# SUPPLEMENTAL MATERIALS

# Violence against women: Using interactive performance to inspire change

## **Group members:**

Scott Friedlander

Steven Knott

Alyssa Marzella

Regina Reynolds

## **Sponsor:**

**Banksia Gardens Community Services** 

#### SUPPLEMENTAL MATERIALS A—CONTRIBUTIONS

#### Report

- 1. Abstract
  - a. Author(s) -RR
  - b. Editor(s)-SF
- 2. Introduction
  - a. Author(s) SF, RR, SK, AM
  - b. Editor(s) SF, RR, SK, AM
- 3. Background
  - a. Author(s) SF, RR, SK, AM
  - b. Editor(s) SF, RR, SK, AM
- 4. Recommendations
  - a. Author(s) AM, SF
  - b. Editor(s) AM
- 5. Conclusion
  - a. Author(s) SK
  - b. Editor(s) SF
- 6. Acknowledgments
  - a. Author(s) AM, SF, SK, RR
  - b. Editor(s) AM, SF
- 7. Appendix
  - a. Author(s) -SF, RR
  - b. Editor(s) SF, RR, SK, AM
- 8. Publisher Files
  - a. Author(s) RR
  - b. Editors(s) RR, AM

#### Objective #1

- 1. Methodology
  - a. Authors AM
  - b. Editors AM,RR
- 2. Results
  - a. Authors AM
  - b. Editors AM, RR

#### Objective #2

- 1. Methodology
  - a. Authors AM, SF
  - b. Editors AM, SF, RR
- 2. Results
  - a. Authors SF, RR
  - b. Editors SF, RR

#### Objective #3

- 1. Methodology
  - a. Authors SK, RR, SF
  - b. Editors SK, RR, SF
- 2. Results
  - a. Authors SK, RR, SF
  - b. Editors SK, RR, SF

#### **Deliverables**

- 1. Website
  - a. Author(s) SF, SK,
  - b. Editor(s) SF, SK, AM
- 2. Infographics
  - a. Author(s) -AM, SF
  - b. Editor(s) AM, SF
- 3. Pamphlets
  - a. Author(s) SF, RR,
  - b. Editor(s) SF, RR,
- 4. Poster
  - a. Author(s) AM
  - b. Editor(s) AM
- 5. Sign Up Poster
  - a. Author(s) RR
  - b. Editor(s) RR
- 6. Sign-Up Sheet
  - a. Author(s) SF
  - b. Editor(s) SF
- 7. Script
  - a. Author(s) SF, RR, SK, AM
  - b. Editor(s) SF, RR, SK, AM
  - c. Publisher(s) AM
- 8. User review questions website
  - a. Author(s) RR
  - b. Editor(s) SF, RR, SK, AM
- 9. User review questions school performance
  - a. Author(s) SF
  - b. Editor(s) SF
- 10. User review questions Forum performance
  - a. Author(s) SF
  - b. Editor(s) SF

#### SUPPLEMENTAL MATERIALS B—GLOSSARY

Violence against women (VAW)--physical, sexual, or psychological violence targeted against women due to their gender<sup>1</sup>

Banksia Gardens Community Services (BGCS)—community center located in Hume, Australia, providing services to the Broadmeadows community and others.<sup>2</sup>

Good People Act Now (GPAN)--initiative of BGCS meant to combat VAW through youth mentoring, advocacy, bystander action training, and challenging of gender stereotypes<sup>3</sup>

Sexting--the creation or sharing of sexually explicit messages and/or images by cell phone or other electronic devices<sup>4</sup>

Catfish--a person who sets up a false personal profile on a social networking site for fraudulent or deceptive purposes<sup>5</sup>

Online grooming—the intentional befriending of a person in order to develop an emotional connection so that inhibition is decreased and sexual activity occurs<sup>6</sup>

Indecent act--an act that is sexual in nature that the average person would consider unacceptable or inappropriate behavior<sup>7</sup>

Child pornography--any visual depiction of a minor or someone who appears to be a minor engaging in sexually explicit conduct<sup>7</sup>

Morph pornography—computer generated images, particularly of children, that use existing innocuous photos and morph them to appear sexually explicit<sup>8</sup>

Parasite pornography—images taken out of context and put onto pornography websites without the photographed person's permission<sup>9</sup>

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https://www.theguardian.com/technology/2012/oct/22/parasite-porn-websites-images-videos

#### SUPPLEMENTAL MATERIALS C—SCRIPT

ACT I SCENE 1

Best friends, Baan and Regina, are at school practicing a dance routine to Ariana Grande's

Side to Side. Scott and Steven walk by the girls. Scott and Steven are good friends and have a close relationship. Baan has a crush on Scott's best friend, Steven, who is a bit of an asshole.

Baan and Regina are year 11s and are preparing for their exams. Steven and Scott are year 12s.

Regina and Baan are laughing and having fun when they spot the boys.

SCOTT:

Hey Sarah! How's it going?

BAAN:

Hi Abdi! Good how about you?

SCOTT and BAAN hug.

