

WPI First to hold AIDS Awareness Program

by Mark Osborne
News/Features Editor

WPI became the first college in central Massachusetts to hold an AIDS awareness program before a case appeared on campus last Tuesday. Organized by Student Government, and coordinated by Vice-President Scott Reid, activities included an information booth in the wedge, followed by a speaker in the evening. The speaker, Steve Weinstein of UMass Medical Center, presented a slide show, videotape, and an outstanding overall presentation to the 100 students and faculty who attended.

Weinstein's presentation consisted of three main parts. The first was a videotape, which showed (in music-video type style) that AIDS is not a casually spread disease, and went on to described ways in which AIDS can be transmitted, and ways that can help to lower the chances of infection. The videotape was very

graphic, showing intravenous drug users practicing their craft and the like, but it got its point across as evidenced by the squirming audience.

The second part, a slide show, narrated by Weinstein, displayed facts related to the spread of AIDS throughout the country, and additional ways in which to reduce the risk of infection.

The third section was a question and answer period.

Main points of the presentation included the fact that AIDS is not spread by casual contact, even if that contact is daily. AIDS is a sexually transmitted disease, and it no longer affects only certain segments of the population. Previously, AIDS was spoken of as affecting certain "high risk groups." These included male homo- and bi-sexuals and their sexual partners, intravenous drug users, hemophiliacs, and persons who tested positive for

the AIDS virus. AIDS is now being found to affect persons of all groups, and therefore these distinctions are no longer applicable. "High Risk Behavior" is now spoken of. Practicing Safer Sex is one of the best ways, short of abstinence, for preventing the spread of AIDS and reducing the risk of getting the disease.

"Safer Sex is the way to manage your sex life so that you have the least risk of exposure to HIV (the virus which causes AIDS). There are two main ideas to Safer Sex:

1. Limit the number of your sex partners. It's best to have sex with only one person - one who only has sex with you.

2. Avoid exposure to your partner's body fluids and wastes (including blood, menstrual blood, semen, saliva, urine, vaginal secretion, and feces).

After the completion of the presentation, audience members were invited to take literature and free condoms, and were also given the opportunity to ask additional questions.



PHOTO BY JIMCALARESE, NEWSPEAK STAFF
Steven Weinstein speaks to students about AIDS.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 15, Number 11

Tuesday April 21, 1987



Demetry, Provost, and Teasedale Win Sufficiency Honors

by Mark Osborne
News/Features Editor

The Class of 1879 Humanities Sufficiency Award competition came to a close last Thursday afternoon, as the three best sufficiencies of 1986 were awarded \$150, a certificate, and a hearty round of applause.

Professor Heventhal, chairman of the committee which chose the self-nominated winners, spoke briefly about the award and the criteria for selection.

There are three standards by which the sufficiencies are measured: 1.) The conception of the topic. It must integrate the humanities work and be rational and sophisticated. 2.) The execution of the project must be outstanding. 3.) There must be a "spark of special character," "A new way of looking at the issue proposed."

The three winners were (in alphabetical order) Chrysanthe Demetry '88 (ME), Robert Provost '88, and Nancy Teasedale '88.

Demetry's report, entitled "Healing and

Growing: American Civil War Fiction" was advised by Professor Zeugner. During the course of the term, she read six novels and concentrated on the way in which characters approached the Civil War in the literature. She found that there was a "softening of war in peoples hearts." This was reflected in a large number of North-South romances and the like.

Provost studied under Ramcy Mettle, completing a project in "African Percussion." Mettle, an African musician himself, spent a limited time at WPI instructing students. While advised by Professors McKay and Falco, Provost examined the rhythms of two African tribes, and performed interpretations of several.

Teasedale wrote her own play, which will debut in New Voices V. Writing "I Don't Have to Cry for the Rest of My Life" was a traumatic experience for Teasedale, who had to look within herself to write the work. Professor Susan Vick advised her.

Masque Gives Away Car at New Voices 5!!!!

by Rob Everton

The rumors are true. Masque has gone forth with their insane giveaway of a luxury automobile. This week, at NEW VOICES 5, our annual theatre festival of student written/directed performances, you can pick up game cards for NEW VOICES BINGO. The rules are simple: All you must do is see as many of the eight shows this week as possible, and get your card punched before and after each show. Then, at the end of the week, enter them in the drawing. There are two prizes being awarded to the people who see the most shows. In the event that more than two people reach the same limit, two names will be drawn at random to decide the winners. The first prize is - YES! A NOT SO NEW AUTOMOBILE! (and all of its contents). The running condition of this vehicle is not guaranteed, but I wouldn't doubt it if you could just drive away with it! The second prize is a sizeable gift certificate at Al-Bums in Worcester, so you audiophiles can pick up more bootlegs, compact discs, rare lp's

etc.

At this point you're probably saying "WOW! is that all? Those turkeys are nuts!" (Still think turkeys look like nuts?) But that's really all there is to it. Game cards may be picked up in Alden Hall before or after any performance, and everyone is invited to participate. If you have any doubts, check out the car on the quad this week!

Please see MASQUE's advertisement in this issue for details on NEW VOICES 5 and a schedule of events. How can you miss? 16 wonderful new plays by WPI students, including one of this year's SUFFICIENCY AWARD of 1879 winners! Of course, you could just blow it off, and live with the fact that the geek from next door now has a ride to Boston and you don't. Don't be a boring dweeb, get out of the lab, enjoy some fresh entertainment, and take a stab at winning the car. I doubt MASQUE will be this generous for quite a while.



PHOTO BY CHRIS PATER, PHOTO EDITOR

Chris Demetry, Rob Provost, and Nancy Teasedale (left to right) accept various honors for outstanding Sufficiencies.

Review

O+ is the Common Denominator

by Jack Spadaro
Editor at large

O Positive, the Boston-based musical sensations, performed to a large, appreciative and enthusiastic gathering at Gompei's Place this past Saturday night. The four member band, with several local hit songs to their credit, tore through some of the loudest music that the Place has seen in quite a while.

The foursome, which is developing a large national following, played a number of selections from their latest album, Only Breathing, which is receiving a lot of air play on commercial, public and college radio stations around

the nation. At many stations the band has topped the play list more than once. The group was voted Best Local Band in Boston Magazine's 1986 runoff, and finished ahead of the Del Fuegos and 'Til Tuesday in the Boston Globe's 1987 Readers Poll.

Two of the bands biggest hits are "With You" and "Up, Up, Up," both of which came Alan Pettiti.

Pettiti made constructive use of feedback from his Fender stack, while rhythm guitarist Dave Herlihy took advantage of the power of

(continued on page 8)

SAE Car Rallye Registration Begins

Faculty, students, and drivers of all ages, tune up and get ready to start your engines because it's time again for the SAE Car Rallye. This year's rallye will be held on Saturday, April 25 and should be enjoyable and challenging for all, with the proceeds going to the Easter Seal Society of Worcester.

As in previous years, it will be a novice class rallye (no previous rallye experience is necessary; anyone with a driver's license and a car is a potential rallyist). It is a time distance rallye; you will be given a set of coded instructions or clues to guide you through the route. The route, which starts and ends on the Quad, is approximately 75 miles long, and takes between three and four hours to complete. The rallye is divided into several sections (legs) with checkpoints between the legs to record

your time. If you travel the correct route at the speed specified, your time will be close to the exact time computed by SAE for that leg. The closer you come to the correct time, the better your score will be.

The results of the rallye, the score for each participant, a map of the course, and correct leg times will be posted in Gompei's Place that night. Trophies will be awarded to all winners.

You may register by contacting a Rallye Chairman at SAE (757-1767) or by signing up at the Car Rallye Booth in the wedge on April 20-23 (11:00 - 2:00). The number of entries is limited and the deadline Thursday the 23rd at 4p.m. We hope that you will join us in a day of fun and thrills, while at the same time helping out the Easter Seals. Please call SAE if you have any questions.

EDITORIAL

LETTERS

Big Bucks Brings Big Responsibility

As the end of the academic year approaches, many of us will be looking forward to going home, getting summer jobs, and enjoying a few months free of the academic grind.

Graduating seniors, on the other hand, will be given a new life and rearing the fruits of their labor from four years here at WPI. In the process of starting a career in engineering one must remember why they entered this field. Receiving higher starting salaries than most other professions, engineers will enjoy some of the best conditions that life has to offer, but with it comes great responsibility and temptation.

Many of the things engineering creates affects society as a whole. Grave dangers to the public can be created by minor mistakes in engineering. This puts great pressure on the engineer to do things right the first time. As any engineer will tell you, mistakes are part of the process called progress, and are unavoidable.

From the viewpoint of the salesman and the manager, mistakes are very inconvenient and tend to screw up schedules. Pressure will be put on the engineer to overlook mistakes at the expense of the public or whomever the consumer may be. This is where why-one-became-an-engineer becomes important. If for the money, a conflict of interest exists when trying to overlook mistakes to gain that competitive edge or extra profit.

A true engineer should not sacrifice engineering ideals for monetary ones. Safety for the public and competent results should be of utmost importance to the engineer and to the entire profession.

Entering the workforce after four years of schooling puts a lot of pressure on the graduating engineer. Student loans must be paid off, more liabilities are gained including car payments, real estate investments and being self sufficient. The tendency to go along with superiors is especially strong at this time.

The need to be strong in engineering ethics is evident but so is the need to keep that first job. A line must be drawn. WPI's one of a kind project based education states the importance of this topic. We are educated about the effects on society through the IQP. The ethical engineer is an important result of our education.

Seniors taking their first career employment, remember what you've learned here. When put in the corner by a difficult choice, make the one that is best for all. The lure of money is strong in our high paid profession, but selfishness is no basis for case against public safety. To all of the class of 1987, good luck!

Militarism Rebutted

To the Editor:

This (letter) is a second opinion to the one proposed by Mr. Tom Webler and Mr. Gus Glaser and it is intended to clarify some issues raised by these two gentlemen.

First of all, Mr. Webler and Mr. Glaser, I must agree with you on the issues of poverty, homosexuality, racism and your concern for a growing threat of nuclear war. As a member of the Armed Forces, I, too, am also disturbed by the possibility of being called to war at any moment. So, if I agree with you so much, why write this article?

I disagree with your arguments about "militarism." Indeed, you state certain military philosophies and back them up with the wrong reasons. For example, it is true that "individual diversity must be eliminated" in order for "an army to be run effectively." This is only true during combat and is loosely applied during peace time operations. Of course, this topic is much more in depth; but, time is of value to me.

Also, the reason military regulations require soldiers to keep a neat and well groomed haircut is to prevent unnecessary sickness during field training exercises. Even more so, should there be a need to mobilize, there will be no time to worry about hygiene when your life is about to be put on the line. I take it you two have never been in the field fighting sweat and insects while training in the hot sun.

Why do soldiers wear the same uniform? The reason is for recognition purposes. Is that not so obvious? Or do you need a Ph.D. to figure that out?

