C. Andow PRICE 3d. No. 7. BY "BOZ." SATURDAY, MAY 16, 1840. WITH ILLUSTRATIONS G. CATTERMOLE AND H. K. BROWNE PRINTERS, WHITEFRIARS. LONDON: CHAPMAN AND HALL, 186, STRAND;

J Menzies, Edinburgh; J. Finlay & Co., Glasgow; S. J. Machen & Co., Dublin; Simms & Dinham, Manchester; Wareing Webb, Liverpool; Wrightson & Webb, Birmingham; S. Simms & Son, Bath; Light & Ridler, Bristol; T. N. Morton, Boston; H. S. King, Brighton; E. Johnson, Cambridge; C. Thurnam, Carlisle; J. Lee, Cheltenham; Evans & Ducker, Chester; W. Edwards, Coventry; W. Row-bottom, Derby; W. Byers, Devenport; W. T. Roberts, Exceter; T. Davises, Gloucester; R. Cussons, Hull; Henry Shalders, Edwich; W. Rever, Leamington; T. Harrison, Leeds; J. Smith, Maidstone; Finlay & Charlton, Newcastle-on-Tyne, Jarrold & Joswich; W. Rever, Leamington; T. Harrison, Leeds; J. Smith, Maidstone; Finlay & Charlton, Newcastle-on-Tyne, Jarrold & Josn, Norwich; B. S. Oliver, Nottingham; H. Slatter, Oxford; P. R. Drummond, Perth; E. Nettleton, Plymouth; Brodie & Co., Son, Norwich; B. S. Oliver, Sheffield; F. May, Taunton; A. Deighton, Worcester; W. Alexander, Yarmouth; J. Shillito, York; and sold by all Booksellers and Newsmen.

Now ready, an interesting description of THE CHINESE, their country, manners, customs &c., with TWENTY ILLUSTRATIONS, after Grandville and Victor Adam. Complete price One Shilling.

This day is published, the CATALOGUE ADDENDA for May 1810, with

MALLWOOD'S New and only System for supplying Families and Book Societies in Europe with the books they require. Two years' success attests the advantages to Subscribers over every other Circulating Library; the returns made to the amount of subscription in valuable works, is an unprecedented offer to the reading classes. The Catalogue Addenda and Terms, forwarded postage free, on application to E. SMALL-wood, 17, old Bond-street, London.

PRICE'S PRACTICAL MODERN GAR-PRICE'S PRACTICAL MODERN GARDENER. Comprising, plain instructions for laying-out and
nanaging the Kitchen, Flower, and Pleasure Gardens, Hot-bed,
and Greenhouse. With directions as to the proper soils for different
plants, and best methods of manuring, planting, sowing, grafting,
&c., with Observations on the Nature and Progress of Vegetation
in Plants. By T. Price, Nurseryman and Market gardener. With
meat Plate. 1s. 6d. sewed.
THE BRITISH AVIARY, and BIRD BREEDER'S COMPANION; containing copious directions for rearing Canaries: also
Goldfinch and Linnet Mules; the best method of feeding Birds in
general, as well as practical remedies for the cure of those disorders to which they are liable; the German method of learning
birds to sing selectures, &c. Eighteen plates. Embossed cloth.
2s. 6d.

THE RABBIT-KEEPER'S GUIDE: containing plain and easy directions for successfully pursuing this employment; also, instructive for making rabbit houses and hutches, and for breeding and loss for making rabbit houses and hutches, and for breeding and learning fancy Rabbits; and a variety of original and useful information, 1s. cloth: with neat engravings of several varieties of Rabbits, Hutches, &c. Dean & Munday, Threadneedle-street; and sold by all Booksellers.

TO ANGLERS.—Best Fly Rods with two tops, &c., 20s.; 4-joint Walking-stick Rods, from 4s.; 4-joint Walking-stick Rods, from 4s.; 4-joint Malking-stick Rods, from 7s.; 5-joint general Rods, with four tops, &c., 25s. 30 yds. London Taper Fly Lines, 4s. 6d. Best Flies on Limerick bent hooks, 2s. per dozen. Catalogues of prices (gratis), on application at the GOLDEN PERCH, 52, Strand. J. CHEEK, Proprietor. Country dealers supplied.

EQUITABLE INTEREST SOCIETY, REVERSONARY

10, LANCASTER PLACE, WATERLOO BRIDGE, STRAND.
DIRECTORS.
amuel Arbouin, Esq.
Edward Legh, Esq.

Samuel Arbouin, Esq.
John Chippendale, Esq.
John Chippendale, Esq.
John Cole, Esq.
John Cole, Esq.
Jameson Hunter, Esq.
Marmaduke R. Langdale, Esq.
Thomas Poynter, Esq.
Muddle, Esq.
Joseph Woodhead, Esq.
Auditors.
Thomas Curtis, Esq.
Thomas Kettlewell, Esq.
Solicitor—John Clayton, Esq. | Joseph Woodhead, Esq.
Solicitor—John Clayton, Esq. | Jacluary—Peter Hardy, Esq., F.R.S.
Bankers—Messrs. Coutts and Co.
This Society has been formed for the purchase of Reversionary
Property, Life Interests, Annuities, and Life Policies of Insurance.
Forms of Proposal may be obtained at the Office as above, and
of Mr. Peter Hardy, the Actuary, 37, 0ld Jewry, and every facility
will be given by the Society to a speedy completion of its purchases.
It is expected that all communications will be post paid.
John Clayton, Secretary.

NORTH OF SCOTLAND LIFE ASSUR-

No. 1, Moorgate Street, Bank, London; and at Edinburgh and Aberdeen. Established 1836.

FOR ASSURANCES, ANNUITIES, AND LOANS. Number of Proprietors about 900.

London Board of Direction.

John Abercrombie, Esq.
George G. Anderson, Esq.
Stephen H. Croswell, Esq.
James Farquhar, Esq.
Peter Laurie, Esq.
Robert Low, Esq.
Solicitors—Messrs. Johnston & Farquhar, 32, New Broad Street.
Bunkers—The Union Bank of London, Moorgate Street.
The important advantages of this Company are—
1st. A low Premium for simple assurances, and half the Premiums for the first five years may remain unpaid, at interest, as a Debt on the Policy.—2nd. A favcurable system of accumulating assurance, according to which not only is a stated sum assured, but the contributions of this class being separately invested, and all charges for management and guarantee restricted to a certain per centage on the Premiums, the whole surplus of the Premium Fund is septembilly assigned to the Contributors. The Company rests its claim to public confidence on its ample Capital, the personal guarantee of its numerous Proprietary, its liberal conditions, and proved success.