SCOTT:

\*\*while hugging\*\* It's going well. We have to go study for the VCE exams. They're so hard.

BAAN:

Ughh, good luck. I'm not looking forward to next year.

SCOTT

Thanks! Well, I'll see ya later Baan, we have to go catch the bus.

BAAN:

Alright, see ya!

The boys begin to walk away and the girls start dancing and laughing again. As they are walking away, Steven gives the girls a \*\*judgemental\*\* look as they are dancing. Regina notices Steven looking at Baan.

Steven and Scott walk to the other side of the stage where Steven bumps Scott and whispers something to him.

Once the boys are gone, Regina turns to Baan and begins talking.

REGINA:

Hey, did you see Steven? He was totally checking you out!

Page 1

BAAN:

\*\*insecurely\*\* No, there's no way he likes me. He's expecting Ariana Grande, I don't have a body like hers.

REGINA:

Are you kidding? You look amazing!

BAAN

Yea sure, come on we should probably go study.

The girls walk off stage

#### SCENE 2

Steven and Scott are at Steven's house playing a violent video game. Baan is at her house in her bedroom thinking about the look Steven gave her and what it could mean. She decides to text Scott to ask his opinion.

The following "dialog" is through text. We will have either a screen or cue cards over the texter's head that show what is being sent. Or they will be speaking what they are typing.

BAAN:

Hey can I ask you something?

SCOTT:

Sure, go ahead.

BAAN:

Steven gave me a look before. What was that about?

SCOTT:

I don't know. It probably had something to do with your dancing.

BAAN:

You think he didn't like it?

SCOTT:

How should I know? Maybe you should ask him.

BAAN:

Ok, can I have his number?

Page 2

SCOTT:

Sure, here you go.

Baan decides to take Scott's advice and text Steven.

BAAN:

Hey, it's Baan.

Steven looks at the text from Baan and turns to Scott to ask who she is.

STEVEN:

Dude, who's Baan?

SCOTT:

The girl I was talking to today.

STEVEN:

Oh right, the dancing chick.

Steven texts Baan again.

STEVEN:

Yo dancing chick, what's up?

BAAN:

I saw you whisper to Scott. What was up with that?

STEVEN:

I was just impressed. I didn't know you could dance like that.

BAAN:

You reckon I have the body for it?

STEVEN:

I couldn't tell, you were wearing a jumper. Why don't you send me a picture of you with less clothes on.

Baan reads the message and instantly begins to take her jumper off. She then hesitates for a second. She looks at herself in the mirror.

She decides to send the picture, grabbing her phone. She is about to take her shirt off as she walks off stage. The audience can assume that she's going to take the picture.

The boys are still playing video games. Steven's phone is sitting on the table next to them when it goes off. He glances at it and does a double take when he realizes

what it is.

He drops his controller and grabs his phone, smacking Scott to get his attention.

STEVEN:

No way...

SCOTT:

What?

STEVEN:

I said less clothes, not no clothes

SCOTT:

What?

STEVEN:

Dude, the dancing chick sent me something! Look at this!

SCOTT:

Dancing chick? What, you mean Baan?

Scott looks at Steven'sphone.

SCOTT:

Bro, you can't have that!

STEVEN:

Why? She sent it to me.

Scott hesitates to answer. Steven stands up from the couch, with his phone.

SCOTT:

But... Steven cuts him off.

STEVEN:

Chris would love this!

Steven sends the picture to Chris but soon everyone has it. Other students (GPAN members) are in the audience with their phones on high volume. Their ringers start going off as they get Steven's message. They start to show people in the audience and make their way toward the stage, into the classroom for their exam to begin.

#### SCENE 3

The students walk into the classroom where they are about to take their year 11 exams. They are all talking and showing each other their phones with the picture on it. Baan walks into the classroom and the rest of the students fall silent. She takes her seat. Teacher enters stage right, Baan exits stage left.

#### TEACHER:

Alright everyone, the exam is about to start. Put your books and phones away.

The teacher walks around the room to make sure all the students have put their phones away. He sees that the student sitting next to Baan still has his phone out. The picture is on his phone.

#### TEACHER:

Regina, I said phones away. You can have it back after the exam.

The teacher takes the phone from the student. As he takes the phone, it's slanted in a way that Baan can see what's on the phone. She sees the picture of herself and her eyes go wide.

The teacher walks away from the students and looks down at the phone. He stops for a second, turns to look at Baan, looks back at the phone, and then back to Baan.

#### TEACHER:

Baan, we'll need to talk after the exam.

Baan looks at the row of people behind her for support. No one makes eye contact with her. She looks over at Regina and says her name. Regina doesn't respond.

Baan runs out of the room, crying and embarrassed.

#### Scene 4

Two weeks later.

Two groups of students are standing on either side of the hallway at school, talking about Baan and the picture. Regina and Belal are on one side of the hallway and Alyssa and Channa are on the other side. Scott starts walking down the hallway.

#### SCOTT:

It's been 2 weeks since we last saw Baan. I'm worried about her, I know she's depressed and has been seeing the school counselor but, she won't answer any of my calls.

