

# VEP corrects voter information error

by Ken Mandile  
News-Features Editor

Despite the comments by a Worcester city official in last week's issue of *Newspeak*, students from out of the state can register to vote in Worcester. Worcester City Clerk Robert J. O'Keefe told a *Newspeak* reporter that a person can only register to vote where his or her taxes are paid, and driver's license is issued. This would keep all out of state students from registering to vote in Massachusetts.

After the article on voter registration was printed last Tuesday, *Newspeak* received a call from Mary Argento of the Voter Education Project. The VEP is a federally funded program to register those persons that would possibly have trouble registering, such as minorities and students. The VEP is currently helping the Committee of

Concerned Students formulate methods of getting WPI students to register to vote.

Argento told *Newspeak* that City Clerk O'Keefe is under a court order to register any students that wish to vote in Worcester. This court order is a result of an indictment by the Attorney General brought against O'Keefe because of problems that Holy Cross students were having when they wanted to register in Worcester.

Though the comment by City Clerk O'Keefe gives the impression that he not allowing students to register to vote, a quick check by *Newspeak* found this not to be the case. *Newspeak* accompanied a WPI student from New Jersey to City Hall in an attempt to register the student in Worcester. The student made it clear at the voter registration office that he was a student from WPI and wished to

register in Worcester. The person behind the desk asked him if he had ever registered in Worcester before, to which he answered, "No". He was then given a card to fill out. Except for answering a question asked by the WPI student, the voter registration clerk had no further communication with the student. The student is now registered to vote in Worcester.

Ms. Argento of the VEP filled in *Newspeak* on a few details about voter registration that might surprise some people. There is no residency requirement in Massachusetts. This means that a person could register to vote in Massachusetts after having lived here for only ten minutes. When you register, you cannot be asked for proof of residency. If the person registering you does not believe that you live in Worcester, they must take

you to court to force you to give proof of residency. When you register, there should be no communication between you and the person registering you, unless you ask them a question.

Students living in dormitory should list their address by the street and number, not by their box number. You can find out what the street address for your dormitory is from the Office of Student Affairs.

In an effort to get students to register, the Committee of Concerned Students is running the Social Committee van between the Wedge and City Hall. The van will run from 4 o'clock to 10 PM today. Persons wishing to go down to City Hall on their own have until 10 o'clock tonight to register. The voter registration office is located on the second floor of Worcester City Hall.

# WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 6 Number 21

Tuesday, October 10, 1978

A "diversified"  
rock band  
and their dream

-see page 6-

Called "asinine"

## Campus vandalism escalating

by Paul Poritzky  
Newspeak staff

After a long dull summer and a quiet first few weeks of A term, Techies seem to be making up for lost time in their endless attempts to destroy the school they love.

On a recent night, an unknown person went into Harrington and turned on a fire hose. An alert officer noticed water coming out the doors and saved the vulnerable wood basketball court floor from the flood, but there was still some other damage to the lower levels of Harrington.

Later on, some of our own went over to Becker to avenge some real or imagined ills inflicted upon them by

our esteemed collegiate colleagues from up the street. For ammo, they took the powerful fire extinguishers from Daniels Hall. WPI's finest got wind of the attack, and these brave men were caught in the act. It was a good try.

Unfortunately, the next night, a match was dropped into the inter-campus mall slot located in Daniels. The resulting fire was soon discovered by the men from Security, who then had to chase all over the building to find a fire extinguisher because they all seemed to be missing.

Three bicycles have been stolen from in front of Salsbury Labs in the dead of the afternoon. Those of you

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In cooperation with NSF

## Projects Office seeking undergrad researchers

The National Science Foundation with the cooperation of the WPI Projects Office is inviting teams of Juniors and Seniors to submit proposals for research projects to be funded under the Student Originated Studies (SOS) Program. The purpose of the SOS program is to provide teams of 5 to 10 undergraduate students with experience in independent, self-directed study in which the students initiate, plan, and direct their own research activities with minimal faculty supervision.

Projects submitted by WPI students in the past have generally been extensions of either MQP or IQP work, but preliminary work might also be developed into a SOS proposal. As such the program provides an excellent opportunity for WPI students to do something original, or professional quality with their project work.

The SOS program is aimed at those undergraduate students who have completed a major part of their basic course work in science and mathematics, who can devise an interdisciplinary approach to solving a research problem, and who can successfully direct and coordinate their own research effort.

Students interested in submitting proposals for the SOS grants should begin by developing a group of upper division students into a team of between 5 and 10 members. This group should then begin to identify and interdisciplinary research problem that address a local problem, or an issue of

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Mark Hecker

"We got a loose audience tonight..."

## Kenny Loggins - man in over-drive

by Vinne Ascioti  
Newspeak staff

Early Friday afternoon, I was racking my brain for questions to ask Kenny Loggins, and, after two hours, I had 15 questions to ask the singer.

I knew almost nothing about Kenny Loggins, except that he was once paired with another guy named Jim Messina.

and his road manager didn't want him to talk.

"It is a choice between the interview tonight, and Kenny's concert tomorrow night. He sounds like a hoot owl right now, and I didn't want him to strain his voice anymore," Loggins' road manager Dick Thompkins told *Newspeak* photographer Mark Hecker and myself.

That was after the concert, which started with the group Player.

Loggins came on stage in a button-down shirt, and gray, crushed velvet slacks. During his first song, he hopped along the front-end of the stage of one foot. The near-capacity crowd of 2300 loved it.

Loggins looked taller and thinner than I had remembered him on television. He had shoulder-length hair and a full beard.

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## On projects

Last year, the NSF awarded 65 SOS grants, with an average award of \$13,300; NSF plans to fund projects at approximately this level again this year. The program last year funded one out of every three grant proposals submitted.

## Spotlight

Years ago, I had seen the pair on a Mac Davis show, and I didn't care much for their music. Today, I don't remember even the names of the two or three songs they sang.

It turned out, after the concert, that Loggins' throat got quite a stretching,

## Editorial

### "No Thanks" for pranks

One of the first stories I did for this newspaper two years ago dealt with campus vandalism. I had to interview a member of the school's Business Office (he has since left) about several of the latest "pranks". The one thing that stuck in my mind from that interview was this person's complete acceptance of the fact that over \$10,000 in damage of all kinds had been inflicted on the campus during the preceding year.

There is no reason for this damage to occur.

Somebody out there, possibly somebody reading this editorial right now, thought it would be great fun to take out one of the fire hoses in Harrington Auditorium and leave it running on the floor. Only an alert security guard saved the basketball surface from irreparable damage. As it stands, we're probably going to be hit with a bill in the order of \$1,000, just for cleaning up the mess.

Some other mental giants thought it would be great to run their own little stress test on the wall that separates the men's room and the room where the ID equipment is stored in Alden Hall. The results of this research? A wall with a garage door broken into it. Another hefty repair bill will no doubt be forthcoming to cover the construction of a new wall.

Finally, let me get a little personal for a minute. Some one of you liked the Busch "Mountain" posters well enough to take a chunk of your time to destroy about half of the issues we had printed. Two days later, I found two shopping bags outside of our office door (You all know what our office door looks like-it used to have a sign that said "WPI NEWSPEAK", before somebody ripped it down last week.) Pinned to the bag was a note that said, "You might need these." Inside were many of the missing posters. Other quantities of the colorful items now cover several dorm rooms across the campus from floor to ceiling.

Damages? Of course, there was the value of the destroyed issues, somewhere in the neighborhood of \$250. What about the time that it took one of our editors to clean up the mess outside the mailroom? What about the time it took us to process, address, and mail what papers we had left to those of you who sent in requests? The total would have to be in excess of \$1,000.

This campus cannot afford continued vandalism. Each year, as it is, we are faced with a \$200-300 tuition jump, just to keep things even. Each year, when students ask why there aren't new faculty members to keep down class sizes, or why student activities haven't gotten more funding, were told that there just isn't a dime to spare in the budget.