Annual Psemiums for the rest of Life to Assure 1001. on Death.

proved success.

Annual Premiums for the rest of Life to Assure 1001.

•	Annual Premi	ur	ns	fo	r t	he	re	st	of	L	fe	to	A	SS	ure	111	0)6. (on	D'	catt	1.	
	Age at com- mencing.	25			30			35			40			45			50			55			
	For £100	1	18	0	2	1	11	2	7	2	2	14	6	3	4	7	3	19	11	4	19		0
	For £100 and additions	2	1	5	2		5 8	2	11	5	3	19	5	3	10	5	4	7	1	5	7	1	1

ALEX. EDMOND, SEC.

THE POST OFFICE STAMPS.—"The new adhesive stamps are struck in the same manner as the very elegant labels introduced by Walker to protect the public against counterfeits of his needles; the chief difference in those for the latter purpose consists in the greater beauty and variety of the designs, being correct profiles of the Queen and Prince Consort in relief on coloured grounds, which are executed in the first style of art, and far surpass those selected by the Government. In the one case, it is necessary only to produce stamps that will bear the scrutiny of appointed persons acquainted with the work; in the other and more difficult instance, indifferent judges, when once acquainted with them, will readily detect an imitation. The public must place a high estimate on any article requiring such protection, and affording so liberal a patronage to the fine arts."—Standard, April 29, 1840.

These Needles are now in course of delivery to the trade by H. WALKER, 20, Maiden-lane, Cheapside.

RIDING WHIPS from 1s. each. London made ditto, 4s. 6d.; ditto, ditto, with silver mounts, from 6s. 6d.; ditto ditto, chased silver ditto, from 9s.; ditto ditto, chased sold ditto, from 12s. can be selected from a choice assortment at the GOLDEN PERCH, 52, Strand. J. CHEEK, Proprietor and Manufacturer. Country dealers supplied.

SUBSTITUTES FOR STAYS AND CORSETS.

PATENT BODY SUPPORTS, CONSTRUCTED

UPON SCIENTIFIC PRINCIPLES ACTION D

UPON SCIENTIFIC PRINCIPLES, ACTION PRESERVATIVE AND CURATIVE. Invented by JOSEPH AMESBURY, Surgeon, M.R.C.S., &c.—For Pamphlets and particulars, Ladies residing in London and its vicinity will apply personally, or by letter (post paid), to Miss Wilkins, Resident Manager, Factory, 8, Berners.street, Oxford-street.

THOMAS LAYTON, Chief Manager.

V. OSEPH GILLOTT'S very superior patent and other METALLIC PENS. V. PARENT and other METALLIC PENS, may be had of all Stationers, Booksellers, and other dealers in Pens throughout the United Kingdom.—The best test of the celebrity which these Pens have attained with the Public is the great and regularly increasing demand for them.—The number of Pens manufactured at the works of Joseph Gillott, From Oct. 1837 to Oct. 1838, and from Oct. 1838 to Oct. 1839, was 43,594,592 or 2,984,037 2.3rd doz. or 248,669 gro. 9 doz. 8 pens. or 31,0102 gro. 1 doz. 2 pens. Please observe—all the genuine Pens are marked in full Joseph Gillott.

Gillott. Wholesale and for Exportation at the manufactories, Victoria Works, Graham street, & \$9, Newhall-street, Birmingham.

POST OFFICE STAMPS.—As the new regu-POST OFFICE STAMPS.—As the new regulations impose on writers of letters the necessity of affixing proper stamps according to weight, a Letter Balance now becomes altogether indispensable. A newly invented instrument, called "DAMPIER'S PATENT GEOMETRIC BALANCE," is submitted to the Public by J. G. Hugnes, 18s, Strand, which most accurately and instantaneously accomplishes that object without the change of weights; and the principle of the invention being adapted to machines for shipping use, trade and domestic purposes, apothecaries, &c., J. G. H. feels confident will be found worthy the attention of every class of persons, as one more simple, and in every respect superior, to any self-adjusting weighing machine hitherto introduced.—15s, Strand, (adjoining King's College.)

C. AND A. OLDRIDGE'S BALM OF COLUMBIA,
1, WELLINGTON-STREET, STRAND.
THE wonderful virtues of this inestimable compound in restoring the hair to its pristine beauty, and the certainty with which its conservative agency operates in preserving it, has received, as might be expected, the most flattering testimonials from the grateful thousands who have experienced its effects.—OLDRIDGE'S BALM causes Whiskers and Eyebrows to grow, prevents the hair from turning grey, and the first application causes it to curl beautifully, frees it from sourf, and stops it from falling off.—Price 3s. 6d., 6s., and 11s. per Bottle.—No other prices are genuine.

PLASTER, for the removal of Corns, Bunions, and all hard fleshy substances on the Feet. It is admitted by the thousands who have tried it, and the most sceptical, to be the only remedy ever offered to Public notice: it acts both as an opiate and solvent, by relieving the most exercuisting pain, and gradually dissolving the callous or horny substance. Prepared only and Sold by WM. DICKER, Chemist, 235, Strand, next door to Temple Bar, London, in boxes 1s. 1½d. each. Sold also by Sanger, 150, Oxford-street, and Johnston, 68, Cornhill, and the principal Chemists in every Town in the Country. ORNS. - DICKER'S OPIATE CORN

BUTLER'S TASTELESS SEIDLITZ POW-BUTLER'S TASTELESS SEIDLITZ POWare usually offered to the public in two separate portions, are here, by a process which prevents any spontaneous action upon each other, combined in one compound powder,—the effervescing solution of which in water is very nearly tasteless. Being inclosed in a bottle, it will, when kept securely corked, remain uninjured by humidity during the longest sea voyage or land journey. The solution, besides being more palatable, is made in much less time, and with infantely less trouble, than that produced with the two powders prepared in the usual way.

Sold in 23. 6d. bottles, by the preparer, T. Butler, Chemist, 4, Cheapside, London, and 20, Waterloo-place, opposite the Post Office, Edinburgh, and (authenticated by his name and address in the attached label) may also be obtained of J. Sanger, 150, Oxford-street; or, by order, through any respectable Druggist or Medical Establishment in the United Kingdom.

MASTER HUMPHREY'S CLOCK.



THE CLOCK.



7.