#### REGINA (TO BELAL):

I heard her parents pulled her out of school since she was trying to hurt

herself. She left without saying goodbye.

SCOTT

I heard she had to change schools. I hope this doesn't follow her there.

ALYSSA (TO CHANNA):

My cousin from Cragieburn just sent me a text asking about the girl in this picture!

SCOTT:

There are rumors that Baan's parents are pressing charges, not just against Steven, but against anyone who has the picture on their phone!

BELAL (TO REGINA):

Steven should have deleted the message as soon as he got it.

SCOTT:

Steven probably thought he was being funny but now he's going to be put on the sex offender registry. Who would have thought, Steven a sex offender.

CHANNA (TO ALYSSA):

If Baan didn't want people to see the picture, she shouldn't have sent it. She's a slut!

Throughout this, Scott, having started at the back of the stage, walks forward (down the hallway). He is now at the front of the stage and he stops to look at the audience.

SCOTT:

I could have stopped this before it happened. I've been in the middle of this the entire time. I was there when the picture was sent. I could have spoken up. This is mental.

SCENE 5

Rewind 1: Regina shows Baan suport in class

TEACHER:

Alright everyone, the exam is about to start. Put your books and phones away.

ALYSSA AS MC:

Does this look familiar that's because it is. Now we are going to rewind and show you some scenes where if bystanders had intervened, the situation could have

turned out differently. First, we are going to take a look at the scene where Regina gets the picture of Baan. How could Regina have responded differently? \*\*wait for people to answer\*\* Alright, let's take a look.

Teacher walks around just like previously. During this time, Regina's phone rings and she gets the text of the picture. She looks at the picture and then looks at Baan.

REGINA: (TO BAAN)

We have to go - she grabs Baan and they walk out of the room together before the teacher sees that Regina had her phone out.

Baan resists a little since Regina is asking her to leave their exam, but she finally leaves with Regina. As they are walking out the door, Regina looks back at the teacher and says:

REGINA:

Sorry, we have to use the bathroom.

ALYSSA AS MC:

In this situation, we see Regina take Baan and remove her from a difficult situation, to take her into the hallway where she can warn her that the picture has been spread around and where she can offer Baan support and remind her that she will help her through the rough situation.

SCENE 6

Rewind 2: Scott stops Steven from sending the text

SCOTT:

Bro, you can't have that!

STEVEN:

Why? She sent it to me

ALYSSA AS MC:

Next, we're going to take a look at the moment right before Steven sends the picture to Chris, and ultimately to everyone. How could Scott have reacted to prevent Steven from sending the text? \*\*wait\*\* Let's watch.

STEVEN:

Chris would love this!

SCOTT:

Dude, Chris would not love this. This is not ok! \*he grabs Steven's phone\* Baan's my friend.

STEVEN:

Give me my phone back

SCOTT:

No, how about this? I'm gonna delete the picture and then I'm going to beat you at Call of Duty.

STEVEN:

Fine, whatever.

ALYSSA AS MC:

Here we see that Scott stood up for his friend Baan and offered her support. He then takes Steven's phone and deletes the picture to make sure that it isn't sent to anyone else. Lastly, he distracts Steven with the video game they were playing. It's important to note that Scott still treats Steven as a friend while still telling him that it is wrong to have the picture. Next, let's look at how Steven could have reacted differently when he received the picture.

SCENE 7

Rewind 3: Steven tells Baan that's not what he meant

STEVEN:

No way!

SCOTT:

What?

STEVEN:

I said less clothes not no clothes

SCOTT:

Wait what?

STEVEN:

Give me a second

Steven turns to his phone to text Baan back. He tells her "I didn't mean it like that. I'll delete the photo."

SCOTT:

What did Baan want?

STEVEN:

Why are you losing so badly?

ALYSSA AS MC:

Even though Steven didn't explicitly ask for the picture, having it on his phone could have gotten him into a lot of trouble. Steven showed respect and did the right thing in deleting the picture. Lastly, let's take a look at how Baan could have responded when Steven asked her for the picture.

SCENE 8

Rewind 4: Baan doesn't send the picture

TEXTING:

STEVEN:

Why don't you send me a picture of you with less clothes on?

Baan reads the message and hesitates. She looks in the mirror and confirms to herself that she looks ok and that she likes the way she looks, deciding not to take the photo.

BAAN:

Why don't you send me a picture of you in a clown costume?

STEVEN:

Why would I do that?

BAAN:

Exactly.

ALYSSA AS MC:

Initially, Baan was feeling pressure from the media to look a certain way, so she asked Steven for validation on the way she looked. Eventually, Baan realized that she does not need to take her clothes off in order to prove that she is attractive

We all have th power to be active bystanders. If anyone in this room hears others making sexist comments or playing toward gender stereotypes, we have the power to use our voices and take a stand, challenging those comments and stereotypes, promoting gender equality, and ultimately making an impact and

stopping violence against women.