A commander is a soldier and a soldier is a commander. I refer to the remark "Soldiers are not encouraged to question orders..." Well, gentlemen, you are right had this been the Roman Empire. However, you have much to learn about today's military. Leaders recognize the importance of letting everyone have "a piece of the pie." Today's military leadership philosophy constitutes a more democratic system of decision making. Commanders and subordinates consult each other before reaching a final decision in order to achieve a specific goal. Note, however, that during the fury of combat, there is no time to "consult".

You see, soldiers do the "dirty work" of the nation because they protect the nation. You cannot blame what the military does on the military leaders. You confuse military for politics. People "you" place in Congress decide what the military does. It is not a military decision to build MX missiles or to send troops to South America. So, stop twisting words around and tell the whole story.

Now, I refer to the part of your article that most offended me. I refer to the lines "the only good commie is a dead commie". Gentlemen, some of my best friends are Russians. One of them is a member of the Russian Army Reserve. Can you explain to me how that can be possible if I thought of him as a "commie?" Have you any idea of what communism is? Or do you just mumble a few words because you remember your neighbor mentioning something about communism? Besides, there is no room for that kind of attitude among the military ranks. You think there is, apparently. Explain to me, then, communism and how it relates to the capitalistic views. Do you know that is from ignorance that this world finds itself in the condition it is in.

The United States and other European countries have formed doctrines or treaties, such as NATO, that do not characterize the "commie" as the enemy. Rather, these treaties' philosophies oppose the ideals of the Warsaw Pact countries. Please, take it upon yourselves to learn what these treaties are comprised of.

Have you ever been on an army base? No need to, I guess, since you both appear to be military experts! Do go and visit Fort Devens and then come back to me and tell me that the military "contributes towards destroying that freedom by discouraging diversity..." And, I thought you two were grad students...

You say "These essays are meant to simply make a point". Thank you, you both have. Neither of you has any idea of what today's, not 1776's, military is about. Your point is well taken and I encourage you to make fools out of yourselves in the near future.

Devote your time and efforts towards issues more at hand such as work-study cut-backs, WPI name changes, increasing tuition fees, poverty, homosexuality and racism. It is good, however, that you are concerned with the fate of the future. I knew I could come up with something good to say about you two!

Finally, it is vital that you approach any issue with an open mind. This may allow you to better relate your reasoning with your arguments ... reasoning ... did I say reasoning? Sorry to be asking so much of you!!

Benny Federico, '87
Army ROTC

Competitive Clarified

To the Editor:

Joshua Smith has written an article that puts WPI in the wrong light. In last week's issue, he did an article directed at WPI's potential new students. In it, he stated that WPI is known as a competitive school, but he couldn't see how that was possible. I'd like to clarify that "competitive" refers to admissions and success in job interviews, not attitude among

students, at J. Smith thought. Joshua Smith has been a WPI student for over a year, yet he still appears to be out of touch with the school. It's a shame that the prospective freshmen may have read his article and only got half of the story.

E. Motyka, '88

Letters Policy

WPI **Newspeak** welcomes letters to the editor. Letters submitted for the publication should be typed (double-spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by 9:00 a.m. on the Friday preceding publication. Send them to WPI Box 2700 or bring them to the **Newspeak** office, Riley 01.

Newspeak Office Hours

Monday 10 a.m. - 5:30 p.m.
Tuesday 10 a.m. - 5:30 p.m.
Wednesday 10 a.m. - 4:30 p.m.
Thursday 8 a.m. - 3:30 p.m.
Friday 9 a.m. - 4:30 p.m.

Newspeak

(USPS 535-480)

The Student newspaper of Worcester Polytechnic Institute
Box 2700, WPI, Worcester, Massachusetts 01609
Phone (617) 793-5464

editor-in-chief
Jim Webb

news/feature editor
Mark Osborne

faculty advisor
Thomas Kiel

circulation manager
Tim Desantis

photography editor
Chris Pater

business/
advertising editor
Alan Brightman

graphics editor
Stephen Nelson

sports editor
Helen Webb

editors-at-large
Jon Waples
Jack Sadaro
Jim Goodell
Joe Sedor
Peter Yap

associate editors
Jeffrey S. Goldmeer
Noah Forden

STAFF

Jim Barry
Lars Beattie
Steve Brightman
Jim Calarese
K. Christdoulides

Andrew Ferreira
Brian Freeman
Burkeigh Hutchins
Elaine Motyka
Rob Sims

Joshua Smith
Chris Sweet
Thomas Tessier
J.P. Trevisani
Karen Valentine

WPI **Newspeak** of Worcester Polytechnic Institute, formerly the **Tech News**, has been published weekly during the academic year, except during college vacations, since 1909. Letters to the editor must be signed and contain a telephone number for verification. WPI **Newspeak** subscribes to the Collegiate Press Service. Editorial and business offices are located in Room 01, Sanford Riley Hall at WPI. Copy deadline is noon on the Friday preceding publication. Typesetting is done by Good Impressions Publishing. Printing done by Saltus Press. First Class postage paid at Worcester, Massachusetts. Subscription rate is \$12.00 per school year, single copies 60 cents within the continental United States. Make all checks payable to WPI **Newspeak**.

LETTERS

Self Destruction

To the Editor:

I would like you to know that I have been reading (Mr. Webler and Mr. Glaser's) articles since they first appeared on the pages of our newspaper. They have all been rather irritating. I really haven't had the time to respond. In fact, I'm writing this in class. Fortunately, I have friends to take notes for me.

Let me start from the beginning. I was born in Yokohama, Japan on January 27, 1967. I came to the United States in 1970. Since then, I have been fascinated by this country. I loved my history classes. What interested me most was our history of wars and conflicts. I am, by upbringing, a gentle person and took an extreme interest in understanding why we fight our wars. I came to a few conclusions, all of which are incomplete.

First, we are a violent people. It is our strongest interest to survive that makes us so. Well, that makes some sense. But we are an intelligent species. Why can't we resolve our problems by nonviolent means? I don't have an answer.

We are also a very stubborn people. We like our way of life and all that our country affords us and refuse to give it all up. We have and will always fight for what's ours. Call it a fear of exploring other cultures, call it a lack of individual diversity, call it whatever you want. It's true. Still, why must we fight? Can't we compromise? I don't have an answer.

We are a society that controls its population through self destruction. All the wars we've had, all the automobile accidents, all the death that occurs is meant to keep us from pushing our earth past its natural means. This concept was introduced to me by my roommate who is deeply involved with philosophy. It was an idea I found very hard to swallow. We discussed it for hours and it did finally make

sense. Then why, as a people so strongly meant to survive, do we kill ourselves? I have no answer.

These ideas have been constantly brewing in my mind. I have thought through them as thoroughly as my inexperienced mind would allow. My only solid conclusion is that I cannot answer my questions for I have yet to gain enough wisdom to do so. It is very hard for me to believe that you, at an age not far from my own, have gained such wisdom. This is the sole reason for my irritation upon reading your articles. I can predict your response to this statement. It would probably say something to the affect that you are not trying to answer questions. You are only trying to raise awareness to the world's problems. We are aware of problems that exist. And we all have our own ideas as to what those problems are. We will have to deal with them in a manner that we, as individuals, not you, feel is right. What is right is our decision. The freedom to make that decision is all a part of what America is. By telling people not to work for a certain company or by telling us that what we feel to be right is wrong, you are taking away one of the freedoms for which we have fought for the past two hundred years.

Now please bear with me as I relate to you an analogy in response to your disapproval of our military. A few years ago, I was regularly attending Karat classes. We learned several blows that could easily end a person's life. I was called, by a few, a lover of violence. They accused me of studying how to fight. I was troubled by this. I confronted my instructor. He took me by the shoulders and replied, "We don't train to fight. We train so we won't have to."

Michael S. Flory, '89

COMMENTARY

My View From the Fourth Estate

WPI'S Real Need

By Joshua Smith

I come from a little town in Michigan near Ann Arbor (home of the University of Michigan Wolverines, that football team that is always in the Rose Bowl, but never wins). Anyway, U of M is a big school (about 40,000 undergraduates, I think) and there is a Student Union. That is a place where the students can go to hang out, get a bite to eat, buy books or newspapers, whatever. The place is always packed with people.

Of course you've heard of RPI; that's the school in Troy, New York that either didn't accept you or didn't appeal to you when you first applied to college. When I was deciding which school to attend, I visited their campus. I think RPI is about the same size as WPI, and they seemed to have similar facilities (beat up bowling alleys, a small game room, a pseudo-pub, a book store), but at RPI they were all in one big building. You might call that building a Student Union.

Now consider WPI. What do we have? Certainly we have all the same facilities, but they are spread out all over campus (our campus, by the way, is about the same size as the U of M student union). The bowling alleys are open at odd hours. The game room is supposed to be open most of the time, but I can't seem to find the door. The book store closes about fifteen minutes early by my watch, and is thus hard to get at. The pub is closed because nobody wants to go in there (it looks like a dungeon). And then there are the lounges: one in Salisbury, where you can get a cup of thin coffee before you go to your eight o'clock class; one in Atwater-Kent, where you can get a can of diet soda before your 1:30 class (the real sodas always seem to be sold out); a couple of others that I've heard of, but never seen; and the Wedge.

The Wedge is, by far, the most popular lounge. Anybody who wants a cheap lunch, but doesn't want to buy a hot dog from that guy with the cart next to the project center, can go there. The snack bar has reasonably good food, and it costs a lot less than Friendly or West Street Spa. The wedge is, of course, in two sections: upper and lower. The upper section is for people who have nothing better to do than sit and watch the people walk by; the lower is for people who want to sit down with friends and eat lunch, or do homework, whatnot. The

lower wedge opens about 10:00 each morning. (Have you ever gone in there just after the custodian unlocks the door? It smells like a hotel room. Strange.) From then on, the place is packed with people. It usually isn't too easy to find a table. It just isn't big enough for the demand.

So that's the situation. WPI needs a student union. The alternate facilities on campus are inconvenient, and in need of repair. A student union could do great things for the morale of the student body. In short, it is a good idea. So why doesn't WPI have one? Two things: money and land. It would cost a great deal of money to erect a new building, and it would take up valuable space on this already-packed campus. Or, at least, that's what the higher-ups say. I look at it this way: if the school can afford to pour tons of money into the athletic facilities, they have set a precedent of spending for the good of the students (also for the good of the school, it gives WPI something to brag about; but then again, so would a student union). What about the land? The school has two options: 1) build the new union into the lower two floors of the new Computer Science building; 2) utilize an already-present building for these new purposes. The first option is obviously the best, but it just doesn't seem like something the administration would be likely to do (besides, it will be years before they finish that building; they haven't even started it yet). The second choice would be a wiser administrative move: use Alden Hall. They've already committed themselves to destroying it, how about destroying it for the sake of the students (it would certainly shut them up, seeing something they don't want to happen, happen because they want it to, now wouldn't it). The humanities department can get offices in the Stoddard complex (like the ORL), or even in part of the new CS building.