S we were going up stairs, Mr. Pickwick put on his spectacles which he had held in his hand hitherto; arranged his neckerchief, smoothed down his waistcoat, and made many other little preparations of that kind which men are accustomed to be mindful of, when they are going among strangers for the first time and are anxious to impress them pleasantly. Seeing that I smiled, he smiled too,

and said that if it had occurred to him before he left home, he would certainly have presented himself in pumps and silk stockings.

"I would indeed, my dear sir," he said very seriously; "I would have shown my respect for the society, by laying aside my gaiters."

"You may rest assured," said I, "that they would have regretted your doing so, very much, for they are quite attached to them."

"No, really!" cried Mr. Pickwick with manifest pleasure. "Do you think they care about my gaiters? Do you seriously think that they identify me at all with my gaiters?"

" I am sure they do," I replied.

"Well now," said Mr. Pickwick, "that is one of the most charming and agreeable circumstances that could possibly have occurred to me!"

I should not have written down this short conversation, but that it developed a slight point in Mr. Pickwick's character, with which I was not previously acquainted. He has a secret pride in his legs. The manner in which he spoke, and the accompanying glance he bestowed upon his tights, convince me that Mr. Pickwick regards his legs with much innocent vanity.

"But here are our friends," said I, opening the door and taking his arm in mine; "let them speak for themselves. Gentlemen, I present to you Mr. Pickwick."

Mr. Pickwick and I must have been a good contrast just then. I leaning quietly on my crutch-stick with something of a care-worn, patient air; he having hold of my arm, and bowing in every direction with the most elastic politeness, and an expression of face whose sprightly cheerfulness and good-humour knew no bounds. The difference between us must have been more striking yet as we advanced towards the table, and the amiable gentleman, adapting his jocund step to my poor tread, had his attention divided between treating my infirmities with the utmost consideration, and affecting to be wholly unconscious that I required any.

I made him personally known to each of my friends in turn. First, to the deaf gentleman, whom he regarded with much interest, and accosted with great frankness and cordiality. He had evidently some vague idea, at the moment, that my friend being deaf must be dumb also; for when the latter opened his lips to express the pleasure it afforded him to know a gentleman of whom he had heard so much, Mr. Pickwick was so extremely disconcerted that I was obliged to step in to his relief.

His meeting with Jack Redburn was quite a treat to see. Mr. Pickwick smiled, and shook hands, and looked at him through his spectacles, and under them, and over them, and nodded his head approvingly, and then nodded to me, as much as to say, "this is just the man; you were quite right," and then turned to Jack and said a few hearty words, and then did and said everything over again with unimpaired vivacity. As to Jack himself, he was quite as much delighted with Mr. Pickwick, as Mr. Pickwick could possibly be with him. Two people never can have met together since the world began, who exchanged a warmer or more enthusiastic greeting.

It was amusing to observe the difference between this encounter, and that which succeeded, between Mr. Pickwick and Mr. Miles. It was clear that the latter gentleman viewed our new member as a kind of rival in the affections of Jack Redburn, and besides this, he had more than once hinted to me, in secret, that although he had no doubt Mr. Pickwick was a very worthy man, still he did consider that some of his exploits were unbecoming a gentleman of his years and gravity. Over and above these grounds of distrust, it is one of his fixed opinions that the law never can by possibility do anything wrong; he therefore looks upon Mr. Pickwick as one who has justly suffered in purse and peace for a breach of his plighted faith to an unprotected female, and holds that he is called upon to regard him with some suspicion on that account. These causes led to a rather cold and formal reception; which

Mr. Pickwick acknowledged with the same stateliness and intense politeness as was displayed on the other side. Indeed he assumed an air of such majestic defiance that I was fearful he might break out into some solemn protest or declaration, and therefore inducted him into his chair without a moment's

delay.

This piece of generalship was perfectly successful. The instant he took his seat, Mr. Pickwick surveyed us all with a most benevolent aspect, and was taken with a fit of smiling, full five minutes long. His interest in our ceremonies was immense. They are not very numerous or complicated, and a description of them may be comprised in very few words. As our transactions have already been, and must necessarily continue to be, more or less anticipated by being presented in these pages at different times and under various forms, they do not require a detailed account.

Our first proceeding when we are assembled, is, to shake hands all round, and greet each other with cheerful and pleasant looks. Remembering that we assemble, not only for the promotion of our own happiness, but with the view of adding something to the common stock, an air of languor or indifference in any member of our body would be regarded by the others as a kind of treason. We have never had an offender in this respect; but if we had,

there is no doubt that he would be taken to task, pretty severely.

Our salutation over, the venerable piece of antiquity from which we take our name is wound up in silence. This ceremony is always performed by Master Humphrey himself, (in treating of the club, I may be permitted to assume the historical style, and speak of myself in the third person), who mounts upon a chair for the purpose, armed with a large key. While it is in progress, Jack Redburn is required to keep at the further end of the room under the guardianship of Mr. Miles, for he is known to entertain certain aspiring and unhallowed thoughts connected with the clock, and has even gone so far as to state that if he might take the works out for a day or two, he thinks he could improve them. We pardon him his presumption in consideration of his good intentions, and his keeping this respectful distance, which last penalty is insisted on, lest by secretly wounding the object of our regard in some tender part, in the ardour of his zeal for its improvement, he should fill us all with dismay and consternation.

This regulation afforded Mr. Pickwick the highest delight, and seemed, if

possible, to exalt Jack in his good opinion.

The next ceremony is the opening of the clock-case (of which Master Humphrey has likewise the key), the taking from it as many papers as will furnish forth our evening's entertainment, and arranging in the recess such new contributions as have been provided since our last meeting. This is always done with peculiar solemnity. The deaf gentleman then fills and lights his pipe, and we once more take our seats round the table beforementioned, Master Humphrey acting as president—if we can be said to have any president, where all are on the same social footing—and our friend Jack as secretary. Our preliminaries being now concluded, we fall into any train

of conversation that happens to suggest itself, or proceed immediately to one of our readings. In the latter case, the paper selected is consigned to Master Humphrey, who flattens it carefully on the table and makes dog's ears in the corner of every page, ready for turning over easily; Jack Redburn trims the lamp with a small machine of his own invention which usually puts it out; Mr. Miles looks on with great approval notwithstanding; the deaf gentleman draws in his chair, so that he can follow the words on the paper or on Master Humphrey's lips, as he pleases; and Master Humphrey himself, looking round with mighty gratification and glancing up at his old clock, begins to read aloud.