#### SUPPLEMENTAL MATERIALS D—PAMPHLET DRAFT



#### What is VAW?

- Violence against women (VAW) is the oppression of women by men where rights/privileges are taken away
- It can be: physical, emotional, sexual, social, financial, or psychological

#### Some statistics:

- 1 in 3 women has experienced physical violence in a relationship.
- At least 1 woman dies every week in Australia at the hands of a current or former partner.
- 1 in 4 women has experienced emotional abuse by a current or former partner.
- Women are 3 times more likely to experience violence at the hands of a partner than men.
- Younger women (18–24 years) experience higher rates of physical and sexual violence than older women.

More Info

For more information, visit:

Our Facebook page: GPAN Project



Our website: goodpeopleactnow.org.au







Banksia Gardens Community Center Who We Are

#### GOOD PEOPLE ACT NOW

Good People Act Now (GPAN) is a community group of young people in Broadmandows.VIC working to end violence against women and promote gender equality.

#### Past Events include:

- You the Man: A role play segment about different characteristics linked to domestic violence.
   Following was a live Q&A with family violence experts.
- Soccer Tournament: Boys ages 16-20 played in a round robin tournament where people came together to discuss violence against women and spread awareness:

What We Do

- Bring prevention activities to the community of Broadmeadows and the surrounding area
- Meet fortnightly on Wednesdays at the Banksia Gardens Community Services to plan future events



How to Help

- Sign the pledge to say No to Violence Against Women
- Promote healthy, respectful relationships
- Empower young girls who aspire to lead
- Discourage double standards

#### Come Join Us!

Banksia Gardens Community Services 71-81 Peamedale Parade Broadmeadows VIC 3047

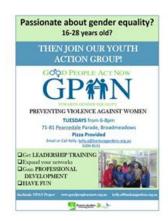
Reach out to Kelly! Phone: (03) 9309 8531 Email: kelly.a@banksiagandens.org.au

/ist us on the web: www.banksiagardens.org.au

For GPAN's recruitment package, we first created pamphlets with information on what the group is, what VAW is, and a plethora of statistics related to the issue. The main purpose of these pamphlets is to raise awareness of the group and educate youth on the issue in an attempt to recruit more members. GPAN discussed possible improvements to their old pamphlet with our group. The old pamphlet haD a very dull and lack-luster design, with slightly outdated information, and poor wording. Our team redesigned the pamphlet with a newer, more engaging design that will draw the eye to the updated information presented.

#### SUPPLEMENTAL MATERIALS E—POSTER DRAFT

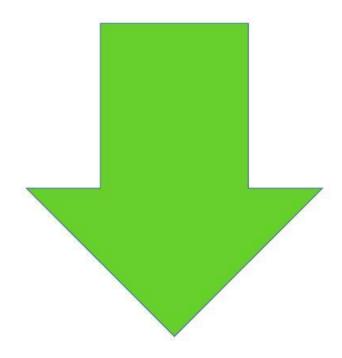




GPAN was also looking for a new poster to be placed in key locations around the community, such as in schools, malls, sports clubs, or any place that serves as a high-traffic area for the younger demographic. The main concern with the old poster was the "busy" design, which may distract viewers from easily finding necessary information on the group. Our group worked with our sponsor to determine the most pertinent information to be presented. Using her recommendations, our team created a new poster for the recruitment package, which can be seen in above, that has a more organized layout and the most important facts presented to influence viewers to join the cause.



# Sign up now!



#### SUPPLEMENTAL MATERIALS G—SIGN UP SHEET

#### **GPAN SIGN UP SHEET** Passionate about gender equality? Concerned about Family Violence and want to do something about it? Join us for Good People Act Now. and become part of the GPAN Youth Action Team. Good People Act Now (GPAN) is a community group of young people in Broadmeadows, VIC working to end violence against women and promote gender equality. Carrier Gardens & 01 Derek Brown 18 Alison Brown Hume Central 0414-222-523

#### SUPPLEMENTAL MATERIALS H—POWERPOINT FOR SCHOOL PRESENTATION



# White Ribbon Day

I swear never to commit, excuse, or remain silent about violence against women. This is my oath.





#### Agree/Disagree Activity

Men and Women are treated the same
In Sports
At Home
At School
In a relationship, men are the boss







Since the age of 15:

1 in 3 Australian women experience physical violence 1 in 4 Australian women experience emotional violence

1 in 5 Australian women experience sexual violence

Every week one woman is murdered by her current or former partner

WHY DO YOU THINK VIOLENCCE AGAINST WOMEN OCCURS?

Men are affected too...

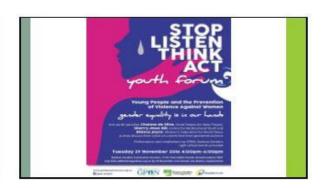
Factors Driving Violence Against Women (ask about performance)

Strict Gender Roles and Stereotypes

Unequal Power Between Men & Women

Attitudes that Support Violence

# WHAT CAN WE DO?



#### Who Are We?

Youth Action Group promoting:

- Healthy Relationships
- Gender Equality
- Violence Against Women Awareness
- Bystander Action

Sponsored by Banksia Gardens Community Services and Dianella Health.