WPI needs a student union, and there is no good reason for not spending money on one. I would be very surprised if there were any negative reaction at all to the proposal, the school might even get the recent alumni to help pay for it (even though they refuse to pay for much of anything else, they might like to help on this project: a student union has that 60's-70's feel to it; just sell it with a nostalgia pitch). The project can be done, and it should be done.

IN COMMEMORATION OF HOLOCAUST WEEK

The WPI Hillel Presents
Professor Michael W. Klein (PH)

Survivor of the Aushwitz Death Camp

REMEMBERING THE HOLOCAUST

Monday Afternoon, April 27
in AK232 (Newell Hall) at 4:30 PM

Faculty, Students and the general
Public are all invited to attend

Also, Hillel invites you to join us Monday night in watching "Shoah" - the new Holocaust documentary - at 8 PM in Gompei's Place.

Boo-bu the Stick Figure

by Brian Freeman

Nothing worthwhile,
(or anything else)
happened that could
be worth committing
to 2-dimensional
insight so we'd like
to show some slides..



Hanging Gardens of Cleveland
9/16/83
ASA 200, F2.2, w/lens cap on



The Blackbird by
Simone des Raimnes
Lourve, Paris, France
11/8/79 ASA 400, F2.2



City Blackout, Lima, Peru
2/23/75
ASA 100, F6

Anti-CIA Protestors Found Not Guilty

by Tom Webler and Jack Spadaro
Biomed. Grad. and Editor at large

(Northampton) - A Hampshire County jury found Amy Carter, Abbie Hoffman, and 13 codefendants not guilty last Wednesday on charges of trespass and disorderly conduct. The charges stemmed from their occupation of a building on the UMass Amherst campus last November. The occupation, in which 60 people were arrested, was part of a demonstration to protest CIA recruitment on the campus.

The jury of six deliberated for less than three hours after seven days of testimony in the highly publicized trial. The defendants employed the so called "necessity" defense, saying that they committed the lesser crimes of trespass and disorderly conduct in order to prevent the greater crimes of the Central Intelligence Agency, specifically the murder of civilians in Central America and the mining of Nicaraguan harbors. Defense attorney Thomas Lesser said that the "necessity" defense is a way for citizens to call attention to govern-

ment agencies that go astray.

Outside, 300 supporters carried signs saying "CIA Off Campus," and "CIA Guilty as Charged," drawing attention to the claims of the defendants that it was the CIA on trial, not the activists. Many colleges and universities were represented, including WPI and Clark.

In statements after the verdict, Hoffman announced, "This isn't the end, this is just the beginning" and went on to predict more anti-CIA demonstrations across the country beginning with a protest at CIA headquarters in Langley, Virginia. The protest will occur on Monday, April 27, following a rally in Washington on April 25th. Amy Carter urged the crowd to participate in the Langley action, saying that she would ask her parents, Former President Jimmy and Rosalyn Carter, to take part.

The CIA recruited on the WPI campus last November 24, and is scheduled to return next fall. Student Pugwash will host a forum to openly and fully discuss this issue at 4:30pm on Thursday, April 23, in Salisbury Labs 242.

Results of Library Survey of Student Opinion

by Don Richardson and Lora Brueck
Gordon Library

At the beginning of February many WPI students were asked to fill out a questionnaire concerning their use of the George C. Gordon Library. Now that the responses to that questionnaire have been compiled, the library staff would like to report back to the WPI community some of the things that were discovered.

The response to the survey was very positive in that nearly 800 questionnaires were completed and returned, out of an estimated 1200 that were distributed. Juniors and seniors made up nearly half of the respondents; freshmen and sophomores 30%; graduate students nearly 18%; and all other about 3%. Not too surprisingly, 68% of those responding said that they live on campus or within a mile of campus. And, again its perhaps not too surprising, 53% listed either EE or ME as their academic major.

Students responding to the survey make frequent use of the library. Monday through Friday, 75% come to the library at least two or three times, and a third come in daily. On weekends, 50% of the respondents come to the library at least once per weekend. Nearly 57% usually or often use the library in the evening, while 38% rarely use it in the morning. The most frequent length of time that students stay at the library is between one and two hours (28%), with two to three hours the next most frequent (23%).

Of the undergraduates, seniors were most likely to come to the library daily (39%) or at least two or three times per week (81%). Only full-time graduate students were more likely to visit the library every day (55%) or two or three times a week (91%). While freshmen were least likely of the undergraduates to come in daily (21%), over 60% said that they came to the library at least two to three times weekly.

Some of the comments by students indicated that if they commuted to WPI they were likely to spend more time at the library, especially between classes, because it was not convenient to go home, and the responses to the place of residence question bore this out. Students living off-campus either within a mile or more than a mile from WPI were more likely to come to the library two or three times per week than were students living in on-campus housing or in fraternities or sororities. Nearly 80% of the off-campus students come to the library this often as opposed to about 66% of those on-campus or in fraternities or sororities.

The staff has wondered at times just how much students knew concerning services or resources available at the library. One of the items in the questionnaire was designed to gauge students' awareness of whether or not the library offered specific services. Overall, students who responded to the survey seemed to have a high awareness of what the library offered. For example, 86% knew that they could borrow books from other libraries and that they could obtain help in locating materials on specific topics. 63% knew that the library offered orientation or instruction ses-

sions, and 58% were aware of the library's computer search service to obtain articles on specific topics.

By far the most frequent reasons students listed for coming to the library were studying their own materials (60% at least once a week and 79% every week or two); using reserve materials (nearly 60% every week or two); and photocopying (70% every week or two).

As far as coming to the library to use specific library resources is concerned, students most often used reference materials, books in the general collection, and periodicals. Reference books were used by a 48% of students at least every week or two and by 75% at least once a month. 44% of students used library books in the library every week or two. 25% charged out books during this time. Nearly a third used periodicals for research at least every week or two, and 56% used them at least monthly.

Students selected a variety of seating options and locations. The first and third floors were the most popular for both individual and group seating. Some reasons cited for these preferences were quiet, proximity to library materials being consulted, and more group study areas and study rooms.

Almost 75% of the respondents replied that they could find the type of seating they preferred almost always or more than half the time, but group seating seemed to be more difficult to find than individual seating. 44% ranked group seating somewhat difficult to very difficult to find, but only 16% ranked individual seating this way. 66% reported individual seating very easy to somewhat easy to find, compared with 31% for group seating.

Comments on library services and general comments on the library were varied. There were many requests for "more" — more books (fiction, sci-fi, technical books), more hours open, more photocopyers, more study rooms, music recordings, PC software. There were requests for better lighting, lounge furniture, climate control (heat and cold). Several students suggested that quiet areas be set up and study rooms be soundproofed. Some students asked for areas where food and beverage be allowed and vending machines provided. Other students said that the library is "OK", provides good service and the staff is helpful.

Concern was voiced that although the survey was a good idea, "nothing would be done about it." While the staff was already well aware of some of the problems pointed out in the comments sections of the questionnaire, the survey was undertaken to give us a better understanding of student needs and wishes. Library hours during term breaks have been increased, additional summer hours are planned, and the photocopying facilities are being studied.

Library staff would like to thank students who participated so thoughtfully in the survey. Thanks also go to Professor John Wilkes (SSPS) for providing guidance in the preparation of the questionnaire and to Ben Thompson and the CCC staff for compiling the responses.

Minutes of the Executive Council Meeting

Minutes of the Executive Council Meeting held April 16, 1987 at 7:00 pm in the Library Archives Room

Chrys Demetry (Acad. Comm) reported that only four students attended the Committee on Academic Policy meeting last Monday. Academic Committee appointments for the 1987-88 academic year were made in conjunction with the President of the Executive Council.

Committee on Academic Policy:

Jeff Goldmeier
Brett Paur

Committee on Academic Operations:

Mark Osborne
Kim Marquis

Committee on Student Advising:

John DiLorenzo
Sang Kim

Institute Budget Committee:

Peter Mullen
Tom Blair
Stephen Nelson
Peter Tousignant

Faculty Awards Committee:

John Blinchette
Teresa Tucchio
Dan Desrusseaux
Greg Hallee
Mark Gottfried

Educational Development Council:

Chrysanthe Demetry

Alternates/Communication Specialists:

Jeff Gornstein
Claudine Gagnon
Ken Carpenter

John Lamkins (Res. Hall Council) reported that balloons are presently being delivered.

Mike Piispanen (IFC) reported that the fall '87 rush schedule has been determined. It will end on September 25th (3 1/2 weeks) and will be dry. Violations will be strictly followed up

this year. A first offense will incur a fine to the offending fraternity. A second offense will cause a letter to be sent to the national office of the fraternity. September 19th is Greek week-end.

Edie Mickey (Panhel) reported that there is a rush counsellor program being set up to help those persons who are not matched in the normal sorority rush period. Rush will end in the fall on September 13th.

Scott Bishop ('88) reported that the senior dinner dance will be held at the Sheraton Boxborough. The class is investigating the possibility of sponsoring a trip to the Bahamas (organizational support only). Junior Prom King and Queen voting will take place next Wednesday.

Peter Mullen ('89) reported that the Junior Prom committee for 1988 has been formed. Co-chairpersons are Ellen Sloan and Laurent Lheritier; Decorations - Beth Buscher; Dance - Lauren Carter and Brian Perry; Friday Night Activities - Kris Szwaya; Publicity - Kristen Breed and Carol Allen; Quead Activities - Kris Hines and John Rougheen. Mullen appealed for assistance from anyone interested - please contact the person(s) listed above.

Danielle LaMarre (SAS) reported that Dress for Success was cancelled due to confusion over location booking. A Homecoming chairperson has been selected.

Scott Reid (V. President) reported that AIDS awareness day went over very well, with the booth set up in the wedge also being successful.

Campus Hearing Board elections will be held April 23rd. There are five candidates: Mark Osborne, James Connolly, James Popp, Peter Tousignant, and Danielle Koschmeider.

Mark Osborne (Newspeak) reported that Newspeak is requesting the sum of \$4000 be transferred from the emergency publications account to cover the unanticipated increased cost in typesetting, which has bankrupted the organization. The board decided to table the request until the following week, when Newspeak will present a detailed request to all board members. The meeting will be held April 23rd at 7:00 in the Library Archives Room.

How to Write a Play and Get People to See it

by John M. Whyte
Newspeak Staff

Well here we go again. In the fine tradition of previous "How to" articles, New Voices 5 presents "How to write a play and get people to see it." Before we start, it should be noticed that New Voices is a completely student written, directed, and produced event taking place April 21st-25th. This year's event includes 15 productions written by Jamie Anderson, Pat Brennan, David Caiati, Cheryl Church, Brian Freeman, Lynda Grzyb, Kristen Nygard, Ann Palmer, Jim Shea, Jim C. Shea, John Skogstrom, Nancy Teasedale, and John Whyte. This year's production also includes the Class of 1879 Prize for Outstanding Project in the Humanities winner Nancy Teasedale. Nancy was awarded the prize for her play "No Tengo Que Leorar (Por el Resto de Mi Vida)."