Vandalism is one thing that we could lop off the top of the pile. If the money spent repairing campus damages were, for example, channeled into student activities, May wouldn't turn into a knockdown, drag out fight between clubs for the few extra dollars available to the SAB.

—Tom Daniels

#### NOTICE

Due to the large amount of material being handled each Sunday for layout, *Newspeak* must now request that all stories, letters to the editor, and other material that is submitted for publication be typed. Any material received that is not typed will be handled on a time permitting basis only.

—The editors

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## Letter

### Issues affect all

To the editor:

During the next few weeks, you may hear and read about the intentions of the candidates running for the office of Governor of Massachusetts. Pay close attention to these articles, since the election may determine whether many of you will be able to drink alcoholic beverages after January 1, 1979.

What I can tell you about the candidates is sketchy, simply because although information was requested from each candidate's headquarters over a week and a half ago, no information has yet to arrive. I can say this about each candidate, though:

Mr. King wants a 21 year old drinking

age for all alcoholic beverages. He is also in favor of anti-abortion laws and the re-institution of the death penalty.

Mr. Hatch would like to see the drinking age raised to 19, although this promise hasn't been as strong as Mr. King's.

I encourage all of you to watch the debate between these two candidates that will be televised Wednesday, November 1, to judge for yourselves the possible impact that this election would have on this campus.

Make it a point to vote; it *does* count.

Jeffrey L. Boike

President,  
Student Government

### Commuter wants action

To the editor:

What is the story with the lunch accommodations for commuters? Last year, Dean Reutlinger came down to the Wedge one day and talked to a group of twenty commuters about remodeling the Wedge. Some good things came about as a result of that meeting; namely, the tables got new, more stable legs put on them, the chairs were replaced, and doors were installed that could be closed nightly to thieves and vandals. We were told of other expected improvements. We were told that a couple of booths would be added in the upper Wedge. These "booths" turned out to have hard benches, and tables that aren't

suitable for eating on because of their size and distance from the bench. We were supposed to get a Coke machine here, but the one we got lasted less than a week, and it charged a nickel more than any other machine of campus. We were supposed to get a wall clock, but I guess the tiny-time printout on the TV screen is considered a substitute for it. Mentioned, but completely forgotten, were some lockers to put our things in.

If anyone in the administration does care about these issues in the least, he or she should show it by responding to this letter point-by-point.

Paul T. McKeown

### Is PE justified?

To the Editor:

Isn't it about time that we considered the physical education requirement at WPI? It seems rather strange that it is the only course requirement we have. Let's look at the facts: Physical education is good for us, but if the Administration is so concerned about our health I'm surprised they haven't prohibited smoking and closed the Pub, since smoking and drinking are known to be detrimental to one's health.

Physical education broadens our horizons. Well, there are many courses I'd love to pick up in and outside of my major to broaden my horizons, but I just don't have the time to devote to such endeavors. Why, then, am I forced to move in the direction of PE when I can think of a dozen other things that would make me a better engineer and person?

A physical education requirement insures a healthy budget and gives immense job security to all involved in the PE department. I'll certainly agree with that. I only hope that as an engineer I'll invent a product that everyone in the country is required to buy, thus insuring my job security.

In light of the new "Proposition 13" era don't you feel that all programs should justify themselves? I've got news for you underclassmen. Your tuition will be jumping 200 to 300 dollars a year.

I propose we eliminate the PE requirements and see how well the department handles itself. Let students who want PE take it and let those with other interests pursue them in other directions. It's only right at a school with a Plan.

Dale Hobbs

### Jaycees say "thanks"

To the editor:

The Worcester Jaycees, a voluntary non-profit community service organization and a local chapter of the Massachusetts Jaycees, would like to express its deepest appreciation to the WPI inter-fraternity council and its

member fraternities and sorority, for their pledged contribution to the Worcester community. Each and every fraternity and sorority will be represented at our gala Las Vegas Night to be held at Mechanics Hall, 321 Main St., in

continued on page 3

### CHB is for you

To The Editor:

For all those who may have thought otherwise, the Campus Hearing Board does exist at WPI. It is composed of four students, three faculty, and a member of the administration. Its function is to hear cases involving possible violations of the WPI Campus Code. The extent of its jurisdiction and authority, according to the Constitution of the WPI Judicial System, are as follows:

#### Section C-Jurisdiction

1.) The Campus Hearing Board shall have jurisdiction over all cases involving student violation of campus regulations of social and academic behavior involving transgressions against the WPI community-its members, property, and rights.

2.) It shall also serve to hear grievances brought by students, both undergraduate and graduate, against students, faculty, or administrators on grounds of infringement of individual rights or personal damages sustained. If a grievance is brought against a faculty member, an outline of the grievance and the facts should be presented to the Dean of the Faculty and the proper department head, in accordance with the constitution of the WPI faculty.

3.) The Campus Hearing Board shall have the authority to appoint and invoke a Board of Inquiry into matters of violation of campus regulations, transgressions against the WPI com-

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Schools cashing in:

# Students paid less

by Helen Cordes

(CPS)—Robert Liberty is still mad.

Last spring, Liberty, a law student, helped the Oregon Student Lobby compile some startling statistics. Their report showed that almost half the students employed by Oregon schools were being, in essence, illegally underpaid. But when they presented their 20-page report to the Oregon Board of Higher Education (OBHE) and the U.S. Office of Education, neither took any action.

Presently, the Oregon case is being re-reviewed, and Liberty is hopeful of changes in the future. But for now, the wages remain largely unchanged, leaving Liberty bitter about a seemingly wasted effort.

Oregon's battle is typical of the plight of many students who find themselves working for their schools at rates lower than the \$2.65/hour minimum wage. Most colleges and universities, it turns out, are routinely allowed to pay less than the minimum wage to all their working students, including those on work-study programs.

In getting their waivers, most colleges plead fiscal problems. And if the colleges meet federal requirements to pay wages comparable to prevailing rates and compatible with the skills of the student, the government will typically grant a waiver.

The problem, says Liberty, is that the government doesn't make much of an effort to see the colleges do indeed pay "comparable" and "compatible" wages. Janet Buntebard of O.E.'s Office of Financial Assistance agrees, saying there are so many schools requesting waivers that it's impossible to keep an eye on them all.

In Oregon's case, for example, the O.E. granted a waiver to the OBHE allowing them to pay subminimum (85 percent of the legal minimum) wages to its work-study students. Liberty says

the O.E. action contradicted its prevailing local rate requirement. The Oregon Student Lobby's research was based on a 1977 Oregon wage-and-salary survey that showed starting pay for student employees in the state's seven public colleges was lower than that offered for comparable work to part-time state employees, employees of private businesses, and even students employed by Oregon's community colleges.

OBHE's waiver request "didn't contain one single scrap of justification," Liberty claims. "The bureaucrats granted the waiver simply to avoid the work of reviewing each request individually."

Government officials denied they grant waivers without reviewing them. But, Buntebard adds that no waiver request has ever been turned down by O.E., either.

It's not known exactly how many students work for sub-minimum wage, but the 1976 estimate of 470,000 is probably conservative. For one thing, following a 1976 Supreme Court decision exempting public colleges from minimum wage standards, public schools can now set their own wage scales. About 150 of them have sub-minimum wage permits for work-study.

U.S. Dept. of Labor officials estimate some 800 private colleges have minimum wage waivers for student employees and work-study employees. Businesses can also obtain waivers for student employees, who numbered over 142,000 in 1976.

Yet school administrators claim that, if they paid all students minimum wage, they would have to cut back on jobs or hours. The other solution, anathema to most administrators, would be requesting additional state appropriations.

Kent State University financial aid director William Johnson put it this way: "It's a simple matter of economics.



I tell you Lefty, you betta get this guy out... We've got your wife and kids!

No new money is coming for wage increases. If we were to go to \$2.65 an hour, some students would have to be laid off or get their hours reduced." Kent State currently employs 2,300 of its students.

However, pressure from the KSU Student Worker Association seemed to facilitate finding some new funding. Following the Association's threat to

file suit against the university, all students received a 20¢ raise to \$2.50. A month later, the hourly rate rose to \$2.65, the present minimum.