#### How Does GPAN Help?

- · Awareness Raising
- Training
- · Events and outreach
- · Website and Facebook
- Info Sessions
- · Interactive videos and performances
- · Resources



#### Support is out there...

Check out 'The Line' The Line talks about relationships, gender, bystander action and technology; how to www.theline.org.au/keep it healthy and respectful for teens, parents and teachers.

Kids Help Line

Mensline: https://www.mensline.org.au/ A service dedicated to supporting men with family and relationship issues. 24 hour phone support service, peer groups, referrals, articles on men's issues, and more.

# Meetings We meet fortnightly on Tuesdays, 6:00-8:00PM at Banksia Gardens Community Centre Meetings are currently happening! For more information contact: Kelly Alexander (GPAN Coordinator) kelly alexander (GPAN Coordinator) kelly alexanders org au Or go to: GoodPeopleActNow.org.au or check out our Facebook page: GPAN Project









#### SUPPLEMENTAL MATERIALS I—UPDATED INFOGRAPHICS

### Physical

Striking Beating Shoving Choking

#### **Emotional**

Insults Ridicule Intimidation Obsessive Jealousy

#### Sexual

Rape Indecent Exposure Sexual Assault Forced Sexuality

#### **Financial**

Withholding Money Controlling Finances

## . . . .

Psychological

Manipulation
Intimidation
Breaching Privacy
Gaslighting

#### Social

Restricting Interactions with Family or Friends Isolation

# RELATIONSHIP VIOLENCE IN VICTORIA



#### 1 in 3 women

between the ages of 15 and 44 has experienced physical violence in a relationship.



# At least one woman dies

every week at the hands of a current or former partner.



#### 1 in 4 women

has experienced emotional violence in a relationship.



# Women are 3 times more likely

to experience violence at the hands of a current or former partner.



#### 1 in 5 women

has been the victim of sexual violence.



# Over 78,000 cases

of family violence were reported in 2015.







**STEREOTYPES** 

UNEQUAL

**POWER** 



lough	and A	Aggressive

Decision Maker

**Never Shows Emotion** 

Active, Outdoorsy, Scientific

Control of decision making

Receive higher paying jobs

More opportunity to be independent and choose their life's course

> more access to education and property rights

Violent behaviors considered a sign of male strength

Sexist Jokes

heroes are often emotionless and violent men

Male to male conversations that focus on aggression and disrespect towards women

**Focused on Appearance GENDER** 

Does the Housework

Emotional, Care Giver, Sensitive

Less active, noncompetitive

Limits to women's independence in public and private life

Expected to be more submissive and non-confrontational

> Expected to be sexually attractive and available for men

Not encouraged to be leaders or experts

ATTITUDES THAT **CONDONE** VIOLENCE

Victim Shaming and backlash for speaking out

Pornography is often physically aggressive towards women

Shifting blame for violence from the perpetrator to the victim

#### SUPPLEMENTAL MATERIALS J—USER TESTING REVIEW QUESTIONS AND RESPONSES

## **User Testing**

http://www.goodpeopleactnow.org.au/

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	Age *								
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20.	What suggestions would you make in terms of the site's organization?*

Thanks for your input!

Your answers will help us create a more user friendly site for our IQP sponsor.

# 14 responses

Publish analytics

#### Summary

#### Name



Names hidden to maintain user privacy.

#### Age

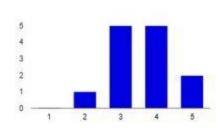
20

21

50 something

33

#### How technologically adept are you?



What's technology?: 1 0 0%
2 1 7.7%
3 5 38.5%
4 5 38.5%
Einstein: 5 2 15.4%

What organization is GPAN affiliated with?

2 4 30.8% 3 2 15.4% 4 2 15.4% Hard: 5 1 7.7%

Banksia Gardens Community Services

Banksia

Banksia Garden Community Services

Banksia community services (not clearly stated anywhere

GANDEL PHILANTHROPY

Victoria State Government?

Gandel Philanthropy

Banksia Garden Community Service

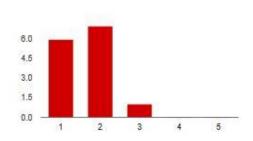
Banksia Gardens Community Center

Banksia Gardens, Gandel Philanthropy, Victoria State Government

banksia but wouldnt know from site right awaty

Banskia

#### Is the site available in other languages, and if so, which ones?



Easy: 1	6	42.9%
2	7	50%
3	1	7.1%
4	0	0%
Hard: 5	0	0%

Turkish, Arabic

Turkish and Arabic

Test

turkish

Turkish and Arabic (besides English)

Turkish and arabic

Yes: Turkish and Arabic

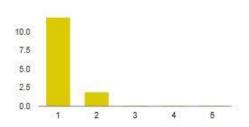
Yes, Turkish, English, and Arabic.