Mr. Pickwick's face while his tale was being read would have attracted the attention of the dullest man alive. The complacent motion of his head and fore-finger as he gently beat time and corrected the air with imaginary punctuation, the smile that mantled on his features at every jocose passage and the sly look he stole around to observe its effect, the calm manner in which he shut his eyes and listened when there was some little piece of description, the changing expression with which he acted the dialogue to himself, his agony that the deaf gentleman should know what it was all about, and his extraordinary anxiety to correct the reader when he hesitated at a word in the manuscript or substituted a wrong one, were alike worthy of remark. And when at last, after endeavouring to communicate with the deaf gentleman by means of the finger alphabet, with which he constructed such words as are unknown in any civilised or savage language, he took up a slate and wrote in large text, one word in a line, the question, "How-do-youlike-it?"--when he did this, and handing it over the table awaited the reply, with a countenance only brightened and improved by his great excitement, even Mr. Miles relaxed, and could not forbear looking at him for the moment with interest and favour.

"It has occurred to me," said the deaf gentleman, who had watched Mr. Pickwick and everybody else with silent satisfaction, "it has occurred to me," said the deaf gentleman, taking his pipe from his lips, "that now is our time for filling our only empty chair."

As our conversation had naturally turned upon the vacant seat, we lent a willing ear to this remark, and looked at our friend inquiringly.

"I feel sure," said he, "that Mr. Pickwick must be acquainted with somebody who would be an acquisition to us; that he must know the man we want. Pray let us not lose any time, but set this question at rest. Is it so, Mr. Pickwick?"

The gentleman addressed was about to return a verbal reply, but remembering our friend's infirmity he substituted for this kind of answer some fifty nods. Then taking up the slate and printing on it a gigantic "Yes," he handed it across the table, and rubbing his hands as he looked round upon our faces, protested that he and the deaf gentleman quite understood each other, already.

"The person I have in my mind," said Mr. Pickwick, "and whom I should

not have presumed to mention to you until some time hence, but for the opportunity you have given me, is a very strange old man. His name is Bamber."

"Bamber!" said Jack, "I have certainly heard the name before."

"I have no doubt then," returned Mr. Pickwick, "that you remember him in those adventures of mine (the Posthumous Papers of our old club, I mean) although he is only incidentally mentioned; and, if I remember right, appears but once."

"That's it," said Jack. "Let me see. He is the person who has a grave interest in old mouldy chambers and the Inns of court, and who relates some anecdotes having reference to his favourite theme-and an odd ghost-story-

is that the man?"

"The very same. Now," said Mr. Pickwick, lowering his voice to a mysterious and confidential tone, "he is a very extraordinary and remarkable person; living, and talking, and looking, like some strange spirit, whose delight is to haunt old buildings; and absorbed in that one subject which you have just mentioned, to an extent which is quite wonderful. When I retired into private life, I sought him out, and I do assure you that the more I see of him, the more strongly I am impressed with the strange and dreamy character of his mind."

"Where does he live?" I inquired.

"He lives," said Mr. Pickwick, "in one of those dull lonely old places with which his thoughts and stories are all connected; quite alone, and often shut up close, for several weeks together. In this dusty solitude, he broods upon the fancies he has so long indulged, and when he goes into the world, or anybody from the world without goes to see him, they are still present to his mind and still his favourite topic. I may say, I believe, that he has brought himself to entertain a regard for me, and an interest in my visits; feelings which I am certain he would extend to Master Humphrey's Clock if he were once tempted to join us. All I wish you to understand, is, that he is a strange secluded visionary, in the world but not of it; and as unlike anybody here as he is unlike anybody elsewhere, that ever I have met, or known."

Mr. Miles received this account of our proposed companion with rather a wry face, and after murmuring that perhaps he was a little mad, inquired if

he were rich.

"I never asked him," said Mr. Pickwick.

"You might know, Sir, for all that," retorted Mr. Miles, sharply.

"Perhaps so, Sir," said Mr. Pickwick, no less sharply than the other, "but I do not. Indeed," he added, relapsing into his usual mildness, "I have no means of judging. He lives poorly, but that would seem to be in keeping with his character. I never heard him allude to his circumstances, and never fell into the society of any man who had the slightest acquaintance with them. I really have told you all I know about him, and it rests with you to say whether you wish to know more, or know quite enough already."

We were unanimously of opinion that we would seek to know more; and

as a sort of compromise with Mr. Miles (who, although he said "yes—oh certainly—he should like to know more about the gentleman—he had no right to put himself in opposition to the general wish "—and so forth, shook his head doubtfully and hemmed several times with peculiar gravity), it was arranged that Mr. Piekwiek should carry me with him on an evening visit to the subject of our discussion, for which purpose an early appointment between that gentleman and myself was immediately agreed upon; it being understood that I was to act upon my own responsibility, and invite him to join us, or not, as I might think proper. This solemn question determined, we returned to the clock-case, (where we have been forestalled by the reader,) and between its contents, and the conversation they occasioned, the remainder of our time passed very quickly.

When we broke up, Mr. Pickwick took me aside, to tell me that he had spent a most charming and delightful evening. Having made this communication with an air of the strictest secrecy, he took Jack Redburn into another corner to tell him the same, and then retired into another corner with the deaf gentleman and the slate, to repeat the assurance. It was amusing to observe the contest in his mind, whether he should extend his confidence to Mr. Miles, or treat him with dignified reserve. Half-a-dozen times he stepped up behind him with a friendly air, and as often stepped back again without saying a word; at last, when he was close at that gentleman's ear and upon the very point of whispering something conciliating and agreeable, Mr. Miles happened suddenly to turn his head, upon which Mr. Pickwick skipped away, and said with some fierceness, "Good night, Sir—I was about to say good night, Sir—nothing more;" and so made a bow and left him.

"Now, Sam," said Mr. Pickwick, when he got down stairs.

"All right, Sir," replied Mr. Weller. "Hold hard, Sir. Right arm fust—now the left—now one strong convulsion, and the great-coat's on, Sir."

Mr. Pickwick acted upon these directions, and being further assisted by Sam who pulled at one side of the collar, and the elder Mr. Weller who pulled hard at the other, was speedily enrobed. Mr. Weller senior then produced a full-sized stable lantern, which he had carefully deposited in a remote corner, on his arrival, and inquired whether Mr. Pickwick would have "the lamps alight."