Johnson warned, though, that the raise would prevent the university from employing as many students in the future.

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## ...CHB

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munity and infringement of individual rights.

4.) The Campus Hearing Board shall have concurrent jurisdiction with the Dormitory Hearing Board. In such cases which are determined to be primarily of campus-wide concern.

5.) The Campus Hearing Board shall also act as an appeal for cases first heard by the Dormitory Hearing Board.

6.) The Campus Hearing Board shall have the authority to refuse to hear any case or refer any case to a more appropriate agency. In any such instance, the Campus Hearing Board must provide a written explanation for such a decision to the parties concerned and to the Presidential Board of Appeals. Dissatisfied parties may seek redress by appealing to the Presidential Board of Appeals.

### Section D—Sanctions and Grievance Judgements

1.) The Campus Hearing Board shall have the authority to issue warnings and reprimands, levy fines, stipulate performance or forbearance of certain actions or behavior, or vote the suspension or expulsion of students from the college.

2.) The Campus Hearing Board shall also have the authority to render judgements awarding restitution for damages to individuals and to the college and may also require performance or forbearance of certain actions as redress for grievances.

3.) All decisions, except votes of suspension or expulsion from the college, shall be final, subject to appeal to the Presidential Board of Appeals.

Persons wishing to bring a case to the Campus Hearing Board are urged to contact the Chief Justice. If possible, an advisory committee will be formed to aid principals preparing cases for the Campus Hearing Board.

Daniel Pauliot  
CHB Chief Justice

## ...Thanks

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downtown Worcester on Friday, Oct. 13 from 7:30 to 11:30 P.M. This contingent will be readily visible as dealers of our many gambling games. Benefits from the event will be directed back to worthy causes in the Worcester area, such as support of youth scouting, assistance to those with physical and learning disabilities, help for the aged and others.

We would especially like to express our thanks to the IFC president, Pete LaBelle, who initiated this action through the IFC and who personally followed up with the necessary liaison work with the individual houses. The individual presidents and IFC reps are to be congratulated for their efforts in promoting this activity within their respective houses. We thank all individuals from each house who have pledged two hours of their time as dealers and also thank Mr. Reutlinger, Dean of Student Affairs, who steered us to the IFC.

Our additional concern is that you, the students and faculty of WPI, will also come to this festive occasion and challenge the dealer skills of the 'brothers and sisters' from WPI.

There will be opportunities to gamble at blackjack, craps, roulette, chuck-a-luck and wheels of fortune, listen to live accompanying musical entertainment, win significant prizes, and meet celebrities from the Worcester area, all for the price of two dollars in advance (tickets at Mechanics Hall box office from 8:30 to 4:30 weekdays) or three dollars at the door.

Again, thanks to the above individuals and groups for your spirit and awareness of the needs of the Worcester community.

Richard LaPearl  
Treasurer  
Worcester Jaycees

# ...Kenny Loggins

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After the first song, Loggins noticed the crowd ranting and chanting, and he stated, "We got a loose audience tonight...I like it like that."

Near the end of "Stop That Lying," Loggins reached a high-pitched voice, then broke into a whisper for the last few bars.

Loggins also did a number of songs from his latest album, "Nightwatch." They included "Wait A Little While," "Easy Driver," and his new single, "Whenever I Call You 'Friend.'"

He did the new single sans the beautiful Stevie Nicks, who did the harmony vocal on the album. Bassist George Hawkins took over Ms. Nicks' lines, but there was something missing.

Loggins dedicated the slowest tune of the night, "You Don't Know Me," to "the girl who asked if I was with Seals and Crofts."

However, he didn't forget the oldies. Loggins and Co. did a medley of "House at Pooh Corner," "I Want to Sing You a Love Song," and "Danny's Song," in that order.

The best song of the set was the finale (before the encores). The song was a rambling, 10-minute "Angry Eyes," which was hot rock. The song featured great guitar work by Loggins and lead guitarist Mike Hamilton, and explosive drumming from the sticks of Tris Imboden.

Loggins came out for two encores, and it took a lot of thought for him to come out the second time. I happened to be backstage, anticipating an interview when the band came off the stage after the first encore, which featured

"Easy Driver" and "Jamaica."

The band was grouped together in the dark, wiping themselves with towels, and discussing the possibility of taking the stage again. After five minutes the answer was affirmative. The final song of the evening was the title song from "Celebrate Me Home."

Kenny Loggins' newest solo album, "Nightwatch," is a good one. It is in the Top Ten national charts, and still climbing.

The lp starts off with a bang, with the eight-minute title track. It is an electric tune, complete with synthesizers.

Next is "Easy Driver," a song the Loggins Band put into overdrive. The fast pace continues through the end of Side One with "Down 'n Dirty" and "Down In The Boondocks." Loggins' vocals on these two cuts give these two songs their punch.

Side Two starts with the mellow single "Whenever I Call You 'Friend.'"

Stevie Nicks makes this song go, which is getting AM radio airplay.

Next is "Wait A Little While," a rolling tune, followed by "Somebody Knows" and "What A Fool Believes."

I think the best song on the album is the final track is the last song, the six-minute "Angelique." The song has everything, from Jon Clarke and Vince Denham's horns to Brian Mann's masterful keyboards. Also, don't forget Loggins' vocals.



Mark Hecker

# ...Projects Office

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concern in the development of public policy. Finally, the group should locate a member of the faculty to advise the project.

SOS grants provide for a maximum of \$1200 in stipend support for each student involved in the project, the cost of all material and supplies, the

fee connected with the hiring of a faculty advisor, and limited travel. Clerical services, health fees, and field

expenses can also be budgeted into the grant. Completed proposals will be due at the Projects Office on Friday, November 3, 1978 before 4:00 PM. The Projects Office will be responsible for copying the proposals and forwarding them to NSF.

To assist students in the preparation of their proposals and to discuss some of the important details regarding the proposal guidelines, format, and

budget detail there will be a meeting on Wednesday, October 11, 1978 at 4:00 P.M. at the Projects Center, the classroom on the lower level. Dean Francis Lutz, Prof. Demetry, and Dennis Lipka will be available to talk with students about their ideas and to outline the help available in preparing the proposals.

The SOS proposals should reflect the students' appreciation of the interdisciplinary nature of the research problem, that the problem has some significance to society or public policy, that there is a significant technical and scientific component of the problem, and that solutions to the problem will be presented.

All proposals will be reviewed by a panel of scientists who will rate the proposals according to their scientific merit and the course of study proposed. Notifications of awards will be made in the early part of the spring.

Any students having questions about the SOS Program should contact Dennis Lipka at the Projects Center.

**Haven't applied for Financial Aid?**

**Aren't receiving Financial Aid?**

**Is the old adage, "NO MUNI NO FUN! YOUR SON," appropriate?**

**Want to work part-time?**

**If the answer is "YES!" to all of the above, contact Mr. Harper, Boynton Hall and put a smile on your face.**

# ...Vandalism rising

continued from page 1

who ride ought to acquire one or more good locks, and then get courses which meet in rooms with a view of you bike. Or else walk.

A group of Worcester youths were arrested while attempting to steal a motorcycle by Higgins Labs. If you can't trust kids from Worcester who can you trust?

Fire alarms have been going off all over campus in the middle of the night lately. This may be caused by people smelling smoke which is not from a

fire, or else people are just having fun. What could be more fun than evacuating a dorm in the middle of the night?

On a more personal note, vandals last Tuesday night destroyed a good many copies of the October 3rd issue of *WPI Newspeak*. Readers looking for copies of this issue were forced to mail requests in to the paper. Editor-in-chief Tom Daniels said that *Newspeak* is looking into alternate distribution methods to combat this "Asinine" vandalism.

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## Biorythms: fad or fraud

MADISON, WI (CPS) — Biorhythms have recently been adopted as a way of predicting the outcomes of sporting events, of individual and group behavior, and even of tests. Lately, some industries have been flirted with biorhythm theory as a way of minimizing industrial accidents. Now two University of Wisconsin researchers have conducted some experiments on biorhythms, and found that they can foretell accidents no better than horoscopes can.

Wisconsin professor Frazier Damron and research associate Dan Leetz investigated some 380 on-the-job accident reports, and cross-checked them with the biorhythms of the victims. "We found," Leetz reports, "no evidence that biorhythms had any influence on accident occurrence." As Damron summarizes it: "Our study shows that the validity of biorhythms as a means to prevent accidents is highly questionable."

Biorhythm theory, of course, has it that there are three cycles—physical, emotional, and intellectual—that determine our actions. When the three

cycles are each in their own "critical period" simultaneously, it's supposed to be a day when it's better not to get out of bed.

But the Wisconsin study suggests the theory isn't valid. Damron speculates that "if biorhythm users claim a lower accident rate, it is probably

due to increased safety consciousness rather than the intrinsic value of the theory itself."

Wisconsin's School of Education, meanwhile, happens to offer a course on biorhythm forecasting. No one from the department could be reached for comment.

## WCUW to air show on tennant legal aid

WCUW (91.3 FM) will broadcast a live discussion of the legal services available to low-income residents of Worcester, on Thursday, October 12 at 8 p.m. This discussion will be featured on WCUW's call-in talk show, "Mosaic-PM."

The disparity of legal services between the poor and the wealthy has been consistently documented in recent years. Special guests Hal Lieberman, executive director of Central

Massachusetts legal services, Russal Scott, administrator of the Volunteer Lawyers Service of the Massachusetts Bar Association, and Edward Sim-sarian, president of the Legal Aid Society of Worcester, are representatives of legal services which provide legal assistance to low-income Worcester area residents.

Listeners are invited to call 793-7536 with questions or comments.

## Christian Bible Fellowship

The WPI Christian Bible Fellowship welcomes all new students to WPI and wishes them a successful stay here. CBF is a nondenominational fellowship of born-again Christians which gather each week for Bible Study, prayer, praise, fellowship and song.

In addition to a study of Colossians we have had two guest speakers. Dr. McCurdy (EE) who spoke on missionary opportunities and Joe Hersey, owner of Industrionics Inc. Mr. Hersey spoke on allowing Jesus to take full control of your life. A fellowship dinner is planned.

CBF meets Tuesday nights in Olin 214 from 7:30-9:00. All are invited. Any questions may be sent to CBF box 2548.

# EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus on Nov. 2, or contact your Navy representative at 617-223-6216 (collect). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B537, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

**NAVY OFFICER.  
IT'S NOT JUST A JOB, IT'S AN ADVENTURE.**

# Player in retrospect

By Arthur Huggard  
Newspeak Staff

Player is what you'd have to call an "up and coming" band. What this means is that a record company is spending a lot of money promoting the group in the hopes that someday they'll hit it big.

## The arts

Player will never hit the big time; they know how to play their instruments and sing their vocals well. To become a "big name" band these days, you have to paint your face, wear obnoxious clothes, and sing off-key.

## Interiors

by M. Higgins  
Newspeak staff

Woody Allen's latest movie, *Interiors*, is a severe departure from his previous works, all in the neurotic comedy line. *Interiors* is the stark examination of a family always on the inside looking out at the world that they cannot join. At first, one suspects it to be a study of contemporary interior decorating, but soon one sees that this is not the case.

The mother of the family is a talented interior decorator whose public success as well as personal demise stems from her obsession with the creation of perfect settings. She married young, put her husband through law school, built a career of her own, kept a stylish home, and raised three daughters.

The moviegoer is introduced to the family later in life, the father is sixty-three, the daughters are fullgrown and out on their own. The action always

I found Player singing "This Time I'm In It For Love" while taking a shower in the Varsity lockerroom in Harrington.

Player described their music as "diversified" - diversified Rock and Roll. Coming from different musical backgrounds, they've bound together to form a tight-knit band.

I'm not a big rock fan, per se, but I *did* enjoy this group. They suffered almost every electrical problem known to mankind, but still gave a good opening performance.

Player seems to like the East Coast. None of them have been around this way before, so the fall color show was a bit of a shock; enough of a shock for them to mention on stage.

All in all, I'd call Player a very personable group but, then again, I'd say that about *anybody* who offers-up a beer and then sits down to talk.

returns to the family's beautifully and tastefully decorated beach house set amid sand dunes, possibly on the Cape. The central characters are dressed in subdued colors, incessant grey tones, this reflects their stifledness due to mother. The only colorful exception is Father's woman friend, a vivacious vulgarian.

Mother is a sick woman whose inability to cope with a less than perfect reality places great burdens of guilt and attempts at compensation on the rest of the family.

This is not a fun movie, it does sting.

*Interiors* contains insights into American family life at an extreme, parts of which anyone could identify with his own family—petty jealousies, competitiveness, favoritism carried through into adult life. Those little things that were unresolved at an early age compound and create problems that drive many to the analyst's couch. *Interiors* has the uncanny ability to make one feel uncomfortable. Now playing at Showcase Cinema, downtown Worcester.

## LTD and Commodores

By M. Higgins  
Newspeak Staff

While much of the WPI campus was crowded into Harrington Friday to see and hear Kenny Loggins and Player, some techies were listening to a different beat in Providence. On one hand, there was Little Feat in concert at Brown University and on the other, LTD and the Commodores at the Providence Civic Center. I caught the latter of these two.

This concert was different than any I'd ever seen due primarily to the type of audience it draws. Everyone was well-dressed, well-mannered, both couples and groups of friends, all there for a good time of boogieing and dancing, and not there to destroy property and get rowdy as is so often the case at concerts.

The show opened with LTD, several of whose members originate from Pro-

vidence, R.I., cavorting about in silver sequenced jumpsuits. They started off with a fast number that merged into "Never Get Enough of Your Loving," bringing the crowd to its toetapping feet. Alternating nondescript fast and slow numbers the band kept the audience feeling good. "When We Party..." (we party hardy) had the house rocking, followed by the low keyed "What We Have" and then their latest single, "Holding On."

LTD ended their set before the crowd tired of them with their best known single, "Back In Love Again." They made a showy exit staged in costumes akin to the LTD winged nymph hood ornaments. Much to their credit, they kept their part of the show short and good time oriented. Unfortunately, the same cannot be said for the better known Commodores.

The Commodores, who hail from



Player in concert

## A century of advertising

A cure for what ails you? A new dress or suit? An automobile purchased with 36 easy payments? Whatever Americans want or need, they find advertised. Modern advertising grew between 1830 and 1930 as simple announcements were transformed into complex messages of salesmanship and persuasion. Advertising simultaneously shaped a complementary network of commerce. AND NOW A MESSAGE...a new exhibition organized by the Smithsonian Institution Traveling Exhibition Service and currently on display at the Gordon Library of Worcester Polytechnic Institute surveys

the changing media and methods of advertising during its critical century of growth.

Beginning with commercial signs and trade symbols such as the cigar-store Indian, this graphic exhibition provides illustrations and information on the techniques and personalities in the advertising field. Although Phineas T. Barnum is well known for his bizarre and novel attractions and for changing the passive announcement to the calculated sales "pitch," many are unaware of the contributions of Volney B. Palmer, America's earliest advertising agent. Palmer published newspaper lists for advertisers, and handled the transactions.

The "poster-age"—between 1890 and World War I—is documented with color reproductions of representative posters. And at the other end of the size scale, advertising cards—miniature posters—were the most abundant advertising devices of the late 19th century. Illustrations of these colorful pocket sized pasteboard cards show their diversity. Other illustrations in the exhibition show a selection of product personalities developed to shape favorable public purchasing attitudes. Some of these personalities are still used: the Arrow Shirt man, the Campbell kids, the Nabisco boy, and the White Rock lady.

The exhibition consists of 32 photographic panels, abundantly illustrated with both black and white color pictures. It was researched and written by Dr. Keith E. Melder, former curator of political history at the Smithsonian and author of several books and articles on American history. AND NOW A MESSAGE...will be on view October 1 through October 22, 1978.

Alabama, indulged in such crass commercialism and blatant self advertising that it was nauseating. That and the deafening volume at which they played made it nearly impossible to sit through their set. They played their hit singles such as "Easy," "Just to Be Close to You," and "Once, Twice, Three Times a Lady" punctuated by "we'd like to take this opportunity to thank each and everyone of you for making this song number one on the charts, go platinum, or so popular," all the while a huge sign of COMMODORES pulsed on and off along with the rest of the tasteless light show. They could have been redeemed musically, but the tediousness of their self indulgence made it impossible. They saved the best for last and closed their set with "Brickhouse" which had the audience jumping, but overall they didn't do half as well as LTD in making everyone feel good.

## "Wait Until Dark" at Foothills

On Wednesday, October 18th, Foothills Theatre brings the electrifying thriller, "Wait Until Dark", to its Chatham Street stage in downtown Worcester. This suspense drama was hailed by critics and public alike as the most powerful show of many New York seasons. It originally starred Lee Remick on Broadway; its film version starred Audrey Hepburn.

The tension on stage builds from moment to a breath-stopping final scene as a young blind housewife fights a no-holds-barred battle of wits with three vicious gangsters who seek a child's doll that is unknowingly in her possession. The doll contains booty worth killing for and the young woman has to fight for her life with all the skill and guile she can muster.

The Foothills production will be under the direction of Jack Magune who also directed the season's opener, "A

Thousand Clowns". The cast will be virtually all new to Foothills, with six out of the eight actors never having been seen here before. Nancy Bandiera has the role of Susie, the young blind woman. Ms. Bandiera's stage credits include summer stock at the SUNYA Summer Theatre in Albany, NY, regional theatre at Cafe Lena in Saratoga, NY and Youth Theatre at the Empire State Youth Theatre in Albany. She also appeared off-off Broadway in a one-woman show, "Women-Many Voices", a collage of women in literature.

Also appearing in "Wait Until Dark" will be Ken Weisbarth who recently performed in summer stock productions at Lexington Conservatory Theatre in New York; Ray Fitzgerald, who has been seen off-off Broadway in productions at the Drama Committee Rep. Co., Theatre 22, and Kingsland

Theatre Ensemble; and Patrick Crea, who made his Foothills debut last spring in "Arsenic and Old Lace", has performed in many productions of the New Jersey Shakespeare Festival, and, off-off Broadway in plays at the NY Theater Ensemble and Soho Rep., among others.

Others in the cast include: Kerry Tiberi, who comes to Foothills after many regional theatre credits in California including productions at Franklin Sargeant Theatre, Pasadena Civic Center, and Winchester Theatre, all in Pasadena, and the Hollywood Actors Theatre; Michael Scully, a graduate of Worcester Academy and theatre student at Herbert Berghof Studio in New York City; Tom Thornton, who has been seen off-off Broadway at the Second Avenue Theatre and at the Tappan Zee Playhouse in New York and the Heritage Playhouse in R.I.; and

Margaret McGovern, who has been seen in several previous Foothills productions.

"Wait Until Dark" will have a four week run, October 18th through November 12th with eight performances weekly. The box office number for reservations: 754-4018.

### NOTICE

We invite all persons interested in the organization and implementation of the Junior Prom Weekend to attend a meeting on Wednesday, October 11, 1978 at 11:00 a.m. in Kinnicutt Hall.

- Topics of discussion:
1. Breakdown of Committees
  2. Bands
  3. Friday night events
  4. Saturday events
  5. Theme

John Apostolou  
Phil Spillman

# WPI Social Commitee

*presents*

## Homecoming '78



*Aztec Two-Step*

*with*

**Fri., Oct 20th  
8 PM Alden Hall**

**Trent Arterberry**

*\$2.50 with WPI ID, \$4.00 all others*

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**Sat., Oct 21st 8PM**



**Kelly Monteith and The Great Estate**

**Harrington Auditorium**

**\$5.00/person with WPI ID \$7.00/person alumni/staff  
Reserved Seating**

**Tickets on sale Wed., Oct. 11, 11AM-4PM Daniels ticket booth**

# Sky-high

Tired of classes, bored of the every day routine school day? Well we've got the solution to your midterm blues. Take a JUMP! No not that kind of jump, but a parachute jump just for the thrill of it. Come to the organizational meeting of the WPI-Sport Parachuting Club this *Tuesday, October 10, at 4:00, in the pub.* Everyone is invited, especially the members from last year who already made their first jump for college club reduced price rates.

Weather permitting, we'd like to bring a group up this Wednesday, October 11 to the Turners Fall Sport

Parachute Center, to make their first jump. Why not punt your afternoon classes this Wednesday, and experience one of the greatest thrills of your life! Try this wild and crazy (but safe) new sport. We'll almost guarantee that you'll find the sport as exciting as....!

If your interested in the club, making a jump, or if you just have some questions about sport parachuting, show up at the pub this Tuesday, the 10th at 4:00. If you can't attend the meeting but are interested, drop a note to Tim Pond, WPI Box 228.

# Grad fellowships

The National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1979.

The NSF Minority Graduate Fellowship Program is open only to persons who are citizens or nationals of the United States as of the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool -- i.e., American Indian, Alaskan Native (Eskimo or Aleut), Black, Mexican American/Chicano, or Puerto Rican.

Initial NSF Minority Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 30 semester hours or 45 quarter hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1979 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

The deadline date for the submission of applications for NSF Minority Graduate Fellowships is December 8, 1978.

# Course overloads

The current policy on overloads has led to abuses and problems. Dean Grogan has compiled data on the problem, and has discussed its various impacts with the Committee on Academic Policy.

The Committee has scheduled an open meeting of faculty and students,

at which time Dean Grogan will present his recommendations for dealing with overloads. He and the Committee will welcome the comments, questions, and contributions of the faculty and students. The open meeting on overload policy will be held Monday, October 16, at 4:00 p.m. in Kinnicutt Hall.

# Bippie awards

The National Student Education Fund is sponsoring, for the second year, the Better Information Project: Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials.

\$500 awards will be given to each of the 12 best entries. Winners will then give their award money to the student organization or project of their choice.

Individual students and student organizations are eligible to enter the competition. All materials may be in any media and must be aimed at improving the information available to

students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women reentering college. Materials must have been produced during the 1977-78 or 1978-79 academic year.

Each of the 12 winners will win a trip to Washington, D.C. at which time the prize money will be awarded at a national Information Celebration.

Application packets are available from the National Student Educational Fund, 2000 P Street, NW, Suite 305, Washington, D.C. 20036.

Attention all seniors interested in having an interview with visiting graduate school recruiters:

Schedule	
Babson College	Tuesday, October 17, 1978
Northeastern Univ. (Bus. Admin)	Tuesday, November 14, 1978
Northeastern Univ. (Engineer.)	Tuesday, November 7, 1978
Syracuse University	Wednesday, November 15, 1978
Thayer School of Engineering	Monday, November 13, 1978
Union College	Wednesday, October 18, 1978
<b>October</b>	
11 Wednesday	New York University Graduate School of Business Administration
13 Friday	The Amos Tuck School of Business Administration
18 Wednesday	University of Pittsburgh School of General Studies Administration of Justice Program
20 Friday	Saint Louis University School of Law

Each interview is ½ hour.

### NOTICE

The Goat's Head Pub is accepting applications for potential openings in the near future. Please note The Pub has a policy of not hiring freshmen; established by The Pub Board see the Pub Manager any day after 4:00 pm.

### NOTICE

All seniors and graduate students planning to take job interviews save the date and time—Thursday, November 2nd, 11 a.m. and 6:30 p.m., at Water Kent Lecture Hall. The meetings will go over the placement facilities and procedures. It is not necessary to attend both meetings.

### NOTICE

Dean E.N. Clarke, Director of Research, reports that the National Bureau of Standards (NBS) has an Energy-Related Invention Evaluation Program leading to invention development grants for those inventions selected during a screening process. The New England Industrial Resource Development Program, Inc. is under contract with NBS and will assist in the screening process. See Dean Clarke for details.

### NOTICE

Anybody looking for part time jobs. There are a number of part time jobs available in the office of graduate and career plans. (We are back on the 3rd floor in Boynton). Jobs range from cleaning house, raking leaves, to washing trucks, etc.

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# This Week at ATLANTIS

## Autumn Clearance Hi-Fi Sale

The Wizard of Atlantis is beginning the Fall Season with an incredible LOW PRICED HI-FI Sale of High Quality Merchandise. We must sell everything to make room for the new Fall Merchandise. These are just a sampling of the thousands of items on sale this weekend at Atlantis Sound!

 <p><b>ACUTEX</b> MODEL 3.1 \$99 ea</p> <p>SPEAKERS With an 8" woofer and 3" tweeter.</p>	 <p><b>KENWOOD</b> MODEL KR 2090 \$169</p> <p>RECEIVER AM/FM Stereo Receiver 16 watts/ch. and fantastic specifications!</p>	 <p><b>SETTON</b> MODEL TS II \$129</p> <p>TURNTABLE With auto return, front access, with automatic, belt drive.</p>
 <p><b>CANNON-CL3</b> MODEL 1020 \$130 ea</p> <p>SPEAKERS 2 way system w/passive radiator. 2 x 5 piezo electric horn &amp; rear mounted passive radiator.</p>	 <p><b>ACUTEX</b> MODEL 310 II E \$49</p> <p>STEREO MAGNETIC CARTRIDGE Features newly developed, patented, 11 pole induced magnet cartridge design.</p>	 <p><b>IDEA-100</b> MODEL RT 1125 \$119</p> <p>STEREO CASSETTE DECK With auto program search system.</p>
 <p><b>Sanyo</b> MODEL SCS 333 \$149</p> <p>IN DASH AM/FM STEREO CASSETTE Auto rev. locking, fast forward and rewind and much more!</p>	 <p><b>Road Sound</b> \$59 pr</p> <p>CAR SPEAKERS 6 x 9 or 5 1/2" 3 way car speakers.</p>	 <p><b>Sherwood</b> MODEL 9910 CP \$379</p> <p>RECEIVER AM/FM Stereo Receiver w/over 110 watts per channel—less than 0.05% THD.</p>

Friday 10-9

Saturday 10-6

SHOP BY PHONE!

**Atlantis Sound**

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JAMES MASON  
If they survive... will we?  
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**NATIONAL LAMPOON'S ANIMAL HOUSE**  
R RESTRICTED

WOODY ALLEN'S **INTERIORS** PG

JACK NICHOLSON **GOIN' SOUTH** IN PG

**Cinema One** 753-3040 WEBSTER SQUARE  
AGATHA CHRISTIE'S **DEATH ON THE NILE** PG

**White City Cinemas** ROUTE 9 755-0999 SHREWSBURY  
**WHO IS KILLING THE GREAT CHEFS OF EUROPE?** PG

*Don't go straight to see this movie!*

Because there's going to be nothing straight about a **CHEECH & CHONG** film.

Every generation has had their own comedy duo: the 30's had Laurel and Hardy. Abbott & Costello broke up the 40's and Martin and Lewis really fractured the 50's.

**CHEECH & CHONG** have helped make the 70's go **"UP IN SMOKE."**

**CHEECH & CHONG** are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, "Los Cochinos."

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**C & C's "UP IN SMOKE"** will make you feel very funny.

So don't go straight to see this movie!



Starring Cheech Marin and Tommy Chong  
Tom Sherrin Edie Adams Strother Martin  
and Stacy Keach as Sgt. Steednick. Written by Tommy Chong & Cheech Marin  
Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®  
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(Call Theater for times)

# Classifieds

NEWSPEAK will run classifieds at the rate of 25c per line (15c per line for students). Payment must accompany this form. Deadline is Friday noon for the following Tuesday issue.

Mail to WPI NEWSPEAK, Box 2472, or bring to WPI NEWSPEAK, Room 01, basement, Sanford Riley Hall. Remember, payment must accompany this form in order for the ad to run.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ TOTAL ENCLOSED \_\_\_\_\_ lines  
AD TO READ AS FOLLOWS:

	1
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11

**HITMAN:** Bid accepted from applicant No. 182. Dossier on target will be sent to you. One week limit. **GOOD LUCK.**  
**STODDARD A:** Please answer your phone.

**LOST:** Diamond ring. Possibly fell into a grocery bag at landoll's about a month ago. Please return to landoll's.

**AVAILABLE:** Part-time evening jobs as data entry clerks in West Boylston. You must provide your own transportation. Call Dan Pelly, ASA Inc., 835-6283, between 9 a.m. and 5 p.m.

## Candy-stripping

The Volunteer Services Department of Worcester City Hospital has volunteer opportunities for both men and women, retirees also welcomed, in several areas of the hospital. Volunteers are needed as escorts for patients in admitting, physical therapy, x-ray/ oncology, and laboratory; as messengers to carry information, requisitions and goods from one department to another; in dietary to help serve food and feed patients; in Social Services and Cardio-vascular doing clerical and telephone work; as floor aides doing a variety of tasks for patient care; companion therapy to visit with patients; to deliver mail and flowers; in the Volunteer Office and in other

capacities. A limited number of Juniors are being accepted into the program, ages 14-18. A minimum time commitment of three hours per week for a minimum of three months is requested although this is flexible. An orientation and tour as well as in-service training will be given to each volunteer so that each is adequately prepared for the task selected. People who like helping people will like doing volunteer work at Worcester City Hospital.

For more information on the program, call Nancy L. Blomquist, Director of Volunteer Services, 758-1551, ext. 426.

## Wildlife opportunities

The National Wildlife Federation has set a deadline of December 31, 1978, for applications from graduate students for its 1979-80 Environmental Conservation Fellowships.

To be eligible applicants must be citizens of the United States, Canada or Mexico who are pursuing degrees in a college or university graduate program or law school. They must be principally engaged in research, rather than course work, in fields related to wildlife, natural resources management, or the protection of environmen-

tal quality. The grants range up to \$4,000.

In addition to the NWF fellowships, which have been awarded for the past 21 years, the Federation has since 1971 also awarded joint fellowships with the American Petroleum Institute for studies involving petroleum and the conservation of resources.

For information, including a list of priority topics, and application forms write the Executive Vice President, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.

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# Sports

## Polar bears put freeze on WPI

By Fred Beaucoup

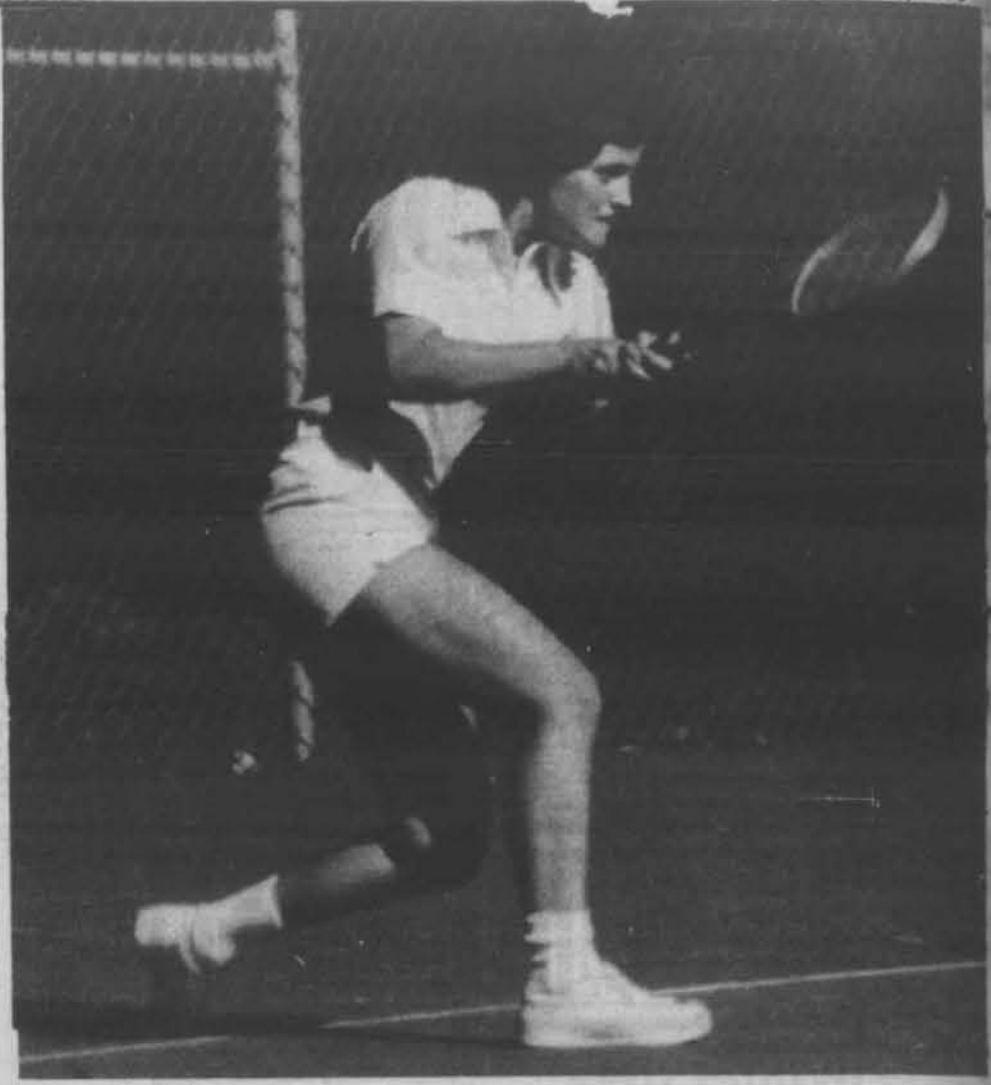
The WPI Football team once again came up short this week as they battled the Bowdoin Polar Bears to a scoreless halftime tie but failed to bring home a victory as they dropped a 7-0 final score. The WPI offense again this week had trouble generating the crucial scoring punch that would make this good team into a great team. At times the Engineers looked very powerful on the inside game with the big senior halfback Dave Ford running through the Polar Bear defense. However Bowdoin chose concentrate more on defending the option and shutting down the outside threat of the swift Terry McGrath. WPI's inability to turn the corner with any great consistency may have been caused by the lack of balance in the offense allowing the Polar Bear cornerbacks to play tough against the run. WPI must utilize the throwing ability of senior quarterback Art Hughes and the talented corp of receivers to gain more control of the game from this offense.

The first half was again a showcase for the WPI defense. Battling poor field position and the opposition as seemed to be their forte as they got very tough when they got down close. The WPI offense could not generate any kind of offensive thrust and excluding a botched field goal by Bowdoin recovered by WPI's Jeff Rosen, the first half was rather dull. Defensively WPI got help on the corner from

sophomore Monster Back Scott Sargis and cornerbacks Mark Miroll and Paul Tenaglia played very sturdy. Bowdoin came out and drove for the only score of the game early in the third quarter as they started out in fine field position. Most of the damage being done on a cut back dive to the Bowdoin fullback that caught the WPI defense over pursuing on two or three plays.

WPI mounted its best drive of the day late in the third quarter as they started out at their own 20 yard line and drove deep into Bowdoin territory to threaten the slim 7 point lead. The offensive line spearheaded the attack with junior center Pete Kellerher and tackle Mark McCabe forcing the play from the WPI side of the ball. Joe Norman complemented his backfield mates with some strong blocking from his fullback slot. Junior quarterback Tom McBride taking over for starter Art Hughes could not guide the Engineers in for the tying score as he showed signs of inexperience in his first appearance of the year. As a result the drive stalled at the Bowdoin 11 yard line as WPI fumbled away its best scoring attempt. The offensive definitely needs more leadership from the quarterback slot to guide the offense and it must come in the persons of both Hughes and McBride.

WPI ventures to Wesleyan next week as they face one of their toughest opponents in the Cardinals before they return for their homecoming against Bates College the weekend of the 21st.



Mark Hecker

## Women's tennis team splits

By Mary Dunn  
Newspeak Staff

Last Tuesday, the women's tennis team won their third match of the season at Rhode Island State College, 6-3. Beth Martin eliminated any doubts concerning her recovery from her ankle injury by defeating R.I.C.'s number one singles player 6-1, 6-2. Later, Beth teamed with Karen Scala for her first doubles match winning 6-0, 6-1. Jocelyn Kent, playing number five singles, and Cindy Gagnon (number six singles) were also double winners. Jocelyn won her match 6-0, 6-1, while Cindy won her contest 7-6, 4-6, 6-2. The two teamed up in their doubles match to pull out a lengthy, seesaw match, eventually winning in three sets. Kim Ferris and Dot Hamilton were also victorious in their doubles match, outlasting the R.I.C. pair 4-6, 7-5, 6-0.

On Saturday, the team travelled to

the University of Lowell. Although all of the singles players appeared to have been well matched when comparing strokes, the Lowell team displayed the importance of experience and simply out-thought the WPI women. The number one and number three singles players, Beth Martin and Jocelyn Kent are both freshmen, and Karen Scala is just a sophomore.

The only victory in the 1-4 loss to Lowell was scored by Bita Solhjou and Mary Dunn, who defeated the first doubles team in a tough match 3-6, 6-3, 7-5. The last game in the match went to deuce nine times with the advantage crossing back and forth to each team. After the match, it was learned that Lowell's first doubles team was the number one ranked team in last years M.A.I.A.W. tournament, and went undefeated in regular season play.



Miko Pat

## What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.



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# Soccer team 3-3

by Bob Cummings, Newspeak Staff

Last Thursday, The WPI soccer team had a 1-0 victory over a tough Lowell team. In the first half, the play went back and forth with neither team scoring many scoring chances, as the game ended in a scoreless tie.

WPI came out quickly in the second half, moving the ball fairly well and scoring. John Hanly headed a pass from Keith Davies past a sprawling Lowell goalie for the only goal of the game. Jim Ellenberger scored another shutout in the nets for the Engineers.

Saturday, the booters from Clark visited WPI. Right from the start, the Engineers established their style of

play, and even though a close game, took the play away from the visitors.

The first goal came in the first half when Leo Kaabl took a pass about twenty yards from the goal and shot a low line drive which took a bad bounce past the goalie for a 1-0 lead. Clark bounced back with a penalty kick which was just out of the reach of goalie Jim Ellenberger. WPI got the game winner when John Hanly booted a deflected shot by the goalie off the foot of Leo Kaabl into the net for the final 2-1 score.

The two wins boosts WPI's record to 3-3. The next soccer game will be on Wednesday, October 11, when the Engineers travel across town to face the Greyhounds from Assumption.

# Pistol club

By William H. Gascoyne

The WPI Pistol team opened its Worcester County Pistol League season by losing to North Brookfield on Monday by a score of 1329-1310, but came back to take the home opener at Ashland on October 2, winning 14-1316.

The matches are open to all Pistol club members. Transportation is supplied for away matches, coffee and doughnuts are served, and targets and ammo are free. Any club member who is sincerely interested in participating should come to the Rifle Range in the basement of Alumni on Thursdays from 3-5, or during regular range hours (Monday-Thursday, 7-9), to

learn the Conventional Course of fire. Gym credits will be available during B term. For further information write box 2520. The team's remaining schedule for A & B terms is as follows:

OCTOBER		
10	Norton Company	Away
11	Worcester Rifle-Pistol	Away
16	Leominster	Home
NOVEMBER		
6	Heald	Home
7	Morgan	Away
13	WPD	Home
28	Hopedale	Away
DECEMBER		
4	Rutland	Home
13	Woodsman	Away
18	N. Brookfield	Home

# Volleyball is back

by V. John David

For the information to our new students, and to refresh the memory of the old members, the WPI volleyball club is back for another season. The team is just a year old, but put on several good performances last year.

The squad finished as a runner up in the South Division of the New England Collegiate Volleyball League. They had as many points as the champion Brown University team, but WPI had more losses. The Engineers finished ahead of such competition as U.R.I., Providence College, and Bryant

College. Two of the WPI players, Mark Pittinger and Alvaro Arcila, were selected to the all-star team.

That is what has happened in the past, and now about the future. After finishing intramural matches, the team will get together about twice a week to scrimmage and compete in some matches. If the turnout and enthusiasm is good it will be possible to enter the Yankee Volleyball League, or a number of tournaments. Everything will be up to you. Watch for announcements about the first meeting. For other information contact Gino Capaldo at 753-1846.



# Kodak ski program

A ski pack, lapel medal pins, and certificates of achievements all contribute to a new look this year in a United States Ski Association (USSA) program for honoring individual achievement in cross-country skiing.

Over the past four years, ski touring enthusiasts of all ages have been striving for copper, bronze, silver and gold medals and for special patch awards as part of a USSA program sponsored by Eastman Kodak Company and known as Medals for Miles.

More than 350,000 skiers are expected to participate in the program this year but now they will be striving for copper, bronze, silver and gold lapel medal pins with numerical designations for 25-, 75-, 150- and 300-mile totals. A personalized certificate signed by USSA will also be sent to each cross-country skier qualifying for these medals.

In addition, a bright blue ski pack will be available from Kodak at a nominal cost of \$5.99. Skiers will be able to carry their camera, lunch and/or any number of other items in the pack as they ski.

Here's how Medals for Miles works. Log books, in which participants record their progress, will be available for \$1 from ski-area operators, ski equipment retailers, photo dealers, and ski clubs. Or log books may be obtained from the USSA, 1726ampa Street, Suite 300, Denver, Colo. 80202.

Skiers mail the log books to the USSA when they have attained the requirement for the medal and/or certificate they desire. The honor system prevails for recorded mileage and a 10 percent terrain adjustment is allowed above the linear map distance on measured terrain.

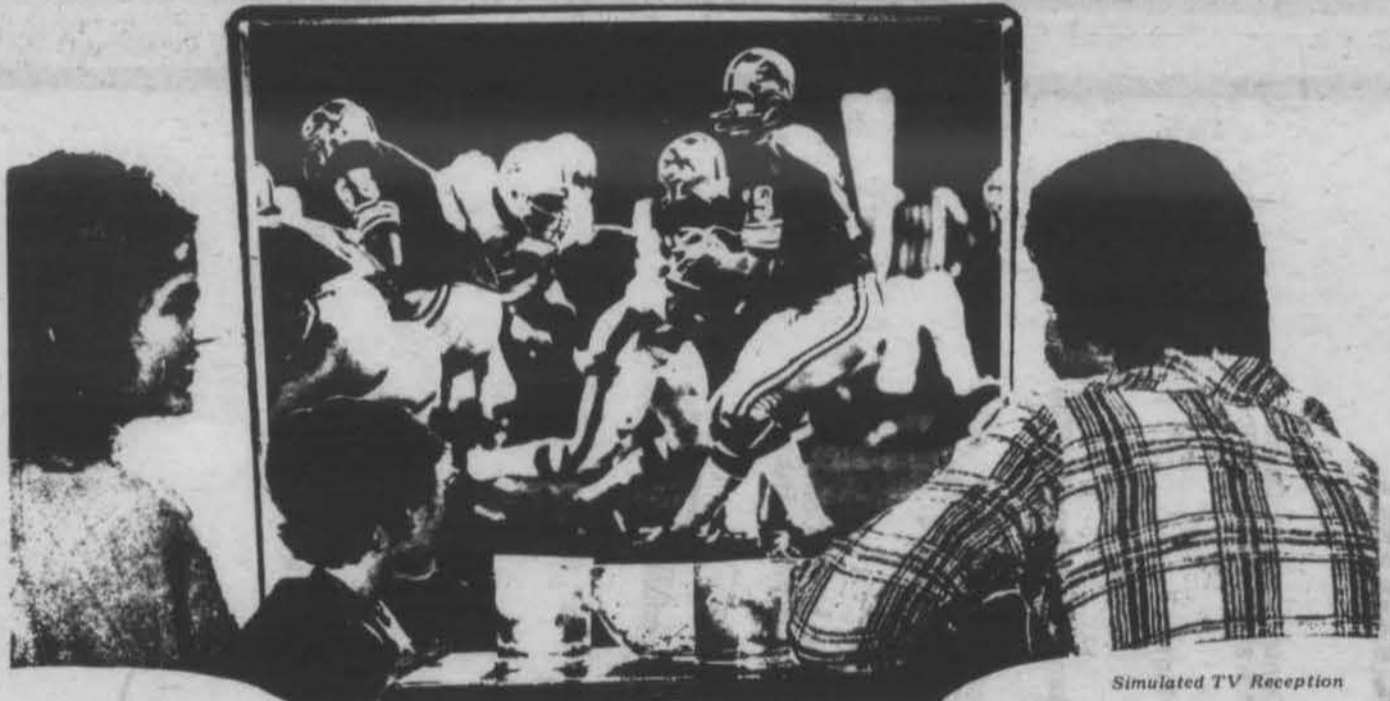
Charles J. Weydt of Peshtigo, Wis., who toured 3,455.5 miles, was top achiever last season. The national women's top medal went to Eunice Carlson of Houghton, Mich.

Coupons for the ski pack will be available through the log books or through print advertising scheduled to appear in MARIAH, WILDERNESS CAMPING, BACKPACKER and SKIING magazines. Or individuals interested in obtaining the ski pack may write to Kodak Ski Pack Offer, Dept. 14, 343 State St., Rochester, N.Y. 14850. A check or money order for \$5.99 must be enclosed

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# What's Happening?

## Tuesday, October 10

Civil Engineering Colloquium, "A New Urban Center and the Development Process", Prof. Ted Monacelli, Harvard University Graduate School of Design, 4:00 PM, Kaven Hall 116.

Women's Tennis vs. Suffolk University, 3:00 PM Home

Women's Field Hockey at Anna Maria, 4:30 PM

Cinamatech Film Series presents, "Der Amerikanische Freund" ("The American Friend"), Kinnicutt Hall, 7:30 PM

Mechanical Engineering Colloquium, "An Independent Producer looks at Future Domestic Dupplies of Oil and Gas", A.H. Dinsmoor, '49, Marshal R. Young Oil Company, Higgins Labs 109, 4:30, Coffee at 4

## Wednesday, October 11

Chemistry Colloquium, "Polymerization of Transition Metal Complexes in Single Crystals", Prof. Bruce Foxman, Dept. of Chemistry, Brandeis University, 4:00 PM, Goddard Hall 227.

Soccer vs Assumption, Away, 3PM

JV Cross Country vs Worcester Academy/Cushing Academy, Home, 3:30 PM

WES Meettion, "IEEE Tourist's View of Changing China", Robert M. Lerner, 48, MIT Lincoln Laboratory, Kinnicutt, 7:30 PM.

Boogie Night in the Pub

## Thursday, October 12

Pub Entertainment, "Mid-East Night with Melanie and her dance troupe Pyramid", 8:30 PM, Free Admission.

WPI Hillel Israeli Coffee House, 9PM Collegiate Religious Center, Schussler Road, Admission \$.50.

JV Soccer vs Becker-Leicester, Away, 3PM.

## Friday, October 13

Soccer vs Holy Cross, away, 3PM.

## Saturday, October 14

Cross Country vs Holy Cross, away, 11AM

Football vs Wesleyan, away, 1:30 PM

Pub Entertainment, (to be announced)

## Sunday, October 15

The Reel Thing, "One Flew Over the Cuckoo's Nest", Alden hall, 8PM (Adm \$1/\$1.50)

## Monday, October 16

Spectrum presents Gary Shore, mime, Alden hall, 8PM.

## Tuesday, October 17

Soccer vs Babson, away, 3PM.



# WPI Newspeak

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