Yes, Turkish, Arabic

dont know didnt try that link

turkish and arabic

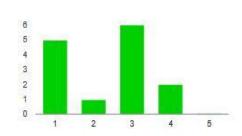
#### What does GPAN stand for?



Easy: 1	12	85.7%
2	2	14.3%
3	0	0%
4	0	0%
Hard: 5	0	0%

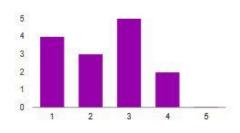
Good People Act Now good people act now GPAN Good people act now Good People act Now

#### Add your name to the pledge against violence.



Easy: 1	5	35.7%
2	1	7.1%
3	6	42.9%
4	2	14.3%
Hard: 5	0	0%

#### One in how many women have experienced emotional abuse in a relationship in Victoria?



4	28.6%
3	21.4%
5	35.7%
2	14.3%
0	0%
	3 5 2

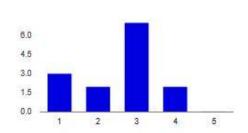
3 1 in 3 women 4 Test 1 in 4

#### One in 4

1 in 3

cant remember

#### How many locally made awareness videos are there, and what page are they located on?



Easy: 1 3 21.4% 2 2 14.3% 3 7 50% 4 2 14.3% Hard: 5 0 0%

Test

4

4, the "Be a Part of the Solution" page

4, interactive videos

4, Be Part Of The Solution

The Problem

4, Interactive Videos

4 on Part of the solution

4 on the problem page, 1 on the home page, 4 on the interactive page

I don't know how to tell if they are locally made, 4, "The Problem"

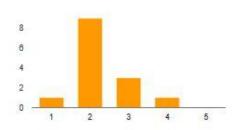
Interactive Videos and 4

8, http://www.goodpeopleactnow.org.au/bystander-action-tool/

cant recall but stats were given

4- interactive videos

#### Describe the latest event that GPAN is holding.



Easy: 1 1 7.1% 2 9 64.3% 3 3 21.4% 4 1 7.1% Hard: 5 0 0%

Test

Forum

The GPAN youth forum on Tuesday, will feature youth speakers and an acted vignette on the dangers of sexting GPAN youth forum

The GPAN Youth Forum will be held on Tuesday, November 29. Come hear young people voice their opinions on and experiences with violence against women. GPAN will also be presenting a never before seen vignette on the dangers of sexting.

Upcoming events? Or events that have already happened? Hume crew launch

Youth Forum 11/29

GPAN Youth Forum on the 29th of november

Thursday, November 24th, Friday, November 25th, and Tuesday, November 29

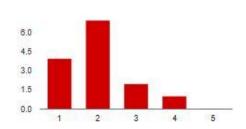
Nov 24th Hume CREW launch

The youth forum that happened on the 29th of November.

The GPAN Youth Forum will be held on Tuesday, November 29. Come hear young people voice their opinions on and experiences with violence against women. GPAN will also be presenting a never before seen vignette on the dangers of sexting. took too long to load

gpan youth forum

#### Name 4 organizations besides GPAN that aid victims of abuse.



Easy: 1 4 28.6% 2 7 50% 3 2 14.3% 4 1 7.1% Hard: 5 0 0%

Test

Safe Steps, InTouch, Berry Street Northern Family & Domestic Violence Service (NFDVS), Casa House

Weird names I can't spell easily and this form already crashed once so I'm not going to write them again.

inTouch, Berry Street, CASA house, Safe Steps

Safe Steps, inTouch, Berry Street, CASA House

safe steps, casa house, inTouch, Berry Street

LOVE, Berry Street, inTouch, Casa House

Safe steps, inTouch, Berry Street, Casa House

Northern integrated family violence services, 1800 respect, safe steps, inTouch

Safe Steps, inTouch, Berry Street, Northern Integrates Family Violence Services

Safe Steps Family Violence Response Centre, inTouch Multicultural Centre Against Family Violence, Berry Street Family

Violence Service, CASA house Centre Against Sexual Assault

they were listed at bottom of page but not memorable

safe steps, intouch, berry street, and casa house

Test test test

ddd

Layout is a little unorganized and hard to follow (link bar has an awkward second line with just one item, pages are very vertical and require a lot of scrolling, no idea what the "Quick Escape" buttons are supposed to be (one links to weather.com, the other to ABC news, like wut))

Their mobile version is not good, navigation isn't clear, and what you were looking for could be under more than one location.

Nothing really.

Taking the pledge page either didn't load right in my web browser (safari), so the button to take the pledge was a really small link. Pages also just didn't load. May just be bad CityEdge wifi or a combination. There was no context as to what is on the page (like a side bar with a "table of contents" like tab, so I didn't know what to expect to see on any page I navigated to — probably means I missed out on things if I didn't read word for word. The escape button was confusing, especially since it brought me to a really slow loading webpage (weather.com). Not sure if the button is supposed to do more than just navigate away from their website (like distract the user). If it's jus to navigate people away, then they should consider loading a page most users have cached since that would be must faster / effective for slow connections (ie, google.com.au).