People are always coming up to me and saying "Lefty, how do you write a play?" Usually my initial reaction is "with a pencil" but then I realized that wasn't good enough. First of all you must have an idea. Ideas can come from anywhere at any time. (It's rumored that Pat Brennan gets his best ideas hanging upside down from a trapeze while watching "The Wizard of Oz" over and over, but I really couldn't tell you.) After you have your initial idea the next step is usually defining and redefining all of the characters involved. If you are like me, you will probably repeat this step at least a dozen times before you are satisfied. The next step is the actual writing of the play and visualizing it on stage. Finally after possibly a few hundred rewrites and refinishinges your play is almost done. Now comes the tricky part: the actual production of your play. The first step now is to find yourself a director. Your director should be someone you feel confident with and get along with.

(This is a real problem for me due to the fact that I don't get along with myself sometimes). Now you are ready for the ultimate experience: AUDITIONS. This year New Voices 5 will be utilizing the talents of some 60-odd actors and actresses. Auditions are when you and the director look for the people to make your play come to life. Since at WPI there are quite a few talented people this can be rather hectic and confusing.

Finally you're ready for the real hectic part: Hagglng with the other directors for the actor you have chosen. In this process you and your director basically "wheel and deal" for the actors and actresses "you must have." This is the true domain of the businessman. Some of the deals made at this stage are mind boggling (I still owe Katrina Kleber a car). At this point, if you've survived, you can now begin rehearsals. After the grueling and tiring period of rehearsing, picking stage managers, lighting designs, props, scenography and music (I had to hire the band Vital Signs) you're ready to show your play to people (sometimes). However, you now have to get the people to come to the show. This is done through advertising. This is the point where you go and find somebody like Rob Everton and turn his life upside down. Advertising usually is in the form of posters and informationals. If you're really desperate you can raffle off a car or write an article in Newspeak.

So there you have it, a blow by blow report on How to Write a Play and Get People to See It. I strongly encourage everyone to come and see at least one of the shows. A lot of fantastic talent and work went into this production and the final product shows it. And remember we are always soliciting new material from new writers even if they don't follow this guide. Contact Susan Vick for further information.

SPORTS

Men's Track Team Regains City Championship

by Scott D. Hanna

The WPI Men's Track Team avenged a 1986 loss to Holy Cross by winning the City Meet on Saturday, April 4. The Engineers soundly beat Holy Cross by 105 points and also defeated Clark, Worcester State, Assumption, and Nichols. With strength shown in all track and field events, the 1987 squad has developed into one of the toughest teams in New England.

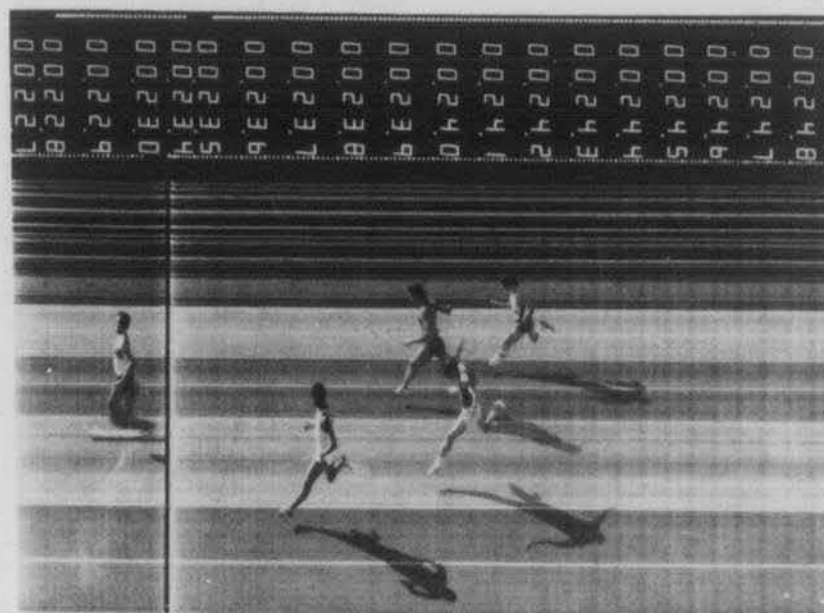
Athletes that missed the 1986 season returned to the squad to dominate Saturday's action. Sophomore David Latham broke City Meet and School records in the Long Jump, leaping to an excellent 23'6" mark. "That was my first jump in two years!" exclaimed Latham afterwards. Senior co-captain Steve Montibello won both the 100M and 200M dashes, qualifying for the Division III New England (to be held at WPI) in the 200M dash with a 22.95 FAT. Montibello was elated after the 100M victory, having been sidelined in 1986 with injuries. "I realized that I was ahead after sixty meters, and I just broke into a big smile," recalled Montibello.

The WPI squad displayed excellent strength in the field events, as evidenced in the

High Jump. John Campbell (6'4"), Tom Schibly (6'4"), Art Ouimet (6'4"), and Jim Plummer (6'2") swept the top four places in a tough field that produced all six places over six feet. Co-captain Bill Cotter edged out Balzarini of Worcester State in the Hammer, and Durrenburger and Flory scored one-two in the Javelin. Co-captain Mike "Moose" Skowron threw 45'8" to win the Shot Put.

The meet posted excellent fields in both the 400M and the 400M Intermediate Hurdles. The top five 400M finishers broke 52 seconds, while the top six hurdlers broke the sixty second barrier.

The 4X400 relay team of Campbell, Eck, Schaberle and Powell iced the victory by winning their even with a time of 3:29.9. Afterwards, Coach Merl Norcross reflected on the victory. "Last year's loss to Holy Cross (by 1 1/2 points) was a bitter pill to swallow. After the meet (Saturday), none of the coaches of the other teams would say anything to me." The squad followed the City Meet victory with a solid performance to defeat Coast Guard. The team's record is 6-0 as the squad readies for "the Engineer's" meet against MIT and RPI, at MIT Saturday, April 18.



WPI's new Accu-Track system records Steve Montibello's victory in the 200 Meter in the city meet. Time, in seconds, recorded across the top of the picture.

Women's Track Trounces Four

by Brian Savilonis
Women's Track Coach

The WPI women's track and field squad continued on a roll with a four-way win: WPI 98, Bryant 72, Assumption 64, Clark 25, and Nichols 10. Bryant College stayed close for most of the afternoon, but WPI used its stronger events to pile up points for the wins.

Lori Deblois won the 1500/300 again, while Denise Crookes appeared to be getting in shape as she took a come-from-behind 2nd in the 1500 and 4th in the 800. Cheryl Hagglund and Lesley Andrews took first and second in the high jump, both clearing a record-tying 4' 10". Cheryl also won the 400 hurdles. Sharon Whyte had some tough competition, finishing 3rd in the long jump with a 15' effort, the second best ever for WPI. Patty Dube was

outleaded in the 100 m hurdles, managing a school record 16.6. The WPI throwers scored a bundle of points, with the hammer throw squad of Cindy Perkins, Kim Webber, Karen Reichenbach, and Leslie Reed going 1,3,4,5.

Cindy had a tremendous toss of 130' 4" in the hammer, which currently appears to be the 2nd best in the country in Div. III; unfortunately the hammer throw is still not an event at the women's national championships. Not to be outdone, Kim Webber had a super toss of 34' in the shot put and qualified for ECAC in both the shot and hammer.

Fan support would be appreciated on Wednesday, April 22 at 3:30 as Trinity brings its very talented team to campus. There will be a men's meet held concurrently.

Intramural Wrestling 1987

Team Point Total

| |
|-----------------|
| KAP 76 (Champs) |
| FIJI 45 |
| ATO 31 |
| SP 30 |
| LCA 14 |
| SAE 12 |
| AXP 10 |
| TKE 10 |
| SPE 7 |
| IND 7 |

Champions by Weight Class

| |
|---------------------------------|
| 118 - Chris Dagostine, KAP |
| 126 - Shawn Bernard, FIJI |
| 134 - Gary Kim, KAP |
| 142 - Bob Ursillo, TKE |
| 150 - Paul Kirkitelos, SP |
| 158 - Daryl Cote, SP |
| 167 - Joe Nocera, LCA |
| 177 - Bruce Sifferlen, FIJI |
| 190 - Thomas Geoff, KAP |
| Heavyweight - Mike Skowron, KAP |

MOVING OUT?
Then moving back in the Fall
Don't haul it both ways
Take the easy way out—leave it behind

M M MIDGET WAREHOUSES
72 HOWE ST., MARLBORO, MASS.
Indoor Secure Storage as low as \$22/month
481-8800
Have a nice summer—you earned it!

**PAPERS TYPED
OVERNIGHT!**
Fairy Godmother
types (on wp)
corrects grammar
reasonable rates
call 753-6108 • LEAVE MESSAGE IF GODMOTHER'S OUT

Paper Power...



PHOTO BY CHRISPATER, PHOTOEDITOR
Noah Forden displays his design at the paper airplane contest last week.

Outrageous!

SICK OF WALKING?
TRY THIS ON FOR SIZE

PLUS

Buy now and
we'll store it free
till next semester.

\$399

Limited Supply



Honda Spree

WORCESTER COUNTY HONDA

"The Dealer With the Plus"

757-9521

Rte 20, Auburn (near the Fair)

Greek Corner

ALPHACHIRHO

Greetings to everyone from the brothers of Alpha Chi Rho. The pas few weeks were quite full of events concerning our house. And so we enjoyed a memorable weekend of military games as thirty of our brothers attended Strategy Plus. Unbelievably nice weather sparked our enthusiasm for the game even further, as we headed to Connecticut early Saturday morning. After arriving at our destination, both teams proceeded to fight a very close series of battles. The final score of 3:2 came as a result of a desperate final attack by one of the groups. It is only appropriate to mention the injured: Jim McDermott, Paul LoPiccolo, and Mark Siciliano. All of them had a misfortune of being hit in the face at a CLOSE range. We will forever remember your sacrifice, guys.

On another note, we continued to enjoy good fortune in intramurals with our floor hockey team. The only two losses we have suffered so far, were against SAE and Theta Chi. Everyone else has been defeated by our teams, making our record a fine one. Our soccer team, although not as successful, also provided us with the opportunity to enjoy nice weather and fierce competition. And here it is only appropriate that we congratulate brother Ken Carpenter for scoring his first goal. Great job Ken! (as much as we would like to say "roses to Ken", we will refrain from that rather

Club Corner

STUDENT PUGWASH

The Student Pugwash Table Types will be in the Wedge today (maybe as you read this!) at lunchtime to answer questions from all interested parties. "Pugheads" are especially encouraged to make contact with this mobile "home office."

Upcoming events include a student forum on the CIA and its role as an on-campus recruiter. The forum will be Thursday at 4:30pm in Salisbury Labs 242, the Student Pugwash reading room. Anyone and everyone is asked to stop by and share their views (and some refreshments).