"I think not to-night," said Mr. Pickwick.

"Then if this here lady vill per-mit," rejoined Mr. Weller, "we'll leave it here, ready for next journey. This here lantern, mum," said Mr. Weller, handing it to the housekeeper, "vunce belonged to the celebrated Bill Blinder as is now at grass, as all on us vill be in our turns. Bill, mum, wos the hostler as had charge o' them two vell known piebald leaders that run in the Bristol fast coach, and vould never go to no other tune but a sutherly vind and a cloudy sky, which wos consekvently played incessant, by the guard, wenever they wos on duty. He wos took wery bad one arternoon, arter having been off his feed, and wery shaky on his legs for some veeks; and he says to his mate, 'Matey,' he says, 'I think I'm a-goin' the wrong side o' the post, and that

my foot's wery near the bucket. Don't say I a'nt,' he says, 'for I know I am, and don't let me be interrupted,' he says, 'for I've saved a little money, and I'm a-goin' into the stable to make my last vill and testymint.' 'I'll take care as nobody interrupts,' says his mate, 'but you on'y hold up your head, and shake your ears a bit, and you're good for twenty year to come.' Bill Blinder makes him no answer, but he goes away into the stable, and there he soon artervards lays himself down a'tween the two piebalds, and dies,—prevously a-writin' outside the corn-chest, 'This is the last vill and testymint of Villiam Blinder.' They wos nat'rally wery much amazed at this, and arter looking among the litter, and up in the loft, and vere not, they opens the corn-chest, and finds that he'd been and chalked his vill inside the lid; so the lid wos obligated to be took off the hinges, and sent up to Doctor Commons to be proved, and under that ere wery instrument this here lantern was passed to 'Tony Veller, vich circumstarnce, mum, gives it a wally in my eyes, and makes me rek-vest, if you vill be so kind, as to take partickler care on it."



The housekeeper graciously promised to keep the object of Mr. Weller's regard in the safest possible custody, and Mr. Pickwick, with a laughing face, took his leave. The body-guard followed, side by side: old Mr. Weller buttoned and wrapped up from his boots to his chin; and Sam with his hands in his pockets and his hat half off his head, remonstrating with his father, as he went, on his extreme loquacity.

I was not a little surprised, on turning to go up stairs, to encounter the barber in the passage at that late hour; for his attendance is usually confined to some half-hour in the morning. But Jack Redburn, who finds out (by instinct, I think) everything that happens in the house, informed me with great glee, that a society in imitation of our own had been that night formed in the kitchen, under the title of "Mr. Weller's Watch," of which the barber was a member; and that he could pledge himself to find means of making me acquainted with the whole of its future proceedings, which I begged him, both on my own account and that of my readers, by no means to neglect doing.

The Old Curiosity Shop.

CHAPTER THE SECOND.

After combating, for nearly a week, the feeling which impelled me to revisit the place I had quitted under the circumstances already detailed, I yielded to it at length; and determining that this time I would present myself by the light of day, bent my steps thither early in the afternoon.

I walked past the house, and took several turns in the street, with that kind of hesitation which is natural to a man who is conscious that the visit he is about to pay is unexpected, and may not be very acceptable. However, as the door of the shop was shut, and it did not appear likely that I should be recognised by those within, if I continued merely to pass up and down before it, I soon conquered this irresolution, and found myself in the Curiosity Dealer's warehouse.

The old man and another person were together in the back part, and there seemed to have been high words between them, for their voices which were raised to a very loud pitch suddenly stopped on my entering, and the old man advancing hastily towards me, said in a tremulous tone that he was very glad I had come.

"You interrupted us at a critical moment," he said, pointing to the man whom I had found in company with him; "this fellow will murder me one of these days. He would have done so, long ago, if he had dared."

"Bah! You would swear away my life if you could," returned the other, after bestowing a stare and a frown on me; "we all know that!"

"I almost think I could," cried the old man, turning feebly upon him. "If oaths, or prayers, or words, could rid me of you, they should. I would be quit of you, and would be relieved if you were dead."

"I know it," returned the other. "I said so, didn't I? But neither oaths, nor prayers, nor words, will kill me, and therefore I live, and mean to live."

"And his mother died!" cried the old man, passionately clasping his hands and looking upward; "and this is Heaven's justice!"

The other stood lounging with his foot upon a chair, and regarded him with a contemptuous sneer. He was a young man of one-and-twenty or thereabouts; well made, and certainly handsome, though the expression of his face was far from prepossessing, having in common with his manner and even his dress, a dissipated, insolent air which repelled one.

"Justice or no justice," said the young fellow, "here I am and here I shall stop till such time as I think fit to go, unless you send for assistance to put me out—which you won't do, I know. I tell you again that I want to see my sister."

" Your sister!" said the old man bitterly.

"Ah! You can't change the relationship," returned the other. "If you could, you'd have done it long ago. I want to see my sister, that you keep cooped up here, poisoning her mind with your sly secrets and pretending an affection for her that you may work her to death, and add a few scraped shillings every week to the money you can hardly count. I want to see her; and I will."

"Here's a moralist to talk of poisoned minds! Here's a generous spirit to scorn scraped-up shillings!" cried the old man, turning from him to me. "A profligate, sir, who has forfeited every claim not only upon those who have the misfortune to be of his blood, but upon society which knows nothing of him but his misdeeds. A liar too," he added, in a lower voice as he drew closer to me, "who knows how dear she is to me, and seeks to wound me even there, because there is a stranger bye."

"Strangers are nothing to me, grandfather," said the young fellow catching at the word, "nor I to them, I hope. The best they can do, is to keep an eye to their business and leave me to mine. There's a friend of mine waiting outside, and as it seems that I may have to wait some time, I'll call him in, with your leave."

Saying this, he stepped to the door, and looking down the street beckoned several times to some unseen person, who, to judge from the air of impatience with which these signals were accompanied, required a great quantity of persuasion to induce him to advance. At length there sauntered up, on the opposite side of the way—with a bad pretence of passing by accident—a figure conspicuous for its dirty smartness, which after a great many frowns and jerks of the head, in resistance of the invitation, ultimately crossed the road and was brought into the shop.

"There. It's Dick Swiveller," said the young fellow, pushing him in. "Sit

down Swiveller."

"But is the old min agreeable?" said Mr. Swiveller in an under tone.

"Sit down," repeated his companion.