Not sure what the prioritization of information was but it seems less important data is presented before important things. Also there is no attention grab on the homepage

There were instances where the website seemed to be less structured and more of images and text randomly placed. This could be from cross compatibility between browsers though (i'm using Chrome).

No concerns

I was on the mobile site so some of the menus weren't immediately visible, there was a lot of scrolling

All the logos at the top lumps on top of each other if the page isn't full screen.

I had it open in split screen, things were compressed sideways sometimes (logos at top).

loading the videos by gpan on bystander stuff took way too long. The other videos were quicker

there is no "who are we" page

#### What suggestions would you make in terms of the site's organization?

Test test

ddd

Not everything needs to be huge, you can condense things so more fits on the screen

Put all videos in one location and more simply label folders

The videos were in some random places around the website (like the locally made videos)

Definitely the remark about showing what an entire page has to offer in a side bar of some sort, or more creative means.

See previous question.

More compact

I don't think you need an other languages tab on the top. Maybe just include that in the footer?

Overall it's fairly well organized but the mobile site could use a little less scrolling

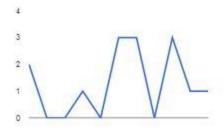
Nothing really

Add a home page button, the logo works but it took me a bit to figure it out.

it is not very attractive, esp homepage. Make easier to get to videos, make places that help more obvious and accessible introduce yourself

#### Thanks for your input!

#### Number of daily responses



### SUPPLEMENTAL MATERIALS K—FORUM REVIEW QUESTIONS AND RESULTS

# **Forum Performance Review**

Please take the time to	provide feedback	on today's	performance!
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\* Required

# Questions

	1	2	3	4	5			
Not at all		$\bigcirc$	$\bigcirc$	$\bigcirc$	$\bigcirc$	I loved it!		
Did you fil Mark only			itions e	ngagin	g? <mark>*</mark>			
	1	2	3	4	5			
	ove any f	feedbac	ck on th	e prese	ntations	Absolutely and/or discr	ussion? If	so, what?
Not at all	ove any f	feedbac	k on the	e prese	ntations		ussion? If	so, what?
Do you ha								
Oo you ha						and/or disc		

had the most impact on you? *
any general feedback on the forum as a whole?*
in GPAN?
pe interesting in joining GPAN either as a participant or mentor? * e oval.
Skip to question 8.
Stop filling out this form.
В.
vered yes on the previous question!
r name?
rage?
r email?
one number we can contact you

Thanks For Your Time!

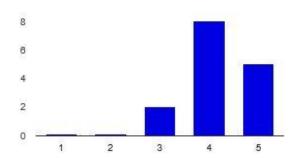
# 15 responses

Publish analytics

# Summary

### Questions

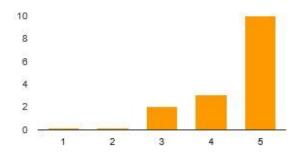
#### How did you enjoy the forum today?



Not at all: 1 0 0% 2 0 0% 3 2 13.3% 4 8 53.3%

I loved it!: 5 5 33.3%

#### Did you find the presentations engaging?



Not at all: 1 0 0%

2 0 0% 3 2 13.3%

4 3 20%

Absolutely: 5 10 66.7%

#### Do you have any feedback on the presentations and/or discussion? If so, what?

A further step could be to teach kids in schools to then present to their peers

I like the humor

Presentation was fantastic and a great way to explain the topic

No

Excellent presentation skills. Clear acting and speaking.

The texting diakogue is a littke slow

No, I loved it all.

I felt that the presentation did a great job of not trivializing these issues. Other videos Ive seen with this kind of message portrayed g scenes where thr right thing to do was obvious.

It was awsome and well organised

No it was great!

They did a great job- very relevant topic

It was good but a bit long

No, i was not there

Maybe break up the speakers somehow perhaps a bit of a long block

#### Were you surprised by anything in the performance? Did you learn anything new?

No

Sexting is illegal in australia

Deleting is always the amswer

It was strong

I was surprised steven could get in trouble even though she willingly sent the picture.

I was surprised bow savage Steven is

I like the way it was structured as an interactive discussion.

I wzs surprised by how well everyone acted.

That the problem in the play wiuld have been solved in many ways .

It was nice to see how to address the problems at diffrent stages.

Great topic

Yea i learn what a feminist is

The importance to step in a situation like this.

Not surprised but impressed its i portant to see what the behaviour bad znd good are

#### What scene had the most impact on you?

How ramifications can escalate so quickly

When scott was like steven dont be a dick

Baan running out of the room

I only saw the skit

The scene i just described

The moment Baan stepped out of the test room

It was funny until she went to take the picture of herself and that moment was the most impactful. There was so much implied in that portion and it meant so much.

The scene in the classroom. I feel like most people in Regina's situation woulnt take action but the skit showed it's never too late.

When the person who recived the message but didnt act maturely on it.

The one where scott inteviened.