Some other events ahead include an ethics in science forum with a mystery guest professor next week (probably Thursday afternoon, but watch for signs). Looking ahead to the summer, there are national events which need discussion and people to attend them. An international science, technology, and society writing convention will be hosted by WPI next year, and there is a great need for participants in the planning. See Prof. John Wilkes in Social Sciences if you are interested. Also, papers (IQP's, PQP's, MQP's) entered into competition at the conference will be eligible for a \$500 prize!!

The "Pugheads" are looking for a few (many) good men and women who have an interest in science, technology, society interactions, and philosophers are always welcome. Almost any subject or issue can come under scrutiny at any time, so come and join the never-ending discussion.

drastic measure).

On the social scene, we would like to congratulate brother Paul L. for getting the Big Award. Once again, we encourage everyone to just relax, enjoy the weather, and have fun as D term drags on

ALPHA GAMMA DELTA

Congratulations, Becky!! Another pin for Alpha Gam! Floppy Lisa, is this going to be a new habit? Run into any nerds lately. Lisa? On the night of April 14, 1987, McDundee was recovered!! Hey, chicks! Was the party really worth \$200? Kerry, when was the last time you talked to Mr. McDonald's in the parking lot? And Danielle, too bad you missed Mr. McDonald! Who knows something about Patty Strobel? Lynn, how are the corners at ATO? Jean and Patty - we agreed NO FRESHMEN allowed on West Street!

PHI SIGMA SIGMA

Yea!! Big "O"s to the Phi Sig Sig Softball team on their first HONEST victory! It was a, -ah, how to put it, - an 11 to 10 cremation over the Founder's team!! Many thanks to all the fraternities that helped us out, especially Jim Popp who abandoned his own team to play on the winning one! Founders did have a good stacion though - maybe we would borrow Mr.

International Corner

INTERNATIONAL STUDENT ORGANIZATIONS

As you are all aware of, our third annual Cultural Festival will take place next Tuesday, April 28th, as scheduled. If your country wants a display table at the Festival, you must contact Jason Zee or Tom Thomsen A.S.A.P., if you have not done so already. All groups having any kind of display must be present to prepare the place. Also, those groups who are performing on stage will receive a form asking for some background information about their act. This is needed in order for our master of ceremonies to introduce you! This year's Festival promises to be one of the main events of the year, with almost ten different stage-acts, including the Bolivian folk-music group "Fortaleza."

FOREIGN STUDENTS

For professional and confidential consultations regarding your present and future VISA status and right to work in the United States contact:

THE LAW OFFICE OF

HARVEY SHAPIRO

15 Court Square, Suite 1030,
Boston, MA 02108
Tel. (617) 723-3277

ANTHONY'S TOURS, INC.

"Your Ticket Home"

Domestic and International Travel Services

Computerized Reservations • Charters • Bus

Tours • Car Rentals • Hotels • Cruises •

Honeymoon Packages • Vacation Packages

"for Information and Reservation Call"

795-7611

83 Pleasant St Worcester

Clipboard for our next game?

Vonnie, many thanks again on your work with the house! Congratulations to Beth Chuteransky and Joe Cappuccio for being nominated Prom Queen and King - we'll be rooting for you! Remember Theta Chi/Phi Sig Sig cookout tonight - it'll be a blast so be there! Hey seniors! Hope you're enjoying Senior W-(gee, we just can't seem to get that word out) Week! Have an awesome road trip Friday DAY - remember you've already got plans for the evening!!

And yes we've had some major headaches about this sports cup thing. See we didn't realize that the winning team had to hold onto this relic for an entire year - and well - we have nowhere to put it. So we've decided we'll let the SECOND place team hold on to it for us - Battle it Out Boys!!

SIGMA PI

Pi News: The latest housing shortage has been solved by the infamous entrepreneur Duane "Show me a dumpster and I'll show you a three bedroom condo" Defabio. DD's latest rage in accommodations was spurred on by one Patti (a.k.a. Melissa) Starr, whose primary profession is under investigation by Worcester Vice. On a more solemn note, the condolences of the brotherhood go to Mr. & Mrs. Lord on the recent loss of their pint-sized son to one Pamela Watson from the all-encompassing Ocean State - Lordy was last seen in silent meditation on the Pub floor. Best wishes also go to PJG on his decision to move out of the engineering world and into the far more demanding career of the Foreign Legion. Gay was motivated to this harsh move by the much-feared DOUBLE BONE. The house is in a state of rabid anticipation for the 21st Annual Founder's Day CLAMBAKE. The 'bake will cap off a weekend of near extravaganisic proportions. Highlighted by the JA-feared Orchid Ball, that's right Just Abouts you have to actually come to the house 2 days in a row. Just so you won't suffer from physical exhaustion a shuttle bus will be in operation. And a special note to BVH a bird at Bentley is worth 2 at Leicester.

THETA CHI

Talk about getting lucky, the weather this past weekend couldn't have been better for our

Theta Chi regional convention. Everything went like clockwork thanks to Gopal and people on his committee: Mike, Erik, Tang, Ron, Bill, Jon, Petey, and Tom. Friday night stayed fairly clam with just a few beer slides thrown in here and there. On Saturday, most people made it to a seminar or two of their choice while others basked in the rays. The evening banquet was exceptionally good as was the party that followed. There were easily a couple hundred people in attendance at the sunrise commitee the next morning.

Kitchen: Where's my Ranch dressing.

As for sports: Derk, Tang, BooBoo, and Whoos make it to the pong finals: softball remains undefeated as does A-team hockey; and B-team soccer wins its last three games. Nice bicycle Greg.

Nothing to do on a sunny Wednesday? No problem. A bus, 15 cases of beer, a Red Sox game, and you're there. Tom and Ed were there, even if they don't seem to remember much about it.

And finally, a word from Dale Taylor. "It's a wonderful competition, but I feel sorry for the guy who comes in second."

Budget Travel

Round trip
from BOSTON
starting at

| | |
|------------|-------|
| LUXEMBURG | \$358 |
| LONDON | 428 |
| ST. THOMAS | 269 |
| TEL AVIV | 710 |
| CARACAS | 279 |
| AMSTERDAM | 418 |
| STOCKHOLM | 464 |
| HONGKONG | 764 |

Also, EURAIL PASSES, INT'L STUDENT ID WORK/STUDY ABROAD, AYH CARDS, LOW DOMESTIC FARES and more! CALL for FREE Student Travel Catalog!

COUNCIL TRAVEL

| | |
|----------------|----------------|
| BOSTON | CAMBRIDGE |
| (617) 266-1926 | (617) 497-1497 |



You and Your Family
are invited
to
the 3rd annual

CULTURAL FESTIVAL

'81

TUESDAY, APRIL 28, 1987

ALDEN HALL

WORCESTER POLYTECHNIC INSTITUTE

10am-4pm

Co-sponsored by the
International Student Organizations of WPI

EVENTS

- Exotic Food Samples
- International Souvenirs
- Martial Arts Demonstrations
- Live Native Stage Presentations
- Historical Artifacts and Relics
- International Games
- Geographic Exhibits
- Native Dress
- Films
- Oriental Calligraphy Demonstration
- Music
- and more...

COME JOIN US FOR A TOUR THROUGH THE CULTURES
OF OUR WORLD, AND ENJOY!

TIME Magazine College Achievement Awards Winners Announced

Following a nationwide search for outstanding college and university juniors, 20 students were named winners and 80 students finalists in the second annual TIME Magazine College Achievement Awards. It was announced today by Time Publisher Robert L. Miller.

TIME initiated the search last fall in recognition of the achievements of the nation's most outstanding college students. The 20 winners - representing state universities, the Ivy League, military academies, and independent colleges - were selected from the 100 finalists screened out of more than 600 nominations. In addition to academic excellence, judges considered exceptional achievement outside the classroom in such categories as community service, student athletics, journalism, science, and the performing arts.

"What emerged from this year's search," observed Miller, "was the social conscience of today's student and the high degree of idealism exemplified by their endeavors." The TIME Publisher also noted that five of last year's College Achievers were among this year's 32 Rhodes scholars.

The 1987 Time College Achievement Award winners include a famine relief organizer from Bangladesh; an Olympic boxer and straight-A student at Princeton's Woodrow Wilson School of Public and International Affairs; a former member of the Joffrey Ballet who also spent a year as a budget analyst for the New York City Mayor's Office; a researcher on teenage suicide and President of BACCHUS, a student organization that promotes the responsible use of alcohol; a biology major who recently completed the Kennedy Space Center's Life Sciences Training Program and would like to be the first practicing physician in space.

The twenty winners will receive awards of \$2,500 each and their achievements will be showcased in a special promotional section of the April 6, 1987 campus edition of TIME. Eighty merit finalists will receive \$250 each

and honorable mentions in the section. In addition to the 550,000 circulation of TIME's campus edition, approximately 750,000 more copies of the special promotional section will be inserted in selected college newspapers across the country.

Both winners and finalists will be given consideration for internships with Time Inc. and other major participating corporations. The internship program is designed to introduce the best of collegiate America to the best of corporate America. A special career seminar is being held at the Time & Life Building in New York on April 1.

In addition, winners and finalists will receive College Achievement Awards certificates from the Publisher of TIME at an Awards Dinner on March 31 in the Tower Suite of the Time & Life Building. The parents of winners and finalists are also invited to the banquet along with judges and representatives of companies participating in the internship program as well as special section advertisers.

TIME's Managing Editor, Jason McManus, will deliver the keynote address. Winners and finalists will also receive a year's subscription to TIME Magazine.

The competition was open to students from any accredited four year college and TIME received more than 10,000 requests for Awards' applications. Students were required to submit a transcript of their grades, a personal statement, a sample of their work demonstrating "evidence of excellence," and each application had to be supported by three outside recommendations.

Judging of the TIME College Achievement Awards was conducted under the auspices of TIME through eight regional panels made up of academic, civic and business leaders from New York, Washington, Atlanta, Boston, Detroit, Chicago, Los Angeles, and San Francisco.

Chrysanthe Demetry '88 (ME) was named as a finalist in the competition.

Who Gets How Much

(CPS) -- The federal government provided \$5.6 billion to universities for research in 1984, and 86 percent of that money went to the top 100 universities.

The top 20 campuses — an even more elite group — received 42 percent of all federal money spent in universities on research and development, 46 percent of all National Science Foundation (NSF) research money and 44 percent of all National Institutes of Health funds.

Top 20 federal research grant recipients in 1984, followed by their 1967 ranking, were:

1. Johns Hopkins (15); 2. MIT (1); 3. Stanford (7); 4. University of Washington (13); 5. Columbia University (3); 6. University of Southern California (8); 7. Cornell (11); 8. University of California-San Diego (not in top

- 20 in 1967); 9. University of Wisconsin-Madison (10); 10. Harvard (4); 11. Yale (17); 12. University of Michigan (2); 13. University of Pennsylvania (14); 14. University of California-Berkeley (6); 15. University of California-San Francisco (not in top 20 in 1967); 16. University of Southern California (not in top 20); 17. University of Minnesota (12); 18. University of Illinois at Urbana-Champaign (5); 19. University of Chicago (9); 20. Pennsylvania State University (not in top 20).

New York University, Duke, the University of Maryland and Princeton all made the top 20 in 1967, but not in 1984.

The NSF ranks the schools by the amount of money they received.

OAC Newsletter

WPI Office of Academic Computing

appearing in Newspeak Volume 15, Number 11, April 21, 1987

PC-WRITE TECH NOTE

At the OAC User Services Room, there have been a rash of complaints associated with the printing of PC-Write documents on both dot-matrix printers (especially the Okidata -line 92) and laser printers. The problems concern setting up dot commands to achieve the proper number of printed lines per page. Both novice and experienced PC-Write users have found that either too many or too few lines are printed per page, even though the proper dot commands have been included in their file. Since a large number of users are experiencing similar problems, OAC has decided to perform an investigation into the situation.

One possible cause of these problems may be linked to the recent upgrade of PC-Write from version 2.7 to the latest version 2.71. OAC User Services is looking into the possibility that new bugs may exist in this latest version, but at the present time, no conclusive evidence has been found. There are numerous variables concerning the problems, so a complete investigation will take some time. The type of printer, the order of the dot commands, the addition of top and bottom margins, and settings for printed lines per inch are just a few of the factors that must be considered and therefore tested during the investigation.

If you have also experienced similar problems with PC-Write, please contact Joe Sauer at OAC User Services, Project Center room 105, Ext. 5016. Any information you can give us may help narrow down the possibilities causing these apparent problems. NEW SOFTWARE: PIZAZZ

PIZAZZ, a new software package by Application Techniques, Inc., is currently under evaluation by OAC. This program allows you to take any image from the computer screen and print it using the conventional Shift-PrtSc keystroke combination. Although printing a text only screen is a standard function of the DOS operating system, no provision was made to print screens

with graphic content.

The program also offers a multitude of printing options: You can alter the printed shades of grey representing a color display, change the size or rotation of a printed display, and choose normal or reversed color of display on background. Pizazz supports almost any dot-matrix printer, as well as the Hewlett Packard Laser Jet Plus. The current price is \$49.95.

The Pizazz program is memory resident, and only needs to be installed upon system boot-up. The program does require 224K of dedicated memory, but with 640K of memory in most AT&T PCs on campus, this leaves just over 310K available (after DOS is loaded) for application programs. If a particular application requires more than 310K, and you still want to use Pizazz with this application, then reduced memory versions of Pizazz can be installed. Smaller versions have fewer options available when printing.

OAC plans to use Pizazz to reproduce complicated menu screens for new tutorial manuals. Using this ability to print what appears on the computer screen, the tutorial manuals will be able to show as well as explain what should be happening during the execution of an application. Tutorial manuals for T3 and Gem Draw Plus will be the first to utilize this new technique. Tutorial Schedule

OAC is repeating its series of tutorials on the AT&T PC and associated software packages. All tutorials are held in the Olin PC lab, Olin hall room 205, from 11:00 to 12:00. Handouts are available at most tutorial sessions. Tutorials offered in term D-87 are shown in the schedule below:

- Tue. Apr. 21 PC-Write, MailMerge, v. 2.71
- Thu. Apr. 23 Kermit, v. 2.29B
- Fri. Apr. 24 PC-File III, v. 4.0
- Mon. Apr. 27 Ten Useful Utilities
- Tue. Apr. 28 Useful Hard Disk Commands & Utilities
- Thu. Apr. 30 Simple but Important PC Maintenance

The 2nd Annual Camera Club Photo Contest

Enter Your Best Photo!
You Could Win \$25.00!!

Rules and Regulations

The categories for entries are as follows: Nature, People, and Abstract, in both Color and B&W. Six \$25.00 Prizes will be awarded. When the photo is submitted, the category the photo is to be submitted under should be written on the back of the photo. Also, on the back of the photo, the entrant's name, class, box number and phone number (if any) should be printed in legible writing.

Any photo under the size of 8 X 10 must be mounted on some type of mount which can be stuck up on a wall.

The cost of entering a photo in the contest is one dollar each up to ten dollars. For ten dollars, any number of photos may be submitted.

Only prints may be submitted--NO slides or negatives.

Judging will be done by an independent judge, not by any member of the WPI community.

The deadline for submission of photos is Friday, April 24, 1987.

Send photos to: Camera Club c/o Jon Bird, President Box

0879.

APARTMENT

TENANCY IN COMMON APARTMENT

sharing arrangement
available immediately

- 2 or 3 Bedroom Apartment
- Furnished
- Utilities Shared
- 2 or 3 Roommates

19 June Street, 2nd Floor
(1 Block From Newton Square)

797-4527

A WPI MASQUE ANNOUNCEMENT

NEW VOICES 5



TUE.

APRIL

21

4:30 PM MILE MARKER BY JAMIE ANDERSON
BEST OF FRIENDS BY JIM C. SHEA
TAKING LIBERTIES BY PATRICK BRENNAN

WED.

APRIL

22

8:00 PM CATNIP BY JOHN WHYTE
IT ALL DEPENDS ON HOW YOU LOOK AT IT
BY DAVID CAIATI
NO TENGO QUE LLORAR (POR EL RESTO DE MI VIDA)
BY NANCY TEASDALE
TITLE BY KRISTIN NYGARD

THUR.

APRIL

23

4:30 PM WHY DID YOU TELL ME? BY ANN PALMER
IT WAS TOO EASY BY ANN PALMER
AVOIR DE L'ENDURANCE BY LYNDA GRZYB

8:00 PM CATNIP BY JOHN WHYTE
BIRDS TOO BY JOHN SKOGSTROM
INCIPIENCE BY JIM SHEA
THE BRAHMA GAME BY BRIAN FREEMAN

FRIDAY

APRIL

24

11:30 AM IT WAS TOO EASY BY ANN PALMER
OLD FLAME BY PATRICK BRENNAN
EARS BY PATRICK BRENNAN
BELIEVE IN ME BY CHERYL CHURCH

4:30 PM BIRDS TOO BY JOHN SKOGSTROM
INCIPIENCE BY JIM SHEA
THE BRAHMA GAME BY BRIAN FREEMAN

8:00 PM MILE MARKER BY JAMIE ANDERSON
IT ALL DEPENDS ON HOW YOU LOOK AT IT
BY DAVID CAIATI
BEST OF FRIENDS BY JIM C. SHEA
AVOIR DE L'ENDURANCE BY LYNDA GRZYB
TITLE BY KRISTIN NYGARD

SAT.

APRIL

25

8:00 PM EARS BY PATRICK BRENNAN
BELIEVE IN ME BY CHERYL CHURCH
OLD FLAME BY PATRICK BRENNAN
WHY DID YOU TELL ME? BY ANN PALMER
TAKING LIBERTIES BY PATRICK BRENNAN
NO TENGO QUE LLORAR (POR EL RESTO DE MI VIDA)
BY NANCY TEASDALE

Arts & Entertainment

International Students Host Third Annual Cultural Festival



The Bolivian folk-music group, "Fortaleza" are scheduled to appear at Cultural Festival '87

by Carlos Gutierrez

What does Alden Hall and a "charango" have in common? The answer should be obvious: The International Student Organizations of WPI are presenting their third edition of the Cultural Festival, which will take place next Tuesday, April 28th, in Alden Hall. As in the previous two years, Alden Hall will be transformed into a huge international pavillion where visitors will be able to experience the "culture of the different countries forming the WPI international student community.

If you are a freshman, or you missed last year's Festival, you might wonder: What is it like? Let's go back for a moment to last year's Festival:

A big banner: "Cultural Festival '86" hangs from the entrance to Alden Hall... It is almost noon and the place is crowded with students, professors, even kids from a nearby elementary school. Some people are dressed in exotic foreign clothes, like a lebanese student wearing her "Gallabyia," or students from Colombia and Peru sporting their "Ponchos." In the center of the hall there are four tables where you can have your name -or anything else- calligraphed in Thai, Chinese, Indonesian, or other foreign characters. Dozens of students sit behind tables which circle the hall, one table per country. Most of the tables have photos, posters, and native artifacts from the country represented. Many of them also serve native food, which you can taste absolutely free! All

this sets the atmosphere for the performances on the stage. For example, a martial arts demonstration, or a South-american folkloric dance.

This year's Festival will present a greater variety of stage acts. Our main attraction will be the Bolivian folk-music group "Fortaleza", who plays traditional and contemporary folk-music from the countries in which the Andes run, from Bolivia to Venezuela. To play their music, "Fortaleza" uses the "charango" - a string instrument originally made from the shell of the armadillo- and the "zamponas", which give a mysterious wind-like sound. Other stage acts will be performed solely by WPI international students. Latin American, Indonesian, Chinese, Lebanese, and Japanese dances are scheduled as well as a martial arts demonstration. At noon, city councilor Walter Shea will address the audience and bring greetings from mayor Timothy J. Cooney, Jr. and the city of Worcester. His speech will be followed by a mini-show of four stage-acts. A more detailed schedule of the day's events will be posted.

The Cultural Festival '87 starts at 10:00 a.m. and runs continuously till 4:00 p.m. on Tuesday, April 28th. If, after reading this article, you need another reason to come to the Festival, think of this: How many international students do you know? ...Here is a good occasion to meet some foreign friends!

...O -Positive

continued from page 1

his Marshall stack, the classic noisemaker. Pettiti also demonstrated, an excellent delay and feedback combo on the well known "Weight of Day," producing a sound akin to seagulls.

The driving rhythm provided by the bassist, David Ingham, and drummer Alex Lob kept the adrenaline flowing in the band and in the large group of dancers which crowded the floor. The sometimes melancholy, sometimes screaming vocals of Herlihy fit in well with the moody rhythms.

The band performed a mixture of originals and covers, ending the show with an encore presentation of the classic rocker "Twist and Shout."

After three years on the trail, success seems to be coming to this exciting band. This is definitely a group to latch onto and follow in the near future. Those who decided to hang out for the Easter weekend did themselves well.

Off the Record Some Kind of Wonderful

by Holland W. Mills
Newspeak Staff

John Hughes is a movie producer with vivid memories of his high school past. He's spent the last five years writing and making movies typifying the good and bad and decent and indecent and the cruel and the funny incidents that represent the American high school scene. "Sixteen Candles," "The Breakfast Club," "Pretty in Pink," and now "Some Kind of Wonderful" have bounced around the same themes of California rich kids conflicting with the not-so-lucky kids, and the conflicts involved in these romantic interludes.

As the meaning of the word 'interlude' implies, the music to all of these films has been crucial. The "Pretty in Pink" soundtrack really helped sell the film, though the only really good song on the album was the remake of the Psychedelic Furs' tune the film was named after. With his most uninspired film yet, Hughes has finally gotten his sound track formula down well enough so that the album can stand on it's own.

Enough introduction. On with the review. The album opens with 'Do Anything' a charged rocker that gets the album off to a good start. It's got an infectious melody line that makes it sound like it could have been a hit single for a band like Squeeze. As a matter of fact, it sounds better than most of the material Squeeze has recorded. The next two songs, 'Brilliant Mind' and 'Cry Like This,' are a little slower and lyrically meandering, but still interesting. For no particular reason, I could see a band like Bauhaus doing these songs. "I Go Crazy" and "She Loves Me" end the first side on a strong note (no pun intended). The second side features the strongest material including two remakes. The first in 'Miss Amanda Jones' a relatively obscure song from the Stones' early career. The second is a truly creative remake of 'Can't Help Falling in Love'. It was one of Elvis' great contributions to the art of crooning. This time Lick the Fins

has picked up the tempo, added some great sounding traditional instrumentation (harmonica, penny whistle, violin) and vocalist Alison Marr delivers her lines with a high pitched juvenile tone that takes the song as far away from traditional rock as anything else on the album. "The Hardest Walk" is the original highlight on the second side. If R.E.M. did this song, it would be a hit. "The Shyest Time" and "Turn to the Sky", the other two original compositions on the second side, are competent.

All the songs are vague love songs that complement the plot of the movie on some cerebral level. All in all, it's not as profound a soundtrack as, say, "Repo Man" or "Purple Rain," but it does feature some good-though-obscure English bands. The material is solid. Most of it is danceable. Most of it is infectious with the energy of the musicians and the careful hook-laden production job. I highly recommend it for anyone into current contemporary rock music.

Now can I change the topic for a moment? I'd just like to say that I'm terribly hurt by the fact that not one of you out there in WPI-land sent in a suggestion for my list of the best singles of all time. Joshua Smith gets more response than I do. What do you people want? Trite opinions about passing administrative blunders and the ethics of student protest? Extended deliberation on the infection of militarization and the misplaced patriotic defensiveness this topic draws? Debate over whether Amy Carter is anything other than Abby Hoffman's lay?

I don't mean to sound like Rodney Dangerfield, but like Max Headroom, I yearn to know that there is someone outside my window who's listening. Or in this case, reading. Let's face it, like the above mentioned I too am a paranoid personality. So go on, make my day by writing down your favorite single of all time and mailing it to box 113. If you don't the great student newspaper editor in the sky may be calling me home soon, due to bad ratings.

MOVIES!

Wednesday April 22

Woody Allen's "Bananas"
9:00, Alden Hall \$1.00

Sunday April 26

"Kids are Alright" 6:30PM
&
"Quadrophenia" 9:30PM
Alden Hall, \$1.50

SUMMER JOBS

STIVERS TEMPORARY PERSONNEL
\$50 BONUS

\$50 BONUS with the ADVERTISEMENT if you register now for temporary work during your summer break. Gain valuable work experience for your resume. We need Word Processors, Secretaries, Typists, Data Entry Operators, Clerks and Switchboard personnel. BONUS available after completing a 1 week assignment. For an appointment and more information call any one of our offices:

Worcester 755-6599
Natick 653-1323
Milford 478-2414

STIVERS
TEMPORARY
PERSONNEL
INC.

340 MAIN ST., WORCESTER 755-6599
NATICK 653-1323 • MARLBORO 879-7410

ALL ARE INVITED TO: JP '87

WPI presents

JP '87

NEW YORK STATE OF MIND



Friday, May 1

A NIGHT ON THE QUAD

Band and Barbecue featuring "The Drive"
6 - 8 p.m.

Saturday, May 2

QUAD ACTIVITIES

starting at 10 a.m.

CHARIOT RACES ★ WPI STUDENT BANDS ★ MILLER TUG-OF-WAR
GOAT'S HEAD TRADITION (sponsored by SAS)
JELLO WRESTLING ★ UMOC VOTING
★ and more ★

JUNIOR PROM NIGHTCLUB

featuring

"The New York City Swing Band"
Worcester Auditorium
Lincoln Square
9 p.m. - 12:30 a.m.

\$15 couple

Ticket sales begin
Wednesday, April 22, 1987
10 a.m. - 2 p.m.

Daniels Hall Ticket Booth

Hors d'oeuvres
Alcoholic/Non-Alcoholic Bars

Transportation
8:30 p.m. - 1:00 a.m.

Ticket Rules:

1 TICKET PER ID

4 IDS PER PERSON

Junior Prom King and Queen Elections Wed - Fri, April 22-24, 11-12:30 Daniels Hall

photos by Jon Waples
editor-at-large



Danielle Koschmeder, nominated by FIJI



Holly Tattersall, nominated by Trowbridge House



Beth Chutoransky, nominated by Phi Sig Sig



Susan Hepworth, nominated by AGD



Gary Lippert, nominated by Trowbridge House



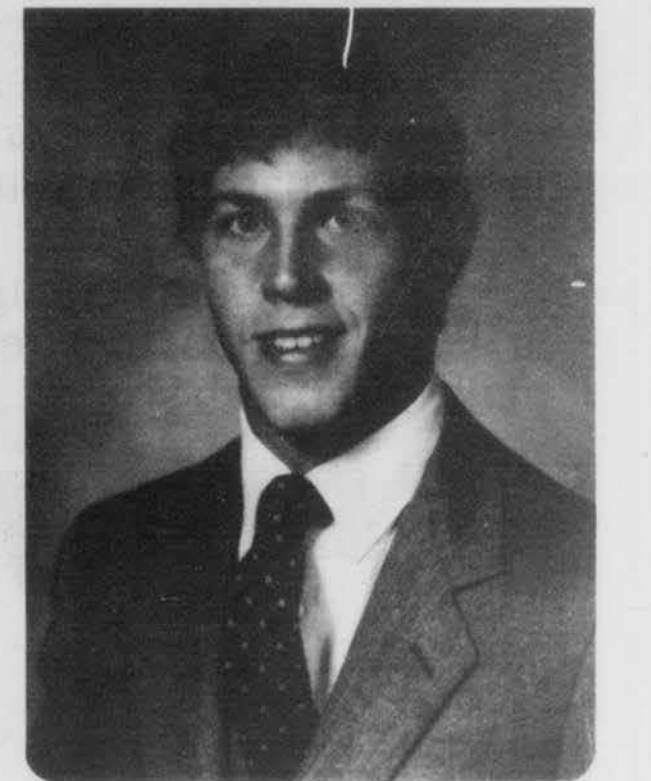
Miguel Ferre, nominated by ATO



Bryan Shepcke, nominated by AGD



Scott Ried, nominated by Theta Chi



Joe Cappuccio, nominated by Phi Sig Sig

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
© 1985 United States Government as represented by the Secretary of Defense. All rights reserved.

MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

NAME _____ M F

ADDRESS _____

CITY/STATE/ZIP _____

AREA CODE PHONE _____ US CITIZEN YES NO

SOCIAL SECURITY NUMBER _____ BIRTH DATE _____

OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
PRIOR MILITARY SERVICE YES NO

BRANCH _____ RANK _____ AFM/MOS _____

THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER, WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: 48 USC 401.

ARMY
National Guard

A1CLJCI3047NP

Army National Guard

Americans At Their Best.

Financial Aid Hotline Available

Confused about careers? Need information on financial aid but aren't sure where to find it? The Higher Education Information Center's Career and Learning Line (CALL) can give students the information they need to know.

CALL, a toll-free telephone service, is available throughout Massachusetts and provides free information about colleges, graduate schools, financial aid sources and career opportunities. Callers receive quick, reliable responses to their questions. CALL counselors can also refer callers to other sources such as schools, training programs or other education-related agencies available in specific areas.

Despite reports of budget cuts and lack of

funds, financial aid is still available to Massachusetts students through the Massachusetts State Scholarship Office, the federal government, and individual colleges as well as private sources such as foundations and community groups. Students should contact their financial aid officers for more information.

CALL operates Monday through Thursday, 9:00 a.m. to 9:00 p.m.; Friday and Saturday 9:00 a.m. to 5:00 p.m.; and Sunday 2:00 p.m. to 6:00 p.m. at 1-800-442-1171. Counselors are also available on a walk-in basis at the Higher Education Information Center located at the Boston Public Library, 666 Boylston Street, next to the Copley Plaza.

The Eleven Commandments of the Job Search for Graduating Seniors

1. **LIFE IS A FULL CONTACT SPORT.** It has always been a game of who you know. Begin with a list of friends, relatives and acquaintances and ask each who they think you should talk with.
2. **DON'T LOOK FOR A JOB.** Look for information first. Getting these steps backwards is the biggest mistake you can make. Face to face research is the best kind. It builds contacts, a database and interview skills (you interview them) all at the same time.
3. **DO NOT LEAD WITH A RESUME.** Resumes cause screen out. They should only be used after face to face meetings that develop opportunities. Do them one at a time. Say as little as possible.
4. **OPERATE FROM A WRITTEN LIST OF QUESTIONS.** How did you find your way here? What is this industry really like? (and always) If you were me who else would you talk with? (Can I use your name as a referral?)
5. **REAL PRACTICE MAKES PERFECT.** The more people you contact and talk with the better at it you will get. Start with alumni, your roommate's father, a professor's brother, anyone. Discipline yourself to make phone calls and set up meetings. Everyone of them will have a skill building benefit and an often unexpected piece of information.
6. **STAY AWAY FROM INTERVIEWS.** You don't want to be an applicant. You don't want to get in the pile to be evaluated and screened out. You want to meet key people, listen to them, let them like you and eventually give them a chance to fit you into their organization.
7. **THE MOST POWERFUL WORDS IN THE LANGUAGE ARE THANK YOU.** Spend your money on high quality personal stationery. You must become a master at the three sentence one paragraph thank you note. Thank everyone for everything, in writing and within one business day. Each time you

thank a referral copy the person who gave you the name (with a marginal additional thank you).

8. **LIFE IS A TREASURE HUNT.** You can't expect to find out what you want to do or be unless you go out and see what is out there. If you want to be a fireman, go visit the firehouse. There is no other way. If you don't like the firmen you meet that is a clue that fire-fighting might not be for you. Walk the ground. It's not the only way to know what you might want.
9. **BEGIN BUILDING A CAREER NETWORK.** The people that you meet and contact are not one shot experiences. Your objective is not to get a job but to build up a group of potential career advisors. You can pick the best ones and stay in touch for years. Your initial substantial work investment can have long term paybacks.
10. **CAREERS ARE MOSAICS, NOT BLUEPRINTS.** Structured linear career progressions are a myth. Your first job is not the first step, it is the first piece of the picture. Beware of the extended training program. Go for something that gets you involved with real work as soon as possible.
11. **LOOK FOR YOUR FIRST BOSS NOT YOUR FIRST JOB.** Who you work for and with personally is the single most important factor in a first job. Don't accept a position for assignment to someone at a later date. Personal chemistry will always be critical. These are the new rules of career dynamics in today's different job environment. Many college seniors from this year's graduating class will have five or six different careers over their lifetimes. Learning to make career transitions beginning with the first one must be a professional skill developed by each graduate. Commencement is the beginning of self-determination and self-management. Those skills cannot be taught. Fortunately they can be learned.

STUDENT SPECIAL

SANREMO'S MENS HAIRSTYLING SALON

\$10.00 with Student I.D.
WASH - CUT - BLOWDRY
Our Reg. \$13.50

755-5852
Appt. or Walk In

**237 Park Ave
Worcester, MA**
(Corner of Elm & Park
Next to Parkview Towers)

OPEN MIC **COMEDY HOUSE**

COMEDY BOB

After All THE BEAST

Everyone needs to Relax

TUES 4/21 8 PM

COOPERATIVE EDUCATION PROGRAM BULLETIN BOARD

1. REGISTRATION FOR THE SECOND EMPLOYMENT PERIOD (C, D, TERMS AND SUMMER) OF 1987/88 WILL BE:

TUESDAY: APRIL 28, 1987
 8:00 PM
 HIGGINS LABS -- ROOM 109

PLEASE BE ON TIME

2. A PRE-REGISTRATION MEETING FOR ALL FRESHMEN PLANNING TO PARTICIPATE IN THE COOPERATIVE EDUCATION PROGRAM WILL BE:

WEDNESDAY: APRIL 29, 1987
 8:00 PM
 HIGGINS LABS -- ROOM 109

FRESHMEN: THIS IS AN IMPORTANT MEETING: SO IF YOU PLAN TO ENROLL IN THE CO-OP PROGRAM AT SOME-POINT BE THERE! *PLEASE BE ON TIME*

DAS COOPERATIVE EDUCATION DEPARTMENT DES WPI BIETET QUALIFIZIERTEN WPI-STUDENTEN (JUNIORS UND SENIORS) DIE MOEGLICHKEIT, IM RAHMEN SEINES PROGRAMMS FUER INTERNATIONALE GEGENSEITIGE BILDUNG AN EINEM BERUFSBEZOGENEN PRAKTIKUM IN WEST-DEUTSCHLAND TEILZUNEHMEN.

DEM PRAKTIKUM, DAS VOM 1.FEBRUAR 1988 BIS AUGUST 1988 DAUERT, GEHT EIN EINMONATIGER DEUTSCH-SPRACHKURS VORAUSS.

STUDENTEN, DIE AN EINER TEILNAHME INTERESSIERT SIND, SOLLEN SICH UMGEHEND MIT EINER DER NACHSTEHENDEN PERSONEN IN VERBINDUNG SETZEN.

FRAU L. ANDERSON X5585
LECTURER OF GERMAN ALDEN - ROOM 210

HR. JOHN FARLEY X5549
DIRECTOR OF
COOPERATIVE PROJECT CENTER
EDUCATION ROOM 206

Host Families Sought for International High School Students

Host Families are being sought for 25 high school students from Sweden, Norway, Denmark, Finland, Holland, Belgium, Austria, Switzerland, Germany, Spain, France, Italy, Ecuador, Australia and Japan for the SCHOOL YEAR 1987-88 in a program sponsored by the American Intercultural Student Exchange (AISE).

The students, age 15 through 17, will arrive in the United States in August 1987, attend a local high school, and return to their home countries in June 1988. The students, all fluent in English, have been screened by their school representatives in their home

countries and have spending money and medical insurance.

Host Families may deduct \$50 per month for income tax purposes.

AISE is also seeking AMERICAN HIGH SCHOOL STUDENTS age 15 through 17, who would like to spend a HIGH SCHOOL YEAR in Sweden, Norway, Denmark, Germany, Switzerland, France, Spain or Australia or participate in a FIVE WEEK SUMMER HOST FAMILY STAY throughout Western Europe.

Families interested in this program should contact Gail Newcombe at 278-2601 or call toll free: 1-800-SIBLING.



BY CHRIS PATER, PHOTO EDITOR

President Strauss dines with the students at the Morgan Hall DAKA Thursday night.

APARTMENTS

Walking distance to WPI; Full baths, disposals, clean buildings.
Locations:

- 21 Institute Rd
- 31 Institute Rd
- 88 Elm St
- 10 Lancaster St
- 14 Lancaster St

Bedrooms, studies,
1, 2, 3 Bedrooms

Rents; \$295 to \$650

Won't Last! Call Today!

A.A. Zamarro Realty
795-0010 or 755-6789

CLASSIFIEDS

Apartments, 5 min walk to WPI off Highland, appliances, gas heat. Shea Realty 755-2996.

Is it true that you can buy jeeps for \$44.00 through the U.S. government? Get the facts today! Call 1-312-742-1142 ext. 5883.

Caddies Needed: Any experienced Caddie looking for work please contact the Worcester Country Club Monday-Friday 9-5 853-5087.

ATTN: DORM STUDENTS, EXCITING YOUNG TRAVEL COMPANY LOOKING FOR MATURE, ORGANIZED JUNIORS & SENIORS WITH THE ABILITY TO LEAD AND MOTIVATE FELLOW STUDENTS. JOB PAYS WELL, HAS EXCELLENT TRAVEL BENEFITS. CALL NOW. (617) 938-8839 OR (617) 935-1414.

Be a EE Faraday April 29.

Finally! A Real Lip-Sync Contest!

What's cute and cuddly? Phi Sig Sig Stuffed Animals!! Buy them in the Wedge!

If you're interested in helping teach AEROBICS in '87-'88, contact box 1124. soon.

B, What can you actually do with a Campbell's soup can? G.

Find out why EE's get the big bucks April 29.

Air Band / Lip-Sync! Huey Lewis Tickets.

Monday 4/27, \$15. 792-3743.

Phi Sig Sig Stuffed Animal Sale - in the Wedge!!

LIP-SYNC Friday May 1, 8:00 p.m. in the Pub, \$100.00 First prize, and cash for runner-ups and most obnoxious group. Register this week by mailboxes of see Jim Rogers Stoddard-A rm. 101 #753-9279. No group too large.

I wonder if Joshua likes Campbell's Soup?

Electrifying Demonstrations, Coffee hour, Barbecue on the AK lawn April 29.

It would be greatly appreciated if whoever has my license plate would return it to box 1914. It has personal value, and it's rather expensive to replace - JIMBO - 8.

Witness the state of the art April 29.

The Military would surely be interested in the "Tin Can"!!

Phi Sig Sig Stuffed Animals - A great gift for your favorite guy or gal!

Friday, 1 May, LIP-SYNC in the Pub, free food, intoxicated people making fools of themselves, bring rotten fruit to throw.

To Tech News Staff: In regard to your safe sex kit. Are all WPI men that small? - The VOICE staff at Worcester State College.

Participate in the Second Annual Electrical Engineering Day on April 29.

Carrita: Semi-vergula? Moon made out of cheese? Estraberios? Ay caramba!!!

So, Di, why were you so tired friday night?

Once every four days is not a disease it's a fringing physical deformity!!! P.



Come Grow With Us

**University of New Haven
Summer Sessions**

Session 1: May 26 to July 10
 Session 2: July 13 to August 21
 Session 3: June 1 to August 14
 Math & English Fundamentals: June 22 to August 21

Since we offer two, six-week sessions it is possible to complete a year-long course sequence in one summer. Terms for financing are available.

Contact the Summer Sessions Office, University of New Haven, 300 Orange Ave., West Haven, CT 06516 (203) 932-7233.

University of New Haven

What's Happening

Tuesday, April 21

4:30 pm - New Voices V, Alden Hall, free
 4:30 - 5:30 pm - Undergraduate Mathematic Seminar, "What's a Math MQP like?" with Warren Blaisdell, Andreq Ferreira, and Sean McPadden, WPI students who are finished or in the midst of their MQP's.

Wednesday, April 22

1:00 pm - Golf vs. Babson/Springfield
 3:00 pm - Men and Women's Track vs. Trinity
 3:00 pm - Tennis vs. Lowell
 4:00 pm - Chemistry Colloquium, "Stained Heterocyclic Systems" with Dr. J. Hodge Markgraf of Williams College, GH 227
 4:00 pm - Sigma Xi Annual Lecture, Symmetry and Structure: The Art and Science of Crystallography with Dr. T. N. Margulis of the University of Massachusetts, Boston. HL 109.
 8:00 pm - New Voices V, Alden Hall, free
 9:00 pm - **The New Thing**, Bannanas, Harrington Auditorium, \$1.00

Thursday, April 23

3:30 pm - Baseball vs. Suffolk
 4:30 and 8:00 pm - New Voices V, Alden Hall, free
 4:30 pm - Softball vs. Anna Maria

Friday, April 24

11:30 am, 4:30 and 8:00 pm - New Voices V, Alden Hall, free

Saturday, April 25

1:00 pm - Track vs. SMU/UMASS Boston
 1:00 pm - Baseball vs. MIT
 1:00 pm - Tennis vs. UMASS Boston - Rugby vs. U. Lowell
 8:00 pm - New Voices V, Alden Hall, free

Sunday, April 26

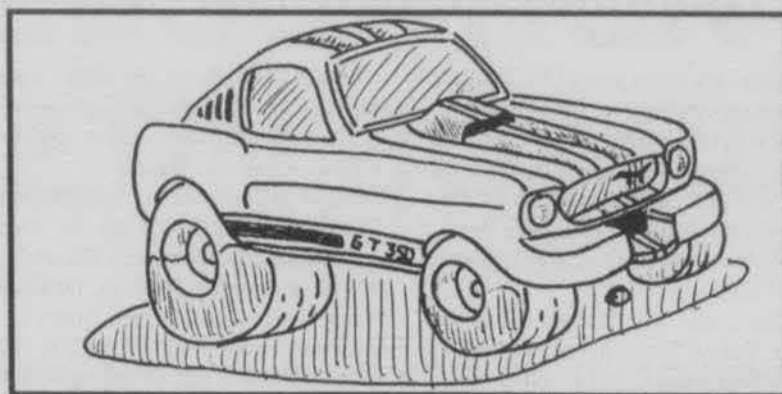
6:30 and 9:30 pm - **The Reel Thing**, "Kids are Alright," and "Quadrophenia," Alden Hall, \$1.00

Monday, April 27

11:00 am - 1:00 pm - Delta Phi Epsilon Balloon Sales, Wedge

Prizes Awarded!

Entry Fee \$10 per car
 (\$8 w/ college I.D.)



ΣΑΕ

CAR RALLYE

SATURDAY APRIL 25

For information call the Sigma Alpha Epsilon Fraternity at Worcester Polytechnic Institute

757-1767

Benefits Easter Seals

ELECTIONS FOR CAMPUS HEARING BOARD

will take place on
 Thursday, April 23, 1987
 from 10:00a.m. - 4:00 p.m.
 in Daniels Hall

The candidates for the three available student positions are:

| | | | |
|---------------------|-----|-----|---------------|
| James Connelly | (I) | '89 | |
| Mark Osborne | (I) | '88 | |
| James Popp | (I) | '88 | |
| Danielle Koschmeder | | '88 | |
| Peter Tousignant | | '90 | I = incumbent |

The candidates for the one available faculty position are:

| | |
|------------------------|------|
| Prof. Nicholas Kildahl | (CH) |
| Prof. Robert Long | (PH) |