Mr. Swiveller complied, and looking about him with a propitiatory smile, observed that last week was a fine week for the ducks, and this week was a fine week for the dust; he also observed that while standing by the post at the street corner, he had observed a pig with a straw in his mouth issuing out of the tobacco-shop, from which appearance he augured that another fine week for the ducks was approaching, and that rain would certainly ensue. He furthermore took occasion to apologize for any negligence that might be perceptible in his dress, on the ground that last night he had had "the sun very strong in his eyes;" by which expression he was understood to convey to his hearers in the most delicate manner possible, the information that he had been extremely drunk.

"But what," said Mr. Swiveller with a sigh, "what is the odds so long as the fire of soul is kindled at the taper of conwiviality, and the wing of friendship never moults a feather! What is the odds so long as the spirit is expanded by means of rosy wine, and the present moment is the least hap-

piest of our existence!"

"You needn't act the chairman here," said his friend, half aside.

"Fred!" cried Mr. Swiveller, tapping his nose, "a word to the wise is sufficient for them—we may be good and happy without riches, Fred. Say not another syllable. I know my cue; smart is the word. Only one little whisper Fred—is the old min' friendly?"

"Never you mind," replied his friend.

"Right again, quite right," said Mr. Swiveller, "caution is the word, and caution is the act." With that, he winked as if in preservation of some deep

secret, and folding his arms and leaning back in his chair, looked up at the ceiling with profound gravity.

It was perhaps not very unreasonable to suspect from what had already passed, that Mr. Swiveller was not quite recovered from the effects of the powerful sunlight to which he had made allusion; but if no such suspicion had been awakened by his speech, his wiry hair, dull eyes, and sallow face, would still have been strong witnesses against him. His attire was not, as he had himself hinted, remarkable for the nicest arrangement, but was in a state of disorder which strongly induced the idea that he had gone to bed in it. It consisted of a brown body-coat with a great many brass buttons up the front and only one behind, a bright check neckerchief, a plaid waistcoat, soiled white trousers, and a very limp hat, worn with the wrong side foremost, to hide a hole in the brim. The breast of his coat was ornamented with an outside pocket from which there peeped forth the cleanest end of a very large and very ill-favoured handkerchief; his dirty wristbands were pulled down as far as possible and ostentatiously folded back over his cuffs; he displayed no gloves, and carried a yellow cane having at the top a bone hand with the semblance of a ring on its little finger and a black ball in its grasp. With all these personal advantages (to which may be added a strong savour of tobacco-smoke, and a prevailing greasiness of appearance) Mr. Swiveller leant back in his chair with his eyes fixed on the ceiling, and occasionally pitching his voice to the needful key, obliged the company with a few bars of an intensely dismal air, and then, in the middle of a note, relapsed into his former silence.



The old man sat himself down in a chair, and, with folded hands, looked sometimes at his grandson and sometimes at his strange companion, as if he

were utterly powerless and had no resource but to leave them to do as they pleased. The young man reclined against a table at no great distance from his friend, in apparent indifference to everything that had passed; and I-who felt the difficulty of any interference, notwithstanding that the old man had appealed to me, both by words and looks-made the best feint I could of being occupied in examining some of the goods that were disposed for sale, and paying very little attention to the persons before me.

The silence was not of long duration, for Mr. Swiveller, after favouring us with several melodious assurances that his heart was in the highlands, and that he wanted but his Arab steed as a preliminary to the achievement of great feats of valourand loyalty, removed his eyes from the ceiling and subsided into prose again.

"Fred," said Mr. Swiveller stopping short as if the idea had suddenly occurred to him, and speaking in the same audible whisper as before, "is the old min friendly?"

"What does it matter?" returned his friend peevishly.

"No, but is he?" said Dick.
"Yes, of course. What do I care whether he is or not."

Emboldened as it seemed by this reply to enter into a more general conversation, Mr. Swiveller plainly laid himself out to captivate our attention.

He began by remarking that soda water, though a good thing in the abstract, was apt to lie cold upon the stomach unless qualified with ginger, or a small infusion of brandy, which latter article he held to be preferable in all cases, saving for the one consideration of expense. Nobody venturing to dispute these positions, he proceeded to observe that the human hair was a great retainer of tobacco-smoke, and that the young gentlemen of Westminster and Eton, after eating vast quantities of apples to conceal any scent of cigars from their anxious friends, were usually detected in consequence of their heads possessing this remarkable property; whence he concluded that if the Royal Society would turn their attention to the circumstance, and endeavour to find in the resources of science a means of preventing such untoward revelations, they might indeed be looked upon as benefactors to mankind. These opinions being equally incontrovertible with those he had already pronounced, he went on to inform us that Jamaica rum, though unquestionably an agreeable spirit of great richness and flavour, had the drawback of remaining constantly present to the taste next day; and nobody being venturous enough to argue this point either, he increased in confidence and became yet more companionable and communicative.

"It's a devil of a thing gentlemen," said Mr. Swiveller, "when relations fall out and disagree. If the wing of friendship should never moult a feather, the wing of relationship should never be clipped but be always expanded and serene. Why should a grandson and grandfather peg away at each other with mutual wiolence when all might be bliss and concord? Why not jine hands and forgit it?"

" Hold your tongue," said his friend.

"Sir," replied Mr. Swiveller, "don't you interrupt the chair. Gentlemen, how does the case stand, upon the present occasion? Here is a jolly old grandfather-I say it with the utmost respect-and here is a wild young grandson. The jolly old grandfather says to the wild young grandson, 'I have brought you up and educated you, Fred; I have put you in the way of getting on in life; you have bolted a little out of the course as young fellows often do; and you shall never have another chance, nor the ghost of half a one.' The wild young grandson makes answer to this and says, 'You're as rich as rich can be; you have been at no uncommon expense on my account, yeu're saving up piles of money for my little sister that lives with you in a secret, stealthy, hugger-muggering kind of way and with no manner of enjoyment—why can't you stand a trifle for your grown-up relation?' The jolly old grandfather unto this, retorts, not only that he declines to fork out with that cheerful readiness which is always so agreeable and pleasant in a gentleman of his time of life, but that he will blow up, and call names, and make reflecting whenever they meet. Then the plain question is, an't it a pity that this state of things should continue, and how much better would it be for the old gentleman to hand over areasonable amount of tin, and make it all right and comfortable?"

Having delivered this oration with a great many waves and flourishes of the hand, Mr. Swiveller abruptly thrust the head of his cane into his mouth as if to prevent himself from impairing the effect of his speech by adding one other word.