The scene where ban was removed from class

That the guy at first didt think of the impact on the girl life

When Steven deleted the photo

The group la ughing at the girl it just felt horrible people dont think z out consequences

#### Do you have any general feedback on the forum as a whole?

Keep speakers to time

A strong b plus

You guys are amazing

Not really

Awesome job!

Nah, I wasnt here for most of it unfortunately

No

I thought the whole thing was very well thought out and executed.

Nope

Nope

No- great job!!

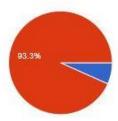
Mabey make it a bit shorter

Nice job

It was great perhaps some of ghe contet of the speakerx would have gone ovdr the heads of younger people beczuse of jargon

#### Interested in GPAN?

Would you be interesting in joining GPAN either as a participant or mentor?



### If you answered yes on the previous question!

What is your name?

Name hidden to maintain user privacy.

What is your age?

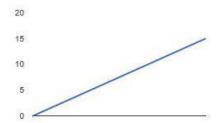
15

What is your email?

What is a phone number we can contact you with?

#### Thanks For Your Time!

### Number of daily responses



### SUPPLEMENTAL MATERIALS L—WEBSITE SCREENSHOTS



HOME THE PROBLEM BE PART OF THE SOLUTION INTERACTIVE VIDEOS NEED HELP? MORE





#### Do you know the different types of violence?

Did you know that violence against women can occur in six different forms?

Beyond just being physically violent, a victim can experience emotional scarring, sexual abuse, financial entrapment, psychological damage, and social control from an abusive partner.

Take a look at this infographic (on the right) for examples on each area of violence.



#### RELATIONSHIP VIOLENCE IN VICTORIA





















#### What reasons would men commit violence?





# Be Part of the Solution

You are not alone. You can speak up.
"We have the power to do little things everyday,
in so many situations, to change the culture and attitudes
that support violence against women"

#### How can you help?



- Encourage couples to treat each Discourage people from taking other kindly advantage of women
- Encourage your mates to speak Discourage people from putting respectfully about women their girlfriend or boyfriend down
- Encourage young girls to aspire to be leaders - Discourage violent attitudes and excuses
- Encourage men in your family
  to share housework Discourage
- Encourage young boys to express their feelings Discourage slut-shaming



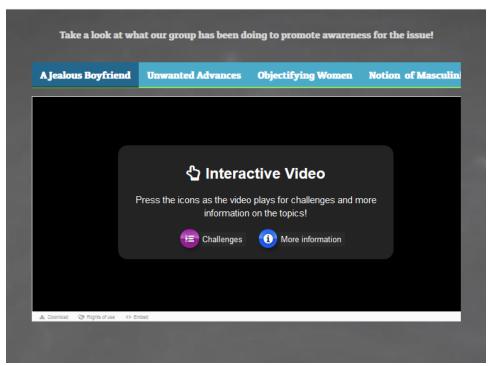
#### **MAKE THE PLEDGE TODAY**

Personally Stand Against Relationship Violence

Click Here to Pledge Your Support

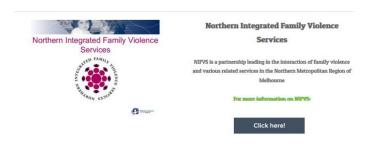


HOME THE PROBLEM BE PART OF THE SOLUTION INTERACTIVE VIDEOS NEED HELP? MORE



#### Still can't find what's right for you?

Check out the links below for more information on different services!



For services located in the state of Victoria, look below!

#### **Upcoming GPAN Events/Presentations**

On  ${\tt Thursday}$ ,  ${\tt November\ 24th}$ ,  ${\tt GPAN\ will\ be\ presenting\ at\ the\ Hume\ CREW\ launch}$ . Come join us and see our very own  ${\tt GPANers\ acting\ out\ the\ "Jealous\ Boyfriend"\ vignettel}$ 

Priday, November 25th, is the International Day for the Elimination of Violence Against Women. To commemorate the day, GPAN will be presenting to year 9 students at Hume Central.

The GPAN Youth Forum will be held on Tuesday, November 29th. Come hear young people voice their opinions on and experiences with violence against women, as well their visions of a world free from gendered violence. GPAN will also be presenting a never-before-seen vignette on the dangers of sexting.

#### **GPAN Youth Forum Poster**

O Comments

Archives

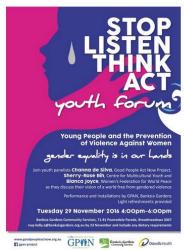
November 2016 November 2015

September 2015 July 2015 June 2015

May 2015

April 2015 March 2015

November 2014













#### We have a facebook page! - GPAN Project

Check us out on Facebook for live updates on anything and everything related to combating violence against women, including upcoming GPAN events!

Coı	nta	ct l	Js	

Let your visitors know how you would like stay in touch.

1	
	Last Name *





HOME THE PROBLEM BE PART OF THE SOLUTION INTERACTIVE VIDEOS NEED HELP? MORE.

42 miles	THE REAL PROPERTY.
Other La	anguages
Türk (Turkish)	العربية (Arabic)
MORE -	

To see the full website, visit gpan.weebly.com.