

# Campus test file formation underway

by Jim Dyer  
News editor

If all goes as planned, the proposed Campus Test File will be in the library by the middle of the term. The main file will be located in the projects research area, and an active file — that is, a file for tests for courses taught in the current term — may be placed behind the reserve desk, but only if room is available.

The file is the brainchild of Dan Weinshenker, a student who personally uses old tests to review for exams. Such files exist in fraternities here, and some also exist in colleges across the country. Weinshenker considers the test file an "intensive review aid and confidence builder," and sought to establish a campus file for students who use old tests to study but don't have access to a frat file.

When he introduced the idea to the faculty through a letter and by attending a faculty meeting, Weinshenker seemed to be proposing it solely as a means to counter the inequity imposed by the existence of the frat files — an action he now laments. He detailed to *Newspeak* the reasons he feels were not given enough emphasis.

It is Weinshenker's belief that an old test could represent a goal for the student to achieve, providing, he says, "motivation to master the material." When studying for a test himself, Weinshenker does a test run on an old exam, and takes note of any errors until he can answer every question. "That's when I know that I'm done studying," he said.

"They point out important concepts of a course, areas of weakness and areas of strength," he maintains.

Another point Weinshenker feels justifies the Campus Test File is that it "motivates professors to give better tests. Their tests should become more comp-like in style and move away from regurgitation." He cites agreement with Dean Grogan on this point and produced letters from faculty — responses to his original letter proposing the file — that also express agreement.

Not all faculty support the idea. Some feel that it would serve to limit the material studied for an exam, as students pour over an old test, seeing what will be on the next one. Still others are concerned with the demands on the time and energies they feel it will make on the faculty. A number of educators from the EE department sent a letter to the faculty arguing against the file on grounds of

this first point — this letter was run in *Newspeak* last week.

Weinshenker disagrees that the file is, as this letter states, "educationally unsound." He points to the second paragraph of the letter, which paraphrases the WPI philosophy of education and refers to exams as "(fairly efficient vehicles) to force the student to go back from time-to-time and re-learn material which may have been partially forgotten." "I could use that as an argument for the test file," Weinshenker maintains.

Weinshenker prefers the cooperation of the faculty, on basis of time, expense and the old adage that "many hands make light work" — or, as he puts it, "do more by doing less." A memo was sent to the faculty with four

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## Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 9, Number 8

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Crystal Ship  
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# Speaker found for "Technology" series

by Ingrid M. Slombek  
Newspeak staff

At last a speaker has been announced for the second in a series of lectures on *Technology in Developing Nations*. Mehmed Arif Demirer, a Turkish businessman and entrepreneur, will speak at WPI at 4 p.m. Tuesday, April 28 in Kinnicut Hall.

Demirer has quite an extensive list of credentials to back his discussion of "Technology Transfer to Developing Countries in the 80's". The owner of a tar refinery in Turkey, he holds a degree in engineering from Cambridge University, England, and is presently working on his Ph.D. in economics. He served six years as works manager of Leyland Motors assembly plant in Turkey before becoming managing director of his own company doing contractual work in Saudi

Arabia. A very enterprising and energetic man — according to Dr. Kemal Guruz of the Chemical Engineering Department, a personal friend of Mr. Demirer — he is the Turkish representative of the Austrian firm of Steyr Daimler Puch AG for a tractor assembly plant in Turkey. In addition to this, Demirer is on the editorial board of *Forum*, a bi-monthly Turkish economics-oriented magazine in which he writes on energy and technology problems, particularly as they apply to Third World countries. He speaks perfect English and has traveled extensively in 55 countries.

Demirer will deliver a 45-minute talk in which he will discuss the general characteristics of developing nations after the shock of the petroleum crises of 1973-74 and 1979. Economic indicators will be presented by means of

Turkish and Korean examples illustrating the underlying issues of underdevelopment and indicating how and why Korea is nearer a plausible solution than Turkey.

The acquisition and importance of competitive technology is detailed in the second part of the lecture with two real examples, one from Turkey and one from Korea, both relating to the automotive industry and related to import substitution and export-led industries. A short review of the present protectionist attitudes in the U.S. will also be included, focusing on a series of lectures by Prof. William Travis held in Ankara this spring on the subject of Technology and Protectionist Inclinations in the U.S. Finally, Demirer will offer his personal critique of how he views technology transfer

from the perspective of an underdeveloped or developing country.

Turkey is mainly an agricultural country with some industry, one of the few in the world which is a new exporter of food. A heavy importer of OPEC oil, this country saw much political tension in its government until the September intervention by the military. Turkish peasants are very much aware of mechanization in agriculture which makes the transfer of technology in that country all the more important and realizable.

## Friday deadline set

# "Spree Day" threatened by lack of help

Now that the regulations for "Spree Day" have been laid down by the PAC, the status of the day has been placed in the hands of students. So far student reaction to regulations for the event has not been very supportive.

When the students became aware of the specific details of Spree Day last Tuesday, reaction from all facets of the campus were quite negative. Faculty members as well as students in awe were mumbling "no bands?" and "over by 2 o'clock?". Many students were not aware of the finality of the details. Frequent questions at the April 6 meeting of the IFC started with the phrase "Why can't we...?"

The facts are that the outline published in the April 7th issue of *Newspeak* is final. If a Spree Day sponsored by the school is to go on it must conform to this agreement.

The students are not the only ones who feel lukewarm about these regulations. When the CSL first heard what their proposal was turned into by the PAC the question was raised as to whether it is worth having a Spree Day under the given regulations. Little did the CSL know that when they expressed that one of their priorities for Spree Day was "to have a day of sunning on the Quad" to Mr. Robert Reeves, Vice-president of Student Affairs, that the PAC would take that literally by eliminating all live bands.

The CSL voted to continue on with

the preparations for the day under the conditions, but the informal vote was far from unanimous. The two reasons given for working under the agreement were for the benefit of the freshmen (who haven't seen a Spree Day) and the fact that a Spree Day under the given conditions is better than no Spree Day at all.

Now the status of the day has been placed in the hands of the students because 72 volunteers are needed to help run the day. Sixty of the volunteers are needed to assist in security while the other twelve are needed to help prepare box dinners for DAKA. The

volunteers will receive \$5.00 and a Spree Day T-shirt for working one shift. Security shifts will run 9-12, 12-2, and 2-4 p.m. Part of the later shift will be used to assist in clean-up. The DAKA shift will work early in the morning for about two hours.

The lack of response to fill these positions is now the new threat to Spree Day. A deadline of 4:00 p.m. on Friday, April 17th has been set for signing up for a position. According to Glenn DeLuca, Assistant Dean of Student Affairs, "if we do not have a com-

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## Forum reaches the crossroads

by Jim Dyer  
News editor

"We are a community group dedicated to sustaining and invigorating the philosophy and quality of the WPI education, for the purpose of creating a climate of social responsibility among scientists and engineers." This, the Forum's statement of purpose, was decided upon by those attending group's second meeting on September 16th, 1980.

In those days, the group devoted its energies to brainstorming topics for discussion and methods of involving the WPI community in that discussion. In the course of this discussion, the

idea was proposed that the Forum consist of groups and individuals who act independently, with the purpose to raise the consciousness of the WPI community as they see fit.

On September 24th, founding members Dave Byrd and Fred Rose (Rose is now transferred to Yale) and others presented a slidefilm entitled "Acceptable Risk?" which was critical of the nuclear industry. A heated debate followed. This presentation represented the first Forum activity.

The largest meeting (over 40 in attendance), occurred six days later. In this meeting, eight subgroups were formed

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## Freshman applications and aid awards set records

WPI this week mailed letters of acceptance to 1,143 secondary school seniors. They were from 33 different states and 47 foreign countries. Also, \$1,127,000 in WPI scholarship awards were mailed to 504 candidates for admissions. National direct loan funds and work-study awards totalled \$670,000 bringing the total aid awarded to freshmen applicants to \$1.9 million.

A record number of applications, totaling 2,408 were received according to Roy O. Seaberg, Jr., Admissions Director. This is a three percent increase over the previous year and reflects the continuing shift toward technical education among high school graduates, he said.

The average rank in class of the accepted group is in the top eight percentile of their high school classes. Average SAT scores were 530 verbal and 640 math. However, Seaberg noted, statistics don't tell the whole story. Because almost all of the applicant pool is well within the statistical boundaries of admissibility, many decisions were influenced by candidates' out-of-class activities and work experience. Also, because of WPI's individualized program of study, the candidate's essay plays a major role in the decision process.



# EDITORIAL

## Not-so-free speech

Over the years *Newspeak* has tried many things to dispel the apathy that hangs over this campus like a pea-soup fog. Much has been about the tendency of the average WPI student to spend so much time studying technology — and, in theory its social implications — that the real world seems like a foreign country.

One nice thing about criticizing apathy — from the editor's point of view, that is — is that one could hardly expect a word of rebuttal from those criticized. Unfortunately, this is a result of the fact that this criticism isn't reaching its subject — editorial comment represents but a single light in the apathetic fog.

This year, several more lights have been lit; a number of events have served to promote discussion and — more importantly — thought. Ian Smith, the Forum, APEC II, Physicians for Social Responsibility, *et al* — Where one stands on these matters is not the issue here; rather we are concerned about whether or not anyone will devote some thought to them.

The premise for a free speaking society is the fact that everything is open to discussion. We recognize free speech as a right that no majority should have the power to suppress.

And when an environment so imbued with apathy exists, the need for unrestricted speech is all the more critical. In a fog as thick as this one, every bit of light available is needed, and badly.

No matter where it is located, every light source illuminates something.

The response of some members of the WPI community to this proliferation of controversy has been less than admirable — to be blunt, childish and irresponsible. Posters announcing discussions and presentations on controversial topics get torn down almost as fast as they get put up. The detractors at Ian Smith's speech were shouted down, with no regard to the validity of their comments. The issues of *Worcester Magazine* involving this speech were stolen, most probably by unsympathetic students. The Forum bulletin board was ripped off the wall, and most recently obscured with spray paint.

How can anyone with a point of view to express contend with with such acts of repression? Some posters were put up with a special soluble paste, but this practice is frowned upon by some, to the extent that the purpose is defeated. The same applies to posters that more recently had to be secured with an excessive amount of staples.

Not as important, but nevertheless something to consider, are the direct ramifications of the acts of vandalism that accompany some of these assaults on expression. If one thinks cleaning up after destruction and being forced to secure an area, object or person from same is no big thing, let him or her remember the price to be paid. For example, the vandalism of signs on "reeman Pla a", "as burn Laboratories" and "organ Hall" have had to be remedied with expensive signs chiseled in stone.

With \$900 tuition increases, that's something to think about.

And while you're thinking, please reflect on the fact that you are free to  
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# LETTERS

## "Spree Day" raped by administrators

To the Editor:

About Spree Day — the proposal is stupid and absurd. I can listen to canned music anytime, and I can watch people play frisbee in Institute Park any day. The PAC was worried about live music drawing people to WPI — that's right. That's what made Spree Day Spree Day. That's why the student body attended the event. Look at the Blushing Brides or Crystal Ship concerts, or look at the Kinks or Kenny Loggins; then check out the crowd in the pub when there's canned music. Live music was what made

## "Spree Day" socially unacceptable

To the Editor:

I applaud the recommendations of the President's Advisory Committee concerning the upcoming festivity formerly known as Spree Day. These guidelines were long overdue, for it's been rumored that since 1970 a subversive element on campus has been producing what are known as "technological humanists". These technological humanists are a particularly dangerous breed, for on Spree Days past they have assembled in great numbers to socialize and (gasp) party.

In light of such decadent activity, why would the PAC, in its infinite wisdom, take only such primitive measures? To insure campus security, I suggest that guard towers could be erected on the corners of the Quad and sharp shooters stationed on Alden Tower and other vantage points. Of course the guard towers should be  
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Spree Day.

I think the PAC over-reacted to the circumstances of last Spree Day. If Dean Reeves was totally against the idea of a Spree Day (after seeing his one and only event last year, which was atypical), then why not come out against the event totally, instead of "arranging" the sort of bullshit event — cop out event — that was put together this year. I also feel that the "Committee of Student Leaders" acted irresponsibly in "representing" the opinions of the student body. How they could agree to such a proposal is beyond me. I would like to see the fraternities organize block parties on a hot, sunny day — then the study body would be able to enjoy a real type of Spree Day. This would certainly de-  
(continued on page 7)

## Forum's box defaced again

To the Editor:

I would like to address this letter specifically to the individual or individuals who have now, for the second time, expressed their pro-nuclear sentiments by seriously defacing the Forum's box at the Daniel's Hall ticket window. I am a member of the WPI Student Section of the American Nuclear Society; so, I also am obviously a "pro-nuke." However, I do believe that it is the sentiment of our group that we do not need persons such as yourselves who need to express their opinions in such an unreasonable manner on "our side." If what we believe in is indeed right, then actions such as yours will not be necessary in order to realize success.

Sincerely,  
Robert Neville '82

## Moral Majority a threat

To the Editor:

The article on the New Right was very informative but I feel that the threat the Moral Majority carries is greater than the article reported.

Not only does the Moral Majority, the Christian Voice, etc. issue "report cards" on politicians, they also rate books and television programs. In fact, Moral Majority members have gone as far as to demand reading lists from local libraries to find out who in their community has been reading such "immoral" literature. Should freedom of the press yield to a so-called "religious" pressure group?

The ironic part is that the Moral Majority's tactics contradict the basic

teachings of Jesus Christ. According to the Bible, Christ professed tolerance, forgiveness, abstinence from the political arena and to try to love your enemies. The Moral Majority by design is a group formed to influence political decisions. They do not forgive, and they certainly do not tolerate. Just asked the "targeted" senators of the 1980 elections.

No matter what your religious beliefs are, these New Right groups are challenging your right to abortion, birth control, prayer in class (their prayer) and freedom of the press.

America is a Democracy, not a Theocracy; let's keep it that way.

Gordon Swanson '82

## The "Inspector" sends his thanks

To the Editor:

I would like to take this opportunity to thank two very special groups of people who made this past weekend's production of *The Real Inspector Hound* the fantastic success that it was: First the audience who gave us Best Wishes and Congratulations, gave us their support (two out of three standing room only (with people standing) crowds), shared with us their

## President requests continuing support

To the Editor:

I would like to express my sincere thanks to everyone who supported me in the election on Thursday, March 12th. This coming year will provide many opportunities and challenges for our class from which we may benefit greatly. However, the job cannot be done alone. That is why I am counting on your continued support during the next year.

Looking forward to a successful year.

Debbie Biederman

laughter, and allowed us to provide them with a unique entertaining evening. Second, those people who helped out by lending us a hand, a riser, or a room — The Lens and Lights crew (Bill Holland, Ken Lanier, Dave Polonsky, Hal Broker, Jim Cahill, and Lori Dean) Glen DeLuca, Doug Thompson, Bob Sinkiewicz, Bob Niederwerfer, Tom Neale, Tom Watson, Bert Velasco, Jen Toomey and the entire cast. I personally want to give special thanks to those people who did more than was expected and more than was asked, and were part of those key people who insured the smooth running of the production — Bill Holland, Ken Lanier and Dave Polonsky. Lastly I want to thank the WPI Humanities Department, the ME Department, SocComm and Masque for their support in our efforts.

Look for the future Drama productions of *Arms and the Man* by Bernard Shaw, April 23-25, and *Curtains* to be performed early in May.

Sincerely,  
Harold R. Dickerman, Director of  
*The Real Inspector Hound*

# Newspeak

(USPS 535-480)

The student newspaper of Worcester Polytechnic Institute  
Box 2472 WPI, Worcester, Massachusetts 01609  
Phone(617)753-1411 extension 464, or 756-6575

features editor Tom Nicolosi	editor-in-chief Jim Diemer	faculty advisor Kent Ljungquist
news editor Jim Dyer	business manager Mary Montville	advertising manager Mike Wong
photography editor John Mar	circulation manager Mike Balinskas	associate editors Debbie Allen Steve Knopping Joan Marler Eric Schade
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# Rock and roll has come and gone

by Tom Nicolosi  
Features editor

While I am writing this I am being 'treated' to an air guitar concert by a guy who calls himself "The Slip Kid." Why he class himself "The Slip Kid" is your guess; I have given up speculating. "The Kid" is probably the most talented "air guitar" player that I have ever seen. For those of you who

campus who have been to and greatly enjoyed concerts. A lot of this is for those who have not.

For someone who is truly in love with high volume and pure showmanship, the rock concert is a sensual banquet of pleasing sights and sounds. (Right now "The Kid" is doing an imitation of The Who. He keeps saying "Who are you? Who are you?"

## bull shots

don't know what an "air guitar player" is I will tell you: It is someone who thinks that he is a rock and roll star but who has barely ever picked up a musical instrument.

Now, I am truly no expert on music. I still think that a scale is what you weigh something on. I think that a pick is something that you use to comb your "natural." A chord is what you use to plug in the stereo. And so on.

Anyway, right now this guy is standing in front of me doing a Bruce Springsteen imitation. He thinks that he bears a great resemblance to "the Boss." I think that he looks a lot more like Elvis Costello. Don't tell "The Kid" that, though. I'll get in trouble.

Let me tell you more about "The Kid." He is one of the remaining true believers (to quote Stan Lee). That is to say, true believers in rock and roll. And he is not the only one. As I see it there are many of these "True believers" around. And you find them everywhere.

For them the music is not just entertainment. For them the music is part of life and one of the best parts at that. Back home, I have a good friend who is one of these "true believers." In the morning, each day, he toasts the dawn with the roar of his stereo. It is as natural for him as breathing is for me and you. He doesn't play "air guitar" he plays bass guitar. For him and the other true believers (even the ones who only play "air guitar"), rock and roll is a tangible force that can be felt in their lives daily.

For the "true believer" in rock and roll the ultimate experience is the concert — the rock concert. I don't write this for the majority of readers on this

Who's he!

For anyone who enjoys a rock concert the ultimate rock concert experience is the outdoor concert. What can be better than loud, distorted guitars under the Spring sun!

Most of this should go without saying for most people. Right now I can hardly bear to look at "The Slip Kid." I can't look the kid in the eye because he has not heard the bad news yet, and I have to tell him. I have to tell him that this year at "Spree Day" there will be no live rock and roll.

Telling him will not be the hardest part. Explaining it to him will. For people like the kid the music has always been the best part of "Spree Day." In the past this campus has seen some great live music from some of the hot up and coming local bands. In our two past "Spree Days" the kid and I have seen a couple of quality local bands — "Robin Lane and the Chartbusters" and "The Fools" — who found their way to stardom shortly after their appearances on this campus.

I don't think that the kid will understand why the best part of "Spree Day" has been cut right out of the plans. And I do not think that the President's Advisory Committee who forced the change in the Spree Day format really understands "the kid" and the scores of others like him on campus who think that the music is really the great thing about Spree Day.

Well, I have to tell the kid, now. I hope that he can understand. I know he will take it hard. "Hey, Kid, put down that broom and come here a minute. I've got something to tell you that you don't want to hear. You're not going to believe it, but..."

## Read the fine print

by Jim Dyer  
News editor

The scene is the oval office.

Ronzo: David, my boy, we have to get our budget underway! Stockman: But gosh, you can't quadruple the military budget, cut taxes 99 percent and keep the social programs people want! Ronzo (remembering a "get tough" scene in Dick Tracy): I want that budget, and I

Mr. Wilson's window! Gipper: You're a strange person, David... Boy Wonder: I'm just trying to illustrate a point — I suppose you'll mention the mandate you got from the American people. Gipper: Mandate! Haven't we censored that magazine yet? Boy Wonder: No, the mandate you got from the people — it means anything you do is what they want, regardless of what you said during the campaign!

## TANGENTS

want it yesterday!

The Boy Wonder goes back to his office and trims the fat from useless, wasteful federal programs. Silly things like education are axed from the budget. The Harris Poll, which revealed that the election of Ronald Reagan was not a turn of public opinion against social programs, will never see federal money again. He returns to the master's desk and lays the proposal down beside the jelly beans.

The Gipper: What? Is it yesterday already? Boy Wonder: I couldn't pitch the Laffer curve. I had to throw a spitball and cut every federal program but the military. Gipper: Imagine that! Boy Wonder: Now it's your turn at bat! You have to hit a grand slam with congress, even if it means breaking grouchy old

That's the reasoning that was used. Reagan warned the congressmen to "remember his mandate". This reasoning seems to be contagious. Over term break I had the opportunity to read newspapers in cities from Worcester to Pittsburgh, and most of them had a letter like this:

"To the editor: Everyone should support Reagan's budget cuts because they will save the country. Signed, Moe Reader, citizen."

I am convinced that the majority of people in this country don't even know the specifics of these cuts. For those who stand prepared to defend this budget on its frugality and contribution to the elimination of waste, I offer one friendly suggestion.

Read it.



## CAMPUS CAPSULES

### Trip to Boston

Any students wishing to join ASCE on a trip to Boston April 30, contact Richard Bolstridge, box 1943. Leaving at 12:30 p.m., the group will visit two construction sites and attend an evening Red Sox game. A cost of \$7.00 (\$9.00 for non-members) is being collected in order to sign up for the trip.

### UMOC

Alpha Phi Omega's annual UMOC contest will be held Spring Weekend, April 30, May 1, and May 2. The winner will be announced at the Junior Prom and will receive the coveted UMOC plaque signifying him as the Ugliest Man On Campus. All proceeds from the contest will be donated to a charity of the winner's choice. For further details on UMOC contact Box #665.

### HU Productions

The WPI Humanities Department presents its 1981 Spring production: George Bernard Shaw's comic view of love and war *Arms and The Man*.

Performances will be in WPI's Harrington Auditorium on April 23 and 24 at 8 p.m. and a special matinee on April 25 at 1 p.m. Admission to the general public is \$1.00 and .50 cents for WPI students.

### Class '84 meeting

All freshmen are urged to attend the class of 1984 meeting which is to be held in the lower Wedge, on Monday, April 20th, at 7:00 p.m.

### Degree requirement deadline

B.S. candidates deadline for all seniors and juniors intending to graduate May 30, 1981. All of your completion of degree requirement forms must be submitted to the Registrar's Office by 4:00 p.m. on Friday, May 22, 1981.

Completion of degree requirement forms for qualifying projects must be accompanied by a project report in final form. If you have doubt as to which forms have already been received in the Registrar's Office, report to the office as soon as possible for verification.

Transfer student candidates:  
1. Verify P.E. credit with Registrar's Office.

2. Verify if sufficiency completion form was submitted to Registrar's Office.

3. Check residency requirement with Registrar's Office.

It is your responsibility to see that the forms are submitted on time.

### Holiday services

Masses will be held in Higgins House at 7 p.m. on Holy Thursday, and in the Wedge at 7 p.m. on Good Friday.

### Lecture today

Dr. James Frauenthal of the State University of New York at Stony Brook will speak on "Future Trends in the Human Population" in Goddard 012 at 11 o'clock.

### WPI Management Society officers

The WPI Management Society is proud to announce the election of the following people to office for the forthcoming term:

PRESIDENT — Christopher L. Wraight, class of 1982, MGC  
VICE-PRESIDENT — Keith T. Davies, class of 1982, MGE  
TREASURER — Kim A. Berg, class of 1983, MGE  
SECRETARY — Lynn L. Gustafson, class of 1982, MGE

### Physics colloquium

Prof. Peter Lanyon of the electrical engineering department will speak tomorrow afternoon at 4:15 in Olin 107. His topic is "Hubbard Band in Heavily Doped Semi-conductors".

### Final project registration

Final registration for projects, independent studies, sufficiencies, or PQP's beginning Term E or next year are being conducted at the Project Center today through Wednesday 9-11:30 a.m. and 1:30-3:30 p.m. Project Registration Forms are available at the Registrar's Office.

### CGSR seminar

The Committee on Graduate Studies and Research will sponsor a talk by Dwight P. Saylor on "Nuclear Physics and the 'Inside' of the Deuteron" on Thursday at 4 p.m. in HL 109, with refreshments at 3:30. Dr. Saylor is associated with the WPI physics department.

### Chemistry colloquium

"Some Aspects of Organotin and -silicon Chemistry" will be discussed by David E. Seltz of Northeastern University on Thursday at 4 p.m. in Goddard 227. Refreshments will be served.



## Rocking the Doors' boat

## Crystal Ship sails on

by Jim Dyer  
News editor

The lights go out and the stage is rushed. The instrumentalists step out, hook up their guitars and go into "Roadhouse Blues." The crowd goes wild, latching on to that song's infective rhythm. The intensity builds almost to its breaking point when vocalist Joe Tag strolls out to the microphone, Molson's in hand. "Keep your eyes on the road, your hands upon the wheel...."

The group has been having legal hassles with their manager, basically a matter of where the buck stops. Because of this, they've been out of circulation — and practice — for a while.

But this didn't stop them from putting a show that — to quote our esteemed Associate editor — blew the doors off Harrington Auditorium.

The second song was "Love Her Madly," as Calvin-clad (how anachronistic!) guitarist Jerry Gerber broke into the rhythm with gritty distortion. A band covering the material of the Doors, Crystal Ship played pretty straightforward versions of that material. Bassist Ken Glover would later speak of the group's approach to the material: "Like Joe says, the Doors left a foundation." Crystal Ship is putting a house together on that foundation, by trying new approaches to the music and eventually pull out original material.

Friday night's performance, however, contained no original numbers — and little variations were faster and louder, sacrificing the subtlety. But again, the band has been off the road — and what they did, they did

very well.

Joe Tag told *Newspeak* about the selection of material they choose. The band has a general list to follow, but they never stick to it. "We were going to do 'When the Music's Over,' but the time wasn't right. They were yelling 'Soul Kitchen,' so we did 'Soul Kitchen.'"

Judging from the audience's reaction — from a Harrington filled to the brim — , Crystal Ship is a great crowd pleaser.

Which isn't to say that the group's premise is popularity. Crystal Ship, at first, seems to be riding on a tide of a Doors comeback. Ken Glover suggests that the times have something to do with it, and it is entirely possible that the Ship spread the waves that started the tide — the Doors revival began just as the band started picking up speed. Said Tag of the band's purpose, "we don't want all of this great music to go to waste."

The Doors carried on for four years, until Jim Morrison's death shortly after "L.A. Woman." Crystal Ship has gone back over the huge amount of material crammed into that short time, and worked it over with the relative abundance of time they have. Personal garnishings, such as the keyboard chorus effects and clarinet in "The End," marked the performance.

Was it live or was it Memorex? "Riders on the Storm" opened with a thunderbolt sound — remembering where I was, I instinctively looked for an umbrella — , a classy touch which the Doors themselves may never have done; even if they had played the song on tour. The Doors were infamous for



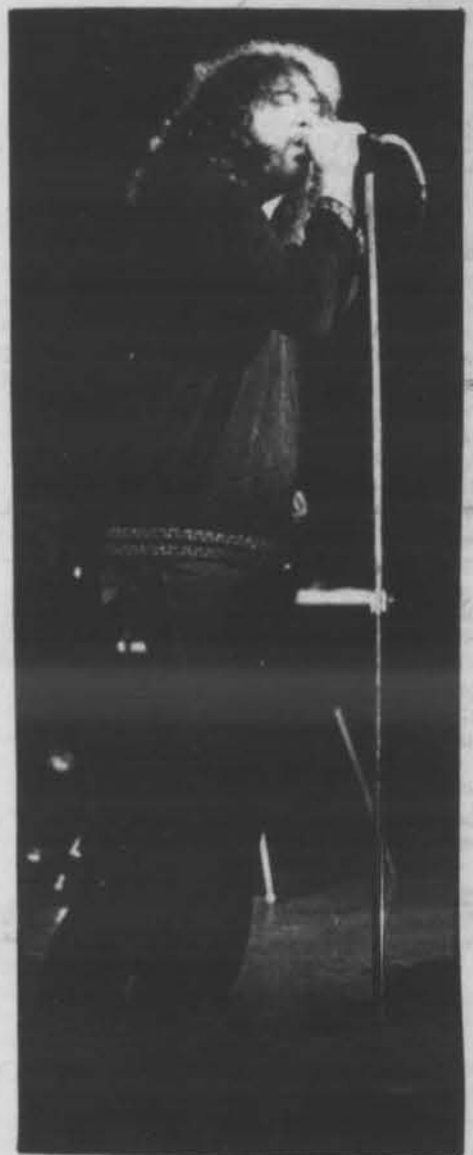
Jerry Gerber and Ken Glover face off.

— Steve Knopping.

outrageous stage shows; sometimes bringing down the law. Crystal Ship is channeling their energies into the music.

Now, at least. Crystal Ship, by immersing themselves into the Doors — a group that Glover describes as indicative of their times — , has put itself into a precarious position.

"By doing the Doors now, we're saying, 'look, this is what happened then,'" said Glover. If and when the time comes to quit doing the Doors "and do Crystal Ship," Crystal Ship will then be saying, "It's happening again."



Joe Tag.

— Steve Knopping.

## ... "Spree Day" socially unacceptable

(continued from page 2)

filled with the latest armaments and could be manned by civic minded volunteers from MCI Walpole. Why enclose the Quad with snow fences when an excellent PQP could be to design and build a lovely barbed wire compound?

In days of old all that was offered in the Quad was the same old fare of live music by New England's finest up-and-coming bands. This year, safe from the rabbelous masses, we will be treated to the raw excitement of a real live juggler and the finest canned music that WAAF or WEEI can offer. A nice touch would be to have a prayer meeting or a reknown scientist speak on some relevant social issue.

The PAC was rightfully concerned that in the past underaged members of the student body were known to indulge in a demoralizing beverage known as "beer". This year access to

the Quad with the vile stuff will be severely limited. This should cause no great problems. Ever since the drinking age has been raised, all those irresponsible juveniles no longer enjoy catching a tan and sucking down a few cold brews while the local officers of THE LAW look the other way.

We must remember that the PAC's actions were made for our own good. This Spree Day (oops! Why do I keep calling it that?) the activities will end promptly at 2:30. This is a brilliant maneuver destined to prevent an unfortunate kiddie from stumbling in the darkness and injuring himself on a ragged blade of grass. Isn't it remarkable that a school which goes to such lengths to protect us from injury on Spree Day condones the sport of football on campus?

I find it disheartening to hear those malcontents bitching "What ever happened to our \$45 social fees which

would upgrade the quality of entertainment at WPI?". Let me assure all of you that any surplus money created by annihilating Spree Day as we know it can be easily transferred to the Alumni Fund where it will go to such worthwhile projects as paving Higgins House Lawn.

Obviously the biggest reason for killing the tradition was that Spree Day created the semblance of a social event. This seemed to run counter to what SocCom tried to accomplish by consistently booking disco bands and poor comedians on JP Weekend, no-name bands the rest of the year, and my favorite — the legendary mechanical jackass.

As a graduating senior the only words of wisdom I can leave are that a few can ruin Spree Day for everybody. Let it never be said that these few were the PAC.

Peter Tiziani '81

## WPI bands offer creative outlet

by Denise Bolduc

At the end of a full day, everyone needs an hour or two for themselves to unwind. There are times when we feel like a marathon runner who just "hit the wall." The race is completed on determination alone. Does this seem familiar? Like when you have two exams the next day and you just can't sit down and study. We all need an escape from daily lectures and labs.

For those who enjoy playing an instrument, check out the stage band and jazz ensemble. Both bands play jazzy but of different styles. The stage band plays big band tunes while the jazz ensemble plays improvisational pieces. If your captive audience is the four walls around you, sneak out and

jam with a 17-piece jazzy band. When not on stage, the bands could either be in a recording studio or in a jazzy clinic. The recordings are used by local radio stations to promote the WPI bands. The Search Jazz Quartet gave a clinic previous to their performance on March 9. If you caught this show, it's obvious these guys know their scales. The Quartet gave a great performance. Other clinics have also been scheduled this year. It gives the band players an opportunity to expand their knowledge of music.

So, if you're a disciple of Miles Davis, this may be your chance to learn and practice the music of His era. If you're not familiar with jazz, why not give it a try. For the music listeners out there,

we welcome you to enjoy some fine entertainment.

Coming up on the calendar of events is a joint concert in the Pub on April 15. The concert will feature the Stage Band and Jazz Ensemble. Both bands will have a live broadcast on the radio mid-April. There will be another joint concert scheduled May 6 in the wedge with the Stage Band and Brass Choir. The bands will be playing separately but within the same program.

If you have any questions about joining, please contact Rich Falco, the instructor for both bands. You can reach him at the Music Department on Monday and Wednesday evenings at 6:00. At least try to catch one of the concerts. Give yourself a treat.

## Classifieds

ATTENTION FRESHMEN: Don't forget to attend the Class of '84 meeting in the Wedge on April 20th, at 7:00 p.m.

GARAGE SPACE FOR SALE OR RENT. Contact Hopey, Box 1469 for more information.

A TWO, THREE OR FOUR person apt. for the summer. Two bedrooms, living room, den kitchen and full. Corner of Dean St. and Institute. Call Bob Mitche WPI box 229 or call 756-1675.

JEEPS, CARS, TRUCKS, available through government auctions in your area. Many sell for under \$200. Call (602) 941-8014 ext. 6614 for your directory on how to purchase.

ROOMMATES NEEDED, we need 2 roommates, male or female, for next year. Apartment on Lancaster St., 7 min. walk to campus. Anyone interested or desiring more information contact Tom at Box 1913 or call 757-0492.



# THE ARTS

## 'Hound' is a fascinating production

by Rich Bibbins  
Newspeak staff

Anyone who was not in Higgins 209 at 8 o'clock in the evening April 9, 10, or 11 missed a real treat. The Real Inspector Hound, a comedy written by Tom Stoppard, was presented by Harold Dickerman and Ed Hinton with the help of the WPI Humanities Department. It was a truly outstanding production, with director Dickerman highlighting many of Stoppard's subtle intentions and hilarious episodes.

A farce on the modern mystery, the comedy also made light of the verbose and vulnerable critics, Moon and Birdboot. Keith MacNeal and Tom Peacock were excellent in their portrayal of these two, especially since they were required to make the transition from critics to actors within the framework of the plot. Each character was brilliant as they set each other up for Stoppard's constant flurries of deliberate puns. As the power hungry and love starved critics, Moon and Birdboot sat on the outskirts of the

mystery-within-a-comedy and added well-timed, pseudo-insightful interludes to the development of the question facing Inspector Hound.

The mystery surrounds the escape of one Simon Gascoyne and the murder of an unknown man. Simon, it turns out, has had affairs with the jilted romantic, Felicity, played by Cathy Coyne with a perfect touch of arrogance. When Simon (John Matthews) falls for Felicity's mother (Nancy Fortier), the plot is set for a thoroughly confusing and absurd whodunnit. After much deliberation, Inspector Hound, who was dynamically played by Andrew Matthews, surmises the incorrect scenario. Soon after, the critics switch with Simon and the Inspector, and the craziness continues.

As is apparent by the encapsulation above, The Real Inspector Hound was a complex of plots, puns, and problems. It was truly a joy to watch them combined to form a fascinating, funny production.

## Gary Bertz and Alyce's Violin — a review

by Gregg Miller  
Newspeak staff

Another Thursday night coffeehouse, but not just another Thursday night.

Last Thursday, the above-titled band played in the Wedge — 3 sets worth of good music. Now it is not clear whether the band transformed the audience or whether the audience simply assembled to fit the mood of the evening. What is clear is that the band really turned the audience on.

At the outset, Alyce's (pronounced al-EES) vocals and the band's music seemed reminiscent of Joplin and the Joplin era; and the theme was perpetuated through the night. Calls from the audience for a Joplin tune were heralded with the band's rendition of "Me and Bobby McGee" — an adequate, though slightly forced rendition.

In this set, various electronic devices were used in order to fill in the sound of various songs. Most notably, Alyce's use of a wah-wah peddle with the electric violin produced an interestingly unique effect weaving the melody in and out of Gary's acoustic work.

In addition, a phase shifter was used on some of the Doors and Zeppelin song vocals to produce the studio effect of the original cuts.

The electronics worked nicely throughout the repertoire of: Clapton; Cat Stevens (ah, to be in High School again!); Stones; New Riders; Dead; too many to mention here.

The highlights of the evening were diverse and frequent. The first was a

solo performance by Gary Bertz on acoustic guitar — a Doors tune — through which he showed his considerable talents on the acoustic (when you can sound great merely strumming bar chords, you know you have something going).

After the first intermission, the band played an original (the title was lost): a pretty song that coalesced the electric violin and acoustic guitar quite well. (One only wished that more originals had been played.)

Regardless, the highlight of the second set was a second Janis Joplin tune: "Take It" (you know, "take another little piece of my heart now, baby..."). In this short tune, Alyce's vocals reached their frenzied (yet controlled) peak. The sound was excellent and the audience responded with an uncharacteristic (for WPI) loud and long round of applause and cat calls. (Why do they call them 'cat calls'?)

The third set began with "Panama Red" (which most people interpreted as 'light up them bones') followed by a couple Bob Weir (?) songs. Both these were well done but the highlight of this set was a Blues solo by Gary. Here he played some very tasty acoustic licks: bending the strings and the neck of the guitar; and toying with the tempo and rhythm. The effect was quite good — followed, of course, by a hearty round of applause.

The concert ended. All in all, one was left with the sense that these are talented musicians: a lot of fun to listen to (a la Crockett); and perhaps on their way to something better: the dream of the itinerant musician.

## Spring art colloquium schedule announced

On Saturday and Sunday of April 25 and 26, the second Art Colloquium will be held. Featured on Saturday in Harrington Auditorium will be the Mask performance of "Arms and the Man" by George Bernard Shaw. Then the stage will be struck, and "The Smoking Crebars" plus other large stage-oriented performances will be "creating" for you.

On Sunday in the Higgins House WPI artists will display their talents in the dining and sun rooms. Outside (weather permitting) and in the great room other performances will be created for you in this intimate atmosphere. These will cover the spec-

trum from Larry Night (flute and sax), Melanie dancing, to David Thompson and Ed Ayoub reading poetry. You can expect drama, comedy, music, poetry, and dance.

Please be sure to spread the word; the cost is free so tie on a good one and join us both days.

All of us working on this would like to thank the people who make it all possible, you the participants and the audience, and let us not forget Dean Brown and the Office of Student Affairs.

For times, please contact the OSA. If you would like to help, contact Steve Michalove or Sharon Keyes.

## 'The Tin Drum' touches the real world

by Mike Beach  
Newspeak staff

Rather than accept the responsibilities of living, it's much easier to deny them and remain child-like and selfish. The movie "The Tin Drum" by Volker Schlöndorff (based on Gunter Grass' novel) relates the longing to remain a child. Oskar, the main character, is a boy who decides at age three to stop growing because he is disgusted with the adult world.

Certainly he has enough to be disgusted by. Taking place in Poland around the time of WWII, scenes of violence and explicit sex are portrayed in a manner that is not easy to view. Throughout Oskar clings to his tin drum like a security blanket. The horrific imagery makes believable his choice to remain a child — there seems no other way to deal with the chaos of a world filled with Nazis and bombs.

The movie depicts man in his most inhumane condition. Grass suggests that man has the ability, deep inside, to be perceptive and sensitive, though he often prefers egocentric survival, just as Oskar does. Most of the scenes depicting sex portray an unloving animal hunger, each partner participating only for their own selfish reasons. Images of Jewish Temples in flames, surrounded by rejoicing Nazi members also were effective. In a more symbolic sense, the toy shop (where Oskar got his drum) was smashed while the country side was "purged" of Jews.

Oskar is a disturbing reflection of the world around him. Many of the characters are as selfish and childish as he is. His mother is involved with three men, his father has an affair with a 16-year-old that is devoid of emotion ties. Pervading the film is Nazism, which historically was directed at creating a super-race through cold-blooded genocide, and it exemplifies a self-centered madness.

The movie is a metaphor.

Amid this squalor and devastation Oskar hides behind his drum and his childhood. The statement he makes by this is ambiguous. It is never clear whether he cannot change the events around him because he is hiding from his responsibility to grow; or whether he has chosen to remain in his "shell" since the events around him are so overwhelming that nothing can be done to alter them.

The actor who played Oskar aptly portrayed an impressionable child amidst incredible events. The shocked look in his eyes seemed adult-like, and matched Oskar's adult perceptions. Though the novel was written from Oskar's perspective, the movie was able to retain the quality through narrations.

A movie version of such a long and introspective novel has the potential to be confusing; "The Tin Drum" however, is a complete coherent statement about a human condition that transcends WWII and touches our own world.

## Yes, the kids are alright!

by Vinnie Ascioti

After nearly three years, the Who is back in rock 'n roll's front lines armed with a new album which proves that

"Don't Let Go the Coat" has Townshend lamenting a woman, writing "I try to explain but you never understand it/I need your body but I can't just

## vinyl views

the band is not ready to fade away just yet.

The album, "Face Dances," is not the Who's best effort, but it is certainly the group's best album since "Quadrophenia" (1973). This is a new Who on vinyl. This is the first album without the late great Moon on drums, but former Small Faces drummer Kenney Jones is equal to the task.

When I say this is a new Who, I'm not saying that the group is flirting with commercial rock 'n roll which is churned out by groups such as Foreigner. The Who is still putting out its own brand of music, but with a touch more restraint. Lead guitarist Peter Townshend has learned that walking softly and carrying a big stick can sometimes pay off: he only lets fly with his trademark power chords on a couple of songs.

The Album starts off very fast with the Who's current single, "You Better You Bet". Townshend's luck with women is good in this song, but he wonders if he deserves the women he has. The song is backed up by steady, yet action-packed drumming by Jones, and aided by the innovative bass runs of John Entwistle. Lead singer Roger Daltrey's voice is continuing to mature, which was also evident on vinyl in his fine performances on the "McVicar" soundtrack (1980).

demand it." The next song, "Cache Cache", contains some of Townshend's more unintelligible lyrics, but the tune is saved by the band's instrumental work, which also includes some fine piano and organ playing by the group's permanent sideman, John "Rabbit" Bundrick. The Who finally lets loose musically on the next number, "The Quiet One", which is bassist Entwistle's autobiography. Townshend and Jones reach an intensity in the song that is comparable only to the live version of "My Wife", on "The Kids Are Alright" soundtrack (1979). Entwistle also penned that song, but it was Moon behind the drum kit. The first side's last song, "Did You Steal My Money", is an odd tune that took a lot of replaying to get used to.

Side Two is definitely the Who's finest hour (actually 18 minutes) on this album. "How Can You Do It Alone" is a Townshend song which seems to deal with ... well ... masturbation. Daltrey's vocals are strong, while Entwistle departs from his usual steady rhythm work with some funky bass riffs. "Daily Records" is an upbeat number that is capped by a Townshend guitar run at the end of the song that brings back memories of "Underture" from "Tommy". Entwistle complains of being all revved up with no place to go, so

(continued on page 7)

## SocComm PREVIEWs

This Thursday, Dave Binder will be performing in the Wedge from 9:00 to 12:00. He is a solo guitar act and his performance includes, Irish folk songs, sing-alongs, and selections from James Taylor. He has performed at many colleges in the New England area. Come and listen to some light,

easy-going entertainment this Thursday.

Cinematech, April 21, 1981.

A Russian film, "A Slave of Love" will be shown in Kinnicut Hall at 6:30 and 8:30 p.m. This 94 minute film is set in the south of Russia in 1918, as the Bolshevik Revolution breaks out.



First time since 1932

# Net men defeat Holy Cross 7-2

By John Mar

Although many people predicted that this year's varsity tennis team was to be stronger than it has been for quite some time, no-one expected WPI to beat Holy Cross, a strong Division One team. Nevertheless, WPI produced a convincing win over the Crusaders last Wednesday by a score of 7-2.

The entire singles line-up defeated their opponents. To select one outstanding player would be unfair. Each man gave his best effort and it paid off. Playing at number six singles, junior Pete Roussel solidly defeated John Duffy 6-2, 6-2. At number five, senior Joe Mackoul overwhelmed Scott McGavick with his topspin ground-strokes to win 6-1, 6-4. In fourth position, Dave Wilbur easily overcame Paul Gagne 6-2, 6-3.

Juan Cabarcos, playing in the number three slot, was dragged to three sets by Jim Casey. After winning the first set 6-4, Cabarcos slipped and lost the second 3-6. He quickly regained his balance, though, and comfortably closed the match with a 6-2 win. Greg

doubles team of Joe Mackoul and Co-Captain Ron Cortese. Playing the number two position, they defeated their Crusader opponents 6-7, 6-3, and 1-0 in the tie-breaker.

What makes this particular victory so promising for the team is that this is the first occasion that WPI has beaten Holy Cross in tennis since 1932. Knowing that WPI has not been successful against the Crusaders in the past, Coach King was very surprised at the mysterious prediction in last week's article that WPI was favored to win. Needless to say, he was extremely pleased to have broken the 49 year losing streak.

In other not-so-good-news, WPI lost its second match of the week to a strong Babson team 8-1. WPI's only victory came from number two singles player Greg Durand. Losing the first set 3-6 only increased Durand's psyche; he captured the final two sets 6-2, 6-0. Durand played in the number one position for three years at his high school, and made it to the final 16 in last year's Mass State High School

# Baseball ends first week at 2-2

The WPI baseball team started the season slow by losing its home opener to Wesleyan 11-1, and then losing to the University of Lowell 10-2. Although these scores are one-sided, WPI played as well as it could. Both Wesleyan and Lowell had a big advantage over WPI. They both went to Florida to prepare for their northern campaign. Before playing WPI, both Wesleyan and Lowell had more than a dozen games under their belts; giving them a weighted advantage over the WPI team.

WPI got on the winning track when it won its first game against crosstown rival Clark. WPI won 20-2, showing some of its potential by banging out 20 hits. The hitting stars were Mike Vallton, who had a second inning grand slam to left field, Steve Kelm, who went 4-5, Al Carpenter, who had three hits: two doubles and a triple. Tom Villani and Dennis Wysocki also supplied offensive punch with 3 and 4 hits respectively. Hal Eckberg also supplied punch with his 3rd inning homerun.

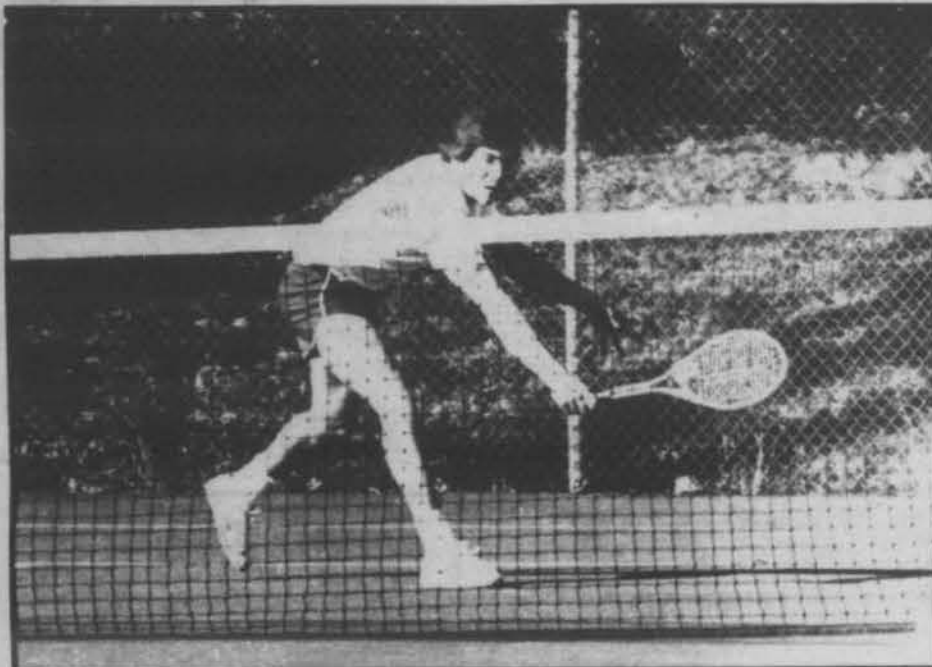
Webb Groueten was the winning pitcher, with his first career win as a starter at WPI. Webb pitched very well keeping Clark off balance and allowing them only two runs.

WPI then went on to meet Norwich on Friday. It was a very close game, with WPI finally prevailing 10-7. WPI fought back from an early 6-0 deficit to beat Norwich. Paul Oliviera was the starting pitcher but couldn't last. Mark Millay came in in the fourth inning and held Norwich to 1 run in 4 1/3 innings. Mark pitched superbly and got his first win. Supplying the offense were Dave Valardi and Jim Jackman with three hits apiece; Mike Vallton, Tim Shea, and Steve Kelm who had two hits apiece. WPI slowly chipped away at



Webb Groueten. — Steve Knopping.

Norwich's lead and went ahead to stay by scoring two runs in both the 7th and 8th innings for the 10-7 win.



Freshman sensation Greg Durand is now 2-1. — John Mar.

Durand, who deserves the Freshman Sensation Award this year, defeated Larry Egan 7-5, 6-3. Top-seed Mark Beers too was required to extend himself to three sets. Like Cabarcos, Beers won the first set, misplayed the second, but convincingly captured the third. His score was 6-3, 4-6, 6-1. WPI's seventh victory came in the form of the

Tennis Tournament. With such superb credentials, he cannot help but to be one of Coach King's picks as another promising rookie.

WPI plays arch-rival Clark at home today at 2:00 on the A.J. Knight courts, and travels to RPI on Friday. The Clark match is expected to be an excellent and close match.

### 100 MALE CIGARETTE SMOKERS NEEDED

Earn up to \$70.00 for short-term participation in a National Institute of Health supported research study of Biological and Psychological Correlates. The man selected must be between the ages of 18-23 years. Cigarette smoking will be required during testing sessions.

For additional information, please call Mrs. Meola, R.N., 757-6934 any weekday afternoon.



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# Rugby football club defeats Harvard 44-7

The WPI Rugby Team opened their season Saturday April 4, in Cambridge, MA., with a decisive victory over Harvard. This win came with some surprise to the Tech squad since they have only been in existence for a little over 2 months. During this time Coach Herb Beall and Club President Carlos Zuccolillo have transformed a group of inexperienced athletes into a powerhouse team.

The match against Harvard demonstrated the strength and versatility of

Zuccolillo anchors the team both offensively and defensively. Carlos, who obtained his expertise in homeland Paraguay, always takes time to instruct fellow teammates and still be the team's leading scorer.

The running attack against Harvard was well diversified. Leading the offensive was Tom Tillman, Mike Connell, Jim Leonardo, Dave Lamborghini, Al Moranilli, Ray Baker and Dave D'Adario. The final score is evidence to the powerful running and kicking game



A line-out against Harvard.

this newly formed Tech Club. This was most evident during the scrums, where Harvard was driven back nearly every time. This awesome push is credited to 8 forwards. Up front, in the middle of the action were props — Ken Nylan, Bill Lambert and hooker — Ken Weber, whose fancy footwork enabled WPI to maintain control of the ball throughout the day. Directly behind them were second rows — Chip Bienia and Ken Balkus, whose coordinated drive was the key to a successful scrum. The pack was held together by wing forwards John Atkinson and Sean Anzoni.

Number eight and Captain Carlos

## ...Kids are alright

(continued from page 5)

to speak, in "You". He writes, "You're wasting my life/you can't lose what you've already lost/your arms are open but you're legs are crossed." Entwistle also contributes a fine lead bass run during the song, while Townshend and Jones pull out all of the stops again.

The album's finale, "Another Tricky Day", is Townshend's best written song on "Face Dances." As he lashes out power chords, Daltrey belts out lines like "The world seems in a spiral/life seems such a worthless title/but break out and start a fire y'all/it's all here on the vinyl". It is fine finale to an album that should put the Who back on top, where it belongs.

WPI had.

All in all the team effort and intensity of play was exceptional considering the amount of endurance, strength and agility demanded from every player. The enthusiasm and comradery displayed by players both on and off the field should be evidence to the WPI community that Rugby football is here to stay. Hopefully, the WPI R.F.C. has sparked an interest among WPI students and faculty because they need your support during this coming season.

## ...Raped

(continued from page 2)

crease the school's liability (if that's what they're worried about). I would also like to see the student body boycott the event. No volunteers to man the "security" force. From what I understand, this will probably happen anyway. It's not apathy though, so don't interpret it that way! There is nothing to draw us to the campus. These sort of actions will not endanger the future of this "traditional social event" (Part IV, Awareness). There is no more Spree Day as a traditional social event. It ended in 1980. Why not just give us a nice, sunny, warm day off in May — to do with as we please. Cause that's what's going to happen anyway. Be realistic. Thanks a lot for nothing.

Thomas Potter '82

## ...Forum

(continued from page 1)

on basis of issues most discussed at previous meetings. This proved to be the group's turning point.

Unfortunately, conducting eight separate meetings at the same time proved to be a cumbersome task, and the busy end of the term was fast approaching. It was decided that Forum meetings *per se* were to be informal, with the subgroups acting on their own times. This also allowed those with desire to consider several issues to join more than one group.

After a while, some of these subgroups folded, while others thrived. The subgroup on non-academic campus issues turned into the WPI Food Co-op. Others that remained active tended to the political left, and it was the same people in several subgroups.

Presentations against nuclear energy, and one for it, came into being. A number of meetings involving the draft and the military were held. Perhaps the best-known was the "Historical Perspective" presentation

on Zimbabwe that was held right before Ian Smith's lecture. A bulletin board in Daniels was acquired.

Byrd and Rose remained among the most active, but it was Dan Weinshenker — in the unofficial capacity as coordinator and contact — who provided much of the impetus for these activities.

Last Thursday, Weinshenker called a meeting. Here he announced the end of his status of coordinator on grounds of his commitment to working on specific issues. "I don't really want to help out...anybody else that are working on those kinds of things I disagree with," he said. If the Forum was to continue as an impartial group, a coordinator of various subgroups, somebody else would have to do it.

What is being sought is an expansion of the group. Though those active now will remain so, the Forum itself is striving — in the hands of new coordinator — to be accessible to people of an ideology. The reorganization is now in the works.

## Trackmen one down

The WPI trackmen opened their season on Saturday with an unexpected defeat at the hands of Wesleyan College 101½-62½. Only a week before the Engineers had shown some promise by thoroughly defeating the competition in Coach Norcross's version of the Penn Relays, however Wesleyan proved that all good things must come to an end. The difference in this meet was Wesleyan's ability to win 13 of the 19 events. WPI did take an even share of seconds and thirds. Bright spots for the Engineers included wins by: Ringler in the shotput (45'10"), Horgan in the grueling steeplechase (9:37), Bielawski with a height of 12'6" in the pole vault, Flanigan in the high hurdles (18.02), Farber with a toss of

135'9" in the discus, and finally Vignally with (23.9) in the 220 yard dash. In the traditionally strong middle distance events WPI couldn't handle a very strong Wesleyan attack. In that regard, veteran quarter-miler Fred Rucker took an unexpected dive into the track about 10 feet from the finish line of the 440 and spent the remainder of the meet digging cinders from his arms and legs.

A WPI sweep in the pole-vault and in the high hurdles as well as a strong showing in most of the weight events were encouraging signs as the engineers gear up for the city championship meet held Monday and today right here on the WPI track.

## ATTENTION JUNIORS

OGCP is looking for volunteers interested in participating in a test run of the Career Placement Registry this spring. Applications, due on Monday, April 20, can be picked up at OGCP.

## IMPORTANT SENIOR CLASS MEETING

THURSDAY, APRIL 16 AT 11:00 A.M. IN HARRINGTON AUD.

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# WHAT'S HAPPENING

## Tuesday, April 14

Varsity Tennis vs. Clark 2:00 p.m.  
Varsity Track City Meet, 3:00 p.m.  
Women's Concerns Workshop, Self-Defense Demonstration, Pam Lambert, Wedge, 8:00 p.m.  
Science Fiction Society presents "THX 1138" 7:00 p.m. and "Things to Come" 8:45 p.m., Kinnicutt Hall

## Wednesday, April 15

Project Planning Day  
WPI Protestant Fellowship Lunch, Prayer and Discussion, Religious Center 11:30 a.m. Sponsored by area churches.  
Women's Softball vs. Nichols, 4:00 p.m.  
Lacrosse vs. New Hampshire College, 3:15 p.m.

## Thursday, April 16

Holy Thursday Service in Higgins House, 7:00 p.m.  
Coffeehouse Entertainment, featuring Dave Binder, Wedge, 9:00 p.m.

## Friday, April 17

Good Friday service, Higgins House, 7:00 p.m.

## Sunday, April 19

Easter Sunday  
The Reel Thing presents "The Muppet Movie", Harrington Auditorium, 7:00 p.m. and 9:45 p.m. Admission \$1.00.

## Monday, April 20

Baseball vs. Trinity, home 3:00 p.m.

## Tuesday, April 12

Varsity Tennis vs. Bates. 3:00 p.m.  
Women's Softball vs. MIT. 3:30 p.m.  
Cinematheque Film Series presents "A Slave of Love" 6:30 and 8:30 p.m., Kinnicutt Hall.

## ...Test file effort to get underway this week

(continued from page 1)

requests: (1) a three-quarter inch margin on the left side of the test to facilitate stapling it into a file, (2) the instructor's name at the top of the test's first page, (3) an answer sheet or answers written on the test, if either is possible, and (4) three extra copies of the test run off specifically for the file.

This last request is primarily due to the expense of xeroxing the exams; while mimeographing three extra copies represents little cost to the instructor.

For faculty who do not wish to participate, the test file will use students, much the same system in use by the frats now. In any event, the file will

be assembled. Funding for duplicating the tests and providing the materials for filing has been appropriated from the office of Dean Bolz.

There is considerable effort to be put into the file by students, even with faculty participation. The WPI branch of Tau Beta Pi — a national honor society for engineers — is providing this effort and will continue to maintain the file. For this term, a list of faculty, arranged by room location, was compiled from the Campus Directory, course listings and Monday Memo updates. Each participating TBP member is then assigned a group of faculty, located in the same general area, to collect copies of old tests from.

This process has to be repeated with each term, as classes and perhaps faculty locations change. If possible,

the process may be computerized. The process must also be verified by department.

Weinshenker is enthusiastic about the file, but is concerned about faculty participation. As it looks now, the faculty may provide sufficient support. Weinshenker has also managed to convert a number of people to his idea, especially since the issue initially receiving the most publicity — the inequity of the frat files — was coupled with the other arguments that had been taking a back seat earlier.

"Ideally, tests are to help a student learn, as well as show what he knows," said Weinshenker. Whether this is or will be the case has yet to be — ahem — tested. The exam begins in a few weeks — call it a midterm.

...editorial

(continued from page 2)

think as you wish solely because you are able to speak and listen as you wish. Also consider that each irrational act of anti-expression supplies "justification" for those working against free speech.

If you disagree with an expressed view, the thing to do is to express your own. A childish response, on the other hand, only makes your view look...childish. We are here to learn. We are here, supposedly, to become engineers and professionals with a sense of social responsibility.

If we don't learn this responsibility now, how can we ever expect to apply it in our careers?

## Final Project Registration

IPQ's, MQP's,  
Sufficiencies, or  
PQP's starting Term E  
or next year

April 13, 14 & 15, 1981

9:00 to 11:30 a.m.

1:30 to 3:30 p.m.

at the Project Center

Project Registration Forms  
available at the  
Registrar's Office

## ... Worker sign-up deadline Friday

(continued from page 1)

mittment for all of these positions, Spree Day will be cancelled". The April 17th deadline allows 10 days for the students to sign up. This deadline is required so that the CSL and Social Committee have sufficient time to make arrangements for the day.

The volunteers are needed so that the major requirement of security is met. As of 4 p.m. on Friday, April 10, a total of 30 students had committed themselves for a shift during the day. This means that 42 additional volun-

teers are still needed before further plans for the day can be made. The weakest security shift is from 2-4 p.m. with only 25 percent of the positions filled. Unfortunately, this is the most important shift since, it is expected at this time the influx of local teenagers will be the greatest.

Sign up for Spree Day will continue in the Office of Student Affairs during business hours. The sooner the student commitment is received the more time will be available to provide a good program for the day.

## ENGINEERS

Gulf Oil Corporation, a major energy company, has job openings for all types of graduating engineers who are interested in building a career in crude oil and gas producing operations.

Duties include drilling, equipment installation and maintenance, subsurface reservoir studies, economic evaluation of producing properties, well stimulation and reconditioning, and enhanced oil recovery operations.

Training courses will be provided to accelerate career development in oil and gas producing and drilling operations. Positions are located in Gulf Coast, Mid-Continent, Rocky Mountain, and West Coast areas. Excellent employee benefits.

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