"Why do you hunt and persecute me, God help me?" said the old man turning to his grandson. "Why do you bring your profligate companions here? How often am I to tell you that my life is one of care and self-denial, and that I am poor?"

"How often am I to tell you," returned the other, looking coldly at him, "that I know better?"

'You have chosen your own path," said the old man. "Follow it. Leave Nell and I to toil and work."

"Nell will be a woman soon," returned the other, "and, bred in your faith, she'll forget her brother unless he shows himself sometimes."

"Take care," said the old man with sparkling eyes, "that she does not forget you when you would have her memory keenest. Take care that the day don't come when you walk barefoot in the streets, and she rides by in a gay carriage of her own."

"You mean when she has your money?" retorted the other. "How like a poor man he talks!"

"And yet," said the old man dropping his voice and speaking like one who thinks aloud, "how poor we are, and what a life it is! The cause is a young child's, guiltless of all harm or wrong, but nothing goes well with it! Hope and patience, hope and patience!"

These words were uttered in too low a tone to reach the ears of the young men. Mr. Swiveller appeared to think that they implied some mental struggle consequent upon the powerful effect of his address, for he poked his friend with his cane and whispered his conviction that he had administered "a clincher," and that he expected a commission on the profits. Discovering his mistake after a while, he appeared to grow rather sleepy and discontented, and had more than once suggested the propriety of an immediate departure, when the door opened, and the child herself appeared.

THOS HARRIS



NEW DOUBLE

N consequence of Messes. ROSS and SONS, of 119, Bishopsgate-street, intention to re-model their extensive premises in August next, the whole of their present Stocleonsisting of 10,000f. worth of ORNAMENTAL HAIR and PEI FUMERY of the most fashionable description and first-rate quality will be offered at a considerable reduction in price.

AND SON'S

OPERA CLASS.

The most powerful ever made, price 51., to be had only of Tros. HARRIS & SON, Opticians, No. 52, opposite the British Museum, London, established 60 years. No other connexion.

MIDSHIPMAN wanted in a fine East Indiadesire for the Sea. Apply between 11 and 4, to Green word may be obtained. Letters must be pre-paid.

PURE Carbonate of Soda 1d. per oz. 1s. per 1b. TARTARIC ACID . 2d. 2s. 7

TASTELESS SALTS . 1d. 7 1s. 7

N.B.—A tea-spoonful of Tasteless Salts, half a tea-spoonful of the Acid, and the same quantity of Soda put into a tumbler of water make a Scidlitz Draught, an excellent Aperient Medicine entirely tasteless.

SEIDLITZ POWDERS . 8d. per doz. 3 doz. 1s. 6d. GIBLIATZ POWDERS . 8d. per doz. 3 doz. 1s. 6d. SODA WATER do. . 5d. do. do. 1s. LEMONADE do. . 5d. do. do. 1s. SCIDLITZ POWDERS . 8d. per doz. 3 doz. 1s. 6d. SODA WATER do. . 5d. do. do. 1s. LEMONADE do. . 5d. do. do. 1s. SODA WATER do. . 5d. do. do. 1s. SODA WATER do. . 5d. do. do. 1s. SODA WATER do. . 5d. do. do. 1s. LEMONADE do. . 5d. do. do. 1s. LEMONADE do. . 5d. do. do. 1s. SODA WATER do. . 5d. do. do. 4d. do. do. 9d. SODA WATER do. . 5d. do. do. 1s. SODA WATER do. . 5d. do. do. 4d. do. do. 9d. SODA WATER do. . 5d. do. do. 1s. SODA WATER do

PARASOLS OF THE NEWEST & MOST ELECANT DESIGNS FOR THE SEASON, From Two Guineas to Two Shillings, at W. & J. SANGSTER'S, 140, Regent Street, and 94, Fleet Street.—N.B. The "Eccentrate Parasot," an article of entirely new principle, adapted either for the carriage or the promenade, of which W. & J. S. are the Sole Patentees for England, is now ready, and may be had at either of their Establishments.

HEWETSON'S CREAM-PRODUCING MILK-PAN,
SOLD AT HEWETSON'S ZINK MANUFACTORY, 57, CANNON STREET, NEAR LONDON BRIDGE. It has been found, by repeated trials, that new Milk, placed in HEWETSON'S ZINK PANS, will produce a greater quantity of Cream than can be obtained by any other means, which remarkable result is attributed to the Galvanic quality the metal is known

HEWETSON'S ZINK DOOR AND WINDOW PLATES.

This highly-polished Metal is rapidly superseding the use of Brass Plates, owing to the superior contrast which the white metal affords to the engraved black letter. H. H. supplies these plates, engraved in a superior manner, at a price varying from 2d. to 4d. affords to the engraving will be sent gratis, to any person forwarding the necessary particulars. Money received by the post will be acknowledged, and the order executed without delay.

Perforated Zink, for Window Blinds, also for Meat Safes, Dairy Windows, Strainers, Sieves, &c.

Sheet Zink, for Roofing, Verandas, Flats, Paper Press Plates, Galvanic Plates, &c.

Slink Plates, prepared for Lithographers, now preferred to stone, at 12d, per lb.

Zink Cottage Slates, Window Frames, suitable for emigrants to South Australia, New Zealand, &c.

Zink Nails, Garden, Seed, and Flower Labels, Garden Hand Frames, &c.

Zink Rain Water Piping, Guttering, Heatis, Chimney Cowls, Water Tanks, Cisterns, Shower Baths, Open Baths, &c.

Zirk is well adapted for all articles of out-door use, as it will not rust, like tin or iron, and is one-third the price of copper.

H. HEWETSON, 57, CANNON STREET, NEAR LONDON BRIDGE.

Superine Dress Coat. 42 7 6
Extra Saxony, the best that 2 15 0
Superine Frock Coat, silk 2 10 0
Buckskin or double-milled Cassimere Trousers, 15 0
New Patterns, Summer
Trousers, 10s 6d, per
pair, or three pair, 10 0
pair, or three pair, 110 0
Summer Waistcoats,7s.; or 1
Summer Waistcoats,7s.; or 1
Summer Waistcoats,7s.; or 10 0
Amanage Dress Waistcoats, 10s 6d, per
pair, or three coat, 10 0
Camber of three coat, 10 0
Research or three coat, 10 0
Research or three coats, 10s 6d, per
and Silk or Velvet Colars and
Pilot P Ackets, bound, and Silk or Velvet Colars and
Coloh Doper Groak
Army Cloth Blue Spanish
Coatled Hunting Coat 3 3 0
Searlet Hunting Coat 3 3 0 00 000 BILLS TAILOR'S YOUR Saxony do. 5gs. Ladies' do. 485. Summer Cloth 3 gs. EFORM BUDING

ENT. that LISHM FS BY THE YEAR,

7 7—Extra Saxony, the best is made

17—Extra Saxony, ditto

7—Extra Saxony, ditto best ESTABI CONTRACTS
Two Suits per Year, Superfine #7 CLOTHING

£88

COUNTRY GENTLEMEN, preferring their Clothes fashionably made, at a FIRSU-RATE LONDON HOUSE, are informed, that by a Post-paid Application, they will receive a Prospectus explanatory of their System of Business, Directions for Measurement, and a Statement of Prices. Or if Three or Four Gentlemen unite, one of the Travellers will be despatched to wait on them. Three Suits per Year, ditto . 10 17—Extra Four Suits per Year, ditto . 14 7—Extra (THE OLD SUITS TO BE

UNIFORMS E0 10 Y MADE. CLOTHING. SPLENDIDLY 0-Great Coat, wi NAVAL BOYS' AND LIVERIES 1 FIRST-RATE REGIMENTALS Skeleton Dresses Tunic and Hussar Suits Camlet Cloaks

18 10 8 15

ESTABLISHED 1784 SON. AND DOUDNEY LOMBARD-STREET STATE Footman's Suit of 49



MR. MOON, HER MAJESTY'S PUBLISHER & PRINTSELLER, 20, THREADNEEDLE STREET, London, has the honour to announce the following

IMPORTANT NATIONAL ENGRAVING.

THE WATERLOO BANQUET

AT APSLEY HOUSE.

From a PICTURE by WILLIAM SALTER, Esq., Member of the Academies of Florence, Rome, &c.

MR. MOON HAS THE DISTINGUISHED HONOUR TO ANNOUNCE THAT MR. SALTER, WHO HAS BEEN SO LONG AND ANXIOUSLY ENGAGED ON THIS GREAT AND INTERESTING NATIONAL PICTURE, RECEIVED FROM HIS GRACE THE DUKE OF WELLINGTON, THE EXCLUSIVE PRIVILEGE OF BEING PRESENT AT THE BANQUET ON TUPSDAY, 18th JUNE LAST, WITH A VIEW TO ITS COMPLETION.

Mr. Moon is about to place this splendid and remarkable picture in the hands of an eminent engraver, with a view to its publication. The peculiar character of the interest which attaches to such a work, has determined him to have it executed in the very highest style of art; and to seek his remuneration for the great outlay incurred, rather in the increased value of the impressions, than in their number. The scene includes between seventy and eighty striking portraits of the old warriors who fought by the side of their illustrious host in those brilliant campaigns which terminated with the Battle of Waterloo. Year after year companions in arms who assemble on this remarkable occasion. Year by year is, therefore, adding to the value of a picture which presents a most touching, and will, in all probability, be an impressibable record of this unparalleled event,—including, as it does, a union of extreme brilliancy with minute truth. The artist has so contrived his materials, as to introduce into the on the tables—contribute an interest historical as well as pictorial—as having some direct reference to the great event after which the banquet is named, and being the gift of some one or other of those sovereigns and chiefs whose fortunes hung upon its enable him to ensure fine copies to the whole of his Subscribers; who are, therefore, requested to favour him with early applications, to prevent disappointment, for this is the only authentic engraving of the Waterloo Banquet at Apsley House.

Proofs before Letters. £15 15s.: Proofs, £12 12s.: Prints, £10 10s.

PROOFS BEFORE LETTERS, £15 15s.; PROOFS, £12 12s.; PRINTS, £10 10s.

From THE TIMES.

From THE TIMES.

"The room in which the banquet is held is in the picture an exact copy of the real apartment. The numerous paintings in the possession of his Grace, which decorate the walls of the apartment itself, are in the representation in Mr. Salter's picture, all faithfully conied; and the details of furniture, the candelabra, the superb plateau, Nc., are all elaborately set forth. The numerous portraits are good likenesses of the originals; indeed, the eye of the spectator discovers without difficulty the face of every individual, and recognises the closeness of its resemblance to the features with which he is familiar. * * The engravings will be most interesting records and excellent illustrations of the great day of victory which re-ulted from the talents valour, and military skill of the illustrious Duke and his companions on the field of battle."

From THE MORNING CHRONICLE

From THE MORNING CHRONICLE.

"The subject is an extremely bold and difficult one, but Mr. Sulter has treated it with consummate skill, and his success may be said to be complete. A masterly style of composition has enabled him at once to preserve the order of the table, and yet to evercome the unpleasantry of straight lines in the arrangement of his figures. The dinner has been eaten, the dishes have been removed, dessert and wines have followed, the table is laden with the costly plate which grateful nations have heaped upon the invincible defender of their liberties and independence—the veteran chief himself has risen to address that remnant of his old companions in arms (upwards of sevently in number) who surviving the shock of a hundred battles, are still left unvanquished by the hand of time. The stiff-ness of the party has relaxed—the chairs have somewhat receded from the table—the old warriors have grouped themselves in knets (here the mastery of the composition, aided by the fine perspective, is most conspicuously evinced), and are either attentively listening to their illustrious host, or engaged in earnest conversation amongst themselves. There is a wonderful reality in the picture. The likenesses are positively startling."

SIR,

day of

184

You will please insert my name as a Subscriber for the forthcoming Engraving of "THE WATERLOO BANQUET," after Salter's Picture, and for the Class of Impression against which my initials are placed; to be paid for on delivery.

To SUBSCRIBERS.

Proofs before Letters £15 15 0 Proofs 12 12 0 Prints 10 10 0

Mr. Moon begs to caution the Public against any spurious publication, purporting to represent the Waterloo Heroes at Apsley House celebrating the Anniversary of the great Battle. Mr. Salter alone has been authorized by His Grace the Duke of Welfington to paint the "Waterloo Banquet at Apsley House;" and for this purpose he has been afforded every facility by His Grace, by the Commander-in-Chief, and by upwards of seventy Officers, who have expressly sat to Mr. Salter for their Portraits.

LONDON: F. G. MOON, HER MAJESTY'S PUBLISHER IN ORDINARY, 20, THREADNEEDLE STREET.

BRADBURY AND EVANS, PRINTERS, WHITEFRIARS.