Subject: Director selection

Greetings,

This email is for people who want to be a director for NN 18. If you are interest please read the message below carefully in contain vital information.

I am the Director of Directors for NV18. My job is to help people who are interested in directing a play in NV18 and once directors are selected I act a mentor to the NV directors. I am here to answer any question you may have about directing (my contact info is at the end of the message). Please feel free to contact me anytime.

Below is information about the director selection process for NV18. This year some there have been some changes to the director selection process so even if you been through this before please read the entire message.

The changes are pretty much just setting up a tracking system so the we can make sure each play gets a director and all interested director get a chance. It is the first year we are using this system so there might be a few bugs. If you spot one please let me know ASAP. Below is a brief summary of the process.

The Process:

1. People interested in directing read the plays (They are available in the Humanities and Arts office from 8-5 M-F)
2. Interested directors interact with playwrights in person, over email, over the phone and at the meeting held last night etc.
 - a. If you new to New voices this can intimidating. But don't be afraid.... the playwrights want to get know you after all they need directors just a much as you need a show to direct. If you are having a really hard time with this please let me know I am willing o help make some introductions for you.
3. People who wish to direct a show fill out an information sheet and turn it in to the Director of Directors (yawkey@wpi.edu) by noon on Tuesday 2/29.
 - a. This form is not designed to replace personal contact between interested director and playwright.
 - b. An interested director must fill out a separate sheet for each play they wish to direct
 - c. Only fill out a sheet if you are serious about wanting to direct the play
 - d. Make sure you rank each play in order of your preference. A #1 means the play is your first choice.
 - i. This will be used in assigned directors
 - e. The information for has been attached as a word document and inserted into as plain text at the end of this email for those who can't use attachments
4. Playwrights examine sheets and may t interested directors if more info is necessary for them to make a choice
 - a. Just because a playwright does not contact does not mean they are not interest. If just mean they have already gotten enough info about you.
5. Playwright communicate the preference to the Dramaturgs

6. Thursday night Turgs meet and assign directors to plays. Assignments will be made on the following basis:

- a. Playwrights ranking of interested director
- b. Interest director's ranking of a play
- c. Factors unique to each show. For example: complexity of each

show

vs. experience level of director

For example:

If Jim the playwright has Jony as his #1 choice and Jony has

Jim's

play as his #1 choice and there are not other issues. Then Jony

directs

Jim's play.

7. Notification of who is directing what will be sent out via email and announced at the Masque meeting on 3/3

If you have any questions please contact:

Seth Flagg

Director of Directors

508-831-5042

cell: 508-579-7299

508-579-7299

or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

Director Information Sheet:

Note this sheet is not meant to replace personal contact with the playwright. If you want to direct someones' play it is highly recommend that you talk with or email the playwright on your own. Also by submitting this form you are agreeing to direct the play if you are selected. so please only fill out a form if you are serious about the play.

Play you wish to direct:

Name:

Email:

Phone:

What is the best way to contact you on Weds 3/1 - Friday 3/3:

Do you have an Co or Assit Director? If yes who?

Are you willing to have and Co or Assit Director?

Please list any previous experience you have:

What you liked about the play:

What is you vision of the play:

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice):

This form is due by Tuesday 2/29 at noon to Seth Flagg via email at yawkey@wpi.edu

If you have any questions please contact:

Seth Flagg

Director of Directors

508-831-5042

cell: 508-579-7299

508-579-7299

or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

You should go over each application with your playwright. You can offer advice if you have experience with any of the applicants but the playwright makes the final decision. Each director numbers his choices from one down to however many applications were received, one being the first choice two the second and so forth. Each potential director also prioritizes the plays they apply for this way, with one being the first choice and so on. If a playwright already has a director in mind he or she should ask the director to submit an application with the play in question as the first choice.

The Executive Dramaturg and the Director of Directors coordinate the director selection meeting together. This meeting is only for the dramaturgs, the Director of Directors and the Producer. During the meeting each dramaturg should come with all the director applications and the playwrights choices. The choices are matched up as closely as possible. For example if a playwright is a directors first choice and the director is the playwright's first choice they will be matched up accordingly even if that director was another playwrights first choice. If it gets to the point where a playwright is getting his or her third or fourth choice you should consult with him or her and see if he or she has any other choices in mind that might be persuaded to apply.

After all the directors have been chosen they will be announced. You may email both the new director and the playwright to tell them the results directly after the meeting. Once the director has been chosen it is a good idea to be there for their first face to face meeting with the playwright. It is also your job to represent the playwright whenever they cannot be at a meeting.

After the director has been chosen the job of the playwright is much less demanding. A playwright should try to make it to at least one or two rehearsals and

otherwise be involved in the production process. As the dramaturg it is your job to keep the playwright informed of the goings on surrounding his or her play. You should try to show up for at least one rehearsal a week and then email the playwright about the progress of the play. Being around so much will also hopefully allow you to be aware of and to solve any problems that may arise. If problems do arise that need the intervention of the playwright, such as a script change, you need to set up a meeting among the playwright, yourself and the director immediately. For minor changes this can be accomplished solely over email if desired with everything carbon copied to the Executive Dramaturgs. For major changes a personal meeting among all as well as one of the Executive Dramaturgs is needed. A vote by all dramaturgs to accept the changes might be required if the changes are substantial. Keep the playwright informed about everything that happens and encourage him or her to become involved in as much as possible.

The Dramaturg/Scenic Designer Relationship

For scenic designers the process is slightly different, as they won't be able to choose the Master Carpenter. Also changes happen more frequently to scenic and house designs to accommodate coding violations or material and physical limitations. Introduce the scenic designer and the master carpenter. They will most likely have more frequent meetings than playwrights in order to hone out any bugs in the design or to change building materials or procedures. As the turg for the set, you should be present for all three days of set construction. The scenic designer should be present as well.

The Director/Dramaturg Relationship

After the director is chosen you should help arrange a meeting with the playwright, the director and yourself. The director should discuss his or her ideas for the play with the playwright and talk about the plans for the play.

For a first time director you may have to be aware of the intimidation factor that an experienced playwright can offer. In past years playwrights have submitted their plays and then not been involved again till the show dates leaving all decisions to the director. We are trying to prevent this in the future since playwrights should be involved in the entire production process.

During production you should be attending a number of rehearsals. The director should have easy access to you. Many issues will arise that are dramaturg responsibilities. You should be around to tell them they need to consult the playwright, or that it is an Executive dramaturg issue, or that you can make the decision yourself. For example, if the director wants to add a character you can say no, but if the director needs to change a line to accommodate or correct an acting issue then you would consult the playwright.

Dramaturg Responsibilities During Production

As a rule, throughout the production process, a dramaturg should be aware of what's going on with his or her plays at all times. The turgs must keep the Executive Dramaturg, informed and updated about each play.

Dramaturgs should be aware of any changes or potential changes to a play's production. This may include the replacement of an actor, a change in the production staff for that play i.e. a new stage manager, or a proposed line change. They should also inform the Execs. of any difficulties that the play is experiencing. Perhaps an actor routinely doesn't show up. This is technically not a dramaturg problem however if the director then decides to recast for that part, which is a dramaturg issue, you will be prepared. Are there problems with the script? Sometimes a mistake in the script will be changed, e.g. a character's line is addressed to Lynn but the line accidentally refers to her as Mary. Even small line changes need to be noted and approved by both the dramaturg and playwright. It may seem redundant but if every change is handled this way then we avoid potential problems later, such as an upset playwright. The director does not have the right to change lines in the script unless the playwright agrees. He or she does have the right to ask the playwright to change the script.

Script changes can become a bit difficult. Each play was accepted to the festival as is and changing the script can compromise that. Fixing a few typos is acceptable or sometimes a playwright contradicts him or herself in the play and that needs to be resolved. Other times a script change is a necessity. For example, in NV17 a play called for an African American to play a minority in the workplace. No one who auditioned for NV 17 however, was African American. In order to fix this problem the script was changed to make the character a woman.

Throughout the production, weekly meetings should be held which all dramaturgs must attend. The Executive Dramaturg can inform them of what's going on with the festival as a whole and they can keep him or her updated on the individual plays. The

personal meetings are a must as people will forget to send timely emails about a problem and you don't want to be finding out about it too late. Also written reports may be confusing and may not convey the actual progress of the play as well as a face to face meeting can.

Tech Week and Show Dates

Tech week, or "Hell Week" as it is commonly referred to, can be the time when a dramaturg is most needed. For example, one show had an actor who turned up MIA during the techs and no one was sure whether the actor would return, which led to a frantic recasting. Fortunately the actor turned up the next day and proceeded with the show. The problem with that scenario was that the show's dramaturg could not be located, and the Executive Dramaturg also happened to be the playwright so was unable to make an impartial decision. Therefore a new clause was added to the turging contract to insure that all dramaturgs were available for tech weeks.

During tech week dramaturgs should show up for each tech rehearsal of the shows they are turging. The Executive Dramaturg should be present for all techs regardless. Being at Techs serves three purposes: 1. You can inform the playwright of how the show is going 2. You can take care of any problems that arise during tech, and 3. You can serve as a practice audience for the director. Sometimes a dramaturg can offer instructive criticism such as for scene changes that need tightening or actors that can't be heard. The playwright's should also try to make it to the techs so they can see the play and offer their own constructive criticism.

During tech week daily meetings of the dramaturgs are advised. The pace of tech week can get fast and furious and minor emergencies tend to happen with frequency. Each dramaturg should be aware of what's going on with his or her plays and be able to inform the other dramaturgs about them.

Each dramaturg should attend both productions of the shows they are turging. The playwright should also attend. In rare cases where the playwright is unable to attend the turg may stand in for him or her and later give an update about how the show went.

Clean Up and Wind Down

During the Friday of New Voices closing announcements are conducted. This is a time for the effort of everyone involved to be acknowledged as well as the spring Theatre Honor Society inductions and Senior gifts. As the announcements begin the Executive Dramaturg makes a speech summing up the past few weeks and thanking the dramaturgs. The Producer also talks and thanks the Executive Board, small tokens of appreciation are usually given out. During the Executive Dramaturg's announcements is when the next year's Associate Executive Dramaturg is announced.

The last official part of NV is the strike. Each dramaturg should participate in the actual striking of the festival as the completion of the turging experience. All playwrights and the scenic designer should also attend the strike as the completion of their own involvement.

Rewards

One of the most rewarding experiences for a dramaturg is to sit back and watch an amazing theatre festival that owes a great deal to the dramaturging process. As an individual dramaturg you can be secure in the knowledge that the festival would never have been as great as it was had it not been for you. You have gained an amazing understanding of problem solving, cooperation and compromise that will serve you greatly in times to come. The knowledge you will take away from the festival experience will last you a lifetime. Be proud of yourself, being a successful festival dramaturg is a unique and challenging accomplishment.

Troubleshooting and Problem Scenarios

Late play submissions:

The acceptances of late play submissions are up to the Executive Dramaturgs. During NV 18 we accepted one late play due to technical difficulties with the WPI Fax machine when the playwright attempted to submit.

Changing dramaturgs:

In order to change a dramaturg all parties involved must be agreeable. This includes the playwright, the executive dramaturgs, the original dramaturg and the new dramaturg.

During NV 18 we had two dramaturg changes. One was because of a personal relationship between playwright and turg; the other was to reduce the workload of a turg who had three very large plays.

Recasting:

Recasting is sometimes necessary and is left up to the directors' discretion. These changes should be immediately reported to the dramaturgs and the Producer.

Rewriting:

All rewrites even minor ones must be approved by the playwright and the dramaturgs. If the rewrite proposed significantly changes the play from the one that was originally accepted it should not be approved.

No directors were interested in my playwright's play:

First, ask the playwright if they may have a director in mind that did not apply, maybe a friend or acquaintance. If this does not work then the dramaturgs must work as a team to find a director.

My playwright did not like any of the directors who applied:

See above.

Help! The director is trying to take over the play:

This is where the authority of a dramaturg comes into play. The dramaturg and the playwright must approve each change the director wants to make. Veto any changes that have not been approved. If the director refuses to listen then the Executive Dramaturgs, the Producer and the Director of Directors may meet to discuss the directors' replacement. This should be done only as a last resort.

Help! The playwright is trying to take over the play:

Some changes to the script may be necessary. However major changes can only be approved by a unanimous vote of all dramaturgs. If the playwright is intimidating or bullying the director it is time to step in and do some negotiating and compromising

My director and playwright hate each other:

This is where the dramaturg's skills as a negotiator are best put to use. Try to resolve the conflict as best possible.

Appendix A

Dramaturg and Director Evaluations

From dodo@WPI.EDU Mon Jun 19 14:20:38 2000
Date: Thu, 13 Apr 2000 14:32:10 -0400
From: Dean O'Donnell <dodo@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: turg evaluations

[Part 1, Text/PLAIN (charset: ISO-8859-1 "Latin 1") 18 lines.]
[Unable to print this part.]

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Hey Jess,

Just wanted to weigh in on the turg thing. Seth was the turg for Baseball, and some stuff came up (Jim's play by play had four outs in it and we had to do some minor line changes). A quick check in with Jim was really all we needed (which lines should be cut/changed), but I had to write up this long email to Seth to propose the line changes, he would then give them to Jim, Jim would get back to him, and Seth would get back to me. Before all that had a chance to happen, I saw Jim, asked him, and the whole thing was taken care of in 5 minutes. Then it was another email to Seth just to say we'd taken care of it.

I understand the purpose of the turgs, and agree with it, I just wish there was a more streamlined way when the director and playwright have a good relationship. Seth is very conscientious about how to do things, and playing by the rules is a good thing, it just takes so long.

Dean

From jnick@WPI.EDU Mon Jun 19 14:20:43 2000
Date: Thu, 13 Apr 2000 15:09:01 -0400 (EDT)
From: James G. Nichols <jnick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Turg evaluations

Hello Jessica,

Dramaturg/Director relations: My turg snapped at me a little bit after not really being involved at all so it kind of pissed me of. Other than that she was concerned when I had a problem and helped me to fix and answered any questions I have.

Dramaturg/Playwright relations: Well, I know the director of play well so if there were any questions or anything he just asked me directly. No problems otherwise.

My opinion: If the director/playwright are comfortable working with each other they should communicate directly instead of going through a dramaturg - then check with the dramaturg to make sure its ok. Get rid of the middle man, makes things move faster...

jim

James Nichols
Class of 2002
Computer Science
jnick@wpi.edu
CELL: 579-7940

From cbarratt@WPI.EDU Mon Jun 19 14:20:46 2000
Date: Sat, 15 Apr 2000 12:23:25 -0400
From: Christopher M. Barratt <cbarratt@WPI.EDU>
To: qwcsilvr@WPI.EDU
Subject: Dramaturg Evaluation

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

I e-mailed the turgs when I asked playwrights about making copies of their scripts. They were really helpful in making sure I got an answer quickly (one of them let me know that the playwright might not get back to me in time).

Chris Barratt
cbarratt@meganet.net, cbarratt@wpi.edu

"Don't make me come down there."
- God

From lroymans@WPI.EDU Mon Jun 19 14:20:49 2000
Date: Mon, 24 Apr 2000 11:56:08 -0400 (EDT)
From: Lindsay Beth Roymans <lroymans@WPI.EDU>
To: gwcsilvr@WPI.EDU
Subject: turg evaluation

Um, I don't really have too much to say about the turgung process. I think that it was helpful to know that someone was there to help us if we needed it. Since Dean was our advisor and the playwright, we were able to talk with him more often than the turg. However, if this had not been the case, it may have been useful to have a turg to serve as a go-between for us and the playwright.

From tick@sidehack.sat.gweep.net Mon Jun 19 14:20:56 2000
Date: Mon, 1 May 2000 13:56:06 -0400 (EDT)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: evaluations

> Just a reminder to send me your evaluations of the turging experience and
> what we can improve upon.

Play selection suggestions:

1.) Stick to your guns. Don't be bullied into changing your mind. But do be prepared to listen to reasonable arguments.

2.) You should almost never throw a dead body against. If there's something you really don't like, make someone throw for. Make sure that there's someone out there who's willing to go through hell and high water to pull out a winner.

3.) If there's no discussion, fine. If there is discussion, discuss. Yes, it may take half the night to get through everything, but people put a lot more time and effort into writing these plays than you'll spend reading/debating them. Make their effort meaningful.

4.) Take a few minutes to look over the final play selection. Have you chosen nothing but comedies? Nothing but dramas? Nothing but monologues? Nothing but 2-hour plays? Now is the time for a little impersonal editing. If a play has made it this far, it's definitely worthy of inclusion, but there's a consideration of how the overall shape and tone of the festival is affected. Maybe something needs to be dropped. And I would say that at this stage, dropping rather than adding plays is probably what you want to aim for. Take a break, think about what you have.

5.) Most important -- say what's on your mind. That's your job.

After plays are selected:

1.) Talk to your playwright. Make sure they have scripts. Talk to them about their play for a bit. What is their vision? Do they have a director? Encourage them to search around or entertain new offers. Emphasize that you are there to help.

2.) Talk to your director. Make sure they have scripts. Talk to them about the play for a bit. What is their vision? Do they have a stage manager? Encourage them to search around or entertain new offers. Emphasize that you are there to help.

3.) Talk to playwrights and directors. Let them know that you're there to help. Let the playwright's words and basic intent remain secure. Let the director re-interpret the intent and vision of the playwright. Let the actors add their views. Keep everyone calm about the whole evolution process of the play.

Finally -- The One Big Rule (TM):

If you're going to be a dramaturg -- DO NOT submit a play.

Most people understand that the job of a 'turg is a critical one. They judge good and bad...for them and their festival. They only judge nameless copies of scripts, not the people who write them. And, since most people aren't on the dramaturg staff, they get no feedback about making the play better or the opportunity to criticize 'trugs other than to call the lot worthless bastards.

But if you do 'turg and submit, you get to listen to your play being dissected. And apparently, that's way too much for some people to handle. There's also some very valid (if unconfirmed) complaints that people who 'trug and submit will, consciously or unconsciously, push for their play.

So save yourself a lot of grief. Wait.

later

Tom

From jccook@WPI.EDU Mon Jun 19 14:21:00 2000
Date: Wed, 3 May 2000 10:07:23 -0400 (EDT)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: evaluations

Evaluations, eh? Well, since we didn't get any official forms to fill out, I'll make up my own.

Name: Jimmy the Cook
Year: Junior
Major: ME/TT
DOB: 01/12/79
Race: Human
Sex: Please

What is your favorite color?

---Green.

What is your opinion of the Civil Strife that Zimbabwe is currently enduring?

---It sucks.

What is the square root of 1,764?

---42.

What is the capital of New Zealand?

---Wellington.

How would you rate your dramaturgy experience, on a scale of 1 to 10, with 10 being the highest?

---A solid 7.

Why a 7?

---The experience in itself was a wonderful thing. I greatly enjoyed playing such an integral part in the NV18 Festival.

Then why not a 10?

---While the C-term activities were very well organized and implemented, D-term lacked in focus and purpose. Many of us were not quite sure what to do, so we just sort of made it up as we went along.

If you were the Assistant to the Executive Dramaturg next year, what would you change?

---We would have strippers at the play-picking session. Just kidding. As far as C-term goes, I wouldn't change much. I'd like to see a more efficient system of play distribution for reading purposes. This year was pretty good, but I think it could be better.

For D-term, I would establish clear objectives and tasks before Auditions, so that the turgs have no reason to question what they need to do.

Now that you're finished turging for NV18, what are you going to do next?

---I'm going to Disney World!!

Jess, I think you did a fine job as Exec Turg's Ass. I hope the job will be as easy as you made it look.

Jimmy

+++++

Nullum magnum ingenium sine mixtura dementiae fuit.

(There has not been any great talent without an element of madness.)

-Anonymous

Jimmy the Cook IM jtcook42 754-9752 11 Dean St./Worcester, MA 01609

+++++

From forensic@WPI.EDU Mon Jun 19 14:19:51 2000
Date: Wed, 12 Apr 2000 15:10:30 -0400
From: Heather A. Wadlinger <forensic@WPI.EDU>
To: qwcsilvr@WPI.EDU
Subject: turg evaluation

hi jess,
as you know, i knew my playwright very (if not too) well so my turg
really didn't help me that much...it's not that she didn't want to try,
it's just that i really didn't need her that much (*****)...she checked
in with me twice to see if i was ok, but that's only the real
interaction we had...i never really got copies of plays from her or
anything either, but steve just emailed me his play anyway...so i guess
i'm kind of indifferent...really no pluses or minuses but i feel that if
i had needed something and contacted her that she would have given
her help with no doubt...
hope that helps some,
heather

Appendix B

Calendar

April 1999

SUN MON TUE WED THU FRI SAT

1 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17

H E L L

18 19 20 21 22 23 24
NV 17 Performances

W EE K An-
nounce
ments

25 26 27 28 29 30

May 1999

SUN MON TUE WED THU FRI SAT

Candi-
dates for
NV 18
Turgs
asked for

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June 1999

SUN MON TUE WED THU FRI SAT

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13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30

July 1999

SUN MON TUE WED THU FRI SAT

1 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

August 1999

SUN MON TUE WED THU FRI SAT

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Candi- NV 18 asked for
dates for Turgs again

29 30 31

September 1999

SUN MON TUE WED THU FRI SAT

1 2 3 4

Welcom-
ing New
Voices

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30

October 1999

SUN MON TUE WED THU FRI SAT

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10 11 12 13 14 15 16

17 18 19 20 21 22 23

Deadline
for Turg
applica-
tions

24 25 26 27 28 29 30

31

November 1999

SUN MON TUE WED THU FRI SAT

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20
NV 18
Turgs an-
nounced

21 22 23 24 25 26 27

28 29 30

December 1999

SUN MON TUE WED THU FRI SAT

1 2 3 4

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12 13 14 15 16 17 18

Turg or-
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26 27 28 29 30 31

January 2000

SUN MON TUE WED THU FRI SAT

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Prelimi-
nary Turg
meeting

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February 2000

SUN MON TUE WED THU FRI SAT

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NV 18
submis-
sion
deadline

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13 14 15 16 17 18 19
Turg se- on either
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meeting Tues.
NV 18
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nounced

20 21 22 23 24 25 26
Informa-
tional di-
rector and
playwright
meeting

27 28 29
Director
applica-
tions
due

March 2000

SUN MON TUE WED THU FRI SAT

1 2 3 4

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12 13 14 15 16 17 18

NV 18 Aud itions

19 20 21 22 23 24 25
Exec. Board meeting Production meeting

26 27 28 29 30 31
Exec. Board meeting Production meeting Turg meeting

April 2000

SUN MON TUE WED THU FRI SAT

1

*** In future schedule on a Sat-
do not do Techs urday

2	3	4	5	6	7	8
Exec. Board meeting	Produc- tion meeting		Turg meeting			

9	10	11	12	13	14	15
Exec. Board meeting	Produc- tion meeting		Turg meeting		Showcase of Techs	Techs ***

16	17	18	19	20	21	22
Techs	Techs		NV	18	Perform Announce- ments	ances

23	24	25	26	27	28	29
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Appendix C

Plagiarism

Plagiarism

One of the most serious issues that can arise for a dramaturg and for the festival as a whole is the issue of plagiarism. Not only does the idea of plagiarism violate the ideals of the festival but it also violates the WPI academic honesty policy. See below for a description of this policy.

DEPARTMENT OF HUMANITIES & ARTS
STATEMENT ON DOCUMENTING SOURCES AND
AVOIDING PLAGIARISM

Adopted: 10/10/91

DOCUMENTING SOURCES

Research papers, sufficiency projects, and other writing that incorporates information or ideas from sources must include suitable documentation of the sources.

You must provide documentation:

- when quoting directly from a source, that is, copying the words of another;
- when paraphrasing ideas or information from a source, that is, rewriting a passage in your own words;
- when incorporating into your paper information or ideas that are not general knowledge.

The documentation may take one of the following forms:

- parenthetical citations in your text following the borrowed passages, plus at the end of your paper a list of works cited;
- footnotes or endnotes, that is, raised numbers following the borrowed passages in your text, plus citations either at the bottom of your pages or at the end of your paper.

By documenting your sources:

- you demonstrate to your reader how your own ideas stem from, differ from, or relate to those in your sources;
- you support your ideas by showing that authorities in the field have held similar ideas;
- you assist your reader, who may want to look further into the sources that you found helpful;
- you share intellectual activity honestly and properly.

Check with your professor or project advisor about which form of documentation is appropriate to your field and topic, and about books that give specific instructions about documentation.

AVOIDING PLAGIARISM

Plagiarism is using the words, information, or ideas of another without properly documenting them. Students will avoid plagiarism by learning to use and document sources correctly. The WPI Student Conduct Policies booklet clearly specifies that plagiarism, the misrepresentation of the work of another as your own, is an act of academic dishonesty. It is also academically dishonest to allow another person to copy your work and present it as his or her own work. Cases of deliberate plagiarism can result in loss of credit for the assignment or for the course or project during which plagiarism is committed. A serious act of plagiarism can result in the student's suspension from WPI.

The foregoing statements of the Department are in fundamental agreement with WPI policy, as stated in the Student Conduct Policies Handbook.

During NV 16 the festival had a major problem with an instance of plagiarism. Resulting from that tragedy the festival developed a plan of action to follow should plagiarism be suspected in the future.

During NV 16 a play called The Origin of Our Species was accepted into the festival. During the first few days of production a student approached the Executive Dramaturg, Susan Vick, and told her that the play seemed very familiar to him. He thought he had read something like it in a comic book. Since this was such a serious issue Susan asked the student to prove it by bringing in the comic. The student never found the comic and the subject was dropped.

During the actual production of the play two other students approached Susan with the actual comic. They had watched the play and marked off the actual lines in the comic that were identical to the play. The comic was obtained by Susan and compared to the play. The amount of word for word instances was astounding and confirmed the plagiarism question. See below for a comparison of the play and comic book.

Mary- This book... Origin of the Species, my father has openly condemned it in his sermons. Why do you *read* such a thing?

2 Judas- Because, Darwin is a brilliant researcher whom all can learn from. This "thing," as you call it, represents the future of mankind. (*A servant enters with the dinner on a wheeled cart. Mary places the food onto the table. She proceeds to sit down and serve herself.*) It opens so many new evolutionary avenues to man... Though it falls far too short from the truth. Darwin is still fettered to his... moral constraints and not to the truth.

(*Silence.*)

3 Mary- But... they are necessary if we are to maintain any form of a civilized life. Is that not the *truth*?

4 Judas- (*Slamming the book on the table and picking up the wine glass.*) Science is beyond morality... And I do not need a... a mere woman to tell me otherwise. Do you understand? (*The wine glass within his hand shatters under the pressure. The shards cut his hand.*)

Mary- (*Quietly.*) You're bleeding.

5 Judas- It's inconsequential, but I must go. Shortly, I must present my work to the fools at the Royal Society if I am to prevent my expulsion and loss of funding.

Mary- (*Worriedly.*) But. Judas. ?

Judas- What now, Mary?

Mary- You haven't eaten anything. You are letting your work consume you. (*He rises. Then, he decides to listen to her.*) Listen to me. You don't eat or sleep. You close yourself off to me behind those locked doors of your laboratory and hide in the dark halls of your *science*. What about me? What about our child? I know how much Lazarus' death affected you. He was my son, too. He shouldn't have died when he was only six years old. (*She goes to him.*) He shouldn't have... But you have another chance with our boy... or girl. Don't obsess over it any more. Let go of all of that grief that you hold behind your stoic, scientific facade. Let the facade down for me... and for our child. Please...

Judas- I will, Mary. I will, but I have to go now.

Mary- (*Attempting to lighten the atmosphere.*) By the way, when I asked you what you were musing with, I meant the bone.

6 Judas- This?... This is merely a fossil of an ammonite, a species of sea mollusk that became extinct several million years ago.

7

Mary- Forgive me, Judas, but that's not possible. My father told me it was worked out from the Bible, itself, that the world started only four thousand years before Christ was born. The Bible cannot be wrong.

Judas- (*Rising.*) The Bible is wrong... There is no god. (*As he exits.*) Though, if my theories are correct, some might... in time... evolve into gods! (*He exits into his laboratory.*)

8 **Mary-** (*Head in hands.*) Oh... Judas... (*She grasps her stomach in pain.*) Ohhh... Judas, no amount of genius gives you the right to play God... Judas... Ohhh...

(*Blackout. Lights up on Judas' laboratory where he is gathering his notes.*)

Judas- (*Agitated and cold.*) How dare she question me and my genius? Who does she think she is god? (*Smiles icily. Sarcastically, laughing.*) Now, that's rich... If my own wife refuses to believe in my work, how will I convince those fools at the Royal Society to support my research?... After all of these years of toiling, I will not allow anyone or anything to stand in my way. I will show them the truth whether they choose to ignore it or not. My work will continue; it *must* continue. Or else I will have learned nothing from the loss of my beloved son. (*He is rubbing the head of something under the sheet. He cradles a child's body wrapped in a sheet.*) I miss you, Lazarus. All that I do, I do for you. I know that as we evolve fewer of us will die at your age, but the time that that may require is too great. I can change all that... I know I can. (*He realizes what he is doing, and he recomposes himself as he commences gathering his notes once more.*) I offer them the future of our race. To deny it, would be their folly. I am prepared to take hold of the reigns if they refuse and lead the race into a future of my design. Let none stand in my way... Let it begin... (*Blackout. The dining room and laboratory are struck.*)

Scene 2- (*The stage is set with the lecture hall in which Judas must present his research to the Royal Society. It resembles a court room with the head of the society in the judge's seat and Judas on the witness stand which is a platform, not a box. The rest of the society are in the jury box. Forward stage right are the Narrator with his desk. Still shackled, he is lit only by a lone candle.*)

Narrator- (*Coldly.*) "The sky is darkening like a stain, something is going to fall like rain." "A rain of shadows, a storm, a squabble! Daylight retreats; night swallows all. If good is bright, if evil is gloom, high evil walls entombs." Now comes the strife, the apocalypse, the doom... (*He blows out the candle and exits. After the desk is struck, the lights come up.*)

9

Judas- (*Standing before his peers in the Royal Society.*) I have hypothesized theories, far more radical than Darwin's own, that the evolution of mankind is not only a slow, centuries long process but that evolution has the capacity for rapid and unprecedented transformations within the space of only a few generations. Moreover, I hypothesize that

17 you that I will never leave you again...you will never be alone again. We shall live and laugh once more. I realize now that you, a future with you, means more to me than my work, more to me than mere science...

18 Mary- You plead for my forgiveness. This. I cannot give you.

Judas- (*Moans.*) Mary!

19 Mary- Shhh. Let me finish before. I loved you once. It wasn't out of duty but from all of my heart.

20 Judas- (*Screams.*) No! I refuse to let you die like Lazarus.

Mary- (*Calmly.*) Death is inevitable. Some things are beyond even your power. Perhaps, if you had accepted that...things may have been different.

Judas- They still can...The monster I may have become has been conquered by my love for you...

21 Mary- Once, I loved your brilliance,...you were so romantic, in your own way...but after Lazarus died, you became sick... Sick and cruel.

22 Judas- Cruel? (*Defeated.*) No, you are right as always. And I am wrong...so damnably wrong. (*Pause.*) But you must live...I shall save you...with my genius...with science.

23 Mary- (*Energized.*) Science! See where your so-called religion has led. In the end, I feel no love for you...science killed that...and you, you have killed my child...and me. You...disgust me... To me, you are...utterly...and damnably...DIABOLICAL! (*She dies.*)

Judas- (*Hopelessly and painfully, he yells:*) NO. (*Quietly.*) Don't leave me, Mary.

(*Judas walks to gun case, opens it, and removes a loaded pistol.*)

Judas- (*Placing the pistol to his forehead.*) god...if I could only change it all...No. There is no god! I leave the future to you, Charles, for my future is dead before me. I saw to that. And so I shall join it...

Strife- (*Emerging from the darkness.*)...Witness sights undreamed of...usher in the new age you have foretold. (*Ominously.*) We shall craft the future together!... What is your answer?

Judas- (*Drops the pistol. As his face twists and contort cruelly, he pauses and decides.*) Yesss...

24 Strife- As you shed your humanity, you must also shed your past. and don a new name.

An emergency meeting of all the dramaturgs was held. The dramaturg for the play was sent to confront the playwright on the issue. The playwright denied all wrongdoing. The dramaturgs then decided that they needed to take formal action against the playwright. The playwright was asked to send a letter of apology to the staff of the festival as well as to the entire campus. The playwright also signed a form denying all access or involvement in future NV. If the playwright had refused to take these steps the dramaturgs had decided to bring the playwright up on formal plagiarism charges that could have resulted in expulsion from WPI and fines. See below for the letter sent to the playwright and the form.

April 27, 1998

To: David Pazzano

Due to the plagiarizing of The Origin of Our Species the Dramaturgy Staff of New Voices 16 expects the following:

1. David Pazzano is never to participate in any New Voices festival in any way shape or form, ever again.
2. David Pazzano must write an apology letter to the entire WPI community, which will be sent via email to all students, faculty, and staff, including the following information:

The NV16 play, The Origin of Our Species, that was claimed to be written by you (David Pazzano) was plagiarized. It is a compilation of plagiarized ideas and MANY direct, word for word quotes from (list the many sources);

- The NV dramaturgy staff was not aware of the plagiarism when they accepted this play into the NV16 festival of ORIGINAL dramatic works;
- An apology to the community and dramaturgy staff and specifically to Susan Vick for violating the rules of New Voices and WPI honesty and plagiarism policies.

You are given 48 hours to write this letter. Before sending it to the community, a copy of this letter must be given to the dramaturgy staff to review in order that it contains all the required information. The dramaturgy staff includes Susan Vick (svick), Christina Caverly (thespian), Misa Billa (romey), Matthew Denicourt (harro), Jason Nelson (jpn), Anna Matzal (trail) and Trisha Ventura (trisha). We will review the letter and inform you of any corrections or additions that need to be made before you are to send it to the community.

April 28, 1998

To: David Pazzano
Re: The Origin of Our Species

The New Voices 16 Dramaturgy Staff, after comparing The Origin of Our Species to "The Further Adventures of Cyclops and Phoenix" by Peter Milligan, have concluded that The Origin of Our Species was plagiarized.

The staff has decided upon the following terms:

1. David Pazzano is never to participate in any New Voices festival in any way shape or form, ever again.
2. David Pazzano must write an apology letter to the entire WPI community, which will be sent via email to all students, faculty, and staff, including the following information:
 - The NV16 play, The Origin of Our Species, that was claimed to be written by you (David Pazzano) was plagiarized. It is a compilation of plagiarized ideas and MANY direct, word for word quotes from (list the many sources);
 - The NV dramaturgy staff was not aware of the plagiarism when they accepted this play into the NV16 festival of ORIGINAL dramatic works;
 - An apology to the community and dramaturgy staff and specifically to Susan Vick for violating the rules of New Voices and WPI honesty and plagiarism policies.

Upon agreement to these terms, both the New Voices Dramaturgy Staff and David Pazzano will take no more action in dealing with this plagiarism.

Signed: _____
Christina Caverly, for the NV 16 Dramaturgs:

Susan Vick
Christina Caverly
Marilisa Billa
Matthew Denicourt
Anna Matzal
Jason Nelson
Trisha Ventura

Signed: _____
David Pazzano

In the future it was decided that any action taken would be decided by that years' dramaturgs. Also whenever confronting a playwright of suspected plagiarism more than one dramaturg will be present

The above case was a very blatant issue of plagiarism. Sometimes there are instances where the issue is more clouded and serious actions do not need to be taken. For instance, a play was written based on a fairytale the playwrights' grandmother had told. When this was discovered the playwright was asked to add a line on the title page of the play saying that it was based off of a fairytale from the playwrights' grandmother.

In another instance a playwright found a line in a book that was in his play and was concerned about plagiarism. Since he had not read the book before he wrote the play plagiarism was not an issue however the playwright added a line acknowledging the book anyway.

During a autobiographical play a playwright used a section from a previous work of his and the issue was brought up. However, by the definition of plagiarism it is impossible to plagiarize yourself and it was no longer an issue.

Plays may use references from other author's or playwrights if they are properly acknowledged. Acknowledging the author of the referenced works and properly citing the work in the play itself can most often correct unknowing or undeliberate plagiarism.

Appendix D

Literature Review

Literature Review

Bly, Mark. The Production Notebooks: Theatre in Process (Theatre in Process, Vol 1). Theatre Communications Group, 1996

Cardullo, Bert. What is Dramaturgy? New York: Peter Lang, 1995.

Castagno, Paul C. Theatre Symposium: A Journal of the Southeastern Theatre Conference: Volume 3: Voice of the Dramaturg. University of Alabama, 1995.

Jonas, Susan. Dramaturgy in American Theatre: A Source Book. Fort Worth, TX: Harcourt Brace College Publishers, 1996.

Viswanathan, S. On Shakespeare's Dramaturgy; Word and Stage Image in the Plays. South Asia Books, 1993.

White, R. Kerry. An Annotated Dictionary of Technical, Historical, and Stylistic Terms Relating to Theatre and Drama: A Handbook of Dramaturgy. Edwin Mellen Press, 1995.

Website Review

www.dramaturgy.net/

www.artslynx.org/theatre/drama.htm

www.dmoz.org/Arts/Performing_Arts/Theatre/Dramaturgy/

www.info.greenwood.com/books/0275953714.html

www.206.186.163.160/links.cfm/dramaturgy

www.dramaturgy.net/dramaturgs/Resources.html

Appendix E

Resumes

Jessica Noel Buckingham
11 Ruth St.
Bedford NH 03110
(603) 627-6614
qwcsilvr@wpi.edu

Objective: To find a position related to my field of study from which I will gain experience.

Education: Worcester Polytechnic Institute, Worcester MA
Major: Pre-veterinary medicine
Present estimated graduation date: May 2001

Manchester High School West, Manchester NH
Graduated: June 1997
GPA 3.7

Related Courses: Intro to Bio Macromolecules, Cell Biology, Genetics, Medicinal Chemistry, Organic Chemistry I & II, Zoology, Anatomy, Animal Physiology, Advanced Molecular Genetics, Cell Culture

Previous Work Experience:

November 1999-present: Work-study for Humanities & Arts Department.
WPI Worcester, MA

September 1998-present: Peer Learning Assistant for Biology Department.
WPI Worcester, MA

June 1999-September 1999: Mail Clerk for Manchester Post Office. Manchester, NH

June 1998-September 1999: Waitress and Hostess for The Ground Round. Manchester, NH

Late April 1998: Built set for Open City Theatre. Boston, MA

November-April 1998: Telemarketer for Alumni Association. WPI Worcester, MA

November 1995-September 1997: Kennel Attendant for Bedford Animal Hospital. Bedford, NH

Computer Skills: Win 3.1, Win 95, Windows 98, Microsoft Word, 3D studio R4, Microsoft Works, typing skills, Microsoft Access, AOL, Netscape Navigator, and Internet Explorer

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qwcsilvr@wpi.edu

Objective: To find a position related to my field of study from which I will gain experience.

Education: Worcester Polytechnic Institute, Worcester MA
Major: Theatre Technology
Present estimated graduation date: May 2001

Manchester High School West, Manchester NH
Graduated: June 1997
GPA 3.7

Related Courses: Intro to Drama: Page and Stage, Virtual Reality Theatre Lab, VR Performance Lab, Forms in Modern Drama, Theatre Workshop, Theatre Technology Professional Seminar, Producing The Physicists, Theatre production practicum, Assistant designer-Saint Joan, Advanced Theatre Production Practicum, Directing, Dramaturgy, Acting, Associate Executive Dramaturg-New Voices 18

Previous Work Experience:

November 1999-present: Workstudy for Humanities & Arts Department.

WPI Worcester, MA

September 1998-present: Peer Learning Assistant for Biology Department.

WPI Worcester, MA

June 1999-September 1999: Mail Clerk for Manchester Post Office. Manchester, NH

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Late April 1998: Built set for Open City Theatre. Boston, MA

November-April 1998: Telemarketer for Alumni Association. WPI Worcester, MA

November 1995-September 1997: Kennel Attendant for Bedford Animal Hospital. Bedford,

NH

Theatre Activities:

Fall 2000: No One Knows You're a Dog: Stage Manager

Summer 2000: The Long Red Herring: Acting-Didi

Spring 2000: New Voices 18: Associate Executive Dramaturg, directing(Sex, Death and Travel), acting(Monopoly, The Horror of Being an O.C.), special effects makeup

V.P. Props for Masque, theatre organization

Winter 99/00: Boys Life: Assistant Producing, acting

The Physicists: Producing, acting

Fall 1999: Arcadia: Running crew chief, props manager

Spring 1999: New Voices 17: Dramaturg, directing (Serial Killers), special effects makeup

Winter 98/99: And Baby Makes Seven: Assistant directing

St. Joan: Set designer, set crew, acting

Winter 1998: Inducted into Alpha Psi Omega: Rho Kappa cast, theatre honor Society

VP Props for Masque, theatre organization

Fall 1998: Happily Ever After: Directing, special effects makeup

Spring 1998: New Voices 16: Set Crew, acting (A Mid Semester's Night's Time Travel,

Monday? And My Aunt the Vegetarian), special effects make-up
Winter 97/98: Quilt: Acting
Medea/Media: Virtual Reality Technician
Fall 1997: Medea/Media: Creating Virtual Reality for performance

Computer Skills: Win 3.1, Win 95, Windows 98, Microsoft Word, 3D studio R4, Microsoft Works, typing skills, Microsoft Access, AOL, Netscape Navigator, Internet Explorer

Jessica Noel Buckingham
11 Ruth St.
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Objective: To find a position related to one of my fields of study from which I will gain experience.

Education: Worcester Polytechnic Institute, Worcester MA
Majors: Theatre Technology, Pre-vet
Present estimated graduation date: May 2001

Manchester High School West, Manchester NH
Graduated: June 1997
GPA 3.7

Related Courses: Intro to Bio Macromolecules, Cell Biology, Genetics, Intro to Drama: Page and Stage, Virtual Reality Theatre Lab, VR Performance Lab, Forms in Modern Drama, Theatre Workshop, Theatre Technology Professional Seminar, Medicinal Chemistry, Organic Chemistry I & II, Producing The Physicists, Zoology, Anatomy, Animal Physiology, Theatre production practicum, Assistant designer-Saint Joan, Advanced Molecular Genetics, Advanced Theatre Production Practicum, Directing, Dramaturgy, Acting, Cell Culture, Associate Executive Dramaturg-New Voices 18

Previous Work Experience:

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September 1998-present: Peer Learning Assistant for Biology Department.
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June 1999-September 1999: Mail Clerk for Manchester Post Office. Manchester, NH
June 1998-September 1999: Waitress and Hostess for The Ground Round. Manchester, NH
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Fall 1999: Arcadia: Running crew chief, props manager
Spring 1999: New Voices 17: Dramaturg, directing (Serial Killers), special effects makeup
Winter 98/99: And Baby Makes Seven: Assistant directing
St. Joan: Set designer, set crew, acting
Winter 1998: Inducted into Alpha Psi Omega: Rho Kappa cast, theatre honor Society
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Fall 1998: Happily Ever After: Directing, special effects makeup

**Spring 1998: New Voices 16: Set Crew, acting (A Mid Semester's Night's Time Travel,
Monday? And My Aunt the Vegetarian), special effects make-up**

Winter 97/98: Quilt: Acting

Medea/Media: Virtual Reality Technician

Fall 1997: Medea/Media: Creating Virtual Reality for performance

**Computer Skills: Win 3.1, Win 95, Windows 98, Microsoft Word, 3D studio R4, Microsoft Works,
typing skills, Microsoft Access, AOL, Netscape Navigator, Internet Explorer**

Appendix F

Email Log

From svick@WPI.EDU Mon Jun 19 14:13:10 2000
Date: Mon, 8 Nov 1999 11:52:32 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Dramaturgs for NV 18

Hello,
If you are getting the message from me you
have applied to be a Dramaturg for New Voices
18.
Thank you. I will announce the Dramaturgy staff
on Friday night, Nov. 19, during the post show
festivities.

You will hear from me before that meeting
if you are selected for you must be there to
be recognized.

What I want now is confirmation that you
still want to 'turg. Masknews will also
get this message, but you do not have to reply
twice.
Best,

Susan

****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932
www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:13:19 2000
Date: Mon, 8 Nov 1999 11:55:31 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: masknews@WPI.EDU
Subject: New Voices 18--last call for Dramaturg applications

Dear All,
This is the last call --
if you want to be considered for
a Dramaturg position for New Voices 18,
let me know via email no later than
8 a.m. Thursday, Nov. 11.
First year students are not eligible but
have many other great opportunities in NV 18.

If you need more info on what a 'turg
does, ask Buckingham.

Thanks and I hope you'll apply--it's a LOT
of work but with great rewards, and academic
credit is available.

Best,

Susan

****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932
www.wpi.edu/~theatre/

From nadooo@WPI.EDU Mon Jun 19 14:13:24 2000
Date: Tue, 9 Nov 1999 13:09:51 -0500 (EST)
From: Nadia Syed <nadooo@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: ...Dramaturg

Just wanted to know a little more about what a dramaturg does.

-nadia

"There are 2 kinds of people in this world, Charlie. The first group is the people that face the music; the second group are those who run for cover. Cover is better." (Scent of a Woman--HUAH!)

----- Forwarded message -----
Date: Mon, 8 Nov 1999 11:55:31 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: masknews@WPI.EDU
Subject: New Voices 18--last call for Dramaturg applications

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a Dramaturg position for New Voices 18,
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8 a.m. Thursday, Nov. 11.
First year students are not eligible but
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does, ask Buckingham.

Thanks and I hope you'll apply--it's a LOT
of work but with great rewards, and academic
credit is available.

Best,

Susan

****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932
www.wpi.edu/~theatre/

From sallyh@WPI.EDU Mon Jun 19 14:13:26 2000
Date: Tue, 9 Nov 1999 18:13:01 -0500 (EST)
From: Sally House <sallyh@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: dramaturgy

Hey Jess

What's the scoop on what dramaturgs do?

Thanks!

Sally

From svick@WPI.EDU Mon Jun 19 14:13:28 2000
Date: Mon, 15 Nov 1999 16:40:39 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Concerning Dramaturgs for New Voices 18

Hello,

If you are getting this message from me you have applied to be a Dramaturg for New Voices 18.

Thank you. I am very impressed with you all and with your credentials--which I have compiled from what you have sent me and from my own research.

Many of you have applied, and for that I am very grateful.

Only six of you will be the Dramaturgs.

Be Wednesday at noon I need any additional information you would like to advise me of.

By Friday morning you will get one of two messages--good news will be in the form of email saying be in Alden after the show on Friday, please.

The other news will be please apply again as this just wasn't your year. Many things contribute to the decision.

So check your mail on Friday morning. I wish I could invite you all to be 'turgs this year--but as they say in baseball--wait til next year [most of you!!!].

If you don't 'turg, many other wonderful opportunities could be yours so--get involved in NV18.

Again thanx and write me by Wednesday if you want to.

Best,

Susan

****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932
www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:13:30 2000
Date: Wed, 17 Nov 1999 15:25:08 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Next-to-the-last Dramaturg message

Hello!

If you are getting this message from me you have applied to be a Dramaturg for New Voices 18. Noon on Wednesday has now passed, and thank you all for communicating with me at various times.

Let me say this: I wish each and every one of you could be a Dramaturg. Alas, it cannot be. If this is not your year, please apply again next year. Many people have applied several years in a row, so there's no disgrace in it--and some of those went on to be the best 'turgs in the world.

Finally, check your email Friday around noon. You will receive a message one way or the other. Chosen or not, I trust you will attend the events Friday night during which seniors are honored, other things take place, NV 18 Dramaturgs are announced, and AYO holds inductions. We also like to take a photo of all involved in the show just after that performance, so don't miss that if you even lifted a finger for THE PHYSICISTS.

Best,

Susan

p.s. I truly have NOT made all the final decisions so the next 48 hours are intense for me--wonderful and horrible.

****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932
www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:13:31 2000

Date: Thu, 18 Nov 1999 13:31:18 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: physicists@WPI.EDU
Subject: Congratulations!!

Word on the street is excellent
and I predict a major hit.
As the Exec. Producer you always
hold your breath for the word
of mouth--
and I'm breathing easy.
Cosmic breath, break a leg,
tonight is so eagerly anticipated
by all.

See you soon

Best,

Susan

****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932
www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:13:33 2000
Date: Fri, 19 Nov 1999 12:19:00 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Suzanne D Foss <foss@WPI.EDU>
Cc: Dean M O'Donnell <dodo@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: confidential

Sue,
I am angst-ing a bit as I just sent out
the notice to the dramaturgs to be in
Alden at 10:30 tonight when the turgs
are announced. Furthermore, at that
time Dean has some things to do
and Senior gifts are also on the
agenda.

One happy dramaturg [name withheld
until tonight] wrote back that
being there at 10:30 could be a
problem due to AYO induction activities.

Can the following post show agenda
be confirmed with induction organizers:

1. Company photo
2. Dean
3. Susan
4. Senior gifts
5. Inductions

Would appreciate it

Best,

Susan

****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932
www.wpi.edu/~theatre/*

From foss@WPI.EDU Mon Jun 19 14:13:36 2000
Date: Fri, 19 Nov 1999 13:21:47 -0500 (EST)
From: Sue Foss <foss@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Dean M O'Donnell <dodo@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: confidential

Not a problem susan. I will make sure that everyone will be out there as not to take away from anything on the agenda. Perhaps we can stick in a little entertainment as is sometimes done, to allow us to prep.

S-
XX
X Sue Foss X
X 127 Highland Street Apt #4 X
X Worcester, MA 01609 X
X (508)752-5319 or (508)579-3077 X
X *Insert Witty Comment If So Inclined* X
XX

On Fri, 19 Nov 1999, Susan Vick wrote:

> Sue,
> I am angst-ing a bit as I just sent out
> the notice to the dramaturgs to be in
> Alden at 10:30 tonight when the turgs
> are announced. Furthermore, at that
> time Dean has some things to do
> and Senior gifts are also on the
> agenda.
> One happy dramaturg [name withheld
> until tonight] wrote back that
> being there at 10:30 could be a
> problem due to AYO induction activities.
>
> Can the following post show agenda
> be confirmed with induction organizers:
> 1. Company photo
> 2. Dean
> 3. Susan
> 4. Senior gifts
> 5. Inductions
>
> Would appreciate it
>
> Best,
>
> Susan

>
> ****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
> *email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932*
> ***www.wpi.edu/~theatre/**
>
>
>

From dodo@WPI.EDU Mon Jun 19 14:13:41 2000
Date: Thu, 9 Dec 1999 15:16:00 -0500
From: Dean O'Donnell <dodo@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>, humanities@WPI.EDU
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Re: Please encourage creative writers

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Actually that link should be:

<http://www.wpi.edu/Academics/Depts/HUA/TT/nvguidel8.html>

The other link will take you to last year's guidelines.

Best,
Dean

----- Original Message -----

From: Susan Vick <svick@WPI.EDU>
To: <humanities@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>; Danielle K LaBrecque
<danil@WPI.EDU>
Sent: Thursday, December 09, 1999 12:49 PM
Subject: Please encourage creative writers

> in your classes to take a look at the submission
> guidelines for New Voices 18 with an eye to
> submitting a play [or scenic design] for the
> festival.
>
> Guidelines can be found in the main HU&Arts
> area in pamphlet form, and on the web at
>
> <http://www.wpi.edu/Academics/Depts/HUA/TT/nvguide.html>
>
> If you have a play to submit yourself, don't be shy!
>
> If you have any questions, Jessica Buckingham is
> the Associate Executive Dramturg and is in room 20,
> MWP 9-11 -- or see me.
>
> Best,
>
> Susan

> 2. Dean
> 3. Susan
> 4. Senior gifts
> 5. Inductions
>
> Would appreciate it
>
> Best,
>
> Susan
>
> ****Susan Vick, Ph.D., M.F.A., A.B., Professor of Drama/Theatre****
> *email: svick@wpi.edu Tel: 508-831-5682 or 508-831-5946 fax:508-831-5932*
> ***www.wpi.edu/~theatre/***

From svick@WPI.EDU Mon Jun 19 14:14:32 2000
Date: Thu, 9 Dec 1999 12:49:30 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: humanities@WPI.EDU
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Please encourage creative writers

in your classes to take a look at the submission
guidelines for New Voices 18 with an eye to
submitting a play [or scenic design] for the
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If you have a play to submit yourself, don't be shy!

If you have any questions, Jessica Buckingham is
the Associate Executive Dramturg and is in room 20,
MWP 9-11 -- or see me.

Best,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From dodo@WPI.EDU Mon Jun 19 14:14:34 2000
Date: Thu, 9 Dec 1999 15:16:00 -0500
From: Dean O'Donnell <dodo@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>, humanities@WPI.EDU

Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Re: Please encourage creative writers

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Actually that link should be:

<http://www.wpi.edu/Academics/Depts/HUA/TT/nvguide18.html>

The other link will take you to last year's guidelines.

Best,
Dean

----- Original Message -----

From: Susan Vick <svick@WPI.EDU>
To: <humanities@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>; Danielle K LaBrecque
<danil@WPI.EDU>
Sent: Thursday, December 09, 1999 12:49 PM
Subject: Please encourage creative writers

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> Best,
>
> Susan
>
> ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
> **Director of Theatre**
> ***Department of Humanities and Arts***WPI***
> ***email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/***
>
>
>

From svick@WPI.EDU Mon Jun 19 14:14:36 2000
Date: Thu, 9 Dec 1999 15:57:55 -0500 (EST)

From: Susan Vick <svick@WPI.EDU>
To: Dean O'Donnell <dodo@WPI.EDU>
Cc: humanities@WPI.EDU, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Danielle K LaBrecque <danil@WPI.EDU>
Subject: Re: Please encourage creative writers

Can we remove last year's guide then?
--since it's redundant and why should it
be there anyway???

Best,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Thu, 9 Dec 1999, Dean O'Donnell wrote:

> Actually that link should be:

>
> <http://www.wpi.edu/Academics/Depts/HUA/TT/nvguide18.html>

>
> The other link will take you to last year's guidelines.

>
> Best,
> Dean

>
> ----- Original Message -----
> From: Susan Vick <svick@WPI.EDU>
> To: <humanities@WPI.EDU>
> Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>; Danielle K LaBrecque
> <danil@WPI.EDU>
> Sent: Thursday, December 09, 1999 12:49 PM
> Subject: Please encourage creative writers

>
>
> > in your classes to take a look at the submission
> > guidelines for New Voices 18 with an eye to
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> > Best,

> > Susan
> >
> > ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
> > **Director of Theatre**
> > ***Department of Humanities and Arts***WPI***
> > ***email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/***
> >
> >
> >
>
>

From svick@WPI.EDU Mon Jun 19 14:14:46 2000
Date: Wed, 15 Dec 1999 16:14:40 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Thurs

Dean probably won't be in til 2-ish
I can meet with you at 10:30 if
that works
[depending on traffic and parking
bullshit]
You Rock

Best,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Wed, 15 Dec 1999, Jessica wrote:

> What time should we meet on Thurs?
> Would anyone be opposed to me working in the office on Thurs/
> Good news
> abstract and exec summary are waiting for you.
> Only have
> ticket orders
> resume
> publicity
> playlist
> email log
> left for the appendices I have to do.
> Jess
>
>
>
>

From svick@WPI.EDU Mon Jun 19 14:14:48 2000
Date: Tue, 11 Jan 2000 17:37:08 -0500 (EST)

From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Meetings, Credit, etc.

Hey all,

Tom is away all this week so I will be contacting you early next week to begin wrangling for an initial meeting time to set up our work and let you know procedures for reading scripts when they arrive. A short meeting but important.

If you want 1/6th credit for turgung, you must enroll at the start of the term. I have office hours on Thursday from 3-4:30 and Friday 2-4 for such things this week. Forms have to be to the registrar by Friday at 4:30 I think to avoid late fees.

Then plan on saving the late afternoon / early evening [say 5 p.m. until whenever] of Feb. 14 or 15 for our selection meeting. This is inflexible and only can change to an earlier evening time the previous week-- which would give less time for 7 people to read the scripts-- and scenic designs--but who knows how many, blah blah blah.

For now, just check your email often, and enroll asap for the 1/6ths.

I am away Wednesday.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:14:50 2000
Date: Tue, 11 Jan 2000 17:37:44 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: see me

Try to see me during office hours on Thursday or Friday, okay?

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:14:52 2000
Date: Tue, 11 Jan 2000 17:38:15 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: IQP

on my way out the door
so see previous message

See ya Thursday!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Tue, 11 Jan 2000, Jessica wrote:

> Can we meet tomm so I can sign up for the IQP stuff?
> Jess
>
>
>
>
>

From svick@WPI.EDU Mon Jun 19 14:14:53 2000
Date: Thu, 13 Jan 2000 10:06:21 -0500
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Meetings, Credit, etc.

Okay
see you soon

Jessica wrote:

>
> I'll be over on Thurs.
> Just to let you know the 15th is better for me I have a 4-6 class on the
> 14th
> but we could do it afterwards if you want to start later.
> Jess

From svick@WPI.EDU Mon Jun 19 14:14:55 2000
Date: Tue, 18 Jan 2000 13:03:51 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>

To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Project Meetings

Probably 12:15 ish on Tuesdays would be cool.

Also,
When will you start to get the office going with Stephanie. Some time this week [not today or tomorrow], I need to get you and Penny in the same place and establish our NV 18 stuff.

Lemme know
Merry Millennium,

Susan

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email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Tue, 18 Jan 2000, Jessica wrote:

> tues are best I'll probably be in theoffice before 1 and then I have a lab
> from 1-2 and then I'm free again.
> Jess
>
>
>
>
>

From svick@WPI.EDU Mon Jun 19 14:14:57 2000
Date: Tue, 18 Jan 2000 13:06:45 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: It's Official

I have a script.
Huzzah.

Okay, no one panic.

Now that we have a script, Buckingham
and I will have to get the system organized.

SO: could we all meet in my office Next
Tuesday, January 25, at 4:30 p.m. for our
organizational meeting?

Reply asap.

Just reply to me, not the whole list.
This is important and if you could make
it work just this one time I would really
appreciate it. No other meeting will
happen until our selection day: which
will be 5:00 p.m. on on Feb. 15, Tuesday.
Begin working now to make sure that time
is free. It's a must as we announce that
Friday.

Waiting to hear &
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
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From svick@WPI.EDU Mon Jun 19 14:14:59 2000
Date: Tue, 18 Jan 2000 14:30:09 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: TIME CHANGE FOR ORGANIZATION MEETING

[those who haven't answered ignore the previous
message]

Next Tuesday at 4:30 has fallen through.

And ideal time for Tom, and not too bad for
me, would then be Friday after the Masque
meeting [and ayo too, for those to whom it matters].

I wonder if that causes a conniption for you
in rehearsal? I found neither rehearsal schedule
[MW or Masque] on the web.

If not, could we say then this Friday,
my office, 5:45. That's 21 Jan.

Your eternal optimist

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:15:00 2000
Date: Thu, 20 Jan 2000 10:04:45 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Meeting on Friday is confirmed

We will meet Friday over by my office in
the main HU area. Estimated time is
5:45.

Since Masque meets at 5 followed by AYO,
I say "estimated." Whatever, I will
head over at 5:35 to open things up.
Do your dead level best to get there
asap as close to 5:45 as possible since
Malone has a 7:00 call.
I predict a 45 min. meeting once all
are there and we begin.

Thanks!!!!

Merry Millennium,

Susan

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Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:15:02 2000
Date: Thu, 20 Jan 2000 11:51:20 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: TIME CHANGE FOR ORGANIZATION MEETING

Can you ask Sue to just get the meeting
started asap after Masque
and to move things along?
I'll leave at 5:35 anyway to get
my stuff organized and to open the
main HU area--only place we can all fit!

Thanx

Merry Millennium,

Susan

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Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Wed, 19 Jan 2000, Jessica wrote:

> still fine with me but I have a feeling ayo might not be done by then
> talk to sue and see if she'll cut it short. Or I can talk to her.
> Jess
> I'll most likely be in Dean's office from 2-4 if you need me
>
>
>
>
>
>

From mwrep@sidehack.sat.gweep.net Mon Jun 19 14:15:04 2000
Date: Thu, 20 Jan 2000 12:32:53 -0500 (EST)
From: mwrep@sidehack.sat.gweep.net
To: mwrep-list@sidehack.sat.gweep.net
Subject: NEW VOICES 18

A reminder from Susan Vick:

The deadline for submitting scripts and scenic designs for
New Voices 18 is February 1. Submission guidelines are available both on
the web, at
<http://www.wpi.edu/Academics/Depts/HUA/TT/nvguide18.html>
and in the Humanities and Arts department at WPI.

--

M.W. Repertory Theatre Company, Etc.
Producer: Jeremy Hamond
Email: mwrep@gweep.net Mailing list: mwrep-list@gweep.net
Please Do Not send unnecessary email to the entire mailing list

From svick@WPI.EDU Mon Jun 19 14:15:05 2000
Date: Fri, 21 Jan 2000 10:53:03 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: NV

Look at the latest FAQ [like from
last year]

It's not recommended because part
of the process we like to advise
is that of "real world" experience.
MOST plays are not directed by
the wright.

Always exceptions, but why would someone

not want to experience the point of view of a director, bring yet another perspective to the work and learn even more about the script.

Dean did direct one of his, and then the debacle of the plagiarist directing his own.

Thus, for the optimum experience, work with a director.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Fri, 21 Jan 2000, Jessica wrote:

> I've had a coupla questions from potential playwrights
> If a play is selected can that playwright also decide to direct it?
>
>
>
>

From svick@WPI.EDU Mon Jun 19 14:15:07 2000
Date: Tue, 25 Jan 2000 09:31:22 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>
Cc: Penny J. Rock <prock@WPI.EDU>
Subject: Tuesday self declared snow day

Jess,
Hi!

I am not going to put my darling car out in this icy icky dangerous mess, thus may we reschedule our project meeting for Thursday morning around 11?

Lemme know.

A couple of things I was going to ask you to do include:

1. putting up a sign on the door frame outside Dean's office saying for NV 18 submission, if this office is not open, please see Penny in room 15 [I think ??], or Susan in room 19 or leave materials in either of their mailboxes.

This is just to cover ourselves.

2. We need to get those turgs booklets ready and I have the revised evaluation form--based on what these turgs want on them --do you? We need 1 form for xeroxing for scripts, and 1 similar for scenic designs

OH PEN--don't number anything til I get back as I'm trying to mix things up--and also the scenic designs will be lettered [A,B, C, etc.] instead of numbers.

We use those black folders with the clasps in them and should prepare 8 booklets and start with maybe ten sheets for scripts and 5 for scenic designs knowing that we'll probably have to have more. These need the three hole punch.

Maybe Stephanie can work on this project on Wednesday?

In the meantime, turgs can't start reading yet but maybe by Friday if enough scripts are in--we'll figure that out on Thursday, Jess, and also assign the turgs a number.

NOTHING EXCEPT SIGNS are important for today, and just get going with the booklets for turgs for tomorrow with Steph.

Sorry if this is disjointed but the email connection keeps buzzing in and out and it's been hard to write this.

See ya'll on Thursday which I understand will be real nice and sunny.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:15:10 2000
Date: Wed, 26 Jan 2000 07:45:27 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Penny J. Rock <prock@WPI.EDU>
Subject: Re: Tuesday self declared snow day

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Tue, 25 Jan 2000, Jessica wrote:

> Just to let you know we recieved another play by Fed Ex today again the
> unmarked copy is in your office. (It's 49 pages!)
> Happy snow day
> Jess
>
>
>
>

From svick@WPI.EDU Mon Jun 19 14:15:13 2000
Date: Wed, 26 Jan 2000 07:55:33 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: project meeting

thanx

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Tue, 25 Jan 2000, Jessica wrote:

> 11 on Thurs is fine
> Jess
>
>
>
>

From svick@WPI.EDU Mon Jun 19 14:15:16 2000
Date: Thu, 27 Jan 2000 11:23:11 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: This and that

{jess--emails above}

All

we have 10 plays in and catalogued

This is good news

Jess will email you now soon
about how to proceed for
this weekends reading
if ya want to

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From tick@sidehack.sat.gweep.net Mon Jun 19 14:15:19 2000
Date: Thu, 27 Jan 2000 12:30:06 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Get your engines running!

Hi,

I don't know if I'll be able to start really reading until
next Monday. Production week is keeping me busy and I won't
be able to give each play due consideration until then, but I
will keep up. Do you want me to get the booklet before then?

later
Tom

From alcojt@WPI.EDU Mon Jun 19 14:15:20 2000
Date: Fri, 28 Jan 2000 06:17:56 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Get your engines running!

i'll be around this morning to pick up my first of the exciting new plays
to sacrafice to the theatre gods... err, read carefully.. :)

jeff

At 11:44 AM 1/27/00 , you wrote:

>Please read the entire email there are important instructions you need to

>know!
>
>Alright you happy dramaturgs
>As of now there are 10 wonderful plays to read.
>It would be great if you all could take one home over the weekend.
>
>I have your dramaturg books in Dean's office and I will be here till noon.
>Tomm. I will NOT be here but Stefanie will be in Dean's office from 9-12
>and you may pick up your books and sign out plays with her.
>
>Here are your assigned Dramaturg #'s. Please don't forget them because
>everything will be assigned to #'s.
>Jessica 1
>Jeff 2
>Jimmy 3
>Seth 4
>Susan 5
>Shauna 6
>Tom 7
>Meghan 8
>
>Your books will have your dramaturg # on the front so make sure you only
>take YOURS
>
>Important Rules!!!!!!
>
>1. You MUST sign out EVERY play or scenic design you take.
>2. When you return a play or scenic design please sign it back in.
>3. Return plays and scenic designs as soon as possible after your finished
> with them. I want to avoid problems we had last year. See rule # 5.
>4. Please DO NOT put your name on the booklets etc. your only
> identification should be by #. This saves us problems if they get lost.
>5. Be considerate of other dramaturgs.
>
>Booklets
>
>As of now your booklets contain a play list by #, 20 play sheets and 5
>scenic design sheets. I will make up more as needed.
>If you have questions about anything on them just email me.
>
>So now comes the hard part read read read.
>Please respond to this email to let me know you understand everything.
>
>Good Luck Dramaturgs.
>
>Jess
>

From svick@WPI.EDU Mon Jun 19 14:15:22 2000
Date: Fri, 28 Jan 2000 16:12:41 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>
Cc: Penny J. Rock <prock@WPI.EDU>, Margaret A. Brodmerkle <mab@WPI.EDU>,
Stephanie Carney <stef280@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>
Subject: Monday and Tuesday

Hi all,

New Voices 18 deadlines are looming.
Monday and Tuesday could get exciting.
Tuesday at 5 p.m. is the deadline for accepting
stuff, so I need either Jess or Stephanie in
Room 20 to receive stuff as much of the afternoon
as can possibly be covered.
Let me know when you can what hours you can
be there.

I will be in and out but sort of unreliable.

Pen and Margaret: apologies in advance if
we get on your nerves. Maybe it won't be
too bad, but sometimes it's busy.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:15:23 2000
Date: Fri, 28 Jan 2000 16:13:43 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>
Cc: Penny J. Rock <prock@WPI.EDU>
Subject: 13 in

We're up to 13.
Logged, etc.
No scenic designs yet.
Friday now at 4:12 and I'm heading
to Masque shortly.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:15:25 2000
Date: Sat, 29 Jan 2000 09:52:20 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Stephanie Carney <stef280@WPI.EDU>
Cc: Jessica Buckingham <qwcsilvr@WPI.EDU>

Subject: Re: Monday and Tuesday

Don't worry about Monday--Dean's in that day.
If you could work any of your hours at any
times on Tuesday it would be a big help.
Thanx

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 28 Jan 2000, Stephanie Carney wrote:

> Monday and Tuesday i can work at 2 in the afternoon for an hour but i can
> work in the morning too. my last class is at 3.
> -----Original Message-----
> From: Susan Vick <svick@WPI.EDU>
> To: Jessica Buckingham <qwcsilvr@WPI.EDU>
> Cc: Penny J. Rock <prock@WPI.EDU>; Margaret A. Brodmerkle <mab@WPI.EDU>;
> Stephanie Carney <stef280@WPI.EDU>; Dean M O'Donnell <dodo@WPI.EDU>
> Date: Friday, January 28, 2000 4:12 PM
> Subject: Monday and Tuesday
>
>
> >Hi all,
> >
> >New Voices 18 deadlines are looming.
> >Monday and Tuesday could get exciting.
> >Tuesday at 5 p.m. is the deadline for accepting
> >stuff, so I need either Jess or Stephanie in
> >Room 20 to receive stuff as much of the afternoon
> >as can possibly be covered.
> >Let me know when you can what hours you can
> >be there.
> >
> >
> >I will be in and out but sort of unreliable.
> >
> >Pen and Margaret: apologies in advance if
> >we get on your nerves. Maybe it won't be
> >too bad, but sometimes it's busy.
> >
> >
> >Merry Millennium,
> >
> >Susan
> >
> > ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
> > **Director of Theatre**
> > ***Department of Humanities and Arts***WPI***
> > ***email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/***
> >

> >
>
>

From svick@WPI.EDU Mon Jun 19 14:15:27 2000
Date: Sat, 29 Jan 2000 09:53:32 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Penny J. Rock <prock@WPI.EDU>, Margaret A. Brodmerkle <mab@WPI.EDU>,
Stephanie Carney <stef280@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>
Subject: Re: Monday and Tuesday

Perfect
We should be covered with Stephanie's
extra hours on Tuesday
See ya'll soon
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 28 Jan 2000, Jessica wrote:

> I have a class from 1-2 on Tues but otherwise I can be there. I'm pretty
> sure I can come in Mon morning as well until Dean arrives.
> Jess
>
>
>
>
>

From tick@sidehack.sat.gweep.net Mon Jun 19 14:15:28 2000
Date: Mon, 31 Jan 2000 10:19:01 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Get your engines running!

Hi,

I'm ready to begin the rotation.

Can I meet you on-campus at around 7pm tonight to pick up the first
batch, or can/should I just go to the humanities office for checkout?

If the later, I'm heading for Dean's office right?

later
Tom

From alcojt@WPI.EDU Mon Jun 19 14:15:40 2000
Date: Mon, 31 Jan 2000 16:07:05 -0500 (EST)
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Plays to read

Jess,
i never made it in on friday to pick up some light reading material, i don't want to get behind before the rush starts. when can i come find you and grab some scripts? i stopped by dean's office today at about 1500 but he didn't know where they were...
i was out of my mind friday, less so today :)
jeff

From tick@sidehack.sat.gweep.net Mon Jun 19 14:15:43 2000
Date: Tue, 1 Feb 2000 12:59:25 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: scenic designs

> Ok guys as of now we have 22 plays in.

:(Hopefully, the flood will swell in the next few hours...

...of course, most years, I account for 10-15% of submissions... ;)

> Scenic designs are also coming in.

How many so far? Do you even anticipate 5 of them?

> Scenic designs are lettered as opposed to numbered. YOur scenic designs
> sheets are the last 5 pages in your workbook.

Yeah, I didn't notice that until I'd numbered them all...whoops! ;)

> Scenic models will be displayed on the shelves in Dean's room for now.

Will it be possible for me to get in there after hours? I can be flexible on this, I might just take a sick day off and get a bunch of stuff done including visiting the models.

later
Tom

From svick@WPI.EDU Mon Jun 19 14:15:44 2000
Date: Tue, 1 Feb 2000 14:14:39 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>

To: Jessica <qwcsilvr@WPI.EDU>
Cc: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Re: scenic designs

26 now and it's 2:13

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Tue, 1 Feb 2000, Jessica wrote:

> Ok 2 things
> 1. I have more play sheets for you guys since we now have 24 plays and I
> only gave you 20 sheets. They will be in the play box and you can take
> them as you need them.
>
> 2. You cannot remove any scenic design models from the office! You can
> sign out the paper copy to look at and judge though.
>
> Jess
>
>
>
>
>

From tick@sidehack.sat.gweep.net Mon Jun 19 14:15:51 2000
Date: Tue, 1 Feb 2000 12:59:25 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: scenic designs

> Ok guys as of now we have 22 plays in.

:(Hopefully, the flood will swell in the next few hours...

...of course, most years, I account for 10-15% of submissions... ;)

> Scenic designs are also coming in.

How many so far? Do you even anticipate 5 of them?

> Scenic designs are lettered as opposed to numbered. Your scenic designs
> sheets are the last 5 pages in your workbook.

Yeah, I didn't notice that until I'd numbered them all...whoops! :)

> Scenic models will be displayed on the shelves in Dean's room for now.

Will it be possible for me to get in there after hours? I can be flexible on this, I might just take a sick day off and get a bunch of stuff done including visiting the models.

later
Tom

From svick@WPI.EDU Mon Jun 19 14:15:54 2000
Date: Tue, 1 Feb 2000 17:55:49 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Penny J. Rock <prock@WPI.EDU>
Subject: Re: Final Count

Jess,
I'm leaving a totally updated
disk with Penny.

Thanks for everything and see you
on Thursday
and if someone begs to let you
submit a play--
your call.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From tick@sidehack.sat.gweep.net Mon Jun 19 14:15:56 2000
Date: Wed, 2 Feb 2000 10:24:56 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: qwcsilvr@WPI.EDU
Subject: [NV] Two things...

Hi,

1.) Looks like this is gonna be a really small New Voices this
year. This isn't a bad thing, it'd be nice to have a more intimate
show.

2.) I've got a good set-up for director-selection process. While it
won't necessarily prevent rampant nepotism, it will give playwrights

better information about who wants to direct their shows. Since we have two weeks, it works a little something like this:

Friday -- we announce the plays. Playwrights must turn in a short paragraph that summarizes their play -- it even gives away the ending. We put one copy on the front of each of the full copies of the play, we have another copy of them in a binder or two for people to browse, and perhaps we could even set up a quick and dirty web page for people to see.

The Following Monday -- Playwrights and Directors meet in Alden. This is just a social occassion, we're not picking people yet. Directors can talk to playwrights and ask questions or talk about the play or whatever. Probably it will be a fairly short meeting (hopefully most directors will have at least read through the summaries). Each director gets three "bid sheets" before they go.

During that week -- Directors read over the plays they're interested in. They can then select three plays they'd really like to direct and fill out bid sheets for those plays. The bid sheets consist of:

- * Name
- * Contact (phone and/or email)
- * Their preference rating for the play (1 being the preferred play, 3 being a play they still want to direct, but not as desperately as 1 or 2)
- * Their directorial experience
- * Why they were attracted to the play
- * Ideas that they have for the play (their "vision")

On Friday -- another meeting between directors and playwrights. Directors drop off their bid sheets to the director of directors, who keeps one copy for himself and distributes the other to the playwrights. If a play receives no bids, the dramaturg for that play will step in and work with the director of directors to find one.

The following Wednesday -- Playwrights will have read all bid sheets and ranked them according to their preference. Playwright's first choice will be respected. If two or more playwrights want the same director, the director's preference will take precedence. Again, if a playwright is left out in the cold, the dramaturg and director of directors will step in to help fill the void.

That Friday -- All plays need to have directors.

So in two weeks, we've had 2-3 oportunities for directors and playwrights to meet. We've set up a system that tries to match directors and playwrights who are really interested in each other. We can spot plays having difficulty finding directors so that we can make sure they get a director who will make honest efforts to do a good job. If people still want their friends to direct, no biggie, but at least they have the opportunity to look at other people who might have an interesting take on their work.

What do you think, ma'am?
Tom

From tick@sidehack.sat.gweep.net Mon Jun 19 14:15:58 2000
Date: Wed, 2 Feb 2000 12:18:46 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: [NV] Two things...

> I think it's good and well thought out Tom. I'm forwarding it to
> Susan. Speaking as a director who's is usually very out front about what I
> want to direct. It makes me nervous. Why? Because now I won't be able to
> run up to a playwright and gush my complete enthusiam until they give it
> to me.

That's what Monday is for. Besides, the system is not immune to
bribery. :)

later
Tom

ps. You'll be in Alden right? I'll show up around 7-8pm for more scripts.
I haven't had too much trouble getting through most of the plays so
far (except for the Morgan play) so feel free to kick in a goodly chunk
of smaller plays. If there are some 60+ page behemoths, I'll ask for
fewer, but we'll see...

From svick@WPI.EDU Mon Jun 19 14:15:59 2000
Date: Thu, 3 Feb 2000 10:23:31 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: sheets

Can you make me 21 play sheets and leave in
my mailbox sometime Friday? Did not want to
drain the supply for others but I do need.
Thanx,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:16:01 2000
Date: Thu, 3 Feb 2000 10:31:44 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: [NV] Two things... (fwd)

Re: Tom
Well, first, I don't know why he thinks
it's gonna be small--44 is good

and we didn't have Tom!!
Usually around 50--
anyway, talk to him about saying
shit like that--if we get one
play it's a success and it hurts
my feelings to have his attitude
going in like that

And if we select around 1/3 or 1/4
that's still about the regular
number
who fuick knows

next
I need feed back on the FAQ
and Tom seems the only one
I really like adding the stuff
about having the description available
and getting it posted on the web
so we can add that to the FAQ

anything else and I'll
be revising early nexyt week.

Tahnx
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From tick@sidehack.sat.gweep.net Mon Jun 19 14:16:03 2000
Date: Thu, 3 Feb 2000 10:38:04 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: [NV] Plays

Hi,

Showed up at Alden last night. You weren't there.

Mehgan was so I gave her the plays you gave me Tues. night.

Will you be around on campus tonight? I'm an eager reader.

later
Tom

From svick@WPI.EDU Mon Jun 19 14:16:04 2000

Date: Thu, 3 Feb 2000 12:34:17 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: p.s.

btw:
checked my notes and
last year only 42 plays were submitted!!
[just fretting re: Tom's concerns]
so we're 2 up!!!
but one down scenic designs
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From tick@sidehack.sat.gweep.net Mon Jun 19 14:16:06 2000
Date: Thu, 3 Feb 2000 13:53:25 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: [NV] Plays

> yes I didn't have rehearsal and didn't know you were going to show up I
> will be there tonight.

Cool. See you then.

later
Tom

From svick@WPI.EDU Mon Jun 19 14:16:07 2000
Date: Thu, 3 Feb 2000 16:29:31 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>
Subject: 2 things

Pen was hoping to see you as she's not here
tomorrow, but she has a summer job offer
for you--

AND we have script #45. It's coming in by
tomorrow afternoon. It's my doing
and I'll explain.

You'll think of something to say to your turgs.

What do you want to do about the weekend?
Just take them and be script central or do
you think it's too early for that drastic
of a measure.

Whatever,

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:16:09 2000
Date: Fri, 4 Feb 2000 11:40:17 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Weekend

I don't think we can prevail upon
Dean for this.
I agreed that this would NOT
interrupt him.
I will deal for today, but for
next week we need to work around
him.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:16:11 2000
Date: Fri, 4 Feb 2000 11:45:01 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Re: Weekend

Hey,

Buckingham is a goddess to me, but
I cannot let Dean be responsible for
script access, as he just can't.

His office time for him is for his academic work.

For today, I will have the scripts from noon on, but please do not disturb me if I am meeting with someone.

And watch email later for more info. I will have maybe another plan by later in the day. For next week, we'll just have to work around Buckingham's and Stef's hours and/or Penny and Joe's.

I'm going to feel really stupid if Jess had arranged this and okayed it with Dean, but for now this is my rule. It's been a week like this!!!

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Fri, 4 Feb 2000, Jessica wrote:

> Ok since the weekend is coming please pick up a "bunch" of plays to read
> over the weekend. If you haven't come by yet your best bet is to wait till
> after 12 for Dean since I have to leave.
> A 45th was accepted due to extenuating circumstances.
> Next weekend I will work something out so you will have access to plays.
> Remember only about a week left.
> Ok hours are usually tues wed mornings until 12 or later
> fri mornings and mon thurs and fri can be accessed after 12 cuz Deans
> here. Otherwise we can work out something special if you need it.
> Jess
>
>
>
>
>

From svick@WPI.EDU Mon Jun 19 14:16:12 2000
Date: Fri, 4 Feb 2000 14:28:41 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: script availability this weekend and beyond

Okay all,
Jess and I are sitting here together
and think we have a working solution--
remember, this is not a simple thing to do.

TODAY until 4, knock three times on my door
and I can give you plays.

All weekend, if you need to exchange scripts,
contact Jess or Seth to arrange a meeting
in Dean's office. 754-3554 is Jess' number--
Seth will be in Alden a lot.

Next week if Jess or Stef aren't in the office
in the morning, see Penny for script box
Evenings: see Jess [with great discretion]
at Boy's Life rehearsals in
Green Room or Dressing Room--she'll have box

I think this will really help

ALSO

email Jess the number of scripts you've
read so we'll have some idea what we're dealing
with here.

Okay, that's it from
Jess
&
Susan

Friday, 2:27 p.m.

From svick@WPI.EDU Mon Jun 19 14:16:14 2000
Date: Fri, 4 Feb 2000 14:33:02 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: p.s. from Susan

Reminder that Jess and Seth
[and many of you] are in Alden
doing rehearsals and tech tonight!!!
Jeff and Tom are out of that loop
but at least you'll know where
everybody is!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:16:16 2000
Date: Fri, 4 Feb 2000 15:24:21 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: On another and heart of the matter note:

[not about trifling inconveniences like script flow]

Okay:
in eleven days we will gather to select the NV18
festival of plays and the scenic design upon which
the festival will perform.

NV usually produces 1/4 to 1/3 of the submissions.
This is just based upon history, and should mean
nothing to you. We have done as many as 29 plays
[obviously with a bunch of monologues] and as few
as 4 [back in nv1 or so when I was beggin people
to write].

The number of plays we do depend on the number of
plays you decide to hand to Dani to produce on
the set you choose. If you choose [godforbid] all
45, we'll do em tho it kills us. If a lot don't
meet your requirements, we will do the number that
do. Sometimes it pays to remember that in the hands
of a good director and a fabulous cast, a show that
might not read easily the first time through can be
great. Also, if the play is too easy to read it might
be literature of another sort and not stageworthy--
better for a short story or something.

Finally thinking about your task, remember this:
to write a play and then submit it--well, for a good
number of people it takes a lot [people like Tom,
Dean, me--we're just damned reckless souls]. So
before you decide, on a cursory first reading, that
this or that play sucks, take the time to try to
envision it onstage peopled by a great cast
[like the clit/well cast--think of them doing
the play]--give it a fair reading and consider
the effort and courage it took for the writer
to do the thing. On the other hand, if something
is reprehensible, and you find no redeeming social
importance after a good think, well, condemn the

damn stupid thing. This festival represents you.
Speaking for myself, I'd like it to be so wonderful
we always remember NV 18 with great affection in
years to come.
I want to laugh, I want to cry, I want nothing
to do with CATS.

Have a great weekend,

Susan

From alcojt@WPI.EDU Mon Jun 19 14:16:17 2000
Date: Fri, 4 Feb 2000 16:00:24 -0500 (EST)
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Number of plays

Jess, i've read three, and i have four more in the works... lots of
turnover this weekend :)
jeff

From shaunana@WPI.EDU Mon Jun 19 14:16:19 2000
Date: Mon, 7 Feb 2000 00:34:45 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: count

Ive read six so far, and I have exchanged a few with Meg so I now have
more to read.
~Shauna

From tick@sidehack.sat.gweep.net Mon Jun 19 14:16:24 2000
Date: Mon, 7 Feb 2000 10:08:08 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: [NV] Plays

> Do you want plays tonight?

Yes, I'll be in Alden between 7-8pm

> If so what #'s do you need?

2, 10, 14, 15, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33,

39, 40, 41, 42, 43, 44, 45

I will also need two more review sheets for my book.

I'd like to pick up 7-8 plays tonight, I'm going to try and turn them all around before Friday. On Friday, I'll be in the office to go over scenic design and re-read anything I'm curious about.

Thanks
Tom

From jccook@WPI.EDU Mon Jun 19 14:16:27 2000
Date: Mon, 7 Feb 2000 11:00:46 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Play count

My official number is eight, including two of the longer ones, so don't worry I will be ready.

Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook  *  
*   Some remain so."           508-754-9752    *  
*   --Estragon in              WPI Box 3092   *  
*     Samuel Beckett's         100 Institute Rd. *  
*       'Waiting for Godot'     Worcester, MA 01609 *  
*****
```

From svick@WPI.EDU Mon Jun 19 14:16:30 2000
Date: Mon, 7 Feb 2000 11:14:06 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Stephanie Mary Carney <stef280@WPI.EDU>
Subject: Re: my new schedule

Can we get Stef in other hours
and have morning pick ups available
for 'turgs?

Merry Millennium,

Susan

```
****Susan Vick, Ph.D., M.F.A.    Professor of Drama/Theatre****  
          **Director of Theatre**  
          ***Department of Humanities and Arts***WPI***  
***email:  svick@wpi.edu  *** and on the web:  www.wpi.edu/~theatre/****
```

On Sun, 6 Feb 2000, Jessica wrote:

> Ok I now have class from 9-12 every MON and THURS so I will be coming in
> on Tues, Wed, and Fri.
> Just to keep you informed

> Jess
>
>
>
>
>
>

From megellen@WPI.EDU Mon Jun 19 14:17:39 2000
Date: Sat, 12 Feb 2000 12:06:03 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jeff Holdsworth <alcojt@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>,
"Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Jimmy Carson Cook <jccook@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>
Subject: RE: plays

i can meet on monday too, but not till after 8 cause i have class
thanks
meg

From jccook@WPI.EDU Mon Jun 19 14:17:41 2000
Date: Sun, 13 Feb 2000 12:05:22 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: weekend meeting

I'm there.

```
*****  
* "We are all born mad.           Jimmy Carson Cook *  
*   Some remain so."           508-754-9752      *  
*   --Estragon in              WPI Box 3092      *  
*     Samuel Beckett's         100 Institute Rd. *  
*       'Waiting for Godot'     Worcester, MA 01609 *  
*****
```

From megellen@WPI.EDU Mon Jun 19 14:17:43 2000
Date: Sun, 13 Feb 2000 14:08:32 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: weekend meeting

i'll be there
meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Sun, 13 Feb 2000, Jessica wrote:

> ok guys
> Due to conflicts with valentines day the play reading party will be on Sun
> 7 pm. we will all meet on the loading dock and then go from there to Tom's
> place.
> so bring ALL the plays you have and we will be exchanging and reading at
> Toms
> Everyone should bring 1 thing (food) and we'll all share. You are
> responsible for your own beverages. However no one can drink alcohol while
> reading the plays! We don't want any drunkenness to effect your
> turging abilities. Afterwards is anybody's game though.
> please respond so I know you can make it.
>
>
>

From alcojt@WPI.EDU Mon Jun 19 14:17:45 2000
Date: Sun, 13 Feb 2000 14:29:01 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: RE: weekend meeting

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

loading dock at 7 i'm definitely in and so are all the plays in my
possession.

jeff

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Sunday, February 13, 2000 12:28 AM
To: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey
Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y.
Flagg; Shauna Lynne Malone; Susan Vick
Subject: weekend meeting

ok guys
Due to conflicts with valentines day the play reading party will be on Sun
7 pm. we will all meet on the loading dock and then go from there to Tom's
place.
so bring ALL the plays you have and we will be exchanging and reading at
Toms
Everyone should bring 1 thing (food) and we'll all share. You are
responsible for your own beverages. However no one can drink alcohol while
reading the plays! We don't want any drunkenness to effect your
turging abilities. Afterwards is anybody's game though.
please respond so I know you can make it.

From shaunana@WPI.EDU Mon Jun 19 14:17:46 2000
Date: Sun, 13 Feb 2000 16:59:09 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: weekend meeting

I should be there jess
~Shauna

On Sun, 13 Feb 2000, Jessica wrote:

> ok guys
> Due to conflicts with valentines day the play reading party will be on Sun
> 7 pm. we will all meet on the loading dock and then go from there to Tom's
> place.
> so bring ALL the plays you have and we will be exchanging and reading at
> Toms
> Everyone should bring 1 thing (food) and we'll all share. You are
> responsible for your own beverages. However no one can drink alcohol while
> reading the plays! We don't want any drunkenness to effect your
> turging abilities. Afterwards is anybody's game though.
> please respond so I know you can make it.
>
>
>

From yawkey@WPI.EDU Mon Jun 19 14:17:48 2000
Date: Sun, 13 Feb 2000 17:54:14 -0500
From: Seth Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: RE: weekend meeting

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Hi,

Sorry for the late reply but I just got home from the cast party. I will
be
a Tom's but not until after the APE inductions.

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Sunday, February 13, 2000 12:28 AM
To: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey
Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y.
Flagg; Shauna Lynne Malone; Susan Vick
Subject: weekend meeting

ok guys
Due to conflicts with valentines day the play reading party will be on Sun
7 pm. we will all meet on the loading dock and then go from there to Tom's
place.

so bring ALL the plays you have and we will be exchanging and reading at Toms

Everyone should bring 1 thing (food) and we'll all share. You are responsible for your own beverages. However no one can drink alcohol while reading the plays! We don't want any drunkenness to effect your turging abilities. Afterwards is anybody's game though.

please respond so I know you can make it.

From svick@WPI.EDU Mon Jun 19 14:17:49 2000

Date: Mon, 14 Feb 2000 11:19:49 -0500 (EST)

From: Susan Vick <svick@WPI.EDU>

To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>, Meghan Ellene Fraizer <megellen@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>

Subject: REMINDERS AND SUGGESTIONS FOR TOMORROW--IMPORTANT.

1. Be here at 5. Sharp.
2. Jess, Tom, and Seth have sent no food orders so I am assuming you are rogue. Best of luck and get your own damn food. All must have drinks as personal responsibility but water and candy will be available.
3. Re scripts & Designs
I suggest you make a decision and try to go for a 1 or a 5 on every script. I did this as an exercise on Sunday and it was very interesting. I mean, really, if you're putting a 3, do you really want that play in the festival?
4. Remember, the first thing at 5 tomorrow that I will do is go through and take a straw vote, like play #1. how many 1s, how many 5s?
thus to absolutely accept and reject plays and see where we are.
5. Since you've read all the plays and designs now, another exercise might be helpful. Go through and come up with your festival. I did this last night and it was very interesting. I love my festival.

See ya soon.

And all who were involved with the production last weekend: you fuckin rock.

Merry Millennium,
AND PLEASE REPLY TO JUST ME THAT YOU HAVE
READ AND ABSORBED THIS MESSAGE.
Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:17:51 2000
Date: Mon, 14 Feb 2000 12:27:34 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: REMINDERS AND SUGGESTIONS FOR TOMORROW--IMPORTANT.

btw:
I really love play #3 !!!!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From yawkey@WPI.EDU Mon Jun 19 14:17:53 2000
Date: Tue, 15 Feb 2000 09:21:21 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Plays

Hi,

I just put plays 41,7 5,1 44, 42 in the office(bottom shelf by filing cabinet) . I also looked at the three models for scenic designs but I still need to look at the written part of the submissions. I got all the play from Jeff and read them but he didn;t have 37 which is the only play I need to read. Before 12 you can reach me by calling my cell 579-7299. After 12 I will be in Salsbury lounge studying for a test untill 4:30.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From svick@WPI.EDU Mon Jun 19 14:17:58 2000
Date: Tue, 15 Feb 2000 10:42:16 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,

Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Your final instructions--this message will self-destruct in 5
seconds!!

At 5 promptly [ON THE HOUR] we will do an inventory
of scripts and scenic designs to make sure they
are all on the table.
So, if ya have a script or design, remember to bring
it.

Very excited--

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:18:00 2000
Date: Tue, 15 Feb 2000 11:54:26 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: today

Just got back from a meeting
I see Mr. Black at 12
could see you at 12:15
Also have office hours 1-2:30
available.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Tue, 15 Feb 2000, Jessica wrote:

> Can I come in to discuss the meeting today?
> Jess
>
>
>
>

From alcojt@WPI.EDU Mon Jun 19 14:18:03 2000
Date: Tue, 15 Feb 2000 12:43:11 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: RE: plays

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

i have 37 and i'm almost done with it... :)
jeff

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Tuesday, February 15, 2000 9:43 AM
To: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y. Flagg; Shauna Lynne Malone
Subject: plays

Alright Meg Shauna and Jeff
Is everything read?
Let me know what the status is.
Also who has play 37 people still need to read it and it is MIA!!!!

Jess

From yawkey@WPI.EDU Mon Jun 19 14:18:05 2000
Date: Tue, 15 Feb 2000 12:47:52 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Jeffrey Theodore Alcorn <alcojt@WPI.EDU>
Subject: Re: plays

Hi,

I have still not heard from Jeff... I am going to be studying on the second floor of SL by the Computer Lab. I will be on the couch that overlooks the stair well that lead to the HUM and Arts table.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Tue, 15 Feb 2000, Jessica wrote:

> Alright Meg Shauna and Jeff
> Is everything read?
> Let me know what the status is.

> Also who has play 37 people still need to read it and it is MIA!!!!
>
> Jess
>
>
>

From svick@WPI.EDU Mon Jun 19 14:18:08 2000
Date: Wed, 16 Feb 2000 10:22:31 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: WOW

Please read all of this because there are a couple
of [fun--all good] things I want you to hear and
do.

First, thanx to each and everyone of you for
an amazing journey. We ALL won, tho I know there
were times when it seemed we would never get there.
You were the MOST loquacious of 'turg groups, and
I think that was actually fabulous. [if you don't know
what that word means, expand your diction and look
it up and here's hoping I spelled it correctly]

Experiencing again my remorse at hurting Jess'
feelings, I ask myself
--how did she know I was trying to complete a thought?
I guess I just expected you to read my mind.
Oh my--iif you haven't forgiven me yet Jess, you may
come to my room and scream at me and I won't complain.

NOW--all--a couple of things I need, and yes, I want
to hear back from each one:

1. do not delay in contacting your wrights and designers--
and for those not in, remind them that given another
set of circumstances, they could be in. This year
we to have [NOT FOR PUBLICATION] two plays in which
had been excluded previously.
Once you've done that you need to email me AND Jess
that your mission is accomplished.
If someone goes nuts on you, send them to me, okay?
2. Make a special effort to get to the meeting by 4:55
on Friday. Seth and Jess will help me set up chairs
near the front of the room aalong the side near the
fireplace where I want you all to sit. You just did
an amazing labor of love and I want you featured.
3. Special note to Malone and Holdsworth: I need to

hear what those "not real name" people want to do--I really want to introduce them so figure something out. They are not their play but since this issue got away from me I will ultimately do what you work out with the turg.

4. I still think HIS PET might be written for a dog. Okay, okay, stop screaming. I re-read it and I still can see it. I am going to probably have some trouble getting dogs to audition--but--okay okay--theatre of the absurd, whatever. I've seen too many off off off Broadway plays perhaps.
5. and finally: send me a sentence or two of notable themes, ideas, strange and wonderful stuff you observed in the plays--this to make my announcement most wonderful. DO THIS BY THURSDAY NOON so I'll have it to work into my speech on Friday.

And some things to think about:

18 plays, 18 playwright
1 co-written, 1 wright has 2 plays in
--yes I WILL emphasize that you guys didn't know
who wrote or designed the 4 things from
you that got in!!!
--13 males, 5 female plays 1 male scenic
--8 first time playwrights [very good news]
--10 WPI student plays
--1 consortium student play
--1 community member play
--1 faculty play
--5 alumni
--scenic design by WPI student

One playwright never been rejected.
100% of monologues submitted by my intro class got in.

Huzzah

and let me hear

I love you all a lot

[above neither proofread not spellcheck and also
the ++ether is acting strange so hope it comes through
okay]

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From yawkey@WPI.EDU Mon Jun 19 14:18:14 2000
Date: Wed, 16 Feb 2000 15:04:35 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Blue Gargantua <tick@gweep.net>,
Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>
Subject: Help

Hi all,

I need some help with contacting Catherine. The phone number that is list on her play is disconnected and the email address she has listed bounced back to me. Does anyone know of another way to contact her?

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From alcojt@WPI.EDU Mon Jun 19 14:18:19 2000
Date: Wed, 16 Feb 2000 16:46:57 -0500 (EST)
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Blue Gargantua <tick@gweep.net>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>
Subject: Re: Help

i'm afraid i'm no help... i thought i had her info in my palm III but i don't... all i can think of to call information for her area and see what they tell you.

jeff

From pbrennan@world.std.com Mon Jun 19 14:18:23 2000
Date: Wed, 16 Feb 2000 16:42:51 -0500 (EST)
From: Patrick M Brennan <pbrennan@world.std.com>
To: qwcsilvr@WPI.EDU
Subject: Turg?

Hi,

My name is Patrick Brennan, and I am looking for the dramaturg assigned to my plays. Can you put me in touch with him? I got an email from him, and he asked for an on-campus meeting, but I don't think he realizes I'm not in Worcester.

Patrick

From svick@WPI.EDU Mon Jun 19 14:18:26 2000
Date: Wed, 16 Feb 2000 18:19:29 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jeff Holdsworth <alcojt@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Blue Gargantua <tick@gweep.net>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>, Meghan Ellene Fraizer <megellen@WPI.EDU>, Shauna Lynne Malone <shaunana@WPI.EDU>
Subject: Re: Help

Or drive to her address--
we can strategize tomorrow if this doesn't work!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Wed, 16 Feb 2000, Jeff Holdsworth wrote:

> i'm afraid i'm no help... i thought i had her info in my palm III but i
> don't... all i can think of to call information for her area and see what
> they tell you.
>
> jeff
>
>
>
>
>
>
>

From megellen@WPI.EDU Mon Jun 19 14:18:29 2000
Date: Wed, 16 Feb 2000 20:33:33 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: dramaturing missions

hi
i met wiht all my people who did and didn't get into new voices, so i am
all done till friday
thanks

meghan

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

From svick@WPI.EDU Mon Jun 19 14:18:34 2000
Date: Thu, 17 Feb 2000 10:42:49 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Meghan Ellene Fraizer <megellen@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: dramaturing missions

AWESOME
thank you Meghan!!!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Wed, 16 Feb 2000, Meghan Ellene Fraizer wrote:

> hi
> i met wiht all my people who did and didn't get into new voices, so i am
> all done till friday
> thanks
> meghan
>
>
> "Just remember: It's only theatre until it offends someone...
> then it's ART!"
>
>
> "Pay no attention to that man behind the curtain."
> -The Wizard of Oz
> SpelCheck? we Dont' need no stinking Spellchek.
>
>
>

From tick@sidehack.sat.gweep.net Mon Jun 19 14:18:37 2000
Date: Thu, 17 Feb 2000 11:16:46 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Susan Vick <svick@WPI.EDU>
Cc: qwcsilvr@WPI.EDU
Subject: [NV-TOMR] Turg Status Report

Hi,

OK, to recap:

Addi Butler -- Contacted. I will be holding onto her plays until she returns from Australia on the 14th of March. They've been placed into safe keeping and I've placed numerous reminders in my calendar to get her scripts back to her when she returns.

Steve Siegmund -- Contacted. He is currently in Denver and will be unable to make Friday's meeting. He will be back briefly over the weekend and will present 12 copies to me on Sunday. He should be emailing his synopsis to me today or tomorrow so I will bring that to the Friday meeting.

Tom Carr -- Contacted. Has long-standing work committment on Friday afternoon/evening and cannot make the Friday meeting. We will have lunch today and I will pick up the synopsis and the 12 copies.

Nicci Vega -- Contacted. She has her script back.

Peter Miller -- Contacted. We will be meeting tonight at Friendly's to discuss the plays that did/didn't get in. At this time I don't know if he can/can't make the Friday meeting. I'm assuming he can and that he will have synopsis and 12 copies ready.

So everyone but Peter Miller knows the disposition of their play(s).

QUOTE OR BIT FOR SUSAN'S THING ON FRIDAY AFTERNOON:

"For plays written in black and white, there's a hell of a lot of grey. That's what makes this process so very hard and so very fun. Absolutely no play escaped comment."

later

Tom

From svick@WPI.EDU Mon Jun 19 14:18:40 2000
Date: Thu, 17 Feb 2000 11:19:25 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Thursday Message

Hey All,

This is your Thursday message.
As of this writing, in around 30 hours we will
have the meeting to announce the New Voices 19
festival plays and present the scenic design.

Also as of this writing, Jess and I have only
heard from one of you that you have completed
contacting your accepted & not accepted playwrights.
I trust that the other 5 of you have just forgotten
to email Jess and me [re-read your turg to do list].

Here's a bit of a pep talk. Selecting the plays
and scenic design is one thing--one wonderful labor
of love intense and demanding thing.
Breaking bad news is another bloody awful thing.
The greatest thing about the Dramaturg's job, in
most cases, is shepherding your playwright through
the festival. Part of the reason I don't 'turg
any of the plays is to let the 'wrights have the
experience of working with you. Thus, by Friday,
in addition to delivery the news of their acceptance,
hopefull you will bond with and begin a rapport with
the playwrights you are turg. Thus the sooner
you begin to build this rapport, the better.
Now obviously, if you're turg someone like Dean your
job might be a bit different that if you're turg
one of the new people [like my DIRTY UNDERWEAR person,
hint hint Jeff]. But all the same, Dean or not, you
can provide an important "third eye" for any playwright.
Furthermore, the playwright should think you are great
because you represent the 'turgy staff which in its wisdom chose
their brilliant play.

Also, remember to send me an impression or two for
my announcement thing tomorrow, or come see me.
I have office hours today 1-4 if you need to see
me to give a verbal impression list, or about anything--
HOWEVER --remember my chat with you
about the "stalker"? He's been around today. Margaret,
Penny, and Joe are monitoring the matter but I am
keeping my door closed and locked [one of the things
he does when he is in high gear is to barge into my
room without knocking]--so knock and I'll
answer the door but don't be surprised if I act strange.
Also, I have office hours tomorrow [Friday] 12-1 or
by appointment.

See you and your soon to be produced playwright tomorrow
at the Masque meeting if not before.
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Mon Jun 19 14:18:43 2000
Date: Thu, 17 Feb 2000 11:21:26 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Blue Gargantua <tick@sidehack.sat.gweep.net>
Cc: qwcsilvr@WPI.EDU
Subject: Re: [NV-TOMR] Turg Status Report

You are as always perfect.
Jeez, you will have to impersonate Steve and
Tom, okay. Can they email a photograph?
for you to hold up.

Whatever, thanx dude and I love the quote.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:18:46 2000
Date: Thu, 17 Feb 2000 11:23:49 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Seth Y. Flagg <yawkey@WPI.EDU>
Subject: P.S.Re: Thursday Message

Have now heard from 2!!!
you 2 go!!!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Mon Jun 19 14:19:05 2000
Date: Thu, 17 Feb 2000 12:52:11 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>

Cc: "Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>
Subject: Re: Turg? (fwd)

Jeff's

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Thu, 17 Feb 2000, Jessica wrote:

> I don't have my list on me.
> so who has this guy?
> Jess
>
>
>
> ----- Forwarded message -----
> Date: Wed, 16 Feb 2000 16:42:51 -0500 (EST)
> From: Patrick M Brennan <pbrennan@world.std.com>
> To: qwcsilvr@WPI.EDU
> Subject: Turg?
>
> Hi,
>
> My name is Patrick Brennan, and I am looking for the dramaturg
> assigned to my plays. Can you put me in touch with him? I got an
> email from him, and he asked for an on-campus meeting, but I don't
> think he realizes I'm not in Worcester.
>
> Patrick
>
>
>

From jccook@WPI.EDU Mon Jun 19 14:19:07 2000
Date: Thu, 17 Feb 2000 13:19:50 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Thursday Message

Sorry, I did forget to email you earlier. I still have to meet with Dean
(no biggie, I'm meeting him at 2), and Ben Wong is out of town until
Saturday. Other than these two, I am finished.

My observatory statement(sorry this is late too. I'm a GDSEAS):

Where else but NV18 will you find a harpoon, a bearded nun, a sadomasochist, a killer bunny, an insomniac who's married to a narcoleptic, an intelligent movie theater employee, several murders, lots of sex, and no cavemen?

See you soon.

Jimmy

```
*****
* "We are all born mad.           Jimmy Carson Cook  *
*   Some remain so."           508-754-9752    *
*   --Estragon in              WPI Box 3092    *
*       Samuel Beckett's       100 Institute Rd. *
*       'Waiting for Godot'    Worcester, MA 01609 *
*****
```

From shaunana@WPI.EDU Mon Jun 19 14:19:09 2000
Date: Thu, 17 Feb 2000 16:26:46 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: synopsis

ok all my people have been contacted, all are very excited
(other note about dramaturging, its the best to see a new playwright's face
when you tell them their piece is going to be performed!)

Susan,
I have the synopsis of "Alone" would you like me to put the 2 copies in
your mailbox tomorrow, or email it to you?

~Shauna

From svick@WPI.EDU Mon Jun 19 14:19:12 2000
Date: Thu, 17 Feb 2000 16:32:12 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Shauna Lynne Malone <shaunana@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: synopsis

The synopses would do better to go into
my mailbox so I can carry the hard copy
to the meeting--
Office opens at 7 a.m.--and thanx

Take care,

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Thu, 17 Feb 2000, Shauna Lynne Malone wrote:

> ok all my people have been contacted, all are very excited
> (other note about dramaturging, its the best to see a new playwright's face
> when you tell them their piece is going to be performed!)
> Susan,
> I have the synopsis of "Alone" would you like me to put the 2 copies in
> your mailbox tomorrow, or email it to you?
>
> ~Shauna
>
>

From svick@WPI.EDU Mon Jun 19 14:19:14 2000
Date: Thu, 17 Feb 2000 19:28:36 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Friday

I need you to be in the Green Room
at 4:45 if at all possible on Friday.
Lemme know.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Tue Jun 20 12:01:55 2000
Date: Thu, 17 Feb 2000 19:28:36 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Friday

I need you to be in the Green Room
at 4:45 if at all possible on Friday.
Lemme know.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From alcojt@WPI.EDU Tue Jun 20 12:02:18 2000
Date: Fri, 18 Feb 2000 06:40:42 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>
Subject: Turg Mission: Accomplished

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Susan and Jess,
i forgot to officially email the two of you to report my mission status.
all done! they've all been informed, i'll wander to susan's office today
during office hours and provide the impressions feedback from the wrights.
see you at five :)
Jeff (Number 2)

From tick@sidehack.sat.gweep.net Tue Jun 20 12:02:25 2000
Date: Fri, 18 Feb 2000 10:16:18 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: svick@WPI.EDU
Cc: qwcsilvr@WPI.EDU
Subject: [New Voices] Done.

Hi,

As of 8:15pm Thursday night, all playwrights on my list have been
contacted regarding the status of their plays. Mr. Miller will
most likely be at the meeting tomorrow with synopsis and (hopefully)
scripts as well. The only scripts in my possession that I haven't
returned are Addi's and she'll get those back when she comes home.
I have synopsis from both Mr. Carr and Mr. Siegmund and I also
have 12+ copies for Mr. Carr's show.

later
Tom

From svick@WPI.EDU Tue Jun 20 12:02:27 2000
Date: Fri, 18 Feb 2000 10:21:06 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Blue Gargantua <tick@sidehack.sat.gweep.net>
Cc: qwcsilvr@WPI.EDU
Subject: Re: [New Voices] Done.

Synopses will go to Jess at the meeting.
Carr copies will go to me at the meeting.
You are THE dude.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 18 Feb 2000, Blue Gargantua wrote:

>
>
>
> Hi,
>
> As of 8:15pm Thursday night, all playwrights on my list have been
> contacted regarding the status of their plays. Mr. Miller will
> most likely be at the meeting tomorrow with synopsis and (hopefully)
> scripts as well. The only scripts in my possession that I haven't
> returned are Addi's and she'll get those back when she comes home.
> I have synopsis from both Mr. Carr and Mr. Siegmund and I also
> have 12+ copies for Mr. Carr's show.
>
> later
> Tom
>
>

From svick@WPI.EDU Tue Jun 20 12:02:29 2000
Date: Fri, 18 Feb 2000 10:27:52 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: I HOPE THIS IS MY ONLY MESSAGE FOR TODAY

Dears,

Here's stuff to manage.

Several playwrights cannot be at the meeting today which I don't like--so you turgs will have to stand up when I call their name and stand in for them. Just do it.

Malone has had a death in the family and cannot be with us. Jess will stand in for her if anything of hers needs addressing.

Concerning synopses and 12 copies.
And then the cast copies.

I have a couple of the synopses, some turgs will have some, playwrights will have others.
ALL THESE GO TO JESS ---she will take it from there
[Jess make sure all are accounted for by the end of the meeting]
12 copies need to come to me or to this office. If wrights bring them today, make sure I leave with them. This is important and Jess, Dani, and I need to do some stuff with them and I don't want them to scatter prior to the process of numbering, etc. [Jess, you'll have to tell Dani this because she's out of the loop until 6 p.m. when I am sure she becomes the producer from hellllllllllll]

When the directors are chosen, the 'wright is responsible for getting that director the number of copies the director needs and you turgs must manage that. There is no middle woman here--playwright to director, turgs making sure it happens.

Okaya, memorize the above as you'll be tested on it later.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Tue Jun 20 12:02:34 2000
Date: Fri, 18 Feb 2000 10:40:41 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>, Meghan Ellene Fraizer <megellen@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: p.s. Re: I HOPE THIS IS MY ONLY MESSAGE FOR TODAY

I have a picture of Morgan to print for you to have
Seth.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Tue Jun 20 12:02:36 2000
Date: Fri, 18 Feb 2000 13:22:32 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: kaptain kabuki <jpn@WPI.EDU>
Cc: masknews@WPI.EDU
Subject: And we will announce Snow or no Snow

so be there, one and all!!!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 18 Feb 2000, kaptain kabuki wrote:

>
>
> ***** NEW VOICES 18 *****
>
> Come one come all, directors, stage managers, actors, and the rest!!!
>
> Come to the Masque meeting this friday and be the first to hear the plays
> being performed at this years New Voices.
>
> This Friday at 5pm, the plays will be announced, come congradulate the
> writers and to hear the always entertaining statistics!
>
> ***** ELECTIONS *****
>
> Nominations for Officer elections are still open. Send nominations to
> jp@wpi.edu before next friday's meeting.
>
> ***** IMPROV *****
>
> For all you Guerilla Improv fans, the group will be performing tonight at
> the Coffee House Open Mic Night, which starts at 8:00pm.
>
> We will also be performing the 25th at 7pm in Kinnicut, and the 26th at

> 3:00pm for Winter Carnival.

>

> If you're interested in receiving email updates about when we are
> performing go to <http://www.wpi.edu/~cpytel/improv>
> for instructions on how to sign up for the email list.

>

> Thanks,

> Chad

>

> ***** TRIVIA *****

>

> Q. Who was the first mathematician to use the letter "X" as an algebraic
> unknown?

>

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From shaunana@WPI.EDU Tue Jun 20 12:02:39 2000
Date: Fri, 18 Feb 2000 16:06:52 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: I HOPE THIS IS MY ONLY MESSAGE FOR TODAY

Susan and Jess,

My roommate Katie has the synopsis for "Alone", so she will be getting them to you somehow (I was not able this morning). Both my other playwrights know they need them, and I wrote them a reminder. I will also

make sure they know about the 12 copies going to you, Susan. Tell everyone I wish I could be there.
~Shauna

From freakwan@WPI.EDU Tue Jun 20 12:02:41 2000
Date: Sun, 20 Feb 2000 10:56:24 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: masknews@WPI.EDU
Subject: NV18

Sorry if this is somewhat in violation, but I thought this was important to send to everyone:

The scripts for New Voices 18 will be in the green room today from Noon till at least 3PM to be read by all. Everyone involved, no matter what the position, should read all of these plays and this is a great opportunity to get started.

I will see you all there....

Jeremy

From danil@WPI.EDU Tue Jun 20 12:02:47 2000
Date: Sun, 20 Feb 2000 19:47:49 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>

Hey, we need to set up the dramaturgs/playwrights/directors meeting for this week, I was thinking maybe Thursday?

Dani

From alcojt@WPI.EDU Tue Jun 20 12:02:49 2000
Date: Sun, 20 Feb 2000 20:07:20 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>
Subject: FW: Question re: Millennium

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Patrick sent me this... how should i deal with it... i was gonna say that we don't offer any critique, but i wanted to make sure...

on another serious topic, i may need to be replaced as Tara's dramaturg for personal reasons. actually, now that i think more about it, its not a good idea for me to turg for her and since the confidentiality issue is no longer there... i beleive its a bad idea for me to turg for someone with whom i have (had) such a close relationship. recall the issues from last year... i don't want to jeopardize her script.

Jeff (2)

-----Original Message-----

From: Patrick M Brennan [mailto:pbrennan@world.std.com]
Sent: Sunday, February 20, 2000 5:30 PM
To: Jeff Holdsworth
Subject: Question re: Millennium

Could you share with me the objections people had to doing this one?
Just for my information. I'm not devastated or anything, I just find
it odd because I thought it was the best play of the 3 I submitted.
Patrick

--

```
+-----+  
| Patrick M Brennan |  
| http://world.std.com/~pbrennan |  
| pbrennan@world.std.com |  
+-----+  
| "When I die, I want to go |  
| peacefully, in my sleep, like my |  
| grandfather, instead of screaming |  
| in terror, like his passengers." |  
+-----+
```

From danil@WPI.EDU Tue Jun 20 12:02:51 2000
Date: Sun, 20 Feb 2000 22:26:20 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: your mail

I have had a couple of requests *not* to have it on Wednesday, but it is
up to you, either night I am free.

Dani :)

From svick@WPI.EDU Tue Jun 20 12:02:53 2000
Date: Mon, 21 Feb 2000 09:23:23 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: your play (fwd)

Let me deal with this with Seth
and see what type of a fit he
goes into.

You keep your nose clean re:
the politics of the matter.

Do I have you tomorrow or is your
first morning Wednesday? I need some

stuff.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Sat, 19 Feb 2000, Jessica wrote:

>
> This is what Morgan sent me. I'm ecstatic but is the turg thing going to
> cause problems especially with Seth?
> Jess
>
> ----- Forwarded message -----
> Date: Fri, 18 Feb 2000 18:03:06 -0500 (EST)
> From: mrose002@umaryland.edu
> To: Jessica <qwcsilvr@WPI.EDU>
> Subject: Re: your play
>
> Anyone who wants to direct this badly should get it.
> Happy to have you onboard. I don't know what Susan
> told you about me (did she show that picture of me at
> the meeting today, by the way?) but I actually prefer
> to direct my shows myself. In this case that would be
> pretty impractical ... so it's nice to know that if I
> have to hand it off to someone, I'm handing it off to
> someone who cares. If you want a few more pieces of my
> life to draw on, I suggest you check out my photo album
> at <http://www.zing.com/album/?id=4294858995>
> If you need a password, it's "morgan", of course. I
> don't care who you co-direct with and I have never had
> a good relationship with my dramaturgs so I will
> communicate with you and only you from now on (and
> Susan, of course). I turn the play over to you ... do
> with it as you please and I look forward to seeing it
> and meeting you in April.
>
> Morgan
>
>
>

From svick@WPI.EDU Tue Jun 20 12:02:55 2000
Date: Mon, 21 Feb 2000 09:31:01 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Matt Tucker <mtucker@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: synopses

ask Jess to send to the turgs
to contact their wrights to

let them know that the electronic synopsis they send should not have spoilers or anything else that would ruin the performance

how's that?

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Sun, 20 Feb 2000, Matt Tucker wrote:

> Hi Susan,

>

> Patrick Brennan brought up a good point. I was planning on making the play synopses available on the web but a lot of them are aimed at potential directors/cast/etc and contain spoilers. Patrick (and I'm sure most of the other playwrights would agree) doesn't want that kind information available to the general public.

> One possible solution is to make the synopses page password accessible and distribute the password on masquenews but, then again, lots of people get masquenews. We could also just post watered-down versions of the synopses.

> Wow...this is really not a big deal. Sorry to bother you with it, I just wanted your opinion on it. Anyhoo...thanks Susan.

>

> -Matt Tucker

>

From svick@WPI.EDU Tue Jun 20 12:02:57 2000
Date: Mon, 21 Feb 2000 09:33:35 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jeff Holdsworth <alcojt@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: FW: Question re: Millennium

we're not in a position to critique scripts not chosen--policy, fear of misrepresentation. has caused bad situations in the past, we're a selection committee not a commentary committee

Jess--could Jeff and Seth trade, Morgan for Tara?
Let me deal with it tomorrow, okay?
This will solve a lot of problems
Meantime, party line is the matter will be resolved tomorrow.

Merry Millennium,

Susan

[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Hi Jess,

I'm trying to get play synopses up on the web page but I don't want to post them if they contain spoilers. Could you have your turgs tell their playwrights to e-mail me synopses for public consumption?

thanks,

Matt

From svick@WPI.EDU Tue Jun 20 12:03:01 2000
Date: Mon, 21 Feb 2000 15:04:52 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: your play (fwd)

Cool

I will leave a list of the scripts on top of the scripts themselves checking off those which have come in.

Get Stef to begin to help you with this

They need to be numbered 1-12 and then sets for each 1-12 group listed

Hopefully by Friday we can have them all together, 12 stacks of 18, and you and Dani can begin parcelling them out. I know John Mock is wicked anxious for his, among others.

Thanx and I am meeting with Seth at 1:30 and will let you know how it goes.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Mon, 21 Feb 2000, Jessica wrote:

> yes I will be here Tues and we can work on it then.
> Jess
>
>
>
>

>

From svick@WPI.EDU Tue Jun 20 12:03:04 2000
Date: Mon, 21 Feb 2000 15:59:27 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Penny J. Rock <prock@WPI.EDU>
Cc: Stephanie Carney <stef280@WPI.EDU>,
 Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Script accumulation

Hi ya'll

Okay, I have placed the scripts I have so far on
the table in Room 20 [btw: Dean says pens are missing
from his desk, so be careful not to steal his pens,
I mean how can you tell, but heck????!!!]

[it is almost 4 on Monday]

The rest should roll in periodically.

I have a list on the top of the piles to check off
when the scripts get there. I also have a distribution
list for when we have them all.

For now, we can number the scripts 1-12.
Once we have all the scripts in, then we can
organize full sets into piles -- 12 piles.
Then and only then can Jess and I begin the
process of distributing them, remembering
that copy 1 comes to me and copy 2 becomes
a 2nd reading copy on the table. Those two
copies stay there through D term, as classes
and others use them right up until the end
of the term. They then come in to me.

Penny, thanks for all your help and if
more piles come in you can now add
them to the table, and check them off
on the list.

Thanks all!

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
 Director of Theatre
 Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From addibutler@hotmail.com Tue Jun 20 12:03:06 2000
Date: Mon, 21 Feb 2000 21:27:04 EST

From: Addi Butler <addibutler@hotmail.com>
To: qwcsilvr@WPI.EDU
Subject: New Voices

Jessica

Hey I don't know if you knew this but I am in Australia right now and won't be coming back to worcester till march14th which is the first day of New Voices...I would like to audtion and have read all the plays when I do so I was wondering if you won't mind emailing me a copy of your plays. If you do mind thats fine...but if you do I promise not to summit it into publication as more own or something. You know what I'm getting at its just the more plays that I can read now the less I'll have to read when I get back. Thanks alo..oh and congrats on getting two plays in.
addi

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From svick@WPI.EDU Tue Jun 20 12:03:10 2000
Date: Tue, 22 Feb 2000 14:29:38 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: A Change of Turg assignments

Dear All,

I have spoken to Jess, Seth, and Jeff.
This is not totally official for a time
but here's what will happen.

I am assuming the official job of
Dramaturg for Sex, Death, and Travel.
Since I cannot attend some meetings, etc.,
I am appointing Jeff my Assistant on this show.
[This essentially mean that Jeff has to do
the work, and I deal with Morgan.]

I am moving Seth to the job of Dramaturg for
The Horror of Being an O.C.

In order for this to become official the following
has to happen. Jeff and Seth need to see each other
and confirm they are cool about this.
Then either of Seth, Jeff, or Jess, or I have to talk
with Tara to make sure she is cool with it.
I have talked to Morgan -- at length.

Once one of the above has confirmed that Tara is
cool, then I can formally announce to Dani
the change.

Jeff, Seth, Jess: let me know if I need to

do anything, but I would greatly prefer that this is accomplished by Friday noon so I can inform Dani--earlier if you need me to talk to Tara.

Questions or answers: see me.

Thanx, ya'll!

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From danil@WPI.EDU Tue Jun 20 12:03:12 2000
Date: Tue, 22 Feb 2000 15:35:17 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jeremy Michael Hamond <freakwan@WPI.EDU>, Elliot Brandon Field <efield@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>, Shauna Lynne Malone <shaunana@WPI.EDU>, tick@gweep.net, Meghan Ellene Fraizer <megellen@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>
Subject: Directors meeting

I would like to have a directors informational meeting this Thursday at 7:30, could you all reply and tell me how this time works for you?

Dani

From addibutler@hotmail.com Tue Jun 20 12:03:15 2000
Date: Tue, 22 Feb 2000 23:47:14 EST
From: Addi Butler <addibutler@hotmail.com>
To: qwcsilvr@WPI.EDU
Subject: Re: New Voices

That would be great...I am hoping to be able to read some plays while traveling...it will be good beach reading! I saw tuckers work on the web page...it is awesome...i look forward to reading more.
Thanks again
addi

>From: Jessica <qwcsilvr@WPI.EDU>
>To: Addi Butler <addibutler@hotmail.com>
>Subject: Re: New Voices
>Date: Tue, 22 Feb 2000 10:08:55 -0500 (EST)
>

>No it's not a problem but I don't have the disk on me right now.
>I wish I was in Australia.
>I email you my plays as soon as I find them and thanks for the congrat's
>Also Tucker is putting up synopsis' of all the plays on the theatre
>website. So go there and check them out if you can.
>Jess
>
>
>
>

Get Your Private, Free Email at <http://www.hotmail.com>

From danil@WPI.EDU Tue Jun 20 12:03:17 2000
Date: Wed, 23 Feb 2000 14:25:57 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, tick@gweep.net,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
Dean M O'Donnell <dodo@WPI.EDU>
Subject: Directors meeting

If you have recieved this email it is because you have shown an interest in directing, asst. directing, or stage managing. If you have recieved this email in error, I apologize, please just delete it. :)

Directors Meeting for New Voices 18. This Thursday (tomorrow) at 7:30 in the Green Room.

This is an informational meeting, directors will not be picked at this time. However, anyone who wants to direct, assisstant direct, or stage manage is strongly encouraged to attend. This meeting will explain the process for picking directors, and will give you a chance to meet the playwrights, dramaturgs and other directors (for possible co-directing, or assistants)

If you cannot make this meeting, and you want to direct, contact the dramaturg for the play you have chosen.

If you want to assistant direct, or stage manage, and cannot make this meeting, email me (danil@wpi.edu) and I will make sure you get paired up with someone.

Please forward this e-mail to anyone who might be interested, I may have left interested people off by accident.

Also, any questions or concerns, please email me! I am here to help! :)

Dani :)

From danil@WPI.EDU Tue Jun 20 12:03:20 2000
Date: Wed, 23 Feb 2000 14:27:07 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, tick@gweep.net,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
Dean M O'Donnell <dodo@WPI.EDU>
Subject: That last email

COuld the dramaturgs please forward that to the playwrights? I do not have their email addresses.

Thanks,

Dani

From svick@WPI.EDU Tue Jun 20 12:03:24 2000
Date: Tue, 18 Jan 2000 16:18:01 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: I'm away til Thursday

Hey all
Okay, not much response to that Friday thing
but still hoping--

I have to leave now and cannot be back on
email til Thursday
so try to find it in your heart to work
out that Friday 5:45 - 6:30 ish event.

If not, I'll get us together some other time
but Friday is a good time in the term to
do our stuff.

Remember, it's only this once
and the only other meeting is the
selection meeting--plus the announcement day.

Back to you on Thursday

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From jccook@WPI.EDU Tue Jun 20 12:03:25 2000
Date: Wed, 23 Feb 2000 15:16:14 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Oops

Sorry to bother you about this, but could I possibly "borrow" the copy of my submitted design that is not currently on display in the H&A lobby? Those two copies are the most complete in existense, and in reminding my playwrights to make their twelve copies I forgot I needed to make mine!!

Thank you very much,
Jimmy the Dufus

* "We are all born mad. Jimmy Carson Cook *
* Some remain so." 508-754-9752 *
* --Estragon in WPI Box 3092 *
* Samuel Beckett's 100 Institute Rd. *
* 'Waiting for Godot' Worcester, MA 01609 *

From jpn@WPI.EDU Tue Jun 20 12:03:27 2000
Date: Fri, 25 Feb 2000 13:52:41 -0500 (EST)
From: kaptain kabuki <jpn@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Newsletter (fwd)

hey jess,
i wasn't sure about this one, maybe you can take it...
it is in regards to the HU&Arts office being open over break...

thanks
j

----- Forwarded message -----
Date: Fri, 25 Feb 2000 13:26:49 -0500 (EST)
From: Amber Lynn McMillan <demon@WPI.EDU>
To: kaptain kabuki <jpn@WPI.EDU>
Subject: Re: Newsletter

Will the office be open during break? And if so, when? (I dont think I can squeeze in much reading befor my finals, MQP and Suff deadlines.)

Amber

> ***** NV18 *****
>

> Scripts are available for reading in the Humanities and Arts
> office. Auditions will be held in march before the beginning of the term
> so read those scripts before break!
>

From megellen@WPI.EDU Tue Jun 20 12:03:29 2000
Date: Wed, 23 Feb 2000 16:31:51 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Thomas E Carr

hi
do you have this guys e-mail address
i was interested in directing his play, but i don't know who he is, and
he's not found under white pages
thanks
meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

From megellen@WPI.EDU Tue Jun 20 12:03:30 2000
Date: Wed, 23 Feb 2000 16:31:51 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Thomas E Carr

hi
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i was interested in directing his play, but i don't know who he is, and
he's not found under white pages
thanks
meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

From megellen@WPI.EDU Tue Jun 20 12:03:33 2000
Date: Wed, 23 Feb 2000 16:37:59 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>

Subject: Re: Thomas E Carr

cool
thanks
and i will have my 12 copies, and we are the cheese 12 copies in tomorrow
am, briht ans early
thanks
meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Wed, 23 Feb 2000, Jessica wrote:

> yes magnum@limey.net
> You still owe me your 12 copies of (YAWN)
> Jess
>
>
>
>

From alcojt@WPI.EDU Tue Jun 20 12:03:35 2000
Date: Wed, 23 Feb 2000 17:21:26 -0500 (EST)
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Dani LaBrecque <danil@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Directors meeting

Dani...
umm, i'm not going to be here, i'll be at Bowdoin College in ME. i have
swimming championships this weekend. i leave at 1300 tomorrow so being
here for a 1930 meeting is impossible... what should i do.
contact my playwrights? whos going to speak for the morgan play? and
ummm, yeah what about patrick and will? (serve cold, dirty
underwear) this is not good.

jeff

From danil@WPI.EDU Tue Jun 20 12:03:37 2000
Date: Wed, 23 Feb 2000 17:59:30 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jeff Holdsworth <alcojt@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Directors meeting

Well, tomorrow is also more of an informational meeting (and not a pick the directors meeting, I thought I had made that clear)
So, for now, don't worry about it, Jess and I will handle it. You will probably have people writing you e-mail this weekend about plays.
All the would-be directors are going through the turgs, not the playwrights.

Dani :)

From jccook@WPI.EDU Tue Jun 20 12:03:39 2000
Date: Thu, 24 Feb 2000 10:00:03 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Sam

I didn't get your message until too late yesterday, so I stopped by this morning around ten and you weren't in the office. Can you meet me anywhere today between noon and two? If not, name the time and place and I'm there. I'm really sorry about all this. Yes, I'm an idiot. Helllllp!

Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook  *  
*   Some remain so."           508-754-9752      *  
*   --Estragon in              WPI Box 3092     *  
*     Samuel Beckett's         100 Institute Rd. *  
*       'Waiting for Godot'     Worcester, MA 01609 *  
*****
```

From svick@WPI.EDU Tue Jun 20 12:03:41 2000
Date: Thu, 24 Feb 2000 12:05:30 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jeff Holdsworth <alcojt@WPI.EDU>
Cc: Dani LaBrecque <danic@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Directors meeting

My edict
Jess will deal
she will also let me know of other "takers"
for Morgan's play if any emerge and I will figure
that out.

Swim well,
Merry Millennium,

Susan

```
****Susan Vick, Ph.D., M.F.A.   Professor of Drama/Theatre****  
          **Director of Theatre**  
          ***Department of Humanities and Arts***WPI***  
****email:  svick@wpi.edu  *** and on the web:  www.wpi.edu/~theatre/****
```

On Wed, 23 Feb 2000, Jeff Holdsworth wrote:

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> swimming championships this weekend. i leave at 1300 tomorrow so being
> here for a 1930 meeting is impossible... what should i do.
> contact my playwrights? whos going to speak for the morgan play? and
> ummm, yeah what about patrick and will? (serve cold, dirty
> underwear) this is not good.
>
> jeff
>
>
>
>
>

From svick@WPI.EDU Tue Jun 20 12:03:43 2000
Date: Thu, 24 Feb 2000 12:07:38 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <dani@WPI.EDU>
Cc: Jeff Holdsworth <alcojt@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Directors meeting

All that addressed, Dani, let me remind all
of you darlings that the ultimate choice of
a director does reside with the playwright--
Turgs are to advise, protect, and serve.
If any turg tells a playwright they cannot
have the director it wants, I must hear
a damned good reason for it.
I think what you're doing Dani is simply
saving some trouble for the playwrights, right?

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Wed, 23 Feb 2000, Dani LaBrecque wrote:

> Well, tomorrow is also more of an informational meeting (and not a pick
> the directors meeting, I thought I had made that clear)
> So, for now, don't worry about it, Jess and I will handle it. You will
> probably have people writing you e-mail this weekend about plays.
> All the would-be directors are going through the turgs, not the
> playwrights.
>
> Dani :)
>
>
>

From danil@WPI.EDU Tue Jun 20 12:03:44 2000
Date: Thu, 24 Feb 2000 13:37:59 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jeff Holdsworth <alcojt@WPI.EDU>,
 Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Directors meeting

Yes yes, the final decision lies with the playwright, no ifs ands or
buts about it.

What we are doing is involving the turgs more, in helping the playwrights
decide, like recommendations and stuff like that. I am hoping that this
will all be clearer after the meeting tonight, and after I talk to Jess.

Dani :)

Don't worry, the turgs only help, they don't have a real say unless the
playwright decides they do.

From danil@WPI.EDU Tue Jun 20 12:03:47 2000
Date: Thu, 24 Feb 2000 13:44:05 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jeremy Michael Hamond <freakwan@WPI.EDU>,
 Elliot Brandon Field <efield@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
 Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
 Shauna Lynne Malone <shaunana@WPI.EDU>, tick@gweep.net,
 Meghan Ellene Fraizer <megellen@WPI.EDU>,
 Jimmy Carson Cook <jccook@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
 Dean M O'Donnell <dodo@WPI.EDU>
Subject: Re: Directors meeting

Because there has been some confusion about the meeting tonight, let me
re-state, tonights meeting is **informational** only, directors will NOT be
picked at this time.

I have included my original email here....

Thank you,
Dani :)

On Wed, 23 Feb 2000, Dani LaBrecque wrote:

> If you have recieved this email it is because you have shown an interest
> in directing, asst. directing, or stage managing. If you have recieved
> this email in error, I apologize, please just delete it. :)
>
> Directors Meeting for New Voices 18. This Thursday (tomorrow) at 7:30 in
> the Green Room.
>
> This is an informational meeting, directors will not be picked at this
> time. However, anyone who wants to direct, assisstant direct, or stage
> manage is strongly encouraged to attend. This meeting will explain the

> process for picking directors, and will give you a chance to meet the
> playwrights, dramaturgs and other directors (for possible co-directing, or
> assistants)
>
> If you cannot make this meeting, and you want to direct, contact the
> dramaturg for the play you have chosen.
>
> If you want to assistant direct, or stage manage, and cannot make this
> meeting, email me (danil@wpi.edu) and I will make sure you get paired up
> with someone.
>
> Please forward this e-mail to anyone who might be interested, I may have
> left interested people off by accident.
>
> Also, any questions or concerns, please email me! I am here to help! :)
>
> Dani :)
>
>

From svick@WPI.EDU Tue Jun 20 12:03:49 2000
Date: Thu, 24 Feb 2000 14:50:59 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <danil@WPI.EDU>
Cc: Jeff Holdsworth <alcojt@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Directors meeting

Cool,
fine,
but lately I have learned to never
assume so it's pervading my life.

Thanx

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Thu, 24 Feb 2000, Dani LaBrecque wrote:

> Yes yes, the final decision lies with the playwright, no ifs ands or
> buts about it.
> What we are doing is involving the turgs more, in helping the playwrights
> decide, like recommendations and stuff like that. I am hoping that this
> will all be clearer after the meeting tonight, and after I talk to Jess.
>
> Dani :)
>
> Don't worry, the turgs only help, they don't have a real say unless the

> playwright decides they do.
>
>
>

From danil@WPI.EDU Tue Jun 20 12:03:53 2000
Date: Thu, 24 Feb 2000 18:21:52 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: play packets

I will tell you when at the meeting tonight okay?

Dani :)

From yawkey@WPI.EDU Tue Jun 20 12:03:55 2000
Date: Thu, 24 Feb 2000 23:52:05 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Tues night meeting

7:30 is ok with me. I have a meeting from 6-8 but I can leave early if I need to

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Thu, 24 Feb 2000, Jessica wrote:

> 1st for turgs who weren't at the meeting tonight seth will be sending an
> email explaining everything
> Ok on Tues night we get together to talk about who has offered for
> what play etc.
> (Susan I will talk to you tomm morning)
> I've had 4 people say after 7 is good so how is everyone with 7:30?
>
> Jess
>
>
>

From yawkey@WPI.EDU Tue Jun 20 12:03:59 2000
Date: Fri, 25 Feb 2000 06:22:00 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>, Danielle K LaBrecque <danil@WPI.EDU>
Subject: Emails

Last night was one of those hell nights due to SHD. It is presently 6:20am and I am up after dealing with lots of siht. I know I promise to send emial last night but I am barely with it due to lack of slep. So I will be sending the emails out by noon today. Sorry but what happenwed was beyond my controll.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From svick@WPI.EDU Tue Jun 20 12:04:02 2000
Date: Fri, 25 Feb 2000 09:17:25 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: plays

cool
nice work
hope you're keeping the journal
for the IQP project portfolio of
all this

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Thu, 24 Feb 2000, Jessica wrote:

>
> Penny and I are in the process of putting the plays together. We are
> ordering nice folders to put them in so they aren't loose.
> The plays are in Penny's office.
> Everything will be finished tomm.
> Jess
>
>
>

From svick@WPI.EDU Tue Jun 20 12:04:06 2000
Date: Fri, 25 Feb 2000 09:56:05 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: dir. stuff/today

I DO have office hours 12-1 today
if you can squeeze in to see me then.
Otherwise I am flat out right up til
the Masque meeting.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From svick@WPI.EDU Tue Jun 20 12:04:08 2000
Date: Fri, 25 Feb 2000 10:21:59 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: dir. stuff/today

cool
thanx

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 25 Feb 2000, Jessica wrote:

> yep not a problem
> 12-1 is fine
> Jess
>
>
>
>
>
>

From danil@WPI.EDU Tue Jun 20 12:04:10 2000
Date: Fri, 25 Feb 2000 12:46:39 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: play packets

I want packet numbers:

3 producer
4 production manager
6 MC copy

7 lighting copy
8 audio copy
10 publicity copy
12 discretionary copy

Do I just pick up the rest later when I need them? Or should I just collect all of them at once? And then pass them out? What do you think I should do? Either way, I will bring my car when I go to the Masque meeting, that way I can carry them.

Thanks Jess!

BTW, Dana is considering the role of Morgan (apparently I was wrong about his opinion.) thought you might want to know. :)

Dani

From danil@WPI.EDU Tue Jun 20 12:04:12 2000
Date: Fri, 25 Feb 2000 12:47:26 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Tues night meeting

7:30 should work for me, I might be a little late, due to an interview

Dani

From yawkey@WPI.EDU Tue Jun 20 12:04:14 2000
Date: Fri, 25 Feb 2000 13:47:06 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: "Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Director Selection

Turgs please read this message over it contains important information about director selection for you and your playwrights. Please forward it to you playwrights ASAP.

Things to keep in mind:

1. There is very little time to accomplish all of this so it is key that deadlines are met. Make sure your playwrights understand this.
2. It is key that your playwright checks their email Tuesday night after midnight or early Wednesday morning
3. If your playwright is not email friendly you need to work another way to get the forms to them on Tuesday

4. If possible try to have a conversation about the playwright directoral choices. They will be send you an will their ranked preference but if something goes wrong with the process it will be much easy to fix is you know what you playwright is looking for in a director.

5. When you contact playwrights with their director assignment you may want to do it in person or over the phone. That way if there is a problem you can start dealing with it ASAP because Dani needs director selection finilized by Friday 3/3

Message to playwrights:

Greetings Playwrights,

This year some there have been some changes to the director selection process. The changes are pretty much just setting up a tracking system so the we can make sure each play gets a director and all interested director get a chance. It is the first year we are using this system so there might be a few bugs. If you spot one please let me know ASAP. Below is a brief summary of the process.

1. People interested in directing read plays
2. Interested directors interact with playwrights in person, over email, over the phone and the meeting held last nightetc.
3. People who wish to direct a show fill out an information sheet and turn it in to the Director of Directors. This form is not designed to replace personal contact between interested director and playwright. An interested director must fill out a separate sheet for each play they wish to direct. By noon on Tuesday 2/29 the sheet must be emailed to the Director of Directors (yawkey@wpi.edu). Sample sheet can be found at the end of the email.
4. Playwrights will receive a copy of the sheets for their plays from their Dramaturg via email by midnight Tuesday(hopefully by 9pm but the meeting time is not final yet). If email is not a viable way to reach you please let your turg know ASAP so that arrangements can be had to get you hard copies of the forms. It is key that all playwrights have the sheets by Tuesday at midnight because the next deadline is only 36 hours away (see #6)
5. Playwrights examine sheets and contact interested directors if more info is necessary (contact info will be on sheet).
6. Playwrights send following information to their dramaturg by noon on Thursday 3/2
 - a. A list of interested directors that the playwright feels comfortable with directing their play. This list should be ranked in order of preference.
 - b. A list of interested directors who the playwright will not allow to direct their show.
 - c. Any other requests or info that you want your turg to know during the

playwright - director matching meeting (see #7)

d. For example:

I would like the following for my director:

Jony is my 1st choice

Jen is my 2nd choice

I will not accept

Tom

7. Thursday night Turgs meet and assign directors to plays. Assignments will be made on the following basis:

- a. Playwrights ranking of interested director
- b. Interest director's ranking of a play
- c. Factors unique to each show. For example: complexity of each show vs. experience level of director

For example:

If Jim the playwright has Jony as his #1 choice and Jony has Jim's play as his #1 choice and there are not other issues. Then Jony directs Jim's play.

8. Turgs contacts playwrights to make sure playwright is comfortable with the assigned director by Friday 3/3 at Noon. If this is not the case then the turgs will fix the problem.

PS. The above message was not keep for typos or spelling errors

That's it. I know this seems like a lot. If you don't understand please contact me ASAP

My email is yawkey@wpi.edu; my home phone is 508-831-5042 and my cell phone 508-579-7299

Or the Producer Danielle K LaBrecque at danil@wpi.edu. Her home phone is 508-755-9949

Seth Flagg,
Director of Directors

Sample Info Sheet (this has also been included at a word attachment)

From megellen@WPI.EDU Tue Jun 20 12:04:17 2000
Date: Sat, 26 Feb 2000 15:29:56 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: ant@suave.net, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Cc: dave@suave.net
Subject: Director selection (fwd)

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."

-The Wizard of Oz

SpelCheck? we Dont' need no stinking Spellchek.

----- Forwarded message -----

Date: Fri, 25 Feb 2000 13:58:18 -0500 (EST)

From: Seth Y. Flagg <yawkey@WPI.EDU>

To: Seth Y. Flagg <yawkey@WPI.EDU>

Cc: Danielle K LaBrecque <danil@WPI.EDU>,
Jeremy Michael Hamond <freakwan@WPI.EDU>

Subject: Director selection

Greetings,

This email is for people who want to be a director for NN 18. If you are interest please read the message below carefully in contain vital information.

I am the Director of Directors for NV18. My job is to help people who are interested in directing a play in NV18 and once directors are selected I act a mentor to the NV directors. I am here to answer any question you may have about directing (my contact info is at the end of the message). Please feel free to contact me anytime.

Below is information about the director selection process for NV18. This year some there have been some changes to the director selection process so even if you been through this before please read the entire message.

The changes are pretty much just setting up a tracking system so the we can make sure each play gets a director and all interested director get a chance. It is the first year we are using this system so there might be a few bugs. If you spot one please let me know ASAP. Below is a brief summary of the process.

The Process:

1. People interested in directing read the plays (They are available in the Humanities and Arts office from 8-5 M-F)
2. Interested directors interact with playwrights in person, over email, over the phone and at the meeting held last nightetc.
 - a. If you new to New voices this can intimidating. But don't be afraid.... the playwrights want to get know you after all they need directors just a much as you need a show to direct. If you are having a really hard time with this please let me know I am willing o help make some introductions for you.
3. People who wish to direct a show fill out an information sheet and turn it in to the Director of Directors (yawkey@wpi.edu) by noon on Tuesday 2/29.
 - a. This form is not designed to replace personal contact between interested director and playwright.
 - b. An interested director must fill out a separate sheet for each play they wish to direct
 - c. Only fill out a sheet if you are serious about wanting to direct the

play

d. Make sure you rank each play in order of your preference. A #1 means the play is your first choice.

i. This will be used in assigned directors

e. The information for has been attached as a word document and inserted into as plain text at the end of this email for those who can't use attachments

4. Playwrights examine sheets and may t interested directors if more info is necessary for them to make a choice

a. Just because a playwright does not contact does not mean they are not interest. If just mean they have already gotten enough info about you.

5. Playwright communicate the preference to the Dramaturgs

6. Thursday night Turgs meet and assign directors to plays. Assignments will be made on the following basis:

a. Playwrights ranking of interested director

b. Interest director's ranking of a play

c. Factors unique to each show. For example: complexity of each show vs. experience level of director

For example:

If Jim the playwright has Jony as his #1 choice and Jony has Jim's play as his #1 choice and there are not other issues. Then Jony directs Jim's play.

7. Notification of who is directing what will be sent out via email and announced at the Masque meeting on 3/3

If you have any questions please contact:

Seth Flagg

Director of Directors

508-831-5042

cell: 508-579-7299

508-579-7299

or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

Director Information Sheet:

Note this sheet is not meant to replace personal contact with the playwright. If you want to director someones' play it is highly recommend that you talk with or email the playwright on your own. Also by submitting this form you are agreeing to direct the play if you are selected. so please only fill out a form is your are serious about the play.

Play you wish to direct:

Name:

Email:

Phone:

What is the best way to contact you on Weds 3/1 - Friday 3/3:

Do you have an Co or Assit Director? If yes who?

Are you willing to have and Co or Assit Director?

Please list any previous experience you have:

What you liked about the play:

What is you vision of the play:

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice):

This form is due by Tuesday 2/29 at noon to Seth Flagg via email at yawkey@wpi.edu

If you have any questions please contact:

Seth Flagg

Director of Directors

508-831-5042

cell: 508-579-7299

508-579-7299

or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

[Part 2, "" Application/MSWORD 33KB.]

[Unable to print this part.]

From demon@WPI.EDU Tue Jun 20 12:04:19 2000

Date: Sun, 27 Feb 2000 14:35:33 -0500 (EST)

From: Amber Lynn McMillan <demon@WPI.EDU>

To: Jessica <qwcsilvr@WPI.EDU>

Subject: Re: Script availability

Thanks alot! now I have a reason ton to lay in bed all break reading just Sci-fi. :)

Amber

On Sun, 27 Feb 2000, Jessica wrote:

>

> The HU&A office will be open over break. There normal hours are 9-5 M-F

> Hope that helps

> Jess
>
>
>
>

From yawkey@WPI.EDU Tue Jun 20 12:04:21 2000
Date: Fri, 25 Feb 2000 13:52:03 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: "Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Don't send the last message I just sent you.

The message I just sent you about dir selection did not included the Info sheet. It is below. I also put it as an attachment

Director Information Sheet:

Note this sheet is not meant to replace personal contact with the playwright. If you want to director someones' play it is highly recommend that you talk with or email the playwright on your own. Also by submitting this form you are agreeing to direct the play if you are selected. so please only fill out a form is your are serious about the play.

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Name:

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Phone:

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What is you vision of the play:

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Director of Directors
508-831-5042
cell: 508-579-7299
508-579-7299
or
Danielle K LaBrecque
Producer
danil@wpi.edu.
508-755-9949

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Thu, 24 Feb 2000, Jessica wrote:

> 1st for turgs who weren't at the meeting tonight seth will be sending an
> email explaining everything
> Ok on Tues night we get together to talk about who has offered for
> what play etc.
> (Susan I will talk to you tomm morning)
> I've had 4 people say after 7 is good so how is everyone with 7:30?
>
> Jess
>
>
>

[Part 2, "" Application/MSWORD 33KB.]
[Unable to print this part.]

From yawkey@WPI.EDU Tue Jun 20 12:04:24 2000
Date: Fri, 25 Feb 2000 13:58:18 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>,
Jeremy Michael Hamond <freakwan@WPI.EDU>
Subject: Director selection

Greetings,

This email is for people who want to be a director for NN 18. If you are interest please read the message below carefully in contain vital information.

I am the Director of Directors for NV18. My job is to help people who are interested in directing a play in NV18 and once directors are selected I act a mentor to the NV directors. I am here to answer any question you may have about directing (my contact info is at the end of the

message). Please feel free to contact me anytime.

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 - d. Make sure you rank each play in order of your preference. A #1 means the play is your first choice.
 - i. This will be used in assigned directors
 - e. The information for has been attached as a word document and inserted into as plain text at the end of this email for those who can't use attachments
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5. Playwright communicate the preference to the Dramaturgs
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 - b. Interest director's ranking of a play
 - c. Factors unique to each show. For example: complexity of each show

vs. experience level of director

For example:

If Jim the playwright has Jony as his #1 choice and Jony has Jim's play as his #1 choice and there are not other issues. Then Jony directs Jim's play.

7. Notification of who is directing what will be sent out via email and announced at the Masque meeting on 3/3

If you have any questions please contact:

Seth Flagg

Director of Directors

508-831-5042

cell: 508-579-7299

508-579-7299

or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

Director Information Sheet:

Note this sheet is not meant to replace personal contact with the playwright. If you want to director someones' play it is highly recommend that you talk with or email the playwright on your own. Also by submitting this form you are agreeing to direct the play if you are selected. so please only fill out a form is your are serious about the play.

Play you wish to direct:

Name:

Email:

Phone:

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Are you willing to have and Co or Assit Director?

Please list any previous experience you have:

What you liked about the play:

What is you vision of the play:

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cell: 508-579-7299

508-579-7299

or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

[Part 2, "" Application/MSWORD 33KB.]
[Unable to print this part.]

From yawkey@WPI.EDU Tue Jun 20 12:04:26 2000
Date: Fri, 25 Feb 2000 13:58:53 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>,
Jeremy Michael Hamond <freakwan@WPI.EDU>
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Seth Flagg

Director of Directors

508-831-5042

cell: 508-579-7299

508-579-7299

or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

Director Information Sheet:

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Email:

Phone:

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What is you vision of the play:

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If you have any questions please contact:

Seth Flagg

Director of Directors

508-831-5042

cell: 508-579-7299

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or

Danielle K LaBrecque

Producer

danil@wpi.edu.

508-755-9949

[Part 2, "" Application/MSWORD 33KB.]

[Unable to print this part.]

From svick@WPI.EDU Tue Jun 20 12:04:29 2000

Date: Fri, 25 Feb 2000 16:07:50 -0500 (EST)

From: Susan Vick <svick@WPI.EDU>

To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: scripts

Pen left
Dean and Tucker will help
and I am elsewhere.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Fri, 25 Feb 2000, Jessica wrote:

> Dani gave me a list of what she want's I'll be over at 4:30 to help carry
> scripts
>
> They are currently in Penny's office. Penny if you leave before 4:30 is
> there someplace you could leave the packets so they're safe and we can get
> them?
> Jess
>
>
>

From svick@WPI.EDU Tue Jun 20 12:04:31 2000
Date: Fri, 25 Feb 2000 09:51:37 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Morgan Rosenberg <morgan2357@yahoo.com>
Cc: qwcsilvr@WPI.EDU
Subject: Re: More pix

You look happy and that's all I care about.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From danil@WPI.EDU Tue Jun 20 12:04:33 2000
Date: Wed, 23 Feb 2000 14:28:56 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>

Could you just make sure that things get cc'd to me that I might be

interested in?

Also, Jeff Holdsworth cannot make the meeting tomorrow, everyone else can. I was hoping that you and I can make it at 7:15, just to discuss things?

Or just call me or whatever. :) 755-9949

Dani :)

From svick@WPI.EDU Tue Jun 20 12:04:35 2000
Date: Mon, 28 Feb 2000 10:41:46 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jeremy Hamond <freakwan@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Green Room

I think there's a turg meeting then

right Jess?

Oh, and by the way, someone needs to get that room organized!!! IT looks like shit.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Mon, 28 Feb 2000, Jeremy Hamond wrote:

> Provided there is no conflict with New Voices or any other Masque
> related events, may I have use of the Green Room this Thursday at 8PM
> for an MWRep meeting?

>

> Jeremy

>

>

>

> --

> Jeremy M. Hamond

> freakwan@wpi.edu

> WPI Theatre Technology Major

>

>

>

>

>

>

From tick@sidehack.sat.gweep.net Tue Jun 20 12:04:39 2000
Date: Mon, 28 Feb 2000 10:50:53 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>

To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Thurs.

> There has been a request for the green room on thurs. I told them that it
> depended on what time we were meeting to finalize directors.
> So what time is best for the thurs meeting?

7pm+ Same as for Tues. Night.

later
Tom

From jccook@WPI.EDU Tue Jun 20 12:04:41 2000
Date: Mon, 28 Feb 2000 11:00:16 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Thurs.

Five or so on Thursday might be best, being the last day of classes and all. I'd like to get this over with, plus the earlier we meet the earlier we can contact our playwrights and directors.

Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook  *  
*   Some remain so."           508-754-9752      *  
*   --Estragon in              WPI Box 3092      *  
*     Samuel Beckett's         100 Institute Rd. *  
*       'Waiting for Godot'     Worcester, MA 01609 *  
*****
```

From megellen@WPI.EDU Tue Jun 20 12:04:43 2000
Date: Mon, 28 Feb 2000 11:03:34 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Thurs.

i have class from 7-9, so not during then
thanks
meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Mon, 28 Feb 2000, Jessica wrote:

> hi guys
> There has been a request for the green room on thurs. I told them that it
> depended on what time we were meeting to finalize directors.
> So what time is best for the thurs meeting?
> Jess
>
>
>
>

From danil@WPI.EDU Tue Jun 20 12:04:45 2000
Date: Mon, 28 Feb 2000 11:06:57 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

Fine by me...just let me know which times.

Dani :)

From shaunana@WPI.EDU Tue Jun 20 12:04:47 2000
Date: Mon, 28 Feb 2000 11:10:51 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

fine with me
~Shauna

On Mon, 28 Feb 2000, Jessica wrote:

> Tom has requested after 7 as he has to work. I know it's the last day of
> classes so how is that with everybody else/
>
>
>
>
>

From tick@sidehack.sat.gweep.net Tue Jun 20 12:04:49 2000
Date: Mon, 28 Feb 2000 11:11:29 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Thurs.

> tom meg has class from 7-9 I assume earlier than 7 would be impossible?

Not....impossible...but perhaps I could just show up late and take
the results up? The methods we have should eliminate any hassles.

Let me get back to you on this one. I can be flexible no matter what.

later
Tom

From jccook@WPI.EDU Tue Jun 20 12:04:52 2000
Date: Mon, 28 Feb 2000 11:45:04 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

Works for me.

Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook  *  
*   Some remain so."             508-754-9752    *  
*   --Estragon in                 WPI Box 3092    *  
*     Samuel Beckett's            100 Institute Rd. *  
*       'Waiting for Godot'       Worcester, MA 01609 *  
*****
```

From yawkey@WPI.EDU Tue Jun 20 12:04:54 2000
Date: Mon, 28 Feb 2000 11:52:25 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

After 7 is fine with me.... I have duty at 9pm so the earlier ht
ebetter. In a worse case situation I can miss up to 1 hour of duty for hte
meeting.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Mon, 28 Feb 2000, Jessica wrote:

```
> Tom has requested after 7 as he has to work. I know it's the last day of  
> classes so how is that with everybody else/  
>  
>  
>  
>  
>  
>
```

From alcojt@WPI.EDU Tue Jun 20 12:04:56 2000
Date: Mon, 28 Feb 2000 11:52:38 -0500

From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>,
"Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>
Subject: RE: Thurs.

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

if 7 is good for tom, then 7 it is... jess we need to meet so i know whats
been going on and what i still need to do.

jeff

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Monday, February 28, 2000 10:45 AM
To: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey
Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y.
Flagg; Shauna Lynne Malone; Susan Vick
Cc: Danielle K LaBrecque
Subject: Thurs.

hi guys

There has been a request for the green room on thurs. I told them that it
depended on what time we were meeting to finalize directors.
So what time is best for the thurs meeting?
Jess

From yawkey@WPI.EDU Tue Jun 20 12:04:58 2000
Date: Mon, 28 Feb 2000 11:59:21 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

THat works for me... but can;t go to the B(duty and all that)

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Mon, 28 Feb 2000, Jessica wrote:

> Meg has said she has class from 7-9
> Seth has RA duty at 9 but can miss an hour.
> I know it's late but how does 9 sound and we'll be done before 10.
> Maybe we can all go to the B after?
> Jess
>
>
>
>

From tick@sidehack.sat.gweep.net Tue Jun 20 12:05:00 2000
Date: Mon, 28 Feb 2000 12:06:36 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

> Meg has said she has class from 7-9
> Seth has RA duty at 9 but can miss an hour.
> I know it's late but how does 9 sound and we'll be done before 10.
> Maybe we can all go to the B after?

I can do 9pm.

This really shouldn't take all that long...I hope.

later
Tom

From shaunana@WPI.EDU Tue Jun 20 12:05:03 2000
Date: Mon, 28 Feb 2000 12:42:17 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

fine with me. . .any time that night
~Shauna

On Mon, 28 Feb 2000, Jessica wrote:

> Meg has said she has class from 7-9
> Seth has RA duty at 9 but can miss an hour.
> I know it's late but how does 9 sound and we'll be done before 10.
> Maybe we can all go to the B after?
> Jess
>
>
>
>

From jccook@WPI.EDU Tue Jun 20 12:05:05 2000

Date: Mon, 28 Feb 2000 12:56:36 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

I'll be there whenever it needs to happen.

Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook *  
*   Some remain so."           508-754-9752      *  
*   --Estragon in              WPI Box 3092      *  
*     Samuel Beckett's         100 Institute Rd. *  
*     'Waiting for Godot'      Worcester, MA 01609 *  
*****
```

From jccook@WPI.EDU Tue Jun 20 12:05:07 2000
Date: Mon, 28 Feb 2000 13:08:00 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Joshua Cranston Black <jcblack@WPI.EDU>,
Richard Hideyoshi Miyasaki <bobbfett@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>, John W Mock Jr <jmock@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Scenic Design update

Seth and I met with Dan Mungovan today to discuss some concerns he had with my scenic and house designs, code-wise. Do not be alarmed, but some adjustments will be made to both. On the scenic design, the gaps between the slats will be widened to 32" by narrowing the slats slightly. Details are forthcoming.

Now, the house is a different story. There are several code requirements that conflict with the current design, and many have complained that it will not seat enough. Chances are I will start over with a new house design. Afterall, it was primarily the scenic design that was accepted, not the house design. In keeping with my original artistic design for the house, I insist that the overall shape of the house remain triangular so as to reflect the shape of the set. I will see what I can come up with. Until then, hold tight and don't worry about anything. We have it under control.

Just an update for the future.

Jimmy the Cook

```
*****  
* "We are all born mad.           Jimmy Carson Cook *  
*   Some remain so."           508-754-9752      *  
*   --Estragon in              WPI Box 3092      *  
*     Samuel Beckett's         100 Institute Rd. *  
*     'Waiting for Godot'      Worcester, MA 01609 *  
*****
```

From alcojt@WPI.EDU Tue Jun 20 12:05:08 2000
Date: Mon, 28 Feb 2000 13:35:53 -0500 (EST)
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: "Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Re: times

oh, i'm in!
actually, can we go to the B now...
right.
jeff

On Mon, 28 Feb 2000, Jessica wrote:

> Meg has said she has class from 7-9
> Seth has RA duty at 9 but can miss an hour.
> I know it's late but how does 9 sound and we'll be done before 10.
> Maybe we can all go to the B after?
> Jess
>
>
>
>

From megellen@WPI.EDU Tue Jun 20 12:05:10 2000
Date: Mon, 28 Feb 2000 13:49:00 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jeff Holdsworth <alcojt@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>,
"Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
Jimmy Carson Cook <jccook@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: RE: Thurs.

7 is the worst time for me
i have a final from 7-9

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Mon, 28 Feb 2000, Jeff Holdsworth wrote:

> if 7 is good for tom, then 7 it is... jess we need to meet so i know whats

> been going on and what i still need to do.
>
> jeff
>
> -----Original Message-----
> From: Jessica [mailto:qwcsilvr@WPI.EDU]
> Sent: Monday, February 28, 2000 10:45 AM
> To: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey
> Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y.
> Flagg; Shauna Lynne Malone; Susan Vick
> Cc: Danielle K LaBrecque
> Subject: Thurs.
>
>
> hi guys
> There has been a request for the green room on thurs. I told them that it
> depended on what time we were meeting to finalize directors.
> So what time is best for the thurs meeting?
> Jess
>
>
>
>
>

From megellen@WPI.EDU Tue Jun 20 12:05:12 2000
Date: Mon, 28 Feb 2000 13:49:20 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

sounds good to me

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Mon, 28 Feb 2000, Jessica wrote:

> Meg has said she has class from 7-9
> Seth has RA duty at 9 but can miss an hour.
> I know it's late but how does 9 sound and we'll be done before 10.
> Maybe we can all go to the B after?
> Jess
>
>
>
>

From shaunana@WPI.EDU Tue Jun 20 12:05:14 2000

Date: Wed, 1 Mar 2000 11:48:49 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: I have. . .

I have gotten responses from Tucker and Anon. . . for What goes around and ALONE. Im just waiting on Steve Christopher for Obsession
~Shauna

From alcojt@WPI.EDU Tue Jun 20 12:05:15 2000
Date: Wed, 1 Mar 2000 13:13:28 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Shauna Lynne Malone <shaunana@WPI.EDU>, Jimmy the Cook <jccook@WPI.EDU>
Cc: Dani LaBrecque <danyl@WPI.EDU>, Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>, Seth Y. Flagg <yawkey@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>
Subject: RE: Available Directors

[The following text is in the "iso-8859-1" character set.]
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[Some characters may be displayed incorrectly.]

Pat Brennan has chosen Marybeth as his first choice. no word yet from Will Woerter re: Dirty Underwear, only Debbie Shea was officially interested, it is her second choice.

thats all i have for now.

Jeff

-----Original Message-----

From: Shauna Lynne Malone [mailto:shaunana@WPI.EDU]
Sent: Wednesday, March 01, 2000 1:00 PM
To: Jimmy the Cook
Cc: Dani LaBrecque; Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn; Meghan Ellene Fraizer; Blue Gargantua; Seth Y. Flagg
Subject: Re: Available Directors

Anon has chosen Steve Christopher for their director
Matt Tucker has chosen Jim Nicholes
Both are 1 1 matches. . .
~Shauna

On Wed, 1 Mar 2000, Jimmy the Cook wrote:

> For those of us who have to deal with the list of misc. directors, could
> we get an update from everyone on definite director selections so
> far? This will make things easier when my playwright has to choose his
> own director.
>
> So far, unless Andy Grant got his first choice play, Meghan has selected
> him for her play.
>
> That's all from me.
>

> Thanks a lot,
> Jimmy
>
> *****
> * "We are all born mad. Jimmy Carson Cook *
> * Some remain so." 508-754-9752 *
> * --Estragon in WPI Box 3092 *
> * Samuel Beckett's 100 Institute Rd. *
> * 'Waiting for Godot' Worcester, MA 01609 *
> *****
>
>

From danil@WPI.EDU Tue Jun 20 12:05:17 2000
Date: Sun, 27 Feb 2000 19:05:11 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: auditions

Tues, 14th, wed, 15th, Thurs, 16th
6-8 6-9 6-9

Dani :)

From tasujko@hotmail.com Tue Jun 20 12:05:19 2000
Date: Sun, 27 Feb 2000 22:46:42 EST
From: Tara Sujko <tasujko@hotmail.com>
To: qwcsilvr@WPI.EDU
Subject: drain fiends

Jess...

I just wanted to let you know that my friend and I have read your show (as above referenced :)) and absolutely loved it! I don't know if you have a director in mind and/or arranged, but she and I are totally interested in co-directing it. (we know that it is a short show, but neither of us have a lot of directing experience - more acting than directing - and feel more comfortable working jointly than individually) We will be submitting a form with your show as our number one choice for directing, and if you would like to talk to us, you can contact me and we can see about getting together. Just wanted to let you know. We'll be crossing our fingers!

Smiles,
Tara

Get Your Private, Free Email at <http://www.hotmail.com>

From tasujko@hotmail.com Tue Jun 20 12:05:21 2000
Date: Sun, 27 Feb 2000 22:46:42 EST
From: Tara Sujko <tasujko@hotmail.com>
To: qwcsilvr@WPI.EDU
Subject: drain fiends

Jess...

I just wanted to let you know that my friend and I have read your show (as above referenced :)) and absolutely loved it! I don't know if you have a director in mind and/or arranged, but she and I are totally interested in co-directing it. (we know that it is a short show, but neither of us have a lot of directing experience - more acting than directing - and feel more comfortable working jointly than individually) We will be submitting a form with your show as our number one choice for directing, and if you would like to talk to us, you can contact me and we can see about getting together. Just wanted to let you know. We'll be crossing our fingers!

Smiles,
Tara

Get Your Private, Free Email at <http://www.hotmail.com>

From danil@WPI.EDU Tue Jun 20 12:05:23 2000
Date: Mon, 28 Feb 2000 14:21:33 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

Hey Jess, can you just give me times and days for all your meetings this week? I am really confused...

Dani :)

From yawkey@WPI.EDU Tue Jun 20 12:05:24 2000
Date: Mon, 28 Feb 2000 15:08:23 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Blue Gargantua <tick@gweep.net>,
Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>
Subject: Director Selection

Greetings all,

Here is a list of the people who have filled out there director selection form and their preference: Note that note every show has a form turned in yet. So if their is an intered director for one of the shows your turging make sure they send the form soon(deadline is Noon Tuesday).

SD_T:

Jessica Buckingham 1st

Alone:

Steve Chirstopher 1st

drain_fiends:

Andy Grant 3rd

his_pet:
 Andy Grant 1st
 Carla Corrado 2nd
minivan:
 Meghan Fraizer 1st
monopoly:
 Meghan Fraizer 2nd
obsession:
 Carla Corrado 1st
Yawn:
 Andy Grant 2nd

PS. Please only share this information those that you need(aka the playwrights). I don't want interested director getting discouraged when they hear that someone who is more experience already want to direct the show that they are interested in.

Seth Y. Flagg
Director of Directors
NV18

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From danil@WPI.EDU Tue Jun 20 12:05:26 2000
Date: Mon, 28 Feb 2000 19:58:36 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

yeah, thanks!

Dani :)

From wacko@WPI.EDU Tue Jun 20 12:05:28 2000
Date: Tue, 29 Feb 2000 09:36:11 -0500
From: Jason Wilson <wacko@WPI.EDU>
To: megellen@WPI.EDU, qwcsilvr@WPI.EDU
Subject: Drain Fiends

hi

i am greatly interested in directing Drain Fiends. why? because it is light and funny and i see plenty of areas that are left open to have fun with. left open, how so? just the lack of detailed decriptions for set and props and such has allowed my mind to explore all sorts of ideas. so you may be wondering if i have any experience. well, yes, some. i was assistant director for master william's theater of the dead last year. i have other small pieces of experience in organizing skits and demonstrations, as well as i've played with the lights and sound and

set, so i am quite familiar of almost every side of the play.
ok, that's all. got any questions, just email me.

--willie

From wacko@WPI.EDU Tue Jun 20 12:05:30 2000
Date: Tue, 29 Feb 2000 09:44:45 -0500
From: Jason Wilson <wacko@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Drain Fiends

just did

Jessica wrote:

> Great! I'm glad people are showing an interest. Did you submit a
> director's form to Seth?
> Jess

From dwora@WPI.EDU Tue Jun 20 12:05:33 2000
Date: Tue, 29 Feb 2000 10:09:36 -0500
From: debbie shea <dwora@WPI.EDU>
To: qwcsilvr@WPI.EDU
Cc: megellen@WPI.EDU
Subject: drain fiends

Hi. I'm writing this to let you know that I'm interested in co-directing
"Drain Fiends" with Jamie Stern-Gottfried. I'm filling out the forms now
(nothing like procrastination when it really counts, huh?), but I've got
a couple ideas for the play. just letting you know :)

~debbie shea~

From svick@WPI.EDU Tue Jun 20 12:05:35 2000
Date: Tue, 29 Feb 2000 10:37:36 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>
Subject: Directors

Has everyone in Masque been sent the
info regarding how to apply to direct,
and been welcomed to attend meetings.
I am sorry to sound ignorant, but I have
NOT seen a specific posting to Masque, AYO,
or for that matter MWRRep, offering the
direction information.

At the very least could it be sent again--

clearly, simply, and as its own message.

I have a couple of playwrights who feel no one wants to direct their plays and they don't know what to do.

I will leave it to Dani, Jess, and Seth to address this matter swiftly.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From yawkey@WPI.EDU Tue Jun 20 12:05:37 2000
Date: Tue, 29 Feb 2000 10:46:14 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: masknews@WPI.EDU
Subject: Interesting in Directing

Are you interested in directing in New Voices 18?
Even if your not sure which play you are interested in email both
Danielle K LaBrecque <dani@wpi.edu> and
Seth Y. Flagg <yawkey@wpi.edu>
ASAP.

If you have already contacted Dani or Seth you don;t need to send an email

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From svick@WPI.EDU Tue Jun 20 12:05:40 2000
Date: Tue, 29 Feb 2000 12:20:26 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: ??????---A Change of Turg assignments (fwd)

Has this matter been concluded and has Dani been informed so that she can inform the NV

community?

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

----- Forwarded message -----

Date: Tue, 22 Feb 2000 14:29:38 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: A Change of Turg assignments

Dear All,

I have spoken to Jess, Seth, and Jeff.
This is not totally official for a time
but here's what will happen.

I am assuming the official job of
Dramaturg for Sex, Death, and Travel.
Since I cannot attend some meetings, etc.,
I am appointing Jeff my Assistant on this show.
[This essentially mean that Jeff has to do
the work, and I deal with Morgan.]

I am moving Seth to the job of Dramaturg for
The Horror of Being an O.C.

In order for this to become official the following
has to happen. Jeff and Seth need to see each other
and confirm they are cool about this.
Then either of Seth, Jeff, or Jess, or I have to talk
with Tara to make sure she is cool with it.
I have talked to Morgan -- at length.

Once one of the above has confirmed that Tara is
cool, then I can formally announce to Dani
the change.

Jeff, Seth, Jess: let me know if I need to
do anything, but I would greatly prefer that
this is accomplished by Friday noon so I can
inform Dani--earlier if you need me to talk to
Tara.

Questions or answers: see me.

Thanx, ya'll!

Susan

Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From angela@WPI.EDU Tue Jun 20 12:05:43 2000
Date: Tue, 29 Feb 2000 12:39:49 -0500 (EST)
From: Angela Beth Ruel <angela@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Directing

Hi Jess, how are you doing? Congratulations on your play being accepted for NV18. I read your play and loved it. You have an incredible insight. What you wrote is one hundred percent true about how parents raise their children. I would really like to direct your play if you don't already have a director in mind. I have a lot of idea's for it and they go along wth some of yours too. Would you like to get together and talk at all about it? Also, I want to reassure you about something, I know I missed a lot of Masque, but more than anything I want to come back, and I am ready to now also. I took most of C term to make sure I was caught up on classes and now that I am I know I can come back and give my all to Masque. I miss it a lot, and can't wait to be back in it. I hope you give my possibility of directing some thought, but as I said I understand if you already have somebody in mind. Thanks Jess. Hope your finals wrap up well for you. Take care!

Angela Ruel

Contact Info:

Angela Ruel	angela@wpi.edu
17 Elbridge Street Apt 3	508-754-7309 (home)
Worcester, MA	508-596-0664 (cell)

~~~~~  
"Without deviation from the norm, progress is not possible."  
-Frank Zappa  
~~~~~

From megellen@WPI.EDU Tue Jun 20 12:05:45 2000
Date: Tue, 29 Feb 2000 13:48:06 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Tues Meeting

hi
is the meeting still on for tonight
i know there is one thursday

i'm so confused

thanks
meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Sun, 27 Feb 2000, Jessica wrote:

>
> Ok looks like tues nights meeting will be at 7:30 as I have heard no
> dissention. Jeff is that alright with you? I guess we'll meet in the green
> room.
> Jess
>
>
>

From tick@sidehack.sat.gweep.net Tue Jun 20 12:05:54 2000
Date: Tue, 29 Feb 2000 15:09:06 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: meeting tonight

Hi,

How long are we expecting this meeting to run?

I'm assuming not very, but just curious.

later
Tom

From angela@WPI.EDU Tue Jun 20 12:05:57 2000
Date: Tue, 29 Feb 2000 15:53:12 -0500 (EST)
From: Angela Beth Ruel <angela@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Directing

Yes I did hon. I emailed it to him today.

Angela

~~~~~  
"Without deviation from the norm, progress is not possible."

-Frank Zappa

~~~~~  
On Tue, 29 Feb 2000, Jessica wrote:

> Hey Angela,
> No I haven't made a decision yet in fact I was afraid no one would want
> them. But people are now showing some interest. Did you fill out a
> director's form/application with Seth (yawkey) yet?
> Jess
>
>
>
>
>

From angela@WPI.EDU Tue Jun 20 12:05:59 2000
Date: Tue, 29 Feb 2000 17:15:05 -0500 (EST)
From: Angela Beth Ruel <angela@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Directing

Jess, who is your turg so I can send them all the info they need before
the meeting tonight?
Thanks hon!

Angela

~~~~~  
"Without deviation from the norm, progress is not possible."  
-Frank Zappa

~~~~~  
From angela@WPI.EDU Tue Jun 20 12:06:02 2000
Date: Tue, 29 Feb 2000 17:15:05 -0500 (EST)
From: Angela Beth Ruel <angela@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Directing

Jess, who is your turg so I can send them all the info they need before
the meeting tonight?
Thanks hon!

Angela

~~~~~  
"Without deviation from the norm, progress is not possible."  
-Frank Zappa  
~~~~~

From angela@WPI.EDU Tue Jun 20 12:06:05 2000
Date: Tue, 29 Feb 2000 20:10:11 -0500 (EST)
From: Angela Beth Ruel <angela@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: Directing

Don't worry about it. I found that out off of the website and emailed her to let her know. Hope your finals are going well. Smile! They will all be over soon.

Angela

~~~~~  
"Without deviation from the norm, progress is not possible."  
-Frank Zappa  
~~~~~

On Tue, 29 Feb 2000, Jessica wrote:

> Sorry I didn't respond Megan is my turg but Seth will give her the
> necessary information.
> Jess
>
>
>
>
>

From yawkey@WPI.EDU Tue Jun 20 12:06:07 2000
Date: Tue, 29 Feb 2000 20:47:50 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Blue Gargantua <tick@gweep.net>,
Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>
Subject: The Dir. Selection Forms

Hi all,

Please note I am just forwarding you guys the messages I received pretty much as is (aka with headers and other crap). I would recomend cleanning up stuff before sending it to playwrights. After all we don;t want them to get confused and possible miss the deadline.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From megellen@WPI.EDU Tue Jun 20 12:06:09 2000
Date: Wed, 1 Mar 2000 01:55:03 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: being 4

ok
here are the people for four.
you know the drill.
:)

Play you wish to direct: The Idiosyncrasies of Being Four

Name: Christopher Barratt

Email: cbarratt@wpi.edu

Phone: X6618

What is the best way to contact you on Weds 3/1 - Friday 3/3: e-mail

Do you have an Co or Assit Director? If yes who? no

Are you willing to have and Co or Assit Director? yes

Please list any previous experience you have:

A little experience both as assistant director and as stage manager

What you liked about the play:

Great and funny idea! Perfect for New Voices. What is your vision of the play:

A child in a little kid's room, starting off with sounds you would hear from a mobile or other infant's toy (almost music box-ish) and contrasting with sounds and images of a horror film/story. Very conspiratorial but with the imaginative mind of a four year old, so should come off with the "super-dramatics" of children when they tell stories.

Alternate vision: A short business-like presentation on the dangers of parents. Serious and scientific-sounding on behalf of the actor/actress, but with the most ludicrous of ideas. If projected images can be used, the nice ones would be as if taken from a photo album (and thus realistic), while the ones accompanying the "bad" stuff should obviously be fabricated.

Best way I can describe that last point: there is a Simpson's episode (pardon this tv reference) in which Lisa is shown on a computer how she will look in the future if she doesn't get braces now. The image would normally be disgusting (e.g., one of her teeth is protruding straight up through her

head), but is so out-of-whack that it's funny instead. Almost like a "Dangers of Smoking" seminar.

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice): 1

Name:

Angela Ruel

Email:

angela@wpi.edu

Phone:

508-596-0664 (cell) or 508-754-7309 (home)

What is the best way to contact you on Weds 3/1 - Friday 3/3:

Call my cell phone and/or email me

Do you have an Co or Assit Director? If yes who?

No

Are you willing to have and Co or Assit Director?

yes

Please list any previous experience you have:

Co directed with Chrissy Caverly-"The Most Massive Woman Wins"

What you liked about the play:

I love the way it was written everything is so true. I read it and I get pulled right in, I have a complete picture in my mind of everything that is happening and how it is happening.

What is you vision of the play: I would have an actor, not sure whether I would want M/F yet. I would

have them set in an adult environment, whether at work or not I don't know. Then they would start going into the lines and become more animated and as s/he talked the pictures would be demonstrated, either by other actors or as projections on the stage. SO far that is what I have in anutshell, but I know that there is a lot that can be done.

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice):

1

Name: Katie Thorsen

Email: katiet@wpi.edu

Phone: 792-6729 (cell: 740-5270)

What is the best way to contact you on Weds 3/1 - Friday 3/3: email

Do you have an Co or Assit Director? If yes who? Not yet

Are you willing to have and Co or Assit Director? yes

Please list any previous experience you have: not much, hs stuff, stage managed Master William's until my appendix burstbut I'm a suff student

What you liked about the play: it was very cute. And so very true.in a twisted way.

What is your vision of the play: I'd like to see a girl play this role, but basically, the narrator should get more fidgety as the monologue goes on and acting more and more kid like (playing with hands, twisting at waist, etc) Also, needs to look cutesish (little kid like, overalls, whathave you)

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice): 3

that be all three for this one

here comes the next play
damn are you popular

From megellen@WPI.EDU Tue Jun 20 12:06:11 2000
Date: Wed, 1 Mar 2000 02:00:03 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: drain fiends

here they are
all 5 of them

read on mac duff

Name: Andrew N Grant

Email: agrant@wpi.edu

Phone: 831- 6770

What is the best way to contact you on Weds 3/1 - Friday 3/3:
Email

Do you have an Co or Assit Director? If yes who?
No

Are you willing to have and Co or Assit Director?
Yes

Please list any previous experience you have:
None from an actual directing standpoint
(but I've acted in quite a bit!)

What you liked about the play:

It's quite humorous and well written, it also explains where all my stuff goes when it disappears form my room.

What is you vision of the play:

Humor and comedy, slightly dark in nature.

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice):

3

Name: Tara Sujko

Email: tasujko@hotmail.com

Phone: 508-767-4542

What is the best way to contact you on Weds 3/1 - Friday 3/3:

- either e-mail or phone

Do you have an Co or Assit Director? If yes who?

- Yes, I do have a co-director. Her name is Jessica Racioppo. She is a Holy Cross student as well. E-mail: jmraciop@holycross.edu. Phone: 508-767-4462

Are you willing to have and Co or Assit Director?

- see above

Please list any previous experience you have:

- Between Jess and I, we have plenty of years of acting and performance

experience. Out of the two of us, I have once been an assistant director in

NV 16 for "Origin of our Species." Despite the lack of experience, the artistic talents between the two of us we believe would produce a great show.

What you liked about the play:

- The play seems just wonderfully fun and crazy that would provide a good time for actors, directors, and audience.

What is you vision of the play:

- "Drain Fiends" is very well put together from the perspective that it provides a clear picture to the reader what should be on stage. Though we have an idea, to complete the vision we would like to consult thoroughly with the playwright and the eventual actors so that all have an equal say and share in the final product.

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice):

- This is easily our number one choice to direct.

Name: Jason "Willie" Wilson

>

> Email: wacko@wpi.edu

>

> Phone: 414-5583

>

> What is the best way to contact you on Weds 3/1 - Friday 3/3: email

>

> Do you have an Co or Assit Director? If yes who? no

>

> Are you willing to have and Co or Assit Director? maybe

>

> Please list any previous experience you have: asst director of Master Williams Theater of

> Dead

>

> What you liked about the play: different, funny, makes one think a little

>

> What is you vision of the play: work a lot with the large vs. small concept,

oversize and

> undersize most everything. lots of visual humor.

>

> Ranking of your interest in directing this play(# 1-18 with 1 being your

> first choice): #2

>

Name: Debbie Shea

Email: dwora@wpi.edu

Phone: 831.6930

What is the best way to contact you on Weds 3/1 - Friday 3/3: email

Do you have an Co or Assit Director? If yes who? Co-directing with Jamie Stern-Gottfried

Are you willing to have and Co or Assit Director? Jamie.

Please list any previous experience you have: Sat in on some rehearsals for Boys' Life and MW shows, took line notes when there was nobody else to do it. But other than that, none.

What you liked about the play: Its ability to be funny and simple. I also have drain fiends in my house, so it hit very close to home (except my "drain fiend" is named Maureen and she pretends to be my sister).

What is your vision of the play: I would have to see what actors we cast in the roles in order to get a firm "vision" of the play, but I can see fishing line attached to a lot more things than the sock that gets pulled off the stage fishing line attached to a baseball cap someone is wearing, something like that. Also, I would have strange noises coming from the sink. Gurgling noises like the ones that come from my sink (the infested one) at home.

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice): 1

Name: Jamie Stern-Gottfried

Email: jamiesg@wpi.edu

Phone: 757-3713

What is the best way to contact you on Weds 3/1 - Friday 3/3: Wednesday 3/1 and Thursday 3/2 until 12:00 I will be most easily reached by phone or email. After that, I will be going to Italy. So email would be the only chance to reach me but who knows if I'll be able to find a computer.

Do you have a Co or Assit Director? If yes who? Yes Debbie Shea

Are you willing to have a Co or Assit Director? Yes. I am unable to return to school in time for the audition session on 3/14, so I almost need a co-director to be there that day.

Please list any previous experience you have: I have never directed a play before. What you liked about the play: I found Drain Fiends to very funny. I really liked the way it built up to the drain monsters. I also really liked the realistic qualities of the character

What is your vision of the play: Every time I think about Drain Fiends, I have a vision of a sock, first slowly then quickly, moving across the floor. I also would like to see other items, maybe at the end of the play, going across the stage towards the draina NV block, a shoe, anything really, even another sink. I think that could really add to the Drain Fiend paranoia.

Ranking of your interest in directing this play(# 1-18 with 1 being your first choice): 3

that's all girl
:)

From megellen@WPI.EDU Tue Jun 20 12:06:13 2000
Date: Wed, 1 Mar 2000 16:26:02 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>

To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: directors

hi
did you decide on directors yet?
good luck
meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

From freedomsos@yahoo.com Tue Jun 20 12:06:15 2000
Date: Wed, 1 Mar 2000 14:06:44 -0800 (PST)
From: My Lan Tran <freedomos@yahoo.com>
To: danil@WPI.EDU, qwcsilvr@WPI.EDU
Subject: Auditioning for a role.

To whom it may concern,
Hi! How are you? My name is My Lan Tran. I would like to audition for a role in the up coming festival. I'm Asian, female, 5'1.5" tall, 100lbs, and cute. I can cry and I can fight sword real well even though I don't know kung-fu. I have both soft and harsh voice. I can be soft or like a rock at the same time. I can act like I'm crazy or extremely upset. I am a senior at Doherty High School. I believe my life has a purpose and that is to bring happiness, love, and laughter into people's lives and so I would like to take my first chance at WPI.

I know a few WPI students like Jen Hardy, Josh and Jay who are America's future engineers, Ken Stafford; mechanical engineering professor, and Demisha Lee; assistant director of admission. I had an intership at WPI a month and a half ago. I was working on the Robot for FIRST and I'll be traveling with the team to other states for competitions.

If I'm in please send me a script and let me know which part I am going to play. Also send me a schedule for practice meetings. And if, unfortunately, I don't get picked please reply to me a word or a line to notify me that I'm not accepted and good luck with the plays. Thank you very much and have a nice day.

Respectfully yours,
My Lan Tran

Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
<http://im.yahoo.com>

From cbarratt@WPI.EDU Tue Jun 20 12:06:17 2000
Date: Wed, 1 Mar 2000 17:15:01 -0500
From: Christopher M. Barratt <cbarratt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: RE: The Idiosyncrasies of Being Four

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

I'm willing...

- Chris

> -----Original Message-----
> From: Jessica [mailto:qwcsilvr@WPI.EDU]
> Sent: Wednesday, March 01, 2000 5:10 PM
> To: Christopher Michael Barratt
> Cc: Angela Beth Ruel
> Subject: The Idiosyncrasies of Being Four
>
>
> Hi
> I got both your applications and I really loved your ideas
> you both put this play down as your #1 choice and I am definitely having
> trouble deciding.
> So since I'd really like both of you to direct this play and you both
> said you were amenable to co-directors but didn't have one yet...
> Would you two be willing to be co-directers for my play?
> Please let me know ASAP
> Jess
>
>
>
>

From cbarratt@WPI.EDU Tue Jun 20 12:06:25 2000
Date: Wed, 1 Mar 2000 17:15:01 -0500
From: Christopher M. Barratt <cbarratt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: RE: The Idiosyncrasies of Being Four

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

I'm willing...

- Chris

> -----Original Message-----
> From: Jessica [mailto:qwcsilvr@WPI.EDU]
> Sent: Wednesday, March 01, 2000 5:10 PM
> To: Christopher Michael Barratt
> Cc: Angela Beth Ruel
> Subject: The Idiosyncrasies of Being Four
>

>
> Hi
> I got both your applications and I really loved your ideas
> you both put this play down as your #1 choice and I am definitely having
> trouble deciding.
> So since I'd really like both of you to direct this play and you both
> said you were amenable to co-directors but didn't have one yet...
> Would you two be willing to be co-directers for my play?
> Please let me know ASAP
> Jess
>
>
>
>

From megellen@WPI.EDU Tue Jun 20 12:06:30 2000
Date: Thu, 2 Mar 2000 10:13:26 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

hi
do you have a rough estimate of how long the meeting tonight will be,
cause i'm on duty at 9, but i can get someone to cover for a little while
also i have class from 7-9 and it might run a bit late cause we all have
presentations to give, btu i will get to the green room as soon as
possible

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Mon, 28 Feb 2000, Jessica wrote:

> Ok guys looks like 9 in the Green room for Thurs. and afterwards the B to
> celebrate.
>
>
>
>
>

From svick@WPI.EDU Tue Jun 20 12:06:31 2000
Date: Thu, 2 Mar 2000 10:56:16 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Friday

can you meet with Dani and me at 2:15?

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From alcojt@WPI.EDU Tue Jun 20 12:06:33 2000
Date: Thu, 2 Mar 2000 13:34:04 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Dirty Underwear

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Here's what Mr Woerter has decided

-----Original Message-----
From: William Woerter [mailto:will@WPI.EDU]
Sent: Thursday, March 02, 2000 3:37 AM
To: Jeff Holdsworth
Subject: Re: Director Info Sheet #2 (fwd)

JEff'

I have talked to debbie, and she is my first choice., but she only wants to assistant direct, so she either needs a co director, or a supervising director.

- 1) Debbie Shea
- 2)?
- 3)?

Will

From megellen@WPI.EDU Tue Jun 20 12:06:35 2000
Date: Thu, 2 Mar 2000 14:18:21 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: times

ok
i will get there as close to nine as i can
and if it runs late, maybe we can move the meetin got my house.

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Thu, 2 Mar 2000, Jessica wrote:

> Hopefully not that long but we will need you there.
> I don't foresee any major problems so far.
> Jess
>
>
>
>
>

From svick@WPI.EDU Tue Jun 20 12:06:41 2000
Date: Fri, 3 Mar 2000 11:27:14 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>, Danielle K LaBrecque <danic@WPI.EDU>
Subject: DIRECTORS

Apparently a list of directors has been circulated to some people. If this is the case, why have I not received this information?

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From jccook@WPI.EDU Tue Jun 20 12:06:43 2000
Date: Fri, 3 Mar 2000 11:46:56 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Re: directors

Chris Cenotti would love to direct Johnny's Show and Tell. He says the idea of the show is all him. Haven't heard back from Dean yet. He should be in later today, right?

Jimmy

Oh yeah, and Chris is very willing to take an assistant or co-director.

* "We are all born mad. Jimmy Carson Cook *
* Some remain so." 508-754-9752 *
* --Estragon in WPI Box 3092 *
* Samuel Beckett's 100 Institute Rd. *

* 'Waiting for Godot' Worcester, MA 01609 *

From svick@WPI.EDU Tue Jun 20 12:06:48 2000
Date: Fri, 3 Mar 2000 12:04:05 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: DIRECTORS

No, not really
It's just you and Dani and me getting
our shit together for D
I meet with Dani at 2 to go over
the Suff's and then you join us.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Fri, 3 Mar 2000, Jessica wrote:

> Anyway as far as I know a list hasn't been circulizing. But sometimes Seth
> doesn't tell me whats going on. I wonder why.
> Is the meeting at 2:15 about directors?
> Jess
>
>
>
>
>

From alcojt@WPI.EDU Tue Jun 20 12:06:49 2000
Date: Fri, 3 Mar 2000 12:22:36 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>, Jimmy the Cook <jccook@WPI.EDU>
Cc: Blue Gargantua <tick@sidehack.sat.gweep.net>,
Seth Y. Flagg <yawkey@WPI.EDU>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Dani LaBrecque <danic@WPI.EDU>, Meghan Ellene Fraizer <megellen@WPI.EDU>,
Blue Gargantua <tick@gweep.net>
Subject: RE: Available Directors

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

i'm waiting to hear from Will about Derek and Debbie... should be alright by
the masque meeting.

Jeff

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Friday, March 03, 2000 12:05 PM
To: Jimmy the Cook
Cc: Blue Gargantua; Seth Y. Flagg; Shauna Lynne Malone; Jeff Holdsworth;
Dani LaBrecque; Meghan Ellene Fraizer; Blue Gargantua
Subject: Re: Available Directors

Dean has just officially confirmed Kaatie as his director.
So that finalizes the list right.
Jess

On Fri, 3 Mar 2000, Jimmy the Cook wrote:

> Chris Cenotti is OFFICIALLY the director for Johnny's Show and Tell. Fred
> has confirmed.
>
> Still waiting to hear from Dean about Katie, but it shouldn't be a
> problem.
>
> Jimmy
>
> *****
> * "We are all born mad. Jimmy Carson Cook *
> * Some remain so." 508-754-9752 *
> * --Estragon in WPI Box 3092 *
> * Samuel Beckett's 100 Institute Rd. *
> * 'Waiting for Godot' Worcester, MA 01609 *
> *****
>
>

From danil@WPI.EDU Tue Jun 20 12:06:51 2000
Date: Fri, 3 Mar 2000 13:12:09 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jeff Holdsworth <alcojt@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>, Jimmy the Cook <jccook@WPI.EDU>,
Blue Gargantua <tick@sidehack.sat.gweep.net>,
Seth Y. Flagg <yawkey@WPI.EDU>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>
Subject: RE: Available Directors

The list is *not* finalized!

We still need to hear about Computer Novice, AND I need to hear from all
the turgs that both playwright and director have confirmed. I will also
need all the email addresses of the wrights and the directors.

Dani :)

From yawkey@WPI.EDU Tue Jun 20 12:06:53 2000
Date: Fri, 3 Mar 2000 13:15:47 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Dani LaBrecque <danil@WPI.EDU>
Cc: Jeff Holdsworth <alcojt@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>,
Jimmy the Cook <jccook@WPI.EDU>,
Blue Gargantua <tick@sidehack.sat.gweep.net>,
Shauna Lynne Malone <shaunana@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>
Subject: RE: Available Directors

Hi,

I am still waiting to hear form to hear from Mr. Midget about
Computer novice as so as I find out I will email this list

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Fri, 3 Mar 2000, Dani LaBrecque wrote:

> The list is *not* finalized!
>
>
> We still need to hear about Computer Novice, AND I need to hear from all
> the turgs that both playwright and director have confirmed. I will also
> need all the email addresses of the wrights and the directors.
>
> Dani :)
>
>
>

From danil@WPI.EDU Tue Jun 20 12:06:55 2000
Date: Fri, 3 Mar 2000 16:41:39 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>
Subject: Re: missing emails

Hey Jess, I am trying to look at the emails now...I am pretty sure that
anything I was sent, you were also sent.
I also believe that this whole process was very confusing, for
everyone. Next year, my recommendation would be that someone, either the
Exec. Dramaturg Associate, or the Director of Directors is in charge of
this whole process. There is obvious confusion. Don't worry, we will
resolve all of this...more info coming soon on what I know. Hard copies
will be brought to the Masque meeting.

Dani

From megellen@WPI.EDU Tue Jun 20 12:07:01 2000
Date: Sat, 4 Mar 2000 00:12:36 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: drain fiends

good thing i checked
thanks
me

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

On Fri, 3 Mar 2000, Jessica wrote:

> No Tara and her co.
> Jess
>
>
>
> On Fri, 3 Mar 2000, Meghan Ellene Fraizer wrote:
>
> > i completly forgot who you wanted for drain fiends?
> > andy grant?
> >
> > thanks
> > meg
> >
> >
> > "Just remember: It's only theatre until it offends someone...
> > then it's ART!"
> >
> > "Pay no attention to that man behind the curtain."
> > -The Wizard of Oz
> > SpelCheck? we Dont' need no stinking Spellchek.
> >
> >
> >
> >
> >
> >
> >
> >

From megellen@WPI.EDU Tue Jun 20 12:07:03 2000
Date: Sat, 4 Mar 2000 00:19:06 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: tasujko@hotmail.com
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: the play

congrats tara
you are the director of Drain Fiends! (along wiht your co-director)

YAY!!!!!!!

any question comments or concerns just e-mail

congrats

meg

"Just remember: It's only theatre until it offends someone...
then it's ART!"

"Pay no attention to that man behind the curtain."
-The Wizard of Oz
SpelCheck? we Dont' need no stinking Spellchek.

From danil@WPI.EDU Tue Jun 20 12:07:05 2000
Date: Sat, 4 Mar 2000 22:25:42 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Dani LaBrecque <danil@WPI.EDU>
Cc: Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>, Susan Vick <svick@WPI.EDU>,
tick@gweep.net, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Seth Y. Flagg <yawkey@WPI.EDU>, Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Shauna Lynne Malone <shaunana@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>
Subject: Directors yay!!

Okay..the following is what I know for directors. If some of them are wrong, please forgive me. Our "new" process, has a few bugs in it. Turgs, please double check these. Seth, Jeff and Susan, can you please give me the email addresses of your playwrights, and the directors. Thank you!

Dani <---off to Mexico soon...

His Pet by Peter Miller(shade@wpi.edu)
directed by Andy Grant (agrants@wpi.edu).

Standard Minivan Accessory Package (yes, that really is the title) by
Tom Carr (magnum@limey.net)
directed by Meghan Frazier (megellen@wpi.edu).

Would You Like a Super Combo by Steve Siegmund (ssiegmund@aperioinc.com)
directed by Donna Lamaestra (jade@wpi.edu) and Heather Sheldon
(sheldon@gweep.net)

Alone send stuff to me shaunana@wpi.edu,
director is steve chirstopher (schristo@wpi.edu)

Obsession: Steve Christopher: (schristo@wpi.edu),
director Heather Wadlinger: forensic@wpi.edu,

asst. Carla: corradoc@wpi.edu

What goes around: Matt Tucker (mtucker@wpi.edu)
director Jim Nichols (jnick@wpi.edu)

(YAWN) Meghan(megellen) has accepted Jamie Stern-Gottfried(jamiesg) and
Laura Domey(ladomey) as directors.

Monopoly Dean(dodo) has accepted Katie(katiet) as director, and though
she has not officially confirmed, they worked this out so
confirmation is assumed.

Johnny's Fred(joat) has accepted Chris Cenotti(ccenotti) and he has
confirmed.

cheeze III
jason wilson (wacko@wpi) is directing for anthony ball
(ant@suave.net) and dave eaton (dave@suave.net)

The Idiosyncrasies of Being Four
co directing chris barratt (barratt@wpi) and angela ruel (angela@wpi) for
buckingham (qwcsilvr)

Drain Fiends
by Jess (qwcsilvr) directed by Tara Sujko (tsujko@hotmail.com)

Sex, Death, and Travel
by Morgan (I need his email!) directed by Jessica Buckingham (qwcsilvr)

The Computer Novice
by Catherine Darensbourg (need email!) directed by Richard Miyasaki?

Serve Cold
by Patrick Brennan (need email!) directed by Marybeth Miskovic
(squared@gweep.net)

Dirty Underwear
by William Woerter (need email!) directed by Derek gelinas?
(JEFF< EMAIL Derek!)

Baseball
by Jim Nichols (jnick@wpi.edu) directed by Dean (dodo@wpi.edu)

The Horror of Being and O.C.
by Tara Sujko Malone directed by Katie Bouffard? (katie@wpi.edu)

From danil@WPI.EDU Tue Jun 20 12:07:07 2000
Date: Sat, 4 Mar 2000 22:28:38 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>, Jimmy the Cook <jccook@WPI.EDU>,
Seth Y. Flagg <yawkey@WPI.EDU>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>,
Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>,

Richard Hideyoshi Miyasaki <bobbfett@WPI.EDU>,
Stephen James Christopher <schristo@WPI.EDU>,
Heather Ann Wadlinger <forensic@WPI.EDU>,
Donna Ann Lamaestra <jade@WPI.EDU>, sheldon@gweep.net,
Andrew Nelson Grant <agrant@WPI.EDU>,
Kathryn Rose Thorsen <katiet@WPI.EDU>,
Carla Ann Corrado <corrado@WPI.EDU>, James Gordon Nichols <jnick@WPI.EDU>,
Jamie Stern-Gottfried <jamiesg@WPI.EDU>, Laura Ann Domey <ladomey@WPI.EDU>,
Christopher Michael Cenotti <ccenotti@WPI.EDU>,
Jason Russell Wilson <wacko@WPI.EDU>, Angela Beth Ruel <angela@WPI.EDU>,
Christopher Michael Barratt <cbarratt@WPI.EDU>, tasujko@hotmail.com,
Katie Elise Bouffard <katie@WPI.EDU>, squared@gweep.net,
Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>,
Derek Leigh Gelinas <dgelinas@WPI.EDU>

Subject: Directors! Important Audition Info!

Hello all! Welcome to directing a play for New Voices, congrats!
Disclaimer: If I forgot a director, it was because i don't know that they are directing. I also don't know who the stagemanagers and assistants are. SO..turgs, please double check this list. And anyone that can, forward it to who needs it.

Auditions are: Tuesday the 14th, from 6-8 | Wednesday the 15th, from 6-9 | Thursday the 16th, from 6-9

All Auditions will be held in the Green Room. Bloodbath will be in the Green Room at 7:00 (food arrives) 7:30 Bloodbath starts. This is the 17th, St Patty's Day.

Callbacks will be between the Masque Meeting, and Bloodbath. You are expected to be at all of these!

Audition Room Rules: (please pay special attention)
You must arrive 1/2 hour to fifteen minutes early (this is so I can tell all announcements, and so we can get started on time, tardiness will not be tolerated!) So be there at 5:30-5:45 ish.

No more than two people for every show. This is because we have 18 plays, and 18 people are intimidating, nevermind 32, and the Green Room will become very cramped. ABSOLUTELY no stage managers. None. I don't care. In fact, unless your show has co-directors, I don't see a reason for there to be more than just one. If your assistant is hurt by this, then blame it on me. I am mean. :) If you have a special situation, then let me know, maybe I will be leniant. I will question to all who i do not think should be in that room.

Ummm...be happy. I can't think of a third rule.

What you need to do:
Email me and Jeremy Hamond (freakwan@wpi.edu) any questions you would like on the audition sheet. DO this by next Friday, or your questions do not get on the sheet. This reduces questions being asked during a persons audition.

A reminder that New Voices weekend is Easter Weekdend. You must also be there the weekend before for tech week. If you cannot be there, you will

be replaced. Once again, i am a big meanie.

I am leaving for vacation on Sunday, I will be back in Worcester on the following Monday(13th), I can answer email and phone questions then..here is my number: 755-9949. Until then, contact Jeremy.

End of email reminder!

Turgs, check this list, make sure you director got it.

Your loving producer,

Dani :)

From tasujko@hotmail.com Tue Jun 20 12:07:13 2000
Date: Wed, 08 Mar 2000 15:41:31 EST
From: Tara Sujko <tasujko@hotmail.com>
To: qwcsilvr@WPI.EDU
Subject: Re: drain fiends

Jess,

I just wanted to let you know that my friend Jess and I are absolutely thrilled to be co-directing your show. I don't know if you're around because of break, but I am here, so if I could get a copy of the script, I would be very happy. Let me know when that would be convenient for you. I hope you're enjoying your break!

Tara

>From: Jessica <qwcsilvr@WPI.EDU>
>To: Tara Sujko <tasujko@hotmail.com>
>Subject: Re: drain fiends
>Date: Mon, 28 Feb 2000 01:28:36 -0500 (EST)

>
>Actually you guys are the first to contact me. I was a little worried no one would want it. Who are you thinking of co-directing with?
>Jess
>
>
>
>

Get Your Private, Free Email at <http://www.hotmail.com>

From tasujko@hotmail.com Tue Jun 20 12:07:16 2000

Date: Thu, 09 Mar 2000 18:27:59 EST
From: Tara Sujko <tasujko@hotmail.com>
To: qwcsilvr@WPI.EDU
Subject: Re: drain fiends

thanks, jess!

my address is:

Box 2240, 1 College Street, Worcester, MA 01610.

Smiles,
Tara

>From: Jessica <qwcsilvr@WPI.EDU>
>To: Tara Sujko <tasujko@hotmail.com>
>Subject: Re: drain fiends
>Date: Thu, 9 Mar 2000 07:28:24 -0500 (EST)

>
>I'm in NH but if you give me your mailing address I can send it to you.
>Jess
>
>
>
>

Get Your Private, Free Email at <http://www.hotmail.com>

From jccook@WPI.EDU Tue Jun 20 12:07:17 2000
Date: Tue, 14 Mar 2000 09:59:36 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Danielle K LaBrecque <danil@WPI.EDU>,
 Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Scripts

I feel that I may have missed an important notice at some point, but I'm not sure if this was ever clarified. How and when do the directors get all their scripts?

Thanks,
Jimmy

```
*****  
* "We are all born mad.             Jimmy Carson Cook  *  
*   Some remain so."              508-754-9752    *  
*   --Estragon in                 WPI Box 3092    *  
*     Samuel Beckett's            100 Institute Rd. *  
*       'Waiting for Godot'       Worcester, MA 01609 *  
*****
```

From danil@WPI.EDU Tue Jun 20 12:07:19 2000
Date: Tue, 14 Mar 2000 10:15:37 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jimmy the Cook <jccook@WPI.EDU>

Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Scripts

The directors have to get the scripts from the playwright.

Dani :)

From danil@WPI.EDU Tue Jun 20 12:07:21 2000
Date: Tue, 14 Mar 2000 10:20:07 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>, Jimmy the Cook <jccook@WPI.EDU>,
Seth Y. Flagg <yawkey@WPI.EDU>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>,
Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>,
Richard Hideyoshi Miyasaki <bobbfett@WPI.EDU>,
Stephen James Christopher <schristo@WPI.EDU>,
Heather Ann Wadlinger <forensic@WPI.EDU>,
Donna Ann Lamaestra <jade@WPI.EDU>, sheldon@gweep.net,
Andrew Nelson Grant <agrants@WPI.EDU>,
Kathryn Rose Thorsen <katiet@WPI.EDU>,
Carla Ann Corrado <corradoc@WPI.EDU>, James Gordon Nichols <jnick@WPI.EDU>,
Jamie Stern-Gottfried <jamiesg@WPI.EDU>, Laura Ann Domey <ladomey@WPI.EDU>,
Christopher Michael Cenotti <cenotti@WPI.EDU>,
Jason Russell Wilson <wacko@WPI.EDU>, Angela Beth Ruel <angela@WPI.EDU>,
Christopher Michael Barratt <cbarratt@WPI.EDU>, tasujko@hotmail.com,
Katie Elise Bouffard <katie@WPI.EDU>, squared@gweep.net,
Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>,
Derek Leigh Gelinis <dgelinis@WPI.EDU>
Subject: REMINDER!!!

Auditions today! Be there early...at 5:30.

And unless you have talked to me, only one person per play please!

I will be at Alden early if you have questions. Or email me.

Dani :)

From danil@WPI.EDU Tue Jun 20 12:07:22 2000
Date: Tue, 14 Mar 2000 10:22:15 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: masknews@WPI.EDU
Subject: Auditions!

Seth gave me permission!
TODAY TODAY TODAY!!!

at 6:00-8:00 in Alden.

Everyone gets a part, so everyone should audition.

Tues. 6-8
Wed. 6-9
Thurs. 6-9

In Alden!

From squared@sidehack.sat.gweep.net Tue Jun 20 12:07:24 2000
Date: Tue, 14 Mar 2000 12:46:58 -0500 (EST)
From: Marybeth Miskovic <squared@sidehack.sat.gweep.net>
To: svick@WPI.EDU, qwcsilvr@WPI.EDU
Subject: "serve cold"

patrick told me that he dropped off extra copies of his play when he dropped off the original 12, and i was wondering if you still have them? and if so, when/ where can i pick them up?

thanks!!
-marybeth.

From svick@WPI.EDU Tue Jun 20 12:07:26 2000
Date: Wed, 15 Mar 2000 13:00:22 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Danielle K LaBrecque <danil@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Bloodbath

Hey guys,

This sytem is crazy so forgive typos and other stuff--

I'll be in tomorrow--finally--and the only thing I am fretting about is making sure we have our act together for the casting session. Seth forms in his MQP worked really well--so I will assume you have this in hand.

Also, I want less responsibility and more ability to think--so I'd rather not keep track of stuff like I had to last year. Part of what I want to do is to consider all my suff and isp students and their assignments--difficult if I am a key person in the process.

I think is is good to have 3 plus me in front to keep track of who's cast, etc. I do want copies of all the forms-- for my use. But you might want to annoint another person to be up front in addition to the three of us, for keeping track, etc.

I have office hours posted for both Th and Fri, so we can meet then if we need to. I am just a teeny bit

behind, but all will soon be back on track. I have had several emails from Suff hopefuls--I don't expect the dust to settle on all that until Monday, really.

See ya'll tomorrow and trust auditions are great.

I won't be able to get back on email before I get to campus tomorrow, so--
see ya soon.
Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From danil@WPI.EDU Tue Jun 20 12:07:31 2000
Date: Wed, 15 Mar 2000 13:07:17 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Bloodbath

Susan, you have me Jeremy and Elliot up front with you, so nothing to worry about, auditions are going wonderfully, I look forward to seeing you when you get back, could I get an appt to sign my ISP?

Dani :)

From squared@sidehack.sat.gweep.net Tue Jun 20 12:07:33 2000
Date: Wed, 15 Mar 2000 21:40:44 -0500 (EST)
From: Marybeth Miskovic <squared@sidehack.sat.gweep.net>
To: qwcsilvr@WPI.EDU
Subject: serve cold...

don't forget my plays. :)

thanks...
-marybeth.

From svick@WPI.EDU Tue Jun 20 12:07:35 2000
Date: Thu, 16 Mar 2000 11:02:33 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>, qwcsilvr@WPI.EDU,
Seth Y. Flagg <yawkey@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>
Subject: New Voices 18--final auditions tonight,
6-9 p.m. and information for those of you expecting credit [Suff,
1/6 th performance isp,
other isp] for New Voices--or for a rewarding experience

Hello various friends, students, people, others, etc.

Just a reminder that the final round of auditions for the absolutely amazing New Voices 18 will be held tonight, 6-9 p.m., in Alden Hall Green Room [directly behind the stage].

Audition pieces will be available there, or you may bring something of your own to read. The roles available in NV 18 provide many great opportunities for actors at all levels of experience.

Also at auditions you may express interest in working on crews or other activities during the festival. Just drop by to do that even if you don't want to audition.

You may also earn credit for NV 18.

People approaching NV 18 for credit--including Sufficiency students, 1/6th performance ISP, other ISP, etc.--must ENROLL for the term in order to get credit.

Sufficiency students must have pre-arranged with Dean or me to do your suff this term, and you MUST enroll today or tomorrow.

Furthermore, Suff students of mine [Susan]: you MUST see me during office hours today [Thursday 3-5] or tomorrow [Friday 2:30-4:30] to get important information and some forms. BRING A PROJECT REGISTRATION FORM WITH YOU IF YOU HAVE NOT YET ENROLLED.

ISPs: 1/6th performance
if you expect to get credit for the 1/6th performance activity this term you must ENROLL. That means seeing me [Susan] or Dean asap. I [Susan] have forms for you that are vital to your getting credit for the 1/6th performance credit.

CREDIT DOES NOT ARRIVE ON YOUR TRANSCRIPT AUTOMATICALLY--YOU MUST ENROLL. TO ENROLL YOU MUST GET A INDEPENDENT STUDY FORM FROM THE REGISTRAR'S OFFICE AND BRING IT WITH YOU WHEN YOU SEE ME.

Other ISP students should have arranged well in advance for the activity this term, but I expect to see you [or Dean also probably expects to see you] today or tomorrow.

For me, reminder Today, TH, 3-5
tomorrow, FRI, 2:30-4:30

NO EXCEPTIONS__

Happy D term,
Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

the above neither chellspecked ron roofpread

From svick@WPI.EDU Tue Jun 20 12:07:37 2000
Date: Thu, 16 Mar 2000 11:02:33 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>, qwcslivr@WPI.EDU,
Seth Y. Flagg <yawkey@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>
Subject: New Voices 18--final auditions tonight,
6-9 p.m. and information for those of you expecting credit [Suff,
1/6 th performance isp,
other isp] for New Voices--or for a rewarding experience

Hello various friends, students, people, others, etc.

Just a reminder that the final round of auditions for the absolutely amazing New Voices 18 will be held tonight, 6-9 p.m., in Alden Hall Green Room [directly behind the stage].

Audition pieces will be available there, or you may bring something of your own to read. The roles available in NV 18 provide many great opportunities for actors at all levels of experience.

Also at auditions you may express interest in working on crews or other activities during the festival. Just drop by to do that even if you don't want to audition.

You may also earn credit for NV 18.

People approaching NV 18 for credit--including Sufficiency students, 1/6th performance ISP, other ISP, etc.--must ENROLL for the term in order to get credit.

Sufficiency students must have pre-arranged with Dean or me to do your suff this term, and you MUST enroll today or tomorrow.

Furthermore, Suff students of mine [Susan]: you MUST see me during office hours today [Thursday 3-5] or tomorrow [Friday 2:30-4:30] to get important information and some forms. BRING A PROJECT REGISTRATION FORM WITH YOU IF YOU HAVE NOT YET ENROLLED.

ISPs: 1/6th performance
if you expect to get credit for the 1/6th performance activity this term you must ENROLL. That means seeing me [Susan] or Dean asap. I [Susan] have forms for you that are vital to your getting credit for the 1/6th performance credit.

CREDIT DOES NOT ARRIVE ON YOUR TRANSCRIPT AUTOMATICALLY--YOU MUST ENROLL. TO ENROLL YOU MUST GET A INDEPENDENT STUDY FORM FROM THE REGISTRAR'S OFFICE AND BRING IT WITH YOU WHEN YOU SEE ME.

Other ISP students should have arranged well in advance for the activity this term, but I expect to see you [or Dean also probably expects to see you] today or tomorrow.

For me, reminder Today, TH, 3-5

tomorrow, FRI, 2:30-4:30

NO EXCEPTIONS__

Happy D term,
Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

the above neither chellspecked ron roofpread

From danil@WPI.EDU Tue Jun 20 12:07:40 2000
Date: Thu, 16 Mar 2000 13:36:04 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>, Jimmy the Cook <jccook@WPI.EDU>,
Seth Y. Flagg <yawkey@WPI.EDU>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>, Blue Gargantua <tick@gweep.net>,
Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>,
Richard Hideyoshi Miyasaki <bobbfett@WPI.EDU>,
Stephen James Christopher <schristo@WPI.EDU>,
Heather Ann Wadlinger <forensic@WPI.EDU>,
Donna Ann Lamaestra <jade@WPI.EDU>, sheldon@gweep.net,
Andrew Nelson Grant <agrant@WPI.EDU>,
Kathryn Rose Thorsen <katiet@WPI.EDU>,
Carla Ann Corrado <corrado@WPI.EDU>, James Gordon Nichols <jnick@WPI.EDU>,
Jamie Stern-Gottfried <jamiesg@WPI.EDU>, Laura Ann Domey <ladomey@WPI.EDU>,
Christopher Michael Cenotti <ccenotti@WPI.EDU>,
Jason Russell Wilson <wacko@WPI.EDU>, Angela Beth Ruel <angela@WPI.EDU>,
Christopher Michael Barratt <cbarratt@WPI.EDU>, tasujko@hotmail.com,
Katie Elise Bouffard <katie@WPI.EDU>, squared@gweep.net,
Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>,
Derek Leigh Gelinas <dgelinas@WPI.EDU>
Subject: Re: Directors! Important Audition Info!

Please arrive early tonight, be ready at 5:45, get all food and drinks
before that!

Dani :)

From svick@WPI.EDU Tue Jun 20 12:07:42 2000
Date: Thu, 16 Mar 2000 17:07:57 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Cc: Penny J. Rock <prock@WPI.EDU>
Subject: Scripts, etc.

Jess,

Pen thinks that maybe a copy of SEX DEATH etc.
has been removed so can you send out an apb
on that, if it is missing?

Also why don't you first thing Firday
just get a good inventory to make sure everything is
out there, okay?

It was kind of a mess when I had to leave so
I tried to pick things up, but I didn't have time
to really check to make sure all is there.

The scripts are now needed for Dean's class as
well as for everyone else auditioning, etc.

I'll be in later in the morning but again
it's a busy day.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From danil@WPI.EDU Tue Jun 20 12:07:44 2000
Date: Fri, 17 Mar 2000 10:35:46 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica <qwcsilvr@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>,
Richard Hideyoshi Miyasaki <bobbfett@WPI.EDU>,
Stephen James Christopher <schristo@WPI.EDU>,
Heather Ann Wadlinger <forensic@WPI.EDU>,
Donna Ann Lamaestra <jade@WPI.EDU>, sheldon@gweep.net,
Andrew Nelson Grant <agrants@WPI.EDU>,
Kathryn Rose Thorsen <katiet@WPI.EDU>,
Carla Ann Corrado <corrado@WPI.EDU>, James Gordon Nichols <jnick@WPI.EDU>,
Jamie Stern-Gottfried <jamiesg@WPI.EDU>, Laura Ann Domey <ladomey@WPI.EDU>,
Christopher Michael Cenotti <ccenotti@WPI.EDU>,
Jason Russell Wilson <wacko@WPI.EDU>, Angela Beth Ruel <angela@WPI.EDU>,
Christopher Michael Barratt <cbarratt@WPI.EDU>, tasujko@hotmail.com,
Katie Elise Bouffard <katie@WPI.EDU>, squared@gweep.net,
Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>,
Derek Leigh Gelinis <dgelinas@WPI.EDU>
Subject: Callbacks and Bloodbath!!!

Okay folks!

Health update: I am feeling loads better! Who is excited? I am!

Pizza: okay, you guys chose way too many toppings, so you will have to
deal with what we get, probably cheese, pepperoni, and some sort of
veggie, or mushroom. If you did not give me money yesterday, give it to

me today, BEFORE callbacks. If you did not put your name on the list, can I assume you don't want pizza? Let me know before 2:00 if you want pizza. Bring your own drinks. and snacks. everyone will be eating, so if you didn't sign up for pizza, bring your dinner. :)

Bloodbath: Only people who were at auditions during bloodbath please. I will expect everyone to have at least three top choices for all their roles, this is in case you do not get to keep who you picked. Smallest cast gets to go first when announcing names, (in alpha order where cast # is the same) any other questions..ask me at callbacks. or your Director of directors thats his job...hee hee. :)

Callbacks: I have assigned you to the following areas after the Masque meeting for callbacks. DO NOT change where you will be. THIS is because I will have a poster for all the actors to be able to find where they need to go. If you want to trade with someone, ask them, and then inform me BEFORE the Masque meeting. Please keep noise to a minimum, you are all in Alden (go me and Marybeth! for finding you all a spot) remember many actors have been called back for many parts, please do not keep them too long.

Here is the list...I need everyone to correct me if I have the number of actors in your play wrong...thank you!

Play:	# actors:	Callback location:
Serve Cold	2	Green Room
Alone	6	Alden Front Lobby
(The following plays are facing the stage from the entrance to Alden)		
Comp. Novice	14	Hall (front right)
Sex, D, and T	21?	Hall (middle right)
What goes around	25	Hall (back left)
Cheese III	8-10?	Hall (back right)
Johnny's	21	Hall (front left)
Super Combo	20	Hall (middle left)
O.C.	6	Outside elevator downstairs
Four	1	On stage, in front of curtain
(YAWN)	2	Green Room
His Pet	1	Green Room
Obsession	1	Womans Dressing Room
Baseball	1	Mens Dressing Room
Drain Fiends	2	Upstairs outside Masque Office
Minivan	5	On stage, behind curtain
Monopoly	4	On stage, behind curtain
Dirty Underwear	1	In the balcony

Okay, if there is a problem with this, tell me ASAP!!!
And email me the number in your cast if I have it wrong here before two.
I think I covered everything, but check your email again right ebefore the Masque meeting just in case. :)

Oh yes, and I am still working on stagemanagers for everyone!

Dani :)

From svick@WPI.EDU Tue Jun 20 12:07:45 2000

Date: Thu, 24 Feb 2000 12:02:56 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: library

cool
I'll also need this info sent me
in an email===times, etc., so
I can announce to my project
students for D term.

also, the final plays got here
It would be cool if we could distribute
the plays tomorrow
lemme know if this is possible
and we'll tell Dani they're ready
probably for the masque meeting!
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Wed, 23 Feb 2000, Jessica wrote:

> Everything is filed away in it's proper place.
> I'll make an announcement at the Masque meetings about times it will be
> accesible
> Jess
>
>
>
>

From svick@WPI.EDU Tue Jun 20 12:07:47 2000
Date: Thu, 24 Feb 2000 12:03:49 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jimmy the Cook <jccook@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Oops

You can borrow it
I could see you at 3 today
or 12 tomorrow for just a minute
if that helps
naughty

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre

Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Wed, 23 Feb 2000, Jimmy the Cook wrote:

> Sorry to bother you about this, but could I possibly "borrow" the copy of
> my submitted design that is not currently on display in the H&A
> lobby? Those two copies are the most complete in existense, and in
> reminding my playwrights to make their twelve copies I forgot I needed to
> make mine!!

>
> Thank you very much,
> Jimmy the Dufus

>
> *****
> * "We are all born mad. Jimmy Carson Cook *
> * Some remain so." 508-754-9752 *
> * --Estragon in WPI Box 3092 *
> * Samuel Beckett's 100 Institute Rd. *
> * 'Waiting for Godot' Worcester, MA 01609 *
> *****
>
>

From svick@WPI.EDU Tue Jun 20 12:07:49 2000
Date: Fri, 17 Mar 2000 11:44:15 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <danic@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Dean M O'Donnell <dodo@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: your mail

all looks fine to me--re Exec and Prod.
Meetings. I try to steer clear of both
those things [tho I do need reports] because
when I am there things change. Jess will
be my rep when 'turg stuff is needed.

and yes, now the Green Room may become
the official NV laboratory room and I want
name and numbers of monitors.
By that I mean, each working show or group
needs to have a responsible party and I want
neatness and cleanliness of the Green Room
to be a top priority. Leave it better than
you got it is the motto.

If Dean or I ever find it in bad shape,
that's it. Big shit will happen. And I've
cc:ed to Seth because he's gotta hold a tight
rein on the directors. As Trisha can tell you,
you never know when I might arrive with dignataries.
This is not to squelch activities during rehearsals,
but to make rehearsals more manageable. It's amazing
how fast the room can turn to shit.

Also, note that on M, T, Th and Fri Dean has class in the Great Hall from 1 - 1:50. If some fuck up happens and he gets displaced, he has no choice but to squeeze his class into the Green Room. As the GR IS an academic lab, Dean would have priority over anything. We don't expect this to happen, but history tells us to mention the possibility.

Also, we MUST remind directors that the music rooms, like the Green Room, are run by an academic division of the Department of Humanities and Arts.

Any use of those rooms must be properly scheduled, tho finding other spaces on campus through Muriel is preferable.

Finally -- Jess and Dani: we need to get the perf. schedule organized early next week. So let me know when you want to come by a draft--assuming we get read thru times in promptly.

Finally, here's what I told a playwright who wanted to change a few lines:

1. Run changes by the turg
2. After turg okay, give to director
3. Director will give to cast at first read thru

Thus, any changes must be small enuf to be handled that way, and written into existing scripts.

This is NOT to spread the word of how to do changes, thereby godforbid encouraging changes, but rather to let you know how I dealt with one isolated instance of a small change requested.
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 17 Mar 2000, Dani LaBrecque wrote:

> I would like to have my meetings for the exec board on Sundays at 8:00 and
> Mondays at 7:00 for productions meetings, starting this coming week.
> I will have these meetings in the Green Room. Is this okay? Also, can I
> assume that the Green Room is for NV18 now that D term has started? That
> way Seth and I can start scheduling Green Room time for rehearsals?
>
> Thanks!
>
> Dani :)
>
>

From svick@WPI.EDU Tue Jun 20 12:07:51 2000

Date: Fri, 17 Mar 2000 13:34:28 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Cc: Danielle K LaBrecque <danil@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: O.C.

Who is directing O.C.?

I do not have a revision on my list
and am not sure who it is at this point.
I also hear it's being changed to several
actors and just wanted to make sure this was
cool with the playwright.

I love independence but I am a lioness about
protecting my plays and 'wrights, so when something
like this occurs, I'd like to be informed.
Susan Vick

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From yawkey@WPI.EDU Tue Jun 20 12:07:52 2000
Date: Fri, 17 Mar 2000 13:37:03 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Re: O.C.

The director for O.C. is Katie Boufard.
I will follow up on the multiple actors tonight before bloodbath. I know
that
Tara and Katie had been talking about the idea but I'm not sure that they
finalized it.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Fri, 17 Mar 2000, Susan Vick wrote:

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> I do not have a revision on my list
> and am not sure who it is at this point.
> I also hear it's being changed to several
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>
> ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
> **Director of Theatre**
> ***Department of Humanities and Arts***WPI***
> ***email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/***
>
>

From svick@WPI.EDU Tue Jun 20 12:07:54 2000
Date: Fri, 17 Mar 2000 13:37:55 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danic@WPI.EDU>
Subject: Re: O.C.

Then who is directing Monopoly?

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 17 Mar 2000, Seth Y. Flagg wrote:

> The director for O.C. is Katie Boufard.
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>

>

> Seth Y. Flagg

>

> WPI Class of '00
> Biology / Theatre Tech.
> 508-831-5042
> (yawkey@wpi.edu)

>

>

> On Fri, 17 Mar 2000, Susan Vick wrote:

>

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> > protecting my plays and 'wrights, so when something
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> > Susan Vick
> >
> > ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
> > **Director of Theatre**
> > ***Department of Humanities and Arts***WPI***
> > ***email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/***
> >
> >
>
>

From yawkey@WPI.EDU Tue Jun 20 12:07:56 2000
Date: Fri, 17 Mar 2000 13:46:18 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: Re: O.C.

Hi,
I believe Monopoly is Katie Thorsen.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Fri, 17 Mar 2000, Susan Vick wrote:

> Then who is directing Monopoly?
>
> Merry Millennium,
>
> Susan
>
> ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
> **Director of Theatre**
> ***Department of Humanities and Arts***WPI***
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> > Seth Y. Flagg
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> > WPI Class of '00
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From svick@WPI.EDU Tue Jun 20 12:07:58 2000
Date: Fri, 17 Mar 2000 13:58:53 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danicl@WPI.EDU>
Subject: Re: O.C.

thanx

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 17 Mar 2000, Seth Y. Flagg wrote:

> Hi,
> I believe Monopoly is Katie Thorsen.

>
>
> Seth Y. Flagg
>
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> (yawkey@wpi.edu)
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>> Merry Millennium,
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>> Susan
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>> ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
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>>> WPI Class of '00
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>>>>
>>>> ****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
>>>> **Director of Theatre**
>>>> ***Department of Humanities and Arts***WPI***

Sunday Night via email.

4. Each show must pick a person who be in charge of making sure the Green Room is cleaned after each shows rehearsal. The name of this person and their contact info must be sent to Dani and myself by WEDS AT NOON. It is very important that the green room stay clean with 18 plays using the green room it can ge messy fast so it is key that after every rehearsal the room be fully cleaned.

PS. It is late and this email is not proofread very well..... sorry for the typos.

Seth Y. Flagg
Director of Directors:

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From bobbfett@WPI.EDU Tue Jun 20 12:08:01 2000
Date: Sat, 18 Mar 2000 17:51:31 -0500
From: Richard Miyasaki <bobbfett@WPI.EDU>
To: qwcsilvr@WPI.EDU
Cc: sallyh@WPI.EDU
Subject: Computer novice scripts

Seth said he had talked to you and Sue about the script situation and that they would be done sometime this monday morning. He said that I should talk to you about what time would be good to stop by and pick them up. Thanks.

-Richard Miyasaki

--

-----BEGIN GEEK CODE BLOCK-----

Version: 3.1

GH/PA d- s:+>: a-- C++ UO P L E@ W++ N o+ K- w O- M-- V? PS+ PE+ Y+

PGP t+@ 5+++>++++\$ X R>\$ tv+ b+ DI++ D G e>+++((+++)) h- r++ y?

-----END GEEK CODE BLOCK-----

From danil@WPI.EDU Tue Jun 20 12:08:04 2000
Date: Sun, 19 Mar 2000 13:57:36 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jeremy Michael Hamond <freakwan@WPI.EDU>,
Elliot Brandon Field <efield@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,

James G. Nichols <jnick@WPI.EDU>
Subject: Executive Board Meeting TONIGHT!

I think the only one on here who didn't know about this meeting is Jimmy, so everyone else should be able to make it.

8:00 In the Green Room. Noone besides the people on this list should be at this meeting.

Dani :) call me if there are issues...actually...everyone call me. 755-9949

From tasujko@hotmail.com Tue Jun 20 12:08:13 2000
Date: Sun, 19 Mar 2000 18:35:23 EST
From: Tara Sujko <tasujko@hotmail.com>
To: qwcsilvr@WPI.EDU
Subject: running time, etc.

Hi, Jess... I originally misspelt your e-mail address (oops), so here is a copy of the e-mail! :)

Tara

Hi!

Consider this your report from Drain Fiends. The information you need is as follows:

Run time of show: 10 minutes (this is not strict, and the show will probably be slightly under this time)

Conflicts: - Sue Foss is also involved in "What goes around"
- Simon Nance has a field trip for a class on Wed. 4-19, so we would request that the show not be scheduled for that night of production if possible, and if not, then we request that the show be scheduled more towards the end of that night

Green Room Monitor: Nick Zuk, Stage Manager

Please inform me if there is any additional information that you need.

Tara ;)

Get Your Private, Free Email at <http://www.hotmail.com>

From cbarratt@WPI.EDU Tue Jun 20 12:08:15 2000
Date: Sun, 19 Mar 2000 18:39:48 -0500
From: Christopher M. Barratt <cbarratt@WPI.EDU>
To: danil@WPI.EDU, qwcsilvr@WPI.EDU, yawkey@WPI.EDU
Cc: angela@WPI.EDU
Subject: Timing/Scheduling for NV18: The Idiosyncrasies of Being Four

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

We've had our read-through; our estimated running time is 6 minutes 30 seconds.

We have no conflicts during production week.

We have an apartment available to us for rehearsals and as such will not be needing the Green Room.

Any questions, e-mail angela@wpi.edu and/or cbarratt@wpi.edu.

Chris Barratt
cbarratt@meganet.net, cbarratt@wpi.edu

"Don't make me come down there."
- God

From squared@sidehack.sat.gweep.net Tue Jun 20 12:08:20 2000
Date: Sun, 19 Mar 2000 22:38:28 -0500 (EST)
From: Marybeth Miskovic <squared@sidehack.sat.gweep.net>
To: dani <dani@WPI.EDU>, seth <yawkey@WPI.EDU>, qwcsilvr@WPI.EDU
Subject: serve cold

here's our run down...

play length is 12 minutes.

mike tuxbury is also in "baseball" (monologue); "sex, death, and travel" (audience member - with lots of blood); "johnny's show and tell" (king ibsen).

tony forester is also in "what goes around" (mobster, i think...)

chris barratt is also co-directing something and stage managing something. but i don't remember what. but he's going to be pre-recorded, so that shouldn't matter. :)

justin and i will be responsible for green room clean up.

tech week conflicts:

i think it's just me and justin right now. :)

i'm on call on sunday 4/16 (8a-8p). so i would really prefer to not have our tech that day.

justin is working saturday 4/15 (10a-4p) and sunday 4/16 (12p-7p)

who do i talk to about getting chris recorded? and when? and what's the story with special props? (or is all of this found out at the upcoming production meeting?)

thanks!
-marybeth.

From jccook@WPI.EDU Tue Jun 20 12:08:22 2000
Date: Sun, 19 Mar 2000 23:11:59 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: production meeting

I'm probably not the only one who's wondering...what are our turg responsibilities for D-term? I have a general idea, but would like a solid confirmation.

Thanks,
Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook  *  
*   Some remain so."           508-754-9752      *  
*   --Estragon in              WPI Box 3092      *  
*     Samuel Beckett's         100 Institute Rd. *  
*       'Waiting for Godot'     Worcester, MA 01609 *  
*****
```

From danil@WPI.EDU Tue Jun 20 12:08:26 2000
Date: Sun, 19 Mar 2000 23:46:42 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: masknews@WPI.EDU
Subject: NV18 Production Meeting

I have Seths permission to use this....

There will be a production meeting at seven in the Green Room on Monday, all who need to be there....be there. There will never be a reminder over Masque news again, so you must go to the meeting, and make sure we have your contact info. People who must be there:
A representative from each play
tech crews
and everyone else knows who they are.
Apologies to those who did not need to see this.
Thank you!!

Dani :)

From yawkey@WPI.EDU Tue Jun 20 12:08:42 2000
Date: Mon, 20 Mar 2000 03:10:12 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Elliot Brandon Field <efield@WPI.EDU>,
Jeremy Michael Hamond <freakwan@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>, Danielle K LaBrecque <danil@WPI.EDU>,
James G. Nichols <jnick@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Green Room Sign Up

Hi all,

Instead of posting the green room sign up sheet at noon. I will post it after the production meeting. That way all the show will get an equal chance to sign up. Also any question director have about sign up should be answered at the meeting, that way there will not be problems with the whole sign up process. If this is a major concern with anyone please let me know ASAP.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From yawkey@WPI.EDU Tue Jun 20 12:08:46 2000
Date: Mon, 20 Mar 2000 03:10:24 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Andrew Nelson Grant <agrant@WPI.EDU>, Angela Beth Ruel <angela@WPI.EDU>,
Carla Ann Corrado <corrado@WPI.EDU>,
Christopher Michael Barratt <cbarratt@WPI.EDU>,
Christopher Michael Cenotti <ccenotti@WPI.EDU>,
Dean M O'Donnell <dodo@WPI.EDU>, Derek Leigh Gelinias <dgelinias@WPI.EDU>,
Donna Ann Lamaestra <jade@WPI.EDU>, Elliot Brandon Field <efield@WPI.EDU>,
Heather Ann Wadlinger <forensic@WPI.EDU>,
James Gordon Nichols <jnick@WPI.EDU>,
Jamie Stern-Gottfried <jamiesg@WPI.EDU>,
Jason Russell Wilson <wacko@WPI.EDU>,
Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jeremy Michael Hamond <freakwan@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>,
Kathryn Rose Thorsen <katiet@WPI.EDU>,
Katie Elise Bouffard <katie@WPI.EDU>, Laura Ann Domey <ladomey@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Richard Hideyoshi Miyasaki <bobbfett@WPI.EDU>, sheldon@gweep.net,
squared@gweep.net, Stephen James Christopher <schristo@WPI.EDU>,
tasujko@hotmail.com
Cc: Danielle K LaBrecque <danil@WPI.EDU>
Subject: Produciton Meeting

Greetings all,

Reminder there is a production meeting at 7PM on Monday 3/20/00 in the Green room. Each play must have a representative at the meeting (dir,

assist dir or sm). A great deal of important information will be given out so make sure that you have a rep. and that they take good notes of what needs to be done and when it is due.

Now that you have your cast I'm sure you want to start rehearsing. But before we get into that it is important the you understand that New Voices is festival. This means that the resources of the New Voices must be shared between 18 shows each with unique needs. different place to hold rehearsals.

Ways of getting rehearsal space are list below.

1. Green Room:

A sign up sheet for Green Room time will be posted by Monday at the end of the production meeting(I previously said noon it will be post after the production meeting so that everybody has fair chance to sign up) . Make sure you follow the posted instruction when sign up for time. The green room is one of few large space NV has for rehearsal but we need to keep it clean.

The green room is a academic space on loan to Masque from the Hum & Arts dept so Susan or Dean have right to the room at any time they want. Usally this is not an issue but in rare cases Susan or Dean may need to use the room without any advanced warning. If this happens (highly unlikely) you have to yeild to room to Susan or Dean even if it is in the middle of your rehearsal

2. Women's Dressing Room:

A sign up sheet for the Women dressing room will also be posted at the end of the production meeting. Follow the posted rules for signing up for time. As a general note the women dressing room is ideal for smaller shows. This room also need to be kept clean.

3. Music Rooms:

If you want use one of the music rooms in Alden you must reserve it with Prof. Doug Weeks. Call x5696 or email dweeks@wpi.edu.

4. Other rooms on campus:

You can hold rehearsal in other rooms on campus. If you plan on doing this it is important that you get an officail reservation for the room you use(Don't just find a room and start using it). To reserve a room you must contact Muriel Perra the events coordinator. Call x5613 or emial mfperra@wpi.edu and explain that you need the room for a New Voices Rehearsal which is a production of Masque and the Humanites and Arts Dept. And rember to be nice to Muriel because she is aswome :)

If you are having a hard time finding a place for rehearsal let me know and I will try to help.

Seth Y. Flagg
Director of Directors

WPI Class of '00
Biology / Theatre Tech.

508-831-5042
(yawkey@wpi.edu)

From sheldon@sidehack.sat.gweep.net Tue Jun 20 12:08:48 2000
Date: Mon, 20 Mar 2000 09:44:23 -0500 (EST)
From: Heather Sheldon <sheldon@sidehack.sat.gweep.net>
To: danil@WPI.EDU, yawkey@WPI.EDU, qwcsilvr@WPI.EDU
Cc: jade@WPI.EDU
Subject: Supercombo Show time

Based on the read through we are looking at a show time of
50-55min. More Later!
-H:)

From svick@WPI.EDU Tue Jun 20 12:08:49 2000
Date: Mon, 20 Mar 2000 11:01:58 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: nv18gods@WPI.EDU
Subject: Re: money/suff students

Suff money is \$50. per suff student.
How we count it is up to Jeremy I would
think--with advice and consent of Dani
and you, jess.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Mon, 20 Mar 2000, Jessica wrote:

> How are we counting suff money if the suff student is in more than one
> play?
> Jess
>
>
>
>

From ladomey@WPI.EDU Tue Jun 20 12:08:50 2000
Date: Mon, 20 Mar 2000 17:06:35 -0500 (EST)
From: Laura Ann Domey <ladomey@WPI.EDU>
To: Danielle K LaBrecque <danil@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,

Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: The time of (Yawn)

We did a read through of (Yawn) today and it took 7 and a half minutes.

Thanks,
Laura

From cbarratt@WPI.EDU Tue Jun 20 12:08:54 2000
Date: Mon, 20 Mar 2000 20:02:32 -0500
From: Christopher M. Barratt <cbarratt@WPI.EDU>
To: danil@WPI.EDU, qwcsilvr@WPI.EDU, yawkey@WPI.EDU
Cc: dgelinas@WPI.EDU
Subject: Timing/Scheduling: Dirty Underwear

[The following text is in the "iso-8859-1" character set.]
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[Some characters may be displayed incorrectly.]

Estimated running time: 5 minutes

There are no conflicts during Production Week.

Derek Gelinas will be the Green Room Monitor for all rehearsals.

Any questions, e-mail dgelinas@wpi.edu (director) or cbarratt@wpi.edu
(stage manager).

Chris Barratt
cbarratt@meganet.net, cbarratt@wpi.edu

"Don't make me come down there."
- God

From yawkey@WPI.EDU Tue Jun 20 12:08:57 2000
Date: Tue, 21 Mar 2000 00:45:20 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: READ AND REPLY

IF YOU ARE A DIRECTOR PLEASE REPLY RIGHT NOW.

We are trying to make sure that every show has all of it's staff position filled and finalized. So if you are the director of a show please reply to this emial with the following:

SHOW:
Director:
Co- Director:
Assit Director:
Stage Manager:

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From yawkey@WPI.EDU Tue Jun 20 12:08:58 2000
Date: Tue, 21 Mar 2000 00:55:04 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: Message from the Sound Designer

This is from John Mock the Sound Designer for the Festival. Please send all replies to jmock@wpi.edu
-Seth

NV Directors,

My dream and goal is to give you guys everything you want in terms of sound. In order to do this, I want to get the ball rolling now. Ideally, what I would like to do is attend an early rehearsal, and spend some time discussing with each director what you want. So, what I need is a list from each play of your first week of rehearsals. Hopefully, I'll be able to get to everyone's rehearsal in the next week or so, and start working. We can make this the best New Voices ever...

As Usual,
John Mock,
jmock@wpi

In the Kingdom of the Blind, The One Eyed man is King.

jmock@wpi.edu Bassist, Sound Designer, World Traveller *John Mock*

From jnick@WPI.EDU Tue Jun 20 12:09:00 2000
Date: Tue, 21 Mar 2000 00:51:12 -0500
From: Jim Nichols <jnick@WPI.EDU>
To: "danil@WPI.EDU" <danil@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>, qwcsilvr@WPI.EDU
Subject: First Read Through Results

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Length of read through: 43 minutes 12 seconds. This includes laughter (hey its funny shit)

Conflicts: I currently have no actors with conflicts. If any come up they are easily replaced. Some did voice concerns about being the same night as

Morgan's play - they said they were uncomfortable with having their parents in the audience for it.

peace,
jim

James Nichols
jnick@wpi.edu
Computer Sciene
1-800-GO-SOX

From lroymans@WPI.EDU Tue Jun 20 12:09:02 2000
Date: Tue, 21 Mar 2000 08:35:16 -0500 (EST)
From: Lindsay Beth Roymans <lroymans@WPI.EDU>
To: Danielle K LaBrecque <danic@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: monopoly conflicts and times

Monopoly:

Conflicts-

Jeff Holdsworth: directing Sex, Death and Travel
acting in Computer Novice
acting in Standard Minivan Accessory

Jess Buckingham: directing Sex, Death and Travel
acting in Horror of being an OC

Read through time-

Actual: 9 minutes
Estimated (with stage directions): 15 minutes

From yawkey@WPI.EDU Tue Jun 20 12:09:03 2000
Date: Tue, 21 Mar 2000 08:55:01 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Danielle K LaBrecque <danic@WPI.EDU>, Elliot Brandon Field <efield@WPI.EDU>,
James G. Nichols <jnick@WPI.EDU>, Jeremy Michael Hamond <freakwan@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>
Subject: Dir Mailing list

I created a director mailing list
the adress is

nv18-dirs@wpi.edu

it contain the emails of director, co or assit but not stagemangers

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From jccook@WPI.EDU Tue Jun 20 12:09:05 2000
Date: Tue, 21 Mar 2000 09:37:41 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: Request forms

This is pretty long but very informative. Tough it out and everyone's job becomes more tolerable. Sorry this is later than expected, but I had the wrong email alias.

Hello and welcome to the New Voices 18 request process. Below you will find several categories covering (hopefully) all areas of necessary requests for the entire festival. This is your only chance to make the special requests listed, so no bitching if you mess up. Depending on the demand for certain aspects (lighting, sound, VR), there will most likely be a limit to the number of requests. Prioritize your requests within the independent areas and you'll most likely be granted the requests you deem most important.

These forms are due Friday the 24th by noon, so get busy. Reply to ME ONLY!!! And please erase all the extra instructions and crap so we don't have to look at all of it. The sooner you submit these to me the better.

Lighting:

We're not asking for cues such as "Lights up, lights down." Request any specific special lighting you desire, such as a blue wash stage left, strobe lights, a laser that draws stuff like Elvis (fat chance, no pun intended). Tomorrow (Tuesday) afternoon, a bunch of copies of the set superimposed on a grid will be available on the Humanities table. Get one of those and draw the areas where you want special lighting areas. This will make things much easier for the Lighting Designers. You will be informed asap what to do with those sheets. Also, lighting rentals are expensive, so there may be a strict limit on lighting requests. If the Designers can reasonably combine specials from two shows, you may have to adjust your idea slightly to fit the lights. Either that or do without.

Sound:

Any sound effects like gun shots, sex sounds, specific songs (very helpful if you can supply the CD), etc...

Virtual Reality:

Want anything projected? Too bad. Just kidding. Our VR

professional(s) will provide neat stuff for your projecting pleasure. As a precaution, the jackass who designed this set made it very challenging for lighting and projection so we're working on a happy medium to accommodate lighting and VR. At the moment, the VR Designer is planning to suspend a screen, approximately 8 ft wide by 6 ft tall, about 5 feet above the stage in the first gap in the walls. Please keep this in mind when requesting VR stuff, though we will do our best to accommodate all situations. Another possibility is hanging the scrim so it fills in the large triangular gaps above the set. Just be prepared to be flexible and we will do the same.

Special Props:

Limit one per show. This is a major prop that CANNOT be done with cubes and is actually used during the show. All special props are subject to approval by Dean O'Donnell for construction by his D-term class, Theatre Workshop. A Special Props manager will be assigned to make sure these are taken care of in construction and during performance week.

Messy stuff:

Are you going to make a mess on the stage that will need to be cleaned up (blood, food, cigarettes)? Let us know so we can be prepared. Include random props that may get thrown around or will be too numerous for your actors to take care of on their own. Note for props in general: no props are allowed that do not get used or referred to by an actor on stage.

Budget:

You must submit a carefully itemized budget. Do not request twenty dollars if all you need is a pack of cigarettes. You must also include a list of how many Suff students are involved in your show and the total amount they can contribute from their Suff budgets. We're going to want to spend their money first because we want, as usual, to spend as little Masque money as possible.

Think these through carefully because scrupulous or incorrectly submitted requests will be ignored (and one cast member will be sacrificed). The chances are good that if you make several requests in one area you will have to settle for those you place as highest priority.

Remember, these are due Friday, so don't screw around and don't procrastinate because late submissions will be laughed at.

Any questions? Comments? Suggestions? Concerns? Leave Dani alone. Contact your Technical Director, Jimmy Cook (jccook@wpi.edu, 754-9752).

Get busy!

Jimmy the Cook

From katie@WPI.EDU Tue Jun 20 12:09:07 2000
Date: Tue, 21 Mar 2000 11:02:30 -0800
From: katie <katie@WPI.EDU>
To: Alyssa Marino <AMarino@longden.com>, laurenw@WPI.EDU, qwcsilvr@WPI.EDU,
jmraciop@holycross.edu, addi@WPI.EDU, rcastle@WPI.EDU,
foamytea@hotmail.com
Subject: Rehearsal Schedule

[Part 1, Text/PLAIN (charset: ISO-8859-1 "Latin 1") 23 lines.]
[Unable to print this part.]

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Hi all!!
Guess WHat?!
I have a stage manager!
Addi Butler is now our stagemanager and our greenroom monitor, I
will introduce you all at rehearsal tonight.....
Our rehearsal shcedule is as follows

Sunday 5-6:30
Tuesday 5-6:30
Thursday 5-6:30

All rehearsals will be in the women's dressing rooms

Robin, You are excused from everyday except thursdays until we have
you recorded.

Do not be late, and if you are going to be late <insert death-glare
here>, please email or call in advance. (Lauren you are all set on
Tuesdays)

Thanks and See you all tonight!
~Katie

From jccook@WPI.EDU Tue Jun 20 12:09:09 2000
Date: Tue, 21 Mar 2000 14:42:38 -0500 (EST)
From: Jimmy the Cook <jccook@WPI.EDU>
To: nvl8-dirs@WPI.EDU
Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Danielle K LaBrecque <danil@WPI.EDU>
Subject: An update

Okay, the lighting request sheets, as promised, are sitting on the table
in the Humanities office. Obviously just take one sheet per show. Return

these sheets to the mailbox in that area, labelled Lighting Requests. Please remember to include your requests in the email as well. Possibly more details to come on this issue.

An outline of the set is taped onto the stage. Go look at it soon before it gets ripped up.

That is all for now.

Request! Request! Request!

Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook  *  
*   Some remain so."           508-754-9752    *  
*   --Estragon in              WPI Box 3092   *  
*   Samuel Beckett's           100 Institute Rd. *  
*   'Waiting for Godot'        Worcester, MA 01609 *  
*****
```

From: freakwan@WPI.EDU Tue Jun 20 12:09:11 2000
Date: Tue, 21 Mar 2000 15:05:58 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>, Seth Flagg <yawkey@WPI.EDU>, Jimmy Cook <jccook@WPI.EDU>, nv18gods@WPI.EDU, Jim Nichols <jnick@WPI.EDU>
Subject: Production meeting minutes

Seth, please forward this to the directors
Jimmy, please forward this to the tech crew
Jess, please forward this to the dramaturgs

Minutes from Monday 3/20/00 - READ ALL!!!

Director of Directors -

New Voices is a festival, not one show!!!! Please all remember that the commitments and resources available must be split 18 ways and sacrifices may be made to benefit the overall festival.

Requests for special props, lighting, sound, VR, any messy or otherwise special effects are due from directors on Friday 3/24 at noon

Budget requests for each show and publicity are also due Friday 3/24 by noon. These requests must be itemized. Please attach to these requests the names and number of suff students in your show or crew. Do not figure this money into your requests, we will do that for you because some people are in more than one show and must be divided accordingly.

Signup sheets for Green room and dressing room use are available outside the green room. Please use PENCIL when signing up. Again be aware that there are 18 shows that must share this space and do not hog all the time.

Technical Director -

Remember to put in your requests, you will get nothing if you have requested nothing.

Tech budgets are due Friday March 31st in the same format as the director budget requests.

Updated set designs are available. 3 but-loads of copies were made. This equals 29 coies

Publicity -

Check out the web page!!!

Matt Tucker will be coming around to the directors for pictures and info for the web page.

Flyers, buttons, etc should be ordered by Thursday

Look for articles in Newspeak every week

April 3rd posters will start, Hot air Balloon and billboard on 290 to follow if budget allows

Other -

Remember to get the running times and any scheduling concerns to Jess Buckingham (qwcsilvr@wpi.edu) and Dani (danil@wpi.edu) by Thursday

Cube inventory is on the web

Updated house designs will be available by next Tuesday

New Voices has Alden as of April 9th

See your turg if you need to make any script changes

*** Please CC all important e-mails to NV18Gods@WPI.EDU

From qwcsilvr@WPI.EDU Tue Jun 20 12:09:13 2000
Date: Tue, 21 Mar 2000 16:37:22 -0500 (EST)
From: Jessica <qwcsilvr@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: dramaturgs

If you have a problem with the play as it's written and need to contact your playwright you need to contact your dramaturg FIRST.
If you have changes you feel you need to make to the script as it's written contact your dramaturg.
All emails to dramaturgs need to be cc'd to Susan vick (svick@wpi) and

myself (qwcsilvr@wpi) this is very important!
Thanks
Jess

From yawkey@WPI.EDU Tue Jun 20 12:09:15 2000
Date: Tue, 21 Mar 2000 17:01:00 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: nv18-dirs@WPI.EDU
Cc: Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Production meeting minutes (fwd)

From: Jeremy Hamond <freakwan@WPI.EDU>

Director of Directors -

New Voices is a festival, not one show!!!! Please all remember that the commitments and resources available must be split 18 ways and sacrifices may be made to benefit the overall festival.

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Technical Director -

Remember to put in your requests, you will get nothing if you have requested nothing.

Tech budgets are due Friday March 31st in the same format as the director budget requests.

Updated set designs are available. 3 but-loads of copies were made. This equals 29 coies

Publicity -

Check out the web page!!!

Matt Tucker will be coming around to the directors for pictures and info for the web page.

Flyers, buttons, etc should be ordered by Thursday

Look for articles in Newspeak every week

April 3rd posters will start, Hot air Balloon and billboard on 290 to follow if budget allows

Other -

Remember to get the running times and any scheduling concerns to Jess Buckingham (qwcsilvr@wpi.edu) and Dani (danil@wpi.edu) by Thursday

Cube inventory is on the web

Updated house designs will be available by next Tuesday

New Voices has Alden as of April 9th

See your turg if you need to make any script changes

*** Please CC all important e-mails to NV18Gods@WPI.EDU

From katiet@WPI.EDU Tue Jun 20 12:09:17 2000
Date: Tue, 21 Mar 2000 17:07:24 -0500 (EST)
From: Kathryn Rose Thorsen <katiet@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>, Lindsay Beth Roymans <lroymans@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>
Subject: Re: dramaturgs

K, Jimmy we were going to email you first, but Elliot and Jeff couldn't contain themselves and decided to through in Dean's face that the beauty pagent isn't a chance card but a community chest card and that it's \$10 not \$20, so he brought it up to us at our suff meeting and told us that we can change it if we want, but we have to figure out if it's possible for him to even land on the space now....sorry for not going to you first, but we didn't even get to bring it up ourselves (our cast is a little over excited I think.... :))

KATIE

```

  ///\|   //|\|   //|\|   ///|\|
 /`O-O'   ` @ @\   //o o//   a a
   |       >     ) | (     _
   -       -     -         ~
-John---Sir Paul---George----Ringo-
```

The Beatles

On Tue, 21 Mar 2000, Jessica wrote:

>
>
> If you have a problem with the play as it's written and need to contact

> your playwright you need to contact your dramaturg FIRST.
> If you have changes you feel you need to make to the script as it's
> written contact your dramaturg.
> All emails to dramaturgs need to be cc'd to Susan vick (svick@wpi) and
> myself (qwcsilvr@wpi) this is very important!
> Thanks
> Jess
>
>
>
>
>

From alcojt@WPI.EDU Tue Jun 20 12:09:19 2000
Date: Tue, 21 Mar 2000 17:42:19 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>
Subject: RE: dramaturgs

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

There is a small change made to Serve Cold, i believe you both already know about it. the other issue is the small change to Dirty Underwear, Derek is adding an extra walk-on part, i checked with Will and he's ok with the change, so i told them to go ahead with it.

Jeff

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Tuesday, March 21, 2000 4:26 PM
To: nv18-dir@WPI.EDU
Cc: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y. Flagg; Shauna Lynne Malone; Susan Vick
Subject: dramaturgs

If you have a problem with the play as it's written and need to contact your playwright you need to contact your dramaturg FIRST.
If you have changes you feel you need to make to the script as it's written contact your dramaturg.
All emails to dramaturgs need to be cc'd to Susan vick (svick@wpi) and myself (qwcsilvr@wpi) this is very important!
Thanks
Jess

From dodo@WPI.EDU Tue Jun 20 12:09:20 2000

Date: Tue, 21 Mar 2000 18:40:10 -0500
From: Dean O'Donnell <dodo@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>, Dani LaBrecque <danil@WPI.EDU>,
Jessica <qwcsilvr@WPI.EDU>
Subject: Baseball time

[Part 1, Text/PLAIN (charset: ISO-8859-1 "Latin 1") 8 lines.]
[Unable to print this part.]

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

The play times in at about 15 minutes.

I have Mike Tuxbury cast, and he is this year's role slut. He also has parts in Sex, Death, and Travel; Serve Cold; and another play that I don't remember (I think Johnny's Show and Tell, but I don't want to definitely commit to that and fuck everything up. Sorry.)

Dean

From bobbfett@WPI.EDU Tue Jun 20 12:09:22 2000
Date: Tue, 21 Mar 2000 23:52:44 -0500
From: Richard Miyasaki <bobbfett@WPI.EDU>
To: danil@WPI.EDU, qwcsilvr@WPI.EDU, freakwan@WPI.EDU, freakwan@WPI.EDU,
sallyh@WPI.EDU
Subject: Runtime for Computer Novice

Our runtime was just over 1 hour (1:02:00) Also, Sally and I need to meet with Seth at some point to go over some stuff concerning the script. Just e-mail us and we'll work out a time. Thanks

-Richard

--

-----BEGIN GEEK CODE BLOCK-----

Version: 3.1

GH/PA d- s:>: a-- C++ UO P L E@ W++ N o+ K- w O- M-- V? PS+ PE+ Y+

PGP t+@ 5+++>++++\$ X R+>\$ tv+ b+ DI++ D G et>++++(++++) h- r++ y?

-----END GEEK CODE BLOCK-----

From wacko@WPI.EDU Tue Jun 20 12:09:23 2000
Date: Wed, 22 Mar 2000 01:01:06 -0500
From: Jason Wilson <wacko@WPI.EDU>
To: qwcsilvr@WPI.EDU, danil@WPI.EDU
Subject: cheeze running time

hi

we have had a readthrough time of 15 minutes, 12 seconds. as you know, show time will be much more. scheduling concerns, we have cast members in Alone, Johnny, Minivan, and

SuperCombo.

have a great day

--willie

From jmock@WPI.EDU Tue Jun 20 12:09:25 2000
Date: Wed, 22 Mar 2000 01:46:34 -0500 (EST)
From: John W Mock Jr <jmock@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: readthrough

On Mon, 20 Mar 2000, Jessica wrote:

>
> We have a full run through for Sex, Death and Travel on Sun night 6-9 in
> the Green room if you can make it.
> Jess
>
Just confirming this via email...I'll be there Sunday night, 6-9

Thanks!

As Usual,
John

In the Kingdom of the Blind, The One Eyed man is King.

jmock@wpi.edu Bassist, Sound Designer, World Traveller *John Mock*

From freakwan@WPI.EDU Tue Jun 20 12:09:26 2000
Date: Wed, 22 Mar 2000 10:47:42 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>
Subject: contact info

Could you please e-mail me all contact info you have for the Dramaturgs
and Playwrights, including yourself. (i.e. name, e-mail, phone #'s)
Thanks

Jeremy

--

Jeremy M. Hamond
email: freakwan@wpi.edu
WPI Theatre Technology Major
Masque Treasurer, MWRep Producer, New Voices 18 Production Manager, All
around cute and huggable guy

From corradoc@WPI.EDU Tue Jun 20 12:09:28 2000
Date: Wed, 22 Mar 2000 11:41:32 -0500 (EST)

From: Carla <corradoc@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>, Danielle K LaBrecque <danil@WPI.EDU>
Cc: Heather Ann Wadlinger <forensic@WPI.EDU>
Subject: play times

hi

just ran through obsession, the script takes 8.5 mins to run through, assuming that there will be additional pausing and walking around, i will say 10 mins running time. as for conflicts on the days of the play, cast has none, i have none, haven't heard from heather yet.

thats it

carla

Worcester Polytechnic Institute
Electrical Engineering
2000

From danil@WPI.EDU Tue Jun 20 12:09:29 2000
Date: Wed, 22 Mar 2000 11:56:56 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: nv18-dirs@WPI.EDU
Cc: nv18gods@WPI.EDU
Subject: Running Times.

Just a reminder to email running times by 5:00 today please! SO far, I am only missing four, thank you for being punctual!

Dani :)

VERY very happy producer....

From schristo@WPI.EDU Tue Jun 20 12:09:31 2000
Date: Wed, 22 Mar 2000 17:18:51 -0500
From: Stephen James Christopher <schristo@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>, Dani Labreque <danil@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Jason H Fuller <virtualxtc@freewwwweb.com>, Heather A Wadlinger <forensic@WPI.EDU>
Subject: time for ALONE

[The following text is in the "iso-8859-1" character set.]

[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Sorry it's a little late but I was waiting for an email that didn't come.
The total time for the Alone monologues is 16 minutes and 36 seconds.

Steve

"And you must know we do really change over time, we are as flowers, we
merely become more nearly ourselves."

-Anne Rice
Queen of the Damned

From danil@WPI.EDU Tue Jun 20 12:09:32 2000
Date: Wed, 22 Mar 2000 18:23:56 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Re: schedule

I have it all taken care of, you guys just show up at my apt. ready to
go. :)

Dani

From jade@WPI.EDU Tue Jun 20 12:09:34 2000
Date: Wed, 22 Mar 2000 21:58:59 -0500 (EST)
From: Nemesis <jade@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Danielle K LaBrecque <danil@WPI.EDU>
Subject: cast changes

Super Combo Cast Changes

Burly Guy: Justin Cole
Police Officer: Robin Castle

Justin is replacing Jeff Brownson and Robin is replacing Justin.

From mtucker@WPI.EDU Tue Jun 20 12:09:35 2000
Date: Thu, 23 Mar 2000 10:22:25 -0500 (EST)
From: Matthew David Tucker <mtucker@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: photos

Hey Jess,

Could you have your turgs forward this to their wrights?

Hey guys/gals,

I'm doing a separate web page for each play and part of my design

requires that i have either a picture of each of you or at least some sort of digital representation of you.

If you live in or around campus and don't mind having your picture on the webpage, lemme know and we can arrange a time to get together to take some photos.

If you live too far away for this crap and you have some sort of digital image of yourself or one that could represent yourself, please send it to me in an attachment. Anything goes pretty much. If you think a digital image of a bearded dwarf is a good representation of you, that's fine.

-tucker

From svick@WPI.EDU Tue Jun 20 12:09:37 2000
Date: Thu, 23 Mar 2000 14:04:36 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Danielle K LaBrecque <danil@WPI.EDU>
Subject: Comp. Novice

Amber was just telling me there were some glitches in some of the NOVICE scripts with pages being weird.
Can you make sure all are dealing with this issue if it has become a problem.

Merrily,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From yawkey@WPI.EDU Tue Jun 20 12:09:39 2000
Date: Thu, 23 Mar 2000 16:22:53 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: nv18-dirs@WPI.EDU
Cc: Danielle K LaBrecque <danil@WPI.EDU>, Susan Vick <svick@WPI.EDU>
Subject: STRIKE

Greetings all,

This is a reminder that you and your cast must help strike the show on Aprill 22 after the last perfromance. This means everybody for every show.... not just the show on Saturday night. Below is part of a message from Susan about the importance of strike:

Strike has a larger philogophy than most people think. Literal definitions vary, from "to remove from the stage" to "to dismantle a set." Here, strike also, literally, means striking your personal possessions from the areas used. We must leave the stage spotless, the Green Room

spotless, and dressing rooms spotless,
the storage areas spotless.

That said, a larger, educational
and company spirit definition includes saying
a fond farewell to the stage and the company
with which you have worked for many weeks on
a show. Many hands making light work is only
part of it.

Questions--Dean and I will happily expand
and elucidate the definitions.

-Susan Vick

If you have any question about what occurs at strike email me not Susan.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

Merry Millennium,

Susan

From dodo@WPI.EDU Tue Jun 20 12:09:40 2000
Date: Thu, 23 Mar 2000 17:17:19 -0500
From: Dean O'Donnell <dodo@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>,
Dani LaBrecque <danil@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>
Subject: NV and Passover

[Part 1, Text/PLAIN (charset: ISO-8859-1 "Latin 1") 15 lines.]
[Unable to print this part.]

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
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Hey,

Just talked to Pauline Lamage at Mass Academy. One of my class people,
Jocylen Ross, can't do NV because Passover is the 19th-20th (y'know
sundown to sundown and all that). I assured her that there were many
other opportunities to fulfill the crew requirement, so it wouldn't
affect her grade, but I was wondering if she'd dropped out of whatever
she was cast in, or if she's still in and you're trying to fiddle
schedule, or what. I don't know what she was cast in, and neither did
Pauline.

No pressure, just wanted to know.

Thanks,
Dean

From danil@WPI.EDU Tue Jun 20 12:09:44 2000
Date: Thu, 23 Mar 2000 20:04:08 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Dean O'Donnell <dodo@WPI.EDU>
Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>,
Susan Vick <svick@WPI.EDU>
Subject: Re: NV and Passover

She dropped out of her roles, because there was no way I could schedule around that. I have told her that there are numerous other crews she can join, including set, running crew and house crew.

Dani

From danil@WPI.EDU Tue Jun 20 12:09:47 2000
Date: Fri, 24 Mar 2000 08:33:28 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>

I will bring a hard copy of the schedule with me, sorry to not do it on email, but my computer is being stupid. Anyway, it will make for less confusion when we have the final one anyway.

Dani :)

From danil@WPI.EDU Tue Jun 20 12:09:50 2000
Date: Fri, 24 Mar 2000 08:34:06 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Double Checking

We still have a meeting today at 11:00 to go over the festival schedule?

Dani

From alcojt@WPI.EDU Tue Jun 20 12:09:52 2000
Date: Fri, 24 Mar 2000 09:50:33 -0500 (EST)
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jimmy the Cook <jccook@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Request forms

Jimmy here are the requests for Sex Death and Travel:

> Lighting:

- 1) left, right, and center washes extreme downstage, edge of stage... with the back of the wash area at the back of the proscenium.
- 2) left, right, and center washes slightly overlapping the above with the back edge of the wash falling in front (downstage) of the second arch in the set design.
- 3) same as (1) but colored pink/lavender/purple-ish
- 4) center wash in (2) but colored red (we call this our "table" wash)
- 5) center wash in (2) but colored blue (ditto)
- 6) Club scene lights, flashing and various colors for the whole stage
-used four times
- 7) Lights appropriate to a strip club located stage right at the proscenium.
- 8) Lights aimed at the audience for a blinding flash
- 9) spot light focused stage right, large enough for two people to stand in adjacent to the proscenium
- 10) spot light focused symmetric to (9) on stage left

> Sound:

- 1) Club Dance Music -- we'll provide the tracks
- 2) Gregorian Chant
- 3) Spooky music -- we'll provide
- 4) VR sound accompaniment
- 5) stripper music
- 6) gunshot(2 in succession) -- if we cannot use a starter pistol on stage

> Other:

- 1) opaque mobile curtain positioned between 1st and 2nd arches of the set... useful for VR projection too
- 2) starter pistol for gunshots -- i can provide if you let me

> Virtual Reality:

- 1) video -- we'll provide

> Special Props:

- 1) a new cube with a verticle pole in the center that can be used as a pole-dance platform (strip club scene) must support weight of dancer

> Messy stuff:

- 1) blood on stage, multiple occurences
- 2) pieces of chess/checkers/cards strewn about on stage
- 3) in addition to (2) there will be various props strewn about, tea cups, teapot, roses, toy car, etc. (they get knocked off the table)
- 4) broken wine glass (supposed to break on stage)
- 5) cigarettes, unsmoked... but at least one pack's worth

> Budget:

- | | |
|--|-------|
| 1) costumes: four (4) lingerie outfits | \$140 |
| 2) Blood/Tubing (special effects): | \$30 |
| 3) Latex/Spirit Gum | \$10 |
| 4) Clown nose | \$3 |

5) Horn \$7
6) Apples \$3
7) 4 roses \$4

Suff Students:
Mark Palmer \$25
Joe Ziolkowski (in one other show) \$50

I realize this list is long... this is an intensive show, some of the requests cannot really be prioritized... we sort of need them all so we can do this show tastefully and make the statement we are trying to make. if you have any questions about what any of the above means, or need further details please let me know so we can meet and i can describe them to you further.

thanks.

Jeff

From svick@WPI.EDU Tue Jun 20 12:09:53 2000
Date: Fri, 24 Mar 2000 10:19:30 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <danic@WPI.EDU>
Cc: Dean O'Donnell <dodo@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>
Subject: Re: NV and Passover

WAIT
This is unacceptable.
She must be given the opportunity
and we have to schedule around this
or else I will be called on the carpet
a hundred thousand way.
Re-read the catalogue about non discrimination.

Find this woman and get her back into
THE COMPUTER NOVICE immediately.
Then see me, all of you who made these decisions,
about strategy.

We cannot discriminate, and this is discrimination
and I will not do it.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Thu, 23 Mar 2000, Dani LaBrecque wrote:

> She dropped out of her roles, because there was no way I could schedule
> around that. I have told her that there are numerous other crews she can

> join, including set, running crew and house crew.
>
> Dani
>
>
>

From svick@WPI.EDU Tue Jun 20 12:09:55 2000
Date: Fri, 24 Mar 2000 10:21:45 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <danil@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Double Checking

I never heard that is changed??!!!
Also need to solve that Passover business.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Fri, 24 Mar 2000, Dani LaBrecque wrote:

>
> We still have a meeting today at 11:00 to go over the festival schedule?
>
> Dani
>
>

From tick@sidehack.sat.gweep.net Tue Jun 20 12:09:56 2000
Date: Fri, 24 Mar 2000 10:45:00 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: emergency meeting

> Ok guys I'm calling an emergency meeting of the turgs.
> Probably Sun at 4.

Later would be better for me.

> This is non-negotiable and mandatory.

Understood.

> I've been getting complaints and I want to straighten out all the
> b.s. right now!!!!

I haven't heard any complaints from either my playwrights or my directors. What are the issues? Is there something I might be able to address today?

later
Tom

From freakwan@WPI.EDU Tue Jun 20 12:09:58 2000
Date: Fri, 24 Mar 2000 11:03:16 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>
Subject: contact info

I still need all contact info for all the dramaturgs and playwrights. The should include their names, title including plays they wrote or are dramaturging, e-mail, and phone #s.

I also need you to make a mailinglist alias for the dramaturgs and send me the name. If you do not know how to do this with the WPI system, let me know and I will help you.

This all needs to be done by tomorrow at noon. Thanks

Jeremy

--

Jeremy M. Hamond
email: freakwan@wpi.edu
WPI Theatre Technology Major
Masque Treasurer, MWRep Producer, New Voices 18 Production Manager, All around cute and huggable guy

From freakwan@WPI.EDU Tue Jun 20 12:10:00 2000
Date: Fri, 24 Mar 2000 11:08:31 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: contact info

By Sunday night, this is what I need from all shows....

1) all contact information for directors and stage managers including position, name, e-mail, and phone #s. If you are still looking for a stage manager or other help, please indicate that.

2) a complete updated cast list. (name and role) If you are still looking for any actors, please indicate the roles you do not yet have filled too.

3) a mailinglist alias for your cast. This list should contain all your

cast members, directors, and stage manager(s) for your show. IF you are not sure how to make a mailinglist through WPI, let me know before the deadline and I will help you out.

Thanks

Jeremy

--

Jeremy M. Hamond
email: freakwan@wpi.edu
WPI Theatre Technology Major
Masque Treasurer, MWRRep Producer, New Voices 18 Production Manager, All around cute and huggable guy

From svick@WPI.EDU Tue Jun 20 12:10:03 2000
Date: Fri, 24 Mar 2000 12:31:02 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <danic@WPI.EDU>
Cc: Dean O'Donnell <dodo@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>, Jessica <qwcsilvr@WPI.EDU>
Subject: Re: NV and Passover

It's been taken care of by Dani so we don't have to worry anymore-- she's handling the matter.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Thu, 23 Mar 2000, Dani LaBrecque wrote:

> She dropped out of her roles, because there was no way I could schedule
> around that. I have told her that there are numerous other crews she can
> join, including set, running crew and house crew.
>
> Dani
>
>
>

From tick@sidehack.sat.gweep.net Tue Jun 20 12:10:04 2000
Date: Fri, 24 Mar 2000 12:43:16 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: emergency meeting

> I haven't heard anything specific about you. But these are widespread
> general concerns. Some are rather serious.

I'd really appreciate some specifics here. Ideally, it'd be nice if we could say: "Yeah, these are serious, Bob take care of it" or "This is a problem, but we'll just send out a general email" or "This is a problem, but it's beyond our power to mediate, send to person X" or "This problem is trivial, ignore".

I mean, there's a good chance we could get a resolution on some of these now and take action rather than waiting until Sunday. In my dream world, we could find enough solutions to eliminate the need for a meeting (the sky is purple with golden swirls in my dream world).

> What would work for you?
> How bout sat?

No, no. Saturday is right out. Sunday is good, but later in the evening on Sunday is better. It's not a total lock-out here, but later would be better.

later
Tom

From danil@WPI.EDU Tue Jun 20 12:10:08 2000
Date: Fri, 24 Mar 2000 13:28:43 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Running Times

Minivan 9 minutes
Alone 16 minutes
(YAWN) 7 minutes
Sex, Death and Travel 55 minutes
Super Combo 55 minutes
Dirty Underwear 5 minutes
Obsession 8 minutes
Johnny's 40 minutes
Baseball 15 minutes
Four 6 minutes
What goes around 43 minutes
Monopoly 9 minutes
Serve Cold 12 minutes
Cheese III 15 minutes
O.C. 10 minutes
His Pet 5 minutes
Drain Fiends 10 minutes
Computer Novice 1 hour

I apologize for the abbreviations...here are the times I was given.

Dani

From tick@sidehack.sat.gweep.net Tue Jun 20 12:10:12 2000
Date: Fri, 24 Mar 2000 12:43:16 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: emergency meeting

> I haven't heard anything specific about you. But these are widespread
> general concerns. Some are rather serious.

I'd really appreciate some specifics here. Ideally, it'd be nice if we could say: "Yeah, these are serious, Bob take care of it" or "This is a problem, but we'll just send out a general email" or "This is a problem, but it's beyond our power to mediate, send to person X" or "This problem is trivial, ignore".

I mean, there's a good chance we could get a resolution on some of these now and take action rather than waiting until Sunday. In my dream world, we could find enough solutions to eliminate the need for a meeting (the sky is purple with golden swirls in my dream world).

> What would work for you?
> How bout sat?

No, no. Saturday is right out. Sunday is good, but later in the evening on Sunday is better. It's not a total lock-out here, but later would be better.

later
Tom

From danil@WPI.EDU Tue Jun 20 12:10:15 2000
Date: Fri, 24 Mar 2000 13:31:06 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Susan Vick <svick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>

I spoke to Jocelyn and I think everything is okay, I would like to talk to you directly about what happened, it would be easier to me than email.

Dani

From tick@sidehack.sat.gweep.net Tue Jun 20 12:10:17 2000
Date: Fri, 24 Mar 2000 15:18:08 -0500 (EST)
From: Blue Gargantua <tick@sidehack.sat.gweep.net>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: emergency meeting

> Actually I'm pissed because today was the first I'd heard about
> things. Director's have been coming to Dani and Seth with small

> concerns.

Did they pass those concerns onto the dramaturg involved? Most of the concerns below involve script copies and I wouldn't have known about any problems with script copies unless someone (director or playwright) told me about them. I reminded my playwrights about the script policies and that the directors would be in touch for copies soon so have them ready. I've also been very clear that if there were any problems people should get in touch with me (which I re-iterated again today, all the responses I've got have been that things are in the green). So if Dani and Seth are getting complaints, about 'turg related things, the relevant turg should be the person they turn to.

> Stuff like

> Playwrights not hearing from turgs. Scripts missing. Screwed up
> scripts. Directors having to cannibalize their own scripts so actors can
> have their lines.

> Director's not being informed that they were directing from the turg.

OK, what?

> Turgs being unavailable or not responding when director's
> need them. And generally leaving playwrights and director's in the dark
> about things.
> It REALLY bothers me that some of these things happened and the turg in
> question knew about it yet DID NOT TELL ME!!
> So basically the shit is hitting the fan. YOU guys haven't seen me mad
> before but now I'm pissed. Especially because I had to hear all this from
> DANI.

Let me make a suggestion:

Letting you sit and burn for two more days isn't going to be good for anyone. I'm not particularly interested in going to a meeting where I'm going to be yelled at for not doing my job...especially if I *have* been doing my job (there have been no specific complaints from my shows, correct?).

If there are still outstanding problems (especially regarding scripts), and you haven't already done so, you should probably forward them to the relevant dramaturg and tell them to get some sort of resolution by Sunday -- you may as well get people started fixing whatever they left undone. If it's a general communication problem like, the dramaturg didn't talk to me about stuff (where stuff is stuff that dramaturgs should be talking to people about), then make sure said dramaturg sends out some email asking playwrights/directors about any issues or concerns they have.

Finally, you can send out a general email reminding people about our duties (which, as I understood it, consisted of protecting the integrity of the script and making sure that the vision of playwright and director were kept harmonious -- sufficient, correct copies of the script fall under that). So on Sunday you can start with the people who have the fewest problems and process them (make sure they got any problems solved or find out why). People who have more problems who need a good yelling at can be saved for later.

Look, it's going to be a nice weekend. Way too nice to for you to have

to put up with other people's messes. If there are 'turgs who simply aren't keeping up, then this is their "last chance", they can either fix it by Sunday, or we'll re-distribute the workload to people who can. No reason why you (or any turg who's been keeping up) should have to fret all weekend. Save that for poeple with work to do.

later
Tom

From alcojt@WPI.EDU Tue Jun 20 12:10:18 2000
Date: Sun, 26 Mar 2000 14:27:59 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: RE: emergency meeting

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

umm, Jess, we have rehearsal at 6 so if we meet at 5:30 we might be rushed, is that going to be ok?

Jeff

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Friday, March 24, 2000 10:38 AM
To: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y. Flagg; Shauna Lynne Malone
Subject: emergency meeting

Ok guys I'm calling an emergency meeting of the turgs.
Probably Sun at 4.
This is non-negotiable and mandatory.
I've been getting complaints and I want to straighten out all the b.s. right now!!!!
If time is a hugh issue we'll work around it. Otherwise excuse yourself from whatever you're doing for 45 min. you can use me as the bad guy if you want.
I don't care. I'm not too happy about all this.
Jessica
-exec. turg

From danil@WPI.EDU Tue Jun 20 12:10:20 2000
Date: Sun, 26 Mar 2000 16:28:32 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: nv18gods@WPI.EDU
Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,

Jimmy Carson Cook <jccook@WPI.EDU>, lelle@gweep.net,
James G. Nichols <jnick@WPI.EDU>
Subject: Festival Schedule

First, could you forward this to everyone on your crew. After tonight, I will be able to email everyone involved with New Voices, so you shouldn't have to forward anything anymore.

Needs to go to all: directors, turgs, tech crews, casts, ...everyone.

The following is the New Voices 18 festival schedule. It is will be final on Tuesday at 8am, no ifs ands or buts about it. If anyone sees a major flaw with this, tell me ASAP, and I will figure out if it's a problem or not. No guarantees about possible changes.

Wednesday (the 19th) starting at seven, running time about 3hr, 33 mins
Standard Minivan Accessory Package

Alone

(YAWN)

Sex Death and Travel

Intermission

What goes around

Dirty Underwear

Obsession

Super Combo

Thursday (20th) starting at seven, running time about 3hrs, 17 mins

Baseball

Idiosyncrasies of Being Four

Johnny's Show and Tell

Monopoly

Serve Cold

Intermission

Cheese III: The Tale of the Twisted Twins

The Horror of Being and O.C.

His Pet

Drain Fiends

Computer Novice

Friday (21st, matinee starts at 5:00) 53 mins

(YAWN)

Alone

Drain Fiends

His Pet

Cheese III: The Tale of the Twisted Twins

Night show (starting at 7:00) 2hrs, 23 mins

Computer Novice

Obsession

Intermission

Dirty Underwear

Sex, Death, and Travel

Saturday (22nd) starts at 7:00, running time 3hrs, 34 mins

Idiosyncrasies of Being Four

Baseball

Super Combo

Monopoly
Serve Cold
Intermission
The Horror of Being and O.C.
Johnny's Show and Tell
Standard Minivan Accessory Package
What goes around

There ya go!

Dani :) Be happy, be happy be happy.....

From freakwan@WPI.EDU Tue Jun 20 12:10:22 2000
Date: Sun, 26 Mar 2000 17:12:19 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: mailinglist help

For those of you having trouble with a creating mailinglists. You kinda need a WPI

I account to do this, so if needed get your stage manager to do this.

1) Go to <http://www.wpi.edu/+mailinglist>

2)click on the link "go to the action menu"

3) click on "Create a Mailing List" (top choice)

4) - Fill in list name. (It will automatically be "@wpi.edu")
ex. List name obsession would have the e-mail obsession@wpi.edu
- List Description matters little later so just fill in some sort of justification
for the list like "cast list"
- then just fillin the e-mail addresses that you want this mailinglist to send
too. Each one should be on it's own line

5)Then just scroll down a little and fill in your user name and password and click
on "Create the mailinglist named above"
- It is very important that you make sure you click on the right one because if
you scroll too far you will get to the remove, change, etc options which you don't
need at this time.

This should allow anyone who needs to, to e-mail this list. In fact it is how this list was made. ;^) If this still doesn't work or you have any other questions feel free to ask.

Jeremy

--

Jeremy M. Hamond

email: freakwan@wpi.edu
WPI Theatre Technology Major
Masque Treasurer, MWRep Producer, New Voices 18 Production Manager, All
around cute and huggable guy

From megellen@WPI.EDU Tue Jun 20 12:10:23 2000
Date: Sun, 26 Mar 2000 22:19:38 -0500 (EST)
From: Meghan Ellene Fraizer <megellen@WPI.EDU>
To: Danielle K LaBrecque <danil@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Festival Schedule (fwd)

hi
i got this form my wright?
is there anythign you can do?
thanks
meg

Hmmm... Friday matinee is squeezing it for me to get to it,
since I live 3 hours away and work... it's not out of the
question for me to get there, but if you could push for a later
show or a saturday show I appreciate it. Thanks.

On Sun, Mar 26, 2000 at 10:09:13PM -0500, Meghan Ellene Fraizer wrote:

>
>
> "Just remember: It's only theatre until it offends someone...
> then it's ART!"
>
> "Pay no attention to that man behind the curtain."
> -The Wizard of Oz
> SpelCheck? we Dont' need no stinking Spellchek.
>
>
> ----- Forwarded message -----
> Date: Sun, 26 Mar 2000 16:55:35 -0500 (EST)
> From: Jessica <qwcsilvr@WPI.EDU>
> To: "Vick, Susan -- Blue Gargantua" <tick@gweep.net>,
> Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
> Jimmy Carson Cook <jccook@WPI.EDU>,
> Meghan Ellene Fraizer <megellen@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>,
> Shauna Lynne Malone <shaunana@WPI.EDU>, Susan Vick <svick@WPI.EDU>
> Subject: Festival Schedule (fwd)
>
>
>
>
> ----- Forwarded message -----
> Date: Sun, 26 Mar 2000 16:28:32 -0500 (EST)
> From: Dani LaBrecque <danil@WPI.EDU>
> To: nv18gods@WPI.EDU
> Cc: Seth Y. Flagg <yawkey@WPI.EDU>, Jessica Noel Buckingham
<qwcsilvr@WPI.EDU>,

> Jimmy Carson Cook <jccook@WPI.EDU>, lelle@gweep.net,
> James G. Nichols <jnick@WPI.EDU>
> Subject: Festival Schedule
>
>
> First, could you forward this to everyone on your crew. After tonight, I
> will be able to email everyone involved with New Voices, so you shouldn't
> have to forward anything anymore.
> Needs to go to all: directors, turgs, tech crews, casts, ...everyone.
>
> The following is the New Voices 18 festival schedule. It is will be final
> on Tuesday at 8am, no ifs ands or buts about it. If anyone sees a major
> flaw with this, tell me ASAP, and I will figure out if it's a problem or
> not. No guarantees about possible changes.
>
> Wednesday (the 19th) starting at seven, running time about 3hr, 33 mins
> Standard Minivan Accessory Package
> Alone
> (YAWN)
> Sex Death and Travel
> Intermission
> What goes around
> Dirty Underwear
> Obsession
> Super Combo
>
> Thursday (20th) starting at seven, running time about 3hrs, 17 mins
> Baseball
> Idiosyncrasies of Being Four
> Johnny's Show and Tell
> Monopoly
> Serve Cold
> Intermission
> Cheese III: The Tale of the Twisted Twins
> The Horror of Being and O.C.
> His Pet
> Drain Fiends
> Computer Novice
>
> Friday (21st, matinee starts at 5:00) 53 mins
> (YAWN)
> Alone
> Drain Fiends
> His Pet
> Cheese III: The Tale of the Twisted Twins
>
> Night show (starting at 7:00) 2hrs, 23 mins
> Computer Novice
> Obsession
> Intermission
> Dirty Underwear
> Sex, Death, and Travel
>
> Saturday (22nd) starts at 7:00, running time 3hrs, 34 mins
> Idiosyncrasies of Being Four
> Baseball
> Super Combo

> Monopoly
> Serve Cold
> Intermission
> The Horror of Being and O.C.
> Johnny's Show and Tell
> Standard Minivan Accessory Package
> What goes around
>
> There ya go!
>
> Dani :) Be happy, be happy be happy.....
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>

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/____) (____) (____) /____\ (________) (____) (____\ (____) (____) (____)
____\) (____) (/ (____)\ \ /)____)) ()____)) (____)
(____/ (____) (____) (____)\ / (____) () (____)\) (____) (____)
John, jog his memory.

From squared@sidehack.sat.gweep.net Tue Jun 20 12:10:25 2000
Date: Sun, 26 Mar 2000 23:14:03 -0500 (EST)
From: Marybeth Miskovic <squared@sidehack.sat.gweep.net>
To: qwcsilvr@WPI.EDU
Subject: turg stuff.

so, here's more of my unhappy with jeff.

i talked to him yesterday afternoon and told him that i had replaced tony with jeff bronson. he said that he wanted to tell patrick about the casting change, since that was his job. he told me he would do it yesterday. but, when i called patrick today to make sure he had heard and knew that rehearsal tonight was cancelled, he still hadn't heard anything from jeff.

i don't mind being in contact with patrick. what i don't like is when jeff tells me he's going to do something and then it doesn't get done.

-marybeth.

From shaunana@WPI.EDU Tue Jun 20 12:10:27 2000
Date: Mon, 27 Mar 2000 01:20:09 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: James G. Nichols <jnick@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: hey

Hey,

Dude, if you didn't have enough scripts why didn't you get in touch with me!!! Thats what I am here for, I woulda worked something out, lent Tucker the money or something, but I thought you said you guys had worked it out. PLEASE LET ME KNOW WHAT IS GOING ON. Write me when you get a chance this week about how rehearsals are going, if you are having any problems, or if everything is great. Ill be popping in some time soon!
~Shauna

From shaunana@WPI.EDU Tue Jun 20 12:10:28 2000
Date: Mon, 27 Mar 2000 01:21:33 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Heather Ann Wadlinger <forensic@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: just checkin

Hey Heather,

I haven't heard anything from you so I just wanted to know how rehearsals are going. When you get a chance, email me this week with how excited you are or any problems you are having, just let me know things are well.
~Shauna

From shaunana@WPI.EDU Tue Jun 20 12:10:30 2000
Date: Mon, 27 Mar 2000 01:22:49 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Stephen James Christopher <schristo@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>

Hey steve, I had talked to you earlier but I just wanted to make sure things were still good with the play. I assume you got the copies ok. Let me know if there is anything else you need!
~Shauna

From shaunana@WPI.EDU Tue Jun 20 12:10:32 2000
Date: Mon, 27 Mar 2000 01:23:46 -0500 (EST)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: schrist@WPI.EDU, Matthew David Tucker <mtucker@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>

Hey,

I wanted to see if you guys had seen a rehearsal of your play and/or if you had any concerns. Let me know whats up!
~Shauna

From danil@WPI.EDU Tue Jun 20 12:10:34 2000
Date: Mon, 27 Mar 2000 07:54:48 -0500 (EST)
From: Dani LaBrecque <danil@WPI.EDU>
To: Meghan Ellene Fraizer <megellen@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Festival Schedule (fwd)

Meg, who is the playwright? What is the show?

Dani

From freakwan@WPI.EDU Tue Jun 20 12:10:35 2000
Date: Mon, 27 Mar 2000 10:48:05 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: Jessica Buckingham <qwcsilvr@WPI.EDU>
Subject: turgs mailinglist

turgs@wpi.edu does not work! please fix this and make sure that it can be used by anyone. If not sure how to do this, see the directions i mailed to the directors for creating mailinglists. For now, please send this message to the turgs:

To Clarify what i need for contact info from you: I believe I know everything about all of you now, but what I really need is e-mail and phone numbers for the playwrights. Thanks

Jeremy

--

Jeremy M. Hamond
email: freakwan@wpi.edu
WPI Theatre Technology Major
Masque Treasurer, MWRep Producer, New Voices 18 Production Manager, All around cute and huggable guy

From freakwan@WPI.EDU Tue Jun 20 12:10:37 2000
Date: Mon, 27 Mar 2000 11:24:54 -0500
From: Jeremy Hamond <freakwan@WPI.EDU>
To: nv18exec@WPI.EDU
Subject: meeting minutes (kinda)

Contact sheets handed out. Some info still missing, but the important stuff still there.
make sure to CC all general meetings and other important stuff to:
nv18gods@wpi.edu

There will be a meeting to assign SFM's to to shows tomorrow. That information should be available soon after

Tech schedual, SFM assignments, and all request approval/disapproval will be available to directors by Friday

Turgs had a meeting today, will have another on Wednesday

House design will hopefully be ready by production meeting, definitely by tuesday

Festival Theme will be ready by finalized by Thursday and ready by

Friday

Shirts - Seth knows of a good place to go

--

Jeremy M. Hamond
email: freakwan@wpi.edu
WPI Theatre Technology Major
Masque Treasurer, MWRP Producer, New Voices 18 Production Manager, All
around cute and huggable guy

From svick@WPI.EDU Tue Jun 20 12:10:38 2000
Date: Mon, 27 Mar 2000 11:57:42 -0500 (EST)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: turg mailing list

What are you talking about??
I didn't make anything.
As I said, I have no list except
from my own personal mailbox--
maybe you've been replying to
one of my messages to the turs.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
 Director of Theatre
 Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Mon, 27 Mar 2000, Jessica wrote:

> Hey,
> Jeremy needed to know the turgs mailing list. He said he tried it and it
> didn't work. It always works for me though. Did you make it so only the
> turgs can use it (is that even possible) or is Jeremy just typing it in
> wrong.
> Jess
>
>
>

From freakwan@WPI.EDU Tue Jun 20 12:10:40 2000
Date: Mon, 27 Mar 2000 14:43:48 -0500 (EST)
From: Jeremy Michael Hamond <freakwan@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: list

Ok, I just spoke to Susan. The list was only on her personal server and was probably copied into yours at some point. I will have it taken care of by this afternoon so that it can be reached by anyone.

Jeremy

On Mon, 27 Mar 2000, Jessica wrote:

> I checked with Susan the turg list is not restricteed in any way so you
> must have just made a typo. Try it again. I have used it today so I KNOW
> it works. I have also been using it since C-term and have not had a
> problem.
> Jess
>
>
>
>

From freakwan@WPI.EDU Tue Jun 20 12:10:42 2000
Date: Mon, 27 Mar 2000 14:50:08 -0500 (EST)
From: Jeremy Michael Hamond <freakwan@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: turg list

The list is now made

Jeremy

From alcojt@WPI.EDU Tue Jun 20 12:10:44 2000
Date: Mon, 27 Mar 2000 23:23:38 -0500
From: Jeff Holdsworth <alcojt@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: RE: turg meeting

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Jess, i have a rehearsal for Computer Novice starting at 2030 that evening. exactly when the turg meeting goes... can i give you my info and updated news before hand so i can be on time to rehearsal...?

Jeff

-----Original Message-----

From: Jessica [mailto:qwcsilvr@WPI.EDU]
Sent: Sunday, March 26, 2000 9:51 PM
To: Vick, Susan -- Blue Gargantua; Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn; Jimmy Carson Cook; Meghan Ellene Fraizer; Seth Y. Flagg; Shauna Lynne Malone; Susan Vick; nv18gods@WPI.EDU

508-831-5042
(yawkey@wpi.edu)

From freakwan@WPI.EDU Tue Jun 20 12:11:28 2000
Date: Mon, 03 Apr 2000 10:56:19 -0400
From: Jeremy Hamond <freakwan@WPI.EDU>
To: nv18exec@WPI.EDU
Subject: Final Tech week schedual (- play scheduling)

Ok, other than scheduling the plays I think this really is the tech week schedual now, and I really will go today to find out when exactly we get the hall

Sunday April 9th
?:?? Get hall (I will find out exact time today)
Lighting will have the stage till 3ish to set up the lights that need to go up before set. Set will be there doing any and all prep work possible. 3:00 (Or whenever lighting is done with the stage) Set gets the stage and starts setting up
Lighting starts on the lights being hung from house

Monday April 10th
Set Finished
Lighting Finish hanging and wireing lights
1:00 to 2:00 Lunch break (Dean's Class)
By this night Set should be done so lights can start focus and back of house should start being setup

Tuesday 4/11
Back of House built, lights continue focus, sound starts sets up
1:00 to 2:00 Lunch break (Dean's Class)

Wednesday 4/12
Tech crews work on finishing last details
1:00 to 2:00 Dean's Class
Lights focused by end of day
Sound setup by end of day
Set painted by end of day

Thursday 4/13
Rest of house finished
1-2 Dean's Class
2 - 10 or 11 ish Stage time (to be reserved by the directors hopefully prior to the time. Each director will get 1 rehearsal on stage without tech for approximately double thier running time)

Friday 4/14
rest of house painted
1-2 Dean's Class

5:00 Masque meeting
6:00 Tech showcase
7:00 Special requests from directors for tech to show
8:00 More open stage time

(open stage time can probably be scheduled before Dean's class on both Thursday and Friday as well. If this happens set can finish front of house and painting Saturday morning before techs)

Saturday 4/15
Tech rehearsals <scheduled prior> (Again, each play will get twice their running time, but in one shot)

Sunday 4/16
Tech rehearsals <also scheduled prior>

Monday 4/17
Tech rehearsals <once again, scheduled prior>

Tuesday 4/18
Before two
House finished with chairs
Oh Fuck time <scheduled by the directors at the end of their tech rehearsal>

Wednesday 4/19
6PM Call
6:30 doors open
7:00 start

Thursday 4/20
6PM call
6:30 doors open
7:00 start

Friday 4/21
4PM call for matinee
4:30 doors open
5:00 start
6:00 approx end of matinee/call
6:30 Doors open
7:00 start
9:30 Approx end/announcements and Alpha Psi

Saturday 4/22
6PM call
6:30 Doors open
7:00 start
10:30 approx end/strike

It will be a little more crazy moving tech showcase to Saturday morning, but lighting would be able to be ready for Wednesday.

The scheduling for who gets stage time when should be controlled by one

person on the exec board. This will ensure that none of the shows get screwed over by being left not enough time or a time that they cannot make. I will do this if needed, but I am up for suggestions as to who should do this.

Please let me know what you think, ASAP. I will also bring this to the exec board and if needed the four of us can discuss it afterwards.

Jeremy

--

Jeremy M. Hamond
email: freakwan@wpi.edu
WPI Theatre Technology Major
Masque Treasurer, New Voices 18 Assist. Producer, Member of the Alpha Psi Omega Rho Kappa cast, All around cute, fuzzy and huggable guy

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:29 2000
Date: Mon, 3 Apr 2000 20:26:17 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: nv18-dirs@WPI.EDU
Cc: nv18exec@WPI.EDU
Subject: Stage rehearsals

Hi all,

I am creating the schedule for stage rehearsals. The stage will be available for rehearsing (without tech) Thursday April 13 14:00-23:00 (2:00pm-11:00pm) and Friday April 14 14:00-17:00 (2:00pm-5:00pm) and 20:00-23:00 (8:00pm-11:00pm). Please talk to your cast and email me (lelle@gweep.net) what times you can rehearse during those hours. Please keep in mind that eighteen shows need time, so try to be as flexible as possible. You will be allowed approximately twice your stated running time, rounded up to the nearest quarter hour. Any unscheduled time once each show has a time (unlikely) is available for extra stage rehearsal. If you have questions, email Seth (yawkey@wpi.edu) or me (lelle@gweep.net). Please get back to me as soon as you can -- the earlier we have everyone's information, the better. I'd prefer to have a reply no later than Tuesday April 4 at 17:00 (5:00pm). Thank you,

Helene
Mentor to the Festival Stage Managers

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:30 2000
Date: Mon, 3 Apr 2000 20:26:17 -0400 (EDT)

From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: nvl8-dirs@WPI.EDU
Cc: nvl8exec@WPI.EDU
Subject: Stage rehearsals

Hi all,

I am creating the schedule for stage rehearsals. The stage will be available for rehearsing (without tech) Thursday April 13 14:00-23:00 (2:00pm-11:00pm) and Friday April 14 14:00-17:00 (2:00pm-5:00pm) and 20:00-23:00 (8:00pm-11:00pm).

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If you have questions, email Seth (yawkey@wpi.edu) or me (lelle@gweep.net). Please get back to me as soon as you can -- the earlier we have everyone's information, the better. I'd prefer to have a reply no later than Tuesday April 4 at 17:00 (5:00pm).

Thank you,

Helene
Mentor to the Festival Stage Managers

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:32 2000
Date: Mon, 3 Apr 2000 21:08:02 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: nvl8exec@WPI.EDU
Subject: running times, stage time, and tech time

Hey all,

Just a quick list of what I have written for running times and such for each of the shows... PLEASE correct me if this is wrong. Thanks.

Helene

SHOW	RUN		STAGE		TECH
Minivan		9		30	30
Alone	15		30		30
(YAWN)		7		15	30
S, D, & T		55		120	120
what goes around	43		90		90
Dirty Underwear		5		15	30
Obsession	8		30		30
Super Combo	55		120		120
Baseball	15		30		30
Idios. Being 4		6		15	30
Monopoly	9		30		30
Johnny's S&T		40		90	90
Serve Cold	12		30		30
Cheeze 3	25		60		60
Horror/O.C.	10		30		30
His Pet		5		15	30
Drain Fiends		10		30	30

Computer Novice	60	120	120
TOTAL	6hr29	15hr	16hr

Times in minutes, stage time calculated by doubling running time and rounding up to nearest quarter hour. Tech times same, except everyone gets at least 30 minutes.

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:33 2000
 Date: Tue, 4 Apr 2000 23:29:46 -0400 (EDT)
 From: J H Andersson <lelle@sidehack.sat.gweep.net>
 To: nv18exec@WPI.EDU
 Subject: Tech Schedule (tentative)

Hey all,

This is what Jeremy and I came up with this afternoon. Seven of the eighteen plays responded to the email Seth sent out about conflicts, and we accomodated all of them (I put * next to them in the schedule). We also tried to schedule plays we knew usually rehearsed during the tech times in similar time slots.

Please let us know right away if you notice anything we didn't... Saturday could be moved as a block an hour one way or the other (shouldn't need to though), and same for Monday...

Thanks,

Helene

SATURDAY APRIL 15

17:00-19:00 Computer Novice*
 19:00-19:30 His Pet*
 19:30-21:00 what goes around*

SUNDAY APRIL 16

12:00-12:30 (YAWN)*
 12:30-13:00 Standard Minivan Accessory Package
 13:00-13:30 The Horror of Being an O.C.
 13:30-14:00 The Idiosyncracies of Being Four
 14:00-14:30 Dirty Underwear
 BREAK
 15:00-16:30 Johnny's Show and Tell
 16:30-17:00 Obsession
 DINNER BREAK
 18:00-20:00 Sex, Death, and Travel
 BREAK
 20:30-21:00 Alone*
 21:00-21:30 Drain Fiends*
 21:30-22:00 Serve Cold*

MONDAY APRIL 17

18:00-18:30 Baseball
 18:30-19:00 Monopoly
 19:00-20:00 The Tale of the Twisted Twins (We Are the Cheeze 3)

20:00-22:00 Would You Like to Try a Super Combo*

From shaunana@WPI.EDU Tue Jun 20 12:11:35 2000
Date: Wed, 5 Apr 2000 13:57:34 -0400 (EDT)
From: Shauna Lynne Malone <shaunana@WPI.EDU>
To: Danielle K LaBrecque <danil@WPI.EDU>
Cc: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>

Wanted to let you two know that there are a few issues with what goes around, I just heard about them from cast members and Seth and I are taking care of them tonight.

If you guys have anything for this weeks newsletter, let me know
~Shauna

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:37 2000
Date: Wed, 5 Apr 2000 22:45:16 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
Cc: nv18exec@WPI.EDU
Subject: Re: Tech Schedule (tentative)

The revised schedule, taking into account all new (late) requests. Seth/Jeremy, could you send it to the directors? I'd like to have any comments BEFORE noon Friday... But as Dani said, at this point unless it is going to be a simple substitution, tough.

If you think it would be better, Monopoly can move from Saturday (just make the two afterward half an hour earlier) to Sunday just after Dirty Underwear and just before Obsession (13:30-14:00). The rest of Sunday then slides half an hour later (which might be better).

Helene

> SATURDAY APRIL 15
>
> 17:00-18:00 The Tale of the Twisted Twins (We Are the Cheeze 3)
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>
> MONDAY APRIL 17
>
> 18:00-18:30 Baseball
> 18:30-20:00 what goes around
> 20:00-22:00 Would You Like to Try a Super Combo

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:42 2000
Date: Thu, 6 Apr 2000 08:09:48 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: nv18-dirs@WPI.EDU
Cc: nv18exec@WPI.EDU
Subject: RESPOND ASAP re : stage time

Hi everyone,

We have two days of stage time. This is where we all have to pull together and make compromises, because right now I have had ONE play explicitly request an afternoon stage rehearsal. (Thank you Heather!) Six plays implicitly offered to rehearse in the afternoon (by not responding to the email). There are fifteen hours of rehearsal time, six of those in the afternoon. The current afternoon plays add up to four hours and fifteen minutes. Please do what you can -- ask your casts if they can rearrange things, figure out a time between classes...
If I do not hear back I will have to schedule regardless.

Helene

From svick@WPI.EDU Tue Jun 20 12:11:43 2000
Date: Thu, 6 Apr 2000 11:47:25 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Tech Schedule (tentative) (fwd)

As we have never scheduled tech on
A Saturday before, I made plans for
an event the 15th.
Can you cover those three techs for
us?
lemme know

I should be able to make the others.
Remind me next year to do something
about this, and I don't like
some things about it--but don't mention
it just now, okay?
Thanx,
Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
 Director of Theatre
 Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

----- Forwarded message -----

Date: Tue, 4 Apr 2000 23:29:46 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: nv18exec@WPI.EDU
Subject: Tech Schedule (tentative)

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From svick@WPI.EDU Tue Jun 20 12:11:45 2000
Date: Thu, 6 Apr 2000 11:57:27 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Tech Schedule (tentative) (fwd)

and this revised sched needs similar
Saturday coverage

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

----- Forwarded message -----
Date: Wed, 5 Apr 2000 22:45:16 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
Cc: nv18exec@WPI.EDU
Subject: Re: Tech Schedule (tentative)

The revised schedule, taking into account all new (late) requests.
Seth/Jeremy, could you send it to the directors? I'd like to have any
comments BEFORE noon Friday... But as Dani said, at this point unless it is
going to be a simple substitution, tough.

If you think it would be better, Monopoly can move from Saturday
(just make the two afterward half an hour earlier) to Sunday just after
Dirty Underwear and just before Obsession (13:30-14:00). The rest of Sunday
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> 18:30-20:00 what goes around
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From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:46 2000
Date: Fri, 7 Apr 2000 00:40:54 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: Alyssa Marino <gollum@WPI.EDU>
Cc: nv18exec@WPI.EDU
Subject: Re: Techs

> I have a big problem with tech rehearsal schedule. I had said since the
> beginning that I could not do Sat 4/15 in the evening because I have a
> birthday party to attend. Three of my FSM plays are on Sat nite,
> "Idiosyncrasies of Being Four," "Monopoly," and Computer Novice." If at
> all humanly or even unhumanly possible I need those shows changed. Please
> let me know by phone as soon as possible what can be done.

We are doing them early, so you can get out early. That is the best we can do -- we need to have at least 4 hours of techs Saturday, and these are the only casts that can do it. If absolutely necessary, I can move Monopoly to Sunday. =MAYBE= the order can be rearranged, I'd have to dig around a bit to figure it out though.

Helene

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:11:48 2000
Date: Fri, 7 Apr 2000 01:12:10 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: nv18exec@WPI.EDU
Subject: Stage time tentative

OK... So far only one complaint to the tech schedule, and I can fix it easily enough. ANYWAY. Here is the tentative stagetime schedule -- I have accomodated all but two requests (and those are off by less than an hour, as far as I know it shouldn't be a problem). Three shows have not responded, still, so they are out of luck.

Seth, could you mail it out? I will be at the Masque meeting so if anyone has questions or comments they can see me then. I will try to make up post-able lists of techs as well as the stage time to bring, too. IF there are any additional things you want to add (or change) in the "directions" please do...

First dibs on the Friday afternoon open time goes to the five long shows (Computer Novice; Johnny's Show and Tell; Sex, Death, and Travel; what goes around; Would You Like to Try a Super Combo) since they all agreed to having 1.5 running time rehearsals instead of everyone else's 2 times.

If a show wants to swap times with a same-length show, fine by me, as long as =both= directors email Seth (and me I guess) to let us know.

Your stage time is for you to use as you wish but you MUST yield the stage to whoever is next =on time=. Be prompt. Be prepared. Have fun!

Helene

STAGE REHEARSAL TIMES

Thursday April 13

14:00-14:30 Monopoly
14:30-14:45 Dirty Underwear
14:45-15:00 =open time=
15:00-15:30 Baseball
15:30-16:30 The Tale of the Twisted Twins (We Are the Cheeze 3)
16:30-17:00 =open time=
17:00-18:15 what goes around
18:15-18:45 The Horror of Being an O.C.
18:45-20:15 Computer Novice
20:15-20:30 His Pet
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21:15-21:30 The Idiosyncracies of Being Four
21:30-22:00 Standard Minivan Accessory Package
22:00-23:30 Would You Like to Try a Super Combo

Friday April 14

14:00-14:30 Obsession
14:30-16:30 =open time=
16:30-17:00 Drain Fiends
17:00-18:00 MASQUE MEETING
18:00-20:00 TECH SHOWCASE
20:00-20:30 Serve Cold
20:30-22:00 Sex, Death, and Travel
22:00-23:15 Johnny's Show and Tell

From yawkey@WPI.EDU Tue Jun 20 12:11:50 2000
Date: Thu, 30 Mar 2000 13:21:45 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: James G. Nichols <jnick@WPI.EDU>
Subject: Baseball

Jim,

I sent email to Dean about the changes that you had mentioned. Below is a copy of his message. Could you please look it over and see if you are ok with the changes in the script?

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

----- Forwarded message -----
Date: Tue, 28 Mar 2000 14:34:28 -0500
From: Dean O'Donnell <dodo@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Joe Romagnano <jntrnr@WPI.EDU>
Subject: Re: Baseball

Hey Seth,

No problems so far. The change we made was on page 6 in the 5th paragraph (counting all para's, not just spoken ones). We changed "two out" to "one out" because the first para on page 8 doesn't make sense if there are two outs. Specifically-- "Oh my god is Nomar going to strike out!??? Oh no! Then O'leary will be up and we'll be screwed!"

If there are two outs, then O'leary won't be up, because the inning will change.

We thought we could get away with that one word change, but there are a whole bunch of other references to "final out" on page 6 and I want to talk to you/Jim about it. I really like the O'leary joke, but I'm also pretty sure that Jim doesn't want to screw up the rules of baseball, so here's my proposal:

Three other things have to change in para 5 on page 6-- "The first batter of the inning walked and then the next two proceeded to strike out"

Change to "The first batter of the inning walked and then the next one proceeded to strike out."

"It's the final out. The last hope."

Cut it.

and "The other team puts in their best reliever to record the last out..."

Change to "last outs"

The alternatives are to cut the O'leary joke, or do it as is and we're in some weird other universe where baseball has four outs.

I don't think Jim will object to any of this, but trying to do it by the book.

Dean

----- Original Message -----

From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Dean M O'Donnell <dodo@WPI.EDU>
Sent: Tuesday, March 28, 2000 11:41 AM
Subject: Baseball

> Hi Dean,
> I just want to see how things were going with BaseBall. Have you
> had any problems? How are rehearsals? Any actor issues?
> Jim mention that you changed one of the lines because it had a mistake in
> it. The turgs a trying to keep track of changes so it would be really cool
> if you could send me the exact change. I would also like to attend a
> rehearsal in the near future (Joe gave me a schedule of rehearsal for the
> next week).
>
> Seth Y. Flagg
>
> WPI Class of '00

> Biology / Theatre Tech.
> 508-831-5042
> (yawkey@wpi.edu)
>
>
>

From yawkey@WPI.EDU Tue Jun 20 12:11:52 2000
Date: Thu, 30 Mar 2000 13:48:20 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Jeffrey Theodore Alcorn <alcojt@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Re: dir-list

Jeff is already on the list (I just check and his email address is on the list). So Jeff should have already been getting all the email. If this is not the case please let me know ASAP.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

On Wed, 29 Mar 2000, Jessica wrote:

>
> Can you put Jeff Holdsworth on the Director's email list? That way I can
> be a turg when I need to be a turg and not worry about him missing
> anything when he needs to be the director.
> Jess
>
>
>

From yawkey@WPI.EDU Tue Jun 20 12:11:54 2000
Date: Thu, 30 Mar 2000 14:07:39 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: Re: Baseball (fwd)

For you FYI

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

----- Forwarded message -----

Date: Thu, 30 Mar 2000 14:21:59 -0500
From: Dean O'Donnell <dodo@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Jim Nichols <jnick@WPI.EDU>
Subject: Re: Baseball

We talked about it Tuesday briefly and he'd rather cut the O'Leary joke than do all those changes, so that's what we're doing.

Dean

----- Original Message -----

From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Dean O'Donnell <dodo@WPI.EDU>
Cc: Joe Romagnano <jntrnr@WPI.EDU>
Sent: Thursday, March 30, 2000 1:22 PM
Subject: Re: Baseball

> Dean,
> I am having Jim look over the changes you proposed and provided he
> is ok with them your all set.
>
>
> Seth Y. Flagg
>
> WPI Class of '00
> Biology / Theatre Tech.
> 508-831-5042
> (yawkey@wpi.edu)
>
>
> On Tue, 28 Mar 2000, Dean O'Donnell wrote:
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> > Hey Seth,
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> paragraph
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> pretty
> > sure that Jim doesn't want to screw up the rules of baseball, so here's
> my
> > proposal:

>

From yawkey@WPI.EDU Tue Jun 20 12:11:56 2000
Date: Thu, 30 Mar 2000 14:29:32 -0500 (EST)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: web page stuff for directors

Hello,

Below is important info from Matt Tucker (Web designer) please read it and reply with the need information.

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

Date: Thu, 30 Mar 2000 01:45:05 -0500
From: Matt Tucker <mtucker@WPI.EDU>

I still need to get photos for the web page from a lot of you. I do not seem to have rehearsal schedules from the following shows:

His Pet
Obsession
Dirty Underwear
Cheeze III

Everyone else, I either have your photos or your schedules.

I also need each of you to forward the following info to me ASAP:

1. Cast list (character names and actor names)
2. Crew list (director, ass, stage manager, whoever)
3. One line from your play that is representative of it.

Please do this as soon as you can. The festival is getting closer and I'm doing my best to get this thing done but I need your help. Thanks.

-tucker

From mtucker@WPI.EDU Tue Jun 20 12:11:57 2000
Date: Sat, 8 Apr 2000 20:40:08 -0400
From: Matt Tucker <mtucker@WPI.EDU>
To: Jess Buckingham <qwcsilvr@WPI.EDU>
Subject: last web e-mail for nv

[Part 1, Text/PLAIN (charset: ISO-8859-1 "Latin 1") 31 lines.]
[Unable to print this part.]

[The following text is in the "iso-8859-1" character set.]
[Your display is set for the "US-ASCII" character set.]
[Some characters may be displayed incorrectly.]

Hey Jess,

Could you forward this to your wrights?

Couple things:

1. Each play now has a webpage. I didn't have everything I asked for from every play, so some plays may be missing pictures or quotes or whatever.

you can find the plays at:

<http://www.wpi.edu/~masque/NewShows/NV18/plays.shtml> or just dig through the Masque page

2. I didn't get photos or anything from the following playwrights:

- *Catherine Darensbourg
- *William Woerter
- *Dave Eaton and Anthony Ball

no big deal, it just means that those pages will lack something for the playwright. if you don't have a pic but could suggest something to represent you, that's cool too.

3. I need something to link to for playwrights. If you have a homepage and you want it to go there, that's fine, that's what I'm doing. just send me the URL. If not, you could write up a short bio and I'll put it up. Right now, the playwright link goes nowhere.

aight, thanks. peace out dawgs.

-tucker

From: dana@WPI.EDU Tue Jun 20 12:12:00 2000
Date: Mon, 10 Apr 2000 23:01:05 -0400 (EDT)
From: Dana Moore Griffin <dana@WPI.EDU>
To: nv18-dirs@WPI.EDU
Cc: Timothy Lane Briggs <briggzy@WPI.EDU>,
Jeremy Scott Bernier <jeremy@WPI.EDU>
Subject: bioboard pictures

There will be a sign up sheet on the board outside the greenroom. You can sign up for anytime thursday or before 12 on friday. Please do all you can to make it during these times. Think of 3 poses you want your group to do and they will all be displayed on the bioboard. The quote you gave to the graphic designer will be used unless you tell us differently at the photo time.

thanks for your cooperation,

Tim and Dana
House Managers

From svick@WPI.EDU Tue Jun 20 12:12:03 2000
Date: Wed, 12 Apr 2000 10:18:01 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Subject: Re: techs

good point
I'll find you on Thursday morning.
Also, I expect that 'turgs will attend
the techs for their playwrights!!
They will need a reminder and I assume
I am on the cc: list.

Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

On Wed, 12 Apr 2000, Jessica wrote:

> Can we get together to discuss our duties for techs? I just want to make
> sure I have everything clear and we have all the techs covered as well as
> having concise stuff to put in my paper.
> Jess
>
>
>
>

From lelle@sidehack.sat.gweep.net Tue Jun 20 12:12:05 2000
Date: Wed, 12 Apr 2000 13:07:48 -0400 (EDT)
From: J H Andersson <lelle@sidehack.sat.gweep.net>
To: nv18-dirs@WPI.EDU
Cc: nv18exec@WPI.EDU
Subject: Stage Time and Techs

Hi all,

There seems to be some confusion about stage time and tech times. The correct lists are posted on the call board by the Green Room. I am including a copy, but if what is in this email and what is on the board are different THE BOARD IS CORRECT.
If you have =any= questions at all about either stage time or techs, please do ask! The best people to ask are Seth, mentor to the directors (yawkey@wpi.edu); Dani, the producer (danil@wpi.edu); Jeremy, the assistant producer (freakwan@wpi.edu); Jimmy, the technical director (jccook@wpi.edu); or me, Helene, mentor to the festival stage managers (lelle@gweep.net). One

or more of us should be in Alden pretty much at all times from now until the shows are over.

If you have a dramaturgy question, ask Jessica, the assistant to the executive dramaturg (qwcsilvr@wpi.edu).

Thank you, and have fun!

Helene

STAGE TIMES

Thursday, April 13

14:00-14:30 Monopoly
14:30-15:00 OPEN
15:00-15:30 Baseball
15:30-16:30 We Are the Cheeze 3
16:30-17:00 OPEN
17:00-18:15 what goes around
18:15-18:45 The Horror of Being an O.C.
18:45-20:15 Computer Novice
20:15-20:30 His Pet
20:30-21:00 Alone
21:00-21:15 (YAWN)
21:15-21:30 The Idiosyncrasies of Being Four
21:30-22:00 Standard Minivan Accessory Package
22:00-23:30 Would You Like to Try a Super Combo

Friday, April 14

14:00-14:30 Obsession
14:30-16:00 OPEN
16:00-16:15 Dirty Underwear
16:15-16:30 OPEN
16:30-17:00 Drain Fiends
17:00-18:00 MASQUE MEETING
18:00-20:00 TECH SHOWCASE
20:00-20:30 Serve Cold
20:30-22:00 Sex, Death, and Travel
22:00-23:15 Johnny's Show and Tell

TECH TIMES

Saturday, April 15

17:00-17:30 The Idiosyncrasies of Being Four
17:30-19:30 Computer Novice
19:30-20:30 We Are the Cheeze 3
20:30-21:00 His Pet

Sunday, April 16

12:00-12:30 (YAWN)
12:30-13:00 Standard Minivan Accessory Package
13:00-13:30 Dirty Underwear
13:30-14:00 Monopoly
14:00-14:30 Obsession
BREAK
15:00-16:30 Johnny's Show and Tell

16:30-17:00 The Horror of Being an O.C.
DINNER
18:00-20:00 Sex, Death, and Travel
BREAK
20:30-21:00 Alone
21:00-21:30 Drain Fiends
21:30-22:00 Serve Cold

Monday, April 17
18:00-18:30 Baseball
18:30-20:00 what goes around
20:00-22:00 Would You Like to Try a Super Combo

From yawkey@WPI.EDU Tue Jun 20 12:12:07 2000
Date: Wed, 12 Apr 2000 14:39:04 -0400 (EDT)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: nv18-dirs@WPI.EDU
Subject: turg evaluations (fwd)

TPlease check this out

Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

----- Forwarded message -----
Date: Wed, 12 Apr 2000 12:19:33 -0400 (EDT)
From: Jessica <qwcsilvr@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Subject: turg evaluations

could you forwrd this to the director's

Directors,
Please be thinking about your turg evaluations. I would like each show to write a little something about their experience with turgs. It does not have to be personal it can be about how you liked or disliked working with turg in general and how well it helped or did not help your show or your relationship with your playwright. Thoughts, comments, examples from your shows or suggestions for improving the turg process are definitely appreciated. These evaluations will be used to improve the turg process for NV 19, no names will be used so please feel free to be completely honest, also no turg names will be used in the final paper to protect everyone.

Thank you,
Jessica Buckingham
Assoc. Executive Turg

From jccook@WPI.EDU Tue Jun 20 12:12:08 2000
Date: Thu, 13 Apr 2000 01:14:09 -0400 (EDT)
From: Jimmy the Cook <jccook@WPI.EDU>
To: allnv18@WPI.EDU
Subject: It's Go Time!

All right, everyone, tomorrow starts your stage time. A few notices: cubes are not to leave the stage area unless first cleared by the owners of the stage at that time. If you're using a cube to build a prop, do not leave it in the scene shop. This inconveniences many people. My tech crews are working their asses off to have everything spic-n-span for tomorrow. Don't get in their way and don't get on their case. Treat them with respect or I will hurt you. If they don't treat you with equal respect, let me know and I will hurt them.

Richard will be in Alden almost constantly the next few days showing everyone how to get around on the set without hurting it. If you hurt the set, Richard will hurt you, and then I will hurt you, and then Richard will hurt you again.

Okay, just kidding about all the hurting. But seriously, if you have a question of any sort, do not hesitate to ask. It's better to ask now than to wish later you had asked earlier. You still with me? I'm not.

Okay, the success of the next week and a half depends on everyone's cooperation. If everyone does his/her part, everything should go according to plan. Check your email five thousand times a day to keep updated.

Good show,
Jimmy

```
*****  
* "We are all born mad.           Jimmy Carson Cook   *  
*   Some remain so."             508-754-9752     *  
*   --Estragon in                WPI Box 3092    *  
*     Samuel Beckett's           100 Institute Rd. *  
*       'Waiting for Godot'      Worcester, MA 01609 *  
*****
```

From jccook@WPI.EDU Tue Jun 20 12:12:10 2000
Date: Fri, 14 Apr 2000 03:10:29 -0400 (EDT)
From: Jimmy the Cook <jccook@WPI.EDU>
To: allnv18@WPI.EDU
Subject: Important info

First off, the VR screen is almost complete and it kicks ass. Just a little touch up work to finish it. Unfortunatly, it is huge and has to stay on the stage (or backstage). So, whenever you're in Alden tomorrow, whether you're rehearsing or guarding the set or whatnot, keep in mind that the screen is stage left and neither you nor anyone else should touch it.

Speaking of not touching things, stage right there are a bunch of lighting dimmers and an amp. Tonight a glass was left on one of the dimmers. This is unacceptable. Not only should you not go near this equipment, if you

were to spill something on it you would get fried. So stay away.

Jimmy

```

*****
* "We are all born mad.           Jimmy Carson Cook  *
*   Some remain so."           508-754-9752    *
*   --Estragon in              WPI Box 3092    *
*       Samuel Beckett's       100 Institute Rd. *
*       'Waiting for Godot'    Worcester, MA 01609 *
*****

```

From jccook@WPI.EDU Tue Jun 20 12:12:11 2000
 Date: Fri, 14 Apr 2000 14:59:06 -0400 (EDT)
 From: Jimmy the Cook <jccook@WPI.EDU>
 To: allnv18@WPI.EDU
 Subject: Reminder

Don't forget that the Tech Showcase is tonight at 6. From six to seven will be "hey, look what we can do" time for the crews. From 7 to 8 is "hey, can you do this for me?" time for the directors.

Be there or else.

Jimmy

```

*****
* "We are all born mad.           Jimmy Carson Cook  *
*   Some remain so."           508-754-9752    *
*   --Estragon in              WPI Box 3092    *
*       Samuel Beckett's       100 Institute Rd. *
*       'Waiting for Godot'    Worcester, MA 01609 *
*****

```

From svick@WPI.EDU Tue Jun 20 12:12:13 2000
 Date: Sun, 16 Apr 2000 11:22:09 -0400 (EDT)
 From: Susan Vick <svick@WPI.EDU>
 To: humanities@WPI.EDU
 Cc: Danielle K LaBrecque <danil@WPI.EDU>,
 Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
 Subject: New Voices 18

Dear colleagues and friends,

With great joy and pride I remind all of us that NEW VOICES 18 will perform in Alden Hall this week.

For full details, schedules, show descriptions and other info go to:

<http://www.wpi.edu/~masque/NewShows/NV18/schedule.shtml>

Hope to see you at the shows. Also please notice the special matinee, Friday, April 21, at 5 p.m. The event lasts for less than an hour and will hopefully provide a convenient time to see some shows if you do not want to return to campus for an evening and weekend performance.

Our Executive Producer, Dani LaBrecque, and Associate Executive Dramaturg, Jessica Buckingham, can answer specific questions or concerns--or talk to me.

Thanks for your continuing support of theatre at WPI!
Merry Millennium,

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Tue Jun 20 12:12:15 2000
Date: Mon, 17 Apr 2000 11:49:32 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Danielle K LaBrecque <danil@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Dean M O'Donnell <dodo@WPI.EDU>, Jimmy Carson Cook <jccook@WPI.EDU>,
Jeremy Michael Hamond <freakwan@WPI.EDU>
Subject: BLOOD

A couple of things:

1. I have the professional carpet cleaner with me today if someone can drop by to get it.
2. With all due respect to efforts all around, I must tell you that the blood in several circumstances looks "phoney." I liked best the pool that formed by Tuxbury's head in SD&T, but what got on Dana's hands and clothes was way too pink, and ditto on [again] Tuxbury in SERVE COLD.
3. Blood is never that pink, as you might remember from Mike Roberts' display on Saturday. I think it all needs to be darker.
4. I mention all of this because the audience loses the illusion when blood looks funny and a show can be weakened by a poor effect.
5. The clean-up seems to be working so I am not worried about that. I am thrilled that we can do such effects without limiting ourselves because of the mess created.

5. Finally, less is more. More effective, more powerful,
etc.

Let me say that I now know what Jimmy means when he says
people get in his face and say stuff right to him. I joined
the line on Sunday, and as ever he responded with good grace
and nimble problem solving. Jimmy--you are my hero.

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Tue Jun 20 12:12:16 2000
Date: Mon, 17 Apr 2000 12:57:15 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Cc: Dean M O'Donnell <dodo@WPI.EDU>
Subject: Some Concerns

Occasionally during techs I have not seen you
in the house for the show you are turging.
If this applies to you, I'd like to hear why.
[note to Jimmy: this does NOT apply to you]

But now on to more important things.
As you know, I realized too late that an
anonymous script does not work for the
New Voices forum and Dean and I shall
bring that to light in next year's
published guidelines. New Voices was
founded to celebrate new works, and without
the knowledge of the playwright or scenic
designer that celebration is mute.
I don't know of other festivals which
accept anon. submissions, but I will
also say in the guidelines stuff about
what to do with anon. work.
Point is: I am heartbroken that
ALONE will not have it's wright celebrated
this week in the fabulous NV 18.
I met with the wright recently and begged
it to reveal it's name. It declined.
I am pissed. Actually, I feel somewhat
abused and ill treated.
Perhaps I am over-reacting due to my
love of the play, the festival, etc.
But there you have it.

If any of you know the wright of ALONE
could you add your voice to mine in
encouraging it to reveal it's name?
While I understand VERY WELL x, y, and z
about the anon. stuff, I feel that the
wright is being cruelly unfair to us
'turgs, to the festival, to the brilliant
directors, actors, technologists, et.al.
who have worked so brilliantly to give
ALONE it's presentation in NV 18.

Here's hoping this last ditch effort
will somehow work.
I am VERY upset. ALONE rocks my world
and that I can't say that openly to the
wright makes me so sad.
Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From danil@WPI.EDU Tue Jun 20 12:12:18 2000
Date: Tue, 18 Apr 2000 07:54:56 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: allnv18@WPI.EDU
Subject: Fix-IT Time Today

I apologize for those of you that don't need this. Fix -It time will be
between 6-10 tonight. I am planning on most of the fix its to be taking
only a few minutes, and I would like to have them done by eight if at all
possible. Please check your email, I should have an exact schedule at
noon.

If you need some fix-it time, and have not emailed me, please do so now.

Dani :)

From danil@WPI.EDU Tue Jun 20 12:12:20 2000
Date: Tue, 18 Apr 2000 10:56:23 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: allnv18@WPI.EDU
Subject: Mass Electric Update... (fwd)

Just so you guys know, if weather permits this is happening tonight.
I just thought that everyone should be aware.
Dani :)

In order to make improvements to our electrical distribution system, it
will be necessary to interrrupt your electrical services for approximately
7 hours on Tuesday, April 18, 2000 from 12:01 am to 7:00 am. We regret
the temporary inconvenience, but this work will enable us to provide you

with improved electrical services in the future. Please take precautions to protect any sensitive electronic equipment. The streets affected will include:

Berkshire St. Boynton St. Dean St. Denny St.
Dix St. Elbridge St. Highland St.
Institute Rd. North Ashland St. Ormond St. Schussler
Rd. Trowbridge Rd. Wachusett St. West St.
Lancaster St.

In the event of inclement weather, this work will be performed on Wednesday, April 19, 2000 from 12:01 am to 7:00 am. In the event of inclement weather on both days, this work will be performed on Thursday, April 20, 2000 from 12:01 am to 7:00 am.

Contact Chris McCarthy at 508-860-6612 if you have any questions. Thank you in advance for your cooperation.

Massachusetts Electric Company

From danil@WPI.EDU Tue Jun 20 12:12:21 2000
Date: Tue, 18 Apr 2000 12:50:51 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: allnv18@WPI.EDU
Subject: Tonights fix it schedule

Once again, I apologize to those that do not need to see this message, this is the easiest way for me to ensure that everyone sees this email. without having to rely on others to forward stuff.

Unless a director asks the actors to be there, i do not believe they are needed tonight....Questions? Call me, that will be the fastest way to reach me. 868-2013

6:00 Serve Cold
6:10 O.C.
6:20 (YAWN) and Comp. Novice. (I believe these are just sound issues? and can be solved quickly?)
6:30 what goes around, run four scenes without actors
6:45 His Pet
7:00 smoke break (I am considering taking up smoking)
7:15 Cheese III
7:50 Baseball
8:20 break again
8:30 opening show

I know this schedule looks messed, but I am trying to work with all the times given to me, and all the requests, thank you to everyone being prompt with asking for time.

Times may vary! I will try to keep to this scedule as best as possible.

I need someone from Drain Fiends to contact me...I didn't forget about you!

Dani :)

From svick@WPI.EDU Tue Jun 20 12:12:23 2000
Date: Tue, 18 Apr 2000 14:35:58 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <dani@WPI.EDU>
Cc: allnv18@WPI.EDU
Subject: Re: Tonights fix it schedule

Apologies from me, too, but what
about DRAIN FIENDS???

I understood that should be part of
tonight as among other things
Kara needs to photo graph with the
cast on stage.

Please advise.

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

On Tue, 18 Apr 2000, Dani LaBrecque wrote:

> Once again, I apologize to those that do not need to see this message,
> this is the easiest way for me to ensure that everyone sees this
> email. without having to rely on others to forward stuff.
>
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> times given to me, and all the requests, thank you to everyone being
> prompt with asking for time.
> Times may vary! I will try to keep to this scedule as best as possible.
>
> I need someone from Drain Fiends to contact me...I didn't forget about
> you!
>
> Dani :)

>
>
>
>

From danil@WPI.EDU Tue Jun 20 12:12:24 2000
Date: Tue, 18 Apr 2000 17:02:55 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>, Addi Rose Butler <addi@WPI.EDU>
Subject: Re: Drain Fiends

Okay, here is why I did not schedule them...Simon is not back, I am going to try and see if he is now, but as of this morning, he was not due to weather problems.

Regardless, I have spoken to Jess Raciopo so they know what is going on. I told them that if they come tonight, and Simon is here, we will work something out.

Dani

From danil@WPI.EDU Tue Jun 20 12:12:26 2000
Date: Tue, 18 Apr 2000 17:02:55 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: Jessica <qwcsilvr@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>, Addi Rose Butler <addi@WPI.EDU>
Subject: Re: Drain Fiends

Okay, here is why I did not schedule them...Simon is not back, I am going to try and see if he is now, but as of this morning, he was not due to weather problems.

Regardless, I have spoken to Jess Raciopo so they know what is going on. I told them that if they come tonight, and Simon is here, we will work something out.

Dani

From danil@WPI.EDU Tue Jun 20 12:12:28 2000
Date: Wed, 19 Apr 2000 09:00:51 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: nv18exec@WPI.EDU
Subject: Meetings..

I don't think that we will have any major hassles this week, however, I would like it if each of you could just check in with me at the end of the night, that way I will know of any issues.
SO...just check with me before you leave every night, let me know of any issues, and I will let you know of any.

Thanks!
Dani :)

Oh yeah, everyone break a leg, I believe we are all acting now aren't we?

From danil@WPI.EDU Tue Jun 20 12:12:31 2000
Date: Wed, 19 Apr 2000 09:05:38 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: allnv18@WPI.EDU
Subject: OPENING NIGHT!

Wow, can you believe that we open tonight? It is going to be great!
Some things to keep in mind:

Make sure you arrive early enough to set up everything that you need.

Please be respectful of others.

If you are backstage, it should only be because you are supposed to be.
(this doesn't mean the green room)

Speaking of Green Room, we have a backstage manager, his name is Jon,
please listen to him, he is in charge of everything in the Green Room.

Be aware that this years scenic design makes it easier for us to see
people in the wings!

Please keep everything clean and professional looking.

HAVE FUN!!!!

Everyone break a leg tonight, I will see you soon, if you have questions
for me, I will try and be better about answering my phone.

868-2013

Dani :)

From svick@WPI.EDU Tue Jun 20 12:12:33 2000
Date: Thu, 20 Apr 2000 10:25:09 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <danil@WPI.EDU>
Cc: allnv18@WPI.EDU
Subject: OPENING NIGHT A TRIUMPH

Thanks to everyone for the sensational
spectacular amazing opening night of
NV18. We rocked.

We can only just get better and better.
So watch out for overconfidence, keep it
all together, and enjoy every fabulous
moment of our work.

btw: thanx to the efforts of publicity

we broke all opening show attendance records--
publicity aided of course by word of mouth
sweeping the campus.
And in fact you can find us listed in
the BOSTON GLOBE Calendar section today.
We are the star---

Go Pedro, go Sox,
Susan
aka proud Exec. 'Turg

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

From yawkey@WPI.EDU Tue Jun 20 12:12:37 2000
Date: Thu, 20 Apr 2000 14:21:06 -0400 (EDT)
From: Seth Y. Flagg <yawkey@WPI.EDU>
To: Seth Y. Flagg <yawkey@WPI.EDU>
Cc: allnv18@WPI.EDU
Subject: Keeping Thing Clean

Last night was awesome,
But there were two major issues.

1. The Dressing Rooms were left a complete mess at the end of the
night. It is vital that we KEEP THE DRESSINGS ROOM AND GREEN ROOM
CLEAN. Everybody needs to do thier part so please clean up after yourself.

2. The Noise level in the green room was too loud at times. I know that
everybody wants to socialize backstage be WE MUST KEEP THE NOISE DOWN.

Everybody please keep this in mind and the Festival will continue to
KICK ASS!!!!

Director of Directors
Seth Y. Flagg

WPI Class of '00
Biology / Theatre Tech.
508-831-5042
(yawkey@wpi.edu)

From danil@WPI.EDU Tue Jun 20 12:12:39 2000
Date: Thu, 20 Apr 2000 15:25:06 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: allnv18@WPI.EDU
Subject: FESTIVAL ROCKS!

I just want to say that we had an incredible opening night, lets keep up

the good karma! Everyone break legs, and show up early so we are ready to go at 7:00. (Doors open at 6:30!)

Dani :)

From svick@WPI.EDU Tue Jun 20 12:12:40 2000
Date: Thu, 20 Apr 2000 15:44:41 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Jessica Noel Buckingham <qwcsilvr@WPI.EDU>
Subject: OBSESSION (fwd)

I didn't include you in the below as I just wanted to mail to those directly involved.
I am sending this now [shoulda made you stay] just in case shit hits the fan.
Also, as one of those who got email from me, you can be sympathetic is Heather does get upset.
Stage time is not life time!!!
Bracing for the worst but hopin for the best!!!

BE DRAMATIC: Go see New Voices 18!!!!

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/

----- Forwarded message -----
Date: Thu, 20 Apr 2000 15:16:17 -0400 (EDT)
From: Susan Vick <svick@wpi.edu>
To: Shauna Lynne Malone <shaunana@wpi.edu>
Cc: Heather Ann Wadlinger <forensic@wpi.edu>, Seth Y. Flagg <yawkey@wpi.edu>, Danielle K LaBrecque <danil@wpi.edu>
Subject: OBSESSION

Heather
and Obsession 'turg, + Dani and Seth:

OBSESSION is amazing, but I wonder about something. Not to diminish in any way the achievement--and all praise to you, Heather, for that--but you're running about three times as long as the running time projected.

I bring this up because the timing of the 5 p.m. matinee was based upon our getting finished in an hour and now I am concerned about that.

We need to be in accord with that for Fri. night to work, for crews to get a semblance of a meal, etc. etc. Also our audience on the Friday matinee

usually expects about an hour, they are important to us [many fac and staff], so again I just have concern.

I think all the pre show stuff, the music, Jason filling every moment and pausing to react quite a bit has just added time. If there's any way you could consider tightening this a bit, I ask you to. What I mean by that is seeing if you can achieve the desired aesthetic with a bit less time. If you feel this is not possible, fine, we'll deal.

Sorry to come down like a bad ass on a good show, but we all had some shocks last night when shows [you're not the only group being asked some questions] ran not just a little but a lot long!

Any way, you don't have to get back to me, just think about it all. As Seth says, it's a festival, not just one show.

Again--thanks for the wonderful work.

BE DRAMATIC: Go see New Voices 18!!!!

Susan

****Susan Vick, Ph.D., M.F.A. Professor of Drama/Theatre****
Director of Theatre
Department of Humanities and ArtsWPI***
email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From svick@WPI.EDU Tue Jun 20 12:12:42 2000
Date: Thu, 20 Apr 2000 16:10:32 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Dani LaBrecque <danil@WPI.EDU>
Cc: allnv18@WPI.EDU
Subject: Re: FESTIVAL ROCKS!

Break a leg from Roy Rubinstein who will join us on Friday for the shows.

BE DRAMATIC: Go see New Voices 18!!!!

Susan

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email: svick@wpi.edu *** and on the web: www.wpi.edu/~theatre/*

From danil@WPI.EDU Tue Jun 20 12:12:44 2000
Date: Fri, 21 Apr 2000 11:52:13 -0400 (EDT)
From: Dani LaBrecque <danil@WPI.EDU>
To: allnv18@WPI.EDU
Subject: Important info...

YAY!!! We made it through opening night, and we were all amazing! We are going to be so awesome in these next few days!

Okay, now here's the bad stuff.. ;)

The dressing rooms are horendous!! Please clean them. I need everyone to keep in mind food and makeup do not mix well with props and costumes. If you use makeup from the makeup box, put it back when you are done. Throw away your trash. Guys who are using makeup, these rules apply to you too! Bring your personal stuff home!

Noise level in the green room has been really awesome guys, keep up the good work of being quiet and paying attention.

Whoever had the pizza in the yellow room, you did not clean up after, I am very upset, someone else did clean however, you should thank them.

Props are still being left out on stage after performances. Nothing belongs there, not even backstage. If you leave a prop there, we cannot be responsible if someone moves it. Please, if you are going to keep stuff in Alden, keep it in the correct places. Costumes and personal props in the dressing rooms, and big props in the Green Room.

Jon, our backstage manager does not know what props are being used for which show. He will throw something away if it is left out. Please put everything away.

DO NOT remove the nice new black folding chairs from the Green Room, if you need a chair, let me know, and we will find you a chair.

If you are backstage and want to enter the hall, you must go around front and use the lobby. Once the house doors open, people are not allowed to break curtain (that means no entering through the side doors) this includes intermission.

Please stay for after tonights performances, alot will be going on after, including announcements, and the Alpha Psi Omega induction ceremony, which is always nice. ALSO, I will have a few announcements of my own, including some things you need to know for strike. I will also send these things out in email, but everyone should stick around anyway.
:)

ONE LAST THING...and this is mainly for directors and their casts. Both nights this week we went over our estimated time by an hour. PLEASE we need to tighten up scene changes and transitions between shows. This is especially important for our matinee which cannot go over one hour. Also, if you have a long show (one of our hour long ones) and you are last in the evening, please keep in mind the pace of your show. When it is eleven

at night the audience gets antsy. SO, this means that we need to keep up the energy, and keep the pace smooth and quick. I know everyone is tired, so am I. BUT...we all ROCK!!

BE DRAMATIC!!!!

Dani :)

P.S. I apologize for the length of this email, and any typos. Thank you for reading the whole thing. :)

From svick@WPI.EDU Tue Jun 20 12:12:45 2000
Date: Fri, 21 Apr 2000 12:21:41 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Dean M O'Donnell <dodo@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>
Subject: See you soon

Tonight, following the shows, immediately after the group photo be sure you are in the audience because I will announce your role in DOG, and bring you up on stage.

Two parts are contained in my little presentation-- title REFELECTION AND PROJECTION. Obviously, you are part of PROJECTION.

tHANK

BE DRAMATIC: Go see New Voices 18!!!!

Susan

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From svick@WPI.EDU Tue Jun 20 12:12:47 2000
Date: Fri, 21 Apr 2000 14:21:04 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Dean M O'Donnell <dodo@WPI.EDU>
Cc: Susan Vick <svick@WPI.EDU>
Subject: P>S> Re: See you soon

As to when the shows end tonight-- anywhere between 10 and 1 a.m. So stand by!!! Things have been running long but ya never can tell!

Thanx,
Susan

BE DRAMATIC: Go see New Voices 18!!!!

Susan

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From svick@WPI.EDU Tue Jun 20 12:12:49 2000
Date: Fri, 21 Apr 2000 14:52:43 -0400 (EDT)
From: Susan Vick <svick@WPI.EDU>
To: Dramaturgs for NV 18 -- Jeffrey Theodore Alcorn <alcojt@WPI.EDU>,
Jimmy Carson Cook <jccook@WPI.EDU>,
Meghan Ellene Fraizer <megellen@WPI.EDU>,
Jessica Noel Buckingham <qwcsilvr@WPI.EDU>,
Blue Gargantua <tick@gweep.net>, Shauna Lynne Malone <shaunana@WPI.EDU>,
Susan Vick <svick@WPI.EDU>, Seth Y. Flagg <yawkey@WPI.EDU>
Subject: Well, dudes,

be sure you're there tonight following the shows.

You will be needed.

And I hope you're patting yourselves on the back
for selecting such a kick ass festival.

See ya soon.

BE DRAMATIC: Go see New Voices 18!!!!

Susan

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Director of Theatre
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From mbgregg@holycross.edu Tue Jun 20 12:12:52 2000
Date: Sun, 23 Apr 2000 17:45:42 -0400
From: Matthew Gregg <mbgregg@holycross.edu>
To: danil@WPI.EDU, freakwan@WPI.EDU, gmj@WPI.EDU, qwcsilvr@WPI.EDU,
yawkey@WPI.EDU

..my hats off to you and your production staff. A wonderful experience was
created through hard work and dedication, something I wish there was
more of at Holy Cross. As soon as the show started, you knew that this was
something you wanted to take in. The opening effects/audio/video
provided for an "explosive" opening to a show that never dropped the ball.
Phenom work done by all; you should be proud of yourselves (as if I'm
saying something that isn't apparent already).

Take care,

Matty Gregg
Director - Joseph and the Amazing Technicolor Dreamcoat

<http://mg2000.cjb